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NOTES IN SEASON.

GINN & CO. will publish this summer a "New Fourth Music Reader," for boys' and mixed schools, by Luther Whiting Mason and George A. Veazie, Jr.

LONGMANS, GREEN & CO. will publish at once a new novel by the author of "Thoth," entitled "Toxar." The hero, "Toxar," is one of the strangest characters in recent romance, a crafty British slave who serves a Greek tyrant to his inevitable death.

DE WOLFE, FISKE & CO. have just published "Mystery Evans," a novel describing the romantic life of three "Wellesley" girls, written in a graphic and entertaining manner; also, "What is the Matter, or, our tariff and its taxes," by N. H. Chamberlain, a discussion of the tariff laws from a free-trade point of view.

BENJ. R. TUCKER, Boston, has just published "The Ragpicker of Paris," a masterpiece of fiction, by Félix Pyat. The work was originally written as a play; but the author elaborated it into a novel, shortly before his death, which occurred last summer. In its new form it presents a complete panorama of the Paris of the present century.

HARPER & BROS. have just ready "The Aztec Treasure House," by Thomas Janvier, who, in the form of romance, gives the result of many years of unremitting labor, and furnishes reliable facts regarding Yucatan and Mexico, put together with his special knack at artistic color in word-painting; also a library edition of Walter Besant's new romance of to-day, entitled "Armorel of Lyonesse," which was issued a week ago in the *Franklin Square Library*. The story opens in the Scilly Islands. Both volumes are fully illustrated.

FLEMING H. REVELL, of New York and Chicago, has arranged with the English publishers to issue at once an author's edition of Prof. Dawson's new work, "Modern Ideas of Evolution as Related to Revelation and Science. He also announces that "Greek Pictures Drawn with Pen and Pencil," by the Rev. J. P. Mahaffy, author of "Greek Life and Thought," etc., will be issued in the early autumn. This volume will sustain the high reputation already attained by the *Pen and Pencil Series*, of which this is the twenty-first volume, Prof. Mahaffy being the acknowledged authority on "Greece."

G. P. PUTNAM'S SONS have in press for early publication "The Trees of Northeastern America," by Charles S. Newhall, with an introductory note by Prof. N. L. Britton, of Columbia College, which describes all the native trees of the Northern United States east of the Mississippi, as well as mentions the more important naturalized species, with illustrations made from tracings of the leaves of the various trees; "Gustavus Adolphus and the Struggle of Protestantism for Existence," by C. R. L. Fletcher, in the *Heroes of the Nations Series;* "The Jews under the Romans," by the Rev. M. Douglas Morrison, in the *Story of the Nations Series;* "Dust and Its Dangers," by Dr. T. M. Prudden, written with the purpose of informing people, in simple language, what the real danger is of acquiring serious disease, especially consumption, by means of dust-laden air, and how this danger may be avoided; "Among Moths and Butterflies," by Julia P. Ballard, a well-written book, on an interesting subject, for young people; and a new and popular edition of "Seven Thousand Words often Mispronounced," which has proved one of the most successful of Phyfe's books. They have also under way "Tabular Views of Universal History," a series of chronological tables presenting, in parallel columns, a record of the more noteworthy events in the history of the world from the earliest times down to 1890, compiled by G. P. Putnam and Lynds E. Jones. The tables are so arranged that the reader can see at a glance who were the contemporary rulers and what was going on in the different realms of the world at any given date, not only as to political changes, but in the progress of society. The earlier tables, prepared by the late G. P. Putnam, have been continued to date, on the same general plan, by Lynds E. Jones.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

B., H. B., *comp.* Gems from the east: a birthday-book of precepts and axioms; il. by F. W. N. Y., W. Q. Judge, 132 Nassau St., 1890. no paging, il. Tt. bds., *net*, 75 c.

Bates, Katherine Lee. Hermit Island. Bost., D. Lothrop Co., [1890.] c. 5–345 p. il. D. cl., $1.25.

Life upon a desert island off the coast of Maine is the background to this tale for young people. Two sisters as like and as different as ever two sisters were are the central figures. Considerable analytic power is evinced by the author in tracing the play of motives in these little great souls, and in tracing their growth under the influence of the strange lives they came in contact with.

Besant, Walter. Armorel of Lyonesse: a romance of to-day. N. Y., Harper, 1890. 4+396 p. il. O. (Harper's Franklin sq. lib., new ser., no. 674.) pap., 50 c. *Same, Library ed.*, 4+396 p. D. cl., $1.25.

One of the Scilly isles is the home of Armorel, a young girl of sixteen when the story opens. Her ancestors have been wreckers and smugglers, and have all met violent deaths, owing, it is supposed, to a curse which followed them after her great-great-grandfather had stolen the fortune—a bag of uncut rubies—from a shipwrecked man. Armorel lives alone with her great-great-grandmother and some ancient servitors. The island seems a land of enchantment, full of strange sights and wonderful bits of scenery. It is told how Armorel meets the hero, how she comes into the inheritance of her smugglar ancestors, finds the bag of rubies and hears the story concerning them, and then dedicates her life to finding the descendants of the wronged man.

***Bible.** The Gospel history of our Lord and Saviour Jesus Christ, in a connected narrative in the words of the revised version; arranged by C. C. James. N. Y., Macmillan & Co., 1890. 26+188 p. 12°, cl., $1.10.

Campbell, Douglas Houghton. Elements of structural and systematic botany for high schools and elementary college courses. Bost., Ginn & Co., 1890. c. 8+253 p. il. D. cl., $1.25.

Dance, A. A. Dance's veterinary tablet: being a synopsis of the diseases of horses, cattle and dogs; with their cause, symptoms, and cure. Marietta, Ga., A. A. Dance, P. O. Box 18, 1890. c. folded map, S. cl., 50 c.; pap., 25 c.

Gives in map form tabulated, diseases, with cause, symptoms in horses, in cattle and in dogs, with cure in each case; the cure referring by number to the prescriptions at the bottom of the map.

***Davids**, T. W. Rhys, *ed.* The sacred books of the East, v. 35, The questions of King Milanda; tr. from the Pali, by T. W. Rhys Davids. N. Y., Macmillan & Co., 1890. 49+320 p. 8°, cl., $2.75.

***Dick**, H. B. Dick's book of alphabets, plain and ornamental; for use of architects, decorators, etc. N. Y., Dick & Fitzgerald, 1890. 4°, cl., $1.50.

***Dick**, H, B. Dick's little dialogues for little people. N. Y., Dick & Fitzgerald, 1890. 90 p. 16°, pap., 15 c.

***Dick**, H. B. Dick's Little speeches for little speakers. N. Y., Dick & Fitzgerald, 1890. 90 p. 16°, pap., 15 c.

Edwards, Julia. Sadia the rosebud. N. Y., Street & Smith, [1890.] c. 4–240 p. D. (The select ser., no. 47.) pap., 25 c.

Feuillet, Octave. An artist's honor. tr.; by E. P. Robins. N.Y., Cassell Pub. Co., [1890.] c. 3+264 p. D. (Cassell's sunshine ser., no. 51.) cl., 75 c.; pap., 50 c.

A French story, in which the hero is seeking a wealthy bride to please his aunt; but he loves his aunt's poor companion, Beatrice, and asks for her hand. To save him from being disinherited the girl refuses him and marries his friend Fabrice, a famous artist; and the hero, Pierre, the Marquis de Pierrepont, finds his wealthy bride. The dramatic part of the story comes after these two marriages, when Pierre and Beatrice again meet, and confess they still love each other.

Frothingham, Octavius Brooks. Boston Unitarianism 1820–1850; a study of the life and work of Nathaniel Langdon Frothingham: a sketch. N. Y., G: P. Putnam's Sons, 1890. c. 4+272 p. D. cl., $1.75.

The events of Dr. Frothingham's life were so few that his son has woven into his reminiscences of him a sketch of his time. The topics touched upon are found in the titles of the chapters, namely: Three types of Unitarianism; The first church; The dogmatical position; Literature and religion; The Unitarian layman; The old world; The freedom of friendship; The Boston Association of Congregational ministers.

Gardener, Helen H. A thoughtless yes. N. Y., Belford Co., 1890. c. 4–231 p. D. (The Belford American novel ser., no. 29.) cl., $1; pap., 50 c.

Short Stories: A splendid judge of a woman; The lady of the club; Under protest; For the prosecution; A rusty link in the chain; The Boler House mystery; The time-lock of our ancestors; Florence Campbell's fate; My patient's story.

***Greswell**, *Rev.* W: Parr. History of the Dominion of Canada; [prepared] under the auspices of the Royal Colonial Institute. N. Y., Macmillan & Co., 1890. 31+339 p. 12°, cl., $2.

***Gresswell**, D. Astley. A contribution to the natural history of scarlatina, derived from observations on the London epidemic of 1887–1888; being a dissertation for the degree of Doctor of Medicine in the University of Oxford. N Y., Macmillan & Co., 1890. 8+205 p. 8°, cl., $2.50.

Henley, W. E. Views and reviews; essays in appreciation. N. Y., C: Scribner's Sons, 1890. 9+235 p. D. cl., $1.

Forty short essays on as many prominent figures in English and French literature. The names of Dickens, Thackeray, Disraeli, Dumas, Hugo, Byron, Meredith, Shakespeare, Tennyson, and many others as familiar are included, with light, graceful criticisms upon their works and the characters in fiction they have made famous. Mr. Henley is the author of "A book of verses." These essays have been gathered from his past fourteen years of journalistic work.

***Hughes**, T: Tom Brown's school-days, by an old boy; with 58 il. by Arthur Hughes and

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Sydney Prior Hall. N. Y., Macmillan & Co., 1890. 144 p. 8°, pap., 25 c.

***Iowa.** Highway laws of the state; cont. all the laws of Iowa relating to the powers and duties of highway supervisors, with all amendments, including the laws of 1890, with practical forms and proceedings. Burlington, Iowa, Acres, Blackmar & Co., 1890. c. 54 p. O. pap., 25 c.

***Iowa.** *Supreme ct.* Reports of cases; E. C. Ebersole, rep. V. 20, being v. 78 of the series, (May and Oct. terms, 1889.) Columbia, E. W. Stephens, 1890. c. 852 p. O. shp., $3.

Janvier, T: A. The Aztec treasure-house: a romance of contemporaneous antiquity. N. Y., Harper, 1890. c. 446 p. il. D. cl., $1.50.

A succession of strange and wonderful sights and adventures very much of the Rider Haggard order are embodied in this narrative, which describes the journey of the author and his two friends Rayburn and Young, a Catholic priest Fray Antonio, and a Mexican boy Pablo, in their search after and their finding of the great treasure that was hidden, in a curiously secret place among the Mexican mountains, more than a thousand years ago, by Chaltzantzin, the third of the Aztec kings.

***Jenks,** E: The constitutional experiments of the commonwealth: a study of the years 1649–1660: Thirlwall dissertation, 1889. N. Y., Macmillan & Co., 1890. 4+154 p. 12°, cl., 90 c.

***Kingsley,** C: Village sermons, and town and country sermons. N. Y., Macmillan & Co., 1890. 9+452 p. 12°, cl., $1.25.

***Kirkpatrick,** T. S. G. The hydraulic gold miner's manual. N. Y., E. & F. N. Spon, 1890. 32 p. il. 12°, cl., $2.25.

***Knight,** F. A. By leafy ways: brief studies in the book of nature. Bost., Roberts Bros., 1890. il. 12°, cl., $1.50.

Korolenko, Vladimir. The blind musician; from the Russian, by Aline Delano; with an introd. by G: Kennan and il. by Edmund H. Garrett. Bost., Little, Brown & Co., 1890. 12+244 p. D. cl., $1.25.

In this sketch, called by Korolenko "A psychological study," the author has attempted to analyze the inner life of the blind. He has undertaken to lay before the reader not only the psychological processes in the mind of the blind, but their suffering from the lack of sight as well uncomplicated by any untoward circumstances. The subjects for this study are a blind girl, whom the author had known as a child; a boy, a pupil of his, who was gradually losing his sight; and a professional musician, blind from his birth, intellectually gifted, scholarly, and refined.

***Lankester,** E. Ray. The advancement of science, occasional essays and addresses. N. Y., Macmillan & Co., 1890. 6+387 p. 8°, cl., $3.

***Laurie,** S. S. Lectures on language and linguistic method in the school, delivered in the University of Cambridge, Easter term, 1889. N.Y., Macmillan & Co., 1890. 8+147 p. 12°, cl., 90 c.

Lemon, C. M. Civil government outlined. Lebanon, O., March Bros., 1890. c. '85. 16 p. T. (School helps, no. 2.) pap., 10 c.

Lemon, C. M. Geography outlined. Lebanon, O. March Bros., 1890. c. '86. 4+40 p. T. (School helps, no. 4.) cl., 25 c.; pap., 15 c.

Lemon, C. M. United States history outlined. Lebanon, O., March Bros., 1890. c. '84. 4+27 p. T. (School helps, no. 1.) cl., 25 c.; pap., 15 c.

Linderfelt, Klas August, *ed.* Catalogue of the books in the library of the Ladies' Art and Science Class of Milwaukee; consisting chiefly of works of art history and criticism and the history and description of various countries. Milwaukee, Wis., Ladies' Art and Science Class, 1890. O. pap., *net*, $1.

This catalogue is arranged on what is known as the dictionary plan, with entries of each book under its author's name, its subject, and frequently its title, when this does not clearly indicate the subject, the whole in one single alphabetical series.

***Lubbock,** *Sir* J: Fifty years of science; being the address delivered at York, to the British Association, Aug., 1881. *4th ed.* N. Y., Macmillan & Co., 1890. 111 p. 12°, cl., 75 c.

McGovern, J: Burritt Durand: a romance of the middle West. N. Y. and Chic., Rand, McNally & Co., 1890. c. '87, '90. 3–318 p. D. (Globe lib., v. 1, no. 126.) pap., 25 c.

Mack, C: S., *M.D.* Philosophy in homœopathy: addressed to the medical profession and to the general reader. Chic., Gross & Delbridge, 1890. c. 3–174 p. D. cl., $1.

Papers on: The relation between patient and physician—between the State and the medical profession; Philosophy and medicine; Is homœopathy exclusive? Homœopathy the only system of curative medicine; The physiological action of drugs, etc.

***Minnesota.** *Supreme ct.* Reports. V. 41, cases argued and determined, June–Nov., 1889; G: B. Young, rep. St. Paul, West Pub. Co., 1890. c. 17+592 p. O. shp., $2.75.

***Mitchell,** E. Coppée. The law of real estate and conveyancing in Pennsylvania: prepared for the press by Robert Ralston. Phil., Rees, Welsh & Co., 1890. c. 30+573 p. O. shp., $5.

Montague, C: Howard, *and* Dyar, C. W. Written in red; or, the conspiracy in the North case: (a story of Boston.) N. Y., Cassell Pub. Co., [1890.] c. 5+335 p. D. (Cassell's sunshine ser., no. 50.) cl., 75 c.; pap., 50 c.

The firm of North & Stackhouse was brought to an abrupt termination by a ghastly crime; a word written with the blood of the victim furnishes a clue; upon the detectives' way of following up this evidence the story depends, and when the mystery is finally elucidated, it is the unexpected that ends a sensational novel.

***Newman,** J: Earthwork slips and subsidences upon public works; their causes, prevention, and reparation, especially written to assist those engaged in the construction or maintenance of railways, docks, canals, etc. N. Y., E. & F. N. Spon, 1890. 234 p. 8°, cl., $3.

***Nichol,** J., *and* McCormick, W. S. Questions and exercises on English composition. N. Y., Macmillan & Co., 1890. 124 p. 16°, cl., 35 c.

Parsons, Albert Ross. Parsifal: the finding of Christ through art; or, Richard Wagner as theologian. N. Y., G: P. Putnam's Sons, 1890. c. 3–113 p. O. cl., $1.

The main text of this work was delivered in the form of a lecture before the Lecture Chapter of the Guild of All Souls Church (Episcopal), New York City, Sunday, May 19, 1889, by invitation of the Guild, through the Rev. R. Heber Newton, rector of the parish. The question the writer seeks to answer is not what Wagner wrote in Parsifal, nor how he wrote it, musically and otherwise, but how he came to write the work at all. Or, in other words, what sort of a personal relation to, and what sort of an interest in Christianity it was which impelled him to the toil involved in the design and execution of such a work.

Pendleton, J: Newspaper reporting in olden time and to-day. N. Y., A. C. Armstrong & Son, 1890. 7+245 p. S. (The book-lovers' lib.) cl., $1.25.

A little book dealing simply with the English newspaper reporter and his toil, pointing out how and under what conditions he does his work as the daily historian of the time. There are chapters on reporting in olden time, on the reporter in Parliament, incidents and traditions of "the gallery," reporting to-day in "the house," a gossip about shorthand, and some experiences and adventures of reporters. A concluding chapter gives an interesting list of writings on newspapers and reporters.

***Pennsylvania.** *Supreme ct.* Reports, v. 130; by Boyd Crumrine, st. rep. V. 15, cont. cases decided at Oct. term, 1889, and Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 18+703 p. O. shp., $3.50.

***Pennsylvania.** *Supreme ct.* Reports of cases, by B: Grant. *2d ed.*, by T. Elliott Patterson. V. 3. Phil., W: J. Campbell, 1890. c. 601 p. O. shp., $5.

***Peters,** C: Home handicrafts. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. sq. 8°, cl., $1.

Planche, J. R., *comp.* Select recitations and readings; [*also,*] The loan of a lover; a comedietta. N. Y., Street & Smith, [1890.] 1-211 p. D. (The hand-book lib., no. 4.) pap., 25 c.

***Price,** Walter. Turner's handbook on screw-cutting, coning, etc.; with tables, examples, gauges, and formulæ. N. Y., E. & F. N. Spon, 1890. 56 p. 16°, cl., 40 c.

***Pugh,** E: F. Forms of procedure in the court of admiralty of the United States of America, together with an appendix, cont. forms of marine contracts, etc., and the rules of practice in causes of admiralty, prescribed by the supreme court. Phil., T. & J. W. Johnson & Co., 1890. c. 7+338 p. O. shp., $5.

***Ram,** Ja. A treatise on facts as subjects of inquiry by a jury. *4th ed.*, with all the notes to the previous eds. by J: Townshend, and additional notes and references by C: F. Beach, jr.; with an appendix cont. D: Paul Brown's golden rules for the examination of a witness, etc., etc. N. Y., Baker, Voorhis & Co., 1890. c. 18+517 p. O. shp., $4.50.

***Redfield,** Amasa A. The law and practice of surrogates' courts in the State of New York. *4th ed.* N. Y., Baker, Voorhis & Co., 1890. c. 47+1099 p. O. shp., *net*, $8.

***Ropp's** (C.) Commercial calculator: a practical arithmetic for practical purposes. *New rev. ed.* Milwaukee, Wis., C. N. Caspar, 1890. 128 p. 16°, mor. tuck, $1.25; im. mor. tuck, 75 c.; flex. bds., 50 c.

***Rouse,** Lydia L. The parting at the Burnside. Phil., American Baptist Pub. Soc., 1890. 256 p. il. 12°, cl., $1.

***Rowan,** Roy. Rowan's riddles and conundrums. N. Y., Dick & Fitzgerald, 1890. 64 p. 16°, pap., 15 c.

Saint-Amand, Imbert de. Marie Antoinette and the end of the old régime; tr., by T: Sergeant Perry. N. Y., C: Scribner's Sons, 1890. c. tr. 5+300 p. por. D. cl., $1.25.

Carries the story of France and the French court, from the birth of the Dauphin to the beginning of the revolution and the flight of Marie Antoinette and Louis XVI. from Paris. Through the whole story Marie Antoinette is the central figure—her beauty, grace, vivacity, and courage forming a most attractive picture.

***Saint-Venant,** Barre de. The elastical researches of Barre de Saint-Venant; ed. by Karl Pearson. N. Y., Macmillan & Co., 1890. 12+296 p. 8°, cl., $2.75.

***Shadwell,** *Mrs.* Lucas. Not his own master; or, Ronald Eversley's experiences. N. Y. and Chic., Fleming H. Revell, 1890. 320 p. 12°, cl., $1.40.

***Stanley,** H: M. In darkest Africa; or, the quest, rescue, and retreat of Emin, Governor of Equatoria. N. Y., C: Scribner's Sons, 1890. 2 v., 8°, cl., *subs.*, $7.50.

***Stevenson,** R. L., *and* Osbourne, Lloyd. The wrong box. *New cheaper ed.* N. Y., C: Scribner's Sons, 1890. 12°, pap., 50 c.

***Syllabus** of elementary dynamics. Pt. 1, Linear dynamics; with an appendix on the meanings of the symbols in physical equations; prepared for the Association for the Improvement of Geometrical Teaching. N. Y., Macmillan & Co., 1890. 39 p. 4°, pap., 30 c.

***Townsend,** G: Alfred, ["Gath," *pseud.*] Katy of Catoctin: a national romance. *New ed.* N. Y., Appleton, 1890. 12°, (Town and country lib.) pap., 50 c.

***United States.** *Supreme ct.* Reports, v. 134, Oct. term, 1889; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. 23+793 p. O. shp., $2.50.

***Virginia.** Acts and joint resolutions passed by the General Assembly of the State of Virginia, during the session of 1889-90. Richmond, Va., J. W. Randolph & English, 1890. 1115 p. 8°, hf. shp., *net*, $2.50.

Warfel, J. F. Physiology outlined. Lebanon, O., March Bros., 1890. c. '85. 2-34 p. T. (School helps, no. 3.) cl., 25 c.; pap., 15 c.

Wheelbarrow, [*pseud.* for M. M. Trumbull.] Wheelbarrow articles and discussions on the labor question, including the controversy with Lyman J. Gage on the ethics of the Board of Trade, and the controversy with Hugh O. Pentecost and others on the single tax question. Chic., The Open Court Pub. Co., 1890. 303 p. por. D. cl., $1.

These articles were written by a man who has worked for years as an unskilled laborer—hence he knows from experience the sufferings and hardships workingmen have to endure.

Whittlesey, Mills, *and* Jamieson, A. F., *comps.* Harmony in praise. Bost., D. C. Heath & Co., 1890. c. 3+109 p. O. cl., $1.05.

A collection of devotional rather than doctrinal hymns, for the requirements of worship in the home, the school, and the college. The aim has been to select gems of sacred song. Around each tune are grouped four hymns.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 5, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

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"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BRITANNICA COPYRIGHT DECISION.

THE dismissal of two demurrers and leave to amend on a third, in three "Encyclopædia Britannica" cases, by Judge Shipman, of the U. S. Circuit Court, though a negative act restating well-understood principles of copyright law, constitutes practically an important step forward in the protection of literary property. The issue was a simple one: whether a writing of an American author, constituting in the sense of the law a book, forfeited copyright by being joined with the writing of other, most of them foreign, authors, into a composite book or encyclopædia. It had been previously held that when American and foreign authors joined in producing a book, the claimant of copyright might be required on interrogatories to declare what part or parts were written by the American, and that these and these only could be held as copyright. The rest of the book any one might reprint. Judge Shipman's action is exactly in line with this. No one may reprint the parts written or, as to maps, prepared and copyrighted by Americans; any one, it is an easy corollary, may reprint the other parts. The logical and probably the actual result of this act, if supported by the decision therein foreshadowed, will be to stop entirely the publication and sale of the photographic reprints marketed by Messrs. Allen, Wanamaker, Funk & Wagnalls, and others, since publication or exposure for sale will entail forfeiture of all copies and civil damages in addition. Messrs. Funk & Wagnalls promptly announce, under date of July 1, that they will not attempt sales beyond completing deliveries to present subscribers. These editions can only be made legal by cutting out all the articles copyrighted by American writers, in which case the *fac-simile* editions could no longer boast completeness. The general copyright by Messrs. A. & C. Black is of course meaningless, and the illegal use of copyright notice by them may entail the $100 penalty.

Previous to this decision, the "Britannica" war had been raging merrily in the *Evening Post*, which has been giving pages of its space to attacks by itself and its correspondents on Messrs. Funk & Wagnalls in particular, and to Dr. Funk's replies. The *Postifex Maximus* has banged away with its usual infallibility and has loftily put aside its victim's *tu quoque* that it had been cribbing English stories weekly. All the same, the *Post* has been doing public service by using this instance to awaken public sentiment, and it is unfortunate that a house which has put itself forward as an advocate of international copyright should fall back on the shifts and evasions of Messrs. Funk & Wagnalls' position. The *Post* was of course promptly able to announce that the contribution of £100 to Messrs. Black by the American firm had been summarily rejected.

Judge Shipman unhesitatingly put aside the claim that Messrs. Black, by taking such advantage as they could of the American copyright law, had "set a trap" for innocent American publishers, who should be righteously resentful of such trickery. Of course, every American publisher who handles such material deliberately considers the risk. Nevertheless there is more in one part of Messrs. Funk & Wagnalls' plea in mitigation than the *Post* is willing to admit. The absence of an international copyright law puts every careful and upright American publisher at a serious disadvantage. He cannot conduct his business as though there were such a law, for if he pays a foreign author as he would pay an American author, he is in danger of losing his investment at any moment by the competition of a publisher who pays nothing. If he chooses the alternative of publishing only copyright books, he limits his field and his enterprise, and has not a fair show alongside his more "enterprising" competitors. He is therefore forced by the absence of law into the position of Messrs. Funk & Wagnalls, difficult as that is of defence. The *Post* is in exactly the same position. You, dear *Post* —to adopt your favorite mode of direct address —know perfectly well that you would not dare to reprint complete stories from *Harper's* or *The Century* as you reprint them from the English magazines, on the plea that the publishers like it and that it advertises the excellence of their wares. The absence of law is a premium on dis-

honesty, and it leads very good people into very bad ways. Let us have LAW.

The *Britannica* reprints show how an international copyright law would finally work down the price of books. There is no field where cheapness of supply so increases demand. This is what the French and Germans, and even our English brethren have learned, as we have not. The *Britannica* is an enormously expensive undertaking, well worth the $8 per volume of the original edition. But the number of people who can pay $198 for a work even of its intrinsic value, is limited. The number who can pay $2 or $3 a volume is practically unlimited. The true business policy of Messrs. Black, under international copyright, would have been, after a reasonable interval for marketing the original edition, to have provided a cheaper edition, which would meet the market reached by these reprints. They did this in a manner by their arrangement with Messrs. Scribner, but not to the extent they would have been justified in pushing the work, had the market been secured to them. This is exactly what Messrs. Macmillan did with Skeats' magnificent and invaluable Etymological Dictionary; the original edition costs $11, the special American edition, photographed down, only $2.50. In the interest of cheaper books, let us have an international copyright law.

A PROPOSED AUTHORS' PROTECTIVE UNION.

A MOVEMENT is afoot in Brooklyn, N. Y., to form an Authors' Protective Union, and already a meeting has been held to discuss ways and means to incorporate such a society. The principal agitators of this movement claim to have suffered at the hands of their publishers, and have therefore become determined that "the existing relations between authors and publishers, by which the former are almost entirely at the mercy of the latter, shall come to an end." The weaker sex seems to lead in the matter. One of these explained to a reporter of a daily newspaper that "the movement came into existence from the necessity for it. I think it is best there should be such a movement now so as to get ready for the fall. What has been arranged is that there shall be a second meeting in October, and in the meantime the working up of the thing has been given to me. Of course, you know there is a great deal of need for such a society as this."

We would not discourage such a movement—on the contrary, we believe it can be made useful; especially if the proposed "Union" can be shaped so as to protect the average female author from the insane bargain mania. We fear very much that many of the complications complained of by the adherents of the proposed Authors' Protective Union had their beginning in the determination of making what they considered a "bargain" with a publisher. Now, invariably, no publisher of any standing whatever can afford to make with an unknown author, any more than with any one else, what may be regarded a "bargain" in the common acceptation of the word—that is, to give more for a thing than it is worth. Failing to make arrangements with a publisher of the better sort, these inexperienced authors as a rule fall into the hands of "philistines," who are anxious to concede everything, and who rarely live up to a single one of their promises—their only object being to get all the spare money possible out of their victims. These are "shysters," such as may be found in every walk of life, and any movement that will make their operations less profitable, and in the end drive them out of the field altogether, will be welcomed by every self-respecting man in the trade. But we would caution the promoters of this incipient protective union to be heedful of their tongues, and not to confound the honorable men of the profession with dishonorable interlopers, lest their cause be handicapped at the start.

THE BRITANNICA COPYRIGHT DECISION.

TEXT OF JUDGE SHIPMAN'S OPINION.

Circuit Court of the United States for the Southern District of New York.

James T. Black *et al.* *vs.* The Henry G. Allen Company. } No. 4718.

James T. Black *et al.* *vs.* The Henry G. Allen Company. } No. 4750.

Charles Scribner *et al.* *vs.* The Henry G. Allen Company. } No. 4719.

SHIPMAN, J.: These are demurrers to the respective bills in equity for injunctions against alleged infringements of copyrights.

The important facts which are alleged in No. 4718 are as follows:

Four of the plaintiffs are members of the firm of Adam and Charles Black, of Edinburgh, Scotland, are aliens, and subjects of the Queen of Great Britain. The fifth and remaining plaintiff is Francis A. Walker, a citizen of the State of Massachusetts and of the United States.

The said firm, whose members I shall hereafter call the Messrs. Black for the sake of brevity, are the publishers of the well-known work entitled "The Encyclopædia Britannica, Ninth Edition," which is made up of articles or books, each of which is, in a large number of instances, an independent book or treatise. Three of the articles contained in the twenty-third volume of the Encyclopædia, hereinafter referred to, have been copyrighted in the United States. One of these articles, entitled "United States, Part III., Polit-

ical Geography and Statistics," was written by said Walker, who secured a copyright thereof, according to the provisions of the statutes of the United States, for the term of twenty-eight years from February 13, 1888. In the several copies of every edition published the following words were inserted on the title-page: "Copyright, 1888, by Francis A. Walker." On or about April 1, 1888, said Walker assigned and transferred to the Messrs. Black an interest in said copyright, that is to say, the said Walker did assign and transfer to your orators, constituting the firm of Adam and Charles Black, the sole and exclusive right and liberty of printing, reprinting, publishing, copying, and reading during the whole term of the said copyright, the said book entitled "United States, Part III., Political Geography and Statistics," in connection with, and as part of, their said twenty-third volume of their said Encyclopædia, designated "Encyclopædia Britannica, Ninth Edition," and not otherwise, the said Walker retaining the right to print, publish, copy, and read the said copyrighted book in every form and manner, other than as a part of said "Encyclopædia Britannica."

The bill alleges that if said Walker did not, by said agreement, assign to the Messrs. Black an interest in said copyright, the said agreement was an exclusive and irrevocable license to them to print and sell, during the term of the copyright, the said book or article, in connection with and as part of said twenty-third volume.

The copyrighted book was printed and sold in connection with and as part of said volume. The whole of the copyright, except the right to use the subject thereof in the Encyclopædia, has always remained in said Walker.

The defendant has printed and sold, without the consent of the plaintiffs, said copyrighted article in and as a part of its reprint of said Encyclopædia, except that it has omitted the copyright notice upon the title-page, and threatens to continue to print and sell the same as part of its twenty-third volume.

The bill alleges that the acts of the defendant are a great and continuing injury to each of the plaintiffs, and prays for an injunction and an account of the profits arising to the defendant from the sale of said volume.

In No. 4750 the Messrs. Black and John McAlan, a citizen of the State of New York, and administrator of the estate of the late Alexander Johnston, who was, when in life, a citizen of the State of New Jersey and of the United States, are plaintiffs. Mr. McAlan was appointed administrator by the Surrogate of the County of Mercer, in the State of New Jersey.

Prof. Johnston was the author of a book entitled "United States, Part I., History and Constitution," and secured a copyright of the same according to the provisions of the Statutes of the United States relating to copyrights. The other facts which have been stated in regard to the assignment of Walker's copyright, his title and the acts of the defendant exist in regard to Prof. Johnston, and the two bills are substantially like each other, *mutatis mutandis*. The difference between the cases is that in No. 4750 a foreign administrator is the plaintiff.

The case stated in No. 4719 is as follows:

The two plaintiffs are citizens of the State of New York, and partners by the name of Charles Scribner's Sons.

Two other persons, Hewes and Gannett, both citizens of the United States, were the authors of a book entitled "Scribner's Statistical Atlas of the United States," and before depositing a printed title thereof with the Librarian of Congress and before publication, assigned and transferred to the plaintiffs all their right in said book, and the right to copyright it, and the plaintiffs became the proprietors of said book. The plaintiffs printed and published the book, and on December 29, 1883, secured a copyright thereof in accordance with the provisions of the Revised Statutes, and gave notice of such copyright by inserting on the page following the title-page in the several copies of every edition the words, "Copyright, 1883, by Charles Scribner's Sons."

Afterwards the plaintiffs printed and published, and licensed others to print and publish, certain maps and charts which constituted a part of said book, but gave notice of the copyright by causing to be inscribed upon the face of each copy of every map or chart thus printed by themselves or others, the words "Copyright, 1883, by Charles Scribner's Sons."

The defendant, since May 1, 1889, and without the plaintiffs' consent, published and sold a volume, entitled "The Encyclopædia Britannica, Ninth Edition, Popular Reprint, Vol. 23," in which it printed eight maps which were copied from said copyrighted book.

The bill prays for an injunction against selling copies of the book which shall contain in part said infringing maps, and for an accounting of profits.

The cause of demurrer in the two Black cases which goes to the substance of the bills, is, that they show no substantial right or equity in or on behalf of the plaintiffs and that the acts of the defendant are not contrary to law. The point is this:

Does the fact that the proprietor of a book, copyrighted in this country, has permitted an alien publisher of an encyclopædia to publish his book as a part of such encyclopædia, enable another person, without other authority, to publish in this country the copyrighted article as a part of his reprint of such encyclopædia, the remainder of what is *publici juris?*

It will not probably be seriously denied that a citizen of the United States, who is the owner of a copyright can assign the whole of such copyright to a foreigner. "A non-resident foreigner is not within our copyright law, but he may take and hold by assignment a copyright granted to one of our own citizens." (Carte *v.* Evans, 27 Fed. Rep., 861.)

It is, however, contended that while a copyright may be assigned, as a whole, by a written instrument, it cannot be subdivided, but is an entire thing, indivisible, and incapable of apportionment. The statute simply provides that the copyrights are assignable at law, by an instrument in writing, and obviously the whole or an undivided part thereof may be assigned, so that the copyright may become "the individual property of joint owners." (Drone on Copyright, 368.)

To what greater extent copyrights may be subdivided, at law, the statute does not declare, and in this case it is not necessary to inquire.

Under Section 4964, a license in writing by instrument duly witnessed may be given by the proprietor to any other person to the extent described in such license, and there is no restriction upon the power of the proprietor to assign, or transfer, in equity, an exclusive right to use the

copyrighted book, in a particular manner or for particular purposes, upon such terms and conditions as may be agreed upon. In such case, the legal title remains in the proprietor, and a beneficial interest, to the extent which is agreed upon, rests in the other party, who has acquired an equitable right in the copyright, and who will be properly styled an assignee of an equitable interest. (Curtis on Copyright, 225.)

In these two cases, as the Messrs. Black and the proprietors of the legal title are all made parties, and properly so, whether the Blacks are licensees or are owners of an equitable interest in the copyrights (Goodyear *v.* New Jersey Central R. R. Co., 1 Fish, 626; Goodyear *v.* Allyn, 3 Fish, 374). I do not conceive it necessary to determine at this time by what name the publishers' interest in the copyrights may be more properly called.

The question is reduced to this: Does the fact that the copyrighted books were inserted by permission in an encyclopædia, as a part thereof, permit an unauthorized use of them in a reprint of such work?

If a poem or an essay for which a copyright had been secured in this country by the author, a citizen of the United States, should be permitted to be inserted in a volume of poems or essays, a part of which was *publici juris*, it could not reasonably be claimed that the author had thereby abandoned his copyright, and that his book could be reprinted by itself without his consent in this country.

It cannot be contended that the defendant would have a right to reprint Walker's or Johnston's treatises in separate volumes, without the consent of the respective proprietors. Can then the poem or essay be printed, without the consent of the author, as a part of an unauthorized reprint of the entire volume?

The defendant takes the affirmative in these cases, because, 1st, the work as a whole is a foreign work and the bulk of the volume is *publici juris*, and, 2d, because the insertion of Walker's and Johnston's articles in the twenty-third volume was for the manifest purpose of preventing citizens of the United States from reprinting that volume, which would have been, but for those articles, *publici juris*, and therefore was an attempt which will not receive the favor of a court of equity.

Upon the first point, there is no vital difference in regard to the infringement of an author's copyright, whether it is printed in a separate volume or in connection with authorized material. If the author has a valid copyright, it is valid against any unpermitted reprint of his book, and the fact that his book is bound up in a volume with fifty other books, each of which is open to the public, is immaterial.

The argument of the defendant upon this part of the case is mainly directed in support of the second point, and is this: The Encyclopædia Britannica, as a whole, was the production of aliens, who could obtain no copyright in this country, and is a work of great value to the whole people. Except for the introduction of a few articles which were copyrighted in the United States, it could have been reprinted here in cheap form, and the defendant, when he entered upon his undertaking, had good reason to suppose that it could be thus reprinted.

The employment of citizens of the United States to write articles which were to be used in some of its volumes and the purchase of an interest in the copyright of such articles, were an attempt to deprive the defendant and other like-minded persons of a privilege which they would otherwise have enjoyed and were for the purpose of giving the foreign owners of the encyclopædia an advantage in the sales of the work in this country; the attempt contained an element of unfairness, because the book, if written by foreigners, could be reproduced here, and the complainants have only a color of copyright interest, and therefore should not receive the sanction of the courts.

The statements in the preceding paragraph, with the exception that the effect of the plaintiff's interest in the Johnston and Walker's articles had an element of unfairness in it, are true, and present by themselves no adequate argument in favor of the defendant. The acts of Johnston and Walker were in accordance with the statutes of the United States, the acts of the Messrs. Black were for the purpose of making a use of the statutes which might assist them against pecuniary loss, and give them a more unobstructed field for their large commercial venture. The disputed point is whether there was an element of fraud or injustice in the scheme which would prevent a court from regarding it with favor.

There was no impropriety in soliciting competent citizens of the United States to write upon its history, and I can perceive no unfairness or injustice towards the defendant company in the plaintiffs' use of the copyright-laws for their pecuniary advantage, and as a weapon with which to repel a competition which is more enterprising than considerate. There was no trap set for the defendant, whose officers must have known that the Ninth Edition was, in great part, a new work, and that its contributors would not be confined to one country. It must be recollected that the question now to be considered does not relate to the extent of the decree, but whether the bills show a right to any decree; and it will be a subject for future consideration, whether the prayer of the bill should be granted to its full extent.

Several objections of a more technical character are made to the bills. They are demurred to for insufficiency of the affidavits. Bills, in certain cases, which are specified in the Chancery text-books, are required to be verified by the oath of the party, and the New York Chancery practice required that bills for injunctions should be thus verified. In the federal courts, whenever a bill for an injunction is to be used as evidence, either upon a motion for preliminary injunction or in any other way, it must be verified, but there is no imperative rule requiring verification of a bill, at the time it is signed, which prays only for a common injunction (Woodworth *v.* Edwards, 3 W. & M., 120; Hughes *v.* No. Pac. R. Co., 18 Fed. Rep., 106).

The next alleged cause of demurrer is that the bills are uncertain and contradictory, because it does not appear whether the alien plaintiffs claim as co-owners of the copyright or as licensees.

The bills allege the terms of the agreement of assignment, and then say that if, by such agreement, an interest in the copyright was not assigned and transferred to the Messrs. Black the agreement was an exclusive license. That is a correct form of equity pleading. The facts are stated and the conclusions therefrom are stated in an alternative form.

The next point is that it does not appear that the agreements or assignments between the

authors and the Messrs. Black were in writing.

The bills declare in substance that the complainants are the only persons who have a legal or equitable title to the copyrights, and allege the nature and extent of the equitable title, and that it was acquired by assignment from the proprietors.

It is further averred that the complainants are well seized of said copyright, and are the owners thereof. It is not necessary, where all the legal and equitable owners are joined, to state the formalities or the mode of conveyance by which the equitable interests became vested in the co-complainants, and if the owner of the entire legal title is a complainant, it is immaterial whether the equitable owners became vested by an instrument in writing or by parol.

The eighth cause of demurrer is to the effect that the bill of complaint does not show that the ownership of the copyright is vested in any of the Messrs. Black. I have so fully remarked upon the theory of the bill and of the law in regard to legal and equitable ownership of copyright that it is not necessary to discuss this point further.

The seventh cause is that the charge of infringement is not made upon knowledge. It is made positively, as a fact, but the affidavit does not assert that the averment is within the knowledge of the affiant. The averment is sufficient and the necessity of an affidavit has heretofore been considered.

The ninth, tenth, and eleventh points do not seem to me to require extended remark.

The defendant has also demurred in No. 4750 upon a ground peculiar to that case, viz., that McAlan, being a foreign administrator, and never having taken out ancillary letters of administration in the State of New York, cannot sue in the courts of that State. [After examining this point and citing authorities the Court sustained the demurrer, with leave to the complainant to amend (if ancillary letters of administration shall be taken out in the State of New York) within thirty days after the date of the order upon the demurrer.]

In No. 4719, additional and different reasons of demurrer are relied upon.

The principal new causes are that the alleged assignment of the inchoate right is not averred by the bill to have been in writing, and that it is clear upon the face of the bill that the reprinted maps were never legally copyrighted by the complainants.

The position of the defendant is that an atlas is a bundle of maps; that there is no such thing as a manuscript of a map; and therefore the manuscript cannot be transferred to the assignee; and furthermore, that every assignment of an inchoate right before copyright is obtained must be in writing. The alleged invalidity of the copyright is upon the ground that the book or atlas was copyrighted, whereas it is said that each map should have been copyrighted.

A statistical atlas is a book of maps, tables, and printed text, and is not simply a bundle of maps, and is properly copyrighted as a whole. There was no necessity of copyrighting separately each map in the book. The unauthorized reprinting of eight maps from this volume, it being alleged that all of them were originated and prepared by the authors, is an infringement of the same character as the reprinting of original statistical tables or other printed matter. An inchoate right to a copyright may, prior to the taking of the copyright, be transferred by parol. (Lawrence *v.* Dana, 4 Cliff, 1; Callaghan *v.* Myers, 128 U. S., 625.)

The other additional points referred to the averments of the bill in regard to the plaintiffs' licensees and to the propriety of attaching to the bill the maps as exhibits. The pleader attached to the bill copies of the infringed and of the infringing maps as part thereof. His course in regard to these two particulars was proper.

The demurrers in Nos. 4718 and 4719 are overruled. The demurrer in No. 4750, is sustained, with leave to amend as hereinbefore stated.

Rowland Cox, for the plaintiffs. James A. Whitney, for the defendant.

FUNK & WAGNALLS WITHDRAW THEIR BRITANNICA REPRINT.

TO THE PUBLIC: The Messrs. Black, of Edinburgh, have just notified us of their unwillingness to accept a share of the profits of our sales of the "Britannica," declining the three hundred pounds sterling which we, up to date, had sent them as an *individual* courtesy, in the absence of the national courtesy of a recognition of the services of foreign publishers and authors. It has been our custom, in the handling of foreign books, to supply in what seemed to us a just and generous way this want of national courtesy. This we have done voluntarily, and, we think, the sober, second sense of the public will say generously. We believe it true that an examination of our royalty books by any intelligent committee of business-men will prove that we have paid to foreign holders of copyright three times as much as has been paid by any other leading American house, on an average, for each foreign book that we have placed upon the market. We will be glad to open our royalty books for an exhaustive investigation along this line.

We have decided to receive no further orders for the "Britannica," completing only unfilled contracts or orders. We take this step because we do not wish to be placed by our opponents (whose virulence seems to have overstepped all bounds of fairness) in the false position of opposing international copyright—a measure in which we heartily believe, and for which we have often spoken and labored. Some honest friends of this measure, on whose judgment we have long placed great reliance, assure us that the bitter controversy which is growing out of the sale of the "Britannica" by us will prove a serious stumbling-block to this measure before Congress. Out of deference to the judgment of these friends we will gladly forego what pecuniary advantages might result to us by a continuance of this sale.

We must, however, in this connection, call attention to what we are sure is a great mistake that some of the more noisy friends of copyright have made in the present controversy; that is, in claiming that property right exists in published ideas independent of statutory law. In selling the "Britannica," or in continuing its sale, we do not believe that we have violated, or would violate, any moral law—much less any statutory law. If the property right inheres, it is perpetual, and, hence, to the mind of the public, would make legally possible the formation of a kind of a hereditary literary aristocracy, based upon a monoply descending from generation to generation. The American public is in no mood just now to grow

enthusiastic over any measure that squints that way, and, hence, will defeat every time international copyright thus injudiciously agitated. The right theory, we are sure, in reference to copyright is that which controls in regard to patents —the reward theory; that is, that the nation, as a reward for the services rendered, gives for a number of years an exclusive control of the sales of the book or patent.

Will the friends of copyright permit us to urge in this connection that they re-read what Chancellor Kent, the great legal commentator (vol. 2, page 375), says of the copyright trials in England, which finally established, in 1774, the present common law rulings in reference to copyright? Also, it will not serve them amiss if, in connection with Judge Shipman's rulings, they re-read carefully the syllabus and opinion of Judge Butler in the application for an injunction by the Scribners against the Stoddart reprints, as found in *The Reporter* (9th vol., page 137).

FUNK & WAGNALLS.

18 AND 20 ASTOR PLACE, July 1, 1890.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Board of Trustees of the Booksellers' and Stationers' Provident Association met on Tuesday, June 24, 1890. The following officers were elected for the ensuing year: President, Charles T. Dillingham; Vice-President, Thomas R. Knox; Second Vice-President, Robert Morris; Treasurer, O. M. Dunham; Secretary, Wilbur B. Ketcham. Also the following Assistant Vice-Presidents: B. H. Ticknor, R. K. Smith, Edward Meeks, Samuel Carson, John C. Parker, Walter R. Austin, and Harry Watts. The following new members were also elected:

Henry N. Hubbard, New York City.
Myron H. Fish, Chicago, Ill.
John S. Cook, Jr., New York City.
Thomas C. Reynolds, Philadelphia, Pa.
Andrew B. Paddock, New York City.
Jeremiah J. Denehy, Brooklyn, N. Y.
William F. Lee, Philadelphia, Pa.
William Ira Scandlin, Brooklyn, N. Y.
Lewis Otto Franz Battle, New York City.
Henry Joseph Hynes, Brooklyn, N. Y.
Milford Lambie Martin, Pittsburg, Pa,
Charles Walton, Brooklyn, N. Y.
William Brown, New York City.
Thomas J. Carey, New York City.
Charles T. Root, New York City.
William O. Allison, New York City.
John W. Baker, New York City.
Arthur C. Gamgee, New York City.

WILBUR B. KETCHAM, *Secretary.*

SPURIOUS AUTOGRAPH LETTERS OF SCOTCH AUTHORS.

A LONDON newspaper some months ago warned collectors against the extensive fabrication of autograph letters of Burns, Scott, Carlyle, and others that was going on "at or near Edinburgh." A note of this warning was made at the time in the New York *Times*, and the note has since reached the eye of Mr. James Stillie, of Edinburgh. "As an old bookseller and dealer in manuscripts," says Mr. Stillie in a letter to the *Times*, "I beg most sincerely and also in the name of my brethren, to assure you that there is not a word of truth in that paragraph." Mr. Stillie is a venerable bookseller. Lord Rosebery, in his recent address at the opening of the Edinburgh Public Library, given by Mr. Carnegie, referred to Mr. Stillie as having "acted as printer's devil to Sir Walter Scott, and waited on the stairs reading the proof-sheets of the novels while the Great Unknown, as he still was then, was correcting other proof-sheets for him to take away."

IMMORAL LITERATURE IN BELGIUM.

THE scandal caused by the sale of immoral literature at the bookstalls of the railway stations in Belgium has reached such a height that M. Van den Peereboom, who is the Minister of Posts, Telegraphs, and Railroads, has, according to a correspondent of the N. Y. *Tribune*, been forced to adopt the extraordinary course of suppressing the sale of books on all property belonging to the Railroad Department. All bookstalls at the various railway stations have been abolished. Although the remedy thus applied is of a singularly arbitrary nature, yet no objection has been publicly expressed against its enforcement. This is perhaps due to the fact that the newspapers believe that it will largely increase their circulation. For being now the only form of literature permitted to be sold at the railway stations, travellers will no longer be tempted into buying lighter forms of reading.

THE VATICAN'S HEBREW BIBLE.

A SYNDICATE of Jews has offered $200,000 for the Vatican copy of the Hebrew Bible. This is a report in Europe which the *Pall Mall Gazette* says is confirmed. The *Gazette* gives the following account of previous negotiations for the purchase of this book: "In 1512, when Pope Julius II. was desperately in need of funds in order to keep up the 'Holy League' against Louis XII. of France, he was approached by the Jews as his successor in the chair of St. Peter is now. They offered a comparatively small sum at first, but subsequently increased the amount, tendering at the same time a blank order on one of their number in Venice to be filled up in ducats according to the weight of the Bible, as against an equal weight of pure gold. The Pope got so far as to weigh the precious volume, and found that it scaled 325 pounds avoirdupois, or 433 pounds-odd troy, which at £4 the ounce, then about the value of gold, represented the enormous sum of £20,784 and a fraction. This amount in its equivalent the Jews pressed on the Pope, who, however, either because he found himself unable to part with property in which he would not seem to have more than a life interest, or on account of the pressure brought to bear on him, declined after much hesitation to part with the volume. Should the present negotiations be more successful the amount now offered will be the largest sum ever paid for a book, whether in manuscript or in print."

OBITUARY.

EDWARD J. McDONNELL.

EDWARD J. McDONNELL, whose death was briefly noted last week, met with his death on an express train bound from Chicago to New York, June 24. The train was derailed at Copetown, Canada, on the main line of the Grand Trunk Railway, and hurled down an embankment. Mr. McDonnell was killed outright. He and his wife

were in the sleeper "Kinderhook." He was half way out of the window and was pinned under the heavy coach when it landed in the ravine. He was crushed to death. He was on his way, in company with his wife, to New York to take the steamer for Europe, where they intended to spend the summer. Mrs. McDonnell was also seriously injured about the head.

Mr. McDonnell was born in Dublin, Ireland, in 1849. When nearly eighteen years old he came to New York City, where he entered the employ of Wm. R. Grace & Co., by whom he was sent to Lima, Peru. The southern climate did not agree with him, so he had to abandon very bright prospects and return to the United States. Shortly after the great fire he settled in Chicago and with his brother, Wm. M., established in 1881 the firm of McDonnell Bros., subscription booksellers in the Grannis Block. About that time he had obtained control of "Harper's History of the War," which made the basis of a successful business. They were burned out in the Grannis Block and in 1885 settled down at 185 Dearborn Street.

Mr. McDonnell was a pushing, energetic business man, and exceptionally popular, his sterling business character and many amiable personal qualities having made him very highly regarded in a wide circle of acquaintances. Ten years ago he married Miss O'Neill, of Port Huron, Mich., a member of a well-known family of that place, whose brother was a few years since Mayor of the city. Three little children survive the deceased.

THE death is announced of Mr. F. A. Suttaby, formerly of the old-established publishing firm of Suttaby & Co., in which he relinquished his interest several months ago, when the house was turned into a limited company, and the result not being satisfactory, the business is, we understand, now wound up.

JOURNALISTIC NOTES.

THE London *Athenæum* for July 5 contains articles on the continental literature of the past twelve months. They include Belgium by MM. E. de Laveleye and P. Fredericq, Bohemia by M. Cermák, Denmark by M. Petersen, France by M. J. Reinach, Germany by Hofrath Zimmermann, Greece by M. Lambros, Italy by Commendatore Bonghi, Norway by M. Jæger, and Russia by M. Milyoukov.

THE first number of the *American Etcher* has just been issued by George F. Kelly & Co., 31 Union Square, New York. In form it is a large quarto, giving eight pages of letterpress, and as a supplement enclosed, a fine etching on Japan paper, in a mat. The reading-matter is chiefly an article by Frederick Keppel on "What Etchings Are," notes on general art and an article on art in Chicago. The etching is a good piece of work, easily worth twice as much as the cost of a single number of the magazine.

THOMAS BAILEY ALDRICH has resigned the editorship of *The Atlantic Monthly* and has been succeeded by Horace E. Scudder. Mr. Aldrich succeeded Mr. Howells in this important position in 1881, and has edited the magazine on the scholarly lines set by his predecessors. Mr. Horace E. Scudder has already contributed very largely to the *Atlantic* and is widely known as a successful author. Among his well-known books are "Seven Little People and Their Friends;" "The Dwellers in Five-Sisters Court;" "Noah Webster" in the *American Men of Letters Series*; and "Stories from My Attic." He is editor of the *American Commonwealths Series.*

PERRY MASON & CO., publishers of the *Youth's Companion*, will at once begin the erection of a building for its business on the corner of Columbus Avenue and Berkeley Street, Boston. The building will be a large one, having a frontage on Columbus Avenue of more than 200 feet and on Berkeley Street of 100 feet. It is intended to use the whole building for the purposes of the paper. Probably there are comparatively few people who realize to what size the *Youth's Companion* business has grown. The paper was the first weekly paper for young people published in the United States, and probably in the world. It began its existence in the year 1827, and its publisher was Nathaniel Willis, the father of N. P. Willis, the poet. At this time Boston had but a few thousand population, and the whole United States had probably less than $12,000,000 people. During all the history of the *Companion* it has had but two managements, and both have followed out the lines laid down by its founder in the prospectus of the first number, published April 16, 1827. He wrote:

"This is a day of peculiar care for youth. Patriots and philanthropists are making rapid improvements in every branch of education. Literature, science, liberty, and religion are extending in the earth. The human mind is becoming emancipated from the bondage of ignorance and superstition. Our children are born to higher destinies than their fathers; they will be actors in a far advanced period of the church and the world. Let their minds be formed, their hearts prepared, and their characters moulded for the scenes and the duties of a brighter day."

NOTES ON AUTHORS.

GEN. LONGSTREET is understood to be engaged on a history of the civil war and especially of the campaigns in which he had a share.

MISS MOLLY ELLIOT SEAWELL (whose novel "Throckmorton" is about to be published by D. Appleton & Co.) is a young lady now living in Washington City. She is, says Murat Halstead, "a niece of ex-President Tyler, and her father was a lawyer of distinction in Virginia. Her first dash in literature was in *Lippincott's Magazine*, to which she contributed a number of Russian stories. In 1886 'Maid Marion' appeared in *Lippincott's*, and was a great success, necessitating an extra edition of the magazine. She was asked by the editor to write him a complete novel, and 'Hale-Weston' was the result. She soon completed a novel, 'The Berkeleys and Their Neighbors,' which was recognized as something remarkable for its force and naturalness, and the reviewers had many pleasant things to say. Miss Seawell's latest success is the taking of the five-hundred-dollar prize offered by the *Youth's Companion*, of Boston, with her story 'Little Jarvis' (which will be published in the autumn by D. Appleton & Co.). The merit most characteristic and highly prized in the writings of Miss Seawell is the truth to life of her pen-paintings of Virginia and the Virginians, especially those phases that are marked under the revolutionary changes of the war that broke up the old ways, and infused so much that was peculiar in current and pathetic in ancient association. Miss Seawell is a true Southern woman, tall, graceful and gracious, animated and handsome."

NOTES ON CATALOGUES.

A COMPLETE catalogue of the late Dr. Döllinger's library is in course of preparation, and will be published at an early date. Copies of it may be procured by applying to Fräulein Döllinger, at No. 11 Von der Tannstrasse, Munich, Germany.

HENRY FROWDE, London, will publish in the fall a "Guide-Book to Books." This will contain lists of books that may be recommended as of value in every department of knowledge, and brief notes will be added, where necessary, explanatory of the scope and nature of the works mentioned in it.

THE INTERNATIONAL NEWS CO. have become the General Agents for America for the "Directory of Technical Literature," published by Fritz von Szczepanski, Leipsic. This claims to be a catalogue of all books, annuals, and journals published in America, England, France, and Germany, including their relations to legislation, hygiene, and daily life, aiming to give to the technologist the most recent and reliable information concerning publications dealing with the arts, and to the theorist an accurate index of general literature called for in his studies. The directory gives title, contents, list of illustrations, publisher, size, and price of the various publications and periodicals bearing upon technology throughout the civilized world.

Catalogue of New and Second-hand Books.—E. Dufossé, 27 Rue Guénégaud, Paris, Une importante collection de cartes, plans et vues relatifs à L'Afrique et aux îles africaines, (7th ser., No. 1, 34 p. 16°;) also, Une importante collection de cartes, plans et vues relatifs à l'Asie et à l'Archipel Indien. (7th ser., No. 2, 34 p. 16°.)—Miller's Old Bookstore, 2 Arcade Court, Chicago, Americana, local histories, etc. (June, 167 titles.)—David Nutt, 270 Strand, London, Miscellaneous with a collection of early printed books from the library of Sir Edward Sullivan. (No. 19, 450 titles.)—Henry Stevens & Son, 39 Great Russell St., London, Americana. (No. 20, 34 p. 16°.)—C. L. Van Langenhuysen, 434 Cingel, Amsterdam, Bibliothèque de Mgr. O. A. Spitzen, especially rich in works on Thomas à Kempis and editions of the Imitatione Christi. (1254 titles.)

BUSINESS NOTES.

AUBURN, ME.—Haskell & Reynolds, booksellers, have dissolved partnership.

BRYAN, TEX.—Mayers & Haswell, booksellers and stationers, have succeeded the old firm of Connico & Haswell.

CEDAR RAPIDS, IA.—Mullin & Vorhes, booksellers and stationers, have dissolved partnership. Geo. A. Mullin will continue the business under his own name. Mr. Vorhes has become proprietor of the Bank of Maynard, Ia.

CINCINNATI, O.—Samuel C. Cox & Co., booksellers, have sold out.

CLYDE, KANSAS.—Isaac Kauffmann has succeeded E. De Bray, bookseller.

DELAVAN, WIS.—A. J. Woodbury, bookseller and stationer, has been succeeded by Phœnix & Gates.

FT. SMITH, ARK.—Wright & Bradley booksellers, have dissolved partnership.

GRAND RAPIDS, MICH.—L. B. Brewer, bookseller and stationer, has sold out.

GRAYVILLE, ILL.—T. J. Matthews, bookseller, has sold out to J. A. Shelton.

HARVARD, NEB.—George W. Martin, bookseller, has gone out of business.

LIGONIER, IND.—J. H. Hoffman, bookseller and stationer, having been appointed postmaster at that place, his business will be continued under the management of Grant Himes.

LOUISVILLE, KY.—The Baptist Book Concern has purchased the book-store of Charles T. Dearing for about $50,000 the transfer to take place July 1. Mr. Dearing, who will remain with the new establishment, is well known in the Southern book trade. He began when a boy with a little news-stand on Third Street, between Market and Jefferson, and by politeness to his customers and persistent attention to business he built up the best newspaper trade in the city. As he prospered in business he enlarged his stock, and finally moving to the corner of Third and Jefferson, renting the large store, where he did so well that the adjoining store was taken and both thrown into one. Next he bought the entire property and handsomely improved it. For several years he has kept one of the best general book-stores in Kentucky. This stock will soon be greatly enlarged to adapt it to the demands of a Baptist Book Concern for Southern Baptists, who number 1,200,000. By the terms of the agreement Mr. Dearing will shortly arrange to dispose of the Fourth Street branch house, so that his undivided attention will be given to the Baptist Book Concern.

LYONS, N. Y.—Mrs. H. B. (Carrie R.) Lent, bookseller and stationer, has been succeeded by M. M. & C. Young.

MARION, O.—C. G. Wiant, bookseller and stationer, has dropped wall-paper from his line, and with newly-papered store, new counters, shelves, and other improvements, is prepared to push the legitimate trade in books and stationery to the full extent.

NEW HAVEN, CONN.—F. T. Jarman, bookseller, has disposed of his stationery stock to H. J. Augur, who will occupy half of Mr. Jarman's store at 123 Church St., with a fine stock of art goods. Mr. Jarman will continue his business in the same lines as for nearly forty years past.

NEW ORLEANS, LA.—Wm. Muhl, bookseller and stationer, is dead.

NEW YORK CITY.—The F. A. Stokes Co. and O. Wiegand the bookbinder had their premises damaged by smoke and water resulting from a fire fn the building they occupy at the corner of University Place and 9th St. As the Stokes have only temporary offices their loss was not serious.

NEW YORK CITY.—Fletcher H. Bangs, assignee of the late firm of White & Allen, advertises that all creditors and persons having claims against Joel Parker White and Frank Allen, composing the firm of White & Allen, and of Joel Parker White individually, are required to present their claims, with the vouchers therefor duly verified, to him, the substituted assignee, for the benefit of the creditors, at his office, No. 739 Broadway, New York, on or before the tenth (10th) day of September, 1890.

PORTLAND, IND.—C. S. Wakenight, bookseller, has sold out.

ST. CLOUD, MINN.—W. C. Montgomery, bookseller, has sold out.

LITERARY AND TRADE NOTES.

LITTLE, BROWN & CO. have in preparation a book of stories for girls by Nora Perry.

THE second edition of "Aryan Sun-Myths; the Origin of Religions," will be published by the author, Sarah E. Titcomb (author of "Early New England People," etc.), 83 Pinckney Street, Boston, Mass.

STREET & SMITH will publish at once in their *Secret Service Series* "Old Specie," by Dr. Alex. Robertson; and in their *Select Series* an interesting story by Amanda M. Douglass, entitled "A Midnight Marriage."

J. B. LIPPINCOTT COMPANY announce a goodly list of books in press. In fiction they will issue "Pearl Powder," by Anna Edwards, and new novels by Mrs. H. Lovell-Cameron, Mrs. E. Kennard and Hawley Smart—for all of which they have made special contracts with the authors. Of literary value will be "Gleanings for the Curious from the Harvest Fields of Literature, a *melange* of excerpta" collated by C. C. Bombaugh; and the "Historic Note-Book," by the Rev. E. Cobham Brewer, compiler of "The Reader's Handbook," "Dictionary of Phrase and Fable," etc. Medicine will be represented in "Regional Anatomy: its relation to medicine and surgery," by Dr. George McClellan; a fifth edition of "A System of Oral Surgery," by Dr. James E. Garretson; a seventh edition of Dr. J. M. Da Costa's "Medical Diagnosis;" and "Sewage Disposal Works," by W. Santo Crimp. The remaining announcements are: "Classical Picture Gallery," one hundred and forty-four plates of the choicest examples from European collections, edited by Prof. von Reber and Dr. Bayersdorfer; "European Days and Ways," by Alfred E. Lee; and "In and Out of Book and Journal," by A. Sydney Roberts, illustrated by Van Shaik.

GEORGE P. HUMPHREY, Rochester, N. Y., may be congratulated upon having issued a book that for daintiness of manufacture compares favorably with the work of some of our leading publishers. Alexander Smith's celebrated book of essays written in the country, entitled "Dreamthorpe," which raised endless discussion in literary London more than a generation ago, has been brought out in a neat 16mo volume, delicately printed and chastely bound in smooth green cloth. It contains a portrait of the author and other illustrations by Louis J. Rhead. Alexander Smith was born in Scotland in 1830. He was first destined for the ministry, but circumstances made him a designer of lace patterns in a Glasgow factory. From there he published his first book, which made a sensation among leading writers of his day and brought him the Secretaryship of the University of Edinburgh, which he retained through life. His style was the admiration of Charles Lamb. The essays included in this pretty volume are: "On the writing of essays;" "On death and the fear of dying;" "William Dunbar;" "A lark's flight;" "Christmas;" "Men of letters;" "On the importance of a man to himself;" "A shelf in my bookcase;" "Geoffrey Chaucer;" "Books and Gardens;" and "On Vagabonds."

WE regret to hear that Mr. Thomas Nelson, of the publishing house of Thomas Nelson & Sons, is seriously ill.

THE biography of Sarah Bernhardt, which is in preparation, will not be ready till September. Special interest will, it is understood, attach to numerous letters of the actress, which the work will contain.

WILLIAM ANDREWS, of Hull, proposes to publish in November an illustrated volume descriptive of "Obsolete Punishments." It will deal with the docking-stool, branks, pillory, etc., and will contain a number of quaint pictures from old prints and drawings.

WILLIAM HEINEMANN, London, has just issued Archdeacon Farrar's impressions of the Passion Play at Ober-Ammergau. The book is daintily gotten up, and contains views of that small Bavarian village which is now attracting a weekly average of four thousand visitors from all parts of the globe.

THE Russian police have seized all the copies of the memoirs of the Princess Dolgorouki, which has just been published in St. Petersburg. The book is said to be exceedingly interesting in some parts, on account of the writer's knowledge of some inside facts concerning the imperial family, and for a very graphic account of the occurrences which took place on the eve of the assassination of the late Czar.

BROCKHAUS & CO., of Leipsic, have secured the rights for the publication of the book Emin Pasha is writing about his life and discoveries in Africa. Emin, in accepting the publishers' offer, sent word that it would be some time before he could complete the book, particularly as the new expedition that has taken him into the interior again will, for the present, demand about all his time and activity.

CHARLES BOOTH, the author of "Life and Labor in East London," is well on his way with the second volume of his great survey of industrial London, which is to be completed in four volumes. The second instalment will probably be ready next March, and will be general, not local, in its scope, with special reference, however, to the southern and central districts. It will be illustrated by a "poverty-map for all London," carefully colored to show the various grades of social misery described in the work on the East End. Another special feature will be a minute and elaborate examination of the social problems which the work of the Board schools has brought to light. The publishers are Williams & Norgate, London.

THE long-sought source of the "Rules of Civility," contained in a boyish manuscript of George Washington, has, so says the London *Athenæum*, been discovered. Mr. M. D. Conway was led to suspect a French origin by the discovery that Washington's pastor at the time (1745) was a Huguenot named Marye. On the suggestion of Dr. Garnett, of the British Museum, Mr. Conway examined an old work in Latin and French, "Communis Vitæ inter Homines Scita," and has found in it nearly all of Washington's 110 rules. In 1888 Dr. Toner printed in Washington City a transcript of the "Rules," so far as they are now legible. An edition, with the omissions supplied within brackets, and a monograph on the whole subject, will be prepared by Mr. Conway.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
Schopenhauer's Werke, in German.

Frank Bacon & Co., Pittsburg, Pa.
Doctrine of Absolute Predestination, tr. from Yauchies.

W. L. Berkman, 55 E. 5th St., St. Paul, Minn.
Problem of Life and Mind, H. Lewer, 2d ser.
Breakespeare. Geo. A. Lawrence.
Byways and Bird Notes, Thompson.

The Bookshop, 73 Madison St., Chicago, Ill.
Cook's American Orator.

Brentano's, 5 Union Square, N. Y.
Fathers and Sons. } Leisure Hour Ser.
Smoke. }
Bound by His Vows, Werner.
Books on Rubber Culture.
Hero, by Werner.
Dead House, by Dostoiewsky.
Journey Round My Room, by De Maistre.
Rachel du Moret.

S. E. Bridgman & Co., Northampton, Mass.
Todd's Bible Readings.
" Lectures on Shorter Catechism.
Life of John Todd.
All must be in good condition.

The Burrows Bros. Co., Cleveland, O.
Ruxton's Mexico and the Rocky Mountains. Harper & Bros.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis
Captain Blood and the Hangman's Daughter.
" " " Beagles.
Cogswell's Memoirs, by Miss Ticknor. Camb., 1874.
Stuart's Mode of Christian Baptism.
Agricultural Report of Missouri, 1868.

Robert Clarke & Co., Cincinnati, O.
Equatorial Africa. Du Chaillu, 8°, Harper's old ed.

W. B. Clarke & Co., Boston, Mass.
Around and About Old England, by Mateaux.

Cushings & Co., Baltimore, Md.
Bullock's Secret Service of Confederate States in Europe, 2 v.
Adams, Walter's School-Days.

Damrell & Upham, Boston, Mass.
Robbery Under Arms, pub. by Macmillan.
Methods of the Divine Government, by McCosh.
Revival Lectures, by Rev. E. N. Kirk.

E. Darrow & Co., Rochester, N. Y.
Salvator Mundi, Samuel Cox, pub. by Kegan Paul, Trench & Co., London.

M. H. Dickinson & Co., Kansas City, Mo.
Keys of the Creeds. Putnam's Sons, 1875.

W. Doxey, 631 Market St., San Francisco, Cal.
Hildreth, Japan and the Japanese. Boston, 1861.

Thomas W. Durston, Syracuse, N. Y.
Colton's Life of Henry Clay.
" ed. of Clay's Works.
Lange, On Job. } All black cl. ed.
" On Ezekiel. }
" On Daniel. }

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Shaefer's History of Westchester Co.
Baby's Kingdom, cl.
Souvestre, Leaves from Family Journal, English. Appleton.
Stanley's Jewish Church, v. 3, 8°, uncut. Scribner.
Greatorex's Old New York, pt. 10. Putnam.

A. E. Foote, 4116 Elm Ave., Phila., Pa.
Todd, Cyclopædia of Anatomy and Physiology.
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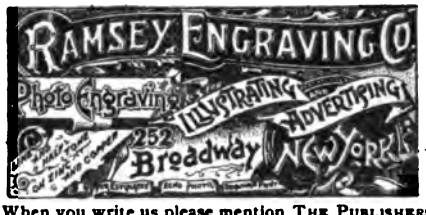

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THE

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REINCARNATION. By E. D. Walker. Lovell's Occult Series, No. 6. Cloth, $1.00; paper, 50 cents.

"Reincarnation," by the late E. D. Walker, is an exhaustive treatise on the subject, tracing and quoting authorities in a comprehensive and lucid manner at once interesting and free from any detail and tiresome quotations in the text. An appendix carefully prepared gives reference to similar works in other languages, and the work is also carefully indexed. This edition is printed from plates which were revised and corrected at the author's solicitation but a few days before his unfortunate death.

IDYL OF THE WHITE LOTUS. By Mabel Collins. And Epitome of Theosophical Teachings and Esoteric Theosophy. Lovell's Occult Series, No. 7.

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NOTES ON AUTHORS.

MGR. BERNARD O'REILLY has in preparation a defence of the Roman Catholic Church in France which will be published in the French language by Firmin Didot & Co., Paris. He expects to have ready this fall the life of Archbishop McHale of Tuam, who was contemporary with the great O'Connell and who died some years ago at the age of ninety-one. As soon as Mgr. O'Reilly consented to undertake the work the family of the Archbishop placed at his disposal all his political and private letters and documents. The object of the work is to prove that Parnell and the Home Rulers are simply carrying out the plans of O'Connell and "John of Tuam."

A LARGE boulder has been planted at Cooperstown on the site of Cooper's old home, which was burned in '53. It is surrounded, says a correspondent of the N. Y. *Tribune*, "by an iron fence, and on one polished face of the stone this inscription has been cut: 'On this site stood Otsego Hall, the home of James Fenimore Cooper, where he lived from 1834 to the day of his death, September, 1851. Built in 1798 by Judge William Cooper; destroyed by fire October, 1853.' There is no other monument to the novelist in the town which he made famous; but there is a movement in progress to erect one by public subscription."

MR. GEORGE ALFRED TOWNSEND, who is widely known by his pseudonym of "Gath," has just published a novel or romance based upon the political intrigue which was designed to ruin Alexander Hamilton while Secretary of the Treasury, and has included in the plot the interesting and hitherto mysterious relations of Mrs. Reynolds to him. The story is one of the most exciting and dramatic in American history, and in his romance Mr. Townsend relies largely upon his own investigations, which appear to have been most exhaustive. The book is likely to excite criticism because the intimation is plain that Jefferson aided if he did not conceive the conspiracy to ruin Hamilton. Mr. Townsend's ardent sympathy with the old Federalists is manifested throughout the book, and his great admiration for Hamilton he glories in making evident.

ABOUT a year ago Franz Hedrich, a Bohemian author, agitated German literary circles by claiming to be the author of the best of Alfred Meissner's novels. Hedrich quoted from Meissner's letters to him passages which proved beyond doubt his authorship of the tragedy "Warbeck, or, the pretender of York," and of the novels "Between Prince and People" and "Black Yellow," all of which works appeared with Meissner's name alone on the title-page. He also pointed out how he had interwoven with the text of important scenes of "Princess of Portugal," "Norbert Norson," and other novels given out by Meissner the proof of his authorship in the form of an acrostic, "Hedrich, Author." Although Meissner had been his bosom friend for twenty-five years. Hedrich did not hesitate to denounce him. To this Meissner's brother-in-law, Karl Bayer, better known by his pseudonym "Robert Byr," made reply which was generally considered inadequate. Hedrich retorted by libelling "Byr" and his family, which called out a challenge from "Byr" which was declined by Hedrich. Since that Hedrich has published a number of letters and a pamphlet blackening his dead friend's fame. The outcome of all seems not to have been the rehabilitation of the dead poet and novelist in the estimation of the German literary world. Hedrich's proofs of his authorship of the tragedy "Warbeck" and of "The Princess of Portugal" and "Norbert Norson" and "Black-Yellow" are said to be beyond rebuttal. In claiming "Sansara" and two or three other works published in Meissner's name, however, Hedrich is generally acknowledged to have overreached himself and to have rendered himself justly liable to "Byr's" accusations. "Hedrich has dragged Meissner in the mire," says a Vienna feuilletonist, "but he has degraded himself beneath the notice of respectable men in doing it."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

***Angel** or devil; what the world thinks of woman. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 19.) pap., 50 c.

Baker, Beth. Mystery Evans. Bost., De Wolfe, Fiske & Co., 1890. c. 256 p. D. cl., $1.

The usual love-tale; the scene changes from a New England town to Montana. The hero is a rich young Englishman owning a ranch, who advertises his desire to correspond with some educated American girls, in order to study their peculiarities. A letter reaches him signed "Mystery Evans." The girl who writes it is the heroine, both she and the hero going through many adventures before they meet.

***Bowser**, E. A. The elements of plane and solid geometry. N. Y., D. Van Nostrand Co., 1890. 12°, cl., $1.75.

***Carstensen**, A. R. Two summers in Greenland: an artist's adventures among ice and islands in fjords and mountains. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., $2.50.

Chadwick, J: W. Evolution and social reform. 1, The theological method. Bost., Ja. H. West, 1890. 255–274 p. D. (Modern science essayist, sociological ser., no. 12.) pap., 10 c.

Chamberlain, N. H. What's the matter? or, our tariff and its taxes. Bost., De Wolfe, Fiske & Co., [1890.] 4–268 p. D. pap., 50 c.; cl., $1.

The scene is a grocery-store in a busy little New England town. A number of workingmen have assembled here, and are congratulating each other upon the late Republican victory and the election of Harrison. While talking, one of their friends comes in and tells them there has been a lockout at the "big foundry." They apply to the squire, who is passing, for an explanation of this, whereupon ensue many conversations upon the tariff, taxes, protection and free trade, wages and the tariff, etc. The "squire" is a Democrat, and he argues from the standpoint of "a tariff for revenue only."

***Child**, Gilbert W. Church and state under the Tudors. N. Y., Longmans, Green & Co., 1890. 8°, cl., $5.

***Chisholm**, G: G. A smaller commercial geography. N. Y., Longmans, Green & Co., 1890. 216 p. 8°, cl., 90 c.

***Chisholm**, G: G., *and* Leete, C. H. Longmans' school geography for North America. N. Y., Longmans, Green & Co., 1890. 384 p. il. 12°, cl., $1.25.

Clark, *Mrs.* S. R. Graham. Go's goings. Bost., D. Lothrop Co., [1890.] c. 1+368 p. il. D. (Yensie Walton books.) cl., $1.50.

The charming heroine whose "goings" wrought such happy changes in her own life and others, furnishes the text for some very strong teachings on religion and temperance, which will make the book valuable for Sunday-school libraries.

***Clendenin**, *Rev.* F. M. Idols by the sea: sermons. N. Y., Ja. Pott & Co., 1890. 16°, cl., $1.50.

***Colorado.** *Supreme court.* Reports of cases; cont. a part of the cases determined at the April term, 1889, and all of Sept. term, 1889; by W: E. Beck. V. 13. Chic., Callaghan & Co., 1890. c. 23+703 p. O. shp., $5.

Cox, C: F. Protoplasm and life: two biological essays. N. Y., N. D. C. Hodges, 1890. 67 p. D. (Fact and theory papers.) flex. cl., 75 c.

The author was for some years President of the New York Microscopical Society, and in this volume sets forth his views on the spontaneous generation theory and its relation to the general theory of evolution, and on protoplasm and the cell doctrine.

***Dean**, *Rev.* G. W. Lectures on the evidences of revealed religion; with a memoir by Rev. W. C. Doane. N. Y., Ja. Pott & Co., 1890. 661 p. 8°, cl., *net*, $3.50.

Douglas, Amanda M. The midnight marriage: a novel. N. Y., Street & Smith. 1890. 4–28 p. D. (The select ser., no. 48.) pap., 25 c.

Drury, Rob. Madagascar; or, Robert Drury's journal, during fifteen years' captivity on that island, and a further description of Madagascar by the Abbé Alexis Rochon; ed., with an introd. and notes, by S. Pasfield Oliver. N. Y., Macmillan & Co., 1890. 398 p. il. and map. O. (Adventure ser.) cl., $1.50.

"Robert Drury's journal" was first published about 1760. This edition gives an introduction by Captain S. Pasfield Oliver, who thinks that either Defoe or one of his disciples must have done much editorial work on the sailor-boy's manuscript. Drury is supposed to have been a captive for fifteen years on the island of Madagascar, during which he studied its geography and history and natural characteristics. All later writers on Madagascar acknowledge themselves indebted to this journal.

***Earl**, A. G. The elements of laboratory work: a course of natural science. N. Y., Longmans, Green & Co., 1890. 12+179 p. il. 8°, cl. *net*. $1.40.

***Ellis**, Havelock. The criminal. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., $1.25.

Fawcett, Edgar. Fabian Dimitry: a novel. N. Y. and Chic., Rand, McNally & Co., 1890. c. 2–296 p. D. (The Rialto ser., v. 1, no. 25.) pap., 50 c.

Fabian Dimitry, a young successful playwright, falls in love with a young English girl, but learning that insanity is hereditary in her family he does not ask her to marry him. His intimate friend, after first trying to combat Dimitry's scruples, marries the girl himself. After several months circumstances bring Dimitry to live with his former friend, a practising physician in New York City. He there discovers that the hereditary curse has taken the form of kleptomania in his friend's wife. He once more sacrifices himself to shield his former love, and the measures he takes furnish a highly dramatic ending.

***Fleetwood**, J. J. Quicksands; or, his double life. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 12.) pap., 50 c.

***Garratt**, W: Loreto, the new Nazareth; or, the history of the Holy House. N. Y., Catholic Pub. Soc. Co., 1890. 135 p. il. 24°, cl., *net*, 50 c.

***Harland**, H:, ["Sidney Luska," *pseud.*] Two

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

women or one? From the ms. of Dr. Leonard Benary. N. Y., Cassell Pub. Co., 1890. 8+199 p. Tt., cl., 75 c.

Heimburg, W., [*pseud.* for Bertha Behrens.] Lucie's mistake; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. c. 304 p. il. D. hf. leath., 75 c.

A quiet domestic story of German life, in which love and marriage play a large part. Lucie is a penniless young girl who has been a governess; she is betrothed to a young doctor, and makes his mother a visit before their marriage. Here the events take place which form the story.

Henry, W: G. Gilbert Thorndyke; or, a man of his word. Bost., De Wolfe, Fiske & Co., [1890.] 2-199 p. D. (The green paper ser., no. 19.) pap., 50 c.

The scene is laid in Boston; two society girls are rivals for the love of Gilbert Thorndyke. The unsuccessful one plots to mar the happiness of her cousins and involves one Richard Awkright in a scheme that causes much unhappiness. The unforeseen finally occurs, Maud Dexter confesses and Richard Awkright is convicted of a crime that cuts off his career as a society man, and the *dénouement* of the story is pleasing.

***Huntington, C: G.**, *comp.* The cyclist's road-book of Connecticut; cont. maps of each county of Ct., and Westchester Co., N. Y., showing all public roads, with reported cycling roads, designated and classified. *Rev. ed.* Hartford, Ct., Brown & Gross, 1890. flaps, Amer. rus., $2.

***Jackson, Frank G.** Decorative design: an elementary text-book of principles and practice. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., $2.50.

***Jay, J:** The writings and correspondence of John Jay, first Chief Justice of the United States; ed. by H: P. Johnston. In 4 v. V. 1. N. Y., G: P. Putnam's Sons, 1890. 8°, cl., $5.

***Jellett, J. H.** Pacific coast collection laws; *rev. ed.* 1890: a summary of the laws of Cal., Nev., Ore., Wash., Idaho, Mont., Utah, Wyo., Ariz., Br. Col., Colo., N. M., and Texas; incl. insolvency laws, also the jurisdiction of U. S. courts with the names of reliable attorneys, [etc.,] and a notary public for San Francisco. San Francisco, J. H. Jellett, 320 California St., 1890. c. 23+399 p. O. shp., $5.

***Johnson, Ja.** *and* J. H: The patentee's manual: a treatise on the law and practice of patents for inventions. *6th ed., rev. and enl.* N. Y., Longmans, Green & Co., 1890. 32+534 p. 8°, cl., $3.50.

***Junker, W:** Travels in Africa; from the German by Prof. Keane. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., $5.

***Jusserand, J. J.** The English novel in the time of Shakespeare; from the French by Elizabeth Lee. *Rev. and enl.* by the author. N. Y., G: P. Putnam's Sons, 1890. il. 8°, cl., $6.

***King, W. F. H.** The church of my baptism and why I returned to it. N. Y., Catholic Pub. Soc. Co., 1890. 120 p. 12°, cl., *net*, 70 c.

Kirk, Eleanor. Information for authors: hints and suggestions concerning all kinds of literary work. Brooklyn, N. Y., Eleanor Kirk, 786 Lafayette Ave., [1890.] c. 88. 4-118 p. D. cl., $1.

Kirk, Eleanor, *comp.* Periodicals that pay contributors. Brooklyn, N. Y., Eleanor Kirk, 786 Lafayette Ave., [1890.] c. '88. 32 p. D. cl., $1.

***Laing, S:** A modern Zoroastrian. Phil., J. B. Lippincott Co., 1890. 8°, cl., $1.25.

***Lansa,** *Marquise* Clara. Basil Morton's transgression. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 14.) pap., 50 c.

***Lathrop,** Clarissa Colwell. A secret institution; or, the delusion of suspicion. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 21.) pap., 50 c.

Le Row, Caroline B. Education as a factor in civilization. Bost., Ja. H. West, 1890. 233-253 p. D. (Modern science essayist, sociological ser., no. 11.) pap., 10 c.

***Lewis,** *Mrs.* Harriet. The old life's shadows: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 14.) cl., $1; pap., 50 c.

***Libbey,** Laura Jean. Ione: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 17.) cl., $1; pap., 50 c.

***Little,** *Rev.* H. W. H. M. Stanley: his life, works, and explorations. Phil., J. B. Lippincott Co., 1890. 8°, cl., $3.

***Lovett, R:** London pictures, drawn with pen and pencil. N. Y., Scribner & Welford, 1890. il. 8°, (Pen and pencil ser.) cl., $3.50

***Lynch,** Jeremiah. Egyptian sketches. N. Y., Scribner & Welford, 1890. il. 8°, cl., $1.75.

***McCarthy,** L. P. The annual statistician and economist, 1890. San Francisco, L. P. McCarthy, 1890. 8°, cl., $4.

Mack, C: S., *M.D.* Philosophy in homœopathy: addressed to the medical profession and to the general reader. Chic., Gross & Delbridge, 1890. c. 3-174 p. D. cl., $1.25. (*Corr. price.*)

***Matheson,** *Rev.* A. Scott. The gospel and modern substitutes. N. Y. and Chic., Fleming H. Revell, 1890. 12°, cl., $1.50.

***Mason,** E. F. The Othello of Tommaso Salvini: a study. N. Y., G: P. Putnam's Sons, 1890. por., sq. 8°, cl., $1.

***Maupassant,** Guy de. New stories. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 18.) pap., 50 c.

***Mercier, C:,** *M.D.* Sanity and insanity. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., $1.25.

***Michaelis, R:** Looking forward. N. Y. and Chic., Rand, McNally & Co., 1890. 12°, (Globe lib., no. 129.) pap., 25 c.

***Michigan.** *Supreme court.* Cases decided from June 22 to Oct. 19, 1888; W: D. Fuller, st. rep. V. 71. Chic., Callaghan & Co., 1890. c. 30+742 p. O. shp., $3.50.

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, st. rep. V. 99, [1889.] Columbia, E. W. Stephens, 1890. c. 767+7 p. O. shp., $4.

***Montgomery,** Mary Caldwell. My strange patient. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 22.) pap., 25 c.

***Moore, G:** Mike Fletcher. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 17.) pap., 50 c.

***Murlin,** Edgar L. The New York ballot reform law and the city and rural registry law; also other new election laws, with suggestions to political committees and election officers. *5th ed.* Alb., Ja. B. Lyon, 1890. c. 142 p. S. pap., 15 c.

Murray, W: H. H. Mamelons and Ungava: a legend of the Saguenay. Bost., De Wolfe,

Fiske & Co., 1890. c. 22+190+204 p. D. cl., $1.50.

Two Indian legends of the Saguenay, are comprised under the titles of "Mamelons" and "Ungava." The latter is a sequel of the first, which was published originally by Hubbard Bros., in 1888, under the title of "The doom of Mameions." *See* notice, "Weekly Record," P. W. March 31, 1888, [844.]

***New York.** *Court of appeals.* Reports of cases, Jan. 14–Mar. 21, 1890, with notes, references, and index; by H. E. Sickels, st. rep. V. 119. Alb., Ja. B. Lyon, 1890. c. 22+764 p. O. shp., $2.50.

***New York** supplement, v. 8; cont. the decisions of the intermediate and lower courts of record of New York State. *Permanent ed.* Jan. 30–Apr. 3, 1890. With tables of N. Y. supp. cases, in v. 1, Connoly's reports; 14, Daly's reports; 54, Hun's reports; 25–27, N. Y. State reporter. St. Paul, West Pub. Co., 1890. c. 18+1071 p. O. shp., $4.

***Ohio.** The criminal code, with forms and precedents for indictments, informations, and affidavits, forms for writs, docket and journal entries, and digest of decisions; by Marcus F., Wilson. *3d ed., rev.* Cin., Robert Clarke & Co., 1890. c. 5+671 p. O. shp., *net*, $5.

***Pacific** (The) reporter, v. 22; cont. all the decisions of the supreme courts of Cal., Colo., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wyo., Utah, and N. M. *Permanent ed.* Aug. 22, 1889–Feb. 27, 1890. With tables of Pacific cases published in v. 77–82, Cal. reports; 12, Colo. reports; 41 and 42, Kan. reports; 5, Mont. reports. Also, additional tables for v. 64–82, Cal. reports. St. Paul, West Pub. Co., 1890. c. 13+1256 p. O. (National reporter system, state ser.) shp., $3.50.

***Paladin,** (*pseud.*) Glances at great and little men. N. Y., Scribner & Welford, 1890. 12°, cl., $1.75.

Robertson, Alex., *M.D.* Old Specie, the treasury detective; or, the harbor lights of New York: a story of night life in the great metropolis. N. Y., Street & Smith, [1890.] 4–189 p. il. D. (The secret service ser., no. 33.) pap., 25 c.

***Rookwood,** Caroline Washburn. A Saratoga romance. *New issue.* N. Y., Lew Vanderpoole Pub. Co., 162 Times Building, 1890. 12°, pap., 25 c.

***Snively,** W: H. The Ober-Ammergau passion play; il. by W: H. Snively. N. Y., Ja. Pott & Co., 1890. 68 p. il. 12°, cl., $1.25; pap., 75 c.

***Southwestern** (The) reporter, v. 12; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and sup. ct. and court of appeals (criminal cases) of Texas. *Permanent ed.* Aug. 26, 1889–Mar. 10, 1890. With tables of southwestern cases published in v. 51, Ark. reports; 87, Ky. reports; 98, Mo. reports; 72–74, Texas (supreme court) reports. St. Paul, West Pub. Co., 1890. c. 16+1251 p. O. (National reporter system, state ser.) shp., $4.

***Southworth,** *Mrs.* E. D. E. N. For woman's love: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 18.) cl., $1; pap., 50 c.

***Southworth,** *Mrs.* E. D. E. N. The lost lady of Lone: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 16.) cl., $1; pap., 50 c.

***Sprague,** W: C. Advice on note forms. Detroit, Mich., The Collector Pub. Co., [1890.] c. 176 p. O. cl., $5.

Stanley, H: M. In darkest Africa; or, the quest, rescue, and retreat of Emin, Governor of Equatoria. N. Y., C: Scribner's Sons, 1890. c. 2 v., 14+547; 15+540 p. por. il. and map, O. cl., *subs.*, $7.50.

This, the latest history of exploration in Africa, is a terrible story of human suffering and endurance and self-sacrifice. Besides the interesting details of the inception of the expedition in London in 1886 to its arrival in Africa and its journey up the Congo to its confluence with the Aruwimi, where Stanley proposed to make his depot and base of supplies, there are a perfect wealth of adventures. Among the more important incidents are the horrible march through the great forest region along the course of the Aruwimi River, the pitiful experiences of Capt. Nelson in Starvation Camp, the joyous discovery of the grass lands, the arrival at Albert Nyanza, the return to the forest and the construction of Fort Bodo, the second journey to the lake and the meeting with Emin, and finally the march back to Banalya in search of the missing rear column, the story of whose unfortunate fate concludes the first volume. The second volume contains a study of Emin Pasha and additional researches and adventures.

Stockton, Frank R. The Merry Chanter. N Y., The Century Co., 1890. c. '89. 2+192 p. il. D. pap., 50 c.

"The Merry Chanter" is the name of a ship belonging to a young married couple in a small New England town. The wife "Doris" has inherited it, and the newly made husband and wife agree to put a cargo aboard her and sail to some "far-off seas." To get the cargo they have to go to Boston and embark with a captain and crew at Moosely, a little town on the sea-coast. One accident after another prevents them starting, while all the time their numbers are being increased—several passengers having applied for passage to Boston. The ship never does sail, but life aboard of her is made very amusing—many funny incidents being evolved, in which the owners, the passengers, and the crew take part.

Swan, Annie S. Ursula Vivian, the sister-mother. Cin., O., Cranston & Stowe, [1890.] 4–256 p. por. il. D. cl., 75 c.

"No young person can read the pages of 'Ursula Vivian' without being made truer, more self-sacrificing, holier. Many a reader who has not yet been attracted to the Saviour will be led by the strange fascination of the story to leave the dark and dangerous ways of sin, and henceforth walk upon the upper paths where God's light and love are shining evermore."—*Chicago Epworth Herald.*

***Toxar.** A romance by the author of "Thoth." N. Y., Longmans, Green & Co., 1890. 12°, cl., $1.25.

***Torrens,** W. M. Memoirs of William Lamb, Second Viscount Melbourne. *New ed., rev.*; with biographical notice of Mr. Torrens. N. Y., Ward, Locke & Co., 1890. 564 p. 12°, cl., 75 c.; hf. cf., $1.75.

United States. Treasury Department. *Bureau of Statistics.* Statistical abstract of the United States, 1889, no. 12: Finance, coinage, commerce, immigration, shipping, the postal service, population, railroads, agriculture, etc. Wash., D. C., Government Printing Office. 1890. 314 p. O. pap.

Vance, Sylvester Graham. Lord Healy, and other poems. Marshalltown, Ia., S. G. Vance, 1890. c. 3–227 p. D. cl., $1.

***Westhall,** C: The modern method of training for running, walking, rowing, boxing, football, lawn tennis, etc., including hints on exercise, diet, clothing, etc. *New ed. rev.* to date. N. Y., Ward, Lock & Co., 1890. 152 p. 16°, cl., 40 c.

***Wolley,** C. Phillipps. Snap: a legend of the Lone Mountain; il. by H. G. Willink. N. Y., Longmans, Green & Co., 1890. 12°, cl., $1.50.

***Wright,** T. W. A text-book of mechanics for colleges and technical schools. N. Y., D. Van Nostrand Co., 1890. 12°, cl., $2.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 12, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SINCE the "pirating" reprinters have hauled down the black flag, at least to half mast, and entered the English market as buyers from English authors of advance sheets or such "rights" as they could sell, the tables have been turned in several cases, and houses having long-established relations with English writers have met "authorized editions" by reprisals of unauthorized reprints. Naturally, English authors rejoice in the advent of new competitors for advance sheets, who raise the price above the old *honorarium*, and as they have much less loyalty to their publisher than American writers and are indeed quite in the habit of scattering or alternating their books among several houses, the Lovell combination in particular has succeeded in divorcing several English writers from their old relations. The latest instance in point is that of Mr. Jas. Payn, whose letter to Messrs. Lovell is printed in a communication from them. The Harpers, who had been Mr. Payn's authorized publishers for thirty or forty of his novels, including those best known, sent him the usual *honorarium* for "The Burnt Million," and the check was not received back until after the appearance of the statement in *The Critic* as to its sending. Of the thirty-four books which this house had published by authorization of Mr. Payn, seven at least had been reprinted on them recently, hence the reprisal in the case of "The Burnt Million." Such reprisals are nevertheless unfortunate, to say the least, in the present advanced stage of copyright progress, and it would seem to be more just and dignified on the part of such eminent houses as those of Messrs. Harper and Holt to recognize "authorizations," so far as they go, rather than to continue the game of "tit for tat." So long as the foreign author is denied "rights," his desires should be fairly respected.

THE organization of the American Book Co. has evidently given suggestion for the reorganization of the Lovell combination into its final shape of the United States Book Co. The men who have really been backing this enterprise now come visibly to the front, with large capital and considerable brains. Its development will be watched by the trade with interest and anxiety.

THE UNITED STATES BOOK COMPANY.

ON the 8th inst. was consummated a movement that has been on foot for months—the capitalization of the Lovell Company on a new basis and its transformation into The United States Book Company. The new concern, which filed articles of incorporation with the Secretary of State of New Jersey at Trenton, will have a capital of three and a quarter million dollars, and have its headquarters in New York City. The Board of Directors will be Horace K. Thurber, Samuel Thomas, Chester W. Chapin, Edward Lange, and John W. Lovell, of New York City; Michael A. Donohue, of Chicago; James D. Safford, of Springfield, Mass.; James A. Taylor, of Plainfield, N. J., and Erastus Wiman. At a meeting to be held in Jersey City on the 12th, the organization will be completed and the officers elected. It is expected that H. K. Thurber will be President, John W. Lovell Vice-President, and Edward Lange Treasurer.

The company will carry on the business of the Lovell Company, as noted above, with increased capital, which, we understand, has all been paid in. Arrangements, it is claimed, have been made with Hurst & Co., Worthington Co., W. L. Allison, the Alden Book Co., G. W. Dillingham, Dodd, Mead & Co., the Empire Publishing Co., Estes & Lauriat, De Wolfe, Fiske & Co., the Aldine Book Publishing Co., J. B. Lyon of Albany, Donohue & Henneberry, Belford, Clarke Co., J. B. Lippincott Co., the National Publishing Co., and Frank A. Munsey & Co., to stop publishing certain lines of non-copyright books for a certain time. In every other respect the business of publishing will be carried on on the lines laid down by Mr. Lovell during the last six months.

THE USE AND DEVELOPMENT OF SIGNATURES.

MR. WM. BLADES, previous to his death, commenced a series of "Bibliographical Miscellanies," * the first of which is devoted to "The use and development of Signatures in Books." Beginning with the definition: "Signatures are the sign or mark which printers place beneath certain

* Published by Blades, East & Blades, 23 Abchurch-lane, London. 32 pp. dem. Price 1s 6d.

pages for the convenience of binder, and to distinguish the sequence of the sections (sometimes styled quires or gatherings) which they print"—he refers to the origin of these indications: "The doctrine of development and the survival of the fittest has thrown floods of light upon many dark places in the natural history of plants and animals, and I believe the same doctrine may be made equally useful in the study of bibliography. The half-penny newspaper of to-day, with its rotten material and blurred impression, seems, at first, to have nothing in common with the beautiful vellum manuscripts of the middle ages; and yet the one is the true descendant of the other, and it was only by slow degrees that the printer's progeny parted with their family likeness to the aristocratic products of the professional scribe. The survival of the fittest is plainly shown in the development of signatures. The simple consecutive number which is used by modern printers to indicate the sequence of the sheet, is the true survivor of various ways of signing books from the 9th to the 19th century. The chief use of signatures was and is for the binder. Binding is certainly as old as books. Signatures are certainly as old as binders. It is conceivable that the early monastic scribe, who made his own parchment, concocted his own writing ink, copied leisurely, with his own hand, the Bible or Psalter, and, lastly, bound them *propriâ manu*, might complete his work without wanting any signature to help him; or, at any rate, might be satisfied with placing a catchword at the end of each section as a guide to the sequence. But when the manufacture of books passed from the monk's scriptorium into the hands of trade guilds, and the increased demand for books caused a great subdivision of labor; and when, instead of one, a manuscript would pass through a dozen workmen's hands before completion, then signatures became a necessity, as much for the scribe as for the binder, as necessary for the collation of the early MS. as for the steam printed novel of to-day. When printing was invented, no new method of signatures was at first adopted. The Mazarin Bible, for instance, which is a large folio, was printed page by page and signed by the pen at the foot of the first four rectos of each signature, just as if it had been a manuscript. Printers could not, without difficulty, copy the custom of the scribes, and print their signatures at foot, because two or three types at a distance from the body of the page would certainly be broken off by the pressure; so finding the MS. signatures troublesome and often hard to read, they tried the plan of stamping them in with types by hand at the extreme edge, nearly always at foot, though sometimes at the fore-edge. This development was scarcely an improvement, and is only found in a few books from the Italian press of the years 1465–76. Then the printers, instead of hand-stamping, tried printing them at the very foot, and by the same pull of the press. This plan had no life in it, and it was then that the bright and bold idea struck a Cologne printer to ignore the ugliness and place his type signatures close up to the solid page. The custom soon spread and became general, and curious it is to notice how this slight development has given rise to numerous mistaken arguments on the so-called 'invention of signatures.'" Mr. Blades therefore "concludes that the idea of books without signatures is a bibliographical delusion." The pamphlet contains much interesting information as to the origin of the use of paper, of the sizes of books and their nomenclature, and the mediæval method of signing different forms. He shows that "all sizes being signed alike, the signatures cannot with early printed books be any guide as to size." With the Miscellany are given two fac-simile illustrations—one of a printed book with a written signature, and one with a signature from a type, stamped in by hand.

Mr. Blades had himself put into type, to form four more numbers of the series, an expansion of the paper on "Chained Libraries," which he read before the Library Association last October, and which was then printed in the *Library* (vol. 1, pp. 411–416). The first of these has just appeared, dealing with the well known chained library at Wimborne, which, indeed, suggested the subject to the author. It is illustrated with a woodcut of the library (from a photograph) and of the chains. The other parts, it is stated, will describe other chained libraries in the United Kingdom and elsewhere—particularly that at Hereford Cathedral and the Laurentian at Florence, and will be illustrated with seven photo-collotype plates. In this connection it may be noted that there is a small collection of some half-dozen chained books in the parish church at Minehead; and also a similar collection at Basingstoke, which the churchwardens' accounts show to have been chained as late as 1723. Mr. Blades' third paper in the *Library*, on "Paper and Paper-marks" (pp. 217–223), was also intended by him for independent publication in this series, and, it is to be hoped, will be added to it. G.

BOWDLERIZING.

THIS is a term used very frequently in contempt of a prudish attempt to "emasculate" a book. Many of our readers may not be aware of the origin of the expression, and the following from the *Book-Lover* may supply interesting information as to a term which has well been adopted into the technical vocabulary of the bibliophile. It is, however, somewhat unfair to connect with the word reproach on a man who, from the purest motives, rendered a great service to lovers of English literature and students of Shakespeare:

Thomas Bowdler was an Englishman, born in 1754 and dying in 1825. He has a well-deserved place in the history of English literature by reason of his "Letters from Holland," published in 1788, a biographical work ("Life of General Villette") published in 1815, and essays on "Liberty, Civil and Religious," published the following year. All this was before the publication (in 1818) of "The Family Shakespeare," in which, to quote his own words, "nothing is added to the original text: but those words and expressions are omitted which cannot with propriety be read aloud in a family." Whatever may be said by book-lovers and Shakespearian critics regarding the "unnecessary prudery" of this edition, the fact is that this "Family Shakespeare," and the more recent editions following its example, has enabled Shakespeare to be made the subject of general study as could not otherwise have been done. For it is worthy to be noted that when the works of Shakespeare are taken up for study in schools, or in literary clubs, the edition used is more or less an expurgated one. The Shakespeare used in public readings, even the Shakespeare which we see represented upon the stage, omits all that Bowdler omitted.

And while our modern household editions retain much that we never quote in public, they omit much that was quite in the spirit of the sixteenth, seventeenth, and eighteenth centuries, but is happily not colloquial in the nineteenth. To the bibliophile the "Family Shakespeare" is of little value. But the Shakespeare that is known, read, and quoted from by the great mass of true lovers of English literature, is the outgrowth of the first effort at "Bowdlerism."

The *Edinburgh Review*, edited at the time by Jeffrey, in commenting upon the "Family Shakespeare," stated that its expurgations included only "those gross indecencies which every one must have felt as blemishes." But this language needs to be qualified. The "gross indecencies" of the original Shakespeare are only felt to be "blemishes" as regards the public use of Shakespeare among us of the nineteenth century. It cannot be denied that as a higher literary study, such a study as is made by the few only, the unexpurgated Shakespeare is the best. For without its "gross indecencies" it does not reflect the age in which the "sweet bard of Avon" lived and produced his wonderful plays.

Bowdler made a similar effort with regard to Gibbon's "Decline and Fall," but it was less happy. In his "Family Gibbon" he attempted to purge the world-famous history of that great author "of all passages of an irreligious or immoral tendency," but the result failed to become popular in itself, or to inaugurate a system of expurgations of such a character, and the book is little known and never read. For a wide difference exists between language that is indecent and that which is of an irreligious tendency. The very use of the former carries with it harm. It demoralizes the user and society at large. We would not wish the "gross indecencies" common in the sixteenth century to become current in this century. But the effect of works of an irreligious tendency can be counteracted. To expurgate a passage of such a character from a book, is to send abroad the impression that it is far easier to deal thus with it than to answer it and correct it, and in this way error may be allowed to win a temporary victory over truth. Gibbon is an acknowledged standard, and no expurgated copy is ever used; and yet little harm has come to religion through his sneers at Christianity.

CEMENT AND GLUE TO STICK ON ANYTHING.

PROFESSOR ALEXANDER WINCHELL is credited with the invention of a cement that will stick on anything. Take 2 ounces of clear gum arabic, 1½ ounce of fine starch, ½ ounce of white sugar. Pulverize the gum arabic, and dissolve it in as much water as the laundress would use for the quantity of the starch indicated. Dissolve the starch and sugar in the gum solution. Then cook the mixture in a vessel suspended in boiling water until the starch becomes clear. The cement should be as thick as tar, and kept so. It can be kept from spoiling by dropping in a lump of gum camphor, or a little oil of cloves or sassafras. This cement is very strong, and will stick perfectly to glazed surfaces, and is good to repair broken rocks, minerals or fossils.—*Patent Review.*

A RECEIPT for a glue that will make leather adhere to iron.—Add about 5 per cent of glycerine to good glue, and just before using add 5 per cent. extract of oak bark or tannic acid. Use thick and hot.—*Scientific American.*

COMMUNICATIONS.

MR. JAMES PAYN'S EXPLANATION in re "THE BURNT MILLION."

NEW YORK, July 8, 1890.

To the Editor of The Publishers' Weekly:

DEAR SIR: Mr. James Payn, concerning whose novel, "The Burnt Million," there was some discussion a short time ago, writes as follows to our London representative:

"I see in the *Critic* that it is stated by Messrs. Harper Bros. that they sent me a check for 'The Burnt Million.' They have omitted to add that I returned it. The world is not yet so happily managed that an author can get paid twice over for the same work. JAMES PAYN."

This statement, from Mr. Payn himself, will doubtless remove whatever erroneous impression may have arisen in the minds of some as to our right in claiming the authorized edition of Mr. Payn's work. Yours very truly,

JOHN W. LOVELL CO.

OLD BOOK CHAT.

"IN the sale of valuable books and manuscripts held by Sotheby, Wilkinson & Hodge on June 14 and three following days we must be content," says the London *Athenæum*, "with quoting the principal articles. Augustin de la Cibdad de Dios, MS. on vellum, with superb illuminated borders, executed for the Anti-Pope Benedict XIII. whilst Cardinal de Luna, 210*l.* Officium B. Mariæ Virginis, MS. on vellum, with nineteen miniatures, by an Italian artist for Pope Alexander VI., 200*l.* Audubon's Birds of America, 300*l.* Bartolozzi and his Works, by Tuer, 60*l.* Bewick's Birds, large paper, 20*l.* Arabian Nights, by Burton, three copies, 22*l.* 10*s.*, 19*l.*, and 17*l.* 7*s.* 6*d.* Ainsworth's Tower of London, first edition, 12*l.* 5*s.* Bradshaw's Railway Tables, first edition, 11*l.* Burns' Poems, first edition, 72*l.* Horæ in Usum Romanum, 25*l.* Keats' Poems, first edition, 26*l.* 15*s.* Lamb's Prince Dorus and Beauty and the Beast, first editions, 49*l.* 10*s.* Hubbard's New England, 25*l.* Hulsius' Collection of Voyages, wanting three parts, 150*l.* Kingsborough's Antiquities of Mexico, 25*l.* Thackeray's Snob and Gownsman, 91*l.*, and a separate copy of Gownsman, 37*l.* Persian Drawings of Kings, etc., 26*l.* Shaw's Dresses, large paper, 52*l.* 10*s.* Montesquieu, Temple de Guide, 60*l.* The result of the sale was 3605*l.* 12*s.* 6*d.*"

"THE collecting of rare books," says Lord Rosebery, the owner of Mentmore and the Durdans and Dalmeny, with a collection of rare books in each, "is a virtue very nearly akin to vice. It is a virtue on which the closest watch must be kept lest it lapse into a moral disease."

THERE seems to be a marked decline of late years, says the London *Athenæum*, "in the value of the well-known *Abbotsford edition* of the Waverley novels, of which a copy was sold for ten guineas in the recent dispersal of Sir Edward Sullivan's library. A few years ago booksellers readily paid from £12 to £14 for a copy. It is not generally known that in printing the book a number of copies were wrongly paginated, but as the sheets were correctly designated at the foot the error escaped detection both by the binder and the public."

THE manuscripts of Wilkie Collins' novels, which we mentioned some time ago, were brought to the hammer at the rooms of Messrs. Sotheby on June 11. They fetched over £1300. The MS. of "The Woman in White" sold for £320;

"The Moonstone," £125; "Armadale," £101; and "No Name," £85. The manuscript of "The Frozen Deep," in Collins' handwriting, with annotations by Dickens, the prompt-book, and the MS. of the story were put up as one lot on the same occasion, and brought £300; while the MS. of "The Perils of Certain English Prisoners" (the Christmas number of *Household Words* for 1857) sold for £200.

IN RE the "Hint to Byron Collectors" reprinted from the *Publishers' Circular* in your issue of June 28, Walter Jerrold writes to the former journal that he has a copy of the fourth edition of the "English Bards and Scotch Reviewers" bound in gray boards, lettered on the back "English Bards, *4th Edition*, 6s.," and printed on very thick paper, the watermark of which is "J Whatman, 1805." Mark Cann also writes that he has a copy of the third edition, Cawthorn, 1810, in which the watermarks vary. On the fly-leaf it is 1809, with no name; on page 5 it is E. & P., 1805; across pages 17–31 is J. Whatman, 1805; across pages 37–43 is Edmeads & P., 1807; across pages 53–59 is Edmeads & Pine, 1807; across pages 67–77 is Edmeads & Pine, 1807; page 81, E. & P., 1804. In another copy of the third edition Cawthorn, 1810, the watermark is Pine & Thomas, 1812, throughout.

A PRIVATE despatch by cable, says the N. Y. *Times*, "announces the death in Paris of Cuzin, the bookbinder, to whom was awarded the highest prize of the last Exposition Universelle. He was sixty years of age. His loss is irreparable for the classicists among the patrons of the art of bookbinding, to whom the anonymous artisans of the Renaissance were creators of perfect models. A contemporary of Trautz-Bauzonnet and Lortic, he was the last of the *quatour*, with which, in the view of the bibliopegists of the old school, the great art of bookbinding comes to an end. Cuzin did all his work with his own hands, even to the stitching of his pages, esteeming it a duty as sacred as for a painter to let no collaborator intervene, having a high estimate of his art, and disregarding in his devotion to it all pecuniary considerations. He had no pupils, and his elder son is not out of college. Mr. Samuel P. Avery and Mr. C. Jolly Bavoillot have in their libraries admirable specimens of his work, but his masterpiece is his 'Swan's Song.' It is the binding in dark brown morocco, dotted with skulls and cross-bones in blind-tooling, lined with white vellum-framed in a border decorated with the emblems of death, entirely in the style of the sixteenth century, made for Holbein's 'Simulachres.' The book is of the first edition, printed at Lyons in 1538, an uncut copy, measuring 192½ millimetres, whereas the Rothschild copy measures only 189. Cuzin put his heart into his work. It was sent to him on the 16th of June, 1889, and was finished in time to reach its owner, Mr. W. L. Bennett, of New Haven, Conn., on the 16th of last month, day for day."

NOT THAT KIND OF A COOK-BOOK.—A gentleman stepped into one of the enterprising bookstores in New-Jersey a week or so ago and asked for "The Autocrat at the Breakfast Table." The earnest clerk looked very carefully among the cook-books and returned to his customer and said: "We haven't 'The Autocrat at the Breakfast Table,' sir, but," he added persuasively, "many like this better," and he handed over the counter "Household Receipts."—*N. Y. Tribune.*

BUSINESS NOTES.

BALTIMORE, MD.—The W. J. C. Dulany Company, of Baltimore City, has purchased the stock, good-will, etc., belonging to the firm of Wm. J. C. Dulany & Co., 8 Baltimore Street, East. The officers of the new company are Wm. J. C. Dulany, President; John M. Dulany, Vice-President; and Adolph Lohmeyer, Secretary and Treasurer. The Dulanys have been established in the book business for nearly forty years and during that time have won the respect and confidence of their brethren in the book trade. The new organization will carry on the business with enlarged facilities and renewed energies. May it succeed beyond its expectations.

COLORADO SPRINGS, COLO.—Mr. Pollen, bookseller and stationer, has removed his stock to the new Leddy building.

DALLAS, TEX.—Kirn, Mitchell & Co., booksellers and stationers, have dissolved partnership. Alfred Holland continues the business in his own name.

DAYTON, O.—William C. Mayer will continue under his own name the book business formerly carried on under the firm-name of Mayer & Van Sant, Mr. M. W. Vant Sant having retired.

GRANDBURG, TEX.—E. Mergert, bookseller and stationer, has been succeeded by Mergert & Son.

KALAMAZOO, MICH.—Robert L. Parkin and John A. Gibb have purchased the stock of books and stationery of Geo. W. Young.

KANSAS CITY, MO.—W. R. Hogsett, who has been a partner since 1878 of the firm of M. H. Dickinson & Co., booksellers and stationers, 620 Main Street, has retired. He is succeeded by T. E. Bryant, long and favorably connected with the management of the retail department of the firm. The business will be conducted as heretofore under the firm-name of M. H. Dickinson & Co.

NEW YORK CITY.—The interest in the book business formerly belonging to W. J. Weedon has been purchased by his daughter (Miss Annie H. Weedon), who will carry on the business, adding blank-books and stationery.

NEW YORK CITY.—A. S. Barnes & Co. are removing their stock from their old corner at William Street to the building of the American Book Company, 751 Broadway.

ST. CLOUD, MINN.—W. C. Montgomery, bookseller and stationer, has been succeeded by T. C. Boorn.

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS add to their *Yellow Paper Series* this month Marion Harland's "With the Best Intentions" and Edward Everett Hale's "Philip Nolan's Friends."

D. APPLETON & CO. call attention to the fact that the price of Sara Jeanette Duncan's book, "A Social Departure," is $1.75, *not* $1.50, as it appeared in their advertisement in the PUBLISHERS' WEEKLY, July 5.

FREDERICK KEPPEL & CO., N. Y., have published a useful little pamphlet entitled "Suggestions on Framing," advice and hints in regard to the framing and hanging of pictures, written by Frederick Keppel.

THE BAKER & TAYLOR CO., New York, have bought the book jobbing stock and the good-will of that part of the business lately controlled by A. S. Barnes & Co. The stock has been delivered and the Baker & Taylor Co. are now ready to fill any order that may be sent to them.

DONOHUE & HENNEBERRY, Chicago, have just issued a volume by Judge John P. Altgeld entitled "Live Questions," in which he discusses in a forceful and readable manner many subjects of interest to the general reader, including protection to non-combatants, compulsory arbitration of strikes, divorces, moral training, etc.

J. S. OGILVIE has in preparation sets of the complete works of Dickens, Scott, Eliot, and Cooper, and of Irving's select works. He also has in preparation an edition of Doré's Bible Gallery, and calls attention to a full line of twelvemos, embracing two hundred and ten titles, and a long line of paper novels at low figures.

T. B. PETERSON & BROS. have added to their twenty-five cent series of popular fiction "Fair Play," by Mrs. Southworth; "Worth the Wooing," by Lady Gladys Hamilton; "Britomarte, the Man-Hater," by Mrs. Southworth; "Sifting Matrimony," by the author of "Society Rapids;" "How He Won Her," by Mrs. Southworth; "India, Pearl of Pearl River," by Mrs. Southworth; "The Captive Bride," by Mrs. Southworth; and "Society Rapids, High Life in Washington, Saratoga, Bar Harbor."

THIS month will witness a great gathering of the Eastern book men in Chicago. The Palmer House will be the headquarters for representatives from all the leading publishing houses in the East, including Harper & Bros., Dodd, Mead & Co., Porter & Coates, E. P. Dutton & Co, Roberts Bros., Lee & Shepard, Geo. Routledge & Sons, Estes & Lauriat, Lippincott Co., and a number of others. This will afford dealers in the West an opportunity to transact business as well as at the houses themselves at a considerable saving of travelling expenses and time. We hear that the display made is quite attractive and fine

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MUDIE, it is reported, took 3000 copies of Mr. Stanley's "In Darkest Africa."

THE BÖRSENVEREIN OF GERMAN BOOKSELLERS appointed, at its general meeting on May 4, a committee to work out a set of official publishing regulations for the German publishing trade.

MR. HENRY MARCH GILBERT, "Ye Olde Boke Shoppe," Southampton, announces a work of considerable literary and artistic interest, entitled "Vestiges of Old Southampton," which will consist of etchings of Henry the Eighth's Palace, Bar Gate, St. Michael's Church, Arundel Tower, South Castle, and other historical buildings in the quaint and picturesque streets of the beautiful town. These etchings are the work of Mr. Frank McFadden, a local artist of considerable renown. The descriptive letterpress has been written by Mr. T. W. Shore, F.G.S. The work will be published in parts and by subscription.

NOTES AND QUERIES.

CAN any one give us the address of the purchaser of the plates of "Goldsmith" sold at the sale of Rand, Avery Co., Boston, about two years ago? M. E. B.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Proctor's Lives of Eminent Lawyers and Statesmen of the State of N. Y., 2 v. 1882.
Hilliard's Life of Jeremiah Mason.

BOWDEN & SMITH, 8 ASTOR PL., N. Y.
Maps of U. S. A., showing whole country between 1790 and 1880.
Moore, Lalla Rookh, éd. de luxe. Estes & Lauriat.
Famous Old People, Hawthorne. 1841.
Waverley, original 48 v. ed., uncut.
Books on memory.
Pall Mall Gazette, 1884, '85, '86, '87.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Gregg, The Prophet of Palmyra.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Probation, L. H. Ser.
Rawlinson's Sixth Great Monarchy, Eng. ed.
Balfour, Defence of Philosophic Doubt.
Appletons' Annual Encyclopædia, 1884, '85, '86, '87, '88, '89, '90, shp.
Contemporary Physicians of N. Y. or America, Containing Portraits and Biographical Sketches of Leading Physicians.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D C.
Code of Terpsichore, by Balasis. London, 1828.

WILLIAM J. CAMPBELL, PHILA., PA.
Martin's North Carolina Reports, original ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Judson, Life Yarn.
Reynolds, Venetia Trelawney.
Kelroy, a Novel. Phila., 1812.
Ned Scarlet, the Highwayman.
Daheim, Monatliche Ausg., Bd. 3 and 4.

CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Hear the Church, repub. Burlington, Vt., 1838.

CLAPP & JONES, BRATTLEBORO, VT.
Through Night to Light, Spielhagen.

ROBERT CLARKE & CO., CINCINNATI, O.
Lawson's History of Carolina. London, 1718.
Ward Lamon, Life of Abraham Lincoln.

DAMRELL & UPHAM, BOSTON, MASS.
Woman in American Society, by Mrs. A. G. Woolson. Roberts Bros.

E. DARROW & CO., ROCHESTER, N. Y.
Art Interchange, March 29, containing Study of Italian Girl.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Life of Gen. Sam Houston. Derby & Jackson.
" Sam Houston, by Lester. Burgess, S. & Co.
Deerslayer, Cooper, Townsend ed.
Jack Tier, Cooper, Darley plates.
All Sorts and Conditions of Men, Besant, pap. Harper.
Songs and Singers of the Church, by Miller. Randolph.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Rose, Mod. Machine Shop Practice, 2 v. Second-hand or new.
The Hierophant, J. C. Stewart, 16°. Newark.

BOOKS WANTED.—Continued.

G. Dunn, & Co., 24 W. 6th St., St. Paul, Minn.
Any works on historical literature of Sweden, Norway, or Denmark.
Holbrook, On Nervousness.
Any of Swedenborg's works in Latin.
Topping's Chronicles of the Yellowstone. 2 copies.

Duprat & Co., 349 5th Ave., N. Y.
Aurora Leigh, 1st American ed. Francis.

John Edmands, Mercantile Lib., Phila., Pa.
Littell's Liv Age., no. 2373.
Chateau D'If, by Dumas.
From Olympus to Hades.
Rodman the Keeper, by Woolson.

Estes & Lauriat, Boston, Mass.
Brinton's Myths of the New World.
Ralston's Folk Tales of Russia.

A. E. Foote, 4116 Elm Ave., Phila., Pa.
Du Pratz, History of Louisiana.
Ribault, Account of Florida.
Brackenridge, Views of Louisiana.
Wilson, Conquest of Mexico.
Jeans, History of Iron.

D. G. Francis, 12 E. 15th St., N. Y.
The Knout and the Russians, by De Ligny. Harpers.
De Tocqueville's Democracy in America.
Lincoln's Cooper Institute Speech. 1859-60.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y.
Stearn's Intro. to O. T.
Pulpit Analyst, set.
Sanger's History of Prostitution.

B. S. Gage, Agt., Bath, N. Y.
Barnes, Notes on Revelation.

James D. Gill, Springfield, Mass.
Fuller's Worthies.

S. R. Gray, 44 State St., Albany, N. Y.
Æsop's Fables, 12° or 18°, old style engravings, Lippincott or Claxton ed.

Hawkins & Co., 194 Canal St., New Orleans, La.
Jameson, Mrs., Sacred and Legendary Art.
Clements, Legendary and Mythological Art.
Soiled and second-hand will do.

U. P. James, 131 W. 7th St., Cincinnati, O.
Barber's Grammar of Elocution.

F. M. Johns, 22 E. 9th St., Cincinnati, O.
Stone Age.

Lang & Co., 709 Olive St., St. Louis, Mo.
Life of William Davison, Secretary of State and Privy Counsellor to Queen Elizabeth, by Nicholas Harris Nicolas, Esq., of the Inner Temple. Printed by and for John Nichols & Son, 25 Parliament St., London, 1823.

Joseph McDonough, 53 State St., Albany, N. Y.
Scott, Peveril of the Peak, 2 v., Cadell ed. of 1850.
" Life, Cadell ed., v. 3 and 4.

David McKay, 23 S. Ninth St., Phila., Pa.
Eusebius' Life of Constantine.

Manahatta Purchasing Agency, 834 Broadway, N. Y.
2d Funeral of Nap, by Thackeray (2).
V. 1 Life and Works of John Adams.
Didron's Christian Iconography, v. 2 (2).
Queechy, v. 1.
V. 2 of 3 v. 4° Perry's Japan.
Ship of Fools, v. 1, 4°. Edinburgh.

Miller's, 2 Arcade Court, Chicago, Ill.
Harper's Magazine. May, 1851; June, 1862.
History of Putnam Co., N. Y.
Dickens' Christmas Stories, Globe ed.
David Copperfield, " " "
Headly's History of Rebellion.
Edinburgh Review, complete set.
Blackwood, complete set.
Any of the English Reviews, complete set.
Journal of a Two Months' Tour Among the Frontier Inhabitants of Penna., by Chas. Beatty. London, 1768.

James O'Neil, 521 7th St., N. W., Washington, D. C.
Kentucky in the Rebellion, by D. W. Lindsey, 2 v.

Porter & Coates, 900 Chestnut St., Phila., Pa.
Princess de Ligne, 2 v., pub. by Bently.

Presbyterian Bookstore, 706 Penn Ave., Pittsburg, Pa.
Lowell Lectures on the Application of Metaphysical and Ethical Science, etc., by Francis Bowen. Little, Brown & Co., 1849.

C. J. Price, 1004 Walnut St., Phila., Pa.
Faber, On Prophecy, 2 v.
Parkman's Jesuits in N. A., 1st ed., cl.; uncut. 1867.
" Count Frontenac, " " " 1877.
Moore's Rebellion Record, v. 11.
Rawlinson's Anc. Egypt, 2 v., 8°, Eng. ed.

C. C. Pursell, Washington, D. C.
New England By-Gones, $1.25 ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
American Coals Applicable to Steam Navigation, etc
Argument at Geneva.
Baker, Amer. Engravers and Their Works.
Beard, Food and Diet in Health and Disease.
Bryant, Letters from the East.
Carter, Plant Forms Ornamentally Treated.
Cleveland and Backus, Cottage and Farm Architecture.
Cozzens, Marvellous Country, Ariz. and N. M.
Cummings and Miller, Modern Amer. Architecture.
Ellett, Women of the Revolution, 3 v.
Eminent Individuals in Amer. History.
Fletcher and Kidder, History of Brazil.
Gross, Amer. Physicians and Surgeons of 19th Century.
Hartt, Geology and Physical Geog. of Brazil.
Higginson, German Leaders.
Hoffman, Ecclesiastical Law of N. Y.
Homans, Cyclo. of Commerce.
Jaeger, North Amer. Insects.
Madison, J., by Rives, 3 v.
Montgomery, Farragut's Visit to Courts of Europe.
Morgan, Laws of Literature, 2 v.
Parker, T., by Weiss, 2 v.
Porter, Com., Memoir, by Porter.
Prince, Articles of Confederation.
Richardson, Public Debt of U. S.
Stearns, Concordance to the Constitution.
Trescott, Diplomacy of the Revolution.
Tyler, Amer. Ecclesiastical Law.
Varin, Picturesque Architecture in Switz.
Widdifield, New Cook-Book.
Wrigley, How to Manage Building Assoc.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Around the World, by Prime.

George H. Rigby, 2413 E. Cumberland St., Phila., Pa.
Lossing's Washington, v. 2.
German Art. Gebbie's ed., pts. 7, 12, 22, and 25.
Am. State Papers For. Relations, v. 2.
London Art Journal. 1873 (or pts. 1, 2, and 8), 1874 to '89.
Nuttall's N. Am. Sylva, v. 5, or part of it.
Dunglison's Dictionary.
Gray's Anatomy, col. pl.
Nolan, War with Russia.
Franco-German War of 1870, il.
Littell's Living Age, large lot, cheap.
Magazines, bargains, in lots.

J. Francis Ruggles, Bronson, Mich.
A work on medicinal plants.

W. S. Rusk, 604 8th Ave., N. Y.
Niles' Register, v 70, 4°, March, 1846, to Sept., '46; v. 74, July to Dec., '48; v. 75, Jan. to July, '49.
Franz Mayer, Mexico, Aztec and Spanish Republic, v. 2. Hartford, 1853.
Rev. J. Gano Biog., pp. 32.

W. A. Russell, 174 Taylor St., Brooklyn, N. Y.
Ure's Dictionary of Arts, Manufactures, and Mines, revised and enlarged ed., 4 v.

Scrantom, Wetmore & Co., Rochester, N Y.
Sunday Chats for Sensible Children.
Realf, Richard, Poems.

Charles Scribner's Sons, 743 B'way, N. Y.
Valentine's Manual of N. Y. City for 1865.
Stowe's Lady Byron Vindicated.
Orton, Andes and Amazon.
Hartt, Geology, etc., of Brazil.

S. Shonfeld, Antiquarian Bookstore, Omaha, Neb.
Bailie, On Ensilage.
Fulton's Red Men of Iowa.
Annals of Iowa.

A. H. Smythe, 41 S. High St., Columbus, O.
Old-Fashioned Roses.
Wilson's Ornithology.
Rights and Duties of Churchwardens.

E. Steiger & Co., 25 Park Pl., N. Y.
U. S. Coast Survey Reports, 1851, 1864, 1874 to 1887, 4°.
Bird, The Infidel; or, The Fall of Mexico.

Syndicate Trading Co., 120 Franklin St., N. Y.
Veronica, by F. E. Trollope.
Fall of Rome and Rise of New Nationalities, Sheppard.
Summer Ride Through the Pyrenees. 1837.

Taylor, Austin & Co., Cleveland, O.
Encyclopædia Britannica, Scribner's ed., half mor., cheap; also, v. 19 to 25, shp.
Thoreau's Week on the Concord and Merrimac. 1862.
Higginson's Short Studies of Am. Authors, 1st ed.
Riedesel's Memoirs, Letters, and Journals.

Tibbals Book Co., 26 Warren St., N. Y.
2 Christ Coming in His Kingdom.
Metaphors of St. Paul. Tract Soc.
Cheever's Studies in Poetry.
Foster's Cyclo. of Poetry, 2d ser., second-hand.

BOOKS WANTED.—Continued.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Eugénie de Guerin's Letters and Journal. bds. McL.
Mother Goose and Music.
Bound v. 1 *Harper's Young People*, 1880.

FRANCIS WALSH, 1337 B'WAY, N. Y.
The Critic, nos. 41, 103, 177, 230, 241, 312.
Thackeray, 1st eds.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Encyclopædia Britannica, complete, Scribner or Little & Brown.
Gregg, Commerce of the Prairies, 2 v. 1844 or 1849.
Long's Expedition of 1819–20, 2 v.
" " " 1823, 2 v.
Frémont's Explorations.
Holloway, History of Kansas.
Dawson, Cosmogony of Hebrew Scriptures. 1860.

H. WILLIAMS, 195 W. 10TH ST., N. Y.
Am. Naturalist, v. 7, 10, 11, 20, 21, 22.
Littell's Museum, v. 1–7, incl., first ser.
N. A. Review, v. 2, 8, first ser.
Democratic Rev., v. 31–43, incl.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
History of Monmouth Co., N. J.

WORTHINGTON CO., 747 B'WAY, N. Y.
Bancroft's U. S., v. 9.
Delphine, Mme. de Staël.
The Fencing Master, Dumas, fils.

BOOKS FOR SALE.

THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, 65 DUANE ST., N. Y.
Valuable Mathematical Library, containing about 183 v. Laplace's Celestial Mechanics and other rare works. Catalogue on application.

WHEDON'S BOOK AND STATIONERY CO., 27 CENTRE ST., N.Y.
Having purchased the entire lot of *Magazine of American History* published by A. S. Barnes & Co., I am now ready to supply a limited number of sets from Jan., 1878, to Dec., 1882, at $12.50 per set. Odd nos. at the following prices: 1878, 25 cents per no.; 1879, 15 cents per no.; 1880, 10 cents per no.; 1881, 10 cents per no.; 1882, 10 cents per no.

SITUATIONS WANTED.

AN EXPERIENCED book salesman desires a position either to travel or in store, wholesale or retail. Address P., care of PUBLISHERS' WEEKLY.

WANTED A SITUATION as salesman. Fourteen years' experience in the book and publishing business. Five years as salesman on the road in all the large cities between New York, Boston, Philadelphia, Chicago, and Denver. Address BIBLES, care PUBLISHERS' WEEKLY.

HELP WANTED.

A FIRST-CLASS salesman in retail book stock for our Washington store. Must be thoroughly capable, and have accurate knowledge of modern and current English and American stock. Address, stating experience, salary, age, BRENTANO'S, 5 Union Sq.

BUSINESS FOR SALE.

AN ESTABLISHED bookstore, only $35 rent, fine location. Might trade for tide-water property. Address BOOKSTORE, 834 Broadway, New York.

A RARE OPPORTUNITY. One of the best paying book and stationery stores for sale. Will sell either half or whole. Established for 14 years, and doing a good business. The locality is the best in this city, and will bear the closest investigation. The reason for selling is too much other business to attend to. Address J. MACOWSKY, 630 Kearny Street, San Francisco, Cal.

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No. 16,736V.—To wit: *Be it remembered*, That on the 22d day of May, Anno Domini 1890. Wm. E. Marshall, of New York, has deposited in this office the title of an engraving, the title or description of which is in the following words, to wit: "George Washington, from the original portrait in the Boston Athenæum, painted by Gilbert Stuart," the right whereof he claims as designer and proprietor, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

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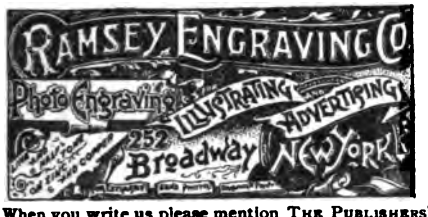

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First Lessons.—Buckelew & Lewis, Gray, Hooker, Irving, Phelps (Mrs. L.), Science, Youmans (E. A.).

Calculus.—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Hardy, Hyde, Johnson (S. W.), Loomis, Newcomb, Olney, Peck (W. G.), Peirce, Proctor, Ray. Rice & Johnson, Roberts, Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

Calisthenics. *See* PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.—American Science Series (Remsen), Appleton, Attfield, Avery, Baker (T. R.), Barker, Bloxam, Butler, Caldwell & Breneman, Charles, Clarke (F. W.), Clowes, Coit, Cooley, Cross, Drechsel, Eliot & Storer, Fowne, Galloway, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hoffman & Power, Hooker, Houston, Lind, Mixter, Norton, Peckham, Phelps (Mrs. L.), Porter (J.A.), Remsen, Reynolds (J. E.), Rolfe & Gillet, Roscoe, Seymour, Sharples, Shepard (J. H.), Simon, Steele, Stöckhardt, Stoddard (J. T.), Tilden (W. A.), Wells (D. A.), Williams (R. P.), Worthington, Würtz, Youmans (E. L.).
First Lessons.—Appleton, Brewster, Fisher, Hooker, Irving, Jones (F.), Macadam, Mead, Phelps (Mrs. L.). Porter (J. A.), Science Primers.
Inorganic.—Frankland & Japp, Furneaux, Jago, Kemshead, Kolbe, Miller (W. A.), Morris (D.), Remsen, Reynolds (J. E.), Richter, Shepard (J. H.). Thorpe (J. E.), Valentine.
Organic.—Armstrong (H. E.), Austen, Ellis (G. E. R.), Hjelt, Jones (H.C.), Miller (W.A.), Prescott (A.B.), Remsen, Reynolds (J. E.), Richter, Watts (W.M.), Wohler.
Philosophy and Physics.—Cooke, Pynchon, Sadtler.
Practical.—Adriance, Howard (J.), Tilden (W. A.).
Problems.—Cooke, Grabfield, Stammer.
Qualitative Analysis.—Appleton, Beilstein, Cairn, Crafts, Eliot & Storer, Hill (H. B.), Johnson (S. W.), O'Brine, Prescott (A. B.), Rains, Simmons, Stoddard (J. T.), Thorpe & Muir, Will.
Quantitative Analysis.—Allen (O. D.), Appleton, Austen, Bolton, Classen, Herrick (W. H.), Johnson (S. W.). Muck, Thorpe (T. E.).

Classical Dictionaries.—Anthon, Ireland, Lemprière, Smith (Wm.).

Classical Handbooks.—Allen (T. P.), Baird, Irving.
See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bancroft (T. W.), Bardeen, Bigelow, Bigsby, Bonnell, Brewer, Bright, Bulletin, Chittenden, Coppen, Day, Eclectic, Ellsworth, English, Franklin, Frost (S. A.), Galbraith, Harper, (M. J.), Higgins, Hiley, Hunt (T. W.), Kirkland, Longman's Salmon's, Lyte, Metcalf & De Garmo, Murray (J. E.), National, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Shaw, (J.) Shaw (E. R.), Southworth & Goddard. Swinton, Tower & Tweed, Wells (W. H.), Welsh.
See also LETTER-WRITING.
First Lessons.—Ballard, Bonnell, Brookfield, Day, Ginn & Coady, Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lilienthal, Literature, Longman's Salmon's, Maxwell, National, Sadlier (W. H.), Stickney (J. H.), Swinton, Tablet Ser.
Composition and Rhetoric.—Bain, Bardeen, Boyd, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Kerl, Metcalf, Quackenbos, Williams (W.).
See also RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin (J. T.) Flanders, Hart (J. M.), Rupert, Sheppard, Story
See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Arnold (T.), Boyd, Kames.
See also RHETORIC.

Dictionaries (English).—Browne & Haldeman, Chambers, Fallows, Feller, Murray (J. A. H.), Nuttall, Rand, Robbins, Waites, Walker (J.), Webster, Worcester.
Etymological.—Nuttall, Oswald, Skeat.
Pronouncing.—Ayres, Bechtel, Coombs, De Graff, Globe, Knudsen, Phyfe, Soule & Campbell, Tenney (L. M.), Webster, Worcester.
Synonyms.—Campbell, Popular, Synonyms, Whately.
Miscellaneous.—(Metaphysical Terms) Fleming (W.), (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.
For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Advanced Lessons, Harrison (W.J.), Huntington (E.), Willard (Mrs.)

Drawing.—*Geometrical.*—Bartholomew (W. N.), Cassell, Longmans, Minifie, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.).
See also GEOMETRY, *Descriptive.*
Industrial and Mechanical.—Aborn, Barnes, Barry, Bartholomew (W. N.), Cassell, Croasdale, Davidson (E. A.), Eclectic, Garin, Hailes, Krüsi, McMillan & Smith, Mahan, Maycock, Minifie, Rimmer, Rose, Smith (Walter), Thompson, White (G. G.).
Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hall, Hodge, Hull, Keller, Kiddle (J. I.), Krüsi, Miller (L. W.), Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).
Map.—Allen (J.), Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Monteith, Patterson, Sadlier (W. H.), Wilkins, Williams (J. F.)
Primary and Elementary.—Animal, Augsbury, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Chichester, Clark (J.), Coe, Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Longmans, Montgomery (J. V.), Moore (C. H.), Moore (N.), Pease, Philips, Prang. Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Standard, Walker (W.), White (G. G.).
Shades and Shadows.—Cassell, Ryan, Warren (S. E.), White (G. G.)

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Brown (I. H.), Caldwell, Carpenter (J. E.), Comstock, Corson, Dale, Day (H. N.), Dean (C.), Diehl, Du Cygne, Fenno, Fobes, Frobisher, Graham (T.), Guttmann, Hamill, Hyde (T. A. & W.), Kidd, Kirby, Kirkham, Lyons, McIlvaine, May, Monroe (L. B.), Murdoch, Murray (John), Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Vandenhoff, Warman, Warren (Mrs. D. M.), Wiley.
First Lessons.—Badlam, Ballard, Diehl. Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Southwick, Sterling.
Oratory.—Brown (I. H.), Brown (M. T.), Edgarton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.
Readings and Recitations.—Billings, Bridgman & Davis. Brown (I. H.), Carrington, Craven, Cumnock, Diehl, Elocutionist, Fenno, Fletcher, Fobes, Fulton & Trueblood, Goodrich (J. E.), Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred. Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warman, Warren (Mrs. D. M.).
See also LITERATURE, *English*; READERS.
Speakers.—Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Connolly, Coppée, Cumnock, Denman, Edgarton & Russell, Frost, Gilmore, Griffith, Harrell, Hillard, Huntoon, Indiana. Kindergarten, La Moille, Lawrence (P.), Lovell, McGuffey, Northend, Oxford. Philbrick, Priest, Prigg, Reeves, Root & Gilbert, Ross, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Tommy, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, MacLean, Morris & S., Oliphant.

History, Philology, etc.—Angus, Ballard, Craik, Eclectic, English, Five Hundred, Garlanda, Gideon, Gould, Greene (H. R.), Hadley (J.), Harper, Harrison (M.), Hodgson, Latham, Lounsbury, Mætzner, Marsh (G.P.), Meiklejohn, Morris (R.), Muller, (F. M.), Nelson, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Black, Booth, Haldeman, Lynd, McElroy, Sargent, Smith (W. W.), Taylor (L), Thomas (J.), Webb (A. C.).

See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*

French.—*Composition.*—Howard, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Bolmar, Brégy, Chouquet, Collot, Contanseau, De Peyrac, Fasquelle, Gaillard, Hossfeld, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchand, Parlez, Perrin (J. B.), Riodu, Roullion, Sardou, Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman.

Dictionaries.—Bellows (J.), Brachet, Chambers, Clifton, Collot, Contanseau, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gaillard, Gasc, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H.& L.), Spiers, Spiers & S., Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, Contanseau, De Peyrac, De Vere, Doriot, Dreyspring, Hennequin, Herding, Joynes-Otto, Keetels, Livre, Magill, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders (G. J. H.), Sauveur & Van Daell, Schlegel (C. A.), Vannier, Worman, Zender.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Andrews & Bachelor, Belin, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Brachet, Bregy, Breymann, Buckingham, Cassell, Chardenal, Collot, Contanseau, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Edgren, Fasquelle, Gaillard, Gastineau, Gilbert, Harrison (J. A.), Harrison & Blackwell, Havet, Hennequin, Hossfeld, Jouanne, Joynes-Otto, Keetels, Koestler, Lambert & Sardou, Languellier & Monsanto, Lastrade, Levizac, Macmillan, Magill, Manesca, Marcel, Marlborough, Maurice Poitevin, Meisterschaft, Meras, Monsanto, Morinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Sanders (G. J. H.), Sauveur, Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Whitney (W. D.), Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroeh, Prud'homme, Vannier.

Readers.—Ahn-Henn, Berlitz, Bernard, Berquin, Brunner, Cassell, Chardenal, Chouquet, Collot, Contanseau, De Vere, Doriot, Fasquelle, Fisher, Gibert, Joynes-Otto, Julien, Keetels, Knapp, Luquien, Macmillan, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & G., Roemer, Schlegel, Super, Young Cath.

Reading (Miscellaneous).—Æsop, Alliot, Berquin, Bibliothèque, Bôcher, Bolmar, Contes, Cotte, Cottin, Crane, Fasquelle, Fleury, Goodrich (S. G.), Hendriksen, Hugo, Lacombe, Ladreyt, Magill, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

Literature.—Alliot, Aubert, Cohn, Crane & Brun Duffet, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet,

Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.

Translating English into French.—Cassal, Contanseau, Gasc, Maurice, Sadlier, Williams (F. S.).

Verbs.—Beauvoisin, Bolmar, Hennequin, Kroeh, Lambert & Sardou, Stone, Michaud, Reynal, Simonin.

Geography.—*Ancient and Classical.*—Conklin, Hughes, Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.

See also, below, *Historical.*

Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Colton & Fitch, Ginn, Handy, Hughes, Johnston (A. K.), Labberton, Long (G.), Mitchell, Monteith, Philips, Public, Putnam, Rand, Standard, Warne.

Elementary and Comprehensive.—Appletons', Barnes, Basset, Butler, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher (G. C.), Griffin, Guyot, Hall, (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Hughes, Johnston (A. K.), Lawson, Longmans, McCormick, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, Peavey, Potter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Warren (D. M.).

First Lessons.—Colton & Fitch, Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier (W. H.), Stepping Stone, Swinton, Warren (D. M.).

Globe Manuals.—Cheney, Franklin, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Hughes, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Williams (J. F.), Young (J.).

Questions.—Butler, Catechism, Hathaway, Mitchell, Pierson (D. H.), Questions, Regents, Townsend (J. L.), Tufts, Warren (D. M.).

See also READERS, *Geographical.*

Geology.—Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hall, Hogan, Hooker, Hutton (F. W.), Jukes-Browne, Le Conte, Loomis, Nicholson (H. A.), Prestwich, St. John, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Bayma, Bellows, Binns, Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Chauvenet, Clarke (G. S.), Colenso, Davidson (E. A.), Davies (C.), Eclectic, Evans, Galbraith & Haughton, Greenleaf, Halsted, Henrici, Hill (G. A.), Hill (T.), Hunter (T.), Loomis, Low, Lyman, MacDonald, Mark, Martin (J.), Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Roberts, Robinson (H. N.), Runkle, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Spooner, Stanley, Tappan, Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.).

Analytical and Conic Sections.—Bayma, Bridge, Briggs, Casey, Church, Coffin, Davies (C.), Eddy, Hardy, Haslam & Edwards, Howland, Hunter (J.), Johnson (W. W.), Loomis, Newcomb, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Todhunter, Wentworth.

Descriptive.—Church, Davies (C.), Faunce, Smith (F. H.), Walsh, Warren (S. E.), Woolf.

See also DRAWING, *Geometrical.*

Euclid.—Casey, Colenso, Galbraith & Haughton, Hall & Stevens, Martin (J.), Playfair, Potts, Stevens, Todhunter, Wallace.

German.—*Conversations and Dialogues.*—Ahn-Grauert, Comfort, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & Boisen, Blackley, Cassell, Chambers, Dictionary, Elwell, Feller, Grieb, Hossfeld, Kohler, Koehler & Witter, Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Babbitt, Berlitz, Brandt, Cassell, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Herrmanns, Hey, Huss, Joynes-Otto, Kaiser, Knoefel, Krauss, Kroeh, Lueken, Malerstein, Mugan, Naftel, Otis, Preu, Reffelt, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Cassell, Chicago, Collar, Comfort, Cook (W.), Dessar, Deutsch, Dreyspring, Eysenbach, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd,

Stager, Van der Smissen & Fraser, Weineck, Wenckebach, Wenckebach & Schrakamp, White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Pronunciation.—Kroeh.

Readers.—Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Evans, First, Gelbach, Germanus, Grauert, Hallmann, Hardter, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schlegel, Soldan, Stamm, Storme (T.), Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.

Reading (Miscellaneous).—Bernhardt, Grube, Hart (J. M.), Heinemann, Johnson (H.), Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature.—Adler, Francke, Klemm, Rosenstengel, Schlegel.

Plays.—College, Heness, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Clark (S. S.), Cocker, Crane & Moses, Fiske, Giffin, Hart, Johnston (A.), L. L. L., Leach, Lieber, McCleary, Macy, Maine, Mansfield, Martin, Mason, May, Morton, Mowry, Nordhoff, Northam, Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Wilson (W.), Young (A. W.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hunter (J.), Irish, Language, Longmans, Maris, Maxwell, Morell, Murray (J. E.), Northend, Pinneo, Quimby, Ripley, Sanders & McE., Stillwell, Swinton, Town, Townsend, Welch, Weld, Williams (J.), Wilson (J. D.), Wright.

Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Eubank, Fewsmith, Fleming, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Hart (J. M.), Harvey, Hathaway, Haynie, Hiley, Holbrook (A.), Holmes, Hunter (J.), Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Latham, Lee & H., Lighthall, Longmans, Lyte, Meiklejohn, Morell, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Welsh (J. P.), Whitney (S. W.), Whitney (W. D.), Williams (W. G.), Wilson, Wright.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S.S.), Hadley (H.), Hart (J. M.), Hiley, Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Blake, Donnegan, Greek, Grove (S. J.), Hamilton, Liddell & Scott, Pickering (J.), Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Thayer.

First Lessons.—Boise, Brooks (N. C.), Bryce, Coy, Frost, Goodell, Harkness, Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Colle, Crosby, Curtius, Fisk, Goodell, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Parry, Sophocles, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Sewall (J. B.), Sidgwick (A.), Wilkins.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Owen, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, Felton, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), Seymour, Tyler (H. M.).

Translating English into Greek.—Sargent.

Translating Greek into English.—White.

Æschines.—Champlin (J. T.), Richardson, Simcox.

Æschylus.—Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.), Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Woolsey.

Herodotus.—Johnson (H. M.), Keep (R. P.), Lovell (G. F.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Merriam, Owen, Perrin, Seymour (T. D.), Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Stevens, Whiton.

New Testament.—Bloomfield, Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Hardy (E. G.), Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Harpers', Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Geare, Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).

Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Owen, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.

Lexicon.—Craig, Davidson (B.), Harper (W. R.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.* — Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Catholic.

England.—Allen (W. F.), Anderson, Armstrong, Barnes, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, History, Hyde (A. M.), Irving, Jones (L. E.), Joy, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Summary, Tait, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge.

General.—Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hart, Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shaffer, Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Baring-Gould, Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).
See also, above, *American; English; Miscellaneous.*
Bacon.—Lewis (H.), Warne, Whately.
Milton.—Cleveland, Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.
Shakespeare.—Clark & Wright, Corson, Hows, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).
French.—Saintsbury, Van Laun, Warren. *See also* FRENCH, *Literature.*
General.—Botta, Gummere (F. B.), Hallam, Schlegel (F.), Sismondi, Southwick, Trimble.
German.—Gostwick & Harrison, Muller (F. M.), Scherer, Taylor (M.). *See also* GERMAN, *Literature.*
Greek.—Gildersleeve, Jevons, Literature, Perry (T. S.) Zeller.
Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton (A. G.), Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler, (H. N.)
See also MATHEMATICS; TRIGONOMETRY.

Logic.—Abbott (E. A.), Atwater, Bain, Balmes, Bowen (F.), Coppée, Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Jamieson, Jevons (W. S.), Johnstone, Killick, Ladd, McCosh, Mill, Schuyler, Science Primer, Thompson (W.), Thomson (W.), Tigert, True, Whately, Wilcox, Wilson (W. D..)
See also MATHEMATICS; TRIGONOMETRY.

Map-Drawing.—*See* DRAWING.

Mathematics.—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanus, Hardy (A. S.), Macfarlane, Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.), Robinson (H. N.), Sergeant, Sherwin.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bayma, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Goodeve, Grieve, Harrison (W. J.), Hewitt, Jackson (I. W.), Magnus, Michie, Paice, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Twisden, Wood (De V.), Wood & Stahl, Wright.

Mensuration.—Bonnycastle, Boucher, Davies (C.), Halsted, Haswell, Hiley, Hutton (H. H.), Mecutchen, Merrifield, Nesbit, Rodgers, Schuyler, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Hamilton (E. J.), Haven, Ladd, Locke, Mahan, Muller (F. M.), Reid, Rivers, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. *See also* METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Lotze, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.).
See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Chase, Davis, Loomis.

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Bauerman, Bodeman, Brush, Clapp, Collins, Crosby (W. O.), Dana, Hooker, Hussak, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny.

Moral Philosophy and Ethics.—Abercrombie, Alexander, Bain, Bascom, Bierbower, Champlin (J. T.), Cowdery, Cutler (C.), Dagg, Day, Dymond, Fairchild, Fletcher (M.), Gregory, Haven, Hill (W. H.), Hopkins (M.), Janet, Ladd, Louage, Peabody (A. P.), Porter (N.), Rivers, Robinson (E. G.), Seelye, Smith (W. A.), Stuckenberg, Wayland, Wright (G. F.).

Music.—*Handbooks.*—Banister, Biographies, Bullock, Caswell & Ryan, Challoner, Common, Curtis, Davenport (F.), Helmholtz, Hohman, Jousse, Leslie (H.), National, Normal, Palmer, Panseron, Rand, Ritter, Root, Tilden, Tytler, Whiting (C. E.), Wyman.
Readers.—American, Andrews (E. P.), Cincinnati, Concone, Deems, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, Normal, Palmer & Schauffler, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).
School Singing.—Allen (C. G.), Bartley, Blackman, Bower, Burnap, Case & Williams, Centennial, Charming, Children, Cobb, De Graff, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & Swayne, Emerson & Tilden, Everest, Fairbanks, Fitz, Gardenier, Gem, Giffe, Glenn, Hanson, Howliston, Jarvis, Johnson, Kellogg (A. M.), Kendrick & Ritter, Kingsbury, Kinsey, Leslie (E.), Ludden, McGranahan, Mason (L.), Menand, Morse, Mueller & Blackman, Murray, Murray & Pontius, Normal, Our Song Birds, Parsons, Pease, Penney, Perkins (H. S.), Perkins (W. O.), Perkins & Main, Phelps (E. C.), Phelps & Lewis, Phillips (P.), Root (E. W. T.), Root (G. F.), Root & Case, Seward, Showalter, Shryock, Song, Songs, Tilden (W. S.), Tillinghast, Tomlins, Vocal, Wavelet, Whitney, Whittemore & B., Young, Young Singer, Zundel.

Mythology.—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Irving, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.

Natural History.—Ackerman, Agassiz, Carll, Cooper (S.), D'Anvers, Gibson, Goldsmith, Goodrich (S. G.), Guides, Hooker, Huxley, Johonnot, Keep (J.), Kremer, Lockwood, Lubbock, Marsh (G. P.), Packard, Peck, Scudder (S. H.), Smellie, Tenney (Sanb.), Treat, Wood (J. G.).
See also BOTANY; GEOGRAPHY, *Physical;* GEOLOGY; MINERALOGY; READERS, *Miscellaneous;* ZOÖLOGY.

Natural Philosophy, Physics.—American Science Series (Barker), Anthony, Arnott, Avery, Baker (T. R.), Bowman, Chute, Cooley, Cumming, Daniell, Deschanel, Draper, Everett (J. D.), Gage, Ganot, Gillet & Rolfe, Glazebrook, Griffin (L.R.F.), Guthrie, Hall & Bergen, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Keith, Kiddle, Larden, Longmans, McKay, Miller (W. A.), Mivart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phelps (Mrs. L.), Pickering, Piper (T. W.), Quackenbos, Rolfe & Gillet, Sharpless & Phillips, Silliman, Steele, Stewart (B.), Stewart & Gee, Swift, Thornton (J.), Trowbridge, Wells (D. A.), Wright (M. R.).
First Lessons.—Avery, Barnard, Gillet & Rolfe, Hotze, Houston, Lind, Loewy, Magill (W.), Martindale, Moore (G.), Norton (W. A.), Norton & P., Parker (R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Todhunter, Woodhull.

Navigation.—Evers, Loomis, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship.—American, Analytical, Appletons', Babbittonian, Barnes, Beers (N. P.), Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Economical, Ellsworth, Franklin, Ghegan, Graphic, Harpers', Knopp, Krone, Lockwood, Longmans, McLaurin, Merrill, Michael, Model, Normal, Noyes, Payson, D. & S., Porter & Coates, Potter & H., Practical, Pratt, Requa, Reynolds, Rightmyer, Sadlier (W. H.), Sherwood, Spencer, Spencerian, Sterling, Thomas, Thompson (G. H.), Wells, Williams (A.) & Co.

Philology.—Bigsby, Earle, Literature Primers.
See also LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Phonography.—Allen (G. G.), Baker (A. M.), Cross (J.G.), Day (A.), Eames, Graham, Longley, Marsh, Moran, Munson, Pitman (B.), Pitman (I.), Pitman & Howard, Thornton (G. H.), Torry, Watson (J.).

Physical Education.—Anderson, De Graff, Dick, Dowd, Hunt (L. B.), Maclaren, Manual, Mason, Parsons, Posse, Pratt, Shelton, Smart, Stebbins, Swazey, Warman, Watson (J. M.).
See also PHYSIOLOGY.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology.—Appleton, Blaisdell, Brown (E. F.), Brubaker, Comstock (J. L.), Dulany, Dunglison, Eclectic, Foster, Furneaux, Hooker, Huxley, Loomis (J. R.), Seymour, Steele, Stowell, Tracy, Yeo.
Primary.—Barnes, Bowditch, Dulany, Dunglison, Ellis (E. S.), Hooker, Hotze, Hutchison, Jarvis (E.), Johonnot & Bouton, Mills, Putnam, Science Primers, Smith (W. T.), Stowell.
Physiology and Hygiene.—Blaisdell, Brown (R. T.), Dalton, Dinsmore, Eclectic, Guernsey, Hatfield, Hathaway, Hunt (M. H.), Hutchison, Huxley & Y., Jarvis (E.), Kellogg (J. H.), Lincoln, Martin, Pathfinder, Smith (W. T.), Steele, Trall, Walker (Jerome).
See also ANATOMY; HYGIENE; ZOÖLOGY.

Political Economy.—Alden, American Science Series (Walker), Andrews, Bowen (F.), Bowker, Burgess, Carey, Champlin (J.T.), Chapin, Clark (J.B.), Clements, Cossa, Danson, Elder, Ely, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory (J. M.), Laughlin, Macvane, Meservey, Mill, Perry, Rogers (J. E. T.), Sidgwick (H.), Smith (A.), Smith (E. P.), Steele (G. H.), Sturtevant, Summer, Thompson (R. E.), Walker (A.), Walker (F. A.), Wayland, Wilson.
First Lessons.—Alden, Fawcett (H.), Mason & Labor, Raleigh, Science Primers, Wayland.

Primers.—American, Appletons', Badlam, Ballard, Bannan, Butler, Butler-Goodrich, Calkins

Greece.—Abbott (E.), Anderson, Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).
Ireland.—McCarthy, Sadlier (A.), Towle.
Italy.—Freeman.
Japan and Russia.—Smith (H. A.).
Mediæval.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Modern.—Anderson, Barnes, Bridges, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Schlegel (F.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Rome.—Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Merivale, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Yonge (C. M.), Vincent, Young Catholic.
Scotland.—Freeman, Mackenzie, Royal.
United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davenport (B.), Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Hale (E. E.), Hansell, Harley, Hathaway, Henry, Higginson, Holbrook, Holmes, Johnston (A.), Jones (L. E.), Julland, Kerney, Leeds, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Montgomery, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L.H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (D.& J.), Sadlier (W. H.), Scott, Scudder, Shea, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Willard (E.), Willson, Winsor, Woody, Young Cath.
Arkansas.—Hemstead.—*Dakota.*—Beadle.—*Iowa.*—Gilchrist.—*Louisiana.*—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*Minnesota.*—Kirk.—*Mississippi.*—Duval.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J. W.).—*Tennessee.*—Phelan.—*Texas.*—Pennypacker, Thrall.
See also READERS, *Historical*; *Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).
See also ANATOMY; PHYSIOLOGY.

Industrial Education.—Compton, Goss, Unwin, Whitaker.

Italian.—*Dictionaries.*—Barretti, Feller, Graglia, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.
Grammars.—Ahn, Comba, Cuore, Fontana, Grandgent, Hossfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.
Readers.—Foresti, Montague.
Miscellaneous.—Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Doual, Froebel, Goldammer, Hallman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Cassell, Crooks & Schem, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Smith (Wm.), Wessely, White (J. T.).
Etymology.—Andrews, Currier, Halsey (C. S.), Peck.
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Ooge, Gates, Gildersleeve, Harkness, Halsey (W. McD.), Heatley & Kingdon, Holbrook (A.), Jerram, Jones (E.), Kennedy, Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Public, Scudder, Tetlow, Tuell & Snyder, Wilkinson, Worman.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clark (D.), Colle, Daniell (M. G.), Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Henry, Hogue, Keep (R. P.), Kennedy, King & Cookson, Leighton, McCabe, Muller (P. J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Smith (Wm.), Spencer (G.), Tomlinson, Walford, Weld, Whiton, Wilkins, Wilkinson, Yenni.
Parsing.—Goodrich (C.A.)
Pronunciation.—Fisher (M. M.), King, Peck.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Beverly, Bingham, Collar, Daniell, Fischer, Harkness, Jones (E.), Miller, Preble & Parker, Wilkins.
Prosody.—Casserley.
Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), Jeffcott, McCabe, Preparatory, Smith (E. H.), Student's Series, Tomlinson.
Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), Viri Romæ.
Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton, Wilkins.
Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Kingsley, Lord (J. K.), Nash (T.), Stickney (A.), Thatcher, Wilkins.
Cornelius Nepos.—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.
Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase (R. H.), Chase & S., Cox, Interlinear, Lincoln, Nash (T.), Schmitz & Z.
Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Simcox.
Livy.—Anthon, Chase & Stuart, Greenough, Interlinear, Lincoln, Nash (T.), Schmitz & Zumpt, Westcott, White (J. T.).
Lucretius.—Kelsey.
Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Kelsey, Lincoln, Ovid.
Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.
Phædrus.—Gardner, G. & B., Phædri.
Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.
Pliny.—Church & Brodribb, Holbrooke.
Quintilian.—Frieze.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Johnson (H. C.), Tyler (W. S.) Worthington (J. R.).
Terence.—Chase & Stuart, Preble, West.
Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Hanson, Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.
Speaker.—Sewall (F.).
Synonyms.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Ellsworth, Hunter (J.), McMahan, Townsend (C.), Ward (E. G.), Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Hart (J. M.), Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.).
Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek*, *Roman.*
English.—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Shaw (T. B.), Skeat, Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.
Miscellaneous Literary Selections.—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.
See also, above, *American*; *English*; ELOCUTION.

Child's, Cyr, Davis (W. J.), Fuller, Gilbert (J. H.), Gilmour, Golden, Heilprin, Hillard, Hillard & Campbell, Holmes, Johonnot, Kelly, Knudsen, Little Teacher, McGuffey, Macmillan, Monroe, Murphy, North Carolina, Osgood, Parker & Watson, Peabody, Peabody & Mann, Progressive, Reed (A.), Reynolds, Sadlier (W. H.), Sanders, Sawyer (H.), Sheldon, Sterling, Stickney (J. H.), Stickney & Peabody, Swinton, Town & H., Turner, United States, Washington, Webb (J. R.), White (W. R.), Willson, Winchell, Young Cath.

Phonetic. — Doual, Hillard & Campbell, McGuffey, Parker & Watson, Sheldon (E. A.).

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology.—Baker, Baldwin, Compayre, Day, De Garmo & Lindner, Dewey, Hewitt, Hill (D. J.), James, Janes, Ladd, McCosh, Schuyler, Steele, Sully, Welch, Wilson (W. D.).

See also MENTAL PHILOSOPHY.

Readers. — *Geographical.* — Geoagrphical, Johonnot, King, Philips, Our World, World at Home.

Graded Series. — Appletons', Bancroft, Barnes, Boyden, Butler, Butler (N.), Butler-Goodrich, Campbell (L. J.), Campbell (W. A.), Christian Brothers, Cyr, Doual, Edwards (R.), Edwards & Webb, Gilmour, Harper, Harpers', Harvey, Hillard, Hillard & Campbell, Holmes, Kelly, Lippincott, Lovell, McGuffey, Macmillan, Merrill, Metropolitan, Monroe, Murphy, New American, New Graded, Normal, North Carolina, Osgood, Parker & Watson, Peabody, Progressive, Raub, Reynolds, Riverside, Royal, Sadlier (W. H.), Sanders, Sheldon, Sheldon (E. A.), Standard, Sterling, Stickney (J. H.), Swinton, Town, Town & H., Tweed, Watson (J. M.), Webb (J. R.), Willson, Young Cath.

Historical.—Anderson, Drake, Irving & Fiske, Johonnot, Longmans, Moore (N.), Philips, Shepherd.

Miscellaneous and Supplementary.—American, Anderson, Andrews, Boltwood, Bowen (H. C.), Cathcart, Classics, Cole, Connolly, Coombs, Eliot, Flanagan, Good, Gow, Hawthorne, Hows, Hudson, Johonnot, Kidd, Lamb, Le Row, Lodge, McGuffey, Modern Classics, Monteith, Parker & Marvel, Philips, Pierson (H. W.), Reade, Ruskin, Sadlier (Mrs.), Scudder, Sheldon, Smith (H. A.), Standard, Tenney (Mrs.), Turner, Wiggin, Wood (J. G.), Wood (M. J.), Wright (J. McN.).

See also ELOCUTION; LITERATURE.

Phonetic.—Bell, DeGraff, Edwards & Webb, Hillard, Knell & Jones, McGuffey, Monroe, Vickroy, Watson (J. M.)

Primary and Elementary.—Badlam, Bent, Buckelew & Lewis, Calkins, Cleveland, Collard, Comly, Davis, Guilford & Ortel, Kay, Murray (L.), Pomeroy, Primary, Soule & Wheeler, Turner.

Rhetoric. — Bardeen, Bascom, Blair, Boyd, Clark (J. S.), Coppée, Coppens, Crafts & Fisk, Curtis & Lockwood, Day (H. N.), Douglas, Du Cygne, Genung, Gilmore, Haven, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, McElroy, Patterson, Powell, Shedd, Welsh (A. H.), Whately.

See also COMPOSITION AND RHETORIC.

Spanish.—*Conversations.*—De Belem, Del Mar, Habla, Mantilla.

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BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch Pub. & Printing Co	Cincinnati
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BX	Burton, R. W	Auburn, Ala
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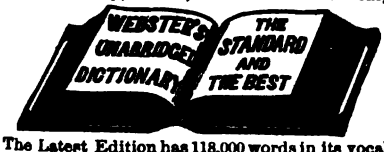

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THE ANNUAL FALL TRADE SALE will take place during September. Consignments should be sent at once.

CHARLES SCRIBNER'S SONS publish this week Marion Harland's latest book, "With the Best Intentions: a midsummer episode." The scene of the novel is the island of Mackinac, on Lake Huron, and the central figures are a young couple on their wedding tour.

HOUGHTON, MIFFLIN & CO. have just published in their *Riverside Paper Series* Ellen Olney Kirk's "A Lesson in Love." On August 2, "El Fureidis," by Maria S. Cummins, and on August 16, "The Faith of Mansfield Humphreys," by Richard Grant White, will be published in the same series.

E. P. DUTTON & CO. will publish shortly, by arrangement with the authors, "Paul Nugent, Materialist," by Helen F. Hetherington and Rev. H. Darwin Baron, a reply to "Robert Elsmere," written in a thoroughly orthodox spirit, and quite abreast of the latest theories of physical science and German anti-Christian criticism.

LITTLE, BROWN & CO. have in preparation a new edition of "Epictetus," in two volumes, edited and revised by Thomas Wentworth Higginson. It will be printed from good, clear type and neatly bound, making a handsome edition for the library. They have also under way "Biography of Antoine Rubinstein," by Aline Delano, in a twelvemo volume with a fine etched portrait.

E. & J. B. YOUNG & CO. will issue shortly a memoir of Alexander Heriot Mackonochie, the late rector of the well-known ritualistic church of St. Alban's, in London. The compiler of the memoir is the Rev. E. F. Russell, who was one of the curates of St. Alban's under Father Mackonochie. They have also in preparation "The Christian Home," by Rev. W. J. Knox-Little.

HARPER & BROS. will publish shortly "Following the Guidon," a new volume of army and frontier reminiscences, by Mrs. Elizabeth Custer. In response to a very general demand for a popular edition of Walter Besant's well-known novel, "All Sorts and Conditions of Men," Messrs. Harper & Brothers have just published that work in their *Franklin Square Library*.

D. LOTHROP COMPANY have just issued "Hermit Island," by Katherine Lee Bates; "The Crown of Life," selections taken from the writings of Henry Ward Beecher, by Mary Storrs Haynes; and "The Golden Key," one of George MacDonald's short stories. They have just issued new editions of "Poets' Homes," compiled by R. H. Stoddard and others; "Uncle Titus" and "Swiss Stories," by Madame Spyri; and "A Half Year at Bronckton," by Margaret Sidney.

THE BAKER & TAYLOR CO. have just issued "Talks with Ralph Waldo Emerson," by Charles J. Woodbury, who had exceptional opportunities for access to and intercourse with Mr. Emerson. The book is at once an epitome of his philosophy and a commentary upon the time and society in which he lived. It is largely addressed to the youth of our country who aspire to that true cultivation which was never better exemplified than in Emerson's thought, work, and life. A hitherto unpublished portrait of the Concord philosopher is printed with the volume.

JOHN W. LOVELL COMPANY announce that the sale of Whistler's book, "The Gentle Art of Making Enemies," has been unprecedented for a high-priced book, the first edition being nearly exhausted in advance of publication. "Sunset Pass," by Capt. Chas. King, which has been unavoidably delayed, will be published next week. Among the books which the Lovells will issue within the next few days in their *International Series* are "The Blind Musician," by Stepniak and Wm. Westall, "The Keeper of the Keys," by F. W. Robinson, and "A True Friend," by Adeline Sargeant; "The Story of the Gadsbys," by Rudyard Kipling, in their *Westminster Series;* and the "Chief Justice," by Karl Franzos, in the *Foreign Literature Series*. This latter series, edited by Edmund Gosse, is rapidly growing in popularity on both sides of the Atlantic.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Allen, F. M. The voyage of the ark. N. Y., J. S. Ogilvie & Co., [1890.] 2–160 p. D. (Fireside ser., no. 113.) pap., 25 c.

The author of "Thorough green glasses" has made a farcical Irish story of the tradition of Noah. Irish peculiarities, ignorances, and prejudices are held up to ridicule in the family of Noah, who in Mr. Allen's fun becomes an Irishman, finally rescued by his friend Pat Sheehan, to whom he gives as a free gift of thanks "ould Ireland."

***Altgeld,** J: P. Live questions, including our penal machinery and its victims. Chic., Donohue, Henneberry & Co., 407 Dearborn St., 1890. c. 320 p. 12°, cl., $1.

Babcock, W: H. Cypress Beach. Wash., D. C., W: H. Babcock, 1890. c. '84. 7+178 p. O. pap., 40 c.

Cypress Beach is supposed to be a lonely, romantic region in some Southern State, which at one time was a colonial possession of England, and during the reign of Charles the Second was the home of a mysterious woman who hid a ring and some papers behind a panel in the old manor house. The Civil War first, and the "labor riots" of 1877 are worked into the plot. The author wrote the complete novel, "An invention of the enemy," for *Lippincott's Magazine*, August, 1889. The story is dedicated to Dr. Holmes.

Badt, F. B., *and* Carhart, H. S. Derivation of practical electrical units. Chic., Electrician Publishing Co., 6 Lakeside Building, 1890. 5+56 p. S. cl., 75 c.

Contains portraits and biographies of Ohm, Watt, Faraday, Joule, Gauss, Weber, Sir William Siemens, Dr. Werner von Siemens, Volta, Ampere, Daniell, Von Jacobi, together with a carefully prepared table of the practical electrical units, with their relative values.

Baker, Arthur L. Elliptic functions: an elementary text-book for students of mathematics. N. Y., J: Wiley & Sons, 1890. c. 5+118 p. O. cl., $1.50.

The author is Professor of Mathematics in the Stevens School of the Stevens Institute of Technology, Hoboken, N. J., and was formerly professor in the Pardee Scientific Department, Lafayette College, Easton, Pa.

***Bartley,** Elias H., *M.D.* Text-book of medical chemistry. *2d ed.* Phil., P. Blakiston, Son & Co., 1890. 423 p. il. 12°, cl., $2.50.

***Billings,** J: S., *M.D.*, [*and others.*] The national medical dictionary: including English, French, German, Italian, and Latin technical terms used in medicine and the collateral sciences, and a series of useful data. Phil., Lea Bros. & Co., 1890. 2 v., 1574 p. ii. 8°, cl., *subs.*, $12; leath., $14; hf. mor., $17.

Brentford, Burke. Rocky Mountain Sam. N. Y., Street & Smith, [1890.] c. 4–228 p. D. (Sea and shore ser., no. 21.) pap., 25 c.

A tale of wild adventure of which the scene is the upper Missouri of many years back. The complicated plot brings about five weddings.

***Brown,** I. H. Brown's popular speaker, no. 1. St. Louis, I. H. Brown & Co., 1890. 16°, pap., 25 c.

Brown, Jessie H. The iron-clad pledge: a story of Christian endeavor. Cin., O., Standard Pub. Co., 1890. c. 3+187 p. D. cl., $1.

The "iron-clad pledge" is the pledge of the Society of Christian Endeavor which two young men sign in early life and through many difficulties keep in the spirit as well as in the letter. Their love-stories make the light and shade of a helpful narrative.

***Chambers,** G: F. Handbook of descriptive and practical astronomy. V. 3: The starry heavens. *4th ed.* N. Y., Macmillan & Co., 1890. 16+384 p. 8°, cl., $3.50.

Childs, G: W. Recollections of General Grant; with an account of the presentation of the portraits of Generals Grant, Sherman, and Sheridan at the Military Academy, West Point. Phil., Collins Pr. House, 1890. 3–104 p. T. pap., 25 c.

Church (The) in the British Isles: sketches of its continuous history from the earliest times to the Restoration; lectures delivered in 1889 under the auspices of the Church Club of New York. N. Y., E. & J. B. Young & Co., 1890. 10+258 p. D. cl., $1.25.

The Church Club was organized soon after the General Convention of 1886, in which the Bishops decided to invite all Christians to return to the unity of the Catholic Church on the basis of the Scriptures, the Creeds, the Sacraments, and the Historic Episcopate. The subjects and lectures are as follows: The Celtic Church, by Bishop Doane, of Albany; The Anglo-Saxon Church, by Rev. Dr. Samuel Hart, of Hartford; The Norman Period, by Rev. Dr. W. G. Allen, of Cambridge; The Reformation Period, by the Rt. Rev. H: T. Kingdon, Ass't Bishop of Fredericton, New Brunswick; and the Puritan Reaction, by Rev. Thomas F. Gailor, of the University of the South.

Clark, Willis G. History of education in Alabama 1702–1889. Wash., D. C., Government Pr. Office, 1889. 2–281 p. O. (Circular of information, no. 3. 1889.) pap.

Current discussions in theology, by the professors of Chicago Theological Seminary, v. 7. Bost., Congregational S. S. and Pub. Soc., 1890. c. 11+410 p. D. cl., $1.50.

The usual careful summary of the theological literature of a year, divided under the headings of exegetical, historic, systematic, and practical theology. All works of note issued during the past twelve months are reviewed with fairness and good judgment. The book is a valuable report of the progress of a year in religious thought. Full index.

***Davenport,** F. H., *M.D.* Diseases of women: a manual of non-surgical gynæcology, Phil., Lea Bros. & Co., 1889. 317 p. il. 12°, cl., $1.50.

Davis, Ellery W. An introduction to the logic of algebra; with illustrative exercises. N. Y., J: Wiley & Sons, 1890. c. 14+119 p. O. cl., $1.50.

The author is Professor of Mathematics in the University of South Carolina, and a graduate of Johns Hopkins University. The book is the outgrowth of the conviction that the *logic* of algebra is a much neglected study. The student of this volume is supposed to have a knowledge of geometry and elementary algebra. In part second some knowledge of trigonometry and analytical geometry will be a help.

***De Quincey,** T: Complete works. *New enl. ed.*, ed. by D: Masson. In 14 v. V. 8: Speculative and theological essays. N. Y., Macmillan & Co., 1890. 451 p. 12°, cl., $1.25.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Duncan, Sara Jeannette. A social departure: how Orthodocia and I went round the world by ourselves; il. by F. H. Townsend. N. Y., Appleton, 1890. 7+417 p. il. D. cl., $1.75.

A humorous description of the adventures of an enterprising English girl of twenty-two and her Canadian chaperone. Incidentally much information is given of many sights throughout the world. The writer has great command of language and a quick eye for national and individual peculiarities. Some scathing truths are brought out under cover of imperturbable good humor. Profusely and sympathetically illustrated.

***Exell,** *Rev.* Jos. S. The Biblical illustrator; or, anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic; gathered from a wide range of home and foreign literature in the verses of the Bible. In 3 v. V. 3. N. Y., A. D. F. Randolph & Co., 1890. 8°, cl., $2.

***Farrar,** F: W: The life of Christ; with an American appendix giving over 500 translations of non-English matter; an introd. by Tayler Lewis. Bost., Bradley & Woodruff, 1890. 744 p. 8°, cl., $3.50.

Finding (The) of the gnosis; or, apotheosis of an ideal: an interior life drama. Bost., Occult Pub. Co., 1890. c. 2–74 p. sq. S. cl., 50 c.

A poem "wherein is brought to light the inmost secret of all veritable religion, the mystery of the divine self." It is divided into five parts, the evocation, the seeking, the finding, the epitome, and the apostrophe. Written by an earnest student of occult science whose name is withheld.

***Flint,** *Rev.* J. F. In Potiphar's house; or, the young man in peculiar peril; with introd. by H. S. Pomeroy, M.D. N. Y., J. B. Alden, 1890. 12°, cl., 75 c.

***Foster,** Frank B., *M.D.* An illustrated encyclopædic medical dictionary; being a dictionary of the technical terms used by writers on medicine and the collateral sciences in the Latin, English, French, and German languages. In 4 v. V. 1, 2. N. Y., Appleton, 1890. 8°. *subs., ea.* leath., $10; hf. mor., $11.

***Fox,** H. F., *and* Bromley, T. M. Models and exercises in unseen translation. N. Y., Macmillan & Co., 1890. 423 p. 16°, cl., $1.40.

***Gregg,** T: The prophet of Palmyra: Mormonism reviewed and examined in the life, character, and career of its founder, from "Cumorah Hill" to Carthage Jail and the Desert; together with a history of the Mormon era in Illinois, and an exhaustive investigation of the "Spalding Manuscript" theory of the origin of the Book of Mormon. N. Y., J. B. Alden, 1890. 15+552 p. 12°, cl., $1.

***Hallock,** C: The salmon fisher. N. Y., Harris Publishing Co., 10 Warren St., 1890. c. 126 p. 16°, cl., $1.

Halsey, F: A. Slide valve gears; an explanation of the action and construction of plain and cut-off slide valves; analysis by the Bilgram diagram. *2d ed.* N. Y., D. Van Nostrand Co., 1890. c. '89. 7+135 p. il. D. cl., $1.50.

Harland, H:, ["Sidney Luska," *pseud.*] Two women or one? From the MS. of Dr. Leonard Benary. N. Y., Cassell Pub. Co., 1890. c. 8+199 p. Tt. bds., 75 c.

An amusing, rather extravagant story of a wonderful operation performed on a woman's brain, by which she lost her memory and her whole mental and moral condition was changed. Under new, favorable circumstances the ex-convict became a good and true woman. The question is, were the two women identical; is it in our memory that our identity consists?

Harland, Marion, (*pseud.* for *Mrs.* Ma. V. H. Terhune.] With the best intentions: a midsummer episode. N. Y., C: Scribner's Sons, 1890. c. 303 p. D. cl., $1; pap., 50 c.

A bright, cheerful bridegroom and his beautiful, highly educated, and rather formal bride in the course of an almost successful honeymoon reach Fort Mackinac, Mich. Here the plot thickens and "with the best intentions" the bride shows most unreasonable jealousy and is aided by her very unscrupulous mother in making her husband very uncomfortable. Incidentally Miss Woolson's "Anne" is mentioned, criticised, and freely quoted. The historical associations of Mackinac are also worked into this tale of conjugal misunderstanding.

Harris, J: Andrews. Bible study; the Calvinistic doctrine of election and reproduction no part of St. Paul's teachings. Phil., Porter & Coates, 1890. 3–101 p. D. pap., *net*, 50 c.

Hatch, Mary R. P. The bank tragedy: a novel. N. Y., Welch, Fracker Co., 1890. c. 2+427 p. il. D. cl., $1.25; pap., 50 c.

On Decoration Day, 1885, the patriotic little town of Derby is startled by the disappearance of the bank cashier, a prominent and much liked citizen. He is found in the vault of the bank, gagged and shot, and the story deals with the many theories of his death, ranging from suspicion of suicide to suspicion of his murder by an old school-mate. A mysterious family relationship and a peculiar will are found to be at the bottom of the "bank tragedy."

Hatton, Jos. By order of the Czar: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2–392 p D. (Seaside lib., *pocket ed.*, no. 1429.) pap., 20 c.

Heimburg, W., [*pseud* for Bertha Behrens.] Cloister Wendhusen; from the German by Mary E. Almy. N. Y. and Chic., Rand, McNally & Co., 1890. 4–253 p. D. (Globe lib., v. 1, no. 127.) pap., 25 c.

A translation of this novel by Mrs. J. W. Davis was published under the title of "Magdalen's fortunes" by R. Worthington Co. See notice in "Weekly Record," P. W., Dec. 14, '89. [933.]

***Help** from the hills: thoughts on the mountains of the Bible. N. Y., F. H. Revell, 1890. 96 p. 12°, cl., 40 c.

Howard, G: E. On the development of the king's peace and the English local peace-magistracy. [Lincoln, Neb., Prof. G: E. Howard, Univ. of Nebraska, 1890.] 65 p. O. pap., 50 c.

James, Edmund J. The canal and the railway; with a note on the development of railway passenger traffic. [*Also*] Canals and their economic relation to transportation, by Lewis M. Haupt. N. Y., American Economic Assoc., [G. E. Stechert,] 1890. 4–85 p. O. (Publications of the American Economic Assoc., v. 5, nos. 3, 4.) pap., $1.

***James,** Herbert. The country clergyman and his work: six lectures on pastoral theology, delivered in the Divinity School, Cambridge, May Term, 1889. N. Y., Macmillan & Co., 1890. 196 p. 12°, cl., $1.75.

***Johnson,** J: The defence of Charleston Harbor, including Fort Sumter and the adjacent islands, 1863–1865; with appendix cont. many original papers from both sides heretofore unpublished. Charleston, S. C., Daniel Ravenel, 12 Broad St., 1890. 8°, cl. *subs.*, $4; hf. rus., $5.

Johnson, S: Theodore Parker: a lecture; ed. by J: H. Clifford and Horace L. Traubel. Chic., C: H. Kerr & Co., 1890. c. 31–78 p. D. cl., $1.

This lecture was delivered by the author of "Oriental religions" in 1860, shortly after the death of Theodore Parker. Since his own death in 1882 this lecture has been found among his papers and it is thought a timely contribution to the literature now being issued by religious liberals of various schools. The lecture does not

give detailed biographical data, but is a profound spiritual estimate of the character and services of Theodore Parker, who in his day stood alone "as the popularizer of thought, as the reducer of all wisdom to that simplicity and clearness which is the seizing of it with the whole soul and the giving of it with the whole heart for practical and universal good."

***Kellett,** F. W. Pope Gregory the Great, and his relations with Gaul. N. Y., Macmillan & Co., 1890. 120 p. 12°, cl., 90 c.

Kesteven, W. B., *M.D.* Home doctoring: a guide to domestic medicine and surgery. N.Y., F: Warne & Co., 1889. 3+156 p. il. D. cl., 50 c.

The aim of this little book is to advise briefly and clearly what to do in case of accidents and ailments that may occur beyond the reach of professional aid. It is divided into five sections. 1, Introductory observations on disease and sickness; 2, Accidents, diseases, and symptoms, alphabetically arranged; 3, Poisoning and its treatment; 4, On the management of the sick-room, nursing, diet, etc.; 5, Medicines and their doses. Index.

***Kipling,** Rudyard. Plain tales from the hills. *3d ed.* N. Y., Macmillan & Co., 1890. 10+310 p. 12°, cl., $1.50.

***Kulp,** G: B. Families of the Wyoming Valley: biographical, genealogical and historical sketches of the bench and bar of Luzerne Co., Pa. Wilkes-Barre, Pa., G: B. Kulp, 1885–1890. 3 v., 8°, cl., *per v.*, $7.50.

***Lee,** Sidney. Stratford-on-Avon, from the earliest times to the death of Shakespeare; with forty-five illustrations by Edward Hull. *New ed.* N. Y., Macmillan & Co., 1890. 8+304 p. 12°, cl., $2.

***Lewis,** W. Bevan. A text-book of mental diseases: with special reference to the pathological aspects of insanity. Phil., P. Blakiston, Son & Co., 1890. 22+552 p. 8°, cl., $6.

***Linderfelt,** Klas August. Eclectic card catalog rules based on the instruction of Dziatzko compared with the rules of the British Museum, Cutter, Dewey, Perkins, and other authorities. Bost., C: A. Cutter, lib'n Athenæum, 1890. 8°.

Linton, *Mrs.* E. Lynn. Under which Lord? N. Y., G: Munro, [J: W. Lovell Co., 1890.] 384 p. D. (Seaside lib., pocket ed., no. 1417.) pap., 20 c.

Lothrop, Ht. M., ["Margaret Sidney," *pseud.*] Five little Peppers midway: a sequel to "Five little Peppers and how they grew;" il. by W. L. Taylor. Bost., D. Lothrop Co., [1890.] c. 2–512 p. il. D. cl., $1.50.

A sequel to "Five little Peppers and how they grew," published in 1881 and reissued in cheap form in 1889. Polly, Ben, Davie, Joel, and Phronsie all reappear, so do their friends the Kings and the Whitneys, and the dear "little brown house" is as happy a home as ever. The Peppers are a little richer and more fashionable, but not at all spoiled. The excitements of this part of their lives include Dick's broken arm, a real burglar, Phronsie getting lost, and a wedding which gives the "Peppers" a new father. The book is full of sunshine and all the old-time laughings, scamperings, story-tellings, coastings, strawrides, baking-frolics, etc.

***Love,** E. G., *comp.* Pavements and roads; their construction and maintenance. N. Y., The Engineering and Building Record, 1890. 8°, cl., $5.

***Lover,** S: He would be a gentleman; or, treasure-trove. N. Y., F: Warne & Co., 1890. 8+450 p. 12°, (Warne's crown lib.) cl., 75 c.

***Luckenbach,** W. H. Song stories for little people: [poetry.] N. Y., Funk & Wagnalls, 1890. 300 p. 12°, cl., $1.

***Macdonald,** J. W. Principles of plane geometry. Bost., Allyn & Bacon, 1890. 12°, *net*, 30 c.

***Maisch,** J: M. A manual of organic materia medica. *New 4th ed.* Phil., Lea Bros. & Co. 1890. 539 p. il. 8°, cl., $3.

***Miller,** S. A., *and* W: F. E. Gurley. Description of some new genera and species of *echinodermata*, from the coal measures and subcarboniferous rocks of Indiana, Missouri, and Iowa. Cin., 1890, [New York, E. Steiger & Co.] 59 p.+10 plates, 8°, pap., $1.

***Montaigne,** Mich. Eyquem de. Essays; tr. by J: Florio, ed. by Justin Huntly McCarthy. V. 3, 4. N. Y., Macmillan & Co., 1890. 18°, cl., *ea.*, 75 c.

Moody, Granville, *D.D.* A life's retrospect: autobiography of Rev. Granville Moody, D.D.; ed. by Sylvester Weeks, D.D. Cin., O., Cranston & Stowe, 1890. c. 486 p. por. D. cl., $1.50.

Dr. Granville Moody was born in Portland, Me., Jan. 2, 1812. He entered the ministry at a time when it was necessary for Methodists "to contend for the faith." He was active in all the controversies of his day, being a proficient speaker and writer. During the Civil War he held a commission in a Western regiment. His autobiography gives a good picture of the pioneer life of the West. He was an earnest and gifted preacher, religious without bigotry, and always ready to speak for freedom in all things.

***Morgan,** T: J. Studies in pedagogy. Bost., Silver, Burdett & Co., 1890. 12°, cl., $1.75.

***Ohio** Commandery of Military Order Loyal Legion. Sketches of war history 1861–1865: papers prepared for the Ohio Commandery of the Military Order of the Loyal Legion of the U. S., 1888–1890, ed. by Rob. Hunter. V. 3. Cin., Rob. Clarke & Co., 1890. c. 6+471 p. 8°, cl., *net*, $2.

***Oklahoma.** Adopted code for the territory, cont. that portion of the general statutes of the state of Nebraska, as compiled and annot. by Guy A. Brown, which was extended over said territory by act of Congress. Also the laws of the U. S. in force in said territory, the proclamations of the president, [etc.,] with new index. Topeka, Kan., The Reed-Martin Pr. Co., 1890. c. 4+91 p.+78 l. O. hf. shp., $3.

Osborne, Duffield. The robe of Nessus: an historical romance. N. Y., Belford Co., [1890.] c. 7–223 p. D. (Belford American novel ser., v. 2, no. 4.) pap., 50 c.

The scene is Athens in the year 430 B.C. Neæva, a Spartan hetaira is made the deciding cause of all the warfare and bloodshed which is described according to history. The speech of Pericles given in chapter vii. is abridged and adapted from the narrative of Thucydides. The author of "The spell of Ashtaroth" shows his gift as a word-painter in this story of love and intrigue amidst national disgrace and disaster.

***Ostrom,** Kurre W. Massage and the original Swedish movements; their application to various diseases of the body. Phil., P. Blakiston, Son & Co., 1890. 6+9–97 p. 12°, cl., 75 c.

***Petavel,** E., *D.D.* The extinction of evil: three theological essays; tr. with an introd. by the Rev. C: H. Oliphant, and preface by the Rev. E: White. Bost., C: H. Woodman, 1890. 12°, cl., 75 c.

***Plautus,** Titus Maccius. The Menæchmi of Plautus; ed. by Harold North Fowler. N. Y., Leach, Shewell & Sanborn, 1890. 78 p. 8°, (Students' ser. of Latin classics.) cl., *net*, $1.08.

Prescott, Margaret. How to behave in society: a handbook of etiquette for ladies and gentle-

men. N. Y., Street & Smith, [1890.] 2–60 p. S. (Manual lib., no. 5.) pap., 10 c.

Prindle, H. B. A popular treatise on the electric railway. Bost., E. B. Stillings & Co., [1890.] 2–58 p. il. D. pap., 50 c.

"It has been the aim of the author to describe the electric railway system in such language that the reader who is unfamiliar with technical terms can readily understand the construction of the apparatus, and the functions of various appliances used in the electrical propulsion of street-cars."—*Preface.*

Pyat, Félix. The rag-picker of Paris; from the French, by B: R. Tucker. Bost., B: R. Tucker, 1890. 5–317 p. por. O. cl., $1; pap., 50 c.

Pyat has made a novel of his successful drama of the same name, and Benj. R. Tucker has faithfully translated its most "salient" phrases. The contrast between the lives of the rich and poor of Paris, the power of the priests, the injustice of civil functionaries, were all brought home to the poor rag-picker, who saved a rich man from suicide and learned a lesson he never forgot of the duty of every created being to do his best just where he has been placed. The author speaks with French freedom of many things generally left unmentioned.

Richards, J: The law of wages; the rate and amount. San Francisco, The Industrial Pub. Co., [40 California St., N. Y., E. & F. N. Spon,] [1890.] c. 54 p. S. pap., 25 c.

"Prepared mainly with a view of contributing something to a better understanding, and consequently to allaying, what is called "labor disturbance" between workmen and their employers. It is not written in the interest of capital, labor, free trade, protection, or a class, but in the interest of economic truth, and in support of facts and principles that in no way depend upon mere opinions."—*Preface.*

***Rig** Veda Americanus, ed. by D. G. Brinton. Phil., D. G. Brinton, 2041 Chestnut St., 1890. c. 95 p. 8°, cl., $3.

***Roe,** E. R. Belteshazzar: a romance of Babylon. Chic., Donohue, Henneberry & Co., 1890. c. 270 p. 12°, cl., $1.

Ross, Albert. In Stella's shadow. N. Y., G: W. Dillingham, 1890. c. 4–350 p. D. (Albatross novels.) pap., 50 c.

It is claimed that the purpose of this novel, and of its predecessors by the same author, is to elevate the morals of mankind. He depicts humanity in its bald reality and thus hopes to rob vice of its allurements. He endows Stella with a few good traits and all the vices of her class; he gives Ray Tremaine and General Vallalie sterling virtues, but makes them powerless to resist the forces of vice. They struggle through their various encounters with Stella, one making no effort at resistance, the other sometimes succumbing to her toils, able only to triumph by fleeing from revolting scenes and personages.

***Ruskin,** J: Precious thoughts. N.Y., J: Wiley & Sons, 1890. 490 p. 16°, (Ruskin lib.) cl., $1.

Seawell, Molly Elliot. Throckmorton: a novel. N. Y., Appleton, 1890. c. 304 p. D. (Appleton's town and country lib., no. 55.) cl., 75 c.; pap., 50 c.

A story of a lowland Virginia neighborhood, "cut off from the rest of the world and wrapped in profound stillness." The events occur immediately after the Civil War. Throckmorton has been a Colonel in the Northern army, a fact that makes his coming back to his ancient Southern estates not quite so joyous as he had hoped. His courtship of a charming girl, the mischievous interference of his grown son, his disappointment and final settling down are told with many touches of humor and pathos. The author is said to be a niece of ex-President Tyler.

***Shakespeare,** W: Julius Cæsar; with introd. and notes, by K. Deighton. N. Y., Macmillan & Co., 1890. 31+184 p. 12°, cl., 40 c.

***Shortland,** *Vice-Admiral.* Nautical surveying. N. Y., Macmillan & Co., 1890. 8+445 p. 8°, cl., $5.25.

***Stephen,** Leslie, *and* Lee, Sidney, *eds.* Dictionary of national biography. V. 23, Gray–Haighton. N. Y., Macmillan & Co., 1890. 6+448 p. 8°, cl., $3.75.

***Stubbs,** C: W: For Christ and city: Liverpool sermons and addresses. N. Y., Macmillan & Co., 1890. 6+208 p. 12°, cl., $1.75.

***Sweet,** H: Primer of spoken English. N. Y., Macmillan & Co., 1890. 12+97 p. 16°, cl., 90 c.

Townsend, G: Alfred, ["Gath," *pseud.*] Mrs. Reynolds and Hamilton: a romance. N. Y., E. F. Bonaventure, 31st St. and B'way, 1890. c. 276 p. D. pap., 50 c.

"Gath" is an expert in American history. In this romance he takes the relationship of Mrs. Reynolds, a famous American woman of her day, and Alexander Hamilton, her acquaintance with Aaron Burr and the Priestleys, and weaves a story showing how the fortunes of our great land almost depended upon the wish and whim of a vain, ignorant woman. She is said to have been the real cause of the duel between Aaron Burr and Alexander Hamilton, in which the ostensible cause was political revenge. All the famous men of the American Revolution are brought in.

Trevert, E: Everybody's handbook of electricity; with glossary of electrical terms and tables for incandescent wiring. *4th ed.* Lynn, Mass., Bubier Pub. Co., 1890. c. '89. 2–120 p. il. D. pap., 25 c.

The writer invites the reader to follow him in a brief outline of the rapid advancement that practical application of electricity to motive-power, etc., has taken in the last few years, and to accept the facts which he has obtained from some of the best electricians in the country. He avoids technicalities as far as possible.

Trevert, E: How to make electric batteries at home. Lynn, Mass., Bubier Pub. Co., 1890. c. '89. 2–42 p. il. S. pap., 25 c.

Contains the necessary information for making simple, substantial, and practical electric batteries, both closed and open circuit, which can be used for experimental purposes, ringing electric bells, operating telegraph lines, or running small electric motors, incandescent lamps, etc.

Victor, *Mrs.* M. V. Guilty or not guilty: or, Dora Elmyr's worst enemy. N. Y., Street & Smith, [1890.] c. 4–253 p. D. (Select ser., no. 49.) pap., 25 c.

A young girl disappears from her home on the borders of the Hudson River. Her brother and lover set out to find her. They have many adventures, and the brother's mind is affected by sorrow until he believes himself guilty of his sister's murder. Covetousness and family feuds are the causes of much hardship, crime, and even bloodshed.

Vincent, Frank. In and out of Central America, and other sketches and studies of travel. N. Y., Appleton, 1890. c. 5+246 p. por. map and il. D. cl., $2.

"Around and about South America" showed the author's special knack of picking up information on interesting peculiarities of new scenes and putting it into brisk narrative form. This book is the result of extensive travel through Central America, whose wealth the author says is decidedly more in vegetable than mineral resources. The latter part of the book is given to sketches of Farther India and the Antilles. An interesting chapter treats of the white elephant, an object of worship in the East.

***Virgil** [*Lat.* Virgilius] Maro, Publius. Æneid. Books 1–3; ed., with introd. and notes, by T. L. Pepillon and A. E. Haigh. N. Y., Macmillan & Co., 1890. 152 p. 12°, 75 c.

***Virgil** [*Lat.* Virgilius] Maro, Publius. Æneid. Lib. 3; ed. by T. E. Page, with notes and vocabulary. N. Y., Macmillan & Co., 1890. 147 p. 18°, cl., 40 c.

Wells, Roger, *jr., and* Kelly, J: W., *comps.* English-Eskimo and Eskimo-English vocabularies; preceded by ethnographical memoranda concerning the Arctic Eskimos in Alaska and Siberia, by J: W. Kelly. Wash., D. C., Government Pr. Office, 1890. 4–72 p. O. (Bureau of Educ. circular of information, no. 2, 1890.) pap.

Wenckebach, Carla. Deutsche literaturgeschichte auf kulturhistorischer grundlage; for universities, colleges, and academies. Bost., D. C. Heath & Co., 1890. c. 15+95 p. D. (Heath's modern language ser.) pap., 50 c.

A history of German literature in German; divided into three periods from the beginning of German literature to the present.

***West Virginia.** Acts of the legislatnre at its 19th regular session, commencing Jan. 9, 1889, and extra session commencing Jan. 15, 1890. Charleston, W. Va., Moses W. Donnally, *pub. pr.*, (for sale by the Sec. of State,) 1889-90. no c. 145+6+147-657+36 p. O. hf. shp., $1.50.

***Wheeler,** J. Talboys. Indian history, Asiatic and European. N. Y., Macmillan & Co., 1890. 8+125 p. 18°, cl., 35 c.

***Whibley,** L. Political parties in Athens during the Peloponnesian war. *2d ed.* N. Y., Macmillan & Co., 1890. 6+141 p. 12°, cl., 90 c.

Whistler, J. McNeill. The gentle art of making enemies. N. Y., J: W. Lovell Co., [1890.] c. 12+292 p. O. cl., $2. *Ed. de luxe* limited to 300 copies, $10.

In this volume Mr. Whistler has collected the records of his controversies with various eminent persons with whom during an eventful life he has come in collision. For the last twenty years there has been contention in the realms of art, and in certain domains of literature contiguous thereto between the old order and the new, and Mr. Whistler has been foremost on the side of the new artistic departures. Mr. Whistler is a fighter and a brilliant wit and may claim rare merit as a writer on art and a critic of contemporary artists. He lacks tolerance and charity, but has the courage of his opinions. His famous "Ten o'clock" lecture included in this volume is a calmer utterance proving him a man of artistic genius and strong enthusiasm. The publication is a gem of dainty book-making, printed on fine paper with wide margins and decorations consisting chiefly of Mr. Whistler's sign-manual, the butterfly.

Williams, J: L. & Son, *comp.* 1890 manual of investments: important facts and figures regarding Southern investment securities. Richmond, Va., J: L. Williams & Son, [1890.] 344 p. O. cl., limited ed., $2.

The railroad reports are worthy of special attention, bringing information down to March, April, and May, 1890, and giving a clear idea of the general physical and financial condition of the roads. Through this manual the public gets this information some six months in advance of its publication by other leading railroad authorities.

***Wilson,** *Sir* Charles. Lord Clive. N. Y., Macmillan & Co., 1890. 227 p. 12°, cl., 60 c.

***Worthey,** *Mrs.* —. The new continent. N. Y., Macmillan & Co., 1890. 10+308 p. 12°, cl., $1.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 26, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SECOND-CLASS POSTAGE ON BOOKS.

THE Postmaster-General has written, under date of July 9, an elaborate letter, the essential portions of which we print elsewhere, favoring the bill now pending in Congress, raising the rate of postage on paper-covered books now classed as "periodicals" to one cent for each two ounces, by classifying them as third-class matter instead of as second-class at the bulk rate of one cent per pound.

This letter, which is intended to review the whole subject, finds its occasion and text in the argument of Mr. Patrick Farrelly, of the American News Company, before the House Committee, against the proposed change. The Postmaster-General speaks of Mr. Farrelly as the representative of the publishing interests, but it has never been clear that the interests of the publishing trade and of the book trade at large were the same as those of the American News Company in this matter.

The Postmaster-General, not being fully acquainted with the history of his Department, is clearly wrong in his contention that there is no evidence to show that it was intended, at the time of the passage of the Act of 1879, under which current postal decisions are made, to include the so-called "libraries" under the designation of "periodicals." The Act of 1879 was originally prepared by the Post-Office Department, and practically by Judge A. H. Bissell, whose death some years since was a serious loss both to the Department and to the business public. This draft included a clause excepting from second-class or bulk rates, "publications which, although issued in regular series or successive numbers, are but books or reprints of books."

The act was originally drafted in or before 1878, and was the subject of an important Postal Conference, which, at the suggestion of the Department and by the courtesy of Postmaster James, was held in the Postmaster's room of the New York Post-Office, October 9, 1878, and succeeding days. This included publishers and other business-men having large postal relations, from other cities as well as from New York, as well as representatives of the Department and of the New York Post-Office. At that Conference the publishing trade was represented by Mr. J. W. Harper, who acted as temporary Chairman, H. O. Houghton, A. C. Barnes, H. E. Simmons, Chas. Hutchins, and others. The permanent Chairman was Mr. Elwood E. Thorn, of the New York Board of Trade, and Mr. H. E. Simmons, then Business Manager of the American Tract Society, was the permanent Secretary.

At this Conference, of which full details will be found in the PUBLISHERS' WEEKLY for October 5, 12, and 19, 1878, the proposed act was submitted by the Post-Office Department through Judge Bissell, and the sections were considered in detail. The question whether the cheap quartos in so-called "libraries" should be admitted to the bulk rate was one of the points most discussed, and Mr. Farrelly, who was a member of the Conference, took strong ground in favor of their inclusion, in which position he was not, however, generally supported by the representatives of the publishing trade. The Messrs. Harper had, however, started the *Franklin Square Library* about the middle of that year, and their representative acquiesced in rather than supported Mr. Farrelly's contention. When the Conference adjourned, after passing resolutions summing up its conclusions in general, it left the final details to the care of an Executive Committee, which afterward reported certain modifications of the bill, which modifications dropped the clause quoted above. The bill was carried as amended, and the evidence is therefore perfectly good that it *was* the intent of the bill to include these publications under second-class rates. The Postmaster-General to the contrary notwithstanding, it is not infrequently the custom to construe a bill by its history, where the text is silent or gives only negative information.

Since this law was passed, the cheap quartos have been succeeded by "libraries" of complete books, in the ordinary book form, so that the semblance of newspaper shape which these series originally had has altogether disappeared. It is doubtless true that the cheap-rate postage has assisted in the wide distribution of the cheap

quartos, and very probably they have done more or less educating work. They have, however, had their day, and it is fair matter of doubt whether their educative influence has more than offset the demoralization of the publishing trade and its distributing machinery which they have helped to bring about.

The present law has enabled the American News Company, in particular, to distribute a large proportion of its sales very economically to itself, and it has been of similar service to the publishers of cheap "libraries." On the other hand, every eleemosynary institution which does business at less than cost interferes more or less seriously with the ordinary machinery of business. It is almost impossible to build up a retail book trade, which is, in itself, an educating influence, at remote centres where the government delivers books by mail at less than cost, and, of course, at much less than the cost of expressage to the dealer on his bound books. This was the view of the PUBLISHERS' WEEKLY when this bill was originally under discussion, as will be seen by the following extracts:

This omission is supported by the American News Co. in the interest of the cheap libraries. It is difficult to see why they should be admitted at bulk rates, when the paper-covered octavo novels, as Harper's *Select Library*, containing exactly the same matter but on a different size page, are excluded.—*October* 5, 1878.

The committee will doubtless strongly favor registration, and it is not unlikely that it will accept the admission to bulk rates, urged by Mr. Harper and Mr. Farrelly, of the "cheap libraries," which are scarcely periodicals in any fair use of the word. They are entitled to respect as a means of popular education, but have the same rights as other books, and no more, to postal privileges.—*October* 19, 1878.

The pending bill omits altogether not only the detailed proviso against merely advertising sheets, but also the proviso excluding "publications which are but books or reprints of books" from bulk rates. By this omission, not only are the cheap libraries given a privilege above the identical matter in other shape (as the Harper brown paper octavo), but there is nothing to prevent the admission at bulk rates of subscription-books issued in parts—another blow at the regular trade, which surely suffers enough already. It is somewhat extraordinary that the publishers represented in the Executive Committee of the Postal Conference endorsed this omission, which is not in the interests of "justice, simplicity, uniformity" at all, but the explanation is that they did not desire to take ground which should seem to be in selfish advocacy of their own immediate interests. The result is a decided injustice, against which also the book trade should enter protest. The provisos ought to be restored.—*Jan.* 11, 1879.

It is an open question to-day, whether this allowance of cheap postage on certain forms of books, contrasting extremely with the postal or express rates on more permanent forms of books, does more good than harm. The chief beneficiaries to-day would be not so much the people as the American News Company and the new United States Book Company. The bill urged by the Postmaster-General might have the effect, by taking off the below-cost competition of the government, of strengthening the distributing machinery of the book trade and by increasing the number of retail stores at small centres doing vastly more for the education and culture of the people than is accomplished by the low rate of the present law. On this point, however, it is difficult to form an absolute opinion.

THE Philadelphia *Ledger*, in a recent issue, prints the following remarkable statement from Julian Hawthorne: "I have no doubt that you have been cheated by a publisher. I know I often have been. There are few or no authors that have not; but I became convinced many years ago that it is vain to attempt to remedy the abuse or get back what you have been robbed of." We wonder it did not occur to Mr. Hawthorne to specify who it was that "cheated" him. It must have been one of the few firms that published his books. Who is it, Mr. Hawthorne? Let us have the names.

POSTAGE ON PERIODICAL PUBLICATIONS CONTAINING THE PRINT OR REPRINT OF BOOKS.

THE Postmaster-General, under date of July 9, 1890, addressed a letter to the chairman of the Committee on the Post-Office and Post-Roads in advocacy of bill H. R. 7558, which proposes to make the rate of postage on paper-covered books issued periodically one cent for every two ounces or fraction thereof, the rate now prescribed by law for all other paper-covered books, as well as for books having a more substantial form of binding. His letter is chiefly directed against the argument of Mr. P. Farrelly, of the American News Company, to which frequent references are made. With unimportant omissions we give the letter below almost in full:

OFFICE OF THE POSTMASTER-GENERAL,
WASHINGTON, D. C., July 9, 1890.

Hon. Henry H. Bingham, Chairman Committee on the Post Office and Post-Roads:

SIR: I respectfully present, for the information of yourself and your committee, the following statement in advocacy of bill H. R. 7558, which proposes to make the rate of postage on paper-covered books issued periodically one cent for every two ounces or fraction thereof—the rate now prescribed by law for all other paper-covered books, as well as for books having a more substantial form of binding. . . .

Mr. Farrelly, the spokesman of the publishers who, on two recent occasions, appeared before your committee in opposition to the bill, has to some extent gone into the history of these things, whether with entire accuracy or with sufficient fulness it is hardly worth while to inquire. It is enough for me to say concerning them that from the time when printed matter of all kinds began to be admitted into the mails until now, Congress has thought it proper to make a marked distinction between newspapers and magazines on the one hand (including what are somewhat indefi-

nitely designated as periodicals), and books on the other; the former being encouraged by the allowance of postage rates very considerably less than those granted to the latter; and this distinction, due, no doubt, to the powerful influence which the newspaper press has always exerted upon legislation, and not to the idea that a newspaper or a magazine, in either a moral or an educational sense, is of any greater value than a book, has given rise to considerable dissatisfaction among book publishers—a dissatisfaction that has manifested itself through nearly half a century of postal history, by a constant struggle to have certain classes of paper-covered books recognized as periodicals, and that has undoubtedly done much to induce publishers, with the view of reducing postage charges, to give the character of periodicity to that large and increasing mass of cheap books, now going through the mails as second-class matter, which it is the intention of the bill under consideration to relegate to its legitimate place in postal classification. . . .

Here follows a lengthy discussion as to what was the intention of Congress in enacting the law of March 3, 1879, so far as concerns the rate of postage on serial books.

Partly to show what a periodical is, Mr. Farrelly, in his argument, refers in the following terms to an opinion which he says was given to the Post-Office Department in 1878 by the Attorney-General of the United States relative to certain serial publications then going through the mails:

"I have a document here, which I received from the Postmaster at New York, dated the 27th day of November, 1878, excluding certain publications, and the Attorney-General was then appealed to to interpret the law, and he decided that in each case these periodicals that it is now proposed to exclude were admissible under the law."

There are now before me volumes 15 and 16 of the Opinions of the Attorney-General, covering the period from the beginning of 1875 to the close of 1880, and after careful examination thereof I have been unable to find any opinion at all with reference to serial publications given at the time Mr. Farrelly mentions. But I do find that on July 28, 1877, the Attorney-General gave an opinion, in which he held that the *Lakeside Library*—no other publication being in question—was a periodical, and entitled to the low rate of postage prescribed for newspapers under the act of June 23, 1874. This is probably the opinion that Mr. Farrelly refers to. Whether it be so or not, let us see what weight it should have in determining the present question:

In the first place, it was given nearly two years prior to the passage of the act which now governs the classification of mail matter, and decides the question merely as to the rights of one publication under a law—the act of June 23, 1874—which does not attempt to define what a periodical is. If then accepted by the Postmaster-General as a guide for his action, the principle embodied in it might have been applied to other cases; but it is absurd to say that it should have any weight in determining the character of a publication under the present law, which not only repeals the old one, but prescribes conditions relative to second-class matter which had never before been the subject of any United States statute.

In the next place, I do not know, and have no present means of ascertaining, that the *Lakeside Library* is identical in character with the serials now in question. But I am inclined to hazard the assertion that it is not quite the same; for the Attorney-General several times refers to it as a literary "paper," and once as a "magazine," having regular subscribers, and occasionally not complete in itself—certain "articles" he says, being continued from one number to another. In fact, the idea of its being a book, rather than a paper or magazine, does not seem to have entered into his mind in deciding the question. It must have been somewhat different from the serials now current; for the fact that these are books, each of them complete in itself, it seems to me, must be the first thought that would present itself to any one called upon to define their character.

Finally, the opinion of Attorney-General Devens would not determine the question now at issue, even though it related to the classification of the *Lakeside Library* under the law at present in force. I do not mean, of course, by this to question the value of any opinion given by so eminent a lawyer as Mr. Devens, or to intimate that he was any more likely to give a wrong opinion than other men. But he was fallible, as we all are, and his opinion, far from being a guide to us now, was not binding, beyond perhaps the requirements of official etiquette and good taste, even upon the officer to whom he gave it. The question, moreover, as he himself said, was one of fact, or of mixed law and fact, which enables even a layman to give his judgment on it without presumption; and as such I venture to say that if his opinion could be construed to hold that any publication, such as the law-books of the Blackstone Publishing Company, for example, which are among those now under consideration, are periodicals within the meaning of the law, the opinion is incorrect, and I should not feel bound, apart from other considerations, to respect it.

WHAT IS THE REAL MEANING OF THE PRESENT LAW?

Having disposed of the principal points made by the opponents of the bill, let us see, if possible, what is the real meaning of the act of March 3, 1879, so far as it applies to the rates of postage on books and periodicals:

Section 16 of this act provides that third-class matter shall embrace *books*, transient newspapers and periodicals, etc., and that the rate of postage thereon shall be one cent for every two ounces or fraction thereof. Here, it will be noticed, there is no qualification as to books: they are all—bound or unbound, large or small, numbered or not numbered, regularly or irregularly issued—placed in the third class of mail matter, and required to pay postage at the rate of a cent for every two ounces. Unless, therefore, it can be shown that elsewhere in the act a paper-covered book with a number or date on it is regarded as something else than a book, it seems to me that this single section is conclusive of the question; and after a close examination of the statute I fail to find anything in it that gives the least foundation to the idea that a book is under any circumstances to be regarded as a periodical.

With the view, however, of otherwise ascertaining whether the publications under consideration are books or not, let us examine a few authorities, including those quoted by Mr. Farrelly:

Webster says that a book is "a collection of sheets of paper or similar material, blank, written, or printed, bound together."

Worcester says that a book is "a printed liter-

ary composition, consisting of several sheets of paper stitched together or bound; a work; a volume."

Appletons' Encyclopædia says: "By the law of England a book is construed to mean and indicate every part or division of a volume."

Bouvier, in his Law Dictionary, gives the following definition of book: "A general name given to every literary composition which is printed, but appropriately to *a printed composition bound in a volume.*

These definitions, which in substance declare a book to be a distinct literary composition—something complete in itself—just as are the serial books now under consideration, would seem also to be decisive of the case, although Mr. Farrelly insists that three of the definitions apply equally to periodicals—a claim which I shall presently show to be unfounded.

But let us go further; let us, in spite of the pertinacity with which Mr. Farrelly, all through his argument, calls these publications periodicals, see what the publishers themselves call them. The following statements made up from their own utterances, and which, if desirable, might be greatly extended, will indicate what is an indisputable fact, that there are but few instances where these publishers do not, in their advertisements, prospectuses, prefaces, or other forms of public announcement of the issue or merits of these works, refer to them as books—not inadvertently or thoughtlessly, but as if there were no other fit designation for them.

The Postmaster-General then quotes from the circulars and announcements of eighteen publishing houses to show that they in all cases speak of their libraries and serial publications as *books*, concluding as follows:

Robert Bonner's Sons, speaking of "A Mad Betrothal," which is No. 1 of their *Choice Series*, say: "Miss Libbey's new novel is one of the most fascinating *books* of the year." The same publishers, speaking of "Her Double Life" (which, although No. 3 of their *Choice Series*, is also No. 1 of the *New York Ledger Library*), say: "The issuing of this beautiful story—'Her Double Life'—*in book form* inaugurates the *New York Ledger Library*, which will comprise a series of the choicest and most popular stories that have been published in the *Ledger* during the last quarter of a century."

I make this the last quotation from the utterances of publishers of this class of works, because it very happily illustrates, though unintentionally, the exact difference between a periodical and a book. The New York *Ledger*, in which "Her Double Life" was originally printed—a publication appearing every week with unfailing regularity, being sent largely to actual bona fide subscribers, having a genuine subscription price, and being made up by editorial care and management—is and always has been, a periodical. "Her Double Life," appearing now, as the publishers say, in book form, without any real regard to regularity of issue (because sold whenever it may be called for, and to anybody who may want it), not having perhaps any subscribers unless chance purchasers be so called—being, in a word, different in no respect from the cloth-bound edition, advertised side by side with it, except as to price and binding, and not made up with the care or in the manner with which the periodical was issued—is a book, and nothing more nor less. . . .

But, not confining ourselves to what the lexicons and the publishers say about this matter, let us see what the press, which represents the common sense of the people, thinks of it. I regret that I have not had an opportunity of gathering more than the following quotations from this source, which, however, have all been reproduced by the publishers of the works alluded to in them, and which take in only the paper-covered or serial editions now going through the mails as matter of the second class:

Here twenty prominent newspapers are quoted from the publishers' announcements to prove the Postmaster-General's point that the press in reviewing these publications treat them as *books*, not as periodicals.

WHAT IS MEANT BY THE TERM "PERIODICAL."

By the act of March 3, 1879—the law now in force—second-class matter is made to embrace "newspapers and other periodical publications," the following conditions being prescribed as the rule upon which any such publications shall be admitted:

"First. It must regularly be issued at stated intervals as frequently as four times a year, and bear a date of issue, and be numbered consecutively.

"Second. It must be issued from a known office of publication.

"Third. It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

"Fourth. It must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers. Provided that nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes or for circulation at nominal rates."

An analysis of these provisions of law—taking not merely their strict literal signification, but their evident intent—will, I think, show that under them a book, wherever in paper covers or not, is inadmissible as second-class mail matter under any circumstances.

In the first place, let it be borne in mind that the four conditions prescribed do not constitute the test of what a periodical is, but merely the test of admissibility to the second-class of mail matter. The following example will illustrate the distinction: The *North American Review*, issued twelve times a year, is not a periodical simply because it conforms to the above conditions; it would be none the less a periodical if it were issued only three times a year, provided its character were otherwise unchanged. So, likewise, the New York *Herald*, a daily newspaper, would, retaining all its other existing features, still be a newspaper if, instead of having a subscription price, it were given away by the publishers. The effect of the change in either of these cases would be simply to deprive the publishers of the privilege of sending their periodicals through the mails at the second-class rate of postage.

Bearing this obvious fact in mind, and, further, that the law fails to define a periodical publication, we must assume that Congress, in using this term, meant to include what were and are popularly known as periodicals, and not what are known as books. For why, it may not be unrea-

sonably asked, did Congress, in prescribing what should constitute second-class matter, use the expression "newspapers *and other periodical publications*," instead of the word "periodicals"? Was it not to indicate that the newspaper, which is, by the expression quoted, a "periodical publication," is to be regarded as a representative, a criterion, of the whole class, or, in other words, that the term "other periodical publications" shall be understood as embodying somewhat the general characteristics of a newspaper? And as a newspaper requires editorial care and management—as it is made up generally of current literature, or news, or editorials, or other matter, original and selected, according to its class or general purpose—as it has a being, voice, a character, an individuality, which nothing in it, separately taken, can possibly have—as it is, in short, a production, and not a mere name, consisting of things which people invariably look for at stated times, and therefore subscribe for and demand—so any "other periodical" must be of the same general nature. If we examine the entire field of what is commonly termed periodical literature, we will find that this description universally applies, and is, therefore, a just one. Even in the opinion of the Attorney-General of the United States, hereinbefore discussed, which Mr. Farrelly so confidently relies upon, a definition of a periodical is given which seems to exclude serial books. Says this officer: A periodical publication is "a printed, literary *paper*, printed and published periodically, *in numbers or parts*, at definite intervals." This, assuredly, does not take in books.

If we look closely at the character of the conditions prescribed for the admission of these periodical publications, we will find that this view of the matter is verified. Why, for example, should the law require that a publication, to be entitled to admission to the second class, shall be published "as frequently as four times a year, and bear a date of issue, and be numbered consecutively"? Evidently because these are among the almost invariable indications of a genuine periodical; because they constitute, either wholly or singly, something necessary to either the publication or its subscribers; because they serve, legitimately used, to distinguish a periodical from a book. But are these things of the least consequence as conditions governing the publication of such books as those we are now considering? Can any one suppose that a date of issue or a consecutive numbering makes these books in any wise different from other books? Can regularity of issue be of any value in the case of the book? Who is to complain of the failure to issue at the stated time? Who is to care, indeed? So far as these things are concerned, a bound book might just as appropriately be called second-class matter as the paper-covered one.

The second condition of the law is that the periodical "must be issued from a known office of publication." This, as applied to periodicals, is a requirement of considerable value. As a rule, a real periodical *must* have a known office of publication, to which advertisements, articles of publication, subscriptions, inquiries, etc., must be sent. In this way its genuineness may at any time be investigated. By this its value to subscribers, to advertisers, to seekers after special information, is to some extent not infrequently determined. But of what significance is this in the case of serial books? What does it matter whether these have any local habitation or not? It is absurd to suppose that in their case a known office of publication is of the least moment, so far as concerns the question as to whether they are books or periodicals.

It is not necessary to refer to the third condition of the law, except to say that its unmistakable purpose is simply to prohibit the admission of bound books to the second class.

The fourth condition is one of special importance, because it includes certain general principles governing the publication of all genuine periodicals which are not possessed by probably a single one of all the numerous libraries and series which Mr. Farrelly represents. To be admitted to the second class, a periodical must, under this condition, be published "for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers." *Harper's Magazine*, for example, is admissible under this rule, because it *has* a legitimate list of subscribers, and is devoted to one or more of the several things detailed. So is the New York *Tribune* for the same reasons; so is *Lippincott's Magazine*, notwithstanding Mr. Farrelly appears to think, because it usually contains an entire story, that under the pending bill it would be excluded; so, to be brief, are all of the thousands of legitimate newspapers and other periodicals which every day and week and month regularly appear throughout the cities and villages of our country, and which, possessing the life, and character, and voice of periodicals, do so much to elevate and instruct and help their subscribers and readers.

But in what respect can any of the serials represented by Mr. Farrelly be said to comply with the above-stated conditions? They have no legitimate list of subscribers, unless newsdealers and chance purchasers be claimed as such; and this is incontestably not what the law regards as subscribers. They are not published for the dissemination of news, and they are devoted to nothing which the law mentions. In fact, these serials have no individuality whatever as periodicals. Take any single issue of any of them, and what is it but a book? There is nothing in it which devotes it to any particular thing—nothing in the way of editorial or comment upon things or passing events, art, science, or literature, nothing to indicate its purpose, no utterance and no existence, except as a book. In that respect its entity is undeniable and complete; but as a periodical it is a myth. Even its serial title shows it to be so, for that is put down in a majority of cases, together with the number, date, and seeming terms of subscription, in inconspicuous types and in a position that sometimes requires a search to find it—almost as if the publisher were ashamed to have them appear upon the work—while the title of the book is always prominent and runs entirely through it. In the pagination, the indexing, the tables of contents, the prefaces, dedications, advertisements, and prices, the book invariably appears, while the alleged periodical fails to give any real evidence of existence. To say that any series of these books bears the least resemblance to such magazines as *Harper's*, *Scribner's*, *The Century*, *Outing*, etc., as Mr. Farrelly pertinaciously insists, is almost farcical. They are totally different, and their serial names, their professed objects, and their other nominal characteristics are beyond doubt given them solely to have them mailed at the low rate of postage.

To sum up, the law governing this matter was intended by Congress to admit to the second

class, not books of any kind (for they are, as hereinbefore shown, included in the third class), but generally newspapers and periodicals properly so called, and of these only such as are published as often as four times a year, and which, being issued thus frequently under forms legitimately and customarily employed by genuine publications of this kind, have a character such as to require the publishers to obtain and in a measure to depend upon subscriptions, and such as naturally to induce people to subscribe for them, and to demand their regular issue.

SHOULD THE BOOK RATE OF POSTAGE ON SERIALS BE EXACTED?

I have endeavored in the foregoing part of this argument to show that serial publications, such as Mr. Farrelly represents, are not periodicals, and that the law, properly understood, does not warrant their admission into the mails as such. And I do not hesitate to say, so firm is my conviction of this, that if the introduction of these serials were now involved—that is to say, if they were offered for the first time for mailing as second-class matter—I should, as the executive officer of the government having such things in charge, rule them to be of the third class. But as they seem to have been admitted, though I cannot find out exactly how or when, by some one of my predecessors, and are now in a measure put on an equality with real newspapers and other periodicals, the question to be decided is, after all, whether they shall continue to enjoy this privilege. My opinion is, that they should not, and I submit the following facts as the basis of this opinion:

(1) The carriage in the mails of these books at a cent a pound is very much below the cost to the government. I cannot state exactly what the loss is, but it probably aggregates four or five times as much as the postage on the books amounts to. There seems to me to be no necessity for this heavy tax on the postal service, and nothing in the character of the literature in question that renders it reasonable even. For some reason, good or not, Congress has always thought it proper to give exceptional privileges to newspapers, and for many years to magazines and other similar periodicals also. But there is no instance of its ever having deemed it expedient to so favor books, and I can see no cause for it now —certainly no reason for favoring this particular class. Furthermore, the number of these paper-covered books going through the mails under the guise of periodicals is now so very great, and, by reason of new additions constantly being made to the list of the publishers of them, the number is being so enormously increased that it seems almost a necessity, both as a measure of finance and of convenience to the postal service, to bring about a change.

(2) The privilege given to the publishers of these serial books creates a distinction between them and the publishers of other books which I regard as unfair. There can be no good reason why the publishers of paper-covered books that appear once in six months or once a year, or of a single book, should be required to pay a higher rate of postage than the publisher of those that come out every month or every quarter. So far as the postal revenue is affected, the books being carried at a heavy loss, it would be infinitely better to reverse the rule.

(3) The privilege in question is also a discrimination against the publishers of books in other than paper bindings. Why should this be? Is there any good reason why a book that is temporal and flimsy in its construction should be favored over one that is suitable for preservation? If any reason for discrimination at all existed, would it not appear to be in favor of the book which, being strongly made and therefore apparently more worthy of preservation, will last for the good of others than the purchaser rather than of the book which is thrown aside after it has served the purpose of its purchase?

(4) The privilege given to serial books is not merely discriminative, it is subject to constant abuse. If regularity of issue, for example, be essential in determining whether these books are entitled to admission to the second class or not the Department has no means, without the exercise of costly and continued watchfulness, of enforcing the requirement. Unlike the case of a genuine periodical, where the wants and expectations of hundreds or thousands of subscribers demand and secure regularity of issue, there is nobody in the case of the book to care about or complain of irregularity; it is a thing of no importance. And so it has come about that many of the books in question are issued without any regard to regularity, the publisher's convenience alone determining that matter. Some of them appear without even any statement as to the frequency of its issue. So also as to the legitimate list of subscribers, which the law imposes as a condition precedent to the entry of periodicals as second-class matter; there is very little opportunity of knowing that the law is really complied with. The probability always is that there are either no subscribers at all, or none to speak of. In some cases, indeed, the advertised cost of single issues is much less than the purchaser would pay if he really subscribed for the books by the month or year—affording almost absolute proof that no subscriptions exist.

Again, in the case of genuine periodicals, comparatively few back numbers are mailed. When such a publication is issued its mailings are known, and the publications can be scrutinized by the proper officials if found necessary and identified; but in the matter of books, having no connection one with another, little can be told from the mailing of them; back numbers are constantly being sent out, and in the case of a very popular book these back numbers often exceed the mailings of entirely new books. Postal officials can thus never be sure, especially where newsdealers are the mailing parties, whether the books really belong to the second or to the third class of mail matter. Furthermore, it is practically impossible for the postmaster at any other than the post-office where a serial book is published to be certain that it has been admitted to the second class or not, there being nothing to distinguish the book from any other paper-covered book; so that there is little doubt that third-class matter is not infrequently received and mailed as matter of the second class.

Still, again, when a real periodical is projected, and its publishers claim admission for it to the second class, its legitimacy is nearly always, in one way or another, determinable; in other words, it can be ascertained whether the thing is got up for some special purpose, which will be accomplished in one issue, or is intended for continuous and regular publication to paying subscribers. But in the case of the book, it is impossible to tell whether one book or more than one is to appear—whether the publisher, in a word, means

to issue but a single volume (which no one denies would be third-class matter) and has simply resorted to the claim of periodicity to get it into the mails at a low rate of postage. I am the more disposed to look upon this as a matter of importance from the fact that I have before me several books belonging to three distinct series, issued by their authors, and comprehending in each case only the works of the author, where the character of periodicity is manifestly claimed only to secure cheap postage. In one of them, indeed, the author plainly states that he is not sure of issuing more than the one volume.

RESULT IF BOOK RATE ON SERIALS BE CHARGED.

One of the effects of an increase of rate on serial books will be an increase of postal revenue, which is mainly desirable as a means of increasing the general improvement and efficiency of the postal service.

Another effect will be to reduce somewhat the volume of matter of this kind sent by mail. Mr. Farrelly, as the manager of the American News Company, states that he now transmits about 80 per cent. of all publications handled by him by other means than by post; if the pending bill becomes a law, this percentage would no doubt be increased. But that is not undesirable, from a postal point of view, because it will relieve overworked postal employés now in the service, or will tend to reduce the ratio of their increase and the ratio of expenditure in this and other branches of the postal service.

It will also, by putting these books into their appropriate class of mail matter, give more definiteness to the class they are now admitted to, and will thus enable the Department to give greater security to its revenues.

It will not seriously affect the business of the publishers of this class of books, for, as before said, it will simply divert some of the matter to other methods of transportation, leaving but a trifling addition to present cost, which should be ungrudgingly borne by the publishers or shared between them and their patrons.

Neither will it tend to reduce the number of these books now being issued. Wherever there is a market for such literature there will be a supply, and the matter of postage rates will hardly be considered. And just here it is not inappropriate to say that a good deal of false sentiment has been indulged in by publishers and their advocates as to the beneficence of the government in fostering the issue of cheap books. In the first place, postage rates are not based on sentiment; and secondly, other influences have had immeasurably greater control over these things than statutes. The lightning press, the folding machine, the roll instead of the sheet of paper for printing purposes, the more economical packing and freighting of materials, the introduction of wood paper, the absence of an international copyright law, enabling publishers to reprint books without authorial expense, the increasing wealth of the country, bringing about increasing demands—all these have brought cheap literature into existence, and these, with further and perhaps more potent influences yet to come, no matter what may be the rates of postage, will encourage it more and more, until the poorest man in the land can have his library, even if it be in ungilded covers, at a price which will not seriously trench upon his other and less intellectual wants. Yours, very respectfully,

JNO. WANAMAKER, *Postmaster-General.*

AN ARGUMENT IN FAVOR OF A UNIFORM RATE OF POSTAGE.

THE following was addressed to the editor of *The Newsman* under date of June 4, 1890:

"DEAR SIR: Now that the bill relating to postage on the second-class mail matter is before Congress for consideration, it appears to us proper that the book publishers of the country should throw light on a certain feature which has for a long time operated to the serious damage of legitimate trade. Books are mailable as third-class matter at one cent for two ounces, but certain publishers who issue what are known as the cheap 'libraries,' have managed to obtain for their publications a second-class rate of one cent per pound. In nearly every case their books are merely reprints of those for which the legitimate publishers are compelled to pay the full rate as provided by law. The claim is made that their publications are serials because they are dated, numbered, and purport to be issued at stated periods, and this claim has been allowed, though in what way a complete book becomes a serial, even if dated, numbered, and issued at a stated period, is not clear, for a serial is composed of parts, and its very name indicates that it cannot be complete in itself. A newspaper or a magazine is properly a serial, but that a complete book can be so considered is absurd. The publishers of the cheap 'libraries' put a subscription rate on their issues, but that anomaly, a subscriber to a cheap library, cannot be found, and as the publishers sell their individual issues exclusively through the news companies to the retail dealers, it is fair to presume that the subscription rate is merely a blind to preserve the low rate of postage, and that they do not desire to be burdened with a subscription list. The natural result of sending complete books through the mails under the pretext that they are serials at one-eighth of what the legitimate publishers, who do not stoop to subterfuge, have to pay for precisely the same books, which are issued without a date, a number, or a subscription rate, is to unduly favor a few persons and enable them to largely undersell the legitimate publishing trade of the country. While it is clearly advisable in this enlightened age to place books at such low rates as to be within the reach of all, it is as clearly inadvisable and unjust to discriminate in postal charges between publishers who issue *books squarely as books and those who issue books under the flimsy pretext that they are serials, to the serious disadvantage of the former.* Books, no matter whether stamped as serials or not, if complete *should be made mailable at a uniform rate of postage*, WHETHER THAT RATE BE ONE OR EIGHT CENTS PER POUND. This would place all publishers on an equal footing and would attain the end of justice for which all laws are framed. The postal laws in regard to the mailing of books should be so altered and amended as to do away with the abuse we have mentioned, and their provisions made so clear and distinct that for the future it will be impossible for any one to distort technicalities for their own benefit and the injury of others. This is not a matter to be passed over lightly, as it involves the prosperity if not the very existence of *the whole legitimate publishing trade of the country.* We publish a '25c. series' of books, but have never entered them as second-class matter because we consider them books and not serials; this has operated to our great detriment, as we cannot send them to small dealers throughout the country at the same

rate as the publishers of the so-called serials send their publications. The newspapers should spread this matter before the people, and Congress give it due consideration and the benefit of impartial legislation. Yours respectfully,

"T. B. PETERSON & BROS."

END OF THE "EVENING POST"-FUNK & WAGNALLS CONTROVERSY.

FUNK & WAGNALLS in *The Voice* for July 17 print the following letter sent by them to the New York *Evening Post, in re* their reprint of the "Encyclopædia Britannica," which, they state, the *Post* refused to print:

To the Editor of the Evening Post:

We are sure that you and your readers will be interested in the following letter from Edinburgh, Scotland, which has just been shown us:

". . . All our stories are regularly pirated by dozens of newspapers in all parts of the United States. We have never yet received one penny of compensation from any American newspaper or publisher; and the source from which our stories are taken is seldom or never acknowledged. We have contributors in Boston, New York, Chicago, etc., who give us the first offer of all their work, and have afterwards the pleasure of seeing their stories reprinted wholesale in the newspapers of their own cities!! These men are naturally ashamed of their countrymen. Yours faithfully,

"THE EDITORS OF CHAMBERS' JOURNAL.
"EDINBURGH, SCOTLAND."

In running back over the volumes of the *Evening Post*, we find that your paper has been one of the most persistent of the "dozens" of American newspapers in "pirating" the stories of *Chambers' Journal*, an act which the editors of that journal says should make American authors "ashamed of their countrymen." We are deeply anxious to know your answer to this direct charge. You cannot this time belittle it. It comes from one of the most prominent of the Edinburgh publishers, a neighbor to the Messrs. Black. You must not set up the defence that all newspapers do it. You hooted at the defence that all book publishers, from "time out of mind," reprinted and handled foreign books "without explicit consent previously obtained." No honest man will give that excuse, you told us. Hence, you are estopped from giving it in reply to this Edinburgh charge against you of a "piracy" for which an American should be "ashamed." Nor can you again say in your defence that magazine publishers like to have their complete stories or other articles "stolen," if credit is given, as this serves to advertise their periodicals. You know better. *The North American Review*, *The Arena*, *The Forum*, have all served notice on the newspapers to stop this kind of "stealing," and have threatened recourse to law. The English and Scottish magazine publishers have done the same in Great Britain. Extracts they are willing to have you use, but complete articles and complete stories, never; and this is just your offence, and you have been guilty of it literally hundreds of times. Your attention is being directed to this point, we are glad to see, by your brother newspaper editors. The following friendly words we quote from the last issue of the PUBLISHERS' WEEKLY:

"You, dear *Post*, to adopt your favorite method of direct address, know perfectly well that you would not dare to reprint complete stories from *Harper's* or *The Century* as you reprint from the English magazines, on the plea that the publishers like it and that it advertises the excellence of their wares. The absence of law is a premium on dishonesty, and it leads very good people into very bad ways. Let us have LAW."

We say Amen to that whole paragraph. Do you?

Dare you say, in your justification against this charge of piracy by the Edinburgh *Chambers' Journal*, that it is a little thing "to steal" stories from foreign magazines in comparison with the taking of a book? Is the right or wrong of dishonesty to be measured that way? Are there degrees in stealing, ethically considered? Is it a defence for a thief to say, "I stole only $100; you stole $1000." But your theft is not a little one. The aggregate of your story "piracy" during the past two-score years foots up enormously. These stories of 4000 to 12,000 words each cost, at low average, $200. If you "steal" one a week, that would amount to $10,000 a year, which, in forty years, would aggregate the enormous sum of $400,000 worth of stories "stolen" by you "for profit" from the *Chambers' Journal* and other European magazines! But, say, your "theft" has averaged only one story in four weeks (it has been far more than that), the aggregate value of your stolen property would be $100,000. Remember your standpoint: *Literary expression is property; to take it without consent, law or no law, is stealing just exactly as it would be to steal a man's pocket-book.* Believing that, how will you escape the charge of the editors of *Chambers' Journal*, that you are a "pirate," a thief of enormous proportions?

Now, we beg that you do not fly off at a tangent, and call names, and say that we are seeking to justify ourselves by the acts of others. Not so; we are simply testing your sincerity by your own acts, striving to see if your principles are unprincipled, that is, unbacked by principles. Remember, we have called no names, we have avoided the "indecencies of newspaper warfare;" nor have we violated (a fault so common, we are sorry to see, in your replies) that canon of logic which requires that not anything shall appear in the conclusion for which no foundation was laid in the premise. Our point is clear cut. It is the charge of *Chambers' Journal*, that you are guilty of a "piracy" of which your "countrymen should naturally feel ashamed."

You say we have "backed-down," "surrendered." Very well, if you prefer so to put it; then, from your standpoint, we did an honorable thing. Now, will you do an equally honorable thing, by backing down, surrendering, and thus illustrate your principles by a worthy example?

FUNK & WAGNALLS,
18 & 20 ASTOR PLACE, July 10, 1890.

In reply to the foregoing Funk & Wagnalls received the following letter:

"THE EVENING POST," 208 BROADWAY,
NEW YORK, July 11, 1890.

Messrs. Funk & Wagnalls:

We are in receipt of your letter of July 10, charging us with having, on various occasions for some years back, reprinted short stories from English magazines without paying its authors or publishers any compensation. The charge is true; our excuse is to be found in the old legal maxim: "*De minimus non curat lex.*" We have made inquiries ourselves as to whether the publishers of English magazines object to it. We assumed they did not, as long as the source was acknowledged, as none of the magazines are reprinted in this country, and none have more than a trifling sale here. Finding that the publishers do object, we have stopped the practice. Please print this in *The Voice* and *Homiletic Review*.

Yours truly,
THE EDITOR OF "THE EVENING POST."

FREE ENTRY OF BOOKS.

THE Secretary of the Treasury on July 21 issued the following regulations for the free entry of books, or pamphlets issued as successive parts of volumes, under the provisions of Section 4 of the Customs Administrative bill:

"On the entry of the first of such parts or volumes imported on or after Aug. 1 next, a declaration in the form prescribed in department's instructions of June 8, 1889, substituting therein the words 'declare' and 'declaration' for the words 'swear' and 'oath' and 'affidavit' wherever they occur, will be required when such publications are imported by dealers for institutions entitled to the privilege of free entry, which publications are imported by the institution or its agent, except that the form of declaration to be required will be modelled on the oath prescribed in Article 407, regulations of 1884.

"These instructions may also be applied to books included in one order, but imported in different vessels at different times, if the declaration filed with the first entry specifies all the books included in such order."

FACTS CONCERNING THE PRODUCTION OF STANLEY'S "IN DARKEST AFRICA."

AT the dinner given in honor of Mr. H. M. Stanley by Messrs. E. Marston, S. W. Searle, W. J. Rivington, and R. B. Marston, at the Holborn, London, June 26, Mr. E. Marston in the opening speech gave the following interesting information respecting the bringing into being Mr. Stanley's new book:

"You will all admit that Mr. Stanley's recent passage through Darkest Africa was a grand feat. Well, I am inclined to think that the way he wrote his account of that grand feat was not much less remarkable. The work contains, roughly speaking, a thousand pages of forty lines each. On January 25 of this year, not a line of it had been written. Then it was that Mr. Stanley sat down at the Villa Victoria in Cairo with a firm determination that nothing earthly should stop him till he had finished it. In fifty days he completed his self-imposed task, or rather the task which he says I imposed upon him. This means that he not merely wrote out, but he had to think out, twenty pages, say, 8000 words, a day. Gentlemen, if you wish to know what an amount of endurance and perseverance that means, I recommend you to try the experiment yourselves. It is easy enough to write twenty very long pages a day, for one, two, or three days, but to keep on doing so for fifty days consecutively, without any break or relaxation whatever to speak of, is quite another matter. Now let me glance at the manufacture of these volumes. In view of the enormous amount of public interest felt in this book I see no objection for once to depart from our usual reticence in such matters, and to say that we have orders in the house for, and on Saturday morning we shall despatch, over 16,000 copies besides 6000 of a colonial edition, and other issues.* You know the whole thing had to be rushed through the press, and I assure you it has taxed the resources of Messrs. Clowes' vast establishment for many weeks. To produce this book in the way it has been produced required something more than mere routine work. It required a thoughtful guiding spirit—one who would devote heart and soul to the work, and we cannot feel too grateful to Captain Clowes for the extraordinary devotion and personal attention he has given to the accomplishment of this task. In the printing department the work has found employment for many weeks for 60 compositors, 17 readers, 12 reading boys, and about 200 machine-pressmen and warehousemen. The paper consumed in printing the *édition de luxe*, the colonial edition, the canvassing edition, and the trade edition weighs 65½ tons. This paper, if it had been laid out in single sheets, would have formed a white carpet for Mr. Stanley to have walked upon from the Congo to Zanzibar, or if laid sheets upon sheets it would have formed a tower something like the Tour Eiffel. The type and material used weighed 7¼ tons, and there were 2,500,000 types used in each of the above editions. Eighteen steam printing machines and ten hand presses consumed 1½ tons of printing ink. Then as to the binding, we had to get bound in a fortnight, in all, about 40,000 volumes. These have given employment to over 500 men and 600 women. About 4500 yards or nearly 2½ miles of binders' cloth were consumed on these editions. Now, as there have been produced simultaneously in America and on the Continent about ten other editions, I think I should not be far out in stating that it would be quite within the mark to multiply all the figures I have mentioned by 7 or 8. Taking the latter estimate, Mr. Stanley may comfort himself with the reflection that during the last four months his fifty days' labor of brain and pen have given employment to an army of probably seven thousand men and at least as many women and girls, and probably the aggregate weight of all the editions which will be issued simultaneously on Saturday will exceed three hundred tons."

Mr. L. W. Bangs, who represents Scribner & Welford abroad, in reply to a call for a speech made the following remarks: "I thank you for associating my name with this toast, as it gives me an opportunity to add my humble congratulations to the many which have preceded them to Mr. Stanley and his companions. I congratulate them upon their heroic journey, their safe return; and, now that they are with us again and willing to communicate their experiences, I congratulate them upon their publishers. I felt a special sympathy with a sentiment expressed by Mr. Stanley in his speech at the Guildhall, where he said that 'he felt aged, and urged some substantial present recognition of the services of his companions while they were filled with useful enthusiasm, which should not be allowed to weaken through neglect, etc.' In a similar though somewhat different sense I feel a particular pleasure in responding to what seems to be a species of contemporary recognition of the pluck and enterprise of the young gentlemen comprising the firm of Chas. Scribner's Sons, in the herculean task they have undertaken to supply all the copies of Mr. Stanley's book which the appreciative and intelligent reading public of America may desire. That they will do this to the satisfaction of all, and the interest of the author and themselves, I have every confidence."

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* [The first edition of Charles Scribner's Sons' edition was 65,000 copies, which is followed by another large edition.—ED. P.W.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the last monthly meeting of the Booksellers' and Stationers' Provident Association, the following new members were elected:

Charles E. Savage, New York City.
Wm. A. Edwards, New York City.
Samuel E. Bowman, New York City.
L. N. Woodruff, Montgomery, Ala.
Walter J. Ford, New York City.
Jos. Engelhard, New York City.
Jno. Thos. Scott, Brooklyn.
R. F. Albrecht, Tompkinsville, L. I.

The Association is now paying one thousand dollars ($1000) to the heirs of its deceased members, at a cost of one-quarter what a like amount would call for in any of the large insurance companies.

Full particulars in regard to Association can be obtained of WILBUR B. KETCHAM, *Sec.*, 13 Cooper Union, New York City.

THE LONDON BOOKSELLERS' SOCIETY.

NEARLY a hundred representative booksellers of London last month formed the London Booksellers' Society with Frederick Miles as President, Mr. Arthur E. Miles, as Vice-President, F. Calder Turner as Treasurer, and T. Burleigh as Honorary Secretary. The governing spirit is "neither reactionary, nor is it revolutionary." It recognizes the march of events, and the impossibility of returning to a state of things which economic progress has banished forever. On the other hand, it is not given to optimism. Improvements in the method of conducting business are possible only in proportion as they are moderate and gradual, and it is by moderate and conciliatory steps that the Society hopes to gain its ends.

Every previous organism of the trade has been for the accomplishment of a definite purpose, and when that has been attained, or, more probably, lost, the organization has at once fallen to pieces. This has been the inherent weakness in every previous effort to establish a trade society. Taking counsel of adversity, the new Booksellers' Society avoid binding themselves to any set programme. They do not announce that they are going to reform this or that, but they do say that if London booksellers will definitely form themselves into an organized society, the members will be the better enabled to take counsel with each other as to what action may be prudent and expedient for their mutual welfare.

"It may, perhaps, seem to some of our readers," says the London *Bookseller*, "that they are not very much interested in this movement. Second-hand booksellers, for instance, may not think that Mr. Stott's 'burning question' is of the least consequence to them. They are not affected by underselling. But have second-hand booksellers no grievances to complain of, towards the relief of which an organized trade society might be useful? From several letters we have received during the month, we have the assurance that it is otherwise. Although the interests of the new and second-hand branches of the trade are not identical, they are closely interwoven; and, even if second-hand booksellers were in the happy condition of perfect contentment, they at least owe it to the fraternity of which they are members, to help their less fortunate brethren. It will be seen, however, that for the council of the Society several second-hand booksellers have been nominated, which may be taken as evidence that the interests of their branch of the trade will not be neglected.

"The London Booksellers' Society, however, by no means proposes to exclusively devote itself to the question of underselling. That is only one of many problems to which the attention of the council will be directed. Its main object is the general well-being of the London trade, collectively and individually, and any circumstance or condition, great or small, which threatens its members will receive the consideration it demands. It is not to be taken as a 'society for the abolition of underselling,' nor for the accomplishment of any other miraculous regeneration of the trade. It demands no pledges from its members, and prescribes no creed for their general adoption. Its chief purpose is to invite the co-operation of the London trade in forming a permanent and organized society, having for its aim to maintain and improve the position of the retail bookseller, to promote social intercourse, and thereby to soften the asperities incident to commercial rivalry."

Such an organization could become a power for good in the United States among booksellers as well as publishers.

A TRIBUTE TO THE LATE G. E. BRETT.

From the London Bookseller.

MR. GEORGE EDWARD BRETT was a native of Halling, near Rochester. Whilst quite a youth, he entered the employment of Messrs. Simpkin, Marshall & Co., and rose gradually to a position of trust in the counting-house of that firm. He left there about the end of 1868 to join the staff of Macmillan & Co., and in the year following opened in New York Messrs. Macmillan's branch house, which, under his prudent and energetic management, has thriven very greatly. . . . Mr. Brett was a most worthy man, conscientious to an almost painful degree in the performance of whatever work fell to him, without regard to the time or trouble it cost. In addition to other engagements, he for many years compiled the list of new publications given in the [London] *Bookseller*, and we can testify to the ungrudging care he bestowed on their preparation. In the larger sphere of action which he found in New York, his methodical industry and intelligence were manifested in the steady progress of the business under his charge, and we have reason to know that Messrs. Macmillan entertained the very highest opinion of his character and services.

THE ALDINE CLUB.

THIS club of authors, artists, publishers, and others interested in literature, art, and kindred matters, is now in its second year, and looks forward to a successful and important future. Officers of the club for the ensuing year have just been elected, as follows: Thomas W. Wood, President; Frank R. Stockton, Vice-President; Frank H. Scott, Treasurer; Frederick A. Stokes, Secretary.

"PERMIT me, my dear Miss Coldstream, to make you a trifling present."

"No, no; I really cannot receive gifts, Mr. Rhythmus."

"But—ah—this is a copy of my own poems."

"Oh, that is different. Thank you. I meant, of course, valuable gifts."—*Life.*

OBITUARY.

WILLIAM ALLING.

WILLIAM ALLING, one of the pioneer booksellers of western New York, died at his residence in Rochester, N. Y., July 13. He was born March 3, 1811, at Ballston, N. Y., and four years later his parents removed to Sodus, N. Y., where he lived until 1826. In that year he went to Rochester with an elder brother and found his first employment in a restaurant kept by Mr. Matthews. In 1831 he entered the bookstore of Marshall & Dean as clerk, and four years later, in company with Samuel D. Porter and David Hoyt, he assumed the proprietorship of the business at the same stand, 10 and 12 Exchange Street. In 1837 Messrs. Porter and Hoyt retired, and Mr. Alling carried on the business alone until 1859. In that year his oldest son, William S. Alling, and David Cory were admitted to partnership. The former died in 1872. Nine years afterward a younger son. Joseph T. Alling, was taken into the firm. During this time the character of the business was considerably changed. At the first a great deal of work in the book publishing line was done. The first history of Rochester ever published was turned out by this firm. By degrees the publishing department of the business was dropped and the firm gave its whole attention to the wholesale paper trade. The building now occupied by the firm of Williamson & Higbie was erected by the deceased in 1871, and 12 years later he built the large brick structure at present occupied by the firm of Alling & Cory.

Mr. Alling was twice married. His first wife was Miss Martha Sparhawk, whom he married in 1836 at Rochester, Vermont. In 1853 he married Miss Clementine Tilden, who survives him. Two sons and two daughters—Mrs. John W. Goss, of Spokane Falls, Washington, and Miss Louise, Fred. D., and Joseph T. Alling, of Rochester, also survive him.

A well-attended meeting of the booksellers, stationers and paper-dealers was held on the afternoon of the 14th inst. at the Chamber of Commerce. Ezra R. Andrews was selected to preside and Charles E. Morris Secretary. After a general expression of regret from those present a Committee on Resolutions was appointed consisting of George W. Fisher, Erastus Darrow, Samuel C. Steele, Sidney S. Avery, William A. Williamson, and R. M. Meyers. This committee presented the following resolutions:

Resolved, That we learn with unfeigned sorrow of the death of our venerable member and associate, William Alling, who for nearly sixty years had been at the head of his firm as one of the leading booksellers and stationers of this city, and one with whom we had intimate relations of business and friendship. We keenly feel our loss as the older members depart.

Resolved, That we tender our heartfelt sympathy to the bereaved family of the deceased and join with them in lamenting the death of him whose memory we shall ever cherish. We will attend in a body the funeral of our departed friend.

Resolved, That copies of these resolutions be presented to the family of the deceased and that they be published in the daily papers of the city.

The booksellers and paper-dealers met at the store of E. Darrow to attend the funeral. A general invitation was extended to all connected with the trade.

GOTTFRIED KELLER, the Swiss poet, died at Zurich, Switzerland, July 16. Gottfried Keller was born in Zurich in July, 1819, and studied the art of landscape painting for two years in Munich. On his return to Switzerland he devoted himself to literary work. From 1861 to 1876 he was the official historian of Zurich. Among his principal works are the historical romances, "Les Gens de Seldwyla" and "Les Sept Légendes," several novels, and a number of poems and essays. There was a false report of his death in 1860.

JOHN WHITTAKER WATSON, author of "Beautiful Snow," who died in New York July 20, was born in that city in 1824. He was educated at the University of the City of New York and studied medicine, but became a journalist and engraver. He wrote many serial stories for weekly papers, some of which have been dramatized—notably the story of "Thirty Millions," which was put on the stage under the title of "The World." His volume, "Beautiful Snow and Other Poems," was published in 1869.

EUGENE SCHUYLER, Consul-General of the United States, at Cairo, Egypt, died in that city July 18. He was a descendant of Peter Schuyler, Mayor of Albany in the eighteenth century, and was born in Ithaca, N. Y., on Feb. 26, 1840. He graduated at Yale in 1859, and at Columbia Law School in 1863, and began the practice of law. His life was spent in the diplomatic service of the United States, chiefly in Russia and Asia. In 1873 he made an eight months' trip through the Russian provinces, and three years later published his "Notes of a Journey in Russian Turkestan, Khokand, Bokhara, and Kuldia." Besides this he wrote "Peter the Great, Emperor of Russia," and "American Diplomacy," and translated Turgénieff's "Fathers and Sons" and Tolstoi's "The Cossacks."

THE REV. DR. JACOB KREHBIEL, for many years at the head of the German department of the Western Methodist Book Concern, died at Cincinnati on the 19th inst., aged sixty-four years. One of his sons, Charles J., is one of the proprietors of the Aldine Printing Works, and another, Henry E., is the musical critic of the New York *Tribune*.

JOURNALISTIC NOTES.

Cordage Trade Journal is the title of a new fortnightly journal devoted to the interests of the cordage trade in particular and the hemp industry in general, issued from 130 Water Street, New York.

MR. J. A. STEUART, author of "Letters to Living Authors," has been appointed editor of the London *Publishers' Circular*, to succeed Mr. S. J. Reid, who has filled the position temporarily since the resignation of Mr. William Stephen some fifteen months ago. We extend a cordial greeting to Mr. Steuart.

MARION HARLAND and her daughter, Mrs. Christine Terhune Herrick, who have been respectively editor and associate editor of the *Home Maker* since the magazine was started, about two years ago, have, with Mrs. Mary C. Hungerford, the other associate editor, resigned, and will sever their connection with the publication Sept. 1.

FLEMING H. REVELL, who has become sole agent for the London Religious Tract Society's publications, calls special attention to the four magazines issued by the Society. The current issues of *The Sunday at Home*, *The Leisure Hour*, *The Boy's Own Paper*, and *The Girl's Own Paper* are full of excellent original matter and are all profusely illustrated.

The Illustrated American has wisely reduced the size of its pages and increased their number. The current issue contains sixty-four pages of convenient and comfortable dimensions, and has much matter of an uncommonly interesting and entertaining character. Some of the illustrations, however, are not up to the high standard of the first issues of the journal.

AT the time of General Frémont's death he was engaged upon the manuscript of a paper for *The Century's* forthcoming series on the California Gold Hunters. It was to be entitled "Finding Paths to California," and was not only to deal with the several exploring expeditions, but to narrate the writer's intimate connection with the events which led to the conquest and occupation of the territory. The work will be promptly continued by Mrs. Frémont. A fine portrait of General Frémont from a daguerreotype of '49 or '50 will appear in the September number of *The Century*, along with portraits of Commodores Sloat and Stockton, "Duke" Gwin, and Governor Burnett, in an article giving account of "How California Came into the Union."

BUSINESS NOTES.

ARKANSAS CITY, ARK.—Frank J. Ruth, bookseller and stationer, has sold out.

BARRE, MASS.—F. J. Haven, bookseller, has sold out.

BIRMINGHAM, ALA.—S. D. Siler, of Montgomery, has just opened at the corner of Twenty-first Street and Third Avenue "Siler's Old Bookstore," where he will keep a full line of old and new books in every department of literature. Not the least attractive feature of the business is a circulating library.

CHICAGO, ILL.—According to the *Western Stationer*, "A. P. T. Elder, President of the Elder Publishing Company, No. 415 Dearborn St., Chicago, was arrested July 4, charged with having $600 belonging to one Charles Clark. Clark claims that he gave Elder this sum as security, he having been engaged by Elder to represent the house at St. Paul. Clark says the St. Paul house existed only in Elder's eye, and when he demanded his money was informed he could not get it. A warrant was sworn out and Elder was arrested."

CHICAGO, ILL.—It is reported that The R. S. King Pub. Co., dealers in subscription-books and school supplies, have made an assignment.

DENVER, COL.—The old firm of Chain, Hardy & Co., booksellers and stationers, passed into a stock company on July 7, and incorporation papers were filed on the 9th. The new company will be known as The Chain & Hardy Book, Stationery, and Art Co. The officers are J. A. Chain, President; S. B. Hardy, Vice-President; B. C. Bancroft, Treasurer; I. M. Low, Secretary; J. W. Bowman, General Manager, and J. R. Hicks and G. W. Bailey in the Board of Directors. With increased capital and help the new firm are in a position to meet all the demands of the trade, and satisfactorily fill the orders of their customers.

KALAMAZOO, MICH.—G. W. Young, bookseller and stationer, has been succeeded by Parkin & Young.

NEW ORLEANS, LA.—George Ellis, bookseller, has suffered loss by fire. Insured for $12,000.

NEW YORK CITY.—Charles Collins, publisher of school-books, has removed to 740–742 Broadway (Baker & Taylor Co.'s).

ST. LOUIS, ILL.—S. A. Friess has just opened a handsome bookstore at 330 East Broadway, in East St. Louis. He carries a full stock of blank-books, periodicals, and stationery.

WA-KEENEY, KAN.—O. A. Cortright will soon remove his stock of books and stationery into his new store, which is being completed.

LITERARY AND TRADE NOTES.

W. S. GOTTSBERGER has just published "Rarahu, or, the marriage of Loti," by Pierre Loti; translated from the French by Mrs. Clara Bell.

DERBY & MILLER, 149 Church St., N. Y., have in press "Seward at Washington as Senator and Secretary of State," a memoir of his life, with selections from his letters, by Frederick W. Seward.

G. P. PUTNAM'S SONS have in press "The Diary and Letters of Madame D'Arblay," edited, with notes, by W. C. Ward, and with the essay by Macaulay; also, "English Prose: its elements, history, and usage," by John Earle, Professor of Anglo-Saxon in the University of Oxford.

CHARLES AND ARTHUR SCRIBNER have brought suit against Solomon Zickel to prevent him from selling or offering for sale the book, "In Darkest Africa," by Henry M. Stanley, the copyright of which is held by plaintiffs. Judge Lacombe, in the United States Circuit Court, granted a temporary injunction, pending a hearing.

BRADLEY & WOODRUFF, 162 Washington St., Boston, offer $900 in prizes for manuscripts of "moral stories" adapted for Sunday-school and home reading. Only American authors are allowed to compete; the stories must make a book of at least 400 pages of about 300 words to a page, and the manuscripts must be sent in before January 1, 1891.

G. W. DILLINGHAM, New York, issues the following notice to the trade and public: "I have noticed in several newspapers, that the United States Book Co. is reported to have purchased the business of many of the publishing houses in New York, Boston, Philadelphia, etc., etc., mine among the number. I desire to state that I have sold them one set of stereotype plates and one only."

MR. WARD MACALLISTER'S "Four Hundred" are said to be well represented in the new novel, "Expatriation," a study of Anglomania, by the author of "Aristocracy," which was also published by D. Appleton & Company. The author is evidently familiar with society in New York as well as in London, and the witty sketches of life in and out of the "Four Hundred" will be read with considerable interest.

A LIFE in the mountains during many summer vacations has borne fruit in the book, "The White Mountains," by Rev. Julius H. Ward, to be published by D. Appleton & Company. All the principal sections of the White Hills are included in the work, and it will be illustrated by some characteristic bits of scenery. Mr. Ward is a well-known Episcopal clergyman, who has held for many years the position of a clergyman journalist in New York and Boston.

DE WOLFE FISKE & CO. have just ready "Vignettes from Life," edited by Frederic Edward McKay, who has written society and dramatic letters for the New Haven *Palladium*. Among the contributors of the fifteen stories which make up the volume may be mentioned Clinton Scollard, Emma V. Sheridan, Case Bull, Mabel Louise Fuller, Matthew White, Jr., Oscar Fay Adams, Wm. Murray Graydon, Edward Irenæus Stevenson, Jane G. Austin, Frederic McKay, William D. Moffat, and Clyde Fitch.

STREET & SMITH have just published another one of their detective stories, entitled "Detective Bob Bridger," by R. M. Taylor, which is No. 34 of their *Secret Service Series*; "Married in Mask," by Mansfield Tracy Walworth, a love-story, which is No. 50 of their *Select Series*; and "Amateurs' Manual of Photography," by Prof. Wm. Cushing, which is No. 6 of their *Manual Library*. This last is very timely and will claim the interest of the many amateurs all over the country who are interested in working their photographic outfits.

MACMILLAN & CO. will publish several volumes of Charles Kingsley's sermons as parts of their cheap edition of Kingsley's writings. They will appear at the rate of one volume a month. In all the Kingsley set will consist of twenty-nine volumes. They will bring out early in the fall in book-form the late Miss Elizabeth Balch's "Glimpses of Old English Homes," several chapters of which appeared in the *English Illustrated Magazine*. Miss Balch is now generally accepted as the author of "An Author's Love." She died in this city a few months ago.

ROBERT CLARKE & CO., Cincinnati, have in preparation an important contribution to American archæology entitled "The Antiquities of Tennessee," by Gates P. Thruston. The author describes the recent excavations among the mounds and stone grave cemeteries of Tennessee, which have brought to light a large number of new objects, illustrating the arts and industries of the Mound-Builders of the Mississippi Valley. Many of them have been discovered by the author, or under his supervision. More than five hundred of these objects will be illustrated in the engravings in this work—a number of them unique and of great interest. They have also in press "Abraham Lincoln's Pen and Voice," a complete compilation of Mr. Lincoln's letters—civil, political, and military—and his public addresses, messages to Congress, inaugurals, etc., as well as proclamations on various important public occasions, arranged in convenient form, and indexed, by C. M. Van Buren.

JUDGE WALLACE, in the United States Circuit Court on the 14th inst., handed down a decision refusing to grant Julia M. Hayden a preliminary injunction restraining the Official Hotel Red Book Company from publishing "The Hotel Red Book." Mrs. Hayden is the widow of Henry A. Hayden, who, with Edward F. Phillips, owned the copyright of "The Hotel Red Book," which they turned over to the Travellers' Publishing Company. This company at a meeting of its stockholders not long ago wound up its affairs and ordered the assets sold. The property was bought in by Secretary W. L. Jacques, who, a few hours afterward, turned it over to the Official Hotel Red Book Company for a much larger sum than he paid for it. Mrs. Hayden claimed that the winding up of the Travellers' Publishing Company was a conspiracy on the part of some of the trustees and others, and brought suit for an injunction and accounting against W. L. Jacques, A. L. Ashman, James H. Breslin, W. D. Garrison, D. S. Hammond, H. H. Brockway, J. H. Rodgers, Simeon Ford, Edward S. Stokes, and Charles Reed.

RADICAL changes having taken place in the constitution of the firm, Messrs. Remington, of London, are going to alter their style to Eden, Remington & Co.

IT is now definitely announced that Calman Lévy, of Paris, will publish this fall the first two volumes of Talleyrand's long-deferred memoir. The three remaining volumes will be published before 1892.

SAMPSON LOW & CO. have in preparation Mounteney Jephson's account of his adventures while imprisoned with Emin Pasha by the rebels of the Equatorial province. Mr. Jephson was a member of Stanley's expedition. The book will be gotten up uniform with "In Darkest Africa."

MR. WALTER BESANT in a pamphlet entitled "The Literary Handmaid of the 'Church'" scourges severely the Society for the Promotion of Christian Knowledge for the "merciless sweating of authors" employed by that corporation. Many shameful practices are charged against the Society which it cannot afford to let go unanswered.

SIR WALTER SCOTT'S "Journal" is to appear in the autumn, reproduced from the original, which is preserved at Abbotsford. Mr. David Douglas will edit it, and add, besides elaborate explanatory notes, illustrative extracts from unpublished sources, chief among them being the reminiscences in manuscript of James Skene, one of Scott's oldest and most intimate friends. There are also letters from Carlyle and Lockhart. The whole work, says the London *Athenæum*, "will form two octavo volumes, and they are said to contain nearly double the amount of matter given by Lockhart, while the sentences and paragraphs will appear as they were written by Scott. Many passages were truncated by Lockhart, many entries were omitted, and for five months not a line was reproduced."

THE OBERAMMERGAU LIBRARY AND ART REPOSITORY, Munich, has begun the publication of an illustrated weekly periodical in the English, French, and German languages to be issued during the season of the Oberammergau Passion Play. It is edited by R. Calwer. Each number will have sixteen pages and cover. The firm of Fuller, Buchmüller & Stockmann, who are authorized to make photographs of actors and scenes from the Passion Play, will permit the journal to print reproductions of two or three of these groups in each issue. Specimen copies will be sent to dealers free of charge. Booksellers having customers visiting Oberammergau should call their attention to this periodical, which will probably run to twenty numbers and will be a most valuable keepsake of their outing, as well as a really artistic and critical review of the Passion Play for the season of 1890. Dealers might also stir up a little business during the hot months by calling attention to the photographs of the Passion Play published by the Verlagsanstalt für Kunst und Wissenschaft, Munich, whose advertisement appeared in the PUBLISHERS' WEEKLY of June 7.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBT. ADAMS, FALL RIVER, MASS.
Heloise, Falvi.
Heir to Ashley, Wood.
Highland Lassie, Mackenzie.
High Spirits, Payne.
Her Lovers, Claggett.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Ice Age in America, by Prof. Wright of Oberlin.
H. W. Herbert's Historical Novels. Report price and condition.
Canon Hole's book about roses.
Maitland's Essays on the Dark Ages.

FRANK BACON & CO., PITTSBURG, PA.
Lovell's United States Speaker.
Monasteries of Europe.

HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Wahl's Galvanoplastic Manipulations.
Dussauce's Manufacture of Soap.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Anything by Geo. Hutcheson, theology.
" David Dickson, "
" John Brown, 1784–1858, theology.
" James Durham, theology.
On the Verbal Inspiration of the Scriptures, Heldane.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Linton's Wood-Engraving in America.
Valentine's Manual, v. 1.
Man-Woman, A. Dumas, fils. Lippincott.
Tryon's Manual of Conchology, 9 v. N. Y., 1878, etc.
Seward's Works, 3 v., 8°. 1853.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Niles's Register, v. 67, 68, 69.

BOWDEN & SMITH, 8 ASTOR PL., N. Y.
Books on the Centennial Exhibition of 1876.
Poe, first eds., uncut or orig. binding.
Gleney's H. B. of Flowers.
Loudon's Ladies' Flower Calendar.
Roscoe's Lorenzo de Medici.
Maupassant's A Ladies' Man. Vizetelly.
" A Woman's Life. "
Paul Bourget's Mensonges, trans.
Dumas, fils, Man-Woman.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Kentucky Resolutions of 1798.
Wilkie, The Great Inventions. Chicago.
Philathea, Lydia Maria Childs.
Alfriend, Life of Jefferson Davis. Cincinnati, 1868.
Alex. Hamilton's Works, ed. by Lodge, 9 v. Putnam.
Hegel and Michelet, Philosophy of Art; Scientific Study of Æsthetics.
Ingersoll, Historical Sketch of Second War, 1812–13; 1814; 1814–15, 2 v.
Knight's Memorials of Collerton, 2 v. Boston.

BRENTANO'S, 5 UNION SQUARE, N. Y.
At the Altar, by Werner.
Biographical Sketches of Eminent Living Physicians of N. Y., by Francis, containing sketch of Dr. Isaac C. Taylor.
Sub Rosa, by Murray.
Sebastian Storme, cl.
Spirite, by Gautier, in Eng.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Agricultural Report of Missouri, 1868 and '73.
10 Paine's Theologische Werke.
Gibson's Treatise on Land Surveying, by M. Trotter.
Ainslie, Treatise on Surveying, by Wm. Galbraith.
Bowen, Fs., Metaphysical and Ethical Science.
Frost, J., Indian Wars of the United States.
Gilmor, H., Four Years in the Saddle.
Jouffroy, T., Introd. to Ethics, by Channing, 2 v.
Turner, B., A Woman in the Case.
Hood's Friendly Sons of St. Patrick.
Life of Gov. Reed, by W. B. Reed.
Mysteries of the Court of London, v. 1.
Leland, C. G., Sunshine and Thought.
Stanley, In Darkest Africa, 2 v. 1890.
Theory of Human Progression. Boston, 1856.
List, P. F., Exposition of Mysteries of Nature.
Littell's Living Age, v. 37, 38, 39, and no. 2269.

CLAPP & JONES, BRATTLEBORO, VT.
Willis' Principles of Mechanics.

ROBERT CLARKE & CO., CINCINNATI, O.
Williams, Practice of Medicine.
Rev. John Weiss, History of French Refugees, 2 v.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Organon, Sam'l Halmemann, Eng. ed., intro. by Stratton.
Gladstone, On Vatican Decrees.
Poole's Index, v. 1.

CRAMER'S BOOKSTORE, 1321 GRAND AVE., KANSAS CITY, MO.
Cushman's Horse Trainer.
Mrs. Eddie's Science of Health.
Ballou's Monthly, from Oct., 1868, to Oct., 1869, inclusive

DAMRELL & UPHAM, BOSTON, MASS.
Sketch of the Official Life of Gov. J. A. Andrew. Hurd & Houghton, 1868.
The Ancient City of Georgiana; or, Sketch of York, Maine, by Geo. A. Emery.
Life of Wm. Lord Russell.
Burleigh Papers, by Haynes.
Sir James Melvill's Memoirs, Minister to Mary, Queen of Scots.
Andrews' History of Great Britain.
Guizot's Life of Monk.
Bromley's Life of Monk.
Evelyn's Miscellany.

E. DARROW & CO., ROCHESTER, N. Y.
Reports and Surveys in Mexico by James D. Dana, N. S. Nauvoss, Chas. Bonner, etc.

EDWARD DEKUM & CO., PORTLAND, ORE.
The World as Will and Idea, by Arth. Schopenhauer, cl. Osgood.
Prose Miscellanies, by Heine.
Force and Matter, L. Birchner.

M. H. DICKINSON & CO., KANSAS CITY, MO.
My Shooting Box, by Frank Forester.
Kettell's History of the Great Rebellion, v. 3.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Michaux and Nuttall's N. A. Sylva.
All Sorts and Conditions of Men, pap. Harper.
Miller's Singers and Songs of the Church. Randolph.
Hope Leslie. Harper.
Cooper's Deerslayer, Townsend ed.
" Jack Tier, Gregory or Hurd & H. ed.
Lester's Life of Sam Houston.
Life of Sam Houston, pub. by Derby & Jackson, 1855.
Folsom, On Insanity.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Speeches of Henry Clay, 2 v.

BOOKS WANTED.—Continued.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Barrington's Lectures on Heraldry. Bell, 1844.
Sanderson's Biographies of the Signers, hf. mor. De Silva, Phila.
Quincey, Lexicon.
Stanley's Jewish Church, v. 3. Scribner.
Morris, Half Hours with Best Amer. Authors, 4 v., large-pap. ed.
2 copies Little Chicks, by Ida Waugh.
Lady Jackson's Old Paris.

EATON, LYON & CO., GRAND RAPIDS MICH.
Annuals to Appletons' Am. Cyclo., hf. mor., from 1876.

ESTES & LAURIAT, BOSTON, MASS.
Emerson's Essays, 2d ser., green cl., red edges.
St. Nicholas, Nov., Dec., 1873: Nov., 1874. Will pay a good price for perfect copies of above.
Harper's Weekly, 1857, '58, '59, complete in nos. or bound.

A. EYRICH, DRAWER 21, NEW ORLEANS, LA.
A Rebel War Clerk's Diary, by J. B. Jones, second-hand copy will answer.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
The Religious Aspect of the Age. N. Y., 1858.
Catholic World, Nov., 1886; Oct., '87; March, '88.
St. Nicholas, v. 1.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Crookshank's Bacteriology.
Dujardin Beaumetz, Diseases of Stomach, Wood's Library.
Set American Decisions, 100 v.
" " Digests, 3 v.
3 McMurtry's History of Louisville.
Poor's Railroad Manual.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.
Wedl, Pathology of the Teeth.
Murchison, Siluria.
Barton, Flora of North America.
Eaton, Manual of Botany.
Accum, Analysis of Minerals.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y.
Motherly Talks with Young Housekeepers, by Mrs. H. W. Beecher.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Jesse's Richard the Third.
Paradise and the Peri Illuminated, by Owen Jones.
Harper's Weekly for 1876, complete.
Magazine of American History, all the nos. for 1888, except Jan. and July.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Bayne's Testimony of Christ.

GAMMEL & CO., AUSTIN, TEXAS.
Stepping Heavenward.
Books on Texas.

F. E. GRANT, 7 W. 42D ST., N. Y.
The Contemplations of Sir Matthew Hale.
Henry Morley, The Journal of a London Play-Goer.
F. C. Wemyss, Theatrical Biography.
Townsend Percy, Dictionary of the Stage.
H. D. Stone, Personal Recollections of the Drama.
Lawrence Hutton, Plays and Players.
William B. Wood, Personal Recollections of the Stage.
George Vanderhoef, An Actor's Note-Book.
American Literary Gazette, Nov. 15, 1871.
John Campbell's Considerations of an International Copyright Law. New York, 1844.
Fred Gerhard's Will the People of the United States be Benefited by an International Copyright Law? N. Y., 1868.
Booth, The Tragedian.
Memoirs of J. B. Booth.
" the Lives of the Booths.
The Booth Memorial.
Winter's Edwin Booth in His Various Dramatic Characters.
Books about the Booth family. Quote full titles.
Trial of Samuel M. Andrews, Plymouth, Mass.
" Elisha O. B. Fero, Delhi, New York, 1869.
Opening Argument of William J. Hodlay in the Second Trial of General George W. Cole.
Trial of Edward Montgomery for the Murder of Mary Montgomery.
Vengeance is Mine, by Daniel Dana.
The Players of a Century, by Phelps.
Hunt's Lives of American Merchants.
Creed and Cross, MacDonald?
William Arthur's Derivation of Family Names.
Simpson, Manual of Screw Cutting.

S. R. GRAY, 44 STATE ST., ALBANY, N. Y.
Afterwhiles, by J. Whitcomb Riley.
Old Swimmin' Hole and Eleven More Poems, pub. by Bowen-Merrill Co.

HAWKINS & CO., 194 CANAL ST., NEW ORLEANS, LA.
Tuckerman, H. T., The Book of the Artist.

HEISE & HAFERKORN, 274 GROVE ST., MILWAUKEE, WIS.
Pepper's Medicine, 5 v., shp. or cl.

J. A. HILL & CO., 44 E. 14TH ST., N. Y.
Chambers' Encyclo., v. 1 only, Collyer's 6 v. ed., pub. by Belford, Clarke & Co., any binding.
The World of Wit and Humor, pub. by Cassell & Co.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Forum, March to Dec., 1886; Jan. to Oct., '87; June, '88.
Harper's Weekly, title and index 1862, '68, '82 to '85.
Cosmopolitan, March, 1889.
Scribner, Dec., 1873.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.
Bullen's Lyrics from the Song-Books of the Elizabethan Age.
Magazine of Am. Hist., Feb., May–Dec., 1883; Jan.–Nov., 1884; Jan.–June, Aug., Sept., Nov., Dec., 1885; March, May, July, Aug., 1886; Jan.–June, 1887; Aug., Oct., Nov., Dec., 1888.
Am. Naturalist, 1878; 1879, all but Feb. and Sept.; 1880; 1883, all before Sept.; 1884, May, June, Dec.; 1885; 1887, March.

HUNT & EATON, 150 5TH AVE., N. Y.
Life of Bishop Hedding.

JOHN IRELAND, 1197 B'WAY, N. Y.
Studio Arts, by Elizabeth W. Johnson. Holt.
Bengal's Gnomon, Am. ed.
Mary Stuart, Bothwell and the Casket Letters, by Gen. J. Watts de Peyster.
Frank Fairlegh. } By Frank Smedley, 12°, cl.
Harry Coverdale. } Routledge.
Lewis Arundel. }
The Colville Family. }
Real Estate Record and Guide, full set or single vols.

E. W. JOHNSON, 1336 B'WAY, N. Y.
N. Y. Common Council Manual, 1852.
Atlas of Essex Co.
Butler's Lake George and Lake Champlain.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
Neander's Church Hist., v. 2.
Weisbach's Mechanics on Hydraulics, second-hand.
Appletons' Cyclo. of Drawing.
Deerslayer, Ways of Hour, Afloat and Ashore. Townsend ed.

LARWOOD & DAY, 259 SUPERIOR ST., CLEVELAND, O.
4 Treasure-Trove, by Case. Ticknor, F. & Co.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
The Mystical Presence, by Rev. John W. Nevin.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Index Medicus, complete set.
Madison Papers, v. 2.

A. C. MCCLURG & CO., CHICAGO, ILL.
Eaton, Ferns of North America.
Cooper's Works, Darley plates, 32 v. Townsend & Co., 1859–61.
Mourt's Relation, reprint.
Walpole, Letters, 9 v., 8°.
Sevigne, Letters, in English, about 9 v., 12°.
Noctes Ambrosianæ, 5 v., early ed.
Landor, Selections from, by G. S. Hillard.
Froissart, Chronicles, 1 v., 12°. Routledge.
Thompson, Maurice, By-Ways and Bird Songs. Alden.
Burton, Cyclo. of Wit and Humor, 2 v.
Upham, Interior Life. Harpers.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.
Harper's Weekly, 1885 and 1886.

DAVID MCKAY, 23 S. NINTH ST., PHILA., PA.
Transactions of Historical and Literary Committee of American Philosophical Soc., v. 2, 1838; v. 3, 1843; bds., uncut, original ed.
Memoirs of Historical Society of Penna., bds., uncut, original ed., v. 1, pt. 2; v. 2, pt. 1; all of v. 4, 2 pts.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
Magazine of American History, first 20 v.
Nordhoff, California, complete, English ed.
Polit. Science Quart., v. 1, nos. 1, 3; v. 2, nos. 1, 2, 4; v. 3, nos. 1, 3.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y.
Scribner's Curtin's Greece, after v. 1.
Max Müller's Chips, v. 1, 2. Scribner.
Deutsch-Amer. Conversations Lex., later vols.
Weld's Travels, v. 1.
Uncle Tom, v. 1 (2), low.

MARCH BROS., LEBANON, O.
Henderson's Ferns of Kentucky.
Cumstock's Introduction to Etymology.

BOOKS WANTED.—Continued.

S. A. Maxwell & Co., Chicago, Ill.
Cook's Chemical Problems.
American Institute of Architects Proceedings, v. 5, containing Sturgis on Terra-Cotta.
Joaquin Miller's Songs of the Sierras, first ed.

Miller's, 2 Arcade Court, Chicago, Ill.
Mackenzie's Travels.
Book of Jasher.
Blake's History of Putnam Co., New York.
Headly's History of Rebellion.

Nicholson & Bro., Richmond, Ind.
Dame Nature, a trans. from the French of Saintine. Hurd & Houghton, 1869.

James O'Neil, 521 7th St., N. W., Washington, D. C.
Missouri Adjutant-General's Reports, 1861-65.

Peter Paul & Bro., Buffalo, N. Y.
Brownson's Works, v. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 18.
Burton's ed. of Arabian Nights.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Adams, Democracy and Monarchy in France.
Bartlett, Explorations in Mexico and Texas.
Bond, Minnesota and Its Resources.
Brockett, Paris Under the Commune.
Browne, 507 Mechanical Movements
Butterfield, Expedition Against Sandusky.
Collins, Historical Sketches of Kentucky.
Downing, Lands, Gardening, and Rural Ornaments.
Eastman, Dahcotah.
Elliott, History of England.
Fairbanks, Spaniards in Florida.
Fessendon, American Kitchen Gardener.
Fiske, Tobacco and Alcohol.
Foster, The Mississippi Valley.
Gladden, From the Hub to the Hudson.
Hart, Female Prose Writers of America.
Headley, Massachusetts in the Rebellion.
Hedge, Prose Writers of Germany.
Hemsley, Hardy Trees, Shrubs, and Herbaceous Plants.
Kustel, Metallurgy of Silver Ores.
Mather's Magnalia and King Philip's War.
McClellan, Republicanism in America.
Morgan, American Beaver.
Munroe, The People, the Sovereigns, etc.
Neill, Terra Mariæ, Colonial History of Md.
" History of Minnesota.
Osborne, Metallurgy of Iron and Steel.
Pickert and Metcalf, Art of Graining.
Rusling, Across America.
Savage, Genealogical History of New England, 4 v.
Schuckers, The Question of Resumption.
Shea, Early Voyages on the Mississippi.
Sheldon, History of Michigan.
Stephens, Lady's Guide to Fancy Work.
Walker, Introduction to Amer. Law.
Watson, Reasoning Power of Animals.
Winthrop, Early History of New England.
Yeaman, Study of Government.
Buckalew, Proportional Representation.
Dodge, Plains of the Great West.
Elliot, Court Life in France.
Richter, Invisible Lodge.
Smith, Rejected Addresses.
Young, The Magic Wand.
Adams, Story of a Trooper.
" Siege of Washington.
Brodhead, History of N. Y. State.
Boynton, History of West Point.
Browne, The Trees of America.
Bulfinch, Oregon and Colorado.
Butler, W. A., Poems.
Campbell, History of Virginia.
Coffin, The Seat of Empire.
Cornell, History of Pennsylvania.
Cyclopædia of American Eloquence.
Dana, Seaman's Friend.
Dunlap, History of New York State.
Dussance, Pract. Guide to Perfumery.
Fleming, Narrow Gauge Railways in America.
Gibbs, Geo., Administrations of Washington and Adams.
Goodrich, Man Upon the Sea: History of Maritime Adventure.
Greene, German Element in War of Independence.
Hammond, Political History of N. Y. State.
Hopkins, Puritans Under Edward VI. and Elizabeth, 3 v.
Kneeland, Wonders of Yosemite Valley.
Lea, Manual of Photography.
Lossing, Pictorial History of U. S.
Magill, History of Virginia.
Maynard, Birds of Florida, il.
Meade, Amer. Grape Culture and Wine-Making.
Morrell, American Shepherd.
Osgood's Handbooks of Middle States.
Piatt, J. J., Poems, In Sunshine and Firelight.
Randall, History of N. Y. for Schools.

G. P. Putnam's Sons.—*Continued.*
Reid, Ohio in the War.
Read, Female Poets of America.
Ritchie, Wisconsin and Its Resources.
Ruttan, On Ventilation of Buildings, etc.
Sargent, Braddock Expedition.
Seaman, Progress of Nations, etc.
Shakespeare, Life and Genius, by White.
Stoddard, South Sea Sketches.
" Verses of Many Days.
Stone, History of New York City.
Waite, Carmina Collegensia.
Wallace, On Constructing Steam-Engines.
Winsor, Bibliography of Original Quartos and Folios.
Amer. Catalogue, 1876-1884.
Bancroft, H. H., Works, complete set.
Lord's Beacon-Lights, 7 v.

B. Quinn, 498 B'way, Albany, N. Y.
Maps of Rensselaer County, N. Y.
History of King Henry IV. of France, good ed.
Woman in White, 8°, 60 cents. Harper.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Ned Buntline's Life Yarn.

George H. Rigby, 2413 E. Cumberland St., Phila., Pa.
London Graphic, v. 6, 7, 8, 9, 27 to 38.
London Art Journal, cheap lot in pts.
Art Interchange, v. 1 and 2, also index nos. of v. 14 to 19.
London News, v. 1, 2, 3.
Art and Letters for 1889.

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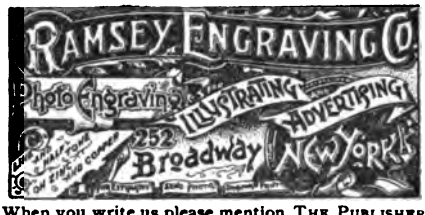

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AUG 4 1890

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English Books, June 28, July 5.
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EDUCATIONAL CATALOGUE.—CORRECTION.—By oversight the price of "Ganot's Physics," published by Wm. Wood & Co., was entered in the American *Educational Catalogue* as $2. It should be $5, and we ask booksellers to make note of this correction in their copies of the catalogue.

NOTES IN SEASON.

AFTER August 1, the trade price of the *Red Letter Series* of popular fiction published by the National Publishing Co., will be changed from 10 cents to 8 cents, making this one of the cheapest series in the market.

SCRIBNER & WELFORD announce that with a view of meeting unauthorized reprints of G. A. Henty's "With Clive in India," "One of the 28th," and "In the Reign of Terror," they will publish neat and cheap editions of these books.

MACMILLAN & Co. will publish at once a reprint from the collected works of Edward Fitzgerald (1889) of his famous version of the Rubaiyat of Omar Khayyam. The author, as is well known, never put his own name on the title-page of any of the four editions which appeared during his lifetime; and the show of anonymity is still preserved. In accordance with their admirable custom, the publishers have given on the verso of the title-page a brief bibliography. They will also publish immediately the first volume of Prof. Alfred Marshall's long-expected treatise on the "Principles of Economics." It is an attempt to present a modern version of old doctrines with the aid of the new work, and with reference to the new problems of the age.

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THE J. B. LIPPINCOTT Co. will publish immediately "In and Out of Book and Journal," selected and arranged by Dr. A. Sydney Roberts, who is a wide and judicious reader, and illustrated by S. W. Van Shaick, whose appropriate pictures are brightened by a keen sense of humor; and a new edition of "Gleanings for the Curious from the Harvest Fields of Literature," collated by C. C. Wombaugh with discerning taste, and including excerpta from the lightest and most scholarly writings. In fiction they have ready "O Thou, My Austria," an adaptation by Mrs. Wister from the German of Ossip Schubin; "A Diplomat's Diary," by Julien Gordon, and "Disenchantment," by F. Mabel Robinson. The new *Library Edition* of the works of William H. Prescott is now completed by the publication of the twelfth volume. A valuable work is W. Santo Crimp's "Sewage Disposal Works," with tables, illustrations and plates; and a pretty children's story, by Annie R. Butler, is entitled the "Promised King." Early in September the house will have ready a fifth edition of "Garretson's System of Oral Surgery;" a seventh edition of Da Costa's "Medical Diagnosis," and "European Days and Ways," by Alfred E. Lee,

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers.—*Bangs.*

AUGUST 4, 10 A.M. and 2 P.M.—New and old books, including a set of the Florence Museum, a copy of Rossini's Antiquities of Rome, Nayler's Coronation of George IV., etc.—*Ezekiel & Bernheim, Cincinnati.*

SEPTEMBER.—Fall Trade Sale.—*Leavitt.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Abel, *Mrs.* Mary Hinman. Practical sanitary and economic cooking; adapted to persons of moderate and small means. (The Lamb prize essay.) Rochester, N. Y., Essay Dep. American Pub. Health Assoc., P. O. Drawer 289, 1890. c. '89. 10+190 p. D. cl., 40 c.; pap., 35 c.; *Same*, German text, cl., 60 c.; pap., 55 c.

In 1888 Henry Lamb, of Rochester, offered through the American Public Health Association, two prizes, for the best essay on, Practical sanitary and economic cooking adapted to persons of moderate and small means. Mrs. Abel fulfilled the conditions, and to her was awarded the first prize. Her essay has now been issued in its present form by the Health Association.

Argles, *Mrs.* Mary, ["The Duchess," *pseud.*] Her last throw: a novel. N. Y., J: W. Lovell Co., [1890.] 2–156 p. D. (Lovell's Westminster ser., no. 1.) pap., 25 c.

A woman who has led a wild life comes to a little English borough to settle quietly and live an innocent life. Her story has preceded her and the virtuous women of the neighborhood make peace impossible. The end is tragic.

Atherton, Gertrude Franklin. Hermia Suydam. N. Y., J: W. Lovell Co., [1890.] c. '89. 5–207 p. D. (American authors' ser., no. 13.) pap., 50 c.

Formerly published by the Current Literature Pub. Co. *See* Notice in "Weekly Record," P. W., January 26, '89, [887.]

***Barnett,** Edith A. The cookery instructor, [for teachers of cookery, mistresses of households and cooks.] *3d ed.* N. Y., Ward, Locke & Co., 1890. 192 p. 12°, flex. cl., 40 c.

Barnum, P. T., Sullivan, J: L., Nye, Bill, *and others.* His fleeting ideal: a romance of baffled hypnotism. N. Y., J. S. Ogilvie, [1890.] c. 4–187 p. D. (Red cover ser., no. 87.) pap., 25 c.

The "great composite novel" which was one of the sensations of the New York *Evening World*, supposed to be the joint work of P. T. Barnum, John L. Sullivan, Bill Nye, Ella Wheeler Wilcox, Howe & Hummel, Inspector Byrnes, Pauline Hall and several others.

Besant, Walter. All sorts and conditions of men: an impossible story. [*New issue.*] N. Y., Harper, 1890. 8+412 p. il. D. (Harper's Franklin sq. lib., new ser., no. 675.) pap., 50 c.

Bishop, Julia Truitt. Kathleen Douglas: a novel. N. Y., Street & Smith, [1890.] c. 5–532 p. por. D. (Primrose ed., no. 4.) pap., 50 c.

The scenes are Southern; they nearly all occur in New Orleans. The incidents are sensational, and cover almost everything in the gamut of crime. The characters are well delineated, and the interest depends upon the solving of a plot that involves the good name of Kathleen Douglas and the happiness of Paul Kingsley.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] The doctor's secret. N. Y., J: W. Lovell Co., 1890. 4–182 p. D. (Lovell's Westminster ser., no. 5.) pap., 25 c.

Damaris Weimar is a female Jekyl whose dual personality fascinates and mystifies at every point. Psychological powers aid her to produce startling effects and commit deeds as revolting as those of Edw. Hyde. She uses mesmeric force to subjugate Dr. Marchmont, and the result is "the doctor's secret." Damaris is a study in which Mrs. Booth attempts to solve the questions: Are we powerless to resist evil forces when we have warped natures? Are we responsible or irresponsible when we commit a crime under these circumstances? Does fatality ever overwhelm us?

Buchanan, Rob. The moment after. N. Y., J: W. Lovell Co., [1890.] 158 p. D. (Lovell's Westminster ser., no. 2.) pap., 25 c.

Maurizio Modena, a dealer in ship's stores in a rough neighborhood, is condemned to die after murdering his wife. Twice the rope breaks, and he is reprieved and the executioner severely censured. He describes his sensations to his physician, who in the cause of science wishes them written down. He feels that he was dead, and tries to tell what he felt "the moment after." An ingenious epilogue also pictures the after-consciousness of a dead man.

***Caldwell,** *Rev.* S: Lunt. Cities of our faith, and other discourses; with blog. sketch by Oakman S. Stearns. Bost., Houghton, Mifflin & Co., 1890. c. 6+422 p. 8°, cl., $2.

Chisholm, G: C., *and* Leete, C. H. Longmans' school geography for North America. N. Y., Longmans, Green & Co., 1890. c. 2+384 p. il. D. cl., $1.25.

Aims to present those facts of geography that are really foundational. All countries and regions are not treated on a uniform plan, but the most characteristic features are presented in due relief, prominence being given to the relation of cause and effect. This is specially developed in paragraphs on towns in which are shown the reasons of town-growth in particular places. The book is calculated to awaken the thinking and reasoning powers of students by a bright, attractive method.

***Colorado.** Code of procedure, including the amendments of 1889; annot. with a digest of the judicial decisions on pleading, practice and evidence in the courts of last resort in every state in the Union, adapted to actions and special proceedings under the code practice of the western states, and the rules of court, a table of cases, and an index, by Frank S. Rice. Denver, The Chain & Hardy Book, Stat'y and Art Co., 1890. c. 90+839 p. O. shp., $7.50.

***Crocker,** J: G. The duties of sheriffs, coroners and constables, with practical forms. *3d ed., rev. and enl.* by Ja. M. Kerr. N. Y. and Alb., Banks & Bros., 1890. c. 27+834 p. O. shp., $6.

Crowley, *Mrs.* R: Echoes from Niagara; historical, political, personal. Buffalo, N. Y., C: Wells Moulton, 1890. c. 9+413 p. D. cl., $2.

Begins with a sentimental reminiscence of Niagara. This is followed by a desultory account of the political career of Richard Crowley, during which, from his start as lawyer in Lockport, New York, to his advance to the United States House of Representatives, he met almost all the well-known people of his day. His wife's head seems to have been a little turned by the greatness thrust upon her, and many of her descriptions are almost spasmodic in their enthusiasm.

Cushing, W: Amateur's manual of photography: handbook of practical instructions in the art of dry plate photography. N. Y., Street & Smith, 1890. c. 2–50 p. il. S. (S. & S. manual lib., no. 6.) pap., 10 c.

The author claims no young person can be said to be

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record*

fully accomplished who cannot use a camera with skill and precision. He aims to bring both theory and practice well within the comprehension of young people.

***De Leon,** T. C. Four years in rebel capitals: inside view of social life in the Southern Confederacy, from birth to death. Mobile, Ala., The Gossip Printing Co., 1890. c. 380 p. 8°, cl., $1.25.

***Dolly's** home: colored pictures. N. Y., Ward Lock & Co., 1890. 16 p. fol. pap., 40 c.

Edwardes, Annie. Pearl-powder: a novel. Phil., J. B. Lippincott Co., 1890. 3+414 p. D. (Lippincott's ser. of select novels.) pap., 50 c.

The time of the story is the early part of the nineteenth century. One of the principal characters, Lady Joan Carr, was born in the eighteenth century, and calls the time of her youth the "pearl-powder" age; the scenes are English. After Philippa Harkness is the promised wife of Oliver Arden, she falls in love with Henri Germaine, *alias* Liston. Aided and abetted by Lady Joan Carr, she does battle with opposition, and her actions decide her fate. Philippa's quaint winsomeness and Lady Joan's peculiar temper are well brought out.

Edwards, *Mrs.* Matilda Betham. A romance of the wire. N. Y., J: W. Lovell Co., [1890.] 192 p. D. (Lovell's Westminster ser., no. 11.) pap., 25 c.

The pet plan of Ludovic Lanier was to establish a telegraph station in his native town. This had scarcely been done when he foresaw the possibility of its removal. Mr. Lanier strove to prevent this by using the wire on every pretext. The result was both complicated and amusing, and finally he was indebted to his hobby for a red ribbon, a seat in the Chamber and for his wife.

Farley's reference directory of the booksellers, stationers and printers in the United States and Canada: supplement for 1889–90. N. Y., G: M. S. Horton, Tribune Bldg., [1890.] 4–25 p. O. pap. [Price for whole work, $15.]

A classified directory of the book, stationery, printing, publishing and kindred trades, with the addresses of the leading manufacturers of the materials, machinery, etc., used in these trades.

Fleming, Geraldine. Wild Margaret. N. Y., J: W. Lovell Co., [1890.] c. 285 p. D. (American novelist ser., no. 43.) pap., 25 c.

Wild Margaret goes on a visit to her grandmother, who is housekeeper on an old English estate. She is studying art in London and wanders about looking at pictures in the art gallery, and conversing with her "betters." She meets her fate in the upper world, and after a stormy time with people who have claims upon the man she wishes to marry, all ends happily.

***Garden** (The): its preparation and management, showing how gardens are laid out, the tools wanted, [etc.] N. Y., Ward, Lock & Co., 1890. 642 p. il. 12°, cl., $1.

Gibson, J: Monro. The Gospel of St. Matthew. N. Y., A. C. Armstrong & Son, [1890.] 5+450 p. D. (Expositor's Bible.) cl., $1.50.

Series was first noticed in P. W., "Weekly Record," Feb. 25, '88, [839,] under Maclaren, Alexander. It is published at the rate of six volumes a year. Almost all the volumes are absolutely new. John Monro Gibson is author of "The ages before Moses," "The Mosaic era," etc.

Gilchrist, R. Murray. Passion the plaything: a novel. N. Y., J: W. Lovell Co., [1890.] 4+207 p. D. (Lovell's Westminster ser., no. 9.) pap., 25 c.

There is no scenic effect. The interest centres in the dramatic incident that leads the worldly Anne Mompesson to make a plaything of her passion for Gabriel Colver.

Gurney, E. H. Reference handbook for readers, students and teachers of English history. Bost., Ginn & Co., 1890. c. 2–114 p. D. cl., 85 c.

Genealogies of the kings of England from William the Conqueror, and also of the nobility of England; counsellors and statesmen from 1066-1889; table of principal British writers born before 1831; dates of principal events from 1066 to 1881. Alphabetical index.

Halpine, Mary Grace. Discarded; or, thrown on the world. N. Y., J: W. Lovell Co., [1890.] c. 2+279 p. D. (American novelist ser., no. 51.) pap., 25 c.

A highly sensational story of mysterious parentage and cruel revenge. The author claims that the description of the baby-farming establishment and its inhuman cruelties is founded on fact, and that the several schemes practised to discard illegitimate children "are becoming common in our midst."

Havers, Theodora, ["Theo. Gift," *pseud.*] Dishonored. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 8–427 p. D. (Seaside lib., *pocket ed.*, no. 1435.) pap., 20 c.

While suffering from a deep injustice, Rolf Danecourt committed the act that has branded him "dishonored." The story deals with the consequences of this forgotten crime, and tells how an allusion to it incites Olive Benison to choose her odd mode of life at Stoneham. The idea of the innocent suffering for the guilty is well carried out.

Hebberd, *Rev.* S. S. Wisconsin under French dominion. Madison, Wis., Midland Pub. Co., 1890. c. 178 p. 16°, cl., $1.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] A woman's heart: a novel. N. Y., J: W. Lovell Co., [1890.] 1+394 p. D. (Lovell's international ser., no. 82.) pap., 50 c.

English scenes and characters surround that inexplicable theme, "A woman's heart." The incidents are sensational and the plot involves one man's honor and another's happiness, one woman's falsity and another's love.

Herman, H. Scarlet fortune. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 10–164 p. D. (Seaside lib., *pocket ed.*, no. 1419.) pap., *no retail price.*

The father and cousin of a young beauty of the Rocky Mountain region commit murder, and come into possession of millions. A young nobleman, almost assassinated, falls in love with the girl and takes her to England where she quite suddenly becomes a lady. The scarlet fortune is at last divided among charities.

Holland, *Rev.* H. S., Moore, *Rev.* Aubrey, Illingworth, *Rev.* J. R., *and others.* Lux mundi: a series of studies in the religion of the Incarnation; ed. by C: Gore. N. Y., J: W. Lovell Co., [1890.] 20+441 p. D. cl., $1.75.

Published in England in 1889, this book has been widely discussed. Its authors all hold high positions in the Church of England. Their essays are written with the conviction "that the epoch in which we live is one of profound transformation, intellectual and social, abounding in new needs, new points of view, new questions, and certain to involve great changes in the outlying departments of theology where it is linked on to other sciences, and to necessitate some general restatement of its claim and meaning." They believe that "the Church, standing firm in her old truths," must "enter into the new social and intellectual movements of each age," that it "is able to assimilate all new material, to welcome and give its place to all new knowledge," and to show "again and again its power of witnessing under changed conditions to the catholic capacity of her faith and life." The faith is still Lux Mundi, the light of the world, the incarnate God in the world.

***Howe,** H: Marion. Metallurgy of steel. N. Y., Scientific Pub. Co., 27 Park Pl., 1890. c. 380 p. il. roy. 4°, cl., $10.

Hyde, E. W. The directional calculus, based upon the methods of Hermann Grassmann. Bost., Ginn & Co., 1890. c. 12+247 p. O. cl., $2.15.

Founded on Hermann Grassmann's "Ausdehnungslehre" (Theory of extensions), long neglected by mathematicians, but now more and more studied and appreciated. The author has added original matter, the results of eight or nine years of lecturing to university classes, and has made a text-book for English-speaking mathematicians that he claims will be found suitable for colleges and universities. He explains the fundamental ideas and principles of Grassmann's system and inserts a large number of exercises to test the grasp and knowledge of the student. The author is Prof. of Mathematics in the University of Cincinnati.

***Jerrold,** Douglas. Mrs. Caudle's curtain lectures N. Y., Ward, Lock & Co., 1890. 148 p. 12°, pap., 20 c.

***Kelsey,** C: B., *M.D.* Diseases of the rectum and anus. 3d ed., rewritten and enl. N. Y., W: Wood & Co., 1890. 483 p. il. 8°, cl., $4.

***Keppel,** F: Suggestions on framing [pictures.] N. Y., F: Keppel & Co., 1890. c. 10 p. il. O. pap., 10 c.

Kipling, Rudyard. Plain tales from the hills. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 6–287 p. D. (Seaside lib., *pocket ed.*, no. 1439.) pap., 20 c.

***Kirton,** J: W. Standard humorous dialogues. N. Y. Ward, Lock & Co., 1890. 192 p. 12°, cl., 40 c.

***Knitter's** note-book; by author of "Lady's knitting-book." N. Y., Ward, Lock & Co., 1890. 60 p. 32°, cl., 40 c.

Korolenko, Vladimir. The blind musician; from the Russian, by W: Westall and Sergius Stepniak. N. Y., J: W. Lovell Co., [1890.] 1+230 p. D. (Lovell's international ser., no. 100.) pap., 50 c.
See notice in "Weekly Record," P. W., July 5, [962.]

Ladd, W: J., *comp.* Ladd's discount-book. N. Y., [David Williams, 66 Duane St., 1890.] c. '85. no paging. Q. cl., *net*, $3; double indexed ed., *net*, $4.
Especially designed for the hardware trade, but valuable for all who deal with percentage. It claims to be a "practical means of rapidly reaching absolutely accurate results without the mental wear of computing." It contains about 120,000 computations indexed for ready reference. The tables give the net of any sum at a wide range of discounts, both simple and complex. Mr. Ladd was connected with Sargent & Co. for more than thirty years and thoroughly understands the needs of the hardware trade. He is a practical business-man, with rare mathematical insight. The book represents a stupendous amount of brain-work. By a proper dispensation of full-face and roman type the multitude of figures is not confusing. The author has had much practical experience in making printed lists. The index is a little work of art which reflects credit upon those who planned and executed it. Formerly published by Sargent & Co.

***Lawn-tennis,** croquet, racquets, etc. *New ed.* N. Y., Ward, Lock & Co., 1890. 95 p. 18°, cl., 20 c.

***Lee,** *Rev.* C: Follen. The birth from above. Bost., Universalist Pub. House, [1890.] c. 104 p. 16°, cl., *net*, 25 c.

Loti, Pierre, [*pseud.* for Jules Viaud.] Rarahu; or, the marriage of Loti; from the French, by Clara Bell. *Rev. and corr.* in the United States. N. Y., W. S. Gottsberger, 1890. c. 4+296 p. D. cl., $1; pap., 50 c.
Loti is the name given by the South Sea Islanders to an officer in the English navy, stationed at Tahiti. He marries a savage maiden of the Maori race and after some years leaves her. The descriptions of Polynesia and its inhabitants form the interest of a poetical story.

Lubomirski, *Prince* Josef. The Ace of Clubs; tr. by Meta De Vere. N. Y., J: W. Lovell Co., [1890.] 1+396 p. D. (Lovell's ser. of foreign literature, no. 7.) pap., 50 c.
Tale of Russian intrigue during the reign of Nicholas I., 1825–1855. The Ace of Clubs is the name given the President of a secret society in which every member bore the name of a card. The beautiful heroine, Jana, defeats the plans of the conspirators and makes long journeys into Siberia to do so. The chief incidents of the plot take place at St. Petersburg.

***McKinley** (The) customs administrative act, with digest and explanation of its provisions. Taking effect Aug. 1, 1890. N. Y., R. F. Downing & Co., 20 Exchange Pl., [1890.] c. 31 p. O. pap., *gratis*.

***Martindale,** W. B. A treatise on the examination of titles to real estate and the preparation of abstracts, with an appendix of forms. *2d ed., rev. and enl.*, by Lyne S. Metcalfe, jr. St. Louis, Central Law Journal Co., 1890. c. 16+208 p. O. shp., $2.50.

***Michigan.** *Supreme court.* Cases decided from Oct. 19 to Nov. 28, 1888; W: D. Fuller, st. rep. V. 72. Chic., Callaghan & Co., 1890. c. 25+737 p. O. shp., $3.50.

Noble, Annette Lucile. The Ryhoves of Antwerp; an historical tale. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 2–312 p. il. S. cl., $1.15.
A story of the Reformation, beginning in the year 1566. The scene shifts between Nürnberg and Antwerp, both of which old cities are graphically described. The old German poet, Hans Sachs, and his household are charmingly worked into the tale.

***Payne's** (F. M.) business pointers: [chapters on U. S. customs regulations, legal forms used in business, wages table, rules for writing correctly, etc.] N. Y., Excelsior Pub. House, 1890. c. 160 p. 16°, pap., 25 c.

Payn, Ja. Notes from the "News." N. Y., J: W. Lovell Co., [1890.] 1+223 p. D. [Lovell's international ser., no. 108.) pap., 50 c.
Selections from Mr. Payn's articles which appeared in the illustrated London *News*.

***Peck,** J. L. The kingdom of the unselfish; or, the empire of the wise. N. Y., The Humboldt Publishing Co., 1890. 486 p. 12°, cl., $1.

***Pennsylvania.** *Supreme court.* Reports, v. 131; by Boyd Crumrine, st. rep. V. 16, cont. cases decided at Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 23+708 p. O. shp., $3.50.

Porter, Luther H. Cycling for health and pleasure: a complete guide to the use of the wheel. Bost., Wheelman Co., 12 Pearl St., 1890. c. 7+226 p. D. pap., 25 c.

Preston, Margaret J. Chimes for church children. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 2–111 p. T. cl., 50 c.
A collection of story-poems for children. The subjects are every-day occurrences, pretty fancies and religious facts.

***Ramirez,** Ja. Carmencita, the pearl of Seville N. Y., The Law and Trade Printing Co., 1890. c. 12°, pap., 50 c.

Sargeant, Adeline. A true friend: a novel. N. Y., J: W. Lovell Co., [1890.] 292 p. D. (Lovell's international ser., no. 68.) pap., 50 c.
Janetta, the daughter of a struggling physician in an English country town, is left when quite young girl to provide for her shiftless stepmother and a houseful of children. She is thrown in with many people who have histories and heart-aches, and she always proves a true friend, with courage to speak the truth and energy to carry out her advice. The importance of keeping clear even of a shadow of suspicion in a gossiping neighborhood is a leading thought in the story.

Sewell, Anna. Black Beauty: the autobiography of a horse. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 4–214 p. D. (Seaside lib., *pocket ed.*, no. 1421.) pap., 20 c.
See notice, "Weekly Record," P. W., June 14, [959.]

***Smith,** Alex. Dreamthorp: essays written in the country. Rochester, N. Y., G: P. Humphrey, 25 Exchange St., 1890. 16°, cl., $1.25.

***Southeastern** (The) reporter, v. 10; cont. all the decisions of the supreme courts of appeals of Va. and W. Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.* Oct. 22, 1889–Ap.

22, 1890; with tables of southeastern cases published in v. 82, Ga. reports; 104, N. C. reports. St. Paul, West Pub. Co., 1890. c. 15+1191 p. O. (National reporter system, state series.) shp., $4.

***Spencer,** Jesse Ames. Memorabilia of sixty-five years, (1820–1886.) N. Y., T: Whittaker, 1890. 240 p. 12°, cl., $1.50.

***Starr,** M. Allen, *M.D.* Familiar forms of nervous disease. N. Y., W: Wood & Co., 1890. 339 p. il. 8°, cl., $3.

Strong, Hero. A beautiful woman's sin; or, the scarred arm. N. Y., Street & Smith, [1890], c. 4–239 p. 1 il. D. (Select ser., no. 51.) pap., 25 c.

An improbable incident gives a clue to how Maud St. Ulster, *alias* Almetta Bell, came by the physical disfigurement which she used to prove her identity and establish a claim to the Leicester millions. After this she takes possession of her family inheritances and betroths herself. This incident is the motive for a hideous crime, which precedes the unexpected *denouement* of a sensational novel.

***Sullivan's** Chicago law directory for 1890. A complete list of all members of the bar; with full information about the courts, justices of the peace, etc., May, 1890. *14th ed.* Chic., W: Baldwin Sullivan, 1890. no. c. 152 p. S. pap., $1.

Taylor, R. M. Detective Bob Bridger; or, the man from Scotland Yard. N. Y., Street & Smith, [1890.] c. 4–245 p. 1 il. D. (Secret service ser., no. 34.) pap., 25 c.

While Bob Bridger was brakeman on a Western train, a passenger was killed under suspicious circumstances. In helping to unravel the mystery Bob learned his talent for detective work and became one of the most trusted men in the Scotland Yard service.

Thomas, Annie, [*now* Mrs. Pender Cudlip.] The love of a lady. N. Y., J: W. Lovell Co., [1890.] 388 p. D. (Lovell's international ser., no. 104.) pap., 50 c.

A man whose fate it seems to be "to be madly loved at first sight by every woman" lives a selfish life, devoting himself to literature. He writes a novel, which is given by the publisher to a young girl for illustration, and the consequences are far-reaching. The writer seems to wish to prove the beauty and inconstancy of women, the selfishness and fickleness of men. Rather clumsily managed spiritualism decides the fate of several characters.

***Throop,** Montgomery H. The New York justice's manual; cont. all the laws of the state relating to the official tenure and duties of a justice of the peace and the proceedings in civil cases before him, in force on the 1st of July, 1890; with explanatory notes and an appendix of forms. *11th ed.* Alb., H. R. Parsons, 1890. c. 16+625 p. O. shp., $4.

Turnerelli, Tracy. A Russian princess; [*also,*] A Russian ghost story, by Tracy Turnerelli. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 13–190 p. D. (Seaside lib., *pocket ed.*, 1371.) pap., 25 c.

During the author's search for data for an archæological volume he was admitted to the private section of a famous Imperial library, and there came upon a manuscript in a lady's hand labelled: "The confession of crimes committed by the Princess Alexandrina Demetrievna." The first story gives a record of these crimes. The second is a weird tale of visitations of unruly spirits.

United States. *Circuit ct.* Rules of practice of the United States circuit court for the ninth circuit, district of Nevada. Carson City, Nev., J: G. Fox, bookseller, 1888, [1890.] 3–48 p. O. pap., $1.

***Waite,** Campbell Waldo. Helen: [a poetical romance written in the same measure as "Lucile."] Chic., W. E. Dibble & Co., 260 Clark St., 1890. c. 388 p. 8°, cl., $2.

Walker, E. D. Reincarnation: a study of forgotten truth. N. Y., J: W. Lovell Co., [1890.] c. '88. 14+350 p. D. (Lovell's occult ser., no. 6.) pap., 50 c.

Published by Houghton, Mifflin & Co. in 1888. See notice in "Weekly Record," P. W., Mar. 10, '88, [841.]

Walworth, Mansfield Tracy. Married in mask; a novel. N. Y., Street & Smith, [1890.] c 4–345 p. D. (Select ser., no. 50.) pap., 25 c.

The richest and poorest elements of New York City are brought together in this story of crime of almost every kind. Although born in the slums, many of the characters show excellent traits.

Westall, W: Strange crimes. N. Y., G: Munro [J: W. Lovell Co., 1890.] 8–256 p. D. (Seaside lib., *pocket ed.*, no. 1431.) pap., 20 c.

Wheeler, A. C., ["Nym Crinkle," *pseud.*] The Toltec cup: a romance of immediate life in New York City. N. Y., Lew Vanderpoole Pub. Co., [162 Times Bldg.,] 1890. 2–333 p. D. pap., 75 c.

In 1862 an advertisement appeared in the New York *Herald* offering $500 reward for a Toltec cup of unique design which had been lost or stolen. A New York detective begins a search for this cup which takes him into almost every spot in New York City and enables the author to describe every phase of life, especially among the lower classes. A special feature is made of the New York draft riots of 1863. The chapters devoted to O'Reardon's Terrace and its surroundings accurately paint low life in the metropolis. An element of romance neatly strings together this collection of facts about New York City.

***Wilson,** *Rev.* W. D. Miracles in nature and revelation, and especially the great miracle of our Lord's resurrection from the dead. N. Y., T: Whittaker, 1890. 42 p. 12°, pap. 15 c.

Winslow, Margaret E. Maurizio's boyhood; or, all for Christ: a tale of modern martyrdom. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 2–272 p. S. cl., $1.

Said to be a true story. An account of Protestant missionary work in Italy in our own day. Maurizio leaves the Roman Church and suffers greatly in asserting his opinions.

***Wisconsin.** *Supreme court.* Reports of cases with tables of cases and principal matters. F: K. Conover, off. rep. V. 75, Nov. 5, 1889–Feb. 25, 1890. Chic., Callaghan & Co., 1890, c. 26+725 p. O. shp., $2.75.

Wood's medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 7, no. 1. N. Y., W: Wood & Co., 1890. c. '89. 249 p. il. O. pap., *subs.*, $1.

Contents: Stricture of the rectum, by C: B. Kelsey; Influence of heredity on alcoholism, by Paul Sollier; Rabies, by Louis Pasteur; Colotomy, with special reference to choice of operation, by T: Bryant; Massage of the abdomen, by R. Hirschberg.

***Woods,** Katherine Pearson. Metzerott, shoemaker. N. Y., T. Y. Crowell & Co., 1890. c. '89. 373 p. 16°, pap., 50 c.

Worcester, J. H., *jr.*, *D.D.* The power and weakness of money. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 3–122 p. S. cl., 50 c.

The problem is considered under six headings: The power and weakness of money; The perils of money-getting; The haste to be rich; The Christian law of trade; Covetousness and retribution; and Money as a test of character.

***Work** in garden and greenhouse all the year round. N. Y., Ward, Lock & Co., 1890. 617 p. il. 12°, cl., $1.

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De Leon, Four years in rebel capitals 1.75

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GEORGE M. S. HORTON, *Tribune* Building, N. Y.
Farley's reference dir. of booksellers, etc., suppl. for 1889–90 [*for whole work*].... 15.00

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Smith, Dreamthorp 1.25

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The Publishers' Weekly.

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AUGUST 2, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE DISCOUNT QUESTION IN GERMANY.

THE German book trade has just entered upon the third year of its crusade against underselling. Inaugurated in a sanguinary, uncompromising spirit, it is now carried on in a no less earnest but in a decidedly more conciliatory manner. At the last annual meeting of the Börsenverein, held during the Ostermesse, the situation appears to be as follows:

Thirty district committees have been formed throughout Germany; each of these committees decides upon the rate of discount to be given in its jurisdiction, and no bookseller, in whatever part of Germany he may reside, is allowed to offer a larger discount to any bookbuyer within the jurisdiction than that fixed by the committee. For instance, if the booksellers' union of Silesia fixes upon five per cent. as the discount for its territory no bookseller, whether he be a resident of Silesia or an outsider, is allowed to give more than five per cent. discount to a customer within its boundaries. Most of the committees have decided upon five per cent. as the maximum discount to bookbuyers. Leipzig and Berlin booksellers, however, insist upon being allowed to give ten per cent., in which action they are supported by a number of the members of the Börsenverein. Up to this point the reform movement works smoothly. But now the Berlin dealers, almost as a unit, and a number of booksellers in other cities say: "We cannot refuse to give old customers, to whom we have been selling for years at ten per cent. discount, the old rates, even though they live beyond the limits of our jurisdiction." The less revolutionary members of the Börsenverein are inclined to sympathize with this demand. They hold that it would be unreasonable and unbusinesslike to expect a reduction of discount from twenty and fifteen per cent. to five without compromise, and by such radical measures to compel firms whose customers are scattered throughout Germany to give them up and thereby run the risk of ruining their business.

Already a number of houses, especially Berlin firms, have declared their intention to adhere to the ten per cent. rule. The Börsenverein, notwithstanding its splendid organization, recognizes its powerlessness to control such insubordination. Violent measures, such as were resorted to a year or two ago, did not meet with much favor, and were operative only in a limited degree. And so the question is left generally to the discretion of the publishing houses. These are largely in favor of restricting the discount, many of the smaller houses insisting upon the strict enforcing of the discount rulings made by the Börsenverein. Some of the larger houses in many cases reserve their decision for individual cases, saying that they are not willing, under certain circumstances, to burden the retailer who sells most of their publications for the sake of a retailer who insists upon the low rate of discount and does not take the same trouble to secure trade.

One thing, however, has been gained. A lower rate of discount has become the general rule and thereby an increase in profit secured to the dealer. Where formerly the discount allowed the bookbuyer ranged from fifteen to twenty per cent., the maximum is now ten per cent. in the cities. Whether this can eventually be brought down to a uniform scale of five per cent. is, at present, doubtful, especially as the public and state institutions and libraries (the largest contingent of bookbuyers) have refused to concede to the petition of the book trade and still demand ten per cent.

THE COPYRIGHT BILL IN THE HOUSE.

HON. W. E. SIMONDS has tried faithfully to get his copyright bill up in the House, but without success. Under the "morning-hour" rule, which permits the calling up of bills by the committees in their alphabetical order, the roll of committees had proceeded, a few weeks ago, almost to the very name of the Committee on Patents, when the Committee on Rules began to steer the House, day after day, into another order of business immediately to follow the reading of the journal. Why the suspension of the morning hour should have been made just at this juncture it is hard to understand. However, if the bill does not come up in this session, Mr. Simonds is determined to carry his measure through after December.

CONCIO AD CLERUM.

From the N. Y. Evening Post.

Now that the popular conscience is in a way to be aroused upon the subject of copyright, it is of the greatest importance that there should be no misunderstanding of the nature of the proprietary right involved. Fortunately, it happens that this right, far from being mysterious and questionable, is one of the clearest and simplest with which jurisprudence can deal, and is moreover exactly defined by the term in common use, "copyright." It is the right to copy, to imitate, to consciously repeat what has already been done, and negatives the idea of originality in labor, in thought, or in discovery. The expression "property in ideas" is a peculiarly unfortunate one to apply to this right. It implies either that the holder of copyright and his assigns are the only persons entitled to think certain thoughts, to entertain certain ideas, or that they alone may practically apply the thoughts or make use of the ideas. Neither of these implications has the slightest support in the facts of the case.

This expression is not improperly applied to the right conferred by letters-patent, which is of an entirely different character from copyright. Nothing but confusion can result from attempting to consider the two rights together. The holder of a patent cannot, it is true, prevent others from thinking his thoughts and having his ideas, but he can prevent them from making any practical use of these thoughts and ideas. He can prevent them from moving portions of matter in a particular manner—that is, in conformity to certain ideas; and as all labor consists in moving matter, he has a legal monopoly of certain modes of labor. Property in material things exists when one person may move certain portions of matter in such ways as he chooses, to the exclusion of other persons, but this right, though called absolute, is subordinate to patent right. The owner of a patent, it is true, would not be able to use it unless he were at the same time the owner of matter; but the owner of matter may not use it in any novel manner if this novel use has been patented. There may have been a hundred men working independently, to each of whom the same idea would have occurred at almost the same time, but the one that patents it may forbid the rest of mankind from applying it in the use of their property. The idea may have come to the discoverer by accident, and without labor on his part, while accident has prevented those who sought for it from finding it; that makes no difference with his legal right. The invention may have been one that every one would have thought of when a certain stage of invention was reached, but the man that gets a patent on it holds it against the world. The application of the idea might relieve hundreds of thousands of men from burdensome toil; it might save many from suffering, some from death; but the law gives to one man absolute power to forbid every human being from enjoying the fruits of this knowledge.

If we turn to copyright, we see at once that it confers no such monopoly. The ideas contained in a copyrighted book are no one's property. They may be every one expressed in other words, which may be printed and published; they may be memorized; they may be applied to any use by any person, and the right of the author is not infringed. By this right no human being is prevented from making any use of his mind or of his property that he pleases, while it may suggest to him novel uses of both. By it no man is hindered from doing what he would have done did it not exist. No man can say that by it he is deprived of the use of any of the advantages that Nature has to offer to her children, or restrained in the use of any of the faculties that God has given him. As to property in ideas, in themselves, it is plain that they are not limited in quantity and not susceptible of appropriation; and as to property in the application or use of ideas, it is plain that copyright does not confer it.

Every objection that has ever been raised in any quarter to the right of property rests ultimately upon the ground that the subject of property—matter—is in relation to the possible owner—the present or future generations of men—limited in quantity. Hence, the possession of one may necessitate the exclusion of another, who, on the assumption of the equal rights of mankind, is entitled to his share of the common heritage. In short, the whole pother arises from the fear that there may not be enough matter to go around. No such objection can be raised against copyright. That right simply means that if a man has arranged words in a certain order, no other man shall arrange the same words in the same order. Now, although the number of words is limited, the number of possible combinations of words is, compared with the numbers of mankind, practically infinite. If all the writers of English since the language was written had been steadily writing down to the present day, not one of them would have written the words of one of Shakespeare's sonnets in the order that Shakespeare wrote them, unless he copied from Shakespeare. If all the human beings that ever existed were to write from the creation of the world to the crack of doom, the probability that any one of them would, without copying, produce "In Memoriam," or even a single stanza of it, is about as great as that of the earth's presently colliding with one of the other planets. But if there is no possibility of the right of one excluding the equal right of another, copyright involves no interference with natural liberty.

Why, then, is copyright not acknowledged without question? Because of the natural rapacity of mankind. Covetousness will not suffer it. Property in material things became established in illiterate days by the might of its possessors. The conception of right in an arrangement of words would have seemed absurd when our fundamental laws were formed, and authors have never had the physical power to enforce their claims to a species of property that is peculiarly difficult to protect. As a result, those men whose glory is imperishable, whose services to mankind are perennial, who have added to our poor human life an ideal counterpart that has been a refuge for all that are overcome by the miserable reality, have been compelled to beg from their rulers some temporary shelter from the baseness of human ingratitude. They have enriched the world, and have been robbed for doing it. They have labored for the delight of others, and have been told with a malignant irony that on that account they should ask nothing for themselves. They claim a monopoly. They do not, like the laborer upon matter, appropriate what may be needed by others. They do not, like the inventor, prevent others from making use of the common gifts of nature. Their material—language—is not exhausted, but strengthened by their use of it; it is enriched and not impovished for posterity. Their

appropriation of words is as harmless to others as the appropriation of light by their eyes or music by their ears. They ask for no property in ideas; they write that others may share them; but they do ask that sneaking curs, without pretence of excuse except their greed, may not purloin the product of their labors. It is not very much to ask, for it is even doubtful if it would cost the public anything to grant it. It would, perhaps, amount only to the payment of the price of a book to the man whose labor produced it, instead of to the rascal who stole it from him.

DECLINE OF "FLASHY" LITERATURE.

IT has long been an open secret that the sale of "off-colored" books has been practically *nil* for months, and that publishers who were once reckless in putting out that sort of stuff are becoming more cautious or abandoning it altogether. One who has been considered the largest outputter of decidedly flash books having been interviewed on the subject is reported as having said:

"No, things are not going this summer as they were last. The only kind there is a call for at all are what we call 'the danger-line books' —those that just touch the line—and they're mighty risky stock to handle. You never know when some literary saint will get a law bead on you. Why, for last summer's trade we sold over 200,000 of our books. This year I don't believe we've printed 75,000, leave alone selling that number. Guess the public is getting good." "It was a pleasure for me," says the reporter, "to get these valuable points of information—valuable because they come from a source which places the fact beyond all doubt that the tide of dashy literature has reached its ebb, with the current about to turn against it."

OLD BOOK CHAT.

A TYPICAL collection of Cruikshankiana, owned by the late Mr. Crawford J. Pocock, of Brighton, was sold at Sotheby's lately. Typical prices too were realized, among them the following: A'Becket's "Comic England," £5 7s. 6d.; Thackeray's "Comic Tales and Sketches," first edition, £21 10s., the "Book of Snobs" realizing £5 2s. 6d., not by any means a high price, if it was a nice copy. A drop is to be noticed in the first edition of "Ingoldsby" in 3 vols., for which but £20 10s. was obtained. Thirty-nine pounds and even more has been the usual price at auction lately. Cruikshank's "Falstaff," too, cannot be called dear, if an uncut copy, at £4 10s., or, indeed, a set of the "Comic Almanacks" at £14 5s. Fifteen pounds and ten shillings, however, seems pretty stiff for the "Omnibus," also illustrated by Cruikshank, as does nine pounds for a copy of the 1839 "Lord Bateman" lacking a plate. Grimm's stories, both series, still keeps up, in spite of the number of copies recently sold, £50 being the latest quotation in the present sale. The *Humorist* in boards uncut brought £32 10s., and the "Life of Napoleon" £10. Reid's Catalogue, for which so many Cruikshank collectors sigh, and which is always an object of fierce competition, brought £18 15s. An interesting drawing by Cruikshank in water-colors of "Thomas Ingoldsby" surrounded by the characters in the legends, and which is familiar from the engraving of it, went for £40. It was purchased by Mr. Pocock direct from the artist and must be looked upon as a bargain. A genuine Grolier binding, which had *not* been rebacked, or repaired, or revarnished, or generally "faked up," brought £107. In all respects the sale was an interesting one, and is very instructive as showing the trend of prices.

THE withdrawal of Lord Acton's books from sale is understood to be due to the intervention of the lawyers. Such intervention does not seem to have occurred before, and it is quite on the cards that the sale is merely postponed, and not withdrawn altogether. Such a disappointment is vexatious, but collectors and booksellers may console themselves with the reflection that the ultimate destination of the famous library will surely be the auction-room. As it is, the catalogue will be esteemed as a rarity.

WHAT a triumph must it be considered for the poetical fame of Shelley, that his centenary is to be celebrated by the publication of a Lexical-Concordance to his poems, which from the complete and exhaustive mode of compilation will equal in bulk Dr. Schmidt's "Shakespeare Lexicon" or Mrs. Clarke's "Concordance to Shakespeare." By a sort of strange irony, moreover, this tribute to the greatness of the expelled Oxford student of 1811 is to be printed at the University Press, with a type specially cast and a paper made expressly for the book. Strange, too, will it be esteemed that so laborious and costly a work should be undertaken by two publishers, yet so it is, for while Mr. Ellis is content to spend six of the last years of his life in the close and arduous application necessary for the preparation of such a book, which involves not only the arrangement but the careful and anxious consideration of 125,000 references to the poet's writings, without any hope of reward, or benefit to himself beyond the pleasure he finds in the study of the author, his whilom business antagonist, Mr. Quaritch, has undertaken to invest his capital in the production of the volume which is assuredly a speculation from which many a great publishing house would shrink. It is probable that few other publishers have so extensive a connection with English-speaking people in all parts of the world, and this gives Mr. Quaritch a special advantage in undertaking a publication of the kind. It is intended the book shall be published on the hundredth anniversary of the poet's birth, Aug. 4, 1892.

I TOOK down a copy of Percy Fitzgerald's "The Book Collector" the other day, from the shelves of a Broadway store, and spent an idle ten minutes glancing through the book. Mr. Fitzgerald has some very strong ideas as to old books and old book collecting, and moreover is a trifle superficial on occasions. For instance, speaking of the original editions of Dickens' works he says: "Perhaps the rarest of these little trifles is 'The Dance Round a Christmas Tree.'" He means probably the "Curious Dance Round a Curious Tree," a paper which appeared in *Household Words*, and which was afterwards reprinted in pamphlet form. But was not Mr. Wills the author? My memory on this point is not over-clear, but that is my impression. "*Relicure*" for *relieure* is another of Mr. Fitzgerald's frequent lapses. The opinion of Chap-books is amusing—our author considers them "poor starved things, uninviting, on rough villainous paper"—"wrapping" apparently—and "wholly undesirable." Shelley's "Adonais," we are told, was first "printed on rude paper and with ruder type."

MR. FITZGERALD claims also that the first book bound in cloth was a copy of Byron's works. Now, was it not first used on an edition of Shakespeare's works published by Pickering? Speaking of bindings, he lightly says that "very little experience enables one to recognize a Roger Payne." The general impression among collectors and dealers is rather a different one, I think. Mr. Fitzgerald prattles softly about Elzevirs, and says he once had "a very respectable collection," but in a foot-note quotes Mr. Quaritch as saying, "If I hear any one talk about Elzevirs and Aldines I *know he is an ignorant ass.*" Mr. Fitzgerald talks a good deal about Aldines and Elzevirs—but we'll drop the "book fancier" for a while.

BIBLIOPHILUS.

NOTES ON CATALOGUES.

CHARLES L. WOODWARD, 78 Nassau Street, N. Y., we regret to notice, thinks seriously of giving up the issue of catalogues, because his experience and that of some other dealers with whom he has compared notes has convinced him "that there are a good many buyers—particularly librarians—who will never pay [him] a dollar for a book they can buy at auction for two." As he would not be entirely forgotten by bookbuyers, he will occasionally offer a book or two by circular, and accordingly he has sent out such an one. It is original and we would advise all concerned to send for it. It will entertain them even if it does not lead to a "trade." We shall take the loss of Mr. Woodward's catalogues more kindly if he will send out such circulars say once a month or oftener.

OTTO HARRASSOWITZ, 14 Queerstrasse, Leipzig, has just issued another of his excellent Catalogues (No. 166), devoted to Geographical literature. The catalogue, which contains 1576 titles, is divided into four parts: (1) Geographical journals, collected works and bibliography; (2) Physical geography; (3) Historical geography; (4) The Divisions of the Earth: Europe, Asia, Africa, America, the Polar regions; and (5) Appendices to the foregoing divisions. What we have said of former catalogues prepared by Mr. Harrassowitz holds good also of this—it is a liberal education in the branch that it covers. We commend it to the careful study of all booksellers as well as bookbuyers.

NOTES ON AUTHORS.

JOHN MACKINTOSH, a learned shoemaker and bibliophile of Aberdeen, is writing a history of Scotland for the *Story of the Nations* series.

IT is now announced that the author of "Thoth," "A Dreamer of Dreams," and "Toxar" is Mr. J. Shields Nicholson, Professor of Political Economy in the University of Edinburgh.

MONCURE D. CONWAY has written a "Life of Hawthorne" for the *Great Writers'* series, which has just been published in the United States by A. Lovell & Co., and in England by Walter Scott.

EDWARD W. BOK, editor of *The Ladies' Home Journal*, sailed for Europe last week in company with Mr. Cyrus H. K. Curtis, the *Journal's* proprietor. The trip is one of pleasure and business, and will be extended through Great Britain and on the Continent.

MADAME MARY (ROBINSON) DARMESTETER is said to be contemplating the preparation of a serious historical work on "The French in Italy"—a book which will tell the story of the French wars in Italy between the battle of Poictiers and the battle of Agincourt.

FRIEDRICH SPIELHAGEN'S autobiography, published by L. Staackmann, of Leipzig, under the title of "Finder und Erfinder: errinnerungen aus meinem leben," has just been completed. The author, we are sorry to hear, is lying dangerously ill of typhoid fever in Berlin.

PRESIDENT CHARLES KENDALL ADAMS, of Cornell University, was married to Mrs. Mary Mathews Barnes, widow of the late A. S. Barnes, at Paddington Chapel, London, on July 7. Prof. Adams is the author of "A Manual of Historical Literature," and other works of historical character.

"FEW persons know," says the *Sun*, "that Hamilton Gibson began his artistic career in the *American Agriculturist*. Nearly twenty years ago he was a young man in the employment of that paper, and one of his earliest accepted sketches was a branch of trailing arbutus, which appeared as an illustration in the early '70s."

MR. ROBERT LOUIS STEPHENSON will probably return to London in October. About that time he will completely wind up his affairs in Scotland. He intends to sell off his house furniture, carry his books with him, and fix his home permanently in Samoa. His island estate is said to be very lovely, with no less than six waterfalls on it.

HENRY M. STANLEY will make his first public appearance in America in the New York Metropolitan Opera House on November 11, when he will deliver a lecture in aid of the Fresh Air and Convalescent Home, at Summit, N. J. On November 20, George Kennan will begin a series of lectures at the Broadway Tabernacle, New York, in support of the Home.

"THE British Government has never granted amnesty to John Boyle O'Reilly," says *Harper's Weekly*, "his escape from a convict's doom in western Australia having apparently placed him outside the pale of forgiveness. Meanwhile Mr. O'Reilly, who is forty-six years old, pursues the even tenor of his way, displaying in his poems and lectures a sympathy for humanity which prejudice of party, race, or creed cannot narrow."

MR. WARD MCALLISTER called at the office of the Cassell Publishing Company, New York, the day before he left New York for his farm at Newport and delivered the manuscript of his book, "Society as I Have Found It," into the hands of the President of the Company. Since he decided to write the book Mr. McAllister has worked on it every day and only completed it in time to leave town for the Fourth of July. A glance at the manuscript shows that it will more than fulfil the expectations of the public. No more interesting volume of its kind has been written since Lord Chesterfield's letters, which it strongly resembles, for it combines reminiscence with instruction, precept and anecdote running side by side through its pages. A portrait of Mr. McAllister taken recently, expressly for the purpose, will form the frontispiece of the book.

OBITUARY.

ARCHIBALD WILSON.

ARCHIBALD WILSON, who twenty years ago was the leading bookseller of Poughkeepsie, N. Y., died at his residence in that town on July 21, aged 65 years. Mr. Wilson was born in Dundee, Scotland, 1824, but came to this country in early childhood. His father, William Wilson, settled in Poughkeepsie and became first clerk and then partner of Paraclete Potter (who was established in the book business about eighty-five years ago), the firm becoming Potter & Wilson. After leaving school Archibald Wilson became clerk in his father's business, Potter & Wilson (afterwards William Wilson). In 1848 he became the junior member of the firm of Arnold & Wilson in Milwaukee, Wis., of which concern he became sole proprietor about seven years after. His father's failing health recalled him to Poughkeepsie where he continued the business at the original stand on Main Street (on the site of the Pardee Building), until the burning of the store, when he removed to Liberty Street with the saved stock. His modest Liberty Street establishment was headquarters for the old friends of the house for a number of years, until that too was given up, on account of the ill-health of its proprietor. He has since resided quietly at his home, with leisure for reading, and with business in real estate brokerage that engaged moments not otherwise employed. Mr. Wilson was a gentle, lovable man, earnest and honorable to the last degree in all his business dealings, which characteristic won for him the esteem and respect of his townsmen, as well as of those elsewhere with whom he had intercourse. Mr. Wilson's conscientious pursuit of a vocation which in these later days is beset with temptations, and his many acts of filial regard and consideration will be recalled by those with whom he was brought into business relations. It is believed by one intimately familiar with his life that he never, as a bookseller, handled books of whose moral tone he entertained serious doubts, though for differences in religious belief he had the utmost respect. This is a record worth preserving. Mr. Wilson issued two editions of his father's poems, edited and accompanied by a memoir by Dr. B. J. Lossing. He was treasurer of St. Paul's Episcopal Church for years. A grown-up family survive s him. A son, George S. Wilson, is connected with the West Book and Stationery Co. of Milwaukee.

WALTER G. HEGEMAN died on the night of July 28, at 11 o'clock, at his father's house, 485 Halsey Street, Brooklyn, N. Y. He was employed at Harper & Brothers' as head stock clerk. Last October a number of books fell from a shelf, and Mr. Hegeman and a fellow-clerk stooped to pick them up. In arising the back of the clerk's head struck Mr. Hegeman a sharp blow on the side of the face. Nothing serious was thought of the matter, but during the holidays he began to complain of pains in the head. They grew so acute that his mind became affected, and a close examination disclosed the fact that a tumor had formed at the base of the skull. Later this was found to be a cancer, and its growth caused Mr. Hegeman's head to swell to almost twice its size. He was taken to the Seney Hospital in Brooklyn, where several painful operations were performed. The location of the disease made a cure an impossibility, and he was taken to his father's house to die. Here he was taken care of by his brother, Dr. Thos. B. Hegeman, who made it the duty of his life to alleviate his elder brother's sufferings. Mr. Hegeman was well known to the entire athletic world as a sprinter, and as the official handicapper of the old National Association of Amateur Athletics. He was born July 24, 1856, and entered Harper & Bros.' employ when a lad but thirteen years old, and remained with them until his fatal illness. He leaves a widow and three children.

ROBERT LAIRD COLLIER, a well-known Unitarian minister, lecturer and author, of Davenport, Ia., died July 26, at his country home near Salisbury, Md., aged fifty-three years. His principal published works are "Every-Day Subjects in Sunday Sermons" (1869), "Meditations on the Essence of Christianity" (1876), and "English Home Life" (1885). He was sometimes mistaken for the Rev. Robert Collyer, of the Unitarian Church of the Messiah of New York, because both began life as tradesmen, then became Methodist ministers, and finally, not many years apart, embraced the Unitarian faith.

MRS. MARGARET COCKBURN CONKLING STEELE, daughter of the late Judge A. Conkling, and sister of the late Roscoe Conkling, died at her home in Jersey City, July 28, aged seventy-six years. She published the "Memoirs of the Mother and Wife of Washington" in 1851-3, a translation of Florian's "History of the Moors of Spain," a novel entitled "Isabel, or, trials of the heart," and contributed often to current literature.

JOURNALISTIC NOTES.

SIR EDWIN ARNOLD has promised to write for *Scribner's* three articles upon Japan and Japanese life. Mr. Robert Blum, who was sent out by the magazine, has arrived in Japan, and is making the drawings to illustrate these articles, under the guidance and suggestion of the author himself.

MRS. LYMAN ABBOTT, wife of the successor to Henry Ward Beecher as pastor of Plymouth Church, is to become one of the editors of *The Ladies' Home Journal*, on September 1 next. An English edition of this *Journal* is to be brought out in London on a colossal scale, and Mr. Cyrus H. K. Curtis, proprietor of the *Journal*, and Mr. Edward W. Bok, the editor, sailed for Europe last week to perfect arrangements.

A. J. BICKNELL, 115 Broadway, N. Y., whose name is familiar to most of our readers, has just begun the publication of *The Architectural and Building Monthly*, a journal of practical designs and details. This enterprise is the result of Mr. Bicknell's wide knowledge of and experience with journals devoted to this particular field, and promises to be a useful guide to all interested in the subject. Each issue will contain from eight to twelve 9 x 12 plates of designs and details. The subscription is $5 a year, 50 cents single numbers. Librarians interested in architectural journalism will receive a sample copy free on application.

WITH the current number (July to December) *The Critic* will complete its tenth year. The bound volume just issued (January–June, 1890) contains 328 pages of good reading-matter, including notices of 633 new books, and all the current news of the English-speaking literary

world. A new and strong department—that of "Shakespeariana," conducted by the distinguished Shakespearian scholar, Dr. W. J. Rolfe, of Cambridge, Mass. — has been added since the previous volume was issued, and its effect has been felt already in the increased and increasing popularity of the paper. Browning, Ibsen, and International Copyright—these have been the "burning questions" of the past six months, and they have received exhaustive treatment in these columns. For the rest, the fortnightly London Letter of the popular English novelist, Mrs. L. B. Walford; Mr. Alexander Young's weekly budget of interesting notes from Boston; and the department headed "The Lounger," have been maintained on the plane reached in previous volumes. We are pleased to learn that *The Critic* is successful. It fully deserves it, and we are gratified to think that we were among the first to predict this.

BUSINESS NOTES.

KANSAS CITY, KANSAS.—H. E. Hampton has succeeded to the book and stationery business of E. Homuth, 548 Minnesota Avenue. Mr. Homuth, we regret to hear, is obliged to retire from business on account of the invalid condition of his wife, who met with an accident last fall, up to which time she had ably assisted him in carrying on the business. Mr. Hampton brings with him an excellent reputation as a business man, and he certainly takes hold of a concern which has a well-established trade.

NANTUCKET, MASS.—The New York *World* says that the retail book business is largely controlled by women. Among the dealers are Ellen H. Coffin, Harriet H. Macy, Mary F. Coleman, Mary A. Jones and Phœbe W. Clisby. If directories may be relied upon, Nantucket must be a wide-awake town; 4000 inhabitants supporting eleven establishments where books are sold.

SAN FRANCISCO, CAL.—Samuel Carson & Co., under date of July 1, have published a statement of facts which led up to their failure, which in the main confirms the report made in the PUBLISHERS' WEEKLY June 28. The liabilities are estimated at $36,000, and the assets at about $26,000 to $27,000, a good deal of which will be difficult to realize upon. Mr. Carson hopes to be able to effect some arrangement to resuscitate the business and continue the same at the old stand, under a corporation to be entitled "The S. Carson Co.," and that a sufficient amount of new capital can be obtained to buy the remnant of the business from the receiver.

THE ENCYCLOPÆDIA BRITANNICA CASE.

IN the suit of James T. Black *et al.* against the Henry G. Allen Company, an amendment to the bill of complaint was filed July 29, in the United States Circuit Court. The amendment has been made in conformity with the recent order of the court requiring John McAlin, administrator of the estate of Alexander Johnston, to secure ancillary letters of administration in this county, and set forth that fact in the papers. This has been done. No date for the trial has yet been fixed.

LITERARY AND TRADE NOTES.

ROBERT BONNER'S SONS have decided to hold back till October Herbert Ward's "Five Years With the Congo Cannibals."

HOUGHTON, MIFFLIN & CO. have in preparation "Lyrics for a Lute," a new volume of poetry by Frank Dempster Sherman.

THE HOME PUBLISHING CO., of New York (A. C. Gunter, manager), announce "Small Boys in Big Boots," by Archibald Clavering Gunter, author of "Mr. Barnes of New York," etc.

HARPER & BROS. will add to their series of translations from foreign authors Giovanni Verga's "The House by the Medlar-Tree," translated by Mary A. Craig, with an introduction by W. D. Howells.

THE Secretary of the Treasury has decided that the blocks of Mr. Cole's woodcuts for the *Century* are not works of art, and are therefore subject to a duty of 35 per cent. *ad valorem*, which amounts to nearly $100 on each block. What next?

V. M. CORYELL, for many years the buyer for the Western News Company, has entered an engagement with the Belford-Clarke Company of Chicago. Mr. Coryell is one of the best-known men in the book trade, and will prove a valuable assistant to his new employers.

STREET & SMITH, New York, have just published a new story by Mrs. J. H. Walworth, entitled "True to Herself," which is well written and contains some clever character drawing. It forms No. 55 of their *Select Series*. They have also just ready, in their *Sea and Shore Series* (No. 22), "Struggle for Maverick," a good sensational story by James Franklin Fitts.

THERE is a chance for some publisher to become the godfather of native Indian literature. A Territorial Indian has written a romance, and he is out with letters to prominent publishers asking them to publish the work. It is an Indian romance, and the author himself is the authority for the fact that it is "realistic, strong and devoid of wishy-washy love scenes."

DODD, MEAD & CO. are contemplating the issue of a series to include modern classics of English authorship, or in English translation. Four books have already been decided on—Austin Dobson's "Four French Women," Charles Reade's "Christie Johnsone" and his "Peg Woffington," and the "Journal of Maurice de Guérin." The title of the series is to be *Giunta* [pronounced Zoonta], the name of the great family of printers of classics, whose presses were established in Florence, Venice and Geneva in the early part of the sixteenth century.

E. & J. B. YOUNG & CO. have in preparation "The Choir Office Book of the Daily and Occasional Offices, and the Order of Holy Communion of the Protestant Episcopal Church, as used in Trinity Church, New York," edited by A. H. Messiter, organist of Trinity. The book will contain the Canticles of the morning and evening prayer, and those for other occasions, set to both Anglican and Gregorian music; the Choral Service, with plain song and Tallis' responses; the Office of the Holy Eucharist in anthem music, as well as a complete rendering of this office in plain song with organ harmonies;

the Burial Service complete, with Anglican and Gregorian music; the Canticles as anthems in a few carefully selected and simple settings; and hymns for unison singing with varied accompaniments.

D. C. HEATH & Co., Boston, have just added to their series of German Texts, "Selections from Heine's Poems," edited, with an introduction and notes, by Horatio S. White, Professor of the German Language and Literature in Cornell University. This volume embraces selections, not only from the more familiar "Buch der Lieder," but also from Heine's later and posthumous poems, an examination of which is essential to complete the picture of his matured genius. The notes deal with the metrical and linguistic peculiarities of the verse, and trace the connection between Heine's life and times and his poetical productions. A short bibliography of works relating to Heine is appended. They will issue shortly Anatole France's "Abeille," edited by Charles P. Lebon, of the English High School, Boston; De Vigny's "Laurette, ou Le Cachet Rouge," edited by Prof. Alcée Fortier, of Tulane University, New Orleans; and "Selections for German Composition," with notes and vocabulary, by Prof. Charles Harris, of Oberlin. These selections are progressive, and each complete in itself.

JAMES J. CHAPMAN, 915 Pennsylvania Avenue, Washington, D. C., will publish August 15 McPherson's "Handbook of Politics for 1890." It will cover the proceedings of the second session of the last Congress (50th), and the first session of the present Congress (51st); and will give the final facts as to every pending public measure passed upon since the publication of the "Handbook of Politics for 1888." In that record will be found the votes on the adoption of the Rules of the House of Representatives; the legislation on trusts; on pensions; increase of naval establishment; the silver question; the Chinese question; the admission of the States of North and South Dakota, Montana, Washington, Idaho and Wyoming; the national elections bill; on anti-Mormon legislation; on alcoholic liquor questions; forfeiture of land grants; the civil service question; the tariff question in both the fiftieth and fifty-first Congresses; the copyright bill; the Nicaragua Canal bill; direct tax bill; the common school bill; also the various treaties and conventions made within the past two years; Constitutional amendments made and pending in states and nation; the President's proclamations, orders, and messages; tables of popular votes, debts, appropriations, revenues, expenditures, etc., etc. There will also be given, as of special historical interest at present, the full legislative history of the silver demonetizing act of 1873. This record has never before been printed.

MR. FIELD has retired from the firm of Field & Tuer, and Mr. Andrew Tuer will continue the publishing and printing business, under the firm-name of the Leadenhall Press.

MR. ZAEHNSDORF, bookbinder, of Catherine Street, Strand, London (where the business was established and has been carried on during the past half century), has removed to Cambridge Circus, Shaftesbury Avenue, W. C., where extensive premises have been erected to meet the increasing necessities of his business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.
Ida May.
Agnes.
Caste.

GEO. M. BECKWITH, 218 CLARK ST., CHICAGO, ILL.
Black's ed. of Magna Charta.
Leiber, On Civil Government.
Ingersoll, On Powers of Government.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Brief Exposition of St. Peter, Alex. Nisbet.
Exposition of any of the Epistles, J. Ferguson.
Problem of Life and Mind, 3d ser., brown cl.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Waverley Novels, Household ed., brown cl.: Kenilworth, v. 1; and Betrothed, 2 v.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Masson's Life of John Milton, 6 v. Macmillan & Co.

BOWERS & LOY, 111 NASSAU ST., N. Y.
McLee's Alphabets.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Longfellow's Courtship of Miles Standish. 1859.
Clapp, E. K., Her Bright Future.
Junos, Memoirs of Napoleon, 2 v. N. Y., 1854.
Drake, Tragedies of Wilderness. N. Y., 1846.
Huntington, J. V., Lady Alice. N. Y., 1850.
Brookside Liby., Reynolds' Trelawney, pts. 3, 4; Christoval, pt. 2; Court of London, pt. 1.

CATHCART, CLELAND & Co., INDIANAPOLIS, IND.
Marshall's Anatomical Diagrams, mounted or unmounted.
Hamilton, Elementary Principles of the Art of War.

G. H. COLBY, LANCASTER, N. H.
Lord Chelwynd; or, The Haunted Husband, pub. about 1874.

DAMRELL & UPHAM, BOSTON, MASS.
Squier's Peru.

E. DARROW & Co.; ROCHESTER, N. Y.
Bonninghauser's Therapeutic Pocket-Book.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
History of Westmoreland County, Pennsylvania.
Fosdick, W. W., Malmystic.

G. DUNN, & Co., 24 W. 6TH ST., ST. PAUL, MINN.
Skeleton and Teeth, by Owen.
Bascom's Ethics, second-hand.

JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.
Brown's Spare Hours, 2d ser. Boston, 1866.
Reed's Among My Books. N. Y., 1871.
Register of Cadets U. S. A., Hall. 1876.

ESTES & LAURIAT, BOSTON, MASS.
Emerson's Essays, 2d ser., green cl., Little Classic ed.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.
Gant, Diseases of the Bladder, etc.
Owen, Anatomy of Vertebrates.
Ward, Flora Columbiana.
Nuttall, Water Birds.
Cotta, Mineral Veins.

B. HEMPSTEAD, 2621 PINE ST., ST. LOUIS, MO.
Cheap second-hand publication of Libraries in the United States.

BOOKS WANTED.—Continued.

HEISE & HAFERKORN, 274 GROVE ST., MILWAUKEE, WIS
Scribner's Monthly, Oct., 1881.
Harper's Monthly, Feb., March, 1878.
North Am. Review, Jan., Feb., March, 1890.

HOME FRIEND PUB'S, 210 PINE ST., ST. LOUIS, MO.
Cassell's Child's Life of Christ, well-printed English ed.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
The Alps, Switzerland, Savoy, and Lombardy, in nos., pub. by A. Montgomery, 1854.
Eastern Europe Illus., The Bosphorus and Danube, pts. 9 to end or whole work.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
American Naturalist, June, 1889.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Stephens' Incidents of Travel in Yucatan, 1st ed.
Philobiblion, Grolier Club.
Duke of Saxe-Weimar's Travels in North Am.

JORDAN BROS., 211 N. 9TH ST., PHILA., PA.
Fielding's Works, Bohn ed., il. by Cruikshank.
Rosa Lambert, by G. W. M. Reynolds.
Arabian Nights, 9 v., Payne ed., American reprint, second-hand.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Chitty's Blackstone, 1 v., 2 copies, cheap.
Malte-Brum, Geography of Universe.
Stephens, Incidents of Travel in Yucatan.
Veitch's Irregular Greek Verbs.
Life and Works of S. S. Prentiss, cheap.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
25 Dance of Death, at one time pub. by Henry Keller & Co., San Francisco.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Ruxton's Life in the Far West.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Alex. Young, Chronicles of 1st Planters of Colony of Mass. Bay. 1856.
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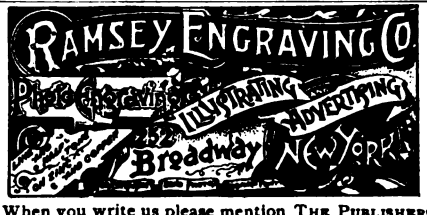

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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NOTES IN SEASON.

SCRIBNER & WELFORD have the exclusive agency for America of the library edition of Moncure D. Conway's "Life of Hawthorne" published in England in the *Great Writers* series. This is printed on larger paper, and, in general, is gotten up more sumptuously than the twelvemo edition already referred to in these columns.

C. N. CASPAR, Milwaukee, Wis., has recently published a City and County Map of Milwaukee, giving complete reference up to date of the streets, roads, rivers, parks, section lines, etc., and stating the names of the owners and the number of acres of every farm, the platted property in the county, etc., drawn by Wm. R. Knell. The map is 37 x 60 inches, mounted on rollers, and sells at $10.

ROBERTS BROS. have in preparation a new volume by Dr. William Everett, entitled "Thine, not Mine," in which the author tells in an earnest and impressive manner the many experiences with boys during his career as a teacher. New editions of his other books, "Changing Base" and "Double Play," are also being prepared, as is also an edition of the poems of Emily Dickinson, H. H.'s true friend, which will be edited by Col. T. W. Higginson and contain a preface by him.

THE WORTHINGTON CO. will publish on the 11th inst. a translation by Hugh Craig of "The Flirt," by Paul Hervieu, which has been the literary sensation of Paris for months. The volume is handsomely illustrated with designs by Madeleine Lemaire. "The Flirt" is a delightful novel of the Paris of to-day, presenting exact types of the highest circles of society. The book has had an enormous sale in France in various editions ranging in price from 60 to 1200 francs per copy. On the 15th they will issue "Catherine's Coquetries," by Camille Debans, translated by Leon Mead, the first volume in the *Rose Library*.

BUSINESS NOTES.

ADRIAN, MICH.—It is advertised that C. L. Morrow & Co., booksellers, will sell out.

MISHAWAKA, IND.—William Barker, bookseller and stationer, has moved from Sand Lake to this town.

NEW YORK CITY.—The business of the late Wm. R. Jenkins will be continued as heretofore at Nos. 851 and 853 Sixth Ave., the estate having secured as manager Mr. E. W. Dayton, who has been for a number of years connected with the publishing house of D. Appleton & Co. Mr. Dayton will adhere closely to the methods which so rapidly brought Mr. Jenkins into prominence both as publisher and bookseller.

NORWALK, WIS.—It is reported that Aug. Romanowski has sold his bookstore.

PARIS, FRANCE.—E. Lancelin & Co., 50 Rue de Chateaudun, in connection with their commission business, have opened a book department, of which their Mr. Cuvillier will have charge, who is not unknown to the book trade in this country. Mr. Cuvillier will be in this country shortly, to call on the trade in person.

SAN FRANCISCO CAL.—The assignee of Coleman & Gruninger will apply August 18, to the Superior Court for the declaration of a dividend of the balance of the estate remaining undistributed, and for his discharge.

TAWAS CITY, MICH.—Jos. W. Miner has sold his stock of books and stationery.

JOURNALISTIC NOTES.

MRS. LEONOWENS, the famous traveller, contributes to the September *Wide Awake* an article about "The Little Hohenzollerns," accompanied by an engraving of Lübke's recent painting of Emperor William and the royal family.

The Western Journalist, published monthly by Burrell & Welsh, Chicago, has developed an amount of talent and enterprise that gives great promise for its future. As it is, it now contains more real news concerning journalistic life in this country than any of its competitors—we are tempted to say, than all of them put together. We congratulate our Western brother.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Archibald, *Mrs.* G: The Summerville prize: a story for girls. N. Y., Hunt & Eaton, 1890. c. 4–206 p. D. cl., 80 c.

The prize was given in the village school for composition. Calista Peck is introduced at the age of twelve, "a slender gray-eyed little girl," whose love for books is almost a passion. Calista is hot-tempered and easily flattered, but she has an earnest friend in her teacher, Miss Campbell, who teaches all the boys and girls entrusted to her a high ideal of life and a patient striving after it.

Arnold, *Sir* Edwin. The light of Asia: being the life and teaching of Gôtama, Prince of India and founder of Buddhism; with full and complete explanatory notes, by Mrs. I. L. Hauser. N. Y. and Chic., Rand, McNally & Co., 1890. c. 2–309 p. D. cl., $1.50.

Bad breaks in good form: a few hints to society sinners; comp. and ed. by one of the four hundred. N. Y., Van Rensselaer & Co., 1889. [*care of* W: Green, 324 Pearl St.] 3–49 p. sq. S. pap., 25 c.

Short paragraphs calling attention to glaring breaches of etiquette.

Badlam, Anna B. A first reader. Bost., D. C. Heath & Co., 1890. c. '89. 13+159 p. D. (Stepping-stones to reading.) bds., 35 c.

Prepared by the Principal of the Training-School in Lewiston, Maine. Is designed to follow "A primer," and is put together with care for the youngest minds. The author has a system of signs, dashes and different styles of type intended to appeal to the eye, by which certain sounds are associated with certain marks. The type is large and the pictures pleasing.

***Balch,** G: T. Methods of teaching patriotism in the public schools. N. Y., D. Van Nostrand Co., 1890. c. 154 p. 8°, cl., $1.50.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 19: California, v. 7, 1860–1890. San Francisco, Cal., The History Co., 1890. c. 12+826 p. O. cl., $4.50; leath., $5.50; hf. cf., hf. rus. or hf. mor., $8; rus., mor. or tree cf., $10.

Though nominally allotted to an account of the State of California between the years 1860–'90, this volume, in point of fact, covers a much longer period, tracing the development of agriculture from the first settlement of the Pacific coast, and of the commerce and courts of law from 1848. Among other topics discussed are the attitude of the Californians during the Civil War, the Indian troubles and the Chinese question, the extension of mining and stock gambling, the framing of a new constitution in 1878–'79, the railway system of California and the progress and prospects of San Francisco. An index of 66 pages to the seven volumes is given.

Barnett, M. J. The five redeemers. Bost., H. H. Carter & Co., 3 Beacon St., 1890. c. 2–166 p. D. cl., $1.

The author believes that self-redemption is necessary, but thinks that conditions arise which demand another redeemer, and quotes, in illustration of this idea, the insufficiency of the Persians without Zoroaster; of the Chinese without Confucius; of the Asiatics without Buddha; of the Judeans without Jesus Christ. From a metaphysician's standpoint, mothers, teachers, employers, artists and priests are considered as redeemers; their relative positions to manhood are made clear, and a theory for the needs of each is proposed. By the application and transmission of these metaphysical teachings Mr. Barnett hopes to effect a more perfect humanity.

Beet, Jos. Agar. The credentials of the gospel: statement of the reason of the Christian hope. (Fernley lecture, delivered in Carver St. Chapel, Sheffield, Eng., August 5, 1889.) N. Y., Hunt & Eaton, 1890. 6+199 p. O. cl., $1.

An exposition of the contents of the Gospel, by which is shown "the bearing of its credentials upon Christian life, and especially upon personal assurance of salvation." Special prominence is given to a repetition of the scientific and agnostic opinions of Haeckel, who seems to the author "the best representative of theological opinions prevalent now in certain circles, and in their tendency exceedingly hurtful."

***Bible.** New Testament. The Epistle of Paul to the Hebrews; with notes by C. J. Vaughan. N. Y., Macmillan & Co., 1890. 19+340 p. 12°, cl., $2.25.

***Britts,** Mattie Dyer. Hannah: [a story.] Phil., American Baptist Pub. Soc., 1890. c. 284 p. 12°, cl., $1.25.

Bunyan, J. The pilgrim's progress: with notes and a sketch of Bunyan's life, [by D. H. M.] Bost., Ginn & Co., 1890. c. 6+119 p. D. (Classics for children.) bds., 35 c.

Carefully edited and abridged for use of schools. The second part of the "Pilgrim's progress" has been wholly omitted, as it is but "a feeble reverberation of the first."

Chamisso, L: C: Adelaide de. Peter Schlemihl's wundersame geschichte; with introd. and notes by Sylvester Primer. Bost., D. C. Heath & Co., 1889. c. 11+85 p. D. (Heath's German ser.) pap., 25 c.

Formerly published by C. H. Kilborn. *See* "Weekly Record," P. W., Dec. 29, '88, [883.]

***Chrystal,** G. Algebra: an elementary textbook for the higher classes of secondary schools and for colleges. Pt. 1. *2d ed.* N. Y., Macmillan & Co., 1890. 24+559 p. 8°, cl., $3.75.

***Clark,** J: W., *and* Hughes, T: McK. Life and letters of Adam Sedgwick. N. Y., Macmillan & Co., 1890. 2 v. 8°, cl., $12.

***Daudet,** Alphonse. Numa Roumestan; from the French by Virginia Champlin; il. by Emile Bayard. Chic. and N. Y., Rand, McNally & Co., 1890. 8+337 S. (Rialto ser., v. 1, no. 24.) cl., $1; pap., 50 c.

Published in 1882 by Lee & Shepard. Now first illustrated. See "Weekly Record," P. W., Feb. 4, '82, [525.]

Deems, C: F., *D.D.* Chips and chunks for every fireside; wit, wisdom and pathos; with an introd. by Chauncey M. Depew. N. Y., Hunt & Eaton, 1890. c. '89. 640 p. por. O. cl., *subs.*, $3; hf. mor., $4; mor., $5.

This collection of helpful reading from the writings and speeches of the venerable pastor of the Church of the Strangers, New York City, is divided into five general headings: The house altar, the library, the family hearthstone, the boudoir and the pastor's study. Almost every subject that comes up in church or home-life has been discussed from the pulpit by Dr. Deems, and his friends have almost forced him to put his favorite thoughts into one large book, that may become a household treasure in many families.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***De Quincey,** T: Complete works. *New enl. ed.*, ed. by D: Masson. In 14 v. V. 9, Political economy and politics. N. Y., Macmillan & Co., 1890. 7+444 p. 12°, cl., $1.25.

***Elliott,** Eug. S. Charter of the city of Milwaukee; being chapter 184, laws of 1874, as amended by subsequent acts of the legislature to and including the acts of 1889. Milwaukee, Wis., C. N. Caspar, 1890. 248 p. O. shp., $3.

Expatriation: a novel; by the author of "Aristocracy." N. Y., Appleton, 1890. c. 2-307 p. D. (Appleton's town and country lib., no. 56.) pap., 50 c.

Another clever satire, from the pen that gave us "Aristocracy," upon the American weakness for all things English. The characters are two American families—one refined and well educated and living within the charmed circle of the "400," the other rich and vulgar, and seeking in vain to get within it. They both come to England animated by the same hope—to renew the acquaintance of Lord Piccadilly, the eldest son of the Earl of Mayfair, who had once made a flying visit to "the States." Lord Piccadilly has no desire to know them in England, perpetrates a cruel joke at their expense, and otherwise treats them rudely. The English and American characters are all capitally drawn, and there is an abundance of witty dialogue.

Fairfield, Abbie H., *ed.* Starting-points: how to make a good beginning. Bost., D. Lothrop Co., [1890.] c. 3-205 p. sq. S. cl., $1; $1.25.

A diary of quotations from well-known American and European authors, intended especially for boys just growing into manhood.

***France,** L. B. Mr. Dide: his vacation in Colorado, and other sketches. N. Y., Bromfield & Co., 658 Broadway, 1890. c. 259 p. 8°, cl., $1; pap., 50 c.

Gallavardin, *Dr.* The homœopathic treatment of alcoholism; from the French, by Irenæus D. Foulon, M.D. Phil., Hahnemann Pub. House, 1890. c. 2-138 p. D. cl., $1.

A translation of the practical and therapeutic portions of Dr. Gallavardin's work, which is supposed to be the first ever written from a homœopathic standpoint on the subject of which it treats. Experiment is all he asks for his system. He follows the two precepts of his master Hahnemann: 1st. In the choice of remedies, note the intellectual and moral symptoms presented by the patient and produced by the drug proved upon the healthy subject. 2d. In chronic diseases, give in one dose the remedy selected, and let it act for weeks and months. The remedies are administered without knowledge of the patients. The author claims he has cured half of his cases.

***Grove,** *ed.* Dictionary of music and musicians, 1450-1889: Index vol., and catalogue of articles contributed by each writer, comp. by Mrs. Edmond R. Wodehouse. N. Y., Macmillan & Co., 1890. 8°, cl., $2.50.

***Hackländer,** F. W. Der augenblick d. glücks: a. d. memoiren eines fürstl. hauses; il. von Fritz Berger. Milwaukee, Wis., C. N. Caspar, 1890. 427 p. S. cl., 50 c.

***Hackländer,** F. W. Handel und Wandel; il. von A. Langhammer. Milwaukee, Wis., C. N. Caspar, 1890. 468 p. S. cl., 50 c.

Hagood, *Rev.* L. M. The colored man in the Methodist Episcopal church. Cin. O., Cranston & Stowe, 1890. c. 327 p. por. D. cl., $1.25.

Theoretically and ecclesiastically the utterances of the Methodist Episcopal Church in regard to the colored man have been fair and just, but thus far her practice has not been brought up to her theory. She has organized colored churches and given them colored ministers, but she has not encouraged the full equality of the colored portion of her membership. Dr. Hagood, of the Lexington Conference, believes that if all the facts are fairly stated many Methodists may be influenced to work to the end that every negro shall feel free to enter any Methodist church, certain of a welcome from every member.

Haskins, C. W. The Argonauts of California: being the reminiscences of scenes and incidents that occurred in California in early mining days, by a pioneer. N. Y., Fords, Howard & Hurlbert, 1890. c. '89. 1+501 p. il. O. cl., $3.25.

This account of scenes and incidents that occurred in California in early days in the mining regions, was written from memory while confined by snow and cold in the silver mining regions of Idaho during the winter of 1887-'88. Gives the names of the chief "Forty-niners" (to the number of 35,000) and a description of their deeds of daring and self-denial while laying the foundation of the great State of California. The author believes this collection of reminiscences will in time be of great historical value.

***Haviland,** C: Tappan. A concise treatise on the law of corporations having capital stock: including manufacturing and business corporations, insurance, guaranty companies, banks, safe deposit, trust, railroad, plankroad, gaslight, bridge, telegraph (etc.) companies, and the rights and liabilities of stockholders and officers. New York cases and statutes. N. Y., Diossy & Co., 1890. c. 28+435 p. O. shp., $4.

***Hawley,** J: G. Law of arrest on criminal charges, as it has been adjudged by the Federal and State courts of the U. S. Chic., T. H. Flood & Co., 1890. c. 70 p. 16°, flex. leath., 75 c.

Heine, Heinrich. Die Harzreise; ed. by Alphonse N. Van Daell. Bost., D. C. Heath & Co., 1889. c. '89. 3+80 p. D. (Heath's German ser.) pap., 25 c.

Formerly published by C. H. Kilborn. *See* notice in "Weekly Record," P. W., Dec. 15, '88, [881.]

Holmes, R: S. Ten lessons in Sunday-school science: a manual for the use of normal classes. N. Y., Hunt & Eaton, 1890. c. 2-73 p. D. pap., 20 c.

These lessons treat of the Sunday-school as an institution, of the scholar as an immortal being with a destiny dependent on character, of the teacher as circumscribed and limited by the nature both of the school and of the scholar, and of the work itself as conditioned upon certain fixed laws and aided by certain necessary surroundings. The chapter on teachers is full of good suggestions.

***Hovey,** Alvah, *ed.* American Commentary on the New Testament. Phil., American Baptist Pub. Soc., 1890. 7 v., 8°, cl.

Contents: Matthew, by J: A. Broadus, $2.25.—Mark, by W. N. Clarke; Luke, by G: R. Bliss, 1 v., $2.75.—John, by Alvah Hovey, $2.25.—Acts, by H. B. Hackett; Romans, by A. N. Arnold and Rev. D. B. Ford, 1 v., $3.25.—Corinthians, by E. P. Gould; Galatians, by Alvah Hovey; Ephesians, by J. A. Smith; Philippians, by J. B. G. Pidge; Colossians, by E. C. Dargan; Thessalonians, by W. A. Stevens, 1 v., $2.50.—Timothy, Titus, Philemon, by H. H. Harvey; Hebrews, by A. C. Kendrick; James, by E. T. Winkler; Peter, by N. M. Williams, 1 v., $2.75.—Epistles of John, by H. A. Sawtelle; Jude, by N. M. Williams, Revelation, by J. A. Smith, 1 v., $2.25.

Hughes, Hugh Price. The atheist shoemaker: a page in the history of the West London mission. N. Y., Hunt & Eaton, 1890. 4-87 p. S. cl., 40 c.

A real character under a fictitious name and the work done for him by the West London Mission are briefly described. After John Herbert has abandoned atheism, he is much troubled by the wrangling of sects before he finds peace in being simply a Christian.

***Illinois.** *Supreme court.* Reports of cases at law and in chancery; Norman L. Freeman, rep. V. 129, cont. cases in which opinions were filed in Ap., May, June, Oct. and Nov., 1889, and some cases in which applications for rehearing were denied at the Oct. term, 1889. Pr. for the rep. Springfield, Norman L. Freeman, 1890. c. 787 p. O. shp., $2.25.

***Johnson,** J: Defence of Charleston harbor, including Fort Sumter and the adjacent islands, 1863–'65. Charleston, S. C., Walker, Evans & Cogswell Co., 3 Broad St., 1890. c. '89. 186+276 p. 8°, cl., $4; hf. rus., $5.

Joy, Ja. R: An outline history of England. [C. L. S. C. course, 1890–'91.] N. Y., Chautauqua Press, 150 5th Ave., [Hunt & Eaton,] 1890. c. 3–311 p. O. cl., $1.

Compiled specially for the Chautauqua reading course of 1890–91. Compressed within narrow limits. In the same course is included Henry A. Beers' "Sketch of English literature," which so fully covers the writers of England that the author of this history has not devoted much of his valuable and restricted space to that part of the nation's history. Index.

***Lawson,** J: D. Rights, remedies and practice at law, in equity and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 6. San Francisco, Bancroft-Whitney Co., 1890. c. 25+26+2677–3403+24 p. O. shp., $6.

***Linderfelt,** Klas August. Eclectic card catalog rules, based on the [Instruction] of Dziatzko, compared with the rules of the British Museum, Cutter, Dewey, Perkins and other authorities. Bost., C: A. Cutter, lib'n Athenæum, 1890. 8°. (*Corr. title.*)

***Macray,** William Dunn. Annals of the Bodleian Library, Oxford, with a notice of the earlier library of the university. *2d ed. enl.* and continued from 1868 to 1880. N. Y., Macmillan & Co., 1890. 10+545 p. 8°, cl., $6.25.

Magee, J. C., *D.D.* Apostolic organism; with introd. by J. C. W. Coxe, D.D. 2–263 p. D. cl., $1.

The Holy Scriptures liken the body of believers to a structure, with organs capable of a special function that is essential to the life or well-being of the whole; the Church of the Lord Jesus Christ is, therefore, herein called an organism. The body of believers now ruled by the doctrines, institution and practices, etc., found in the apostolic writings is considered as the apostolic organism. Divided into two parts, and intended specially for the laity.

***Milton,** J: Poetical works; ed. with memoir, introd. notes, and an essay on Milton's English and versification, by D: Masson. N. Y., Macmillan & Co., 1890. 3 v. 8°, cl., $15.

Montgomery, D. H. The leading facts of American history. Bost., Ginn & Co., 1890. c. 6+359+53 p. il. D. (Leading facts of history ser.) cl., $1.10.

The author's statements are accurate, his style simple and his attitude impartial. Divided into paragraphs with head-lines that will assist in asking questions. Includes the Declaration of Independence, the Constitution, a list of Presidents with the most important events in their administrations grouped under every name, a list of books to be read on American history, and a full index.

***New York.** The block indexing law. The law for short forms of deeds and mortgages. The act to provide for recording and indexing instruments affecting land in the city of N. Y. according to city blocks or other limited areas. Passed June 3, 1889; amended Ap. 23, 1890. Also the act to provide for short forms of deeds and mortgages, passed June 2, 1890. Pr. from the off. copies. N. Y., Baker, Voorhis & Co., 1890. c. 26 p. O. pap., 40 c.

***New York.** The New York code of civil procedure, carefully annot. to June 1, 1890, and fully indexed; complete in 1 v., chapters 1–23, as enacted and amended to June 1, 1890; together with the repealing acts, table of corresponding sections and a supplement cont. notes and references to all decisions down to June 1, 1890. 15*th ed.* Alb., H. B. Parsons, 1890. c. 50+540+931 p. T. (Parsons' complete annotated pocket code.) roan, $3.50.

***Northwestern** (The) reporter, v. 44; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Jan. 25–Ap. 26, 1890; with tables of Northwestern cases published in v. 77, 78, Ia. reports; 68–70 and 76, Mich. reports; 41, Minn. reports; 74, Wis. reports. St. Paul, West Pub. Co., 1890. c. 15+1258 p. O. (National reporter system, state ser.) shp., $3.50.

Ohnet, Georges. The soul of Pierre; from the French, by Mary J. Serrano; il. by Emile Bayard. N. Y., Cassell Pub. Co., [1890.] 3+291 p. D. (Cassell's sunshine ser., no. 52.) pap., 50 c.

A Russian doctor, after a great dinner at Monte Carlo, expounds his favorite theories that a thought can influence your moral condition to such a degree as to alter your physical condition; that the soul of a dying person may be willed into the soul of a living person and work a transformation in that person's health, character and mode of life, etc. One of the guests determines to sacrifice his life for the future happiness of a friend. The story is worked up with the lightness of touch and knowledge of human character with which the name of the author of the "Master of the forge," is synonymous.

***Palgrave,** Francis T., *comp.* The treasury of sacred song, sel. from the English lyrical poetry of four centuries, with notes, explanatory and biographical. N. Y., Macmillan & Co., 1890. 9+374 p. 16°, hf. vellum, $2.

Price, Jacob Embury. Epworth league workers. N. Y., Hunt & Eaton, 1890. c. 3–217 p. il. D. cl., 75 c.

Practical suggestions as to the management of young people's societies in the Methodist Church. The hints as to methods, topics of essays, programmes, night-schools, reading-rooms, libraries, etc., have been tested by the busy pastor who has prepared this helpful book. He specially dwells upon the advantages of the Epworth League, a new denominational society in the Methodist Church. Appendix contains a course of reading and study, the constitution of the Epworth League and a description of Wesley's old home, from which the League takes its name.

***Ptolemy,** G. W. Bar. The origin of priestcraft; or, religion the curse of the world. N. Y., Free Thought Pub. Co., [Truth Seeker Co.,] 1890. c. 128 p. 12°, pap., 25 c.

Saltus, Francis S. Shadows and ideals: Poems. Buffalo, N. Y., C: Wells Moulton, 1890. c. 10+369 p. por. sq. O. hf. mor., *net*, $2.50.

Revised by the author for the press, before his death. The collection contains many of his best known and most admired poems. It also includes a number of powerful poems never before published, remarkable for originality and vivid coloring. A number of French, Spanish and Italian poems in the original text are also given. The book was printed under the supervision of a friend of the author. Edition limited to one thousand copies for America and England combined.

***Scudder,** Horace E. Short history of the United States for beginners. N. Y., Taintor Bros. & Co., 1890. c. 288 p. il. and maps, 16°, cl., *net*, 60 c.

Shillaber, B: P., ["Mrs. Partington," *pseud.*] Mrs. Partington's new gripsack, filled with fresh things. N. Y., J. S. Ogilvie, [1890.] 4–240 p. il. D. (The red cover ser., no. 85.) pap., 25 c.

***Shipp,** J: Memoirs of the extraordinary military career of J: Shipp, late a lieutenant in his majesty's 87th regiment, written by himself; with an introduction by H. Manners Chichester. *New il. ed.* N. Y., Macmillan & Co., 1890. 386 p. 12°, $1.50.

***South Carolina.** *Supreme court.* Reports of cases. V. 31, cont. cases of Nov. term, 1888, and April term, 1889; by Robert W. Shand, st. rep.

Columbia, S. C., James Woodrow & Co., 1890. c. 8+648 p. O. shp., $5.75.

Story (The) of Ali Baba and the forty thieves: extract from Dr. Weil's German translation of Arabian Nights. Bost., D. C. Heath & Co., 1889. c. '89. 53 p. D. (Heath's German ser.) pap., 15 c.

Formerly published by C. H. Kilborn. *See* "Weekly Record," P. W., Sept. 22, '88, [868-9.]

Townsend, Malcolm, *comp.* U. S.: an index to the United States of America, historical, geographical and political: a handbook of references combining the curious in U. S. history. Bost., D. Lothrop Co., [1890.] c. 3+482 p. map, il. D. cl., $1.50.

Of all the wonders of the world none is greater, more inspiring or more surprising than the development and progress of these United States of America. The mass of curious facts, coincidences and information items from which this book is evolved is the accumulation of years of research, study and scrap-book making by the author, who is local freight agent of the P. R. R. It is a most valuable collection of facts and statistics made get-at-able by an excellent index. Bibliography of books consulted.

Ward, Julius H. The White Mountains: a guide to their interpretation. N. Y., Appleton, 1890. c. 7+258 p. map and il. D. cl., $1.25.

This is not a guide-book nor an itinerary, and yet at times it ventures into the region of both. The object is not only to point out the way into the White Mountains, so that one can use his days among them to the best advantage, "but to try to interpret their language in separate localities and as a whole to our intellectual and sensitive life"

***Westbrook,** Mary. Rachel Du Mont: a brave little maid of the revolution: a true story of the burning of Kingston, N.Y., by the British in 1777; for girls and boys and older people. Albany, N. Y., Joel Munsell's Sons, 1890. 100 p. il. sq. 8°, hf. cl., $1.50.

Woodbury, C: J. Talks with Ralph Waldo Emerson. N. Y., Baker & Taylor Co., [1890.] c. 3+177 p. por. S. cl., $1.25.

In the autumn of 1865 Emerson came to lecture in the Methodist meeting-house in Williamstown, Mass., and there the compiler of these talks began a friendship which lasted through the seer's life. The thoughts of Emerson here given are classified under the general headings, Meeting, Counsel, Criticism, Concord, Transcendentalism, Presence, Method, and Manhood. The pretty book is dedicated "to the youth of the land who aspire, and who, it is hoped, will take the words spoken to another as if spoken to them."

Young, Egerton Ryerson. By canoe and dog-train among the Cree and Salteaux Indians; with an introd. by Mark Guy Pearse. N. Y., Hunt & Eaton, 1890. 13+267 p. por. il. D. cl.. $1.25.

This hard-working missionary has made a book of the material given in his lectures on his work in the Northwestern portion of the United States. Incidentally the United States policy in governing the Indians is described and criticised. These lectures were last year printed as a series of papers in the New York *Ledger*.

ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.

Britts, Hannah $1.25
Hovey, Am. commentary on New Testament, 7 v. [*for prices, see Weekly Record.*]

D. APPLETON & CO., N. Y.

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THE BAKER & TAYLOR CO., N. Y.

Woodbury, Talks with Emerson..... 1.25

BAKER, VOORHIS & CO., N. Y.

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BROMFIELD & CO., 658 Broadway, N. Y.

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Elliott, Charter of Milwaukee 3.00
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— Handel u. wandel..... 50

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Magee, Apostolic organisms 1.00

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Haviland, Law of corporations having stock. 4.00

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Hawley, Law of arrest on criminal charges. 75

FORDS, HOWARD & HULBERT, N. Y.

Haskins, Argonauts of California..... 3.25

NORMAN L. FREEMAN, Springfield, Ill.

Illinois, *Supreme ct.*, Repts., v. 129..... 2.25

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Ptolemy, Origin of priestcraft..... 25

GINN & CO., Bost.

Bunyan, Pilgrim's progress (Classics for children)..... 35
Montgomery, Leading facts of Am. hist. $1.10

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Gallavardin, Homœopathic treatment of alcoholism 1.00

D. C. HEATH & CO., Bost.

Badlam, A first reader..... 35
Chamisso, Peter Schlemihl 25
Heine, Harzreise 25
Story of Ali Baba..... 15

THE HISTORY COMPANY, San Francisco, Cal.

Bancroft, History of Pacific States, v. 19, California, v. 7 .....$4.50 to 10.00

HUNT & EATON, N. Y.

Archibald, The Summerville prize..... 80
Beet, Credentials of the Gospel..... 1.00
Deems, Chips and chunks.....$3 to 5.00
Holmes, Ten lessons in Sunday-school science..... 20
Hughes, The atheist shoemaker 40
Joy, Outline history of England [C. L. S. C. course]..... 1.00
Price, Epworth league workers..... 75
Young, By canoe and dog train..... 1.25

D. LOTHROP CO., Bost.

Fairfield, Starting-points..... 1.25
Townsend, U. S 1.50

MACMILLAN & CO., N. Y.

Bible, New Test.: Hebrews (Vaughan)... 2.25
Chrystal, Algebra, pt. 1, *2d ed* 3.75
Clark *and* Hughes, Life of A. Sedgwick.. 12.00
De Quincey, Complete works, v. 9 ..... 1.25
Grove, Dict. of music—index vol..... 2.50
Macray, Annals of Bodleian lib..... 6.25

MACMILLAN & CO., N. Y.—*Continued.*

Milton, Poetical works, ed. by Masson, 3 v. $15.00
Palgrave, Treasury of sacred song..... 2.00
Shipp, Memoirs, *new ed*..... 1.50

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Saltus, Shadows and ideals.....*net*, 2.50

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Westbrook, Rachel Du Mont..... 1.50

J. S. OGILVIE, N. Y.

Shillaber, Mrs. Partington's new gripsack. 25

H. B. PARSONS, Albany, N. Y.

New York, Code of civil procedure, 15*th ed.* 3.50

RAND, MCNALLY & CO., Chic. and N. Y.

Arnold, Light of Asia, with notes by *Mrs.* I. L. Hauser..... 1.50
Daudet, Numa Roumestan (Rialto ser., v. 1, no. 24).....50 c.; 1.00

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Scudder, Short hist. of U. S.....*net*, 60

D. VAN NOSTRAND CO., N. Y.

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Johnson, Defence of Charleston harbor. $4; 5.00

WEST PUBLISHING CO., St. Paul, Minn.

Northwestern reporter, v. 44..... 3.50

JAMES WOODROW & CO., Columbia, S. C.

South Carolina, *Supreme ct.*, Repts., v. 31. 5.75

NOTES ON AUTHORS.

M. RENAN'S third volume of the "Histoire du Peuple d'Israël" will appear at the beginning of October.

"THE Mark of the Beast" is the title of a story, clearly socialistic, which has just been completed by Katherine Woods, author of "Metzerott, Shoemaker."

M. WILSON, the son-in-law of ex-President Grévy, is said to be writing his memoirs, in which he will endeavor to set himself right in the eyes of the public.

MALCOLM TOWNSEND, the compiler of "U. S.," is the local freight agent of the P. R. R., managing the great North River offices in New York. He is an ardent student of statistics, and has a great variety of scrap-books full of quaint and valuable clippings.

GEN. DWIGHT H. BRUCE, of Syracuse, has editorial supervision of a promised history of that town, to which a number of other eminent citizens will contribute. Gen. Bruce was for many years one of the owners and editors of the Syracuse *Journal*, and at one time was Postmaster of Syracuse.

IT was announced in June that Edwin Arnold had sold his American rights in his new poem, "The Light of the World," to Harry Deakin, and the question arose as to who this purchaser was. Mr. Deakin is a member of the firm of Deakin Brothers & Co., prominent art dealers of Yokohama. The original manuscript has been forwarded to this country, and the book will appear in October.

THE copy of Mr. Aldrich's poems which lies on a table in the parlor of his Boston home has on a fly-leaf an inscription "To my wife, Lilian, after seventeen happy years with her. Nov. 28, 1882." On the next blank sheet he has written the following lines:

"Two things there are with memory will abide—
Whatever else befall—while life flows by:
That soft, cold hand-touch at the altar side;
The thrill that shook you at your child's first cry."

ELBRIDGE S. BROOKS, whose Biblical novel, "The Son of Issachar," is just now attracting a great deal of attention, has been editing for D. Lothrop Company two attractive volumes, "Out of Doors with Tennyson" and "The Great Cities of the World." Mr. Brooks is summering at Cape Porpoise, Me., where he is busy upon another important work, the character of which will soon be announced.

FRANK VINCENT, the well-known traveller and author, "in recognition of his distinguished services to the literature of travel," received from the Emperor of Austria the great gold medal for art, literature and science. The medal is of pure gold, two inches in diameter and a quarter of an inch in thickness. It is engraved and embossed in the highest style of art. The obverse presents a fine medallion of the Emperor, crowned with laurel, around which are inscribed His Majesty's official titles. The reverse bears, in a circlet of oak and laurel, the imperial crown and motto of "Viribus Unitus," referring to the political association of empire and kingdom. This is the second honor Mr. Vincent has received from Vienna, having, a few years ago, been elected a corresponding member of the Austria Geographical Society.

M. HALÉVY, author of "Abbé Constantin," announces that he is about to cease writing, having become tired of literary work. He has a novel in hand, but has some doubts if he will ever complete it, as composition has become very fatiguing to him. Apropos of this author's "Abbé Constantin," that charming idyl, which during the last two Christmas seasons had such an enormous sale, the following story is told, which does not seem to have gotten itself into print: An elderly lady who takes an intense interest in her young friends bought a copy of "Abbé Constantin." A few weeks later she ordered fifty copies. A short time after she wrote her bookseller, "Am charmed with M. Constantin's style. Please send me a copy of all the stories the dear man has written." She evidently hadn't the faintest idea what a giddy fellow Ludovic had been in his youth, and that there was the widest kind of a gulf between the little story he had written for his boy, because he couldn't find anything pure enough for his perusal, and his "Un Mariage d'Amour," "Madame et Monsieur Cardinal," or "Princesse."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 1, 10 A.M.—First Parcel Sale of Books on account of Publishers.—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers.—*Bangs.*

SEPTEMBER.—Fall Trade Sale.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 9, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A PLEA FOR THE LOCAL BOOKSTORE.

MR. EDWIN GINN in his open letter to Dr. John Hancock, Secretary of the School-Book Board, Columbus, O. (printed elsewhere in this issue), makes a telling point in favor of supporting the local bookstore. In no direction has the publishing trade been more short-sighted than in disregarding the interests of the local bookseller. Especially is this true of the publishers of text-books. Under the pretext of a number of plausible and a few valid reasons, such as that the methods of supplying text-books had changed, that other machinery was necessary to introduce school-books, etc., many a bookstore in the country was wiped out. For whose benefit? Has the publishing trade profited by the crippling of the local bookseller? Or has the public been the gainer? A paltry gain there must have been; but where has it gone? Nevertheless it is a fact that the village or town which loses a tolerably good bookstore—or one even that has been only half kept—suffers for the want of opportunities for intellectual development considerably more than could ever be made up by all the money gained in a supply of cheaper text-books—taking it for granted that the community really reaped the benefit of such a gain. At the most, according to Mr. Ginn, this would amount to 20 per cent., or an average of fifteen cents per year for each child. And if the absence of a bookstore is a loss to the community, it is still more one to the publishing trade. The publisher may do fairly well with his new books by advertising and other more or less expensive methods of distribution; but who will "nurse" his back stock, which it no longer pays him to advertise, but which still has enough life left were it pushed properly. It must lie fallow, or wander through "devious and shady ways" till it finds a market.

Wise indeed, therefore, would it be for us to "tax ourselves fifteen cents a year for each child, to keep open one bookstore in each town," if not, as Mr. Ginn puts it "to compete for the stray pennies with the dozen liquor and tobacco stores," at least to maintain healthy and enterprising distributing centres for the book trade, as well as to preserve it from degenerating into a mere side show for haberdasher's and Yankee notions shops.

THE MANUFACTURE OF-TEXT BOOKS.

An Open Letter to Dr. John Hancock, Secretary School-Book Board, Columbus, O.

SIR: It is natural for every man to magnify his office, so I may be pardoned if I think that a publisher holds the most responsible place in the educational world. While the teacher and the preacher reach a limited number of people, the good or bad book reaches the millions, and its influence for good or evil cannot be calculated. It is within the province of the publisher to multiply the former and restrict the latter. Some people seem to have an impression that to become a publisher it is only necessary to hire a shop and paint a sign, and that then one will be deluged with manuscripts, which, being sent to the printer, soon appear as books, and these in turn are coined into money at ten times their cost. A part of this is true. One will be deluged with manuscripts, but not one in fifty of them will ever pay for printing, and the other forty-nine must be read and three or four published, at great expense, before one gets the good book, and many thousands of this must be sold before the debts incurred by the others will have been paid. It is just here that a deal of hard work must be done before one can earn the right to the name of publisher. If he publishes everything that comes along, he is simply a printer, and a printer's only duty is to print well just what is given him. There is a goodly number of printers, few publishers. A list that contains more poor books than good ones is a printer's list; one in which the good far outnumbers the poor may lay claim to the name of a publisher's list. The more rigid the examination and rejection of manuscripts the greater will be the relative cost of the books accepted. No one has done his duty as a publisher who has not spent, in time and criticism, on an average more than twice as much on each book as the cost of the manufacture of the same. To be a publisher of school-books, one should know the wants of the schools. Then he must find the person who can make the needed book. In fact, he must not only find one person, he must find several. One knows his subject, but lacks the power of expression; another can write in good form, but is not original; a third is bright and suggestive, but careless. To get three such persons to work together in harmony to the completion of a book, supplementing each other, is a very difficult task.

When the good book has been secured, may

the publisher rest from responsible labor? No, he must send out many thousand copies of the work for examination and employ many travelling agents before any considerable market can be made for even the best book. It is hard to find men who can introduce these books purely on their merits, obtaining fair prices for them, when inferior works are offered in competition at much lower rates. Men qualified for this work must combine in a high degree the elements of a successful scholar, missionary, and the tact of a politician, and must possess a character that will inspire confidence and command the respect of those they come in contact with.

May not much of this labor and expense be saved by county or State adoptions, and at the same time the best book become more generally used? One might think so, but, alas for poor human nature! it isn't yet quite perfect. County and State boards have tried it many times, and, as a general rule, the books selected have proved much inferior to those bought in the open market. Indiana fixed a low price on the books for the whole State, and she got less for her money than before, and has now a set of books that no other community wants at any price, if free to choose. Minnesota has cheaper, but poorer, books than before the State established the book monopoly. Virginia and Washington have just decided what book shall be used for five years, not, however, without exciting considerable remark as to the results and the way they have been reached. California has gone into the publishing business on her own account, and the interest on what she has spent at 7 per cent. would probably supply every pupil in the State with books for all time. Notwithstanding this vast expenditure, the children are obliged to pay as much for these inferior books as they would have to pay for the best in the open market. The California experiment may prove a good object-lesson to other States desiring to go into the publishing business. I doubt if in any occupation there is a greater call for sound judgment in regard to the employment of labor and the economical management of capital than in the publishing business. It does not lend itself naturally to political management where men are selected, not for any fitness for the work, but as a recompense for services already rendered to the party in power. It is not easy to secure as high an order of talent on salary for any work as can be enlisted by private enterprise.

So far as my experience goes, the best condition of affairs, as regards text-books, exists in those States where each town is allowed the entire control over its books, selecting what it wishes and changing when it thinks best. The books are a mere trifle compared with the other expenses of educating a child. It costs for clothes, food, value of time and tuition not less than $150 per year, on an average, for each pupil in the State, and for books seventy-five cents, and most teachers depend very largely for the value of their work upon the text-books in use. Would it be wise economy to save 20 per cent. of this cost, or fifteen cents, and run the risk of losing one-half the value of the $150?

If your Ohio law had secured the lowest wholesale rate to every town, it would have saved only fifteen cents to each pupil per year, and for that trifle you put it in the power of a commission to say what changes, if any, shall be made all over the State. No town can introduce any book unless recommended by said commission. You offer a very heavy inducement to publishers to have their books recommended, or if their books are in, to prevent any changes. Is it wise to create the most favorable conditions for the worst form of political influences? If the publishers of to-day and this commission do not abuse the power, is it safe to hold out a lasting temptation for other publishers and other commissions? Do you really save the 20 per cent. to the people? Some one must handle these books. If the State officials do it, some one must pay for the time it takes. The expense will be added to the tax bill, and will not be less than the bookstores will charge. This law will also close up all the bookstores in the State, an item worth considering by a reading public. The small income from the sale of school-books enables most towns to keep a general assortment of books. It has generally been considered wise to encourage reading by offering every facility for the purchase of books. Would it not be wise to tax ourselves 15 cents a year to each child to keep open one bookstore in each town to compete for the stray pennies with the dozen liquor and tobacco stores? Massachusetts goes a little farther than Ohio. Not only has she suppressed all sale of school-books by compelling the towns to own them, but she has robbed the homes as well. She says to the child: "Books are necessary while in school, but not worthing spending money for." Perhaps this is a wholesome way to encourge the formation of private libraries! It may be a striking way to teach that "all men are created equal" to compel the children to use each other's dirty books. "The black's as free as the white." It may be well also to consider the lesson this law teaches in political economy. Already a good many people are asking that the State should do more for them. We compel children to attend school; we furnish books. Ought we not also to furnish clothes? There is much talk about the unequal distribution of property, and many are looking forward to a more equitable division.

Legislation on school-books invites lobby work, always a bad element in education. I suppose Ohio wants the best in the market, and wishes to encourage the production of good books by giving a living profit. The best condition for the development of this business, like any other, is an open market for free competition, where the honor and profit shall be sufficient to induce men of ability to engage in it. This tinkering of the legislators is having a bad effect upon the business, and the public will suffer equally with the publishers. I am free to confess, though, that the publishers themselves are responsible for a very large portion of the legislative action on school-books. If they had given their attention mainly to improving the quality of their books, there would have been no excuse for the States to take it up. There have been too much money and time spent in "setting up" towns and States to introduce certain books and in holding them in the schools. If the publishers are wise, they will keep away from the lobby. Every dollar spent there will injure them a hundredfold. Let them spend no money to prevent legislation or to guide it into the right channels. The people cannot afford to have a publisher shape the laws, for his selfishness unfits him for dealing broadly with questions affecting his own trade, and legislators lack the experience necessary to the handling of the subject intelligently. One party is trying to see how much money it can make, the other to

see how sharp a trade it can drive, and neither is trying to frame such laws as will secure the best books to the children.

While without doubt the combination of five houses into one company will excite grave fears as to the ability of the outside houses to stand up against such odds, I can frankly say I see no ground for apprehension. The people can be trusted to keep open the lines of free competition and they have the power in their own hands. There is a very strong undercurrent against large corporations in this country which will more than balance the difference in money between the parties, and the houses outside the combination have a decided advantage in the merit of their books. The contest will be settled on this line more and more as time goes on. Not the cheapest but the best books will be demanded. Those publishers who put their main energy and money into securing the best books will hold the future market. The adroit politicians and the men who attempt to set up State legislation in their own interest will not be able to lay their wires deep enough to guide safely the course of events.

It may be well for us to study the educational effect of the laws before making too many sweeping changes. Would it not be just as well to let each town decide what books it would like, buy them as it wishes, and change them when it sees fit? Before changing, would it not be well to examine carefully the workings of the laws in other States where all sorts of experiments are being tried? Very truly yours,

EDWIN GINN.

A BIT OF SHAKESPEARIAN BIBLIOGRAPHY.

Sidney S. Rider in "Book Notes."

IN doing some bibliographical work recently on the Shakespearian Library collected in this city by Marsden J. Perry, Esq., a bit of bibliographical knowledge came to me, which was not only new (to me), but quite extraordinary. I think it must interest collectors of Shakespeariana everywhere. There is in this collection a copy of the "Rape of Lucrece," London, printed for R. B., by John Harrison, 1632. It is in excellent condition, every leaf cleaned and stiffened and bound by Lortic Freres in crimson turkey morocco, for Mr. J. O. Halliwell-Phillips, from whose library it was purchased for its present owner, at a cost of upwards of $375. This diminutive book has but thirty leaves, and its size, outside of the binding, is but 3 13-16 x 5 13-16 inches. This book is of such excessive rarity that the existence of but one other copy is known. It is an octavo, without pagination, and without signature marks. Each sheet is folded in eight leaves, and the first four leaves marked A, A 2, A 3, A 4, the remaining four leaves of that sheet being unmarked. If the binder makes the four marked leaves come in consecutive order, the unmarked leaves must perforce be correct. In the Perry copy, the second sheet B, I found to be not in consecutive order; it ran thus: B, B 4, B 3, B 2, etc. This I supposed to be a binder's error, but on a closer inspection, I found it to be an error of the printer in imposing, followed by an error of Lortic Freres, the binder, in folding. The binder could have folded the sheet so that the guiding letters would have been in the proper connection, and he should have done so; but had he done so, it would not have corrected the printer's error. That cannot be corrected. If this error exists only in the Perry copy of the edition, then the book is unique. If it exists in the other copy, then it is generic, and should have been discovered and described in the bibliographies. It was owned by Halliwell, who failed to detect it. It was described by Mr. Bohn in his Bibliography (p. 2306) in two lines, as a 12mo, which it was not. Mr. Bohn gives no collation and failed to find the error. It was owned by George Steevens, one of the keenest of modern Shakespearian scholars, but he failed to see it. It has apparently escaped everybody.

Lest it might be supposed that I might be in error in ascribing the error in this "Rape of Lucrece," 1632, to an error in imposing, I give the "catchwords": For B is "as," the next word is "imagine."

B 4 is "so," the next word is "O."
B 3 is "Imagine," the next word is "as."
B 2 is "O," the next word is "so."
1st unmarked leaf, "all," next word "Euen."
2d unmarked leaf, "O," next word "so."
3d unmarked leaf, "Euen," next word "all."
4th unmarked leaf, "so," next word "O."

I will give one more test. Supposing the verses of the poem to be numbered, the page B would have in regular order verses 40, 41, 42, 43, 44. The reverse of B would then, if correctly printed, inevitably have verses 45, 46, 47, 48, 49, but instead it has 65, 66, 67, 68, 69, and this same transposition has taken place all through the leaf B. Those familiar with such things will see that there is no remedy for such printing. Possibly this error, if running through the edition, may account for the extreme rarity of copies. This little experience led me to examine a little more carefully the Bibliography of Shakespeare which Mr. Bohn introduced into his edition of Lowndes' "Manual," vol. 4, part 2, pages 2252–2366. The list, extensive as it is, is honeycombed with omissions; this *may* be pardonable occasionally; one cannot be blamed for not describing that which, in spite of due diligence, he failed to find But there are unpardonable errors in Mr. Bohn's Bibliography, errors such as no bibliographer should make. Here is an instance: On page 2263 there is described "An additional series of engravings intended to accompany this (Boydell) edition (of Shakespeare), 1802–3." Mr Bohn says this work should consist of 100 plates, and if the small plate of "Shakespeare Nursed by Tragedy and Comedy" is added, which it sometimes is, there should be 101. This is error. First, this date is wrong, it should be 1803; and second, the "small plate" belongs in the book; if it is absent, the book is not perfect. See list of plates for second volume, where it is expressly stated that with it there should be 100. Again Mr. Bohn says "only 98 etchings are said to have been taken." This is error. There are but 96 engravings in all to be etched; the portraits of the King (George) and the Queen (Caroline) and the two vignettes on the title-pages not being etched. Mr. Bohn having stated that there were 100 engravings, and but 98 etchings of these, explains the difference by saying that Cymbeline III. 2, and Othello V. 2, were not etched, all of which is incorrect, for they were etched, and are in the copy in Mr. Perry's collection. Those who have been vexed by such bibliography as that need no further illustration, while to those who have no knowledge upon the subject, illustration would be useless. Shakespearian collectors have now existed for nearly two centuries;

they are increasing in numbers and in strength; they will not grow less. Under such circumstances a really good bibliography is one of the needs of the bookbuyer of to-day. The statement by Mr. Bohn concerning the Demon face, in the etching of the picture by Sir Joshua Reynolds of the death-bed scene of Cardinal Beaufort, second part of Henry VI. 3, is correct. The terrible object is removed in the printed plate. Both are in the Perry set.

AUTOGRAPH CATALOGUES.

AT times one comes across very funny things in the price-lists issued by autograph dealers. The dealers seem to possess a rule-of-thumb knowledge sufficient to fix a monetary value upon their goods, and a faculty of knowing all the great names in literature, history or science. But of the history from a literary standpoint of all these people, they (judging from attempts at descriptive accounts sometimes appearing in the catalogues) are wofully and ludicrously ignorant. Here are a few gems taken from a recent catalogue:

Mulock (Dinah Maria). Distinguished Author. Wrote "Adam Bede," "Silas Marner," etc. Fine A. L. Mentioning her tale, "His First Wife."

Of course Bacon *may* have written Shakespeare's plays; Mr. Gladstone *may* be a mountebank, and the Man in the Iron Mask *may* have been a lineal descendant of the Piper Who Played Before Moses; and so Miss Mulock may have written "Adam Bede." However, like the suppostitious cases set forth above, corroborative proof is lacking, and so we must for the present at least decline to upset popular notions upon the subject by endorsing the Illustrious Autograph Dealer's assertion. Here is another piece of news.

Novello (Clara). Pianist. And with the same of her husband, J. Alfred Novello.

Now it has long been a cherished opinion of ours that Clara Novello was an actress, and indeed that J. A. was her brother. The Illustrious Autograph Dealer says she was a "pianist," and that settles it. "'Twas ever thus from childhood's hour;" but no matter; let our solitary tear fall unheeded. Indeed, on reflection, we do not assert that the lady was *no* pianist, as that would appear rude. While on the stage it would be unkind to pass such a distinguished character as

Rachel (Elizabeth Felix). Famous Prima Donna.

But "Prima Donna"!

Here is a "curious note" how many of us have not written? It would have been more interesting had the Company's explanation been attached to it. But after all, don't we know the reply but too well?

Stowe (Harriet Beecher). Author of "Uncle Tom's Cabin," etc. Curious note to a gas company. "We left No. 1 Forest St. Dec. 6, 1879, and did not return until May 11, 1880. No gas was consumed in that interval, the gas being turned off till May 11. In view of these facts I do not understand the gas bill enclosed. Please explain."

Dear old John Leech!

Leech (John). Eminent English Caricaturist, distinguished for his connection with "Punch."

We prefer to think that Leech distinguished "Punch" by his connection with it, but bow to the Illustrious Autograph Dealer once more.

Here are a couple of other nuggets of information which will hardly prove a surprise:

Pope (Alexander). Popular English Poet.

Ruskin (John). Famous English Artist.

and

Macready (Wm. C.). Famous Actor. Distinguished as to the Astor Place riot.

Macready's reputation is generally thought to rest upon a wider basis, excepting always The Illustrious Autograph Dealer. Shelley is labelled "a popular English Poet;" Pope, in another catalogue, is described as a "celebrated English Poet who needs no description." We may be truly thankful.

Walter Savage Landor is a "Poet and miscellaneous writer." Byron is an "Eminent English Poet," while Campbell is bracketed a step higher as "celebrated." Robert Browning is allowed the latter honor as well, and an extract from an interesting letter is given, by which it is shown that even if not of Jewish descent the poet was by no means insensible to Jewish charms. He says, in a postscript, "A Jewish girl is often the most exquisite thing in creation;" which is a truly sensible and understandable opinion. But this sort of thing is tiresome at best, and the above extracts from a mass of equally strange and naïve descriptions are enough to inflict upon the suffering reader at one time. L. DE T.

MORE HINTS TO BYRON COLLECTORS.

From the London Publishers' Circular.

THE following notes of "variants" may be useful. I have a copy of a Cawthorn issue of the "English Bards" with "1810" on the title. "Third Edition," but the water-mark all through is "Pine and Thomas 1812."

I have two copies of the Fourth Edition; one of them has the water-mark "G. & R. T." on pages 17–18, 49–50, and 65–66, but no date. The second copy seems to be identical with the first, except that the water-mark is on pages 1–2, 27–28, 49–50, and 75–76. SAM TIMMINS.

I have also a copy of Byron's "English Bards and Scotch Reviewers," 3d edition, Cawthorn, 1810.

On page 1 the water-mark is E. & P. 1804.

Across pp.	17–31	J. Whatman, 1805.		
" "	37–43	Edmeads & Pine, 1807.		
" "	55–57	"	"	"
" "	67–77	"	"	"
" "	81 to end	"	"	"

(inclusive of two pages of advertisements).

G. H. B.

On referring to my books on Byron, I find I have a copy of "English Bards and Scotch Reviewers," which has a title-page, "Fourth Edition. London, printed for James Cawthorn, British Library, No. 24 Cockspur Street, 1810;" printer's imprint on bastard title, "Printed by T. Collins, Harvey's Buildings, Strand, London;" and bears the water-mark G. & R. T. on each of the four sheets it is printed on. There is a curious misprint on page 49, line 610, *bear* instead of *bare*.

A. J. LAWRENCE.

"I DON'T think that we will keep you writing book reviews any longer," said the managing editor to the latest addition to the force.

"Why, sir?"

"Well, I don't think you have the right idea of your work. Your reviews aren't any more immoral than the stories themselves.—*Washington Post.*

THE "KREUTZER SONATA" UNDER BAN.

On August 1 an article was issued from the office of the Third Assistant Postmaster-General (presumably by Mr. M. Davis, the chief clerk), directing that Tolstol's "Kreutzer Sonata" be excluded from the mails. It does not appear that this was due to any crusade against the book, but seems to have been purely accidental. According to Assistant Postmaster Gayler, of the New York Post-Office, the question arose from the request for the admission as second-class matter of *Pollard's Popular Publications*, and *Sergel's Columbian Library*, a proposed series of books. The custom is to send a sample copy of the publication in such cases to Washington, and the volume left by the publishers in this case at the New York office to be transmitted to the Postmaster-General was a copy of the "Kreutzer Sonata." Strangely enough, the first volume of Sergel's library was the same book. The publishers submitted the volume to the Post-Office Department simply to ascertain whether it would be admitted at second-class rates, and without any apparent expectation that the morality of the book would be questioned. Owing to the agitation against the admission of "periodical libraries," the subordinates of the Third Assistant Postmaster-General's office, who would ordinarily dispose of such a question without further consideration, to be on the safe side, submitted the books to Assistant Attorney-General Tyner for a legal opinion, who gave one in the following brief language: "After a careful examination of this publication, I am of the opinion that it is of an indecent character. Hence it is forbidden circulation in the mails by act of Congress approved Sept. 26, 1888." This rules the book out not only from the second-class mail, but from the third-class also. The only way in which it can be conveyed by mail is when put up in a sealed package and stamped with letter postage. A great commotion has been caused at the Department by this order. Protests are coming in from various quarters, and the Postmaster-General has sent for all the papers in the case and will give them a thorough perusal, including the printed passages especially marked by Judge Tyner as unfit to be read by decent people. The case is likely to be brought up at once for final decision. In the meantime the agitation has boomed the book afresh.

A RAID ON ALLEGED IMMORAL LITERATURE.

On the 5th inst., Joseph A. Britton, formerly Anthony Comstock's right-hand man but now the special agent of the Society for the Enforcement of the Criminal Laws—a rival of Comstock's Society—with a number of agents and policemen, visited the American News Company Building, armed with a warrant, and seized the stock of the following books: "Thou Shalt Not," "Speaking of Ellen," "In Stella's Shadow," "An Actor's Wife," and the "Devil's Daughter," all of which he claimed were immoral:

Manager Patrick Farrelly, of the News Company, was rather astonished when the warrants arrived, but said he was quite ready to turn over all the books that Britton considered immoral. Mr. Farrelly was escorted around to the Tombs Police Court with Edward Everiss and John Flannigan, two clerks. Justice Murray paroled the prisoners.

A half dozen employés of the News Company, by Manager Farrelly's orders, brought out all the copies of the books mentioned which were to be found in stock, and stacked them in a big pile on one of the counters. An inventory was made which showed that 1244 books were in the pile. A few copies of "Kreutzer Sonata" and 100 copies of "The Clemenceau Case" were added to the others. The books were removed to the Tombs, where they were stored.

On the next day Mr. Farrelly and his two clerks, Everiss and Flannigan, were arraigned at the Tombs Court, charged with selling alleged obscene literature. Copies of the alleged obscene books seized at the office of the company were handed to Justice Murray for his inspection. The defendants' counsel said that Robert A. Gunn, President of the Society, had agreed that the prisoners should be discharged upon their promise not to sell any more of the objectionable books. This promise they were ready to make. Justice Murray said he didn't believe he had a right to discharge the defendants until the District Attorney had acted in the premises. S. W. Johnson, of Brooklyn, became bondsman for each of the defendants in $1000. Mr. Britton said he would notify the Manhattan News Company not to sell these books.

OLD BOOK CHAT.

Poe was often "declined with thanks" by various editors—the common experience of every one who treads the "flowery paths" of literature. In 1829 he sent a poem, which was called "Heaven," to the *Yankee and Boston Literary Gazette*. The editor was John Neal, and this is the reception he gave poor Poe:

"If E. A. P., of Baltimore—whose lines about "Heaven," though he professes to regard them as altogether superior to anything in the whole range of American poetry, save two or three trifles referred to, are, though nonsense, rather exquisite nonsense—would but do himself justice, he might make a beautiful and perhaps a magnificent poem. There is a good deal here to justify such a hope—

> 'Dim vales and shadowy floods,
> And cloudy looking woods,
> Whose forms we can't discover,
> For the tears that—drip all over.' "

A further extract is given, which varies a little from the poem as now printed. In conclusion, the editor says: "He should have signed it Bah!" By the way, the title of the poem has changed, and it is now called "Fairyland." One wonders what were the "two or three trifles" which Poe mentioned.

"Lempriere's Classical Dictionary" does not strike one as a promising field to write poetry in. But Edmund Kean seized upon the fly-leaf of the above-named book to write some verses, which commence:

> "How charming then a woman can appear,
> When temper leaves her love and reason clear."

Possibly Kean had been looking up Xantippe in the book, and might have felt a fellow-sympathy with that erratic female's hen-pecked husband. This interesting copy of Lempriere was sold in the library of Sir Edward Sullivan, at Sotheby's lately, and should have brought a good price.

Bibliophilus.

LITERARY AND TRADE NOTES.

CASE, LOCKWOOD & BRAINERD, Hartford, Conn., have in press an elaborate history of the Mather family of New England, by Horace E. Mather, of Hartford. He has found and arranged the names of nearly five thousand descendants of the Rev. Richard Mather, who was born in 1596, and whose journal of his voyage to America will be given in the work. The volume will contain between five hundred and six hundred pages, and will be ready in September.

GINN & Co. have in preparation "A Synopsis of English and American Literature," by G. J. Smith, of the Washington (D. C.) High School. This work will contain in small compass the most important facts connected with English and American writers from the days of the Celtic bards to the present time. The first part of the book is devoted to English, the last part to American literature, each carefully divided into periods and logically outlined. A list of books suggested as desirable for a course of reading is an additional feature of much value.

THE *Forest and Stream* Publishing Company had an experience this week with a swindler, whose apparent mode of operation is the obtaining of books by means of forged orders. On the 5th inst. a man called at the office of the Company and presented an order purporting to be signed by H. C. Squires, the gun-dealer in Broadway, calling for three copies of a recently issued book. The handwriting or the order form was not recognized, and subsequent investigation showed that the order was forged. The swindler is apparently a German Hebrew, 5 feet 8 inches in height, slender, with dark complexion, prominent nose, high cheek-bones and black mustache. The handwriting of the order was German in character.

NORMAN L. MUNRO on the 5th inst. moved in the Supreme Court before Judge Bartlett that Edgar L. Pierson, who is suing Munro for $75,000 for selling his property to an English syndicate, be compelled to make his complaint more definite. Pierson says that in October, 1889, he went to London to sell the defendant's printing business and his property in Vandewater St., under representations that it was worth $2,000,000, and it was agreed that Pierson should have $75,000 for selling. He made an agreement with the London Contract Corporation, limited, at the figure named. The terms were agreed upon, but it is said when the agent of the syndicate examined Mr. Munro's books he found that the income of the business, instead of being $372,888 a year, was $240,000, and the agreement was broken. The plaintiff insists that he was not to blame for that and asks for his $75,000. Judge Bartlett denied the motion for a more definite complaint.

B. QUARITCH will publish in October "Smokiana," by R. T. Pritchett, consisting of fifty sketches, printed in colors, of the pipe and styles of smoking of all civilized and barbarous nations.

JOHN BRILL, of Leyden, proposes to publish a selection of "Old Saxon Texts," edited by Prof. Gallée, of Utrecht. It is also intended to issue an edition with English notes, if sufficient subscribers can be obtained.

"THE History of Pickwick" is the title of a book now in course of preparation by Percy Fitzgerald. It will present various interesting notes on the topography, old illustrations, bibliography, etc., of the novel.

THE Authors' Co-operative Publishing Co., limited, 20 St. Bride Street, London, E. C., Eng., have just published "The Girdle of the Globe," a poem by Ralph. The volume is handsomely gotten up, and reflects creditably on the taste and discrimination of the bookmaker of the Authors' Publishing Co.

W. J. LINTON's forthcoming "Masters of Wood Engraving" will have nearly 200 cuts interspersed in its text, with forty-eight unbacked page-subjects. An edition of only 500 copies is printed, signed and numbered. As certain cuts (such as Harvey's celebrated "Dentatus," and the cuts from Dürer's "Apocalypse" and "Greater Passion") can only be given in part in the edition of 500, it is also proposed to issue an edition according to orders received, but not to exceed 100 copies, on paper large enough to print the whole of such cuts. In further addition will be given that rarest and most important of Dürer's work in in wood—the "Triumphal Car of Maximilian"—measuring 7 feet 4 inches, with a height of 18 inches.

IN October the two final volumes of Mr. Lecky's "History of England in the Eighteenth Century" will be ready for publication. As Mr. Lecky announced in his sixth volume, he has devoted the concluding portion of his work to a careful examination of one of the most critical and contested periods of Irish history. The recall of Lord Fitzwilliam, the extension of Irish conspiracy and its relations with France, the rise and influence of the Orange Association, the rebellion of 1798, the Legislative Union and the failure of the measures of Catholic relief which Pitt intended to be the immediate sequel of the Union, are the chief subjects dealt with in these volumes. Mr. Lecky has had, it is said, access to important manuscript materials—often of a most confidential character—which no previous historian has used, and which throw much new light on some portions of his subject.

A LARGE mass of De Quincey's correspondence has been lately unearthed, says the London *Athenæum*, which throws new light, it is said, on his character and career, and Mr. Heinemann, the publisher, is preparing to bring it out in two volumes before long, edited by Dr. Japp. There are letters from Coleridge and Wordsworth and many others of his contemporaries, and some from Charlotte Brontë, the first signed "Currer Bell," accompanying a presentation copy of the poems of the three sisters, of which the publishers tell her, she says, only two copies have been sold. The correspondence, it is declared, redounds to De Quincey's credit, showing that his claims to be on familiar terms with more than one man of rank of his time were not fictions of a vain imagination. Even the "De," for which he was quizzed, was not of his manufacture. Its use appears to have been his mother's doing. A number of papers have also turned up which contain the manuscripts of "The Dark Interpreter" and "The Spectre of the Brocken," mentioned in the first part, and supposed to have been burnt. In all, five of the lost papers have been recovered, and will be published in course of time by Mr. Heinemann, along with a list now discovered of the intended thirty-two papers that were to have formed the complete work.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Old Laws and Modern Instances, arranged by L. D. Fulton, pamphlet.

FRANK BACON & CO., PITTSBURG, PA.
Set of McClintock and Strong's Encyclo., any binding.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Life of Wm. E. Burton, by Keese.
Thirty Years Among the Players, Joe Cowell, 2 v. 1844.

THE BOOK ANTIQUARY, EASTON, PA.
The Hermit of Teneriffe.
Howitt, The Children's Year.
Schele de Vere, Romance of Am. History.
Brooke, Rev. Stopford A., Theology of the English Poets.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Karl Ritter, University Lectures in Comparative Geography. Lipp., 1865.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Aspirations of the World, by L. M. Child.
Atlas of the Stars with Constellations, colored.
Indian Village, by Sam. Pierce.
Atlanta in Calydon, 1 v.
Biographical Sketches of Eminent Living Physicians, by B. Francis, containing the portrait of Dr. Isaac E. Taylor.
Whitefield's Sermons.
Fly Leaves.
Australia and Her Colonies, by Dr. K. Jung.

WILLIAM J. CAMPBELL, PHILA., PA.
Ripley's War with Mexico, 2 v.
John Quincy Adams' Memoirs, 12 v.
Calhoun's Works, 6 v., cl.
Webster's Works, 6 v., cl.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Dickens' American Notes; Pictures from Italy, 2 v.; Christmas Stories, 3 v.; Master Humphrey's Clock, 1 v.; Mystery of Edw. Drood, 1 v.; Our Mutual Friend, 4 v.; Uncommercial Traveller, 1 v.
Frasy, Index Librorum Prohibitorum Centuria Librorum Absconditorum, Catena Librorum, 3 v. 1877-85.

ROBERT CLARKE & CO., CINCINNATI, O.
L. M. Child's Philothea.
Alexander Henry's Travels. N. Y., 1804.
Butterfield Crawford's Campaign.
Froude's History of England, Scribner ed., 1867, v. 11 and 12, Library ed., pub. at $3.00 a vol.
Southern Selections, or a similar title, being selections from Southern authors issued about ten years ago.

W. B. CLARKE & CO., BOSTON, MASS.
Art Topics—History of Sculpture, Painting and Architecture, by Chas. S. Farrar. McCoun.
Thayer's Life of Beethoven.

CUSHING & CO., BALTIMORE, MD.
Munson's Complete Phonog., 1867 ed.

E. DARROW & CO., ROCHESTER, N. Y.
Darkest Africa, Stanley.
Yankee at King Arthur's Court.
Egypt of the Past, Erasmus Wilson.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Weem's Life of Marion.
Key of the Creeds.
Kitell's Great Rebellion, v. 3.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Gregg, W. R., Literary Judgments. Griggs, Chicago.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Jack Tier, Cooper, Darley il.
Deerslayer, " "
Michaux and Nuttall's N. A. Sylva.
Weiss' History of French Refugees, 2 copies.
Catlin's Folio Plates of Indians.
Miller's Singers and Songs of the Church.
Hausrath's New Testament Times, 4 v.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Brown's History and Description of Cape Breton.
L'Esperance, The Bastonnais, English trans.
Citizen of Prague, cheap copy.
Franklin, Autobiography, 2 v., Harper's ed.
McFarlane, To the Andes, cheap copy.
Riley, J. Whitcomb, Poems.
Put to the Test, cheap ed.
McLachlan's Poems (Canadian), any vols.
McCosh, The Supernatural in Relation to the Natural.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Bryant's U. S., pts. 47 to end.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Greenleaf's 10 Years in Texas.
Smith's Rem. of Texas Republic.
Sweet and Knox, On a Mexican Mustang.
Thrall's Pictorial History of Texas.
Lamb's History of New York, in pts.
Morris' Half Hours Best Amer. Authors, large pap.
Autograph signatures of Amer. authors. Send list with prices.
Baby's Kingdom, cl.

EATON, LYON & CO., GRAND RAPIDS MICH.
Phillips' Colonial and Continental Paper Currency, 2 v. Roxbury, 1865-66.

JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.
Luck of Barry Lyndon, red cl. Appleton, 1852.
Mr. Brown's Letters, red cl. " 1853.
Paris Sketch-Book, " " 1852.
Shabby Genteel Story, " " "

ESTES & LAURIAT, BOSTON, MASS.
V. 2, 1828, second ser. *Retrospective Review.*
Masson's Life of Milton, v. 2, 8°, pub. by Macmillan & Co.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
St. Nicholas, Oct. and Dec., 1874; May, '79; Nov., '85.
Harper's Young People, nos, 1, 4, and 5.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.
Siebold, Anatomy of the Invertebrates.
Brewster, Philosophy of Human Nature.
Brown, Inquiry into Cause and Effect.
Anything on bees.
Allen, American Bison, 4°.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y.
Conversations with M. Thiers, M. Guizot, and other Distinguished Persons, by N. W. Senior, v. 2. (Wanted to exchange with v. 1 bought in error at A. Denham's sale: two sets can be thus corrected.)

JAMES D. GILL, SPRINGFIELD, MASS.
Shakespeare, Cassell's ed., 3 v., il. 4°.

T. S. GRAY CO., MILWAUKEE, WIS.
Arena, Dec., 1889, must be clean and untrimmed.

J. A. HILL & CO., 44 E. 14TH ST., N. Y.
Greely's Three Years of Arctic Service, 2 v., cl.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Squier's Peru.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O.
History of Lancaster Co., Pennsylvania, by Prof. J. Daniel Rupp.

THE INTERNATIONAL NEWS CO., 83 DUANE ST., N. Y.
Sargent, Public Men and Events.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Fortnightly, Jan., 1889; Feb., 1890.
Century, Jan., May, and June, 1889.
Lippincott's Magazine, May, 1890.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Headley's Sacred Mountains.

DAN. LINAHAN, 525 CHESTNUT ST., ST. LOUIS, MO.
Wonder Magazine, v. 1. London.
Lewis and Clark's Travels.
Monett's Miss. Valley.

A. C. MCCLURG & CO., CHICAGO, ILL.
Lang, Blue Fairy Book, large pap.
Tegner, Frithiof's Saga, il. ed. Osgood & Co.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y.
V. 1, 2, Life of Wm. Lloyd Garrison.
After v. 5 Lytler's Hist. of Scotland.
Locke, On Human Understanding, v. 2, low.
Hoffman's N. Y. Estates, v. 1 (2), do.
Old N. Y. magazines.

MARCH BROS., LEBANON, O.
Treasury of Song, Instrumental.

EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Herodotus, tr. in English.
Strickland's Queens of Scotland, v. 1, 4, 7, 8° ed.
Valentine's Manual of N. Y., complete set.

BOOKS WANTED.—Continued.

ISAAC PITMAN & SONS, 3 E. 14TH ST., N. Y.
Reporter's Journal, v. 7, 8, and 9.
Shorthand Magazine, v. 3, 5, and 6.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
Bow of Orange Ribbon. Pa.
Portrait of W. H. H. Murray.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
The Restoration of the Jews, by Dr. Miller.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Bouviere's Law Dictionary, v. 1, 1852; v. 2, 1843.
Bishop's Law of Married Women, v. 2. 1871.
Tomlin's Law Dictionary, v. 1 and 2. 1836.
Bancroft's History of U. S., 8°, cl. or shp., v. 9.
Bogby's (Geo. W.) Writings, v. 1.
Chitty's Blackstone, v. 2.
Call's Va. Reports, 6 v. or v. 4, 5, 6.
Orlando Fairfax, by Slaughter.
Grigsby's Convention, 1829–30.
" Discourse on L. W. Tazewell, 8°, cl. 1860.
Hansford, a Tale of Bacon's Rebellion.
Lee's Memoir of the War in the Southern Department. Unit'y P. Co.
Va. Historical Register, Maxwell, 3 v.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Scott, Works, Prose, v. 18, 21, 23–28; Life, v. 1, 3, 4, 5. Black's ed., 1854; others might do.
Young, Around the World with Gen. Grant, pts. 19 and 20.
Lossing's Washington, v. 2.
Nuttall's N. Am. Sylva, v. 5, complete or not.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Riverside Natural History, 6 v., cl.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Whateley, Historic Doubts About Napoleon.
Bingham, Antiquities of Christian Church, 2 v.
Mitchell, Little Brother of Rich.
Field, Little Book of Profitable Tales.
Morgan, Ancient American Society.
Buchner, Man, Past and Present.
Nadaillac, Prehistoric Am.
Bartlett, Personal Narratives.
Phil, The Baby.
Daniel Peritan's Ride, a Poem about Johnstown.
Lorah.
Mariana, Hist. of Spain.
Tallock, Penalogical and Preventive Principles.

SETLIFF & CO., NASHVILLE, TENN.
Greeley's Recollections of a Busy Life.
Annals of the Army of the Cumberland.
2 Paskall's History of Tennessee.

S. SHONFELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
Temperance Movement, by Senator Blair.
V. 1 of Webster's Works. Little, Brown & Co.
Pike County Folks.
2 Transplanted Rose, by Mrs. Sherwood.
Pike's Explorations. 1810.
The American Indian, by Elijah M. Haines.
Beyond the Mississippi, by A. D. Richardson.
Confederate State Statutes, pub. during the war.

W. J. SHUEY, DAYTON, O.
Parlor Dramas; or, Dramatic Scenes for Home Amusement, W. B. Fowler.
Dresser's Principles of Decorative Design.
Fairbairn's Hermeneutical Manual.

J. C. SICKLEY, POUGHKEEPSIE, N. Y.
Hist. of Duryee's Zouaves, pub. by Dick & Fitzgerald.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
The Works of de Montaigne, cl. or leath., good second-hand condition.

WILLIAM T. SMITH & CO., UTICA, N. Y.
Miller's Organic Chemistry.
Darley's Outline Compositions from Judd's Margaret.
Farmer of Englewood Forest.
Dynamo-Electric Machinery, Thompson.
Gems and Precious Stones of America, Cunz.
The Yellowstone, by Langford.
A work on Mexico, by Thorndyke Rice.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Mad Folks of Shakespeare.

STUART & THOMPSON, PORTLAND, OR.
V. 3 and 4 Grote's History of Greece, 16°, brown cl., American Book Exchange ed.

R. W. TABER, 198 UNION ST., NEW BEDFORD, MASS.
Gronlund, Co-operative Commonwealth.

TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.
Upton's New Market of Arabia.
Horse of the Sahara.
Orlando Furioso, Bohn ed., second-hand.
Thoreau's A Week on the Concord and Merrimac. 1862.
Alford's New Testament, second-hand.
Dilke's British Army.
Wedgwood's Moral Ideal.

C. L. TRAVER, TRENTON, N. J.
Forum, v. 7, no. 6; v. 8, nos. 2 and 3.
Cosmopolitan, v. 1 to 6.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Jewish Prayer-Book, with English trans., 6 v.
Cheever's Studies in Poetry.
Speaker's (or Bible) Commentary, full set.
Smith's Bible Dic., 4 v., second-hand.

D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.
Phœnixiana, by John Phoenix. (Derby.) Appleton.

FRANCIS WALSH, 1337 B'WAY, N. Y
Am. Catholic Quarterly Review, nos. 28, 37, 40, 42, 45, 46, 47, 48, 49, 51, 52, 53.

WOLCOTT & WEST, SYRACUSE, N. Y.
Appletons' Annuals, hf. mor., light, 1886, 1887, 1888, 1889. 1890.

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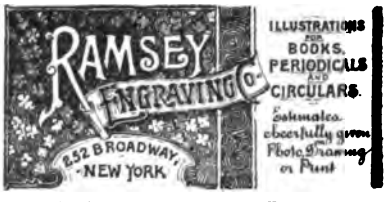

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THE

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THE AMERICAN

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VOL. XXXVIII., No. 7. NEW YORK, August 16, 1890. WHOLE No. 968.

AUG 18 1890

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English Books, June 28, July 5.
Summer Number, May 24.
Educational Number, July 19.

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NOTES IN SEASON.

ON account of the large number of advance orders received for Mrs. Custer's new book, "Following the Guidon," the publishers—Messrs. Harper & Brothers—have been compelled to postpone its publication until August 22.

MACMILLAN & Co. have in press for immediate publication a new volume of stories by Rudyard Kipling, uniform in size with "Plain Tales from the Hills." The stories included in the volume are quite new, and this edition, issued by arrangement with the author, will be offered at a low price to the American public.

E. P. DUTTON & Co. have just issued "Paul Nugent, Materialist," by Helen F. Hetherington, *née* Gullifer, and Rev. H. Darwin Burton, which has been announced as a powerful and weighty rejoinder to "Robert Elsmere." It is written in an orthodox spirit, and gives many theological arguments introducing the latest theories of physical science and of German and anti-Christian criticism.

D. APPLETON & Co. have ready a volume rich in valuable scientific and popular information entitled "Dragon-Flies *versus* Mosquitoes." It is a collection of essays called forth by a circular-letter issued in the early summer of 1889 to "The Working Entomologists of the Country," offering prizes for essays containing original investigations regarding methods of destroying the mosquito and the house-fly. The voracious and harmless dragon-fly was generally suggested as the most powerful enemy of these small pests—hence the title.

THE JOHN W. LOVELL Co. have secured, through their English agent, the American book rights in the recently discovered unpublished writings of Thomas De Quincey. It is stated that while rummaging through some old trunks in an attic, a gentleman named Dr. Japp came upon material for at least two volumes of correspondence between De Quincey and members of his family. It is said that the writings are of great beauty and brilliancy, and will add greatly to his fame. The John W. Lovell Co. have joined hands with Mr. Heinemann, the English publisher, in the expense incident upon the production of this valuable work. The Lovells announce that they will shortly issue "The Bishop's Bible," by David Christie Murray and Henry Herman; "The Vicomte's Bride," by Esme Stuart; "For One and the World," by M. Betham Edwards; "The Chief Justice," by Karl Emil Franzos; and "The Havoc of a Smile," by L. B. Walford.

JOURNALISTIC NOTES.

Harper's Weekly for August 16 contains an illustrated supplement on "The Fishing Craft of the World," by Captain J. W. Collins, of the United States Fisheries Commission.

THE October number of the *English Illustrated Magazine*, beginning the eighth volume, will contain the opening chapters of a new novel by F. Marion Crawford entitled "The Witch of Prague."

Lippincott's Magazine for September will contain a new novel entitled "The Mark of the Beast," by Miss Katharine Pearson Woods, the acknowledged author of "Metzerott, Shoemaker." Some of the leading articles will be a history of the inception of the Nicaragua Canal scheme by Rear-Admiral Daniel Ammen, one of its chief promoters; an article on "Trusts," by Henry Clews; one on "Superstitions About Birds," from the pen of Charles McIlvaine ("Tobe Hoge"), and one of the last articles, penned by the late John Eliot Bowen, of *The Independent*, embodying a correspondence with the poet, Paul Hamilton Hayne.

The Century is rich in promises for the coming numbers. The authors of the "Life of Lincoln," Messrs. Nicolay and Hay, are to write several papers on Lincoln's personal traits. Frank R. Stockton has written a novelette to be called "The Squirrel Inn." Mr. A. B. Frost, whose successful designs for Mr. Stockton's "Rudder Grange" will be remembered, is to illustrate it. The series on the "Gold-Hunters of California," with articles by General Frémont and others, is to begin in the November number. A preliminary article, "How California Came into the Union," will be published in September, as in that month occurs the fortieth anniversary of the admission of California.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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Amateur Athletic Union of the United States. Constitution, by-laws, general and athletic rules, Jan. 1, 1890. N. Y., A. G. Spalding & Bros., [1890.] c. 4+138 p. S. pap., 25 c.

***American** and English corporation cases, a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; J. C. Thomson, ed., W: M. McKinney, assoc. ed. V. 28. Northport, N. Y., E: Thompson Co., 1890. c. 8+702 p. O. shp., $4.50.

American Intercollegiate Assoc. Foot-ball rules and referee's book; *rev.* by Walter Camp; authorized and adopted by the American Intercollegiate Association, 1890; for the season of 1890–91. [*Also,*] Constitution of the Association. N. Y., A. G. Spalding & Bros., [1890.] c. 24 p. S. (Spalding's lib. of athletic sports, no. 7.) pap., 10 c.

***Andrews,** Jane. Ten boys who lived on the road from Long Ago to Now. *School ed.* Bost., Lee & Shepard, 1890. 243 p. 16°, cl., 50 c.

Andrews, Jessie Agnes. Eteocles: a tale of Antioch. N. Y., Lew Vanderpoole Pub. Co., 162 Times Bldg., 1890. c. '89. 135 p. D. cl., $1.

This story of the early Christians was written by Miss Andrews last summer when only thirteen years old. It shows no evidence of crudity, but relates in a straightforward, easy style the story of a young Roman who becomes a Christian and afterwards suffers martyrdom.

Arthur, T. S. Death-dealing gold; or, the miser's fate. Phil., Columbian Pub. Co., 1890. c. 3–352 p. D. (Columbian lib., no. 4.) pap., 25 c.

B., E. P. An American Don Juan; or, the story of a fashionable preacher. Phil., Columbian Pub. Co., 1890. c. 2–214 p. D. (Columbian lib., no. 8.) pap., 25 c.

***Beard,** W: S. Longmans' junior school algebra. N. Y., Longmans, Green & Co., 1890. 6+161+56 p. 12°, cl., with answers, 60 c.; 6+161 p. 12°, cl., without answers, 50 c.

***Bell,** *Mrs.* Hugh. Will o' the wisp: a story; il. by E. L. Shute. N. Y., Longmans, Green & Co., 1890. 186 p. 12°, cl., $1.25.

Broadus, J: A., *D.D.* Should women speak in mixed public assemblies? Louisville, Ky., Baptist Book Concern, 1890. 16 p. T. pap., 5 c.

Bulwer-Lytton, E: Rob., [*Lord* Lytton; *pseud.* "Owen Meredith."] Poems; selected, with an introd., by M. Betham-Edwards. N. Y., [A. Lovell & Co., 1890.] 21+250 p. T. (Canterbury poets.) cl., 40 c.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 83, [1890.] San Francisco, Bancroft-Whitney Co., 1890. c. 32+725 p. O. shp., $4.

Carus, Paul. The ethical problem. Chic., The Open Court Pub. Co., 1890. c. 13+90 p. D. pap., 50 c.

Three lectures, delivered at the invitation of the Board of Trustees before the Society of Ethical Culture of Chicago, in June, 1890, namely, 1, Ethics, a science; 2, The data of ethics; 3, The theories of ethics.

Cobban, J. Maclaren. A reverend gentleman. N. Y., J: W. Lovell Co., [1890.] c. 3–320 p. D. (Lovell's international ser., no. 107.) pap., 50 c.

The Rev. William Merrydew began life as a scholar and a gentleman. When the story opens his downward career has almost ended. He is the vicar of a poor Welsh parish, which he finally loses by reading for a bet a portion of "Tristram Shandy" in the pulpit. He has two daughters, Kate and Ethel, who suffer bitterly through his selfishness and recklessness. Ethel makes an imprudent marriage and Kate goes on the stage. The "reverend gentleman" ekes out an existence through many unprincipled acts, of which the daughters are the chief victims.

***Complete** digest; a digest of all the reported Am. cases and selected Eng. cases, with synopses of statutes of general interest, references to articles and essays in current law periodicals, and to text-books (etc.), 1888. Supp. being also a supp. to v. 19, U. S. digest, new ser. (annual digest for 1888). Eds. E. A. Jacob, J. A. Mallory, P: Kemper, F. B. Walrath. N. Y., Digest Pub. Co., 1890. c. 62 p.+1842 columns, O. shp., $6.

Crooker, Jos. H: Different New Testament views of Jesus. Ann Arbor, Mich., Register Pub. Co., 1890. c. 2–70 p. Tt. pap., 10 c.

***Darwin,** C: Journal of researches into the natural history and geology of the countries visited during the voyage of H. M. S. *Beagle* round the world, under the command of Capt. Fitz Roy, R. N. N. Y., T: Nelson & Sons, 1890. 615 p. 8°, cl., $2.

Dead man's (A) diary; written after his decease; with a preface, by G. T. Bettany. N. Y., Ward. Lock & Co., 1890. 4–218 p. D. cl., $1.

The anonymous writer is said to be well known by his essays and stories on both sides of the Atlantic. During a period when he was supposed to be dead his soul was alive to many experiences which gave him a sight of heaven and hell, and convinced him that there is no plan by which sin can be forgiven and the pangs of remorse deadened but by faith in a personal Saviour. The book is poetically written and has a serious moral purpose.

Dodgson, C: L., ["Lewis Carrol," *pseud.*] The nursery "Alice:" containing twenty colored enlargements from Tenniel's illustrations to "Alice's adventures in Wonderland," with text adapted to nursery readers; the cover designed and colored by E. Gertrude Thomson. N. Y., Macmillan & Co., 1890. no paging, Q. bds., $1.50.

It has been the desire of "Lewis Carroll" in preparing this edition of his famous story to have it read "by children aged from nought to five." The beautifully colored plates and the delightful text in brown ink place it among the choice holiday books of the coming season.

***Firth,** J. C. Nation making: a story of New Zealand; savagism *vs.* civilization. N. Y., Longmans, Green & Co., 1890. 8+402 p. 12°, cl., $2.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Fitts, Ja. Franklin. The struggle for Maverick: a dramatic story in three parts. N. Y., Street & Smith, [1890.] c. 4-221 p. 1 il. D. (Sea and shore ser., no. 22.) pap., 25 c.

Fletcher, Coyne. Me and Chummy. Wash., D. C., Sterling Pub. Co., P. O. Box 338, 1890. c. 3-267 p. D. pap., 25 c.
A young girl and her dog give the title to the story. The scene is laid in the South.

Ginisty, —. A prankish pair [*Un petit ménage*]: a fantasy; [from the French, by R. B. Davenport.] N. Y., Belford Co., [1890.] c. tr. 4-208 p. il. O. (Belford American novel ser., no. 31.) pap., 75 c.; cl., $1.50; hf. mor., $2.25.
Not recommended for sale.

***Haggard,** Ella. Life and its author: an essay in verse; with a portrait and a memoir by her son, H. Rider Haggard. N. Y., Longmans, Green & Co., 1890. 38 p. 12°, cl., $1.25.

Hammond, S. H. In the Adirondacks; or, sport in the North woods. Phil., Columbian Pub. Co., 1890. c. 3-340 p. D. (Columbian lib., no. 9.) pap., 25 c.

Hardy, Arthur Sherburne. Elements of the differential and integral calculus: method of rates. Bost., Ginn & Co., 1890. c. 2-239 p. O. cl., $1.65.
This text-book is based on the method of rates, which, in the experience of the author, has proved most satisfactory in a first presentation of the object and scope of the calculus. The author is Professor of Mathematics in Dartmouth College, and has also written several successful novels, "But yet a woman," "The wind of destiny" and "Passe Rose."

***Headley,** Russel. The New York criminal justice: a complete manual of the manner of conducting all criminal proceedings by justices of the peace acting as magistrates or courts of special sessions, as prescribed by the code of criminal procedure and the statutes of the state of N. Y., with a full set of revised forms and an ample index. N. Y. and Alb., Banks & Bros., [1890.] c. 7+640 p. O. shp., $5.

Hetherington, Helen F., [*formerly* H. F. Gulliver,] *and* Burton, *Rev.* H. Darwin. Paul Nugent—materialist. N. Y., E. P. Dutton & Co., [1890.] 5+344 p. D. pap., 50 c.
Intended as a reply to "Robert Elsmere," and devoting a chapter to criticism of that book. Paul Nugent is represented as an unusually handsome English gentleman, who, following his inclinations, has kept clear of church and dogma, but has lived a correct life with high ideals and warm love of his fellow-men. His first wife, a professed Christian, has no influence with him, since her life is not in harmony with her creed. After her death Paul is thrown with earnest Christians and his intellectual skepticism is finally conquered by theological arguments and a study of earnest Christian lives.

Hill, A. F. Humorous adventures of John Smith, Esq.: a treasure-house of fun. Phil., Columbian Pub. Co., 1890. 4-374 p. D. (Columbia lib., no. 13.) pap., 25 c.

Hill, A. F. A tragedy of the mountains; or, the white rocks: a thrilling tale of the Alleghenies. Phil., Columbian Pub. Co., 1890. c. 3-390 p. D. (Columbian lib., no 1.) pap., 25 c.

***Hjelt,** E. Principles of general organic chemistry; from the German by J. Bishop Tingle. N. Y., Longmans, Green & Co., 1890. 10+220 p. 12°, cl., $1.75.

Jarvis, T: Stinson. Geoffrey Hampstead: a novel. N. Y., Appleton, 1890. c. 378 p. D. (Appleton's town and country lib., no. 57.) pap., 50 c.
The author is a Canadian. Geoffrey Hampstead is paying teller at the Toronto Bank, a handsome, popular fellow, equally attractive to men and women. The plot includes detective work, and Geoffrey's story is a study in heredity. Incidentally graphic descriptions are given of games at Toronto and yachting adventures on Lake Ontario and the St. Lawrence River.

Kipling, Rudyard. Soldiers three; and other stories. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 4-409 p. D. (Seaside lib., *pocket ed.*, no. 1443.) pap., 20 c.
Continues the adventures of Privates Mulvaney, Ortheris and Learoyd, first introduced to the public in "Plain tales from the hills." The scene is India and the principal characters English army men and their wives, sweethearts, sisters or daughters.

Kipling, Rudyard. The story of the Gadsbys: a tale without a plot. N. Y., J: W. Lovell Co., [1890.] 1+173 p. D. (Lovell's Westminster lib., no. 4.) pap., 25 c.
An Anglo-Indian tale dealing with the loves of Miss Minnie Threegan and Captain Gadsby of the Pink Hussars; the moral being that a soldier married is a soldier spoiled.

Lee, Sidney. Stratford-on-Avon; from the earliest times to the death of Shakespeare; il. by E: Hull. *New ed.* N. Y., Macmillan & Co., 1890. 5+304 p. map, il. D. cl., $2.
All that the most careful research could discover about the old town of Stratford, made forever famous as the birthplace of Shakespeare, is contained in this volume. Its origin, agricultural life, markets, fairs, trades, plagues, fires, floods and famines; its amusements, notable buildings, rural sports, christenings and marriages, with an account of Shakespeare's ancestors and his own life, form the subjects of many chapters.

Ludlum, Jean Kate. That girl of Johnson's. N. Y., Street & Smith, [1890.] c. 2-204 p. il. D. (Select ser., no. 53.) pap., 25 c.

***McLeod,** H: Dunning. The theory of credit. In 2 v. V. 2, pt. 1. N. Y., Longmans, Green & Co., 1890. 12+180 p. 8°, cl., $1.50.

Macquoid, Katherine. The old courtyard. N. Y., J: W. Lovell Co., [1890.] 2+131 p. D. (Lovell's Westminster ser., no. 7.) pap., 25 c.
The old courtyard of the Golden Bear, a snug inn in a quaint old town of Flanders, is the scene of some of the leading events in this pretty story. It tells of love and self-sacrifice, and the influence of a good woman's life.

***Malthus,** T: Rob. An essay on the principle of population: reprinted from the last ed. rev. by the author; with a biography of author, full analysis, and critical introd. by G. T. Bettany. N. Y., Ward, Lock & Co., 1890. 614 p. 8°, cl., $2.

Maupassant, Guy de. Bel-Ami: a novel; from the French, by Abram Mills Fanning, M.D. N. Y., Belford Co., [1890.] c. tr. 2-311 p il. O. pap., $1.50; cl., $2.25; hf. mor., $3.
Not recommended for sale.

Maupassant, Guy de. A coquette's love [*Notre Cœur*]: a novel; tr. from the French. N. Y., Belford Co., [1890.] 232 p. il. O. (Belford American novel ser., v. 2, no. 8.) pap., 75 c.; cl., $1.25; hf. mor., $2.50.
Not recommended for sale.

Maupassant, Guy de. The two brothers (*Pierre et Jean.*) tr. by Clara Bell. N. Y., J: W. Lovell Co., [1890.] c. 1+333 p. D. (Lovell's ser. of foreign literature, no. 4.) pap., 50 c.
See notice, "Weekly Record," P. W., Ap. 19, '90, [951.]

Meredith, G: The case of General Ople and Lady Camper. N. Y., J: W. Lovell Co., [1890.] c. 2-126 p D. (Lovell's Westminster ser., no. 3.) pap., 25 c.
Lady Camper and General Ople are two elderly people—the one is a widow, the other a widower. The scene is an English country town; here a funny comedy is played between this odd pair, which ends in matrimony.

Michaelis, R: Looking further forward: an answer to "Looking backward," by E: Bellamy. N. Y. and Chic., Rand, McNally & Co., 1890. c. 123 p. D. (Globe lib., v. 1, no. 129.) pap., 25 c.
Mr. Michaelis accords to Bellamy the recognition

which he thinks due to all reformers, whether correct or incorrect of theory, but he refutes the arguments advanced in "Looking backward." He begins in the twentieth century, where Bellamy left off. Julian West awakes after a sleep of 113 years, 3 months and 11 days, and is appointed professor of nineteenth century history in a twentieth century college. Through Julian the author applies his test to Mr. Bellamy's system. Upon the result the interest depends. A clever defence for the principles of American institutions, and an argument against communism and anarchism. The title has been changed from "Looking forward," as first issued.

Miller, Joaquin, [Cincinnatus Hiner Miller.] My own story. Chic., Belford-Clarke Co., 1890. c. 3–253 p. por. il. D. (Household lib., v. 7, no. 4.) cl., $1; pap., 50 c.

The story of Joaquin Miller's own early life among the Shasta Indians. The book reads like a romance, being rich in adventure of every sort, and having a most picturesque heroine in the character of Paquita, a California Indian girl.

Molloy, J. Fitzgerald. How came he dead? N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2–213 p. D. (Seaside lib., *pocket ed.*, no. 145.) pap., 20 c.

Muller, F. Max. Three lectures on the science of language and its place in general education, delivered at the Oxford University extension meeting, 1889. Chic., The Open Court Pub. Co., 1890. 2–112 p. D. cl., 75 c.

The subjects are: Difference between man and animal; Analysis of language; Thought thicker than blood. A supplement contains "My predecessors," an essay on the genesis of the idea of the identity of thought and language in the history of philosophy.

***Murfree,** W: L. A treatise on the law of sheriffs and other ministerial officers. *2d ed.*, rev. by Eugene McQuillin. St. Louis, The Gilbert Book Co., 1890. c. 9+1064 p. O. shp., $6.

Musset, Alfred de. Pierre et Camille, ed., with English notes, by O. B. Super. Bost., D. C. Heath & Co., 1890. c. 3+57 p. S. (Heath's modern language ser.) pap., 25 c.

My mother-in-law, by her son-in-law. Phil., Columbian Pub. Co., 1890. c. 3–159 p. D. (Columbian lib., no. 7.) pap., 25 c.

***Nancrede,** C: B., *M.D.* Essentials of anatomy and manual of practical dissection, together with the anatomy of the viscera, prepared especially for students of medicine. *3d ed., rev. and enl.*, based upon the last ed. of Gray's Anatomy. Phil., W. B. Saunders, 913 Walnut St., 1890. c. '88, '89, '90. 388 p. 12°, cl., *net*, $2.

Nicholson, J. Shields. Toxar: a romance. [*Anon.*] N. Y., Harper, 1890. 3+171 p. D. (Harper's Franklin sq. lib., new series, no. 676.) pap., 30 c.

Xenophilos, the Greek philosopher, supposed to have lived nearly 200 years, finds his pupils weary of his teachings, and to rest them tells them the story of Toxar. Toxar is a slave, "a man of means," who makes the peculiarities of his different masters his study and teaches telling lessons of human nature. The marvellous plays a large part in the story, which is written in the delightful style of "Thoth" and "The dreamer of dreams." The author is now known to be Mr. J. Shields Nicholson, Professor of Political Economy in the University of Edinburgh.

Northup, Solomon. A freeman in bondage; or, twelve years a slave: a true tale of slavery days. Phil., Columbian Pub. Co., 1890. c. 3–336 p. D. (Columbian lib., no. 6.) pap., 25 c.

Ohnet, G: Peter's soul; from the French, by Ja. F. Alvord. Chic., Sergel & Co., [1890.] c. tr. 5–164 p. D. (Sergel's international lib., v. 1, no. 2.) pap., 50 c.

Same as "The soul of Pierre," noticed in "Weekly Record," P. W., Aug. 9, '90, [967.]

Ohnet, G: What Pierre did with his soul; from the French. N. Y., Belford Co., [1890.] c. tr. 2–241 p. il. O. (Belford American novel ser., v. 2, no. 5.) cl., $1.50; pap., 75 c.

Another translation of Ohnet's *L'Ami de Pierre.* See notice, "Weekly Record," P. W., Aug. 9, '90, [967.]

Out-door sports: a compendium of instructions for playing many of the most popular games for out-of-doors. N. Y., Street & Smith, [1890.] 2–55 p. S. (S. and S. Manual lib., no. 7.) pap., 10 c.

For boys: describes a number of familiar out-door games to be played without toys, and also with toys; also archery, foot-ball, croquet.

Paradise of wit and humor: a choice collection of side-splitting anecdotes, by a drummer. Phil., Columbian Pub. Co., 1890. c. 2–350 p. D. (Columbian lib., no. 11.) pap., 25 c.

Peacocke, Ja. S. Two white slaves; or, the creole orphans: a tale. Phil., Columbian Pub. Co., 1890. c. 365 p. D. (Columbian lib., no. 3.) pap., 25 c.

Peck, H: Thurston. Latin pronunciation: a short exposition of the Roman method. N. Y., H: Holt & Co., 1890. c. 2–38 p. D. (Teachers' handbooks.) cl., *net*, 50 c.

For the benefit of those who wish to inform themselves more fully on the subject of the Roman pronunciation of Latin now officially adopted in our older universities. Contains a sketch of the history of the Roman alphabet; a summary of the sources of information regarding ancient pronunciation of Latin; gives the accepted sound of each letter, and appends a clear statement of the reasons why scholars have arrived at each particular conclusion. A short explanation of Latin accent follows, and a complete bibliography of the whole subject.

Peep (A) at New York society: a startling exposition of facts, by one of the victims. Phil., Columbian Pub. Co., 1890. c. 367 p. D. (Columbian lib., no. 5.) pap., 25 c.

Philips, F. C. Margaret Byng. N. Y., J: W. Lovell Co., [1890.] c. 2+300 p. D. (Lovell's international ser., no. 114.) pap., 50 c.

Margaret Byng is a curious mixture of good and bad. She leaves her husband when his affairs are hopelessly involved and takes a start in life for herself. Possessing a little money she goes to Monte Carlo, believing she can win a fortune at cards. She is, however, unfortunate, but makes the acquaintance of a man who has just won ten thousand pounds. This man is murdered for his money, and Margaret is almost a witness of the deed. Her silence is bought by the murderer giving her half of his plunder. Her guilty secret and ill-gotten money finally wreck her life completely. By the author of "As in a looking-glass."

Phineas, [*pseud.*] The blind men and the Devil. Bost., Lee & Shepard, 1891 [1890.] c. 4–219 p. D. (Good company ser., no. 1.) cl., $1; pap., 50 c.

In the guise of an allegory some of the weaknesses of our present social system are shown. John Curtis and wife disappear from Woodwardtown, to reappear in the midst of an unknown people, who claim John as their captive, because of his attempt to force an entrance into the Devil's temple. They explain that this building is a treasury so called by them, because the money that is secreted here was formerly called developed wealth, which later is contracted to devel, or devil. These queer people, who are blind, claim to work for the good of the community. In their ways and means of fulfilling their purpose, the author has demonstrated his views.

Pickard, J. L. School supervision. N. Y., Appleton, 1890. c. 12+175 p. D. (International education ser., no. 15.) cl., $1.

Contents: Historical sketch of supervision of schools in the U. S.; the character of school supervision; state supervision; county superintendency; city supervision; city superintendent of schools—his relation to pupils and teachers; gradation and course of study; promotions and examinations; relation of superintendent to parents and patrons, to the physical training of pupils, to moral training, to government and discipline of pupils, etc., etc.

Pierce, Etta W. Prince Lucifer. N. Y., Mrs. Frank Leslie, publisher, 110 5th Ave., 1890. c. 286 p. S. pap., 25 c.

The imperious manner of Basil Hawkstone, when a

child, secured him the *sobriquet* "Prince Lucifer." The scene is laid at Tempest Island, a small sea-girt isle on the New England coast. To this barren retreat Philip Hawkstone brings his bride, at the same time telling her the legends of his family and forecasting his own future. His presentiments are realized. From this time the interest of the novel depends upon the fate of his son Basil.

Preachers (The); by a monk. N. Y., Minerva Publishing Co., 1890. c. 246 p. D. (Minerva ser., no. 25.) pap., 50 c.
A general condemnation of all religions and creeds.

***Scanlan,** C: M. Law of hotels, boarding-houses and lodging-houses: particularly adapted to the State of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1890. 150 p. 12°, cl., $1.

Shipp, J: Memoirs of the extraordinary military career of John Shipp, late a Lieut. in his majesty's 87th regiment. *New il. ed.*, with an introd. by H. Manners Chichester. N. Y., Macmillan & Co., 1890. 2-386 p. por. il. O. (The adventure ser., no. 3.) cl., $1.50.
This work was first published in 1829; several other editions followed. The present volume is a reprint of the edition of 1843, containing the full text of the original ed. and the subsequent additions. The hero is a real personage, who served for many years as subaltern and officer in the English army in India. His story embraces a succession of stirring adventures, descriptions of army life, well contested campaigns, etc.

Slocum, H. W., *jr.* Lawn tennis in our own country. N. Y., A. G. Spalding & Bros., [1890.] c. 3-224 p. por. and il. O. pap., 50 c.; cl., $1.
Devoted to an account of the game as it is played and as it has been played; gives also the early history of the game, laws of lawn tennis, rules for handicapping, the Bagnall-Wild system of drawing, etc.

***Smith,** G: Barnett. The life of the Right Honorable William Ewart Gladstone, M.P. *12th ed.* N. Y., Ward, Lock & Co., 1890. 604 p. 8°, cl., $1.50.

***Sparks,** *Rev.* F: Longmans' school trigonometry. N. Y., Longmans, Green & Co., 1890. 184 p. 12°, cl., 80 c.

***Sterne,** Laurence. A sentimental journey; il. by Maurice Leloir. *Edition de luxe.* N. Y., Belford Co., 1890. 12°, cl., $1.25; pap., 75 c.; hf. mor., $2.25.

***Sunday** picture album: 40 col. pl. mounted on manilla. N. Y., T: Nelson & Sons, 1890. 42 p. *o*°, cl., $2.50.

Sweeney, Talbot. A vindication from a northern standpoint of Gen. Robert E. Lee and his fellow-officers who left the United States Army and Navy in 1861, from the northern charge of treason and perjury. Richmond, Va., [H. M. Starke & Co., 909 East Main St., 1890.] 48 p. O. pap., 25 c.

Tacitus, Caius Corn. Annals, books 1-6 [*Latin*]; ed., with introd., notes and indexes, by W: Francis Allen. Bost., Ginn & Co., 1890. c. 40+444 p. por. D. (College ser. of Latin authors.) cl., $1.65.

Talmon, Thrace. An American heroine: a tale of love and daring. Phil., Columbian Pub. Co., 1890. c. 6-349 p. D. (Columbian lib., no. 12.) pap., 25 c.

Taylor, Archibald McAlpine. Jean Grant: a novel. N. Y., A. Lovell & Co., 1890. c. 242 p. D. pap., 50 c.

Thomas, Bertha. The house on the Scar. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 4-283 p. D. (Seaside lib., *pocket ed.* no. 1447.) pap., 20 c.

Thompson, D. P. The demon trapper of Umbagog: a tale of the Maine forests. Phil., Columbian Pub. Co., 1890. c. 6+360 p. D. (Columbian lib., no. 10.) pap., 25 c.

***Thornton,** J: P. Training for health, strength, speed and agility: for the instruction of amateurs and others. N. Y., Excelsior Pub. Co., 1890. c. 250 p. 12°, cl., 75 c.

Tunstall, Nannie Whitmell. No. 40: a romance of Fortress Monroe and the Hygeia. *3d ed.* Richmond, Va., J. W. Randolph & English, 1890. c. '83. 111 p. 1 il. D. pap., 50 c.
Now first published with author's name. *See* notice, "Weekly Record," P. W., Jan. 5, '84, [623.]

***United States.** *Supreme ct.* Cases adjudged at Oct. term, 1889. V. 135. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. 20+771 p. O. shp., $2.50.

Unsatisfied: a masterpiece of realism. [A novel.] N. Y., Minerva Publishing Co., 1890. 240 p. D. (Minerva ser., no. 23.) pap., 50 c.
Not recommended for sale.

Verga, Giovanni. The house by the medlar tree; tr. [from the Italian] by Mary A. Craig; an introd. by W: D. Howells. N. Y., Harper, 1890. c. 7+300 p. S. (The odd number ser.) cl., $1.
A story of humble life in an Italian fishing village, dealing with phases of existence to which most American readers are strangers The air of simplicity and sincerity which seems entirely to permeate the story—to enter into the character of its actors, and even to influence the diction and style of the narrative—helps to make of this work a charming piece of literature which will be welcomed and admired by all lovers of the better forms of fiction.

Walworth, *Mrs.* J. H. True to herself: a novel. N. Y., Street & Smith, [1890.] c. 4-311 p. D. (Select ser., no. 52.) pap., 25 c.

***Warren,** J. Collins, *M.D.* The healing of arteries after ligature in man and animals. N.Y., W: Wood & Co., 1890. 184 p. il. 8°, cl., $3.25.

***Weidner,** R. F. Studies in the Book: 3d ser., cont. studies on the later epistles of St. Paul, including Colossians, Ephesians, Philemon, Philippians, Hebrews, I. Timothy, Titus and II. Timothy. N. Y. and Chic., Fleming H. Revell, 1890. 105 p. 12°, cl., $1.

***Wolff,** H: W. Rambles in the Black Forest. N. Y., Longmans, Green & Co., 1890. 331 p. 12°, cl., $2.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 16, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"BOOKS WANTED."

The Book-Finder, a new English journal devoted largely to booksellers' "want" advertisements, has adopted a system which may be worthy the consideration of those who make use of the "Books Wanted" column of the PUBLISHERS' WEEKLY. Recognizing the fact that booksellers in a small way, who would often be glad to report a book at a price under the market value when they would be sure of receiving cash on delivery, are apt to keep their books back for other customers, the *Book-Finder* publishes a list of such houses as will promise to send cash immediately on receipt of any books reported through its medium. It is notorious that many firms of the highest repute are remiss in settling these small accounts. Through this they lose many opportunities of getting what they want as well as for making money. We know of several booksellers who always pass over the lists of certain houses which they have found slow pay. Indeed they do not even care to quote books at the "highest notch" to such houses because, as they argue that "the wear and tear on one's mind in keeping track of their accounts amounts to more than the margin realized in the sale." This is decidedly wrong, and we therefore suggest that hereafter such houses as are willing to deal only on a cash-on-delivery basis put after their firm-name the word [*Cash*].

We would drop a further hint to such as may be unaware of the fact that a number of regular readers of the "Books Wanted" column keep "black lists" of such as misuse this department—such, for instance, as resort to the method of running in a title to draw out from experienced booksellers the market value of a book concerning which they may have no knowledge themselves, and of those "fishing" for other information. Such will find to their grief some day that their calls will go unheeded. This department of the WEEKLY offers great possibilities for developing trade, and it is therefore in the interest of all to see to it that it is not abused.

One of the advantages of this "Books Wanted" department of the PUBLISHERS' WEEKLY is that it helps to make and to keep trade. No bookseller need feel obliged to turn off a customer by bluntly informing him that he hasn't got a certain book, that it is out of print and can't be gotten. Let his address be taken and the assurance given that there is one way by which the book may possibly be obtained. Never admit, until every stone has been turned over, that you are unable to supply a book called for. It is only by following this course that you will be able to build up a reputation for enterprise and obliging service. And to assist you in this there is not a better help than a judicious use of our "Books Wanted" columns.

THE PUBLISHERS' TRADE LIST ANNUAL for 1890 shows its usual yearly growth, and more life and vigor than we had looked for in the present quiet state of business. The publishing and retail trade alike have learned the great use of this trade-help, and are gradually being taught that they must go at it early and get their little quota towards the bulky whole into shape, if we are to come up to our plan of having the Annual ready early enough to be of telling service in the fall business. We have covered the field very satisfactorily this year. Very few catalogues of live houses are missing. As we have often said, the dealer can help more than any one concerned to make this publication what it ought to be. If he will persistently keep the delinquent publisher informed that the omission of his catalogue is a constant source of irritation to him, it will tell in the end. Mr. J. F. Tapley, who has year after year the courage to undertake the gigantic task of uniformly binding all these lists, has his work well under way, and we can promise subscribers that we shall begin to deliver copies during the present month. We remind those whose orders are still missing, that for a few days more they can save 50 cents on their subscriptions. On and after September 1, the *net* price of the Annual is $2.

HUBERT HOWE BANCROFT, THE BOOK-SELLER HISTORIAN, AND HIS WORK.

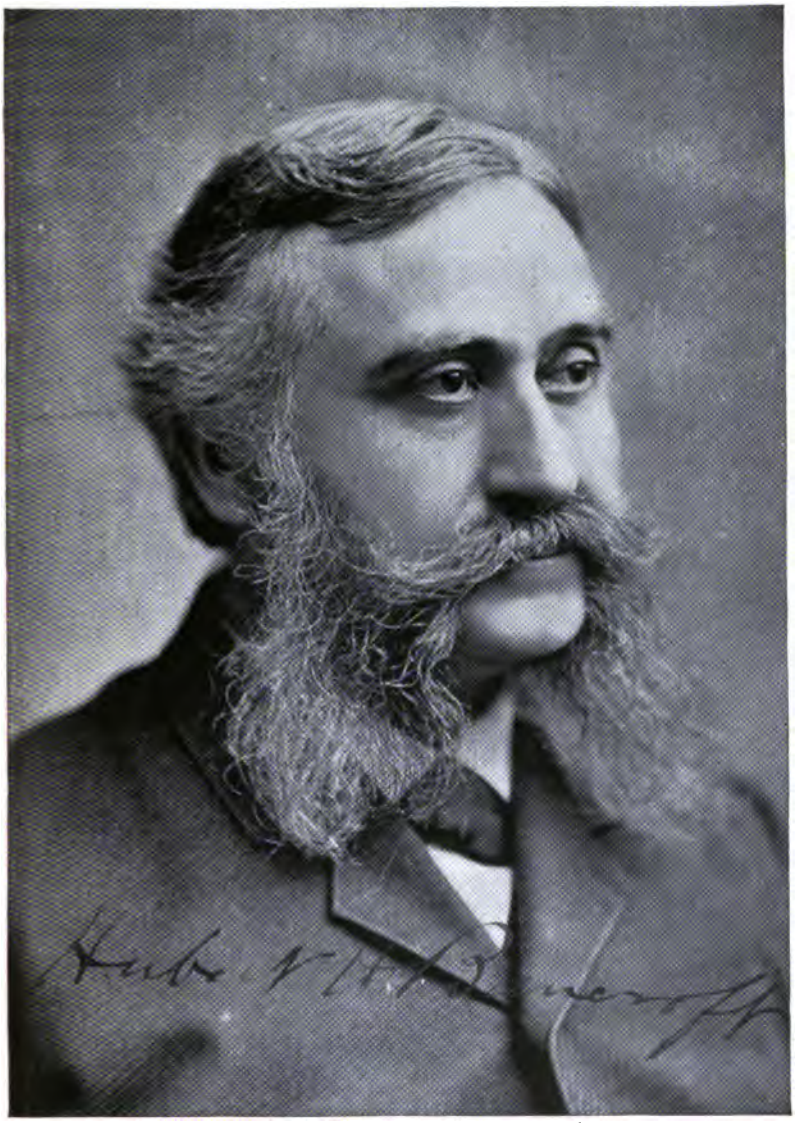
THIRTY-EIGHT years ago a youth hardly turned twenty, with limited resources but indomitable pluck and intelligent enterprise, was sent to California to try his fortunes. The new State was aflame with thirst after the yellow metal but recently discovered, and the inhabitants, for the larger part rough men and lawless, were spending their lives in an almost ceaseless search for gold. Their brief moments of leisure were spent largely at the gambling-tables, and in riot and drink. Those who had aught to offer beyond the necessaries of life and tools, or that which furnished distraction for the lowest desires of men, had indeed but a sorry outlook. Yet this young man had the temerity to appeal to the best in the natures of those with whom he had cast his lot. He had settled in their midst as an educational factor—in short, his stock in trade was books. To a man of a less hardy constitution, the field would indeed have been barren of all prospects. But young Hubert Howe Bancroft, the descendant of a stalwart Puritan race, inured to hard work on the paternal farm, far from being dispirited with the outlook, seemed to gather strength in the thought of overcoming the obstacles in his way. Slowly but surely, in the face of subsequent fierce competition of men of large capital, he established his business upon a secure basis.

His connection with his brother-in-law, George H. Derby, one of the family of well-known booksellers then of Buffalo, with whom he served four years as apprentice, had given Bancroft a strong taste for publishing, in which he began gradually to indulge himself. He issued a number of local manuals, and in the preparation of these he was led to separate from his large collection of books in the store those volumes which dealt with California, Oregon, and the Pacific Coast territories. He soon had a library of several thousand volumes, which he added to by purchase of everything that he could secure in this field. It then occurred to him to prepare a sort of bibliography of coast history. This scheme revealed the defects of his collection. He fondly imagined he had everything that had been written about the coast, but he found that he had only fairly begun. As his business prospered, he applied himself to the task of completing his collection in good earnest. He purchased every book, manuscript and map, printed or written, within his territory or elsewhere, relating to it, that could be found in California or Oregon, in Mexico and Central America, and in the eastern United States. He visited Europe several times, searching thoroughly the chief cities in person, and appointing agents there. Six years thus passed, during which time were secured 10,000 volumes, among which were most of the standard chronicles, such as Oviedo, Peter Martyr, Las Casas and Gomara, with all the later standard histories, a large collection of printed documents and many original manuscripts. Next, and while still continuing the work of general collecting, Mr. Bancroft began taking the dictations of pioneers, settlers and statesmen; going out himself and sending his assistants, until the leading men—those who had helped to make the history of their country—throughout the length and breadth of his vast territory had been invited to contribute their experience. This labor resulted in thousands of manuscripts containing the deeds and reminiscences of as many living witnesses, all of course absolutely original and nowhere else existing. To these were added copies of county, State and national archives, made at a great expenditure of money; while huge piles of original documents, public and private, were secured from other collectors and from the descendants of old and patriotic Spanish families, whose members had some time played an important part in history. These were collected and bound in thick folio volumes, and constituted most invaluable material for history.

The field thus covered is equal in area to one-twelfth of the earth's surface; and it is probable that never since the earliest recollections of man have the early annals of any nation been so thoroughly, so conscientiously and so intelligently gathered. For the greater safety of the collection Mr. Bancroft, in 1881, erected a two-story fire-proof building on Valencia Street, in San Francisco, where his literary labors were conducted. Thus was consummated the work of collecting, or rather of creating, this library; for large portions of it were called into existence by Mr. Bancroft, and other considerable portions, but for him, would ere this have dropped into oblivion. At an almost infinite outlay of labor and pains, of time and money, by one man, unaided by any individual society or government, innumerable human experiences have been gathered, which cannot fail to be of great benefit to mankind for generations to come; and if this were all, one might safely say that Mr. Bancroft had successfully accomplished one of the most important labors possible for man to engage in.

But this is not all. Very far from it. All that had been accomplished thus far was but preliminary to yet greater undertakings. In its wide and original form, the knowledge Mr. Bancroft had gathered could be of but little practical value to the people at large; it must first be threshed and winnowed, and the precious grain separated. To this end Mr. Bancroft determined to write a series of historical works in thirty-nine volumes, which should embody such historical information as was worth preserving, and which was originally contained in the entire library. Something, however, besides time and money must be forthcoming properly to write history. Had Mr. Bancroft the ability? This remained to be proven. He himself did not know; he had an almost overwhelming desire, for he regarded the writing of history as one of the highest occupations of man; but he could make the endeavor.

The grand central figure of Mr. Bancroft's literary undertaking is the "History of the Pacific States of North America." Introductory to the history is "The Native Races of the Pacific States," in five volumes, vol. 1 being devoted to the wild tribes of the entire territory; vol. 2, the civilized nations of Mexico and Central America; vol. 3, Myths and Languages; vol. 4, Antiquities; vol. 5, Primitive History. Then comes the history proper, subdivided as follows: Central America, 3 vols.; Mexico, 6 vols.; North American States and Texas, 2 vols.; Arizona and New Mexico, 1 vol.; California, 7 vols.; Nevada, Colorado and Wyoming, 1 vol.; Utah, 1 vol.; Northwest Coast, 2 vols.; Oregon, 2 vols.; Washington, Idaho and Montana, 1 vol.; British Columbia, 1 vol.; Alaska, 1 vol. The series concludes with the following supplementary volumes, all on kindred topics, but which could not be embodied in the history proper; namely, "California Pastoral," being life and society under the missionaries from Mexico, 1 vol.; "California



very sincerely
Hubert H. Bancroft

Inter Pocula," or times during the gold-mining epoch, 1 vol.; "Popular Tribunals," 2 vols., containing the doings of Vigilance Committees; "Essays and Miscellany;" and "Literary Industries," or the history of Mr. Bancroft's literary labors. All these, with the exception of the last two (forming respectively volumes 38 and 39 of the complete work), have now been published. Volume 38, "Essays and Miscellany," will be published in October of this year, and the last volume, "Literary Industries," will be issued in January, 1891.

Mr. Bancroft had been collecting some ten years before he fully made up his mind thus to place his priceless information within the reach of all, in the form of thoroughly condensed and well-written history. Once determined on this course, he set about its accomplishment with all the energy of his nature. He had spent thus far, not counting his own time or travelling expenses, some $300,000, and the writing and putting in type of his proposed series would involve an outlay, in addition to many long years of the severest toil and self-denial, of over $400,000 more. The cost of manufacturing the books from the stereotype plates must be added to these amounts. It was the severest labor of the kind ever undertaken by a private individual.

After due consideration, having resolved on the undertaking, Mr. Bancroft turned over to his brother, Mr. A. L. Bancroft, the active management of a large and successful business which had been built up, still retaining his interest in the same, however. He then engaged a score of competent assistants and went to work. First the entire library of over 50,000 volumes was indexed as one would index a single book. This occupied on an average six persons for ten years, and cost over $80,000. It was the only means possible by which the several topics required could be reached, and all that the several authors had said on each incident or subject brought together. Another set of men would take the references thus made by the indexers and abstract the information, which was called rough material. Still other and more competent assistants arranged and revised this rough material, sometimes dividing it into chapters; sometimes writing chapters from it; so that by every and all means the work might be placed in the hands of the author in as advanced a state as possible. Mr. Bancroft then rewrote, and revised until the work was finished. Many of the more important volumes and parts of volumes he worked out with the greatest toil, alone, not trusting any one even to take out the material in the rough. It is impossible fully to explain all the means and experiments, the failures and successes, by which the results were reached. The difficulty of obtaining competent assistants was a serious drawback, as out of every hundred tested not more than one was secured who could work to the general plan, evolved after years of labor from the necessities of the case.

There were maps to be made, and the incoming works of new authors to be examined and compared with what had been written, often involving months of revision even of matter already in type. Some further idea may be gained of the thoroughness of the work, however, when it is borne in mind that the entire series, notes and text, was compared with the original authorities by still other men, after the work had been put into type, but before the pages were stereotyped. In a word, the means for the accomplishment of the purpose had to be devised as the emergencies arose; and it is safe to say that only by the employment of this or a like method could the work ever have been accomplished. It was a heavy strain upon his health, which several times gave away; but an iron constitution carried him through, until the completion of the herculean task was placed beyond a contingency.

On the 30th of April, 1886, a sudden fire consumed the publishing house of A. L. Bancroft & Co., and their entire stock of goods, in which were included about nine volumes of plates of Bancroft's Works and a great number of printed volumes. The loss to Mr. Bancroft, the historian, in the destruction of property indispensable to the carrying on of his work, was enormous; the shock was sufficient to have paralyzed any one but a man of his unparalleled devotion to a life-task. Without hesitation or wavering, he met the emergency with a strength and a spirit peculiar to him all through his enterprise. His first thought was to re-establish the department which is occupied with the publication of Bancroft's Works; that this might be done, no sacrifice was considered too great. The remnants of a vast publishing house were brought together and piled upon the altar of the history. The rehabilitation of this department first of all, after the disastrous conflagration, ought, and we believe will, commend Mr. Bancroft's labors more closely than ever to the attention of his fellow-citizens.

And now comes the question, Was the work of research, which has cost so many years of labor and so large a sum of money, worth doing? and if so, has it been well done? Of the first there will be no question. The history is a monument of painstaking research, of great value to all future workers in the history of the archæology of the Pacific Coast. A special student may find in the list of authorities and in the notes of any of Bancroft's histories a fine index to material which will supply him with work for years. How well the labor of the historian has been done—the sifting and digesting of statements, the narration of events, the judgment of men—competent critics the world over have already declared.

The reader of any of Bancroft's works will at once, and above all, be impressed with his fairness and impartiality. As one of his critics has said: "Throughout his works there are no instances of special pleading, and none of evidence suppressed or garbled to strengthen an argument. One may question Bancroft's judgment of men or events, but never his honesty of purpose."

In person Mr. Bancroft is tall and stalwart. His face is noticeable for the strong Roman nose, indicative of character and resolution, and the full dark eye. His black hair is tinged with gray, but he shows no other signs of age. He speaks with great deliberation, evidently weighing his words carefully. He has a judicial mind. When he has carefully studied a subject his decision is swift, and never revised without the strongest proof. His tastes are extremely simple—his one passion being books. He is most at home in his great library, in the suburbs of San Francisco, remote from the noise of the city. He is a believer in work, and is said to have Brougham's faculty of spending hours at his desk without apparent fatigue. He is in the prime of life, and bids fair to live many years after the completion of his great historical work.

A. G.

OBITUARY.

JOHN HENRY NEWMAN.

CARDINAL NEWMAN died on Monday, August 11, at Birmingham, England, from an attack of pneumonia, in his 90th year. His death completes a career of vast intellectual and moral power. For many years Cardinal Newman has been the foremost figure in the Roman Catholic Church in England, and before that the leader in the famous Tractarian movement in the Established Church of England. In his religious opinions he has swung from one extreme to the other, always in the earnest search for truth. In his youth he was greatly impressed with the rationalistic writings of Hume and Voltaire; he entered the ministry later with Calvinistic bias. In his strong manhood he was leader in the Oxford movement, from which he emerged a Roman priest. It was at first feared that his secession from his own communion would be the signal for a secession which would divide the English Church. But the result was a great accession of intellectual force, a general awakening on the part of the English clergy to the responsibilities of their calling, and an increase of working power, especially among the poor. The Oxford movement proved an invigorating tonic. At first Dr. Newman's step led to bitter controversy. He was attacked by Kingsley in *Macmillan's Magazine*, and to that attack we are indebted for his greatest literary effort, the "Apologia Pro Vita Sua," published in 1864. He published a collection of poems in 1868, "The Grammar of Assent" in 1870, and "A Letter Addressed to His Grace, the Duke of Norfolk, on the Occasion of Mr. Gladstone's Recent Expostulation" in 1875. Among his earlier works are "The Arians of the Fourth Century: their doctrines, temper and Conduct" (1833), and "An Essay on the Development of Christian Doctrine." On the death of R. H. Froude, Dr. Newman edited his "Remains"—a work largely of love. No complete list of Dr. Newman's fugitive pieces of controversial writing can be given here. Nor is there any need of it. Perhaps the best-known of all the things that came from his pen is the little hymn, "Lead, Kindly Light," written while on a voyage in the Mediterranean. This has come into a wide devotional use, and is, indeed, a rare addition to English hymn literature.

The body of Cardinal Newman will lie in state in the Oratory of St. Philip Neri at Edgebaston until the funeral, which will take place on Tuesday next.

JOHN BOYLE O'REILLY.

IN literature, journalism, athletics and philanthropy John Boyle O'Reilly held a prominent place. His sudden death in Boston on Sunday, August 10, causes universal grief. Born in 1844, at Dowth Castle, County Meath, Ireland, young O'Reilly was carefully educated by his father, a well-known mathematician. He learned the printer's trade and worked on several English papers. From boyhood the cause of Irish freedom was dear to his heart. In May, 1863, he enlisted in the Prince of Wales' Own Dragoons and worked zealously to spread republican principles. He was arrested for high treason and sentenced to be shot, but his sentence was commuted to twenty years' penal servitude. He was transported to Australia, and in 1869 absconded from a road party with the help of a Roman Catholic priest. After endless adventures he landed in Philadelphia in 1869, penniless and friendless. He went to Boston and obtained a place on *The Pilot*, at a small salary. Here at last he met with success, and in 1874 obtained the ownership of the paper with which his name is identified. In 1873 he published his first volume of poems, "Songs of the Southern Seas." His best known works are "Songs, Legends and Ballads," "Moondyne," "Statues in the Block," "In Bohemia," etc. He was justly regarded as the greatest leader and most brilliant mind among the Irish race in America. He was a member of all the leading literary and artistic clubs of Boston. The cause of death was heart failure. He was buried from St. Mary's Church on Wednesday morning.

CHARLES LORING BRACE.

REV. CHARLES LORING BRACE, best known as the founder and from its organization the Secretary of the Children's Aid Society, died at Campfer, Switzerland, on Monday, August 11. Mr. Brace was born in Litchfield, Connecticut, in 1826. On his mother's side he was related to the Beechers. At the age of twenty-four he had graduated from the Union Theological Seminary and was in Europe on a pedestrian tour when his attention was first attracted to the sufferings of the masses and he then chose his life-work, the amelioration of the condition of the poor. For many years a great part of his time was devoted to writing for journals, chiefly with the design of educating the charitable in his policy of making charity self-supporting. He also published several books. The most important are: "Hungary in 1851," "Home Life in Germany," "Norse Folk," "Races of the Old World," "The New West," "Short Sermons for Newsboys," "The Dangerous Classes of New York," "Free Trade as a Promoter of Peace and Good-Will Among Men," and "Gestæ Christi, a History of Humane Progress Under Christianity," which at once commanded wide attention. His last book, published this year, "The Unknown God," tracing the history of the different forms of religion, was equally fortunate in the impression it made as a valuable compendium of sacred history. Mr. Brace had gone to Switzerland in search of health, but for some time it was feared that he would not return.

THE "KREUTZER SONATA" IN COURT.

A NEW chapter was added on Friday last (the 8th) to the history of the "Kreutzer Sonata." Following its seizure, vendors appeared upon the streets with push-carts loaded with Tolstoi's now famous work, to which they called the attention of passers-by with conspicuous signs of "Suppressed." Capt. McLaughlin, of the First Precinct, attracted by the crowd, had a number of the vendors captured, taking them with their wares to the Tombs Police Court. The prisoners said in court that the publishers, "The Pollard Publishing Company," from whom the books were purchased, told them that the edition they offered for sale was not the true translation of Tolstoi's original work, and that it contained nothing that was offensive. The men were paroled in the custody of their counsel until Saturday morning. On Saturday Mr. Walter Pollard, of the Pollard Publishing Co., was present at the Tombs Police Court with his lawyer and a number of witnesses ready to swear there was nothing immoral in their edition of Tolstoi's "Kreutzer Sonata." Justice White said that while he did not consider the book strictly moral he did not

think there was anything liable to hurt any one's morals in it. He thought, however, that the signs displayed by the vendors, that the book had been suppressed by the Czar of Russia and the Postmaster-General of the United States, should be destroyed, as they were meant to insinuate that there was something shocking in the book and thus make purchasers among the curious. Mr. Pollard said that the signs should be destroyed, and the court discharged all the prisoners and ordered that the 240 copies of the book confiscated by the police be returned to them.

NOT IMMORAL, ONLY TRASH.

THE Grand Jury, on Tuesday, we learn from the New York *Times*, refused to indict Manager Patrick Farrelly and two clerks of the American News Company, charged with selling obscene books. Acting District Attorney Bedford and Assistant District Attorney Lindsay sat down one day and read the books—"L'Affaire Clémenceau," "An Actor's Wife," "The Devil's Daughter," "Speaking of Ellen". and "Thou Shalt Not." They marked several passages for the instruction of the Grand Jury, and said the books were nothing but trash. The Grand Jury could not find anything in them that would be considered obscene or lascivious.

CORRESPONDENCE.

THE AMERICAN NEWS CO.'S SEIZURE.

THE AMERICAN NEWS COMPANY,
MANAGER'S OFFICE, NEW YORK, Aug. 13, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: In relation to the seizure in our place of business of certain books under the authority of a search warrant, issued as we understand on the complaint of the Society for the Enforcement of Criminal Law, and the arrest of three of our employés, I desire to say that we received the books in the usual course of business from the publishers, G. W. Dillingham, New York; Eytinge Publishing Co., New York; Laird & Lee, Chicago; Benjamin R. Tucker, Boston, and that we did not know that any of the works were in any way objectionable. We never have knowingly sold, and we never will knowingly sell an immoral or obscene publication.

PATRICK FARRELLY, *Manager.*

NOTES ON CATALOGUES.

D. VAN NOSTRAND & Co. call attention to the fact that their catalogue, which appears in "The Trade List Annual" this year, contains for the first time a complete list of Weale's "Rudimentary Series of Scientific Books," of which they carry large stocks.

Catalogues of new and second-hand books.—John H. W. Cadby, Springfield, Mass., Books relating to America, genealogy, old trials, Indians, local pamphlets, etc. (No. 2, 695+ titles)—E. Dufossé, 27 Rue Guénegaud, Paris, Livres sur le tabac, le café le chocolat, le thé, le sucre, le coton, l'indigo, et les cultures tropociales. (7th ser., no. 3, 22 p.)—S. B. Luyster, 98 Nassau St., N. Y., miscellaneous. (No. 173, 347 titles.)—M. Moris (the Bookshop), 73 E. Madison St., Chicago, miscellaneous. (No. 8, 4 p. 8°.)—J. W. Randolph & English, 1302 Main St., Richmond, Va., 4300 second-hand and new books. (No. 12.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature. (No. 496.)

NOTES ON AUTHORS.

BLISS PERRY, the author of a clever summer novel, "The Broughton House," published recently by Charles Scribners Sons, is professor of English literature in Williams College, and the son of Prof. A. L. Perry, the political economist. This novel is his first book, but he has occasionally written for the newspapers, particularly the *Springfield Republican*.

A MELANCHOLY author went to Dumas and moaned that if he did not raise 300 francs he was afraid that he would have to charcoal-smoke himself and his two children. Dumas rummaged his coffers at once, but could find only 200 francs. "But I must have three, or I and the little loves are lost," said the author. "Suppose you only suffocate yourself and one of them, then," said Dumas.

MISS BLANCHE WILLIS HOWARD, the famous novelist, was married a few weeks ago in Stuttgart, Germany, to Dr. Teufel of that city. The bridegroom is one of the most eminent practitioners in Germany, the court physician, and a man of wealth and leading social position. It was a brilliant match on either side, and the American acquaintances of Miss Howard will extend their warmest congratulations. Dr. and Mrs. Teufel will reside in Stuttgart in the future.

"WE are asked to say," remarks the *Athenæum*, "that the 'Sin of Joost Avelingh,' which we lately praised and which has passed through several editions, is not a translation from the Dutch, but was originally written in English by the author, a Dutchman. A number of journals, both in England and America, have asserted the contrary, and 'in consequence,' the author writes to us, 'I am credited with a literary fame in my own country to which I have absolutely no claim.'"

"THE little red house near Lenox, Massachusetts, where Hawthorne lived forty years ago, and wrote some of his best-known works, has been burned. Hawthorne," says *Harper's Weekly*, "was visited here by Longfellow, his classmate at Bowdoin College, Herman Melville, G. P. R. James, and Fannie Kemble, who lived in the vicinity. There are residents of Lenox who remember the novelist well, and are able to tell of the rambles which he and his literary friends used to take over the country. Hawthorne loved Lenox in the summer, but grew tired of the boisterous Berkshire winters, and soon after returned to the eastern part of the State."

J. BRECK PERKINS, of Rochester, the author of "France under Richelieu and Mazarin," is about to visit Paris, where he proposes to remain two years to pursue his investigations for farther works on French history. "I intend," he writes, "to treat of the period preceding the French Revolution, beginning, perhaps, about the death of Louis XIV. in 1715, and then going over the period which gradually led up to the French Revolution. That, among other things, will involve some of the relations of France with this country, and the effect the American Revolution had at that time. I think I shall treat this period somewhat in epochs, that is, publish one book that would cover a certain portion of the period, so that one could, if he desired, read one volume without getting the others. The books will be distinct, though there will be a certain connection between them."

BUSINESS NOTES.

BEAUMONT, TEX.—J. B. Farley, bookseller, has been succeeded by Devant & Farley.

BEDFORD, IND.—Charles M. Lemon has sold his stock of books and stationery.

CHEBOYGAN, MICH.—D. D. McDonald, bookseller, has gone out of business.

CLEVELAND, O.—Ingham, Clarke & Co. have been succeeded by W. A. Ingham, who has removed the business to 138 Superior Street.

COLUMBUS, O.—Halliday & Higgins, booksellers and stationers, are selling out.

HERON LAKE, MINN.—Herman J. Arnold bookseller, has sold out.

NEVADA, IA.—W. E. Dunkleberger, bookseller, has sold out.

NEW YORK CITY.—A. S. Barnes & Co. have now settled down to business at their new quarters, 751 Broadway (not in the American Book Company's building, as noted before), on the block with Scribner's and Dodd, Mead & Co. They will devote themselves exclusively to the general publishing business and to the sale of the stationery specialties of which they are the sole proprietors—as Barnes' National Inks, Barnes' National Mucilage, and Barnes' National Pens, as well as the P., D. & S. Pen, so long and favorably known throughout the country. They are now closing out their stationery department. Their jobbing business, as has already been noted, has been transferred to the Baker & Taylor Co.

NORFOLK, VA.—Messrs. Hume & Parker, booksellers, etc., have decided to continue in business. Mr. Parker retires from the old firm to take charge of the piano and organ department. Mr. Hume and Mr. Bilisoly, formerly of R. G. Hume & Bro., will take charge of the book and stationery department, under the firm-name of Hume & Bilisoly.

OMAHA, NEB.—James Connolly, bookseller and stationer, has gone out of business.

PERHAM, MINN.—H. Kemper, bookseller, has sold out.

SAN DIEGO, CAL.—A. Stephens, of the firm of Stephens & Packard, booksellers, is dead.

SENECA FALLS, N. Y.—Robert C. Wayne, bookseller, had his stock damaged by fire.

LITERARY AND TRADE NOTES.

WARD & DRUMMOND will publish, Sept. 1, a new book by Col. Thos. W. Knox, entitled "Tetotlar Dick."

ISAAC PITMAN & SONS, 3 East 14th St., N. Y., will issue, September 1, the "Complete Bible in Phonography." It is now 20 years since the last edition was published.

THE AMERICAN NEWS CO. will shortly issue a paper-covered edition of "Viera," Count Zubof's "romance 'twixt the real and ideal," with a portrait and life of the much-talked-of author.

THE WAVERLY CO., New York and St. Louis, have just issued another English translation of Georges Ohnet's *L'Ami de Pierre*, under the title of "Pierre's Soul." Also a translation of Albert Delpit's "Struggle for Existence."

THE Lew Vanderpoole Publishing Co. have just published what they rightly denominate "a literary wonder"—a story by a thirteen-year-old child, Jessie Agnes Andrews. Its name is "Eteocles, a Tale of Antioch," and it is said to be "a picture of the stirring times of persecution."

PURCHASERS of the first edition of Jean Ingelow's book, "Quite Another Story," published by the John W. Lovell Co., will find an error in the paging. Instead of reading consecutive pages from 40 to 47, read as follows: 40, 43, 42, 41, 45, 44, 47. So far as possible the edition has been called in for correction.

THE JOHN W. LOVELL CO. have made arrangements with T. Y. Crowell & Co. by which all the stock on hand of their various editions of the poets are now the property of T. Y. Crowell, who will also hereafter publish what is known as Lovell's "Cambridge edition of 12mos." of which the stock has also been transferred to them. Unprofitable competition is thus removed.

D. VAN NOSTRAND CO. have just published "Electric Light Fitting," by John W. Urquhart, an excellent handbook for electrical engineers; "The Naval Annual for 1890," edited by Thomas A. Brassey; and, in their *Science Series*, Frederick Walker's "Practical Dynamo Building for Amateurs." This is the first American edition of the work, revised thoroughly from the second English edition.

WARD, LOCK & CO. have just issued "A Dead Man's Diary," by a writer who prefers to remain anonymous, but who is said already to have published essays and stories "that have been received with high appreciation on both sides of the Atlantic." This record of experience during a lengthened absence from the body, during which he was believed to be dead, is written with a serious moral purpose, and the author's teaching, if put into practice, would conduce greatly to the happiness of the world.

NOVELS dealing with outdoor life are welcome at this season, and a special interest will be felt in the graphic sketches of yachting and of a Canadian athletic contest which appear in the new novel, "Geoffrey Hampstead," just published in the *Town and Country Library* by D. Appleton & Co. The author, Thomas Stinson Jarvis, a barrister of Toronto, evidently knows from actual experience the excitement and the perils which he describes so vividly that he should have a sympathetic audience even among those whose interest in outdoor life is indirect.

C. S. PRATT, 155 Sixth Avenue, reports that his bookstore opened a short time ago is proving a successful enterprise. Mr. Pratt firmly believes that the book business can still be made to pay if a bookseller knows his business and is not afraid of hard work. He has little patience with those who sell everything else along with books, and is determined to make his bookstore pay without doing any catering except to the literary tastes of his patrons. We heartily wish him success, and hope his capital of hope and energy will not be too severely drawn upon.

LEE & SHEPARD have just published "Stories of the Civil War," by Albert F. Blaisdell, aimed to arouse in the younger generation a lively interest in the brave men who fought in the war for the Union; "The Taking of Louisburg, 1745,"

by Samuel Adams Drake, a new volume in their excellent series, *Decisive Events in American History;* and in very attractive style, a new book for young housekeepers, by Lucia Gray Swett, called "New England Breakfast Breads, Luncheon and Tea Biscuits." Many of the recipes embraced in the book have been in one New England family for half a century.

THE HARRISBURG PUBLISHING CO., of Harrisburg, Pa., announce a number of important works relating to the early history of Pennsylvania, of which they will print limited editions for the author, Dr. William Henry Egle, in the early autumn, if sufficient subscriptions are received to encourage the proposed enterprise. The subject is one to which Dr. Egle has devoted years of research and study, his works having more than a local interest. The most extensive work is "Landmarks of Scotch-Irish Settlement in Pennsylvania," in two octavo volumes, a history of the Scotch-Irish immigration into Pennsylvania; the others are "Early Settlers in the Cumberland Valley," full of genealogical and biographical facts; "The Paxtang Boys," an episode in Pennsylvania provincial history, and a series of records of old Scotch-Irish and German families under the title of "Pennsylvania Genealogies."

MACMILLAN & CO. have just issued in their *Adventure Series* the "Memoirs of the Extraordinary Military Career of John Shipp," who was born in Suffolk, March 16, 1784, and as soon as he was able became a soldier. The book now reprinted was published in 1829, and went through several editions, with various modifications of the original text. A few explanatory foot-notes have been added to this edition, and some illustrations have been introduced. An introduction by H. Manners Chichester adds to the interest of the book. They have also ready Sidney Lee's volume describing "Stratford-on-Avon" and an arrangement of telling scenes from "Alice in Wonderland," with enlarged colored pictures, intended specially for the youngest children in the nursery, and called "The Nursery Alice."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

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☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Harper's Mag., in nos., v. 1, 2, 3, or any part of same.

WM. BALLANTYNE & SON, 428 7TH ST., WASH., D. C.
Island Life, by Wallace.
Tropical Nature, by Wallace.
Both pub. by Harper & Bros.; also by Macmillan.

W. L. BERKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Wolf's Prolegomena ad Homerum.
Tuckerman's The Criterion.
" Thoughts on the Poets.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
How to be Plump.
Financial Hist. of the War, Spaulding.
Hayward's Essays, 2 v.
Sunday Mag., Aug., 1873.

J. W. BOUTON, 706 BROADWAY, N. Y.
Claus and Sedgwick's Zoölogy.
Lewis and Clarke, Biddle & Allen's ed.
Father Hennepin's Journal.
Long's Expedition to Rockies.
" Journal of an Interpreter.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Old-Fashioned Roses, James W. Riley. Longmans, Green Co., London.

BOWERS & LOY, 111 NASSAU ST., N. Y.
McLee's Alphabets.
2 " " smaller.
Racinet's Polychromatic Ornaments.
Complete set *Patent Office Gazette*, bound.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Black Blood.
Nash's English Mansions.
Biographical Sketches of Eminent Living Physicians of N. Y., by Francis.
Reminiscences of a Former Merchant, by V. Nolte, tr. from the German.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Johnson's Encyclo., 1882 ed., hf. mor.; also v. 4 sep.
Flammarian, Stories of Infinity, tr. from the French by S. R. Crocker, 16°. Roberts.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Minn. Statutes, 1851.
" Session Laws Previous 1857.
Leland, C. G., Sunshine in Thought.
Mysteries of Court of London, 4 ser.
Hood's Sketch of Friendly Sons of St. Patrick.
Gibson's Treatise on Land Surveying, by M. Trotter.
Ainslie, " " " " " Wm. Galbraith.
Epictetus' Works, tr. by F. W. Higginson. Boston, 1865.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Sedgwick, Method of Ethics. Macmillan.

CORNELL UNIVERSITY LIBRARY ITHACA, N. Y.
Appleton, N., Introduction of the Power-loom. Lowell, 1858.
Hewitt, A. S., Century of Mining in the U. S. Phila., 1876.
Hewitt, A. S., Statistics of Iron. N. Y., 1858.
Hildreth, R., Banks, Banking and Paper Currencies. Boston, 1840.

C. P. COX, 654 3D AVE., N. Y.
Scientific American for two years back.

DAMRELL & UPHAM, BOSTON, MASS.
Fool of Quality, by Brooks, 2 v., pub. by Holt.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
American Landscape, by a graduate of Oxford, Am. ed. or Eng. ed. if cheap.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Mosheim's Church History.
Young's Translation of the Bible.
Persons and Places.
Hopkins' Christian Evidences.
Tribune Almanac for 1850, '54, '55, '56, '57, '73, and '74.

JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.
Footsteps on the Road, Kent. London, 1864.
Amber Witch, by Meinhold.
Nobly Born, by Worboise.
Am. Jour. Med. Science, Sept., 1889.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Baxter's New Testament with Greek Parallels.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y.
The Easiest Way in Housekeeping and Cooking, by Helen Campbell.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Christmas Evan's Sermons.
Corpe's Modern Greek.

B. S. GAGE, AGT., BATH, N. Y.
Thackeray and Dickens, Bric-à-brac ser., new or good second-hand copy.

GAMMEL & CO., AUSTIN, TEX.
English and American Cyclopædia of Law, complete set.

F. E. GRANT, 7 W. 42D ST., N. Y.
Gladstone and His Contemporaries.
Fifty Homes, by a brother and sister.
Echoes of Harper's Ferry.
Sketches of Frontier and Indian Life, by Joseph H. Taylor.
Scenes Behind the Curtain, by Anna Mowatt Ritchie.
Lamartine's Girondists, v. 3.
Contemplations of Sir Mattnew Hale.
The Cat's Pilgrimage, by Froude.

BOOKS WANTED.—Continued.

T. S. GRAY CO., MILWAUKEE, WIS.
3 Priest's Blessing, Seaside Library ed.
St. Nicholas, Feb., 1885, and Jan., 1887.

F. P. HARPER, 17 E. 16TH ST., N. Y.
Burton, Amos, Journal of the Cruise of the *Susquehanna*, 1860 to '63, 8°. N. Y., 1863.

HAWKINS & CO., 194 CANAL ST., NEW ORLEANS, LA.
Encyclopædia Britannica, v. 20, 21, 22, 23, 24, shp. or cl., Stoddart ed.; also v. 4, Supplement to same.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.
Mrs. Alexander's Crooked Path, Leisure Hour Ser.
Cavaliers of Cross. N. Y., 1855-58.
Edelweiss, Leisure Hour Ser.
Staley and Pearson's Book on Sewers.
2 Baldwin and Latham's Book on Sewers.
Du Barry's Memoirs, 4 v. London, 1830.
Niebuhr's Lectures on Ancient History, 3 v.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
British Quarterly Review, Aug., 1850.
Allison's Sermons.

LANG & CO., 709 OLIVE ST., ST. LOUIS, MO.
Appletons' American Encyclopædia Annuals, for 1887, 1888, 1889.

LARWOOD & DAY, 259 SUPERIOR ST., CLEVELAND, O.
Mrs. Eddy's Science and Health, 1st ed.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
V. 1 to 14, inclusive, Smithsonian Contribution to Knowledge.
1852 and previous of Smithsonian Annual Reports.
Nos. 3, 4, 8, 10 of v. 1 *Table Talk.*
Nos. 1, 2, 3 of v. 1 *Journal Association Engineers' Society.*
Silliman's Journal American Science, v. 11, 49, 50, 1st ser., v. 7 to 10, inclusive, v. 24 to 34, inclusive, v. 36, 38 of 3d ser.
Annals of Hygiene, 3, 5, 6, 9, 10 of v. 1.
V. 3 Am. Inst. of Electrical Engineers.
V. 1-37, inclusive, of Civil Engineers' Society.
Odenheimer, Thoughts on Immersion 1843.
Rengelbingin's On Study. 1846.
Bishop White's Opinion. 1846.
Essay on Canon. 1847.
The Clergyman Assistant in Reading Liturgy. 1847.
The Private Prayer-Book. 1851.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Johnson, Peat and Its Uses.
Reed, Lectures on Eng. History and Tragic Poetry.
Thiers, Consulate and Empire, 5 v. Phila.
Pember, Earth's Earliest Ages.
Gayarre, Philip Second.
Economic Monographs, nos. 2, 7, 9, 13.
Williams, History of Wood-Carving.
Jahn, Hebrew Commonwealth.
Beecher, Life of, 2 v. N. Y.
Coke, On Littleton.
De Mille, Helena's Household.
Hart, Romance of Yachting.
Goodwin, Dr. Howell's Family.
Kingston, Dick Onslow.
About, The Roman Question. N. Y., 1859.
Egle, History of Penn., 2d ed. Harrisburg, 1882.
Thornton, Oliver's Puritan Commonwealth Reviewed.
Wohl, Galvanoplastic Manipulations.
Peabody, Fires in American Cities.
Collanan, Practical Questions in U. S. History.
Dalby, History of Ireland.
Barton, Electricity and Magnetism.
Beath, History of G. A. R.
Buel, Russian Nihilism.
Carpenter, Mining Code.
Childs, Precious Boon to Mothers.
Crook, Fourth State of Matter.
Fry, Public Schools and Compulsory Education.
Paddock, In the Tolls.
Newton, New Religion.
Newman, Christian Fathers.
Schefer, Carnival at Rome.
Montgomery, School Question from Parental Standpoint.
Mead, Constitution of U. S., with Notes.
Wallace, Carpet Bag Rule in Florida.
Kingston, Off to Sea.
Shillaber, Book of 1000 Comical Stories.
Gaboriau, Downward Path.
Goethe, Correspondence of Frau von Stein.
Parker, Primary Classes.
Spielhagen, New Pharaoh.
Wilson, Musical Year-Book, v. 6.
Kingston, Shore and Ocean.
Martyn, Life of Wendell Phillips.
Dowd, Temple of Rosy Cross.
Koeppen, History of Middle Ages.
Read, Garden Flowers.
Art of Prescribing.
Fowler, History of Republican Party.

A. C. MCCLURG & CO.—*Continued.*
Wood, Out of the Deep.
Waring, Tyrol and Skirt of Alps.
Harper's Weekly, 1865.
Sappho, ed. by Wharton.
Cumming, Hunter's Life in Africa, 2 v.
Baldwin, African Hunting.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
2 James Whitcomb Riley's Poems, new or second-hand.

MCKNIGHT'S BOOKSTORE, PITTSBURG, PA.
Fichte's Vocations of Man, Smith's trans.
Tupper's Proverbial Philosophy, with Collection of Poems entitled A Thousand Lines, small 8°, pub. by Samuel Andrews & Co., Hartford, 1850.
Wind Voices, by B. Marston. Roberts Bros.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y.
N. Copen's Hist. of Democracy, v. 2. Hartford.
Webster's Works, v. 1, 3.
Blaine's 20 Years, v. 2.
2 Œuvres Completes de Molière, v. 1.
Wilkes' Exp., v. 1, 3, 4, bad order, low.

HENRY MILLER, 65 NASSAU ST., N. Y.
Powell's Exploration of the Colorado River.
R. R. Commission of New York State, 1857 and 1882.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Bacon's Jefferson at Monticello.
Taine's French Revolution, v. 2 only, ed. 1878.
Trollope's Australia and New Zealand.
Rawlinson's Kings of Israel and Judah.
Pemberton's Life of Edward Lathers.
La Plata Counties of South America.
Shaw's High Tartary, Yarkand and Kashgar.
Plutarch's Morals.
Butterfield's The Crawford Campaign.
Abbott's History of the Civil War.
Life of Thomas Hood.
De Leon's Cavalier and Puritan.
Rose's Mechanical Works, pub. by Scribner.
Wahl's Salvanoplastic Manipulations.
English Reference Catalogue, 1885, 1889.
Story's Sketches of Travel and Travellers.
W. S. May's Never Again.
Jules Verne's Dropped from the Clouds.
Hardy's Far from the Madding Crowd.
Vincent's Land of the White Elephant.
" Two Months in Burmah.
" Wonderful Ruins of Combodia.
Darnell's Flossy, a Child of the People.
New Purchase.
Taylor's Primitive Culture, 2 v.
" Researches in Early History of Mankind.
American Notes and Queries, v. 1.
Pearson's Travels in Europe.
Rich's Dictionary of Roman and Greek Antiquities.
Bates' On the Amazon.
Thomson's The Central African Lakes, 2 v.
Kalakaua, Legends and Myths of Hawaii.
Reeve's My Jubilee; or, 50 Years of Artist's Life.
Pennell's Scottish Highlands as They Are.
James Hogg, The Etrick Shepherd.
Ronald Halifax.
Welford's A Sage of Sixteen.
Simpson's Cyclopædia of Methodism, pub. by L. H. Everts, Phila., 1880.
State binding and condition.

NAT. LIBRARY ASS'N, 103 STATE ST., CHICAGO, ILL.
Narratives of John R. Jewett.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Homer and Socrates, by Lamartine.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Hayward, Goethe's Faust.
Da Costa, Northmen in Maine.
Slafter, Voyages of the Northmen. Boston, 1887.
The Rivals, a Tale of the Days of Burr and Hamilton.
Karr, Tour in My Garden.
Blake, Illustrations of Job.
Auerbach, Edelweiss, cl.
Fuller, Stormy Life.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
Werner's Voice Magazine, July, 1889.

R. R. B., P. O. Box 943.
Miss Angel, Thackeray, Harper's green cl. or pap. ed.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Owen's Commentary on New Testament.

J. FRANCIS RUGGLES, BRONSON, MICH.
Chiver's Nacooche and other Works.
Peter Parley's Gilbert Go-Ahead.
Life of Florence Nightingale.
The Bible in India.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Montague, Mrs. E., Life and Letters.
Snyder, Essays on Shakespeare.
Carlyle, J. A., M.D.
Dante's Inferno, text and prose trans. Harper, 1851.
Apollos, Bp. Coxe.

BOOKS WANTED.—Continued.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
A New York Boy.
Old Man of Mountains.
Ned Newton.
Walter Griffith.
Nadine, Mrs. Campbell-Praed.
Clarkson, Shadow of John Wallace.

WILLIAM T. SMITH & CO., UTICA, N. Y.
Prime's Tent Life in Syria.
" Boat Life on the Nile.
Browning's Poems and Dramas, 2 v., 16°. H., M. & Co.
Dickens, complete, Ticknor & Field ed.

SMYTH & CO., 266 RIVER ST., TROY, N. Y.
Cooley's General Principles of Constitutional Law in U. S. A.

E. STEIGER & CO., 25 PARK PL., N. Y.
Bulletin of the U. S. Geological Survey, v. 54. 1889.
Stokes, Treatise on Diseases of the Heart.
American Journal of Obstetrics, v. 1 to 7, complete or single vols.
Wilkes, U. S. Exploring Expedition.
Williamson, Sport and Photography in the Rocky Mountains.
Bryce, The American Commonwealth, 2 v.
Journal of the Cutaneous and Urinary Diseases, v. 1 to 7, complete or single vols.
Fatherland Series, tr. from the German, ser. 1–7, 37 v.
Motley, History of the Rise of the Dutch Republic.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Jefferson's Notes. Richmond, 1853.

YOHN BROTHERS, INDIANAPOLIS, IND.
Full set Lange, Commentary, Schaff's revision.

BOOKS FOR SALE.

WEST, JOHNSTON & CO., RICHMOND, VA.
The Septuagint; or, Vetus Testamentum ex Versione Septuaginta Interpretum, Secundum Exemplar Vaticanum Romæ Editum, 1817, in 6 v., each vol. containing the Coat-of-Arms of John Randolph of Roanoke.

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TRAVELLER wanted. Apply by letter, stating experience and salary expected. MACMILLAN & CO., 112 Fourth Avenue, New York.

WANTED.—A capable and experienced man to travel most of the time. Address with references, stating salary expected, EAU CLAIRE BOOK AND STATIONERY CO., Eau Claire, Wis.

WANTED.—A well-known publishing house wishes to secure the services of a reliable travelling salesman who visits the book or stationery trade throughout the country, and will sell their line of publications on commission. Address, with references and particulars, PUBLISHING HOUSE, P. O. Box 2205, N. Y.

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FOR SALE.—Book and stationery store centrally located in college town. Good business. Established trade. For particulars address STATIONER, care of PUBLISHERS' WEEKLY.

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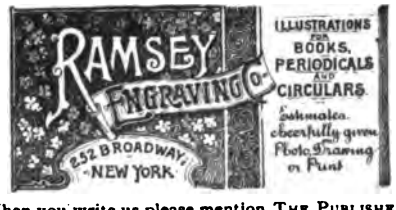

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English Books, June 28, July 5.
Summer Number, May 24.
Educational Number, July 19.

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NOTES IN SEASON.

D. APPLETON & Co. have just ready in the *Town and Country Library* "Dmitri, a Tale of Old Russia," by F. W. Bain. The story is historical, relating to the pretended son of Ivan the Terrible, who is the hero of some remarkable chapters in Russian history. The author is said to have treated his subject with freshness and spirit.

THE LOVELLS—or, as they are now known, the United States Book Company—announce that they will issue on the 25th inst. a new book by Mabel Collins, entitled "The Confessions of a Woman," which will be heartily welcomed by the many admirers of her former works. They also have ready the second edition of Jean Ingelow's new novel, "Quite Another Story," and Whistler's "Gentle Art of Making Enemies."

HARPER & BROTHERS publish this week a volume of personal reminiscences of the Big Horn and Yellowstone Expedition under General Crook in 1876, by Captain Charles King entitled "Campaigning with Crook, and Stories of Army Life." The stories included in the volume are "Captain Santa Claus," "The Mystery of 'Mahbin Mill' and Plodder's Promotion." Mrs. Custer's new book, "Following the Guidon," is also ready.

JOURNALISTIC NOTES.

Harper's Weekly for Aug. 23 contains, among other attractions, a portrait, with biographical notice, of the late Cardinal Newman; also an account of the National Encampment, at Boston, of the Grand Army of the Republic.

The Epoch is publishing a series of interesting articles by well-known women writers on their favorite reading. Octave Thanet's article is the first one. It appeared in *The Epoch* of August 15. The second one of the series, from the pen of Kate Upson Clark, will be found in *The Epoch* of August 22.

A TIMELY series of papers on South America will be begun in the September number of *Harper's Magazine*. These papers will be written by Theodore Child, who will relate his personal experiences and observations in the Argentine Republic, Chili, Peru and Brazil during the first six months of the present year. They will be fully illustrated from photographs and drawings; and it is believed that they will be the most valuable and accurate series of articles on the contemporary social and economic life of the South American people yet published.

NOTES ON AUTHORS.

MISS CHARLOTTE MARY YONGE, who, a generation ago, conquered the world of sentimental youth with her "Heir of Redclyffe" and "Heart's-ease"—the proceeds of which she gave to the cause of church missions in New Zealand—finds no exemption from work in her sixty-seven active years, but is busily engaged on her one hundred and first book, which, says *Harper's Bazar*, is to be a story of the time of Vespasian.

GERMAN papers say that the Empress Frederick contemplates perpetuating the memory of her lamented husband by an exhaustive biography, which is to bring out fully his qualities as a man and a soldier. Numerous authentic materials, including the Emperor's diaries and letters, as well as papers left by the Empress Augusta, are said to form the basis of the biography, in which the present German Emperor and Counts Moltke and Blumenthal will co-operate. The Grand Duchess of Baden will also furnish some reminiscences.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 1, 10 A.M.—First Parcel Sale of Books on account of Publishers.—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers.—*Bangs.*

SEPTEMBER.—Fall Trade Sale.—*Leavitt.*

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***Abbott,** Austin. New cases selected chiefly from decisions of the courts of the state of New York, with notes; with an analytical index to all points of law and practice and all code citations contained in the standard reports of N.Y., issued during the period covered by this volume. V. 24 [incl.] semi-annual index-digest to all standard N. Y. reports and code citations. N. Y., Diossy & Co., 1890. c. 4+47+560 p. O. shp., $5.

***American** and English railroad cases: a collection of all the railroad cases in the courts of last resort in Am. and Eng.; J. C. Thomson, ed., W: M. McKinney, assoc. ed. V. 41. Northport, N. Y., E: Thompson Co., 1890. c. 8+737 p. O. shp., $4.50.

***American** state reports; cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 13. San Francisco, Bancroft-Whitney Co., 1890. c. 990 p. O. shp., $4.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.; now Mrs.* Hungerford.] Her last throw: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-156 p. D. (Seaside lib., *pocket ed.*, no. 1453.) pap., 20 c.

Arnold, A. B., *M.D.* Manual of nervous diseases. *2d ed., rev. and enl.* San Francisco, Cal., The Bancroft Co., 1890. c. 7+333 p. D. cl., $2.

A concise description of the essential facts in relation to the study and treatment of nervous diseases. Some additions have been made in this edition to the preliminary chapters on the anatomy of the nervous system and the general symptomatology and therapeutics of nervous diseases.

Barrett, Frank. A smuggler's secret: a novel. [*Also,*] Ida; an adventure in Morocco: a novel, by Mabel Collins. N. Y., J: W. Lovell Co., [1890.] 1+118+2-77 p. D. (Lovell's international ser., no. 74.) pap., 50 c.

Barrett, Frank. A smuggler's secret: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-218 p. D. (Seaside lib., *pocket ed.*, no. 1461.) pap., *no retail price.*

Blaisdell, Albert F. Stories of the civil war. Bost., Lee & Shepard, 1890. c. 244 p. il. S. cl., $1.

Nearly fifty stories on events of the late war, compiled for the use of young readers at home and in school. They are rich in romance, and all recount noble deeds that are well worth imitating. They were written mostly by actors in the war, and are compiled from well-known works.

Buchanan, Rob. The moment after. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-158 p. D. (Seaside lib., *pocket ed.*, no. 1455.) pap., 20 c.

Butler, Annie R. The promised king; or, the story of the children's saviour. Phil., J. B. Lippincott Co., [1890.] 320 p. il. D. (Steppingstones to Bible history.) cl., $1.

Tells in simple language, suitable equally for reading to, or being read by, a child, the earthly life of Jesus Christ.

Collins, Mabel. Ida: an adventure in Morocco: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-77 p. D. (Seaside lib., *pocket ed.*, no. 1463.) pap., *no retail price.*

Delpit, Albert. The struggle for existence; or, as 'tis in life (*Comme dans la vie*); from the French by Remington Bramwell; il. by Emile Bayard. N. Y. and St. Louis, The Waverly Co., 1890. c. tr. 155 p. O. (The world lib., no. 4.) pap., 25 c.

Also published by the Welch, Fracker Co., under the title of "As 'tis in life." *See* notice, "Weekly Record," P. W., June 7, '90, [958.]

Dragon-flies *vs.* mosquitoes: can the mosquito pest be mitigated? Studies in the life history of irritating insects, their natural enemies and artificial checks, by working entomologists; with an introd. by Rob. H. Lamborn. N. Y., Appleton, 1890. c. 2+202 p. 9 pl. O. cl., $1.50.

In the early summer of 1889, a circular letter was issued to "The working entomologists of the country," offering prizes for essays containing original investigations regarding methods of destroying the mosquito and the house-fly. The essays obtaining the prizes were so full of valuable scientific and popular information, that it was determined to make a book of them. They are: The dipterous enemies of man, by Mrs. C. B. Aaron; Utility of dragon-flies as destroyers of mosquitoes, by Archibald C. Weeks; and The destruction of the mosquito, by W: Beutenmuller. Capt. C. N. B. Macauley, U. S. N., furnishes an interesting chapter on dragon-flies as mosquito hawks on the Western plains, and an article is reproduced from the *North American Review*, by Dr. H: C. McCook, entitled "Can the mosquito be exterminated?"

Drake, S: Adams. The taking of Louisburg, 1745. Bost., Lee & Shepard, 1891 [1890.] c. 6-136 p. por. il. S. (Decisive events in American history.) cl., 50 c.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1889. V. 83. Peeples and Stevens, reps. Atlanta, Ja. P. Harrison & Co., *prs.*, 1890. c. 15+881 p. O. shp., $5.

Gordon, Julien, (*pseud.*) A diplomat's diary. Phil., J. B. Lippincott Co., 1890. c. 233 p. D. cl., $1.

A young German diplomat is sent to the Russian court in semi-disgrace for rebelling at a marriage arranged for him. His winter in St. Petersburg is rich in events. A ballet-dancer makes violent love to him, and a rich and beautiful American widow wins his heart. His pursuit of her has a picturesque background of balls, sleighrides, picture galleries and other winter pleasures of St. Petersburg, accompanied by many piquant incidents. A clever, refined story. The author was until recently a resident at the Court of St. Petersburg.

***Guide** for conveyancers; embracing the correct description of every town, addition and subdivision in Pueblo Co., Col., fees for recording, etc. Pueblo, Col., The Security Abstract Co., [1890.] c. 35 p. T. *gratis.*

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***Hall,** A. O. Multum in parvo phonography, for public schools, colleges and self-instruction. *New rev. ed.* Bost., A. O. Hall, 1890. 64 p. 16°, cl., $2.

Hazard, M. C. White harvest fields: a missionary carol service: musical editor, John W. Tufts. Bost., Congregational S. S. and Pub. Soc., 1890. 15 p. O. pap., 5 c.

Hervieu, Paul. Flirt: a story of Parisian life; tr. [from the French] by Hugh Craig; il. by Madeleine Lemaire. N. Y., Worthington Co., 1890. c. tr. 273 p. D. cl., $1.25; pap., 75 c. *Il. quarto ed.*, cl., $6; in portfolio, $5.

Mme. Mésigny, the beautiful flirt, has been ordered by her physician to take daily walks to counteract her hereditary inclination to early *embonpoint*. It becomes tacitly understood that she prefers these walks should not be solitary, and two men of different characters are her constant companions. She is vain, tricky and disloyal to her humdrum husband in thought and word, but although taking active part in some suggestive scenes, and writing some compromising letters, she is supposed to remain within the bounds of convention in the society in which she moves. The running headline of this story is "Flirtation," which would seem to indicate that the title has been changed for some unknown reason.

***Interstate** commerce reports, v. 2; decisions and proceedings of the interstate commerce commission under the interstatate commerce act of Feb. 4, 1887, and amendments, together with all decisions of the courts relating to interstate commerce, with notes, June, 1888, to May, 1890. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890. c. '88. 15+898 p. O. shp., $5.

Jones, A: K., *comp.* Classified gymnasium exercises of system of R. J. Roberts; with notes; *2d ed., rev. and enl.* Springfield, Mass., W. F. Adams Co., 1890. c. 140 p. il. D. cl., $1.

Contains fifty-three series of exercises; prepared alike for those who lead classes in gymnastics and their pupils; it has also explicit notes on groups of calisthenic exercises for those interested in physical culture at home.

Lathrop, Clarissa Caldwell. A secret institution. N. Y., Bryant Pub. Co., 7 W. 14th St., 1890. 2+339 p. D. pap., 50 c.

The writer's own story. She was confined some years ago in the Utica Insane Asylum by her relatives, the doctors having pronounced her insane; her delusion being that some one was trying to poison her. An account is embodied in her story of her experience in the insane asylum and of the cruelties she says she witnessed there.

Lellyett, J: Letters to Goliath of Gas, better known in modern times as Robert G. Ingersoll, having special reference to the letters of Dr. Field and Col. Ingersoll, published in the *North American Review*, in the years 1887–88. Nashville, Tenn., Printed for the author by Pub. House of the M. E. Church, South, 1890. c. 2–155 p. D. cl., 75 c.; pap., 50 c.

Linton, *Mrs.* E. Lynn. Sowing the wind: a novel. N. Y., Harper, 1890. c. 5–145 p. O. (Harper's Franklin sq. lib., new series, no. 677.) pap., 25 c.

The first American edition of this novel was originally published in *Harper's Library of Select Novels* in 1867.

Linton, *Mrs.* E. Lynn. Sowing the wind. N. Y., J: W. Lovell Co., [1890.] c. 3+316 p. D. (Lovell's international ser., no. 112.) pap., 50 c.

Litchfield, Mary E. The nine worlds: stories from Norse mythology. Bost., Ginn & Co., 1890. 6+163 p. il. D. cl., 60 c.

Many books were consulted in writing these stories of the Norse gods, especially the following: Anderson's Norse mythology, the translation of Rydberg's Teutonic mythology and of the Younger Edda by the same author, Grimm's Teutonic mythology, translated by Staleybrass, and Thorpe's translation of Sæmund's Edda. The aim has been to write a story simple enough for children, but not so simple as to be uninteresting to older persons. Whatever is coarse or unpoetic in the old stories has been left out.

Magnus, Katie (*Lady.*) Outlines of Jewish history from B.C. 586 to 1890; rev. by M. Friedländer. Phil., The Jewish Pub. Soc. of America, 1890. 14+388 p. il. D. cl., $1.25.

Tells the history of the Jews from Biblical times to the present day, in a form suitable for use in schools and homes.

Meredith, G: A tale of Chloe: an episode in the history of Beau Beamish. N. Y., J: W. Lovell Co., [1890.] 2–144 p. D. (Lovell's Westminster ser., no. 6.) pap., 25 c.

***Michigan.** *Supreme ct.* Cases decided from Nov. 28, 1888, to Feb. 8, 1889; W: D. Fuller, st. rep. V. 73. Chic., Callaghan & Co., 1890. c. 32+742 p. O. shp., $3.50.

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Dec. 2, 1889, to Jan. 6, 1890; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 38. Columbia, E. W. Stephens, 1890. c. 748+16 p. O. shp., $5.

***New York.** Code of civil procedure, with notes by Montgomery H. Throop; cont. all the amendments to and including the year 1890. Alb., Weed, Parsons & Co., *prs.*, 1890. c. 23+656+4+1114 p. O. shp., $6.

New York. The code of criminal procedure as amended, including 1890; with notes of decisions, a table of sources, complete set of forms and a full index. *10th rev. ed.* N. Y. and Alb., Banks & Bros., 1890. c. 43+510 p. T. shp., $1.50.

***New York.** The penal code in force Dec. 1, 1882, as amended by laws of 1882–1890; with notes of decisions to date, a table of sources and a full index. *10th rev. ed.* N. Y. and Alb., Banks & Bros., 1890. c. 29+355 p. T. limp cl., $1.50.

***New York.** *Ct. of appeals.* Reports, *rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Book 12, comprising v. 56–60, incl., of the original series, viz.: Sickel's reports, v. 10–15. Alb., Weed, Parsons & Co., 1890. c. 42+1015 p. O. shp., $5.

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 63, 1890; Hun, 56. N. Y. and Alb., Banks & Bros., [1890.] c. 43+728 p. O. shp., $3.

***Northeastern** reporter, v. 23; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill. and the court of appeals of N. Y. *Permanent ed.*, Jan. 31–May 16, 1890; with tables of Northeastern cases pub. in v. 128, Ill. reports; 120 and 121, Ind. reports; 116–118, N. Y. reports; 46, O. state reports. St. Paul, West Pub. Co., 1890. c. 16+1250 p. O. (National reporter system, state ser.) shp., $3.50.

***Ohio.** Hamilton Co. *Probate ct.* Reports of select cases, from 1885 to 1890; Herman P. Goebel, probate judge. Cin., W. H. Anderson & Co., 1890. c. 6 leaves, 7+365 p. O. shp., $3.50.

Ohnet, G: Pierre's soul (*L'âme de Pierre*); from the French by Remington Bramwell; il. by Emile Bayard. N. Y. and St. Louis, The Waverly Co., 1890. c. tr. 189 p. il. S. (The world lib., no. 5.) pap., 25 c.

Patterson, Howard. The Captain of the Rajah: a story of the sea; il. by Warren Sheppard. N. Y., Union Sq. Pub. Co., [1890.] c. 3–155 p. il. D. cl., $1.

The tale of a tyrannical and brutal master, and of the

tragic punishment which overtook him. The charm of the narrative comes of its simplicity, and of the perfect familiarity of the author with the sailor language in which it is told. It carries the atmosphere of the sea and of ships, and is unpretentious and delightful. The book is profusely illustrated by Warren Sheppard, who makes admirable pictures of vessels and of the water.

Pitman, I: Manual of phonography; or, writing by sound. *New ed.*, (650th.) N. Y., I: Pitman & Sons, 1890. 87 p. S. pap., 40 c.

Pitman, I: The phonographic phrase-book. *New ed.* N. Y., I: Pitman & Sons, 1890. 48 p. S. pap., 30 c.

Pitman, I: The phonographic reporter; or, reporter's companion. *New ed.*, (1072d). N. Y., I: Pitman & Sons, 1890. 112 p. S. pap., 60 c.

Pitman, I: The phonographic teacher: a guide to a practical acquaintance with the art of phonography. *New ed.* N. Y., I: Pitman & Sons, 1890. 47 p. S. pap., 15 c.

Poulton, E: Bagnall. The colors of animals; their meaning and use, especially considered in the case of insects. N. Y., Appleton, 1890. 10+360 p. il. D. (International scientific ser., no. 67.) cl., $1.75.

"I have adopted a general title 'The colors of animals,' in order to indicate the contents of this volume, although the vast majority of the examples are taken from insects, and indeed almost invariably from a single order, the Lepidoptera. The examples are, however, employed merely to illustrate principles which are of wide application. . . . Variable protective resemblance in insects is treated in considerable detail. . . . My chief object has been to demonstrate the utility of color and marking in animals. . . . At the conclusion I have brought forward a detailed classification of the various uses of color, in which new and more convenient terms are suggested."—*Preface.*

Robinson, F. Mabel. Disenchantment: an every-day story. Phil., J. B. Lippincott Co., [1890.] 432 p. S. (Lippincott's ser. of select novels, no. 112.) pap., 50 c.

As the title says, "an every-day story" of English middle class life. The scene opens in a country surgeon's home. The characters are the surgeon and his wife, who is much his senior and has been married before, his step-daughter, his brother, and a beautiful young lady friend visiting them. Love is the chief theme. There are many events and some excellent character studies. The tone of the book is exceptionally pure.

Robinson, F: W: The keeper of the keys. N. Y., J: W. Lovell Co., [1890.] 2–385 p. D. (Lovell's international ser., no. 109.) pap., 50 c.

Story opens in a boarding-house at Scarborough, England. It is the old tale of misplaced confidence, fraud and punishment of the innocent for years. The heroine has originality of mind and courage in action. The complicated plot is worked up with literary skill and elaborate finish of detail. There are an abundance of hidden skeletons. After much tribulation a happy wife becomes "keeper of the keys" of her husband's secret thoughts.

***Rockel,** W: M., *and* White, C: R. Mechanics' and sub-contractors' liens, including laborers and material-men, in accordance with Ohio statutes, with forms. Cin., W. H. Anderson & Co., 1890. c. 15+240 p. O. shp., $3; hf. shp., $2.50.

***Ruskin,** J: Præterita. 3 v. N. Y., J: Wiley & Sons, 1890. 301; 304; 126 p. 16°, (Ruskin lib.) cl., *ea.*, $1.

Sergeant, Adeline. A true friend: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2–292 p. D. (Seaside lib., *pocket ed.*, no. 1310.) pap., 20 c.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Frances Kane's fortune. N. Y., J: W. Lovell Co., [1890.] 2–90 p. D. (Lovell's Westminster ser., no. 8.) pap., 25 c.

Sparhawk, Frances Campbell. A lazy man's work: a novel. N. Y., J: W. Lovell Co., [1890.] c. '81. 4+377 p. D. (American author's ser., no. 14.) pap., 50 c.

First published by H: Holt & Co., *Leisure Hour Series*, Ap. 9, '81.

Swett, Lucia Gray. New England breakfast breads, luncheon and tea biscuits; il. by L. M. P. Bost., Lee & Shepard, 1891 [1890.] c. 4+129 p. 1 il. obl. S. cl., $1.

Over a hundred recipes that have all been carefully tried. Nearly all of them have been in one New England family for half a century. The directions are explicit, the text plainly printed, and the book very prettily gotten up.

Trevert, E: Experimental electricity. Lynn, Mass., Bubier Pub. Co., 1890. c. 3–164 p. il. D. cl., $1.

Gives in a simple way practical directions for performing some easy and interesting experiments in electricity; also, for making some electrical apparatus by which a considerable amount of practical information of the subject may be obtained.

***United States.** *Supreme ct.* Reports from beginning of v. 131 to end of v. 134; cases argued and decided in the Oct. terms, 1888, 1889. *Complete ed.*, with headlines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams, Book 33. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1889, 1890. c. '89. 1160 p. O. shp., $5.

***West Virginia.** *Supreme ct. of appeals.* Reports of cases at the Sept. and fall special terms of 1889 and the Jan. and spring special terms of 1890, by Alfred Caldwell, Att'y-Gen. and ex. off. rep. V. 33. Charleston, West Va., Pr. Co., 1890. c. 11+5–32+797+46 p. O. shp., $4.50.

Willis, W. G., *and* Green, *Mrs.* Whose hand? or, the mystery of No Man's Heath. N. Y. and Chic., Rand, McNally & Co., 1890. 4–279 p. D. (Globe lib., v. 1, no. 130.) pap., 25 c.

Zubof, Roman I. Viera: a romance; 'twixt the real and the ideal. *New ed.*, with life and por. of the author. N. Y., American News Co., 1890. 26+341 p. D. pap., 50 c.

First published for the author by T. Y. Crowell & Co., 1889. *See* notice, "Weekly Record," P. W., Dec. 28, '89, [935.] The interesting sketch of Zubof's life added to this edition is written by C: F. Hammond.

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TEXT-BOOKS FOR THE OHIO PUBLIC SCHOOLS.

THE School-Book Board of Ohio, at a meeting held at Columbus, Aug. 2, 1890, sent out the following circular:

OFFICE OF THE STATE COMMISSIONER OF COMMON SCHOOLS,
COLUMBUS, OHIO, Aug. 2, 1890.

To whom it may concern:

The School-Book Board, at its meeting held this day, after considering the bids of publishers to furnish text-books for the public schools of the State, adopted the following resolution by a unanimous vote:

"*Resolved,* That it is the opinion of this Board, that the proposals submitted by publishers to furnish text-books for the schools of the State, are not equal to supply fully the wants and demands of the public schools of the State."

This action of the School-Book Board leaves Boards of Education and school-book dealers free to act as heretofore in selecting and furnishing the necessary text-books for the schools which are to open the coming autumn.

Very respectfully,
JOHN HANCOCK, *Commissioner.*

BUSINESS NOTES.

DULUTH, MINN.—Lewis Weber, dealer in fancy goods, has been succeeded by L. B. Weber.

HILLSBORO, TEX.—H. F. Attaway, bookseller and stationer, has sold out.

JOHNSON CITY, KAN.—P. J. Haas, publisher, who was recently burned out, will soon resume business.

KANSAS CITY, KAN.—E. Homuth, of 548 Minnesota Ave., who announced having sold his business in the P. W. of Aug. 2 to H. E. Hampton, now informs us that he has been compelled again "to take charge of his book and stationery store heretofore sold under certain conditions to H. E. Hampton." He will be found at the old place.

LITCHFIELD, MINN.—John T. Mullin has succeeded Frank H. Haven, publisher.

ONAWA, IA.—Green & Jones, publishers, have dissolved partnership.

PARIS, TEX.—Travis E. Gooding, bookseller and stationer, has removed to Hillsboro.

PHILADELPHIA, PA.—The Keystone Publishing Company, 10th and Filbert Sts., having passed into the possession of Mr. John B. Stetson, the well-known Philadelphia manufacturer, has been entirely rehabilitated and placed under the management of Mr. Joseph W. Morton, Jr. Among other projects, this company contemplates publishing a series of American novels, selected from the best work of new American authors.

ROME, GA.—H. M. Tanner has succeeded to the business of Brazer & Tanner, booksellers and stationers.

SANTA BARBARA, CAL.—Hassinger & McPhail, booksellers and stationers, have dissolved partnership.

WALDRON, MICH.—W. G. Boyd, bookseller, etc., has been burned out. Loss covered by insurance.

SHE KNOWS THE MARKET.—*American novelist of the realistic school:* Well, Maria, there isn't a penny in the house, and as for writing, why, I haven't an idea in my head. *Maria:* Goodness gracious, Edward, then don't wait a minute! Sit right down and turn out a novel; you'll take the country by storm, and make your fortune.—*Life.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 23, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WHAT SHALL A BOOKSELLER READ?

NOT infrequently are we asked the question by some ambitious beginner, "What shall I read in order to become a good bookseller?" What, indeed! Were this question asked in Germany, the answer could easily be supplied in treatises without number, for learning the book-business in the Fatherland and serving in its army are about alike—one never gets through.

But in this country, where bookselling threatens to become less and less a science, what can we advise? For practical purposes the advice of an old-time bookseller seems to us always in order. Said he, "First read catalogues; then read more catalogues; and, lastly, read all the catalogues you can get hold of." This advice, though extreme, is sound. Nothing trains the memory for selling books like a careful perusal of good catalogues. For a man in love with the profession, the study of the catalogues of such booksellers as Robert Clarke, Charles Woodward, D. G. Francis, E. Steiger and others, of this country; B. Quaritch, Henry Stevens, Trübner and Sotheran, of England; Morgand Dufossé and Welter, of France; Theo. Weigel, Brockhaus, Harrassowitz, of Germany, not to mention hosts of others, is a passion and a help. Nothing else can take its place. It is in itself a liberal education. And this is true in a sense of the study of all catalogues, however insignificant they may be. A bookseller's library therefore should, in the first place, consist of a collection of the best catalogues to be had, regardless of expense. Catalogues ought to be to him of greater importance than anything else he puts into his store, because with them he can increase his business an hundred-fold—without them he becomes simply a vendor.

Another indispensable tool to the bookseller—more so than to any other merchant—is the trade paper. This should be read religiously from title-page to colophon—lists, news, "padding," advertisements and all—that nothing be missed, and that he be kept in "touch" with the most insignificant item of gossip relating to the trade. That this is not always considered necessary, and that it is not done, we have reason to know, as we know also that the omission has been a loss to the delinquents, though they possibly never became aware of it. Not long ago a firm advertised a certain book in all the leading book and stationery journals in this country. Nothwithstanding this fact one of the largest jobbing houses in New York sent word to one of its correspondents who had ordered the book from this same advertisement, "We cannot find in New York ——, nor any information in regard to the same." The customer then sent to the publisher direct; so the jobbing house lost a sale and, what is worse, fell several degrees in the estimation held by one of its customers, of its being wide-awake and obliging. Had this house one clerk whose duty it should be to read all the trade papers and so form himself into an information bureau, as is the rule in Germany and France, it would doubtless become aware in a short time of an increase in business.

Such a course of reading may not be fascinating. We admit we should not recommend it for the seaside or for late hours, unless for the cure of insomnia. But let a clerk take a regular dose of it in the morning, and keep it up for a season, and if it does not clear his brains for business and open his eyes for sales, we shall be very much mistaken. It will save him many steps, many unnecessary questions, many bad words, and above all secure many sales to his employer. The best salesman of the future will not be ignorant or illiterate—the day for such is rapidly going by. He who looks ahead and reads to good purpose will certainly make a better show than the mechanical drudge at the packing-table or the languid swell by the show-window. He will plainly command—higher wages.

UNIFORMITY OF PUBLISHED BOOKS.

ROBERT GRIMSHAW in *The Writer* for July makes a proposition which at first may seem revolutionary but which in fact is worthy of consideration: "Every one whose range of reading is at all extended, and who has to buy books, has felt the inconvenience of having so many different sizes and proportions of bound volumes. Every one who has a library, particularly if he classifies his books according to subjects, will agree with me that the nuisance of having so many sizes and styles, and so many colors, is grievous. Here are octavos of 9¼ x 6, 9 x 6¼, 8 x 6⅜, 8¼ x 5½ inches, and so on, jostling so-called duodecimos, 7¾ x 5¼, 7 x 5, 6½ x 4½, and all sorts of sizes; and, indeed, some alleged octavos are smaller

than some which, by reason of the sheet having been folded a certain number of times—a process which does not in the least interest the reader—are dubbed duodecimos. The result is that a distinction, which once meant something and aided a trifle in library classification, is now a 'distinction without a difference;' in fact, may result in serious misinformation. Just how many pages of type a printer locks up within one chase of iron, of size unknown to the reader, and affecting him not the slightest, the reader cares not. Just how many times a binder folds a sheet has no bearing upon anything that the book-reader or the book-buyer wants to know, or which could help him in any way did he know it. But whether a book-owner can stow within a space seven by ten feet eight hundred or nine hundred volumes of a given thickness concerns him. Whether or not he can fill each shelf well, all the way across, so as to leave little space for dust to sift in between the shelf and the book-tops, concerns him. Whether his case has to project eight inches or ten makes a difference to him, and whether he can put his books in neat rows, well aligned in front, or only straggled and uneven, is likewise of moment to him. It also makes a difference in cost whether books are printed from about four or five different sizes of paper, or are made from forty to fifty, because the more sizes paper-dealers have to carry and mills have to make, the higher the price per pound will be for any one size. The time may come when publishers will unite in producing but a certain number of sizes, so that all of one nominal page dimension (outside of margin) shall line up well when in battle array or on dress parade in their shelves or cases."

A MODERN BIBLIOGRAPHER—W. CAREW HAZLITT.

By "A Bookhunter," in the Bookworm.

BIBLIOGRAPHY has within the past few years been reduced to a science, and, as such, its importance cannot be overestimated. Dibdin and Lowndes, who may be regarded as the fathers of bibliography, did a great deal of admirable and useful work, but as a general rule their methods lacked a concise and accurate principle which is the life and soul of bibliography. The temper of the time in which they lived probably accounts for their acceptance of many things upon trust; and besides this the subject itself was essentially a labor of love. The number of enthusiasts who, like the late Mr. Henry Bradshaw, would travel hundreds of miles to settle points which many people regard as insignificant, is, and always has been, very small—not because they underestimate the importance of minor points, but from the expense which a consistent acting up to this principle involves. The state has constantly ignored the claims of the bibliographer. It has squandered thousands of pounds upon such miserable poetasters as Shadwell, Cibber, Pye, Whitehead, and others; and it still pays a large sum every year to a Poet Laureate whose poems bring him in thousands annually—the "state aid" to whom is consequently little less than a public scandal.

Of late years, however, bibliography has been taken in hand by a few men who do not need state assistance, and whose enthusiasm and industry have placed all true students and collectors under obligations of the deepest and most enduring character. It would not be possible to name one of these who has contributed so much to the elucidation of bookish matters as Mr. W. Carew Hazlitt, who, it may be mentioned, is the fourth generation of a literary family. It is rare indeed that the literary faculty is transmitted from father to son without a break for over a hundred years. William Hazlitt, the famous critic and essayist, was the grandfather of the subject of the present article.

Mr. William Carew Hazlitt, who was born on August 22, 1834, was educated at Merchant Taylors School, entered the Inner Temple as a student in 1859, and was called to the bar in November, 1861. A literary career offered many more attractions to Mr. Hazlitt than that of the law, and whilst yet a student he published, in 1860, a "History of the Venetian Republic: its rise, its greatness, and its civilization," in four volumes. His first labor in the way of bibliography was "Old English Jest-Books, 1525–1639," which appeared in three volumes in 1864–66. The "Handbook to the Early Popular, Poetical, and Dramatic Literature of Great Britain," which was published in 1867 (over 700 pages in double columns), was the first of an exhaustive set of books by which he will be perhaps best known to posterity. This volume is practically the forerunner of the three volumes of "Bibliographical Collections and Notes," which are the result of over thirty years' continuous labor. The titles of about 30,000 more or less rare books are here described, and to the bibliophile they are absolutely indispensable. Each volume is alphabetically arranged; and in the introduction to the second series the compiler observes:

"The objection to the multiplication of alphabets by the sectional treatment, which I have adopted since the appearance of the Handbook in 1867, is a very valid objection indeed from the point of view of the consulter. But as this has been and remains a labor of love, and as the cost of production was a grave problem, I simply had no alternative; and to the suggestion which I offered in a prior Introduction, that, after all, these serial volumes might be regarded in the same light as so many catalogues of public or private collections, I have now the gratifying announcement to add, that a complete Index to the Handbook and the three Series of Collections and Notes is in preparation by Mr. Gray, of Cambridge, who has most generously volunteered to do the work, and will form a separate volume, to be published by Mr. Quaritch, when it is completed. I have incorporated (generally with additions and corrections) in my volumes by degrees nearly the whole of the Bibliotheca Anglo-Poetica, Corser's Collectanea (excepting, of course, the lengthy and elaborate extracts and annotations), the British Museum Catalogue of Early English Books to 1630, the Typographical Antiquities of Ames, Herbert, and Dibdin, the Chatsworth, Huth, Ashburnham, and other private cabinets, and the various publications of Haslewood, Park, Utterson, and Collier."

A mere cursory glance through these volumes will afford a slight idea of their comprehensive and exhaustive character. In the second series, for example, there are fifty-four closely-printed columns relating to Charles I., and ten and a half columns to "London" from 1541 to 1794. "Scotland," again, has over twenty-one columns, whilst much space is devoted to James I., Ireland, England, Elizabeth, and France. The third and final series appeared in 1886, and this is now followed by "Supplements to the Third and Final Series." . . .

Mr. Hazlitt's bibliographical works are published by Mr. Quaritch, who will shortly issue "A General Index" of the complete "Collections," which has been prepared by Mr. G. J. Gray, of Cambridge. *The Antiquary*, in reviewing the second series, remarks—the words are applicable to the entire series:

"The titles of every book or tract are given in full, having been transcribed by Mr. Hazlitt himself; and there is often appended to the entry interesting information about the condition, history, and, above all things, the present locale of the book. Such work as this requires labor, and skill, and knowledge of no ordinary kind. Now that Mr. Bradshaw is dead, there are few indeed who possess these qualities, and apparently only one who puts them at the service of his fellows. It has been often said of late that the bibliographer and indexer are more needed than the book-writer; and if this is true, as we are inclined to think it, Mr. Hazlitt's work must, in relation to the age in which it is produced, be awarded a very high place. It enables us to ascertain what has been done in English literature, and therefore ought to enable us to do our work so much the better. Almost all departments of study are now occupied as much with a reconsideration of old facts as with the discovery of new, and for this purpose such books as Mr. Hazlitt's are indispensable."

COPYRIGHT NOTES.

SAMUEL GOMPERS, President of the Federation of Labor, addressed the following letter, on July 29, to Speaker Reed.

"DEAR SIR: By direction of the Executive Council of the American Federation of Labor, it becomes my duty to inform you, and I take pleasure in so doing, that the organized workingmen of this country feel a deep interest in the enactment of an International Copyright Law by the Congress of the United States.

"In favoring such a law, however, we do so provided it contains a clause which shall protect the compositors and all other wage-workers in the printer's trade, as well as the authors and manufacturers, and believe that House Bill 10,254, introduced by Mr. Wm. E. Simonds, representing the First District of Connecticut, covers all the points in interest.

"Seldom if ever have all the interests in an industry been so thoroughly united in the advocacy of a measure as represented in the bill referred to. No injury is contemplated, or can occur, to any of the people of our country. It can be followed with but one, and that a good, effect upon all.

"We earnestly ask you to give the bill such assistance as will bring it before the House and secure its passage, and that I may hear from you to that effect."

ROBBING THE MAILS.

THE J. B. Lippincott Co., Messrs. Porter & Coates, and other well-known Philadelphia publishers and booksellers, have been making complaints for over a year past, regarding books lost in their transit through the mails, either to or from their customers. The postal detectives seemed unable to solve the mystery. No clue was to be found, and as complaints continued to pour in the officials were in despair until Tuesday of last week, when a stolen book was discovered in a bookstore among a wagon-load of books that had been bought from John O'Donnell, a trusted clerk in the box delivery department. They had been stolen from the mails. O'Donnell was arraigned before United States Commissioner Craig on Wednesday, when stolen books traced to him were identified by Horace S. Ridings of the J. B. Lippincott Company, Henry T. Coates of the firm of Porter & Coates, and others.

After receiving the testimony, Commissioner Craig held O'Donnell in $2000 bail for a further hearing. It is said that he has stolen nearly two thousand volumes from the mails since he has been in the Post-Office.

OBITUARY NOTES.

CHARLES GIBBON.—THE death of Charles Gibbon, the celebrated English novelist, is reported by cable. He wrote a number of novels, the more important ones being "Braes of Yarrow," "For Lack of Gold," "Of High Degree," "Queen of the Meadow," "In Honor Bound" and "By Mead and Stream."

GARRETT E. WINANTS.—Garrett E. Winants, author of a "Journal of Travels Over the Continents of Europe, Asia and Africa, and the Islands of the Seas," published in 1872, and "Around the World," published in 1877, died in Bayonne on Monday, Aug. 11. Mr. Winants was born in 1813, shipped before the mast in early life and soon had many ships of his own, and during the rebellion built and equipped five steamboats which he chartered to the government. He spent almost his entire life in travel. He was a very rich man and recently made a gift of $100,000 to Rutgers College.

LITERARY AND TRADE NOTES.

P. J. KENEDY has just published "Turf Fire Stories," a collection of Irish fairy tales and sketches of Irish peasant life.

STREET & SMITH have just issued in their *Primrose Edition* "Her Royal Lover," a novel, by Ary Ecilaw; and in their *Select Series*, "The Face of Rosenfel," a novel, by Charles Howard Montague.

GINN & CO. will publish in September volume 2 of "Open Sesame," a collection of prose and verse, adapted to recitations for scholars from ten to fourteen years of age, edited by Mrs. B. W. Bellamy and Mrs. M. W. Goodwin. The third and last volume will be for the oldest students.

THE new book about to appear from the pen of Rudyard Kipling is entitled "The Book of the Forty-five Mornings." By special arrangement with Mr. Kipling, to whom royalty is paid, advance sheets have been secured by the John W. Lovell Co., and this will be the edition bearing the author's personal sanction.

D. C. HEATH & CO. have in press, to be published about Aug. 15, a new number in the series of "Guides for Science Teaching," published under the auspices of the Boston Society of Natural History. The book is entitled "Insecta," and is written by Prof. Hyatt, Curator of the Natural History Society. It will be extensively illustrated with engravings from drawings made specially for this work.

THE INCORPORATED SOCIETY OF AUTHORS, London, will publish in October "The Various

Methods of Publication," by the Secretary, Mr. S. Squire Sprigge. It is compiled mainly from documents in the office of the society; and is intended to give a complete conspectus of all the several agreements proposed by publishers, with the corresponding advantages or disadvantages to authors.

F. J. SCHULTE & Co. announce that they will have ready, Sept. 20, a new story in their *Ariel Library*, which was so auspiciously opened with "Cæsar's Column" this spring. The story is called "A Kentucky Colonel," and was first published in serial form in *The Arkansaw Traveler*, where it attracted many readers through its fresh and sparkling style and its realistic pictures of Southern life. Its author is Opie P. Read.

ROBERTS BROS. will publish September 1 "One Summer's Lessons in Practical Perspective," told in the form of a story for young people, by Christine Chaplin Brush, author of the "Colonel's Opera Cloak," etc.; a new duodecimo edition in Oxford binding of "The House of the Wolfings," by William Morris, and new editions of "Days and Hours in a Garden," by E. V. B., and of "Sanscrit and Its Kindred Literatures," by Laura E. Poor.

D. APPLETON & Co. announce that the third volume of McMaster's "History of the People of the United States" is now well advanced, and will be published probably in the course of the winter. It will be remembered that the second volume closes with the negotiations regarding the Louisiana purchase. In the new volume, which will contain eight chapters, Prof. McMaster begins with the debate in the House regarding the constitutionality of the Louisiana purchase, and he closes the volume with a discussion of the political and economic effects of the War of 1812.

THOMAS NELSON & SONS notify the trade that they will publish early in September "The Marvellous Finger New Testament;" this wonderful specimen of printing and binding exhibits the properties of the famous "Oxford India Paper," and weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet it contains 552 pages (the whole of the New Testament), in a type which, though necessarily minute, is yet clear, distinct and perfectly legible. It will be issued in various styles of bindings.

FRIENDS of Mr. Andrews, of the late firm of Cobb, Andrews & Co., of Cleveland, says *Geyer's Stationer*, "will be sorry to learn that he is now in a private insane asylum near Chicago. Cobb, Andrews & Co. were the largest stationers in Cleveland for over twenty-five years, and have a very honorable record, and every one at all familiar with their store remembers the little, quick, black haired, black-eyed man who managed it so successfully, and who was always kind and genial, and always doing some charitable act in a quiet way, as if he feared it would become known and he'd be thanked for it."

"AT the Dawning" is the title of a new American novel by a new American novelist, to be published September 1 by the Keystone Publishing Co., of Philadelphia. This will be the initial number of the new series of American novels to be issued by this company, and is said to excel in strong character-drawing. The central figure is a modern society man, whose real character is subjected to a merciless dissection. One critic has said on this point: "Many a society favorite will wince under the stinging lash that flays 'Sidney Carothers,' for there are thousands of his ilk who will see in this character a wondrous likeness."

THE BANCROFT CO. have recently published a history of the 59th Regiment, Illinois Veteran Volunteers, under the title of "Nine Campaigns in Nine States," by Corporal George W. Herr; also "Mineral Springs and Health Resorts of California," by Dr. Winslow Anderson, with a complete chemical analysis of every important mineral water in the world, being the prize essay to which the annual prize of the Medical Society of California was awarded April, 20, 1890; and "Sixty Days in Europe," by Thomas V. O'Brien, and "Monterey and Hotel Del Monte." The two latter are little paper books, the last named being attractively illustrated.

JUDGE LACOMBE granted, Aug. 14, an injunction restraining Solomon Zickel from importing or selling in this country a book printed in German entitled "Im Dünkelsten Afrika. Aufsuchung Rettung und Rückzug Emin Paschas, Gouverneurs der Æquatorial Provinz." The injunction was asked for by Charles Scribner's Sons, who own the copyright for Henry M. Stanley's new book, "In Darkest Africa, or, the quest, rescue, and retreat of Emin, Governor of Equatoria." It was alleged that the German book contains maps, illustrations and diagrams similar to those in Stanley's work. Zickel was granted permission to send back the books he had on hand to Germany.

HARPER & BROTHERS, in sending out a new edition of Mrs. E. Lynn Linton's "Sowing the Wind," in their *Franklin Square Series*, refer to the fact that the first American edition of this novel was originally published in *Harper's Library of Select Novels* in 1867, as is shown by the following letter which they quote from the *London Athenæum:*

"6, FITZROY ST., FITZROY SQ., June 25. 1867.

"May I, without egotism, mention in your paper that Messrs. Harper, of New York, have sent me, quite unsolicited, a money acknowledgment for reprinting in their cheap series two of my novels, 'Lizzie Lorton of Greyrigg' and 'Sowing the Wind'? At a time when so many complaints are being made of American publishers, it is pleasant to be able to record this voluntary act of grace and courtesy from so influential a house. E. LYNN LINTON."

THE Benziger Brothers have published recently, "The New Second Reader" of the *Catholic National Series*; "General Metaphysics," one of the *Manuals of Catholic Philosophy*; "Aids to Correct and Effective Elocution," by Eleanor O'Grady; "Revelations of the Sacred Heart to Blessed Margaret Mary, and the History of Her Life," by Monseigneur Bougaud; "Month of the Sacred Heart for the Young Christian," by Brother Philippe; and "The Leper Queen," a fascinating story of the thirteenth century. They will have ready during August: Rev. Dr. Smith's "Compendium Juris Canonici;" "Principles of Anthropology and Biology," by Rev. Thomas Hughes, S. J.; "Miscellany," which is vol. 17 of the *Centenary ed.* of St. Alphonsus' Works; "The Crown of Thorns, or, the little

breviary of the Holy Face;" "Golden Sands, Fifth Series;" "The Catholic Young Man of the Present Day;" and "The Rights of Our Little Ones, or, first principles of education in catechetical form," by Rev. James Conway, S.J. In September they will publish a translation of Father Saintrain's "The Sacred Heart studied in the Sacred Scriptures," which is said to be, preeminently, the best book ever written on the Devotion to the Sacred Heart.

De Wolfe, Fiske & Co. have in preparation *The Adirondack Tales Series*, by W. H. H. Murray—No. 1 will contain "The Story that the Keg Told Me" and "The Man that Did not Know Much," and No. 2, "The Man Who Missed It" and "The Mystery of the Woods." They are also preparing for the fall "Crusaders and Captives," a tale of the Children's Crusade of the 13th century, by George E. Merrill; "Halcyon Days," an original poem by Cymeon Tucker Clarke, M.D., illustrated by Lena J. Ringueberg and F. Schuyler Mathews, and printed on fine paper and handsomely bound; "In Poppy Land, and other stories," by Mabel Louise Fuller, a collection of fairy tales; "Leon Pontifix," by Sally McLean Pratt, a new novel by the author of "Cape Cod Folks;" "Napoleon the Calf, or, the unfortunate mistake, and other stories," by Mrs. Etheridge, fully illustrated; Charles Reade's complete works in sixteen handsome duodecimo volumes, with full-page etching to each and printed from new electrotype plates, making the only uniform edition in the market. They promise new editions of "Science of Thought," by Prof. C. C. Everett, of Harvard, revised with additions; "How John Norton the Trapper Kept His Christmas, and other stories," by W. H. H. Murray; "Longfellow Gems," six reproductions of etchings by W. Goodrich Beal, with illustrated pages containing extracts from the poet's works and portrait of author; "The Mahogany Tree," by Wm. M. Thackeray, illustrated by Frank T. Merrill; "Romeo and Juliet," by William Shakespeare, illustrated by the French artist Andriolli; "Tennyson Gems," six reproductions of etchings by W. Goodrich Beal and illustrated pages containing extracts from the poet's works; "Whittier Gems," with twelve designs illustrating his most popular poems by L. K. Harlow, and a fine etched portrait.

The next volume of the *Book-Lover's Library*, which is nearly ready for publication, will be by Mr. William C. Hazlitt, and will be entitled "Studies in Jocular Literature."

The authorized "Life of Ibsen," written by M. Henrik Jæger, will appear early in the autumn in an English version by Mrs. Bell, the numerous poetical quotations being translated from the Norwegian by Mr. Edmund Gosse. It will be simultaneously published by Mr. Heinemann in London and by the Lovells in New York.

Miss Olive Schreiner's book of allegories, entitled "Dreams," will not, as it has been announced, be published in England by Messrs. Blackwood, but by Mr. Fisher Unwin. The volume will contain "Three Dreams in a Desert," "The Sunlight Lay Across My Bed," "The Lost Joy," "In a Far-off World," "The Artist's Secret," "In a Ruined Chapel," "The Hunter" (from "The Story of an African Farm") and one or two others. Several of the allegories have never been printed.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

The Bancroft Co., History Bldg., San Francisco, Cal.
Turnbull, D., The French Revolution. 1830.
Calvert's Maid of Orleans.
Howland, E., Annals of North America, 1492–1877.
Champney, E. W., Witchwinnie.
Mollee, Elias, Plea for an American Language or Germanic English.
Tales from Blackwood, 3d ser.
Field, Dr. H., Memoirs of Many Men and Some Women.
Rosseau, Social Contract.
" Helene.
Cook, J. E., Surrey of Eagle's Nest.
Cox, S. S., Buckeye Abroad.
" Eight Years in Congress.

W. E. Benjamin, 6 Astor Pl., N. Y. (*Cash.*)
Missionary Remains, by Samuel Cox, D.D. N. Y., 1835.
Charles Dickens' Readings, Kate Field.
The Dickens Reader. Harper.

J. W. Bouton, 706 Broadway, N. Y.
Lang's Modern Science and Thought.
Squier's Notes on Central America.
Simmond's Tropical Agriculture.
Stanley's Darkest Africa.
Tennysoniana, 2d rev. ed.
Dickens' Works, original Household ed.: Master Humphrey's Clock, 1 v., cl.; Christmas Stories, v. 3, cl.; Mystery of Edwin Drood, 1 v., cl.

The Bowen-Merrill Co., Indianapolis, Ind.
White's Poetry of the Civil War.

Brentano's, 5 Union Square, N. Y. (*Cash.*)
Journal of Maurice de Guerin, pub. by Holt.
Marvellous Repository, 3 v.
Harper's Magazine, April, 1882.
Plura Busta.
Appletons' Annual Encyclopædia, shp., 1876 to 1890.
Gabrielle André.
Aspirations of the World, by Child.
Fly Leaves, Holt's ed.
Dickens' Household ed., 56 v., hf. cf. or hf. mor., not necessarily first ed.
The first 6 v. of Andrew Lang's Works.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Meredith's Poems, blue and gold ed.

S. E. Bridgman & Co., Northampton, Mass.
From Fifteen to Twenty-five, by Jennie Willing.
About Yorkshire, Macquoid.
West Virginia, V. A. Lewis.
Lutherans in America, ed. by Wolf.
Jesuits in America, Kep.
Mademoiselle Min, pap.
Dead Letter.

Cramer's Bookstore, 1321 Grand Ave., Kansas City. Mo.
Heyden's Geological Final Survey of Neb.
Hall and Whitney's Geological Survey of Iowa, 1855–'57.
Anything on Kansas and Mo. border history and travel.
Book of Republics of Republics.
Cushman's Farrier.

BOOKS WANTED.—Continued.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
100 each of the following, second-hand:
Eclectic Complete Geo., Wis. ed.
Stern, Studien und Pl., 1 and 2.
Wentworth, New Plane and Sol. Geo.
Gage, Elements of Physics.
Allen and G., Latin Grammar, ed. 1889.
Barnes, Brief Hist. of U. S., rev. ed.
McGuffey's Revised Readers. Harper's New Readers.
Harper's Monthly, v. 1, 4, 20, 22, 23, 30; June, July, Sept., 1853; Aug., '54; June, '65.
Scribner's Monthly (old), v. 4, 25; Aug., 1889.
St. Nicholas, v. 1, 2, 15; nos. 1, 2, 4, 6, 11, 12 of v. 14.

W. B. Clarke & Co., Boston, Mass.
Europe for $2 a Day.
South Sea Idyls, by Stoddard.
Channing's Lectures on Rhetoric, with Memoir by R. H. Dana. Boston, 1857.

C. P. Cox, 654 3d Ave., N. Y.
Grafin d'Italie, pub. 1868, by W. W. Story.
Outing, v. 1 to 4.
Scribner or *Century*, v. 1 to 10.
St. Nicholas, Nov., 1886 and '87.

Cranston & Stowe, Chicago, Ill. (*Cash.*)
Waddell, P. H., Psalms, frae Hebrew intil Scottis, 4°. London, 1878.
Sarpi. Hist. of Council of Trent, Eng. trans. London, 1676.

E. Darrow & Co., Rochester, N. Y.
Downing's Landscape Gardening and Rural Architecture.
Dick's Cyclopædia.

M. H. Dickinson & Co., Kansas City, Mo.
Religious Side of the Italian Question, Mazzini.
The Roman Question. Edmond About.
Greeley's History of Great Rebellion, second-hand.

Dodd, Mead & Co., 753 B'way, N. Y.
Volume of Sermons, by Rev. R. Laird Collier.
Hints on Esoteric Philosophy, no. 1.
Dance of Death, not Holbein's.
The Hokkwa, by an American.
History and Progress of Grangerite Mania in America, by an Aconophile.
Portrait of James Granger.
Contemporary Switzerland, by Hepworth Dixon.
Deerslayer, Cooper, Townsend ed.
Jack Tier, Hurd & H. or Gregory ed.

Thomas W. Durston, Syracuse, N. Y.
Method of Divine Government, by McCosh.
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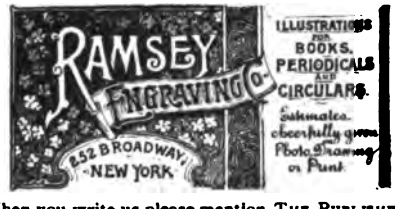

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THE

Publishers' Weekly

SEP 16 1890

THE AMERICAN

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The American Literary Gazette and Publishers' Circular.

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describes a journey made in January, 1890, along the line of the great Transandine Railway from Buenos Ayres to the Pacific Slope. It is accompanied by thirteen illustrations from photographs, and from drawings by W. Hamilton Gibson, T. de Thulstrup and others.

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Recent Discoveries of Painted Greek Sculpture. By RUSSELL STURGIS. With fifteen illustrations from drawings by F. Gilliéron, Athens, and from photographs.

The Social Side of Yachting. By J. D. JERROLD KELLEY, U. S. N. With fifteen illustrations by T. de Thulstrup.

The Wild Garden. By W. HAMILTON GIBSON. With twelve illustrations from drawings by the author.

Harvard University in 1890. By CHARLES ELIOT NORTON.

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Summer Number, May 24.
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NOTES IN SEASON.

FLEMING H. REVELL, New York and Chicago, will publish immediately two daintily bound monographs of Prof. Henry Drummond's, entitled "The Perfected Life: the greatest need of the world," and "Love—the Supreme Gift: the greatest thing in the world." Also a new work by Rev. F. B. Meyer, "Christian Living," and "Seven Years in Ceylon; stories of mission life," by Mary and Margaret W. Leitch.

THE CENTURY CO. have just issued "Laudes Domini for the Prayer-Meeting," completing Dr. Charles S. Robinson's admirable series of hymn-books for the church, chapel, Sunday-school, etc., all grouped under the general title of "Laudes Domini." While in a measure a selection from the former books of the series, it contains much that is new and that Dr. Robinson considered essential for its special purpose.

JOURNALISTIC NOTES.

The Forum for September contains a political essay on "Money Interests in Political Affairs," by E. L. Godkin, editor New York *Evening Post*, in which Mr. Godkin traces to the growth of protection the enormous and alarming increase of the influence of money in politics, which he regards as the most important political fact of our time. In the same number Senator John T. Morgan, of Alabama, replies to Senator Chandler's recent article on "The Federal Control of Elections." Elizabeth Stuart Phelps' article in the August number of *The Forum* on "The *Décolleté* in Modern Life," has caused such demand for that number that a second edition has been issued.

IT is understood that Mr. Frank Hopkinson Smith, the well-known artist who has recently written some charming articles upon Mexican life, will appear as a novelist in the coming year of *The Century*. A five-part story, "Colonel Carter of Cartersville," by Mr. Hopkinson Smith, will begin in the November number. Dr. Albert Shaw, who recently contributed a striking article on Glasgow in *The Century*, is to write a series of papers for that magazine during the coming year, on "Municipal Government in Europe and America." He will give studies of metropolitan London and Paris; the municipal system in Berlin and other German cities; recent progress of Italian cities, etc. It will be the endeavor of the author to impart in these papers suggestions of value in our own country.

THE Critic Co., 52 and 54 Lafayette Place, announce that, beginning with the next number (September), they will be the American publishers of Mr. W. T. Stead's London *Review of Reviews*. This is, as its title indicates, an ingenious time-saving and labor-saving device, for which busy literary people should be duly appreciative. Besides the extracts and abridgments from the magazines and reviews, and the comments upon and indexes to their contents, which constitute the *raison d'être* of the new monthly, each number contains a leading editorial summarizing "The Progress of the World," a frontispiece (usually a portrait), a "character-sketch" of some man or woman toward whom all eyes are directed at the time, and a special article with illustrations. The price of single copies is 20 cents. Back numbers (January to August) may be obtained at *The Critic* office.

IN the September number of the *English Illustrated Magazine* will appear an account of Osterley Park, the residence of the Earl of Jersey, the newly appointed Governor of New South Wales. The article was written by the late Miss Balch, the American author. Mr. Frederick Hawkins, for many years editor of the *Theatre*, contributes a paper on the Beefsteak Room at the Lyceum Theatre. The Hon. Maude Stanley writes on "Servants," and Mr. Spearman on the identification of criminals in France. The latter article, which is illustrated from government photographs, fully describes the way in which criminals are recognized in that country. Mr. Woodhall, M.P., supplies a paper on "Potteries in Rhineland," illustrated by Mr. Harry Furniss. Mr. Marion Crawford contributes an article on Philippine Welser; and Mr. Noble deals with the question of "Education and the Working Man," concerning which he has had some practical experience.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Anderson, Winslow, *M.D.* Mineral springs and health resorts of California; with a complete chemical analysis of every important mineral water in the world. San Francisco, The Bancroft Co., 1890. c. 30+384 p. il. O. cl., $1.50.

The article containing the mineral springs proper was read before the Medical Society of California, April 20, 1889, and awarded the annual prize of the Society. Short articles on the ancient uses of mineral springs, their classification and theory of origin, with the therapeutics or medicinal uses of the different waters, have been added. Short sketches have been introduced on the fertility and natural productions of California; its historical account, climate, rainfall, etc.

***Bailey,** Gilbert S., *D.D.* The word and works of God. Phil., American Baptist Pub. Soc., 1890. 255 p. 16°, pap., 30 c.

Bain, F: W. Dmitri: a romance of old Russia. N. Y., Appleton, 1890. 3+279 p. S. (Appleton's town and country lib., no. 58.) pap., 50 c.

Demetrius or Dmitri, the base-born usurper of the Czar's throne in the early part of the seventeenth century, is an historical character. He was a wandering monk who learned soldiering from the Cossacks, and pretending to be a son of Ivan the Terrible, overthrew Bovis and Feodor Godrunoff and reigned for awhile in their stead. A Russo-Polish romance, surcharged with local color and Slavonic sentiment. Its barbaric and reckless savagery is well sustained. Dmitri is also a daring, unprincipled lover.

Ballou, Emma L. Lessons in right doing. V. 1, Stories and talks. N. Y., Teachers' Publishing Co., 6 Clinton Pl., 1890. c. 171 p. D. bds., 42 c.

The author has sought to present the principles which underlie all right actions in such a plain and simple form as to be easily understood by young children. Most of the subjects are presented through incidents and stories which relate experiences that are familiar to boys and girls; and the lessons to be inculcated are blended in such a manner as to cause the pupils to understand the virtues portrayed, and how to overcome their own bad habits. Designed as a supplementary reader. Contains a suggestive introduction by N. A. Calkins.

***Blackall,** *Rev.* C. R. *and Mrs.* Emily L. Stories about Jesus, our Lord and Saviour: his wonderful words and works. Phil., American Baptist Pub. Soc., 1890. 272 p. 4°, cl., $1.25.

***Blanchard,** Evangeline B. The devil's dream: a temperance story, founded on facts. N. Y., Funk & Wagnalls, 1890. 140 p. 12°, cl., 75 c.

***Bombaugh,** C. C., *M.D., comp.* Gleanings for the curious from the harvest-fields of literature: a melange of excerpta, collated by C. C. Bombaugh. Phil., J. B. Lippincott Co., 1890. 12°, hf. mor., $3.50.

***Boothe,** C. O., *D.D.* Plain theology for plain people. Phil., American Baptist Pub. Soc., 1890. 205 p. 12°, cloth, 90 c.

Carswell, E: Pen and pencil; or, pictures, puzzles and short stories for boys and girls. N. Y., National Temp. Soc. and Pub. House, 1890. c. 80 p. il. O. pap., 25 c.; bds., 50 c.

***Chicago.** The laws and ordinances governing the city of Chicago, as in force April 2, 1890, with explanatory annotations digesting the decisions of the supreme and appellate courts to date. Chic., E. B. Myers & Co., 1890. c. 2 v., 7+770; 771–1395 p. O. shp., $5.

Collins, Mabel. The confessions of a woman. N. Y., J: W. Lovell Co., [1890]. 262 p. D. (Lovell's international ser., no. 111.) cl., $1; pap., 50 c.

These are autobiographical confessions of a very beautiful painter whose experience of three short years of married life and of the shallowness of men and women leads her to a hopeless pessimistic estimate of life. Very morbid in tone, and undoubtedly originating in an undigested reading of "The journal of Marie Bashkirtseff."

Colquhoun, M. J. Every inch a soldier. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 286 p. D. (Seaside lib., *pocket ed.*, no. 1469.) pap., 20 c.

***Cragin,** Edwin B., *M.D.* Essentials of gynæcology, arranged in the form of questions and answers, prepared especially for students of medicine. Phil., W. B. Saunders, 1890. 192 p. il. 8°, cl., $1; interleaved, $1.25.

Custer, *Mrs.* Elizabeth B. Following the guidon. N. Y., Harper, 1890. 16+341 p. il. D. cl., $1.50.

The greater part of this volume of reminiscences of army life on the frontier has the scene laid in Kansas when that part of the country was considered the far West. The stories naturally cluster around General Custer, and embody details of his campaigns. Sometimes he is the speaker—a graphic letter from his pen supplying a bit of description of some event of which he was an eye witness. Mrs. Custer has a racy, dashing style of narration. Her reminiscences include many amusing adventures, bright pictures of the army in camp and on the march, descriptions of buffalo hunting, droll tales told by the soldiers, and phases of frontier life now fast disappearing.

Diehl, *Mrs.* Anna Randall. A practical Delsarte primer. Syracuse, N. Y., C. W. Bardeen, 1890. c. 66 p. S. (School bulletin pubs.) cl., 50 c.

The author is a teacher of elocution. This treatise was prepared to meet the wants of pupils, and has been successfully used in manuscript for four years. It is a practical exposition and application of the Delsartean principles of expression. It may be studied alone or in connection with any treatise on elocution.

Elcilaw, Ary. Her royal lover: a novel; tr. by Mrs. N. T. Laycock. N. Y., Street & Smith, [1890.] 345 p. D. (Primrose ed.) pap., 50 c.

The action is supposed to take place at the little court of Thessaly. The king of Thessaly, who is a widower, loses his heart to Madame de Mineleko, the wife of the ambassador from Caucasus. The lady repulses his suit, but her husband believes her guilty, and publicly horsewhips her. After this she obtains a divorce and becomes the morganatic wife of the king, who for state reasons deserts her almost at the altar. A murder and other sensational incidents add to the interest.

Edwards, M. Betham. For one and the world. N. Y., J: W. Lovell Co., [1890.] 7–340 p. D. (Lovell's international ser., no. 115.) cl., $1; pap., 50 c.

A young Russian physician is called to attend a delicate boy in the south of France. She is afterwards hired to attend him and educate him in his English home. She stumbles upon a family secret which brings the boy under proper guardianship. His one interest is Euclid, and in course of time he goes to college and graduates with

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

honor. Nadine, the doctor, is full of plans and work for all who need her. Her motto is, "For one and the world." She works for the world by always doing the task that is nearest. The descriptions of the servants of a rich establishment enliven the sometimes rather sombre narrative.

Felts, W. W. Principles of science: a scientific treatise on the absoluteness of circular motion and the evolution of force, as applied to all phenomena. San Francisco, The Bancroft Co., 1890. c. 2-98 p. il. D. cl., $1; pap., 50 c.

"Embracing a description of world-building by condensation of organic elements, from which is unfolded the true principle of terrestrial magnetism (gravity); of the evolution of change, based on the principle of planetary motion; the true theory of relative motion as distinguished from absolute motion. Disproving the theory that the earth was once a molten mass; that the straight line is the natural path of motion of planetary attraction, etc. Designed as an elementary lesson in science to scientists, and all who love the light of truth."

***Festetits,** Kate Neely. The old academy: how the church was rebuilt. Phil., American Baptist Pub. Soc., 1890. 228 p. 12°, cloth, $1.25.

***Four** thousand scripture questions with answers. N. Y. and Chic., Fleming H. Revell, 1890. 230 p. 16°, cl., 50 c.

***Gypsy** (The) witches' dream-book and fortune-teller. N. Y., Dick & Fitzgerald, 1890. 114 p. 16°, pap., 25 c.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] A woman's heart: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 394 p. D. (Seaside lib., *pocket ed.*, no. 1459.) pap., 20 c.

Herr, G: W. Episodes of the civil war: nine campaigns in nine states. San Francisco, Cal., The Bancroft Co., 1890. c. 9+461+30 p. il. O. cl., $5.

The episodes relate to Frémont in Missouri; Curtis in Missouri and Arkansas; Halleck's Siege of Corinth; Buell in Kentucky; Rosecrans in Kentucky and Tennessee; Grant at the battle of Chattanooga; Sherman from Chattanooga to Atlanta; Thomas in Tennessee and South Carolina, and Stanley in Texas. This narrative comprises the history of the 59th Regt. Illinois Veteran Vols. Infantry, together with special mention of the various regiments with which it was brigaded from 1861 to 1865.

***Jackson,** E:, *M.D.* Essentials of refraction and the diseases of the eye; [*also,*] Essentials of diseases of the nose and throat. by E. Baldwin Gleason, *M.D.* Phil., W. B. Saunders, 1890. 276 p. il. 8°, cl., $1; interleaved, $1.25.

La wyers' reports annot., book 7. All current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed.; Burdette A. Rich and H: P. Farnham, reps. [*et al.*] (7 L. R. A.) Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890. c. 929 p. O. shp., $5.

***Little** artist's painting book; il. in simple colors; repeated in outline for filling in from the paint-box. N. Y. and Chic., Fleming H. Revell, 1890. 79 p. 8°, pap., 50 c.

Meiklejohn, J: Life in London. N. Y., J: W. Lovell Co., 1890. 171 p. D. (Lovell's detective ser., no. 7.) pap., 25 c.

Stories about the criminal classes of London, intermingled with many curious facts concerning them. The author was Inspector of detective police, Scotland Yard.

Montague, C: Howard. The face of Rosenfel: a novel. N. Y., Street & Smith, [1890.] c. 248 p. D. (Select ser., no. 54.) pap., 25 c.

More, Paul Elmer. Helena, and occasional poems. N. Y., G: P. Putnam's Sons, 1890. c. 3+78 p. D. cl., $1.

Morrison, *Rev.* W. D. The Jews under Roman rule. N. Y., G: P. Putnam's Sons, 1890. c. 25+426 p. il. D. (The story of the nations, no. 29.) cl., $1.50.

"The epoch of which this volume professes to treat embraces a period of about 300 years (B.C. 164 to A.D. 135) and has an intimate bearing on one of the most momentous turning-points in the history of the world. The first half of this period is almost coincident with the formation of the great confederation of Mediterranean states under the supremacy of Rome—a confederation which constituted the most important external preparation for the success of Christianity; the second half is coincident with the birth, development and primitive organization of the Christian faith."—*Preface.*

***Mortimer,** Ja. The chess-player's pocket-book. N. Y., Dick & Fitzgerald, 1890. 74 p. 24°, cl., 50 c.

Murray, D: Christie *and* Herman H: The Bishops' Bible: a novel. N. Y., J: W. Lovell Co., [1890.] 397 p. D. (Lovell's international ser., no. 89.) cl., $1; pap., 50 c.

It is accidentally discovered that the little old church in Thorbury town, an out-of-the-way parish of England, contains a copy of the Bishops' Bible of 1568, printed on vellum. It is in a state of great dilapidation, and its restoration is entrusted to experts who prove dishonest. The quiet rector, the irate squire, the pig-headed chief warden of the parish, who fears Romanism is getting into Thorbury church, and two young couples, are the chief actors in a quiet country drama full of dainty bits of description of village and home life.

***New Jersey.** Laws of 1890; session of 114th legislature; with index by E: Q. Keasbey and C: L. Borgmeyer. As pub. by authority in "The New Jersey Law Journal." Somerville, N. J., Honeyman & Co., 1890. c. 2+187 p. O. pap., 50 c.

Northam, H: C. A manual of civil government intended for public instruction. *Missouri ed.* Syracuse, N. Y., C. W. Bardeen, 1890. c. '77-90. 151 p. S. (School bulletin pubs.) cl., 75 c.

O'Brien, T: V. Sixty days in Europe: a brief comparative review. San Francisco, The Bancroft Co., 1890. 63 p. S. pap., 25 c.

O'Connor, Barry. Turf-fire stories and fairy tales of Ireland. N. Y., P. J. Kenedy, 1890. c. 405 p. por. and il. D. cl., $1.25.

A collection of fairy tales and sketches—many being original and others adapted from the pages of some old forgotten volumes. They range from the pathetic to the humorous, and are extremely readable.

***Ogden,** Christol. Ogden's skeleton essays; or, authorship in outline. N. Y., Dick & Fitzgerald, 1890. 253 p. 16°, pap., 50 c.; bds., 75 c.

Payne, F. M. Business pointers and dictionary of synonyms, with other information not generally known: valuable to all business-men. N. Y., Excelsior Publishing House, 1890. c. 149 p. S. pap., 25 c.

After the synonyms, covering 44 pages, comes a variety of information, such as: United States customs duties; the public debt of U. S.; naturalization laws of U. S.; official titles; legal rates of interest; interest laws; copyright law of U. S.; legal forms used in business; notes and drafts; a dictionary of mercantile terms, etc.

***Pennsylvania.** *Supreme ct.* Reports, v. 132; by Boyd Crumrine, st. rep. V. 17, cont. cases; decided at Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 22+701 p. O. shp., $3.50.

Philips, F. C., *and* Wills, C. J. The Scudamores: a novel. N. Y., J: W. Lovell Co., 1890. 268 p. D. (Lovell's international ser., no. 110.) cl., $1; pap., 50 c.

Contains a vein of amusing comedy. The serious portion of the story is occupied with the fortunes of a younger branch of the great Scudamore family, who are leading a life of genteel poverty at Brixton, when the eldest son Jack is suddenly acknowledged as the heir to a baronetcy and a splendid estate in North Wales.

Rexdale, Rob. Saved by the sword: a novel. N. Y., J: W. Lovell Co., [1890]. 6–226 p. D. (American novelists' ser., no. 39.) pap., 25 c.

***Richardson,** C: A., *and* Hook, Alfred J., *eds.* American street-railway decisions; a coll. of cases decided in the various courts within the U. S. and Canada. V. 1. Brooklyn, N. Y., Am. Street-railway Assoc., cor. of Atlantic and 3d Aves., 1890. c. 19+257 p. O. shp., *subs., net,* $5.

Robinson, C: S., *D.D., ed.* Laudes domini: a selection of spiritual songs, ancient and modern, for use in the prayer-meeting. N. Y., The Century Co., [1890.] c. '84 to 90. 244 p. O. cl., $1.

This volume completes the "Laudes domini" series. It will be found to contain the very cream of Dr. Robinson's various hymn and tune books, with such added material as he deemed essential. The book is peculiarly rich in tunes which are familiar and melodic, and such as can be sung.

Robinson, F. Mabel. A woman of the world: an every-day story. N. Y., G: Munro. [J: W. Lovell Co., 1890]. 424 p. D. (Seaside lib., *pocket ed.,* no. 1457.) pap., 20 c.

***Semple,** C. E. Armand, *M.D.* Essentials of legal medicine, toxicology and hygiene. Phil., W. B. Saunders, 1890. 194 p. il. 8°, cl., $1.

Shriver, E: J. Want and wealth: a discussion of some economic dangers of the day. N. Y., G: P. Putnam's Sons, 1890. c. 2+38 p. D. (Questions of the day ser., no. 63.) pap., 25 c.

The topics discussed are: Why are we poor? Outright socialism; the tariff question and the single tax.

***Smith,** Horace *and* James. Rejected addresses; ed. with an introd. and notes by Percy Fitzgerald. Phil., J. B. Lippincott Co., 1890. 16°, cl., $2; ¾ cf., $3.50.

***Stelwagon,** H: W., *M.D.* Essentials of diseases of the skin, including the syphilodermata, arranged in the form of questions and answers prepared especially for students of medicine. Phil., W. B. Saunders, 1890. 270 p. il. 8°, cl., $1; interleaved, $1.25.

Stuart, Esmé. The vicomte's bride. N. Y., J: W. Lovell Co., 1890. 317 p. D. (Lovell's international ser., no. 106.) cl., $1; pap., 50 c.

The scene is a fertile, beautiful spot in sunny France. An impecunious vicomte and a wealthy quarry-owner make an agreement to marry the titled son to the rich and pretty daughter. By unforeseen circumstances the young couple do not meet until the wedding-day. The means taken by the high spirited young vicomtesse to avoid her husband, and the various little ruses of both families to bring the young bride and groom together, make a pretty, poetic story.

***United States.** *Supreme ct.* Cases adjudged at Oct. term, 1889, v. 136; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. 18+677 p. O. shp., $2.50.

Walford, L. B. The havoc of a smile. N. Y., J: W. Lovell Co., [1890.] 168 p. D. (Lovell's Westminster ser., no. 12.) pap., 25 c.

Gregory Pomfret is a member of a fashionable family, twenty years of age, and so awkward that his mother and sisters are ashamed of him. Beatrice Andover, a rich, young, and beautiful cousin, visits the Pomfrets, and pities the solitary, neglected Gregory. She talks to him on every possible occasion, rides with him, and in a general way makes herself agreeable. The inevitable consequence follows; Gregory is madly in love with his fair cousin. His cousin, however, is engaged to some one else, and a succession of serious incidents are the result.

White, Sallie Joy. Cookery in the public schools. Bost., D. Lothrop Co., [1890.] c. 173 p. il. D. cl., 75 c.

This is (1) An outline history of the origin and growth of the movement for the industrial education of girls. (2) An argument for the usefulness of public cooking-schools pointed by many instances of the good they have done in Boston. (3) An appeal for the adoption of the school-kitchen by every city and town in the country. (4) A course of cooking lessons based upon those given in the Boston schools. These lessons include not only the how but the why of a great many things. They inculcate the necessity of personal cleanliness, economy and attractive service.

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Walford, The havoc of a smile (12) 25

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Chicago, Laws and ordinances in force Ap. 2, 1890, 2 v..... 15.00

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Ecilaw, Her royal lover 50
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TEACHERS' PUBLISHING CO., 6 Clinton Pl., N. Y.

Ballou, Lessons in right doing, v. 1. 42

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Auerbach. Tales of the Black Forest: selections from "Schwarzwalder Dorfgeschichted." Edited with notes, by A. H. Fox Strangways. 18°. 120 p., 1s. 6d. *Longmans*

Austin, W. F. Notes on tactics. Cr. 8°. (Chichester, Wilmshurst.) 130 p., 5s..... .....*Stamford*

Bach, A. B. The art ballad: Loewe and Schubert, with musical illustration. Imp. 16°. 215 p., 6s. *Blackwoods*

Bachelor's wife: a novel By Ursa Major. Cr. 8°. (Edinburgh, Bryce.) 122 p., 1s.....*Simpkin*

Baker, W. G. Realistic elementary geography taught by picture and plan: embracing direction, the elements of maps, definitions, etc. The pictorial examples are derived chiefly from the geographical features of England. (Blackie's geographical manuals for middle-class and higher schools.) Cr. 8°. 128 p., 1s. 6d. *Blackie*

Bayly, A. G. Newfoundland loyal to its mother England, and its position and resources. 8°. 30 p., 6d. *Gilbert & R*

Burnand, F. C. Rather at sea. With illustrations from *Punch*. 8°. 420 p., 5s.. .....*Bradbury*

Dumas. Swiss travel: being chapters from Dumas' "Impressions de Voyage." Edited by C. H. Parry. 12°. 250 p., 2s. 6d.....*Longmans*

Handbook of athletic sports. Edited by Ernest Bell, M.A., Trinity College, Cambridge. Vol. 1: Cricket, lawn tennis, tennis, rackets, fives, golf, hockey. (Library of sports and games.) Cr. 8°. 408 p., 3s. 6d. *Bell & S*

Haydn, J. The book of dignities: containing lists of the official personages of the British Empire, etc., founded on Beatson's political index, 1806, remodelled and brought down to 1851; continued to the present time, with numerous additional lists and index to the entire work, by Horace Ockerby. 8°. 1186 p., 31s. 6d. .....*W. H. Allen*

Hayward, R. B. The elements of solid geometry. Fcp. 142 p., 3s.....*Macmillan*

Headland, Emily. Brief sketches of C. M. S. missions, designed to provide material for missionary addresses. With a preface by Eugene Stock. (In 3 parts.) Part I. Cr. 8°. 129 p., sewed, 1s.; boards, 1s. 6d.....*Nisbet*

Herman, H. Between the whiffs: being short stories, anecdotes, odd sayings, principally about celebrities, literary, theatrical, etc., and about Savage Clubmen. Fcp. (Bristol, Arrowsmith.) 188 p., sewed, 1s. *Simpkin*

How I made £1000 out of 5s. By Money Spinner. Cr. 8°. 124 p., sewed, 1s.....*Webster & C*

Kipling, R. In black and white. (Indian railway library, vol. 3.) 8°. 96 p., 1s .....*Low*

Mackinder, H. J., *and* Sadler, M. E. University extension: has it a future? Cr. 8°. 145 pp., sewed, 1s. *Frowde*

Marshall, J., Spens, J., *and* Tait, J. A. A. Tennis, rackets, fives. With illustrations. (All England series.) Fcp. 105 p., 1s.....*Bell & S*

Meiklejohn's series. A short history of England and Great Britain. B.C. 55 to A.D. 1890. (St. Andrews, Holden.) Cr. 8°. 176 p., 1s.....*Simpkin*

Stevenson, R. L. Father Damien: an open letter to the Rev. Dr. Hyde, of Honolulu. Reprinted from the *Scots Observer*. Post 8°. 26 p., 1s.....*Chatto*

Sugg, M. J. The art of cooking by gas. Cr. 8°. 287 p., 3s. 6d..... .....*Cassell*

Swan, H. Traveller's colloquial French. A handbook for English-speaking travellers and students. 12°. 1s. *Nutt*

Walford, L. B. The havoc of a smile. (Blackett's select novels.) Cr. 8°. 158 p., 1s. 6d; sewed, 1s. *Blackett*

Warden, Florence. City and suburb: a novel. 12°. 102 p., 1s. 6d. and 1s .....*F. White*

Weston, Jessie. Ko Méri: or, "A cycle of Cathay:" a story of New Zealand life. Cr. 8°. 396 p., 6s. *Eden, Remington & Co*

BUSINESS NOTES.

ALMA., NEB.—Brown & Moore, publishers, have dissolved partnership.

CLEVELAND, O.—H. A. Smith, stationer and bookseller, has made an assignment.

COLUMBUS, O.—Jas. Lee, bookseller and stationer, has removed from Columbus to Prospect, O.

GRAND RAPIDS, MICH.—J. D. Smith, bookseller and stationer, has removed to Lawrence, Kan.

MINERAL POINT, WIS.—Harmon Smith, bookseller and stationer, made an assignment recently. Assets are $1000, liabilities unknown.

ODESSA, MO.—G. F. Garrett, bookseller, has taken R. Snyder into partnership, and the new firm will be known as Garrett & Snyder.

ORLEANS, NEB.—T. J. Cleaver, publisher, is closing out his business.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 1, 10 A.M.—First Parcel Sale of Books on account of Publishers.—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 23, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers.—*Bangs.*

SEPTEMBER.—Fall Trade Sale.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 30, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

THE COPYRIGHT BILL.

AT the beginning of the week it looked as if a crisis in the fate of the International Copyright Bill might be reached at any moment. It was generally understood that it was the intention of the Committee on Patents to call the bill up in the House on Tuesday, the 26th. This report, widely circulated, brought together in Washington a number of literary men, and the galleries in the House were filled on Tuesday morning with the friends of the measure. The tedious fight which set in over whether or not the Lard Bill had the right of way as the unfinished business, soon showed that there was no chance for copyright that day.

Mr. Butterworth, Chairman of the Patents Committee, which has charge of the bill, was asked in the afternoon what its chances were. "Well," he answered, "it was Mr. Simonds' hope that he would get a chance to call it up in the morning hour; but you know the morning hour has got away from us so far that is doubtful whether we shall ever catch up with it again. If we do, our committee will, I understand, be the next one called, and the rest of us have consented that Mr. Simonds shall be given the chance to get his bill up. That is as much encouragement, as I can offer you on the subject."

More sanguine friends of the bill still believe that there is a possibility of its being called up within a few days, and we hope then to be able to give news of its having been promptly passed, as it no doubt will be if it once obtains a hearing, its enemies having, either through indifference or through having their arguments fully refuted, grown fewer every day.

THE important sale of the entire stock of Robert Carter & Brothers is announced to take place on Tuesday, Sept. 23, at 10 A.M., at the auction-rooms of Bangs & Co., 739 and 741 Broadway. It consists of the stereotype plates and in many cases of the copyright of books published by this firm, and of books bound and in sheets. The attention of those dealing in this line of books is called to this valuable catalogue, one of the most important in its entirety recently put upon the market. It offers an unusual opportunity to buyers to lay in for the fall trade a long list of books of tested merit and popularity. The imprint of Robert Carter & Brothers has always been an endorsement of a book's worth and character. Buyers and readers of semi-religious novels and Sunday-school books, of devotional and theological works, have invariably turned to their catalogue confident that they would there find the best in certain lines. One is impressed anew with the standard character of their publications in glancing down the list of advertised names, which embraces their more prominent authors. Among the works offered are those of Drs. Hodge, McCosh, Macduff, Pierson, Guthrie and Richard Newton; of Spurgeon, Jonathan Edwards and D'Aubigné; the writings of A. L. O. E., Agnes Giberne's stories, the favorite "Bessy Books," Mrs. Drinkwater Conklin's novels, the world-famous stories of Miss Warner, and other volumes equally attractive. The date of the sale should not be forgotten, Sept. 23, to which day it has been unavoidably postponed from Sept. 16, as first advertised.

A LEIPZIG correspondent makes the interesting suggestion that the American book trade has heretofore overlooked the importance of Germany as a market for its best literature. Thus far the American publisher feels that he has done enough when he has sent his books to an agent in London. But it is pointed out that the London agent addresses himself only to the English public, and pays little or no regard to the conditions for trade in Germany or anywhere else on the continent. This circumstance, and the fact that according to German ideas our prices—that is, of scientific books—are very high, are the reasons why even very important American publications remain comparatively unknown in Germany. Yet there appears to be a possible market in Germany, which could be developed into a paying one. Our correspondent cites as an instance the fact that in a short time he sold one hundred and twenty copies of a $10 book, and five copies of a $75 book, both American publications. He thinks that if American publishers would meet the German booksellers half way, a good market might be established. It would be necessary to establish a central agency in Leipzig, in charge of one conversant with American and German methods, where American books could be sent direct, independent of London. The suggestion is worthy of consideration

A PERAMBULATING BOOK EXHIBITION.

PUSHED to the wall by excessive competition, commerce, says a correspondent to the N. Y. *Tribune*, has had recourse not only to national, special and international, but also to floating exhibitions. Germany was the first in this last field, and Spain has followed suit by sending to America a vessel loaded with samples of every product or article that Spain could have to sell, and which stopped for many days at Rio Janeiro, Montevideo, Buenos Ayres, Valparaiso, etc., at which places the inhabitants were invited to come aboard and examine the samples exhibited. An improvement on, or rather a modification of, this new method of advertising has just been made by the French. They could hardly send floating exhibitions among their neighbors of Switzerland or Italy, so they devised a system of "perambulating" expositions. They began with library articles, inasmuch as the book section in the latest Paris Exhibition did not have the success it merited. While crowds congregated around the sumptuously decorated sections of perfumery, furniture, mechanical dolls and Paris notions, the marvels in lithography, etchings, engravings and typography were relegated to the second floor of the Palace of Liberal Arts, where few people took the trouble of ascending to look at them. That section was so utterly neglected by the public that in the hope of attracting visitors the administration of the Exposition caused a piano to be placed there, but the pianist played to an empty hall most of the time.

That indifference led a large book firm in Paris—the most ancient and the most flourishing perhaps, that of Messrs. Firmin-Didot—to start the plan of a perambulating exhibition, not so much in the interest of the wealthy and successful firm as in that of France herself. This kind of exhibiting is done by railroad travelling, and few appliances are needed. In a dozen large show-cases resting upon movable iron supports, easily folded, are methodically arranged specimens of all the volumes published by the Didot firm. They are numerous and embrace the whole circle of human knowledge; dictionaries, works of imagination, science, art, history, illustrated papers, etc. The whole stock of the exhibition does not weigh more than 4000 pounds. It is sent into all cities where French books and style of publications are not sufficiently known. Advertisements in the local newspapers inform the inhabitants that on such a day and in such a hotel the exhibition will be open, and the employé who accompanies the exposition furnishes all necessary explanations. No books or other lithographic and typographic productions are sold on the spot, but specimens are to be seen and orders can be given. It is expected that by comparing the genuine with the counterfeited articles which are published in large quantities, at Leipzig especially, and in European cities, that foreigners will see the superiority of the real French article, and send their orders directly to French publishers. If this perambulating exhibition proves successful for the book and printing industry, it will be tried in others.

YES, VERY LITERARY.—*Bessie:* Are you sure he's literary? *Jessie:* Yes. Whenever he wishes to see anything he takes off his glasses.—*Sun.*

"I SEE that a lot of bookmakers have been indicted." "Good. Any poets in the batch?"—*Louisville Courier-Journal.*

THE HARPER CHANGES.

THE membership of the firm of Harper & Brothers has been reduced by the retirement of Philip J. A. Harper, who had been connected with the house for forty eight years. Mr. Harper's work, notes the N. Y. *Times*, was in the financial department of the house, and he retired because he felt that his health demanded that he should be entirely free from business cares. In the hope of recovering his health, he intends now to take a trip to California, and possibly to spend several years in travel. During almost the entire period of his connection with the house he was a resident of Hempstead, L. I., where he was married when a young man, and where the family of his wife lived. He is now sixty-eight years old, and for nearly thirty years it was his habit to come in to business daily from Hempstead.

His retirement reduces the membership of the firm to six—Joseph W. Harper, the son of Joseph Wesley Harper; John W. Harper, the son of John Harper; J. Henry Harper, the grandson of the original Fletcher Harper; John Harper, the son of J. Abner Harper; James Thorne Harper, the son of James Harper, and Horatio R. Harper, the son of John W. Harper. Mr. Philip Harper is the son of James Harper, one of the original firm, and now only himself and J. Abner Harper are living on the retired list of the house. All of the other members of the house who have passed away were retired by death while in the harness.

Mr. Harper's life at Hempstead has been quite interesting. He always took a lively part in the affairs of that village, and for many years he has occupied the honored position of Village Trustee. His purse has ever been open to public needs at his home, and among the other enterprises which owed their existence there to his endowment is the hook and ladder company, which bears his name, and of which he is still personally a member. Through his efforts also a fire-engine was secured for the village, and a fire department was organized. In return for what he had done in this field the department and the villagers presented him with a beautiful silver cup, and he reciprocated by extending most generous hospitalities to all the members of the department and the leading citizens of the village.

Although always unostentatious, Mr. Harper has long been regarded as one of the most public-spirited residents of Hempstead, and his private benefactions have been bestowed there with the most liberal hand. One of his latest gifts was of two beds in the Children's Home at Minneola. He has also been quite active in the affairs of the Methodist Church, and is regarded as a strong and valuable churchman by the leaders of that denomination. A comfortable fortune will enable him to pass his time as he may desire, and there seems to be no doubt among his friends that if his intended search for health shall be successful he will soon again quarter himself at Hempstead.

NOTES ON AUTHORS.

"JULIEN GORDAN" is now acknowledged to be the mask for Julia Crugar, or as society knows the lady, Mrs. Van Rensselaer Cruger, who no longer denies she is the author of "The Diary of a Diplomat," one of the brightest and cleverest novels of the day.

WILLIAM WALDORF ASTOR has employed artists at the expense of something like $10,000 to

illustrate one copy of each of his novels. These copies form a private édition de luxe, each one being labelled "My Personal Copy," and occupying a prominent place in his library.

JAMES JEFFREY ROCHE will probably succeed the late John Boyle O'Reilly as editor of the Boston *Pilot*. He has for some years been the associate editor of that journal. He is the President of the Papyrus Club of Boston, and is known to the public as the author of some stirring poetry.

THE name of Lucia Gray Swett, author of the little book on New England breads, recalls, says the Boston *Transcript*, familiar names to old Bostonians. Miss Swett is a granddaughter of Colonel Samuel Swett, the first commander of the old New England Guards, and a great-granddaughter of Lieutenant-Governor William Gray, whose daughter, Lucia Gray, was married to Colonel Swett. Mrs. Alexander, of Florence, Italy, mother of the gifted Francesca, was also known in Boston in her girlhood as Lucia Gray Swett.

NOTES ON CATALOGUES.

WE have just received the quarterly bulletin for July, 1890, of the Boston Public Library, showing titles of new books added during April, May and June, with bibliographical notes, etc.

HOUGHTON, MIFFLIN & Co. have prepared descriptive catalogues of books adapted for school libraries. Every school library bought under State auspices must come from a list prepared by the State Superintendent. The Houghton-Mifflin Co. catalogues describe (1) size, styles of binding, type, illustrations; (2) tell as accurately as possible what the book contains; (3) give the opinions of competent critics upon the books in question.

HOLMAN & Co. have issued their fall catalogue of family and pulpit Bibles. It shows a considerable advance over previous efforts in this direction. Bindings which were new last year have been put down upon goods of a cheap grade, and a considerable number of new and elegant bindings are shown for their better Bibles this year. It is the intention of the publishers to send a copy of their catalogue to every bookseller in the United States, but if any dealer is omitted in the distribution he can obtain a copy by addressing a postal request for same.

COPYRIGHT NOTES.

A TELEGRAPHIC despatch from Washington to the New York *Tribune*, dated Aug. 24, states that a number of well-known residents of Washington have united in a petition to the House of Representatives, urging the passage of the International Copyright Bill. The enactment of such a law, the petitioners assert, would give a stimulus to American authors. In the absence of such a law, American authors are declared to be subject to an unfair competition with foreign literature. Among the signers are Dr. Welling, of Columbian University, Librarian Spofford, Bishop Keane of the Catholic University, Admiral Porter, George Kennan, Professors Newcomb, Langley, Goode and Mendenhall, General Greely, Dr. Richards of Georgetown University, General Boynton, Simon Wolf, Professor Alexander Melville Bell, Garrick Mallery, Dr. Swan B. Burnett and Dr. N. S. Lincoln.

OBITUARY.

FREDERICK HENRY HEDGE.

THE death is announced of the venerable Prof. Frederick Henry Hedge, D.D., LL.D., for many years senior professor of Harvard University. He died in his eighty-fifth year at his home in Cambridge, Mass., on Thursday, the 21st inst., where he was born Dec. 12, 1805.

After the completion of his early education Prof. Hedge enjoyed the opportunities of a long residence in Europe, whither in 1818 he accompanied the historian George Bancroft. He returned to Cambridge in 1823 and graduated at Harvard in 1825. He was ordained in West Cambridge in 1829, and in 1835 he took charge of the Independent Congregational Church in Bangor, Me., where he resided until 1850, when he was called to the Westminster Church in Providence, R. I. Later, after a two years' pastorate in Brookline, Mass., Prof. Hedge was appointed Professor of Ecclesiastical History in the Harvard Divinity School, becoming at the same time editor of the *Christian Examiner*, which was then the chief organ of the Unitarian Church. His appointment to the Professorship of German Language and Literature, which followed in 1872, was a place for which his early education and his numerous contributions to English literature had admirably fitted him. Prof. Hedge's literary works have been widely circulated, establishing for him a national reputation. His more prominent works are "Prose Writers of Germany," published in 1845; "Liturgy for the Use of the Church" (1853); "Reason in Religion" (1865); "Primeval World of Hebrew Tradition" (1870); "Hours with German Classics" (1886); "Martin Luther and Other Essays" (1888); and in the same year he published, in connection with Mrs. A. L. Wister, a delightful volume from the German, "Metrical Translations and Poems."

LITERARY AND TRADE NOTES.

THE PILOT PUBLISHING CO., of Boston, and not Roberts Bros., are now the publishers of the works of the late John Boyle O'Reilly.

STREET & SMITH have ready in their *Secret Service Series* a clever detective story, "Muertalma, or, the poisoned pin," by Marmaduke Dey; and in the *Select Series*, "The Daughter of the Regiment," by Mrs. Mary A. Denison.

A. C. MCCLURG & Co. announce an English translation of Henrik Jaeger's "Life of Ibsen." The work is from the pen of Mr. William Morton Payne, who has reproduced the profuse poetic extracts of the original with singular felicity—a task for which his previous exercise in translating Björnson's "Sigurd Slembe" admirably fitted him. The volume will be illustrated with four portraits of Ibsen, a portrait of his wife, and views of his boyhood home, etc.

MACMILLAN & Co. will publish in October a work by Prof. Mahaffy, entitled "The Greek World under Roman Sway." It is intended as a sequel to the same author's "Greek Life and Thought from the Age of Alexander to the Roman Conquest." Free use has been made of the works of contemporary writers such as Plutarch, Dion, Chrysostom, Josephus, Pliny, and also of various books of the New Testament which throw light upon the political and social state of Greece and Asia Minor.

THE lately revived firm of Derby & Miller announce an important publication by Mr. Frederick W. Seward, called "Seward in Washington," which takes up the life of the great statesman and orator where it is left in his "Autobiography and Letters." It includes his senatorial career, his connection with the War of the Rebellion, the administrations of Lincoln and Johnson, his journey round the world, and the circumstances of his life to its close.

J. S. OGILVIE sends out a notice to the trade that he has transferred to John W. Lovell, otherwise the United States Book Company, the following series heretofore published by him: *The Fireside Series*, *The Dora Thorne Series*, *The Red Cover Series*, *The Surprise Series*, and *The Champion Detective Series*, all in paper; also *The Favorite Edition* of cloth books, and *The People's Library*, quarto, paper. Mr. Ogilvie will hereafter publish only the works of American authors.

LEE & SHEPARD announce the publication of a library to be called *Good Company Series*. This series will be issued in monthly parts, each number to be complete in itself, and will consist of choice works by some of the best American and foreign authors, upon various subjects, including fiction, biography, history, essays, etc. The initial volume of the series, "The Blind Men and the Devil," by Phineas, is now ready. It will be followed by "In Trust, or Doctor Bertrand's Household," by Amanda M. Douglas, and "Three Million Dollars," by Oliver Optic.

THE New York *Tribune* pertinently asks: "Why doesn't some American publisher bring out the works of Thackeray and Dickens, in cheap form with large type and paper covers? There are, of course, editions which are not expensive, but which still cost too much for many a would-be purchaser. It would be well to sell such cheap editions not only in the set, but by separate volumes. Why should not fiction like this be as easily available as the unspeakable trash with which the news-stands are filled? Arrangements could doubtless be made for the publication of such editions."

THE D. LOTHROP CO. have just issued a charming book for boys in Lieut. H. E. Rhoades' "Around the World with the Blue Jackets." It tells how the U. S. ship-of-war *Iroquois* displayed the American flag in foreign waters, immediately after the close of the Civil War. The author has been for many years in the naval service. Another new book for readers both young and old just ready is "Our Early Presidents, Their Wives and Children." Mrs. Harriet Taylor Upton, the author, has taken infinite pains to secure a complete set of authentic likenesses for her book. They are nearly all reproductions of paintings and miniatures in the possession of the Presidential families.

THE CASSELL PUBLISHING CO. will publish in October a dainty little volume, with the striking title "The Love-Letters of a Portuguese Nun," translated from the French by Miss Josephine Lazarus. These love-letters are not works of the imagination, but were written early in the seventeenth century by a Portuguese nun of rare beauty to a French officer. "Not of Her Father's Race" is the title of a novel by William T. Meredith which they also announce. It is the story of a girl whose mother was a mulatto, whose father was a white man, and who was herself as white as her father. The scene is laid in the South and in New York City, and the story is entirely contemporaneous.

CHARLES E. MERRILL & CO. make the important announcement in the *Critic* that they have concluded arrangements with Mr. Ruskin's English publisher, by which they will hereafter be the only authorized publishers in America of Ruskin's books. Prof. Charles Eliot Norton, of Harvard, has engaged to write an introduction to each volume of the new edition (the *Brantwood*), which will be printed from type and on paper selected by the author himself before his recent illness, and with illustrations prepared under his own supervision, and will be bound in accordance with his suggestions. The introductions, from the pen of one of Mr. Ruskin's closest friends and most acute and sympathetic critics, will explain the purpose for and the circumstances in which the several books were written, and will doubtless make this the standard edition of the writings of the most delightful English stylist of the century.

HOUGHTON, MIFFLIN & CO. will publish, September 6, a new and complete issue of the work of James Russell Lowell, uniform with the *Riverside ed.* of Longfellow's and Whittier's works. They will be embraced in ten volumes, and will comprise all that Mr. Lowell has written up to date that he wishes to preserve, and will include several addresses and papers not contained in his volumes hitherto published. Vols. 1 and 2 of "Literary Essays" are now ready. A limited *Large-Paper ed.* in the same style with the *Large-Paper ed.* of Longfellow's works is also announced—the whole edition of three hundred copies being subscribed for already. They promise for the same date "Economic and Social History of New England, 1620–1789" (2 v.), by William B. Weeden, a writer on economic subjects and a well-known manufacturer of Providence; "V. 10, Architectural Antiquities, pt. 1," in the *Gentleman's Magazine Library*; a *Popular ed.* in one volume of "Nature, Lectures and Addresses," and "Representative Men," two notable books of Ralph Waldo Emerson, heretofore published separately; a new *Family ed.* of Owen Meredith's "Lucile;" Thomas Bailey Aldrich's novel, "Prudence Palfrey," in the *Riverside Paper Series*, and some new calendar books, which look like little advance couriers of the holiday season, made up of selections from the writings of Robert Browning and Mrs. Whitney.

A VOLUME on Cardinal Newman by Mr. R. H. Hutton will be published next month as the first volume of Messrs. Methuen's new series, "English Leaders of Religion."

ADMIRERS and collectors of Cruikshank will be glad to learn that Thackeray's article in the *Westminster Review* on Cruikshank will be shortly republished by Messrs. Bell. The introductory notice will be from the pen of Mr. F. G. Stephens.

SWAN SONNENSCHEIN & CO. are about to add to their *Social Science Series* a translation of M. Fustel de Coulanges' *Essai sur l'Origine de la Propriete Foncière*, edited by Prof. Ashley, of Toronto, with an introduction estimating the character and value of the contributions of Fustel de Coulanges to economic history. The translation has been undertaken with the sanction of Mme. Fustel de Coulanges, and will enjoy the benefit of her criticism.

THE correspondence of Hans Christian Andersen is about to be published by Dean & Son. Letters will be included from Charles Dickens and a great many other celebrities. Mr. Forster in his "Life of Dickens" expressed much regret that he was unable to procure any letters which passed between Andersen and Dickens. This new volume will contain most, if not all, of the correspondence which Mr. Forster was unable to procure.

MR. ELKIN MATHEWS, London, will publish next month "George Meredith, Novelist and Poet," by Mr. Le Gallienne. The volume will contain an elaborate bibliography by Mr. John Lane, not only of Mr. Meredith's works, but also of the best criticisms of them which have appeared in the magazines and reviews. There will also be a note by W. Morton Fullerton on the fortune of Mr. Meredith's books in America, a portrait of Mr. Meredith, and an illustration of his *châlet* at Dorking, from a pen-and-ink sketch by his son, Mr. W. M. Meredith.

DEAN & SON have in preparation an important volume of "Souvenirs of the Second Empire," by the Duc de Maugny, formerly Minister for Foreign Affairs. This interesting volume of the reminiscences of a Cabinet Minister is full of anecdotes relating to all that passed amongst the court and society, the clubs and the theatres, in the reign of Napoleon III. It contains also numerous particulars as to the lives of all the celebrities of the period, including the Emperor, General Fleury, the Prince and Princess de Metternich, Baron Haussmann, Von Moltke, Thiers, Guizot, and others.

JOHN C. NIMMO, London, sends us the prospectus of a new uniform and limited edition of the works of the late Sir William Stirling-Maxwell, Baronet, that he will publish this coming autumn and winter. The chief edition is a small 4to, in cloth; but a few large paper copies will be printed, with the engraved illustrations in duplicate, and the initial letters and rules of the text printed in red. The first four volumes issued will be devoted to the "Annals of the Artists in Spain," the fifth volume to "The Cloister Life of the Emperor Charles the Fifth," and a later volume to "Miscellanies."

MESSRS. CHAMBERS will publish immediately a companion volume to "Great Thinkers and Workers,' entitled "Beneficent and Useful Lives," edited by Mr. R. Cochrane, brief biographies of men who have labored or given money for the good of humanity. Among the names included are Lord Shaftesbury, George Peabody, Sir Josiah Mason, Mr. Andrew Carnegie, Mr. Besant, Arnold Toynbee, Sir J. Y. Simpson, and Dr. Arnold. Mr. Carnegie, in returning the proofs of the sketch of himself, wrote as follows:

5 WEST 51ST STREET, NEW YORK.

MY DEAR MR. COCHRANE: I think yours the fullest and best account of myself that I have yet seen—far too complimentary in a sense, of course, but still correct in facts, etc.

Truly yours,

ANDREW CARNEGIE.

P.S.—The talismanic letters, "W. & R. Chambers," what their works have done for Scotland! My first lessons after learning to read were from their publications. If they publish something of my life, I think "the Scotch lad" has really climbed a little. A. C.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

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Pioneer in the Sett. of America. W. A. Crafts.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. (*Cash.*)
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BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Salvator Rosa's Autobiography.
Kugler's History of the Italian Art, revised by Lady Eastlake.
E. G. Spaulding, Financial History of the War, pub. in Buffalo, 1869.
Bryce, American Commonwealth, first ed.
Little Tin Gods on Wheels, by J. S. of Dale (Fred. J. Stimpson).

BRENTANO'S, 5 UNION SQUARE, N. Y. (*Cash.*)
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Books on the early history of the thirteen original States, especially Virginia, Maryland, North and South Carolina and Georgia.
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Encyclo. Britannica, Scribner's ed., shp., 9th ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
2 Wis. Hist. Reports, v. 5.
Fremont, J. C., Expl. Expedition Rocky Mountains, Oregon and Cal.
Fremont, J. C., Expedition Oregon and Cal.
Clapp, E. K., Her Bright Future.
Text, Exposition of Mysteries of Nature.

CHASE & EDDY, OMAHA.
Buell, Heroes of the Plains.

ROBERT CLARKE & CO., CINCINNATI, O.
Popular Science Monthly, 2d supplement, 7–12.
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Darwinism Tested, by Bikkers.
Married not Mated, by Alice Cary.
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Sermons, by Rev. Geo. Putnam. Boston, Osgood & Co.

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Copy of Stationers' Handbook, 1876, cheap, and any other stationers' guides.

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Life of Thomas Chalmers, by McCheyne.

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De Wolfe, Fiske & Co., Boston, Mass.
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Miller's Singers and Songs of the Church. Randolph.
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Any books on manufacture of hosiery.
Studio Arts, by E. W. Johnson. Holt.
Noblesse Oblige, by Miss Roberts. Holt.
Ferguson's Rude Stone Monuments.
Geoffry Hamlin, by H. Kingsley, Tauchnitz ed.
Cecil and His Dog, pub. by Knox.
Practical Thoughts of a Mother, by E. Michael. D., M. & Co.
Idle Musings, by E. C. Gray.
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Portrait of James Granger.
The Hokkwa, by an American.
Dance of Death. not Holbein's.
Volume of Sermons, by Robt. Laird Collier. Am. Unit. Assoc.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Lange, On Isaiah, old ed. Chas. Scribner & Son.

G. Dunn & Co., 24 W. 6th St., St. Paul, Minn.
Froude's History of England, cheap.
Pts. 42 to 53, inclusive, Cassell's Ill. Shakespeare, cheap.
N. A. Review, Jan. and Feb., 1888.
Forum, July, 1888, and Jan., '90.
Complete Works of Ben Jonson.
Arabian Nights, Burton's ed., unabridged.
Cornell University Register, 1870–71.

Thomas W. Durston, Syracuse, N. Y.
Antique Gems and Rings, by King. London, 1872.
Treatise on Gems in Reference to Their Practical and Scientific Value, by Feuchtwanger, 1872 ed.

Eaton, Lyon & Co., Grand Rapids Mich.
1 each v. 4 and 5 Curtius' Greece, Scribner's old ed.

Estes & Lauriat, Boston, Mass.
Poems, by Rev. I. N. Tarbox.
Northcote, J. S., Celebrated Sanctuaries of the Madonna, pub. by Longmans about 1868.

S. B. Fisher, 685 State St., Springfield, Mass.
St. Nicholas, Nov. and Dec., 1873; March, July, Dec., 1874; May, 1879.
Set International S. S. Convention Reports.
Harper's Young People, no. 1, will pay 25 cents for it.

Hawkins & Co., 194 Canal St., New Orleans, La.
Heaton, Mrs., Life and Works of Albert Durer, il. 8°, second-hand copy. Lond.

King Bros., 3 4th St., San Francisco, Cal.
Stoddard ed. Encyclopædia Britannica, v. 22, 23, 24, 25.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Dickens, The Strange Gentleman, A Comic Burletta.
" Child Pictures from Dickens, 12°. Boston, 1868.
" Christmas Stories, Household ed.
Thackeray, Second Funeral of Napoleon, 1st ed.
Dr. Syntax's Tours, il. by Rowlandson, 1st eds., three ser.

J. B. Lippincott Co., 717 Market St., Phila., Pa.
3 Mosaics, by Saunders, author of Salad for Solitary and Social.

S. B. Luyster, 98 Nassau St., N. Y.
Cooper's Jack Tier; Heidenmauer; Afloat and Ashore; and Precaution. Townsend ed., Darley pl.

D. M. McAllister & Co., Salt Lake City, Utah.
Alex. Stephens' History of the U. S.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
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Kane, Grinnell Expedition.
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Cooke, Last of the Foresters.
Winthrop, John Brent.
Howitt, My Own Story.
Warner, Carl Krinken and Christmas Stocking.
Tuckerman, Greeks of To-Day.
Sergeant, New Greece.
Warman, How to Read, Recite, etc.
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A. C. McClurg & Co.—*Continued.*
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Williams, U. S. Tariff Law with Notes.
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Welte, Fifty Years in Both Hemispheres.
Alexander, Art of War.
E. D. Baker's Death at Battle of Ball's Bluff.
Arthur, Woman Our Angel.
Thomson, At Love's Extremes.
Reid, Lone Ranch.
Stokes, On Memory.
Josephus, Works of, ed. by Whiston, v. 1. N. Y., 1870.
Barneval, Saints of Erin, Legendary History of Ireland. Boston, 1857.
Appleby, Phonetical Memory.
Bott, Prince Bismarck and His Policy. Albany, 1877.
O'Connor, Impartial and Correct History of War of 1812. N. Y., 1817.
Book of North American Indians. Dayton, 1854.
Allen, Narrative of My Captivity. Burlington, 1846.
Auchinleck, History of War During 1812, 1813, 1814. Toronto, 1855.
Downs, Four Years a Scout and Spy. Zanesville, 1866.
Cooke, Personal Portraits.
Myers, Daily Journal of 192d Penn. Regiment. Phila., 1864.
Hope, Men of the Backwoods.
Wing, Handbook of Chicago.
Prescott, Conquest of Peru, v. 1. Phila., 1873.
Bushnell, Fathers of New England.
Forney, Eulogy on Stephen A. Douglas.
Childs, Linda.
History of Napoleon III. Boston, 1869.
Boissy, My Recollections of Lord Byron. N. Y., 1869.
Howland, Little Voices. Chicago.
Gilbert, Endless Mirth and Amusement, 3 copies.
Lewis, Chats with Young Women. N. Y., 1874.
Dalziel, Comic Annual for 1883. Chicago.
Russell, Pictures of Southern Life. N. Y., 1861.
Ferree, Falls of Niagara and Scenes Around. N. Y., 1876.
Livingston, Interior of Africa. Potter.
Du Chaillu, Explorations and Adventures in Africa. N. Y., 1871.
American Adventure by Land and Sea. N. Y., 1868.
Livingstone, So. Africa. Harper.
" Last Journals. Harper.
Davidson and Stuve, History of Illinois.

Edw. Mills, 305 N. 9th St., St. Louis, Mo.
Boswell's Johnson, v. 3, 12°, il., pub. by Nat. Ill. Library, London.
Blaine's Twenty Years, v. 2, cl.

J. D. Mulloy, Missoula, Montana.
The Federalist's Essays, by Hamilton, Madison and Jay.

P. O. Box 328, Philadelphia, Pa.
Farrar's Life of Christ, in 33 pts. Cassell, publisher.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Alexander Thompson's Applied Mechanics, pt. 2.
The Infinite, by Calderwood.

Porter & Coates, 900 Chestnut St., Phila., Pa.
Richelieu, by G. P. R. James.

Presbyterian Bookstore, 706 Penn Ave., Pittsburg, Pa.
Reflections in Palestine, C. G. Gordon, pub. by Macmillan.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Luke's Outline History of Art, 2 v., $14.00, pub. Dodd, Mead & Co.

J. Francis Ruggles, Bronson, Mich.
Hyde Clark's Early Hist. Mediterranean Population. Trübner.

Charles Scribner's Sons, 743 B'way, N. Y.
Ridpath, Life of Touissant L'Ouverture.
Lawrence, Barren Honor.
Wonders of Vegetation. } Illus. Library of Wonders.
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Daisy in the Field.
Clampitt, Echoes from Rocky Mts.
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Wallace, Island Life.

A. H. Smythe, 41 S. High St., Columbus, O.
Manual of Toxicology, Including the Consideration of the Nature, Properties, Effects and Means of Detection of Poisons, more especially in their Medico-Legal Relations, by J. J. Reese. Phila., 1874 ed.
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Pepper, Boy's First Play-Book of Science.
D. Webster's Private Correspondence.
Hillebrand, German Thought.
Caquil, New Remedies, 1878–1888.
Wheeler, Outlines of Modern Chemistry,
Eliot, C. N., On the Original Portraits of Dante. Cambridge, Mass., 1865.

WOLCOTT & WEST, SYRACUSE, N. Y.
Evolution of Dodd.
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WORTHINGTON CO., 747 B'WAY, N. Y.
Zola's A Soldier's Honor. } Vizetelly ed.
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Trade List Annual, 1883, '84, '85, '87, '88, '89.

WEEDON'S BOOK AND STAT'Y CO., 27 CENTRE ST., N. Y.
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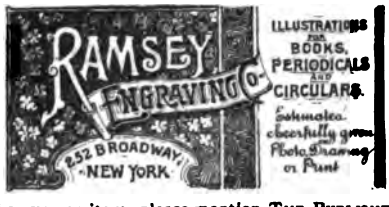

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NOTES IN SEASON.

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MACMILLAN & Co. will issue shortly a work in two volumes on "The Fossil Insects of North America," by Dr. Samuel H. Scudder, of Chicago, which will be limited to an edition of one hundred copies, illustrated with about sixty full-page illustrations; an English translation by Dr. George McGowan of Prof. Ernest von Meyer's "History of Chemistry;" and "The Mythology of the Raven," a guide to the muscular system of birds, an illustrated work by Dr. R. W. Shufeldt, of the Smithsonian Institute.

J. B. LIPPINCOTT Co. have just ready another of Mrs. Wister's clever adaptations of foreign novels in "O Thou, My Austria," from the German of Ossip Schubin, a romantic tale of love that was anything but smooth, made interesting with many accurate details of Austrian and Polish life; "Two Modern Women," by Kate Gannett Wells, an exhaustive study of the hearts, minds and lives of women in the form of fiction; and "An Elementary History of the United States," by Charles Morris, which is devoted specially to the inner story of the American people, the progress of invention, religious conditions and all the interests of our great nation as far as they can be made comprehensible to the young.

CHARLES SCRIBNER'S SONS will publish this month the fifth and sixth volumes of Henry Adams' "History of the United States," treating of "The First Administration of James Madison," a period upon which the author bestows his best work; a new book by Prof. George T. Ladd, of Yale, "Introduction to Philosophy, an Inquiry after a Rational System of Scientific Principles in their Relation to Ultimate Reality;" "The Evidence of Christian Experience," by Prof. Lewis F. Stearns, late of the Bangor Theological Seminary, and recently elected to succeed the Rev. Dr. W. G. T. Shedd in the Chair of Systematic Theology in the Union Theological Seminary; and "Belief in God," by J. G. Schurman, Professor of Philosophy in Cornell University. Two volumes by Eugene Field, the witty and entertaining Chicago writer, who has been passing the past year or so abroad, will also be published this month by the Scribner's—"A Little Book of Western Verse" and "A Little Book of Profitable Tales."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Astor, A. W. How to do business and succeed in it. N. Y., Street & Smith, [1890.] c. 4–58 p. S. (S. & S. manual lib., no. 8.) pap., 10 c.

A guide to success in life, embracing principles of business; choice of pursuit; buying and selling; general management; mechanical trades; manufacturing; book-keeping; causes of success and failure; business maxims and forms; useful information, etc., etc.; with an appendix of business forms and a dictionary of commercial terms.

Austin, Alfred. English lyrics; ed. by W: Watson. N. Y., Macmillan & Co., 1890. 26+172 p. D. cl., $1.25.

The pieces are selected chiefly from "Soliloquies in song," "At the gate of the convent," and "Love's widowhood." Mr. Watson in an interesting introduction says: "A nobly filial love of country and a tenderly passionate love of the country appear to me the two dominant notes of this volume."

Cogswell, Francis. Lessons in number. Bost., Thompson, Brown & Co., [1890.] c. 16+140 p. il. D. (Eaton and Bradbury's mathematical ser.) bds., 25 c.

For the use of the pupil after he has learned the facts of numbers by means of objects and can read easy sentences.

Crowest, F: J. Musical groundwork: being a first manual of musical form and history for students and readers. N. Y., F: Warne & Co., 1890. 7–260 p. D. cl., $1.

Chapters on: Ancient music, notation; Scales, clefs and bars; Signs and abbreviations; Time and accent; Melody; Harmony; Vocal music; Instruments and instrumentation; Musical form; Schools of music; Chronological and biographical.

Debans, Camille. Catherine's coquetries: a tale of French country life; tr. by Leon Mead. N. Y., Worthington Co., 1890. c. tr. 174 p. il. D. cl., $1; pap., 75 c.

Catherine is a handsome, educated girl, married to a gamekeeper; the gamekeeper is a noble fellow, however—intelligent and brave. The couple misunderstand each other—she thinks her husband indifferent, and he believes his wife to be a coquette—and grow farther and farther apart. Catherine's recklessness ends in a tragedy which closes the book. The scene is in France, the characters being chiefly French peasants.

Denison, Mary A. The daughter of the regiment: a novel. N. Y., Street & Smith, [1890.] c. 4–301 p. D. (Select ser., no. 56.) pap., 25 c.

Dey, Marmaduke. Muertalma; or, the poisoned pin: a detective story. N. Y., Street & Smith, [1890.] c. 4–212 p. 1 il. D. (Secret service ser., no. 35.) pap., 25 c.

Dixon, A. C. The true and the false. Baltimore, Md., Wharton, Barron & Co., [1890.] 2+173 p. D. cl., $1; pap., 50 c.

The author describes this pamphlet as giving "the truth as it is in Jesus" and "a view of Roman Catholicism in the light of the Bible."

Griswold, W: M., *comp.* A descriptive list of novels and tales dealing with American country life. Cambridge, Mass., W: M. Griswold, 1890. c. 50 p. O. pap., 50 c.

"The object of this list is," we learn from an introductory note, "to direct readers, such as would enjoy the kind of books described to a number of novels easily obtainable, but which, in many cases, have been forgotten within a year or two after publication." The list in itself is an excellent one, including only well written, interesting novels, "free from sensationalism, sentimentality and pretence." It is arranged alphabetically, each title being followed by a selected descriptive notice from a leading literary journal. The list will be followed by others describing fiction dealing with American city life, and with lists of "international" and romantic novels.

Hazen, H. A. The tornado. N. Y., N. D. C. Hodges, 1890. 5+143 p. D. (Fact and theory papers, no. 5.) flex. cl., $1.

Prof. Hazen is one of the prominent meteorologists connected with the United States Signal Office. He presents in popular style the various theories bearing on the subject of tornadoes, and the facts which have been collected from year to year regarding them. There are some special chapters on Espy's experiments, Tornado insurance, etc.

Health for little folks. N. Y., American Book Co., [1890.] c. 5+121 p. il. D. (Authorized physiology ser., no. 1.) cl., 30 c.

Designed as a first book in the study of such laws of practical hygiene as pupils of primary grades can comprehend, and as will lead to the formation of habits essential to a healthy, happy and useful life.

Heine, H: Selections from Heine's poems: ed. with notes, by Horatio Stevens White. Bost., D. C. Heath & Co., 1890. c. ed. 11+220 p. D. (Heath's modern language ser.) cl., 75 c.

This selection is in German. The editor in making it was guided by the desire to present to the reader only those poems to which one might wish or be willing to recur.

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 122, cont. cases decided at the Nov. term, 1889, not published in v. 121. Indianapolis, The Bowen-Merrill Co., 1890. c. 20+652 p. O. shp. $3.50.

Kennedy, J: A stem dictionary of the English language for use in elementary schools. N. Y., A. S. Barnes & Co., [American Book Co.] 1890. c. 8+282 p. O. cl., $1.

In making stem values the basis of word-study there is need of a means of general stem reference; and this work is prepared with a view to supplying that need. The principal stems of the language are presented in alphabetical sequence, together with the value of each. In connection with each stem is given a list of its principal applications, together with such parenthetical remarks as might be helpful in connecting the stem value with the present use of the word. The work is profusely illustrated with quotations from standard authors.

Killikelly, *Miss* Sarah H. Curious questions in history, literature, art and social life: designed as a manual of general information. Phil., The Keystone Publishing Co., N. E. cor. 10th and Filbert Sts., [1890.] c. '86, '89. 2 v., 26+373; 23+393 p. O. cl., $3; hf. mor., $4.

The subject matter is supplied by the answers to questions such as are sure to arise from general conversation among persons of some culture and refinement, or be suggested by a judiciously selected course of reading. The answers are not curt and dry; they are full and generous, satisfactory, helpful and profitable. There are over 500 questions and answers in the two volumes.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

King, C: Sunset Pass; or, running the gauntlet through Apache land. N. Y., J: W. Lovell Co., [United States Book Co.,] [1890.] c. 203 p. D. (American authors' ser., no. 11.) pap., 50 c.

Captain Gwynne, U. S. A., who has just lost his wife, starts to go east with his two children and their Irish nurse and a few faithful attendants. His fellow-officers fail to persuade him not to go overland, and they bid him good-by with many misgivings. They have not been long out, when they meet Indians. The most thrilling part of the story occurs in the Sunset Pass, the party living through a succession of wonderful adventures.

Kipling, Rudyard. The courting of Dinah Shadd, and other stories; with biographical and critical sketch by Andrew Lang. N. Y., Harper, 1890. 8+182 p. por. D. (Harper's Franklin sq. lib., new ser., no. 680.) pap., 30 c.

'Mr. Lang gives in this volume the first extended sketch published of Mr. Kipling. He was born in Bombay, in 1865, and naturally makes use of the material he found at his hand in his life in India. The stories collected under the title of "The courting of Dinah Shadd" are mostly told by his favorite hero Mulvaney, a private soldier in Her Majesty's army. Mulvaney is an Irishman—his special friends being Ortheris, a Cockney, and Learoyd, a Yorkshireman. This trinity pervades the book, each person composing it offering his share of adventures in India and elsewhere, in his own special vernacular. The stories are extremely graphic and mostly funny.

Kipling, Rudyard. The phantom 'rickshaw, and other tales. N. Y., G: Munro, [United States Book Co.,] [1890.] 4–391 p. D. (Seaside lib., *pocket ed.*, no. 1479.) pap., 20 c.

Mr. Kipling says "this is not exactly a book of downright ghost-stories," but "rather a collection of facts that never quite explained themselves." The first four stories are odd enough. "The phantom 'rickshaw" is told by a dashing officer, who has broken a woman's heart, and is haunted to his dying day by the ghost of the lady in her rickshaw—an Indian conveyance, drawn by coolies. "The strange ride of Morrowbie Jukes" is a most gruesome story. It tells of a sandpit, in which men who were supposed to be dead are buried alive. The other two stories of this group are "My own true ghost story" and "The man who would be king." At the end of the book are four stories for children, "Wee Willie Winkle," etc. The scene of all the stories is India.

Lincoln, Abraham. Abraham Lincoln's pen and voice; being a compilation of his letters, civil, political and military; also public addresses, messages to Congress, inaugurals, etc., by G. M. Van Buren. Cin., Rob. Clarke & Co., 1890. c. 435 p. por. D. cl., $1.50.

"As well as proclamations upon various public concerns, showing him to have been the greatest constitutional student of the age."

Macquoid, Katharine S. At an old chateau. N. Y., Harper, 1890. 226 p. D. (Harper's Franklin sq. lib., new ser., no. 678.) pap., 35 c.

By the author of "At the red glove," "Patty," etc. In line with these novels, being a pretty story of French country life, in which love plays the larger part, and with a happy ending

Macquoid, Katharine S. The old courtyard. N. Y., G: Munro, [United States Book Co.,] [1890.] 2–151 p. D. (Seaside lib., *pocket ed.*, no. 1495.) pap., 20 c.

***Manahan,** C. F., *comp.* Directory of the manufacturers of furniture, carpets, draperies, bedding, etc., in the U. S.: showing the manufacturing and jobbing firms in the U. S. handling any given article in the furniture trade. Milwaukee, Wis., C. N. Caspar, 1890. 208 p. 24°, flex. cl., $1.

***Maryland.** *Ct. of appeals.* Reports of cases; J. Shaaff Stockett, st. rep., v. 71; cont. cases in April and Oct. terms, 1889. Balt., pr. by W: K. Boyle & Son, 1890. c. 21+699 p. O. shp., $5.

Maupassant, Guy de. Notre cœur (The human heart); tr. by Alexina Loranger Donovan. Chic., Laird & Lee, 1890. c. 4–307 p. por. il. D. (Library of choice fiction, no. 5.) cl., $1; pap., 50 c.

Published by the Belford Co. under the title of "A coquette's love." See notice, "Weekly Record," P. W., Aug. 16, '90, [968.

Myers, P. Hamilton. Roxy Hastings; or, a raffle for life. N. Y., Street & Smith, [1890.] c. 4–242 p. D. (Select ser., no. 55.) pap., 25 c.

***New York.** *Ct. of appeals.* (2d division.) Reports of cases from and incl. decisions of Mar. 18, 1890, to Oct. 7, 1890; with notes, references and index; by H. E. Sickels, st. rep. V. 120. Alb., Ja. B. Lyon, 1890. c. 25+764 p. O. shp., $2.50.

***Pacific** coast insurance directory, Cal., Ore., Idaho, Col., Mont., Wyo., Utah, Nev., N. M., Ariz., and Wash., 1890; with laws and other information of interest to the insurance profession. San Francisco, F. T. Hoyt, [1890.] c. 189 p. D. leatherette, $1.

Publishers' trade list annual, 1890: the latest catalogues of American book publishers; preceded by a complete list, by authors, titles and subjects, of books recorded in *The Publishers' Weekly*, January–June, 1890, and by the American educational catalogue for 1890. 18*th year.* N. Y., Office of *The Publishers' Weekly*, 1890. 3364 p. Q. cl., *net*, with duplex index, $2.

Ryan, Marah Ellis. In love's domains: a trilogy. N. Y. and Chic., Rand, McNally & Co., 1890 c. 317 p. D. (Rialto ser., v. 1, no. 26.) pap., 50 c.

A professor, a poet and a Bohemian are discussing the durability of woman's love, when into their midst comes a publisher, who suggests that each one shall write out his experience "in love's domains" for a holiday issue his firm is about to publish. Three love-tales are the result—"The lady of the garden," "A romaunt" and "Galeed."

Sergeant, Adeline. The great Mill street mystery: a novel. N. Y., J: W. Lovell Co., [United States Book Co.,] [1890.] 372 p. D. (Lovell's international ser., no. 124.) pap., 50 c.

The old, old story of a girl of the people with red-gold hair becoming an artist's model and afterwards the dupe of his selfish lovableness. The mystery is a murder. A blind clergyman, a Salvation Army preacher and three wholly unselfish, strong women play important parts. The heroine sacrifices herself utterly to shield her supposed husband, enduring slander, hunger, penal servitude and every kind of moral torture, and never changing in her devotion to him. After her death the famous artist is rewarded by the love of an almost perfect woman.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Frances Kane's fortune. N. Y., G: Munro, [United States Book Co.,] [1890.] 4–90 p. D. (Seaside lib., *pocket ed.*, no. 1487.) pap., *n. p.*

***Texas.** *Supreme ct.* Cases argued and decided during the latter part of Galveston term, 1890; rep. by A. S. Walker, sr. V. 76. Austin, Pub. by the state of Texas 1890. c. 17+751 p. O. shp., $5.

Thomas, Annie, [*now Mrs.* Pender Cudlip.] The love of a lady. N. Y., G: Munro, [United States Book Co.,] [1890.] 2–388 p. D. (Seaside lib., *pocket ed.*, no. 1483.) pap., 20 c.

Townsend, G: Alfred, ["Gath," *pseud.*] The entailed hat; or, Patty Cannon's times: a romance. N. Y., Harper, 1890. c. '84. 7+565 p. D. (Harper's Franklin sq. lib., new ser., no. 679.) pap., 50 c.

See notice, "Weekly Record," P. W., May 3, '84, [640.]

***York,** S. A., *jr.*, *ed.* Yale humor: a collection of humorous articles and illustrations from the undergraduate publications. 2*d ed.* New Haven, Ct., S. A. York, Jr., 1890. 90 p. 8°; cl., $1.50.

Young gymnast (The). N. Y., Street & Smith, [1890.] c. 2–60 p. il. S. (S. & S. manual lib., no. 9.) pap., 10 c.

An instructor for the amateur or professional gymnasium, of great value to any one who wishes to become a gymnast.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 6, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

MODERN CENSORSHIP.

AMONG the many laws of the Middle Ages regulating the affairs of the people, even in the minutest details, the one undertaking to decide what books might be printed and sold, and what plays should be acted on the stage, was considered the most odious and often led to revolt against paternalism in government. Gradually this sort of censorship has been expunged from the statute-books of modern countries, and what remains of it in a modified form is essentially if not wholly political, and then (excepting possibly in Russia) is enforced only in critical times.

The one feature that made this censorship in Europe bearable at all was the fact that it was a State function, discharged by an official who was held strictly responsible under the law for his acts, and who was removable when he erred. In a country where there was such a thing as public opinion or representative government, this censorship might at least be made to execute the will of the majority. It was not an altogether arbitrary, irresponsible power, self-perpetuating and independent of public opinion.

It seems to be reserved for our country to develop a censorship that lacks this feature. The new censors — for we have several now, rival guardians, indeed, of public morals — are self-appointed, practically irresponsible, irremovable, and yet are able to do much mischief, and, as the *Examiner* (from which we quote largely) truly says, "cause great expense and annoyance without doing anything to abate the evils against which they are ostensibly contending." These censors are the secretaries or managers of certain societies, organized under various names, for the prevention of vice and crime. It should be acknowledged at once, and with emphasis, that they have accomplished and may still accomplish a vast amount of good in their own proper field. There is a class of books that have no claim to be considered literature, as well as of pictures that have no standing among works of art. The traffic in such books and pictures has always been conducted in holes and corners, and for the most part by disreputable men. To suppress this traffic was good work and was done so thoroughly that the societies organized for that purpose are now at a loss to find a good reason for continued existence.

"In order to justify their continuance" — to again quote the *Examiner*, which has anticipated our own thoughts on the subject—"and have a plausible cause for which to beg funds, the managers have been compelled to do some very questionable things. They have constituted themselves censors of literature and art on a large scale. We hold it to be axiomatic that the people, or their representatives in congresses and legislatures, have never intended to invest irresponsible persons of this kind with the powers of a general censorship. A book may be coarse without being vicious, and it may be vicious without being coarse. The self-constituted censors naturally direct their warfare against the former class of writings, which are morally innocuous, and let pass the latter, which are often corrupting in a subtle and insidious way.

"Books that are obviously literature — marked, that is to say, by a certain intelligence and culture and intended to be read by cultivated people—whose prime intent is evidently not to incite to vice, though in the hands of the unwary they may have that effect, are not fit subjects for the voluntary censor's action. So, in effect, the courts and grand jury of this city have lately decided, by refusing to punish the publishers of certain books. These books are trashy, or coarse, fitted to disgust the reader rather than to do him a moral injury. The vogue of such books cannot last, and their sale is chiefly promoted by the free advertising they receive through such misdirected efforts to suppress them."

WE desire to call your attention to a paragraph in the Senate Tariff bill, entirely apart from the book schedule, and the more likely to be overlooked, which provides that all books with colored illustrations or having any lithographic work whatever shall pay a duty of 35 per cent. This has been done at the instance of the American Lithographers' Association to advance their own private interests. It certainly would seem that the present rate of duty—25 per cent.—on all books is sufficient without any such discrimination in favor of a private interest.

E. P. DUTTON & CO.

NEW YORK, Tuesday, Sept. 2, 1890.

The above letter has been sent to the press, and the subject has been editorially commented upon in the *Evening Post*, but on the whole, we think, rather loosely. In the first place the paragraph referred to is *not* entirely apart from the book schedule, and in the second place does *not* provide that "*all* books with colored illustrations," etc., shall pay a duty of 35 per cent. The paragraph in question will be found in the Senate bill reported by Mr. Morrill under "Schedule M—Pulp, Paper and Books, ¶ 400," and reads as follows: "Papers known commercially as surface-coated papers, and manufactures thereof, cardboards, lithographic prints from either stone or zinc, bound or unbound (except illustrations when forming a part of a periodical, newspaper, or in printed books accompanying the same), and all articles produced either in whole or in part by lithographic process and photograph, autograph and scrap albums, wholly or partially manufactured, 35 per centum ad valorem." It will be noticed that this can in no way be construed to cover "*all* books with colored illustrations," and that it really touches only books wholly produced by lithographic process. Nevertheless the discrimination seems to us unjust, especially as it is in favor of but a few concerns in this country engaged in the poorest and cheapest kind of lithographic work as against the bulk of the bookbuying people. For years the American Lithographers' Association have been lobbying to get this protection, and we trust that measures will be adopted to defeat their scheme. The only way in which they can get control of the business they are after is to meet their foreign competitors in the quality of their work. A few of the American art printing houses long ago recognized this, and as a result are furn shing not only the home market, but the foreign as well.

CANADIAN COPYRIGHT.

SIR JOHN THOMPSON, Minister of Justice, who has just returned to Ottawa from a two-months' trip to England, is reported to have had several interviews with the Colonial Minister about the copyright question. As is well known the Dominion Parliament passed a copyright law which the Imperial Government thus far has refused to allow to go into operation, despite the protests of the Dominion Government. The imperial copyright law is supposed to apply to Canada, but Canadian publishers complain that they are hampered with burdensome royalties which enable American publishers, free from such disabilities, to practically control the Canadian market with American reprints of English works. Sir John Thompson hinted at a satisfactory adjustment of the dispute by the following statement: "I am convinced that the Canadian contention is right. I am satisfied that any legislation on the subject of copyright which is desired by the Canadian Parliament will be conceded by the imperial authorities. The copyright act passed by our House was not disallowed; it can be brought into operation by an imperial proclamation, but this has not yet been done pending consultation with her Majesty's Government."

SOME WOMEN PUBLISHERS.

From the N. Y. World.

THE active presidency of one New York publishing association is held by a woman who is more than seventy years old. Mrs. Charlotte Wells was early associated in the business started by her brothers, the Messrs. Fowler, more than half a century ago. She alone of the family remains in the organization. As President of the Fowler & Wells Company she is known as C. F. Wells. As early as her twentieth year Miss Charlotte began the study of phrenology, and soon came to New York with her brother, who had already made a business beginning in this city. Her connection with the publishing house then established has continued uninterruptedly from that time. In 1844 she married Mr. Wells, who had entered into business with the Fowler brothers.

In 1855 O. S. Fowler withdrew from the business, and when the war broke out Mr. Wells was in Europe with the remaining brother. The establishment was conducted by Mrs. Wells during a period of great difficulty. Her husband died in 1875. Until recently Mrs. Wells has read all the manuscripts and proofs of the entire series of books and journals published by the house. She has shown great regularity in business habits.

An original as well as a gigantic task was undertaken when eight or nine years ago the *Church Union* was established by Mrs. E. B. Grannis, for the advancement of unity in faith among different Christian sects. Mrs. Grannis has worked with courage. Among other interests she has been active in the formation of a society for the promotion of social purity—an assemblage of which at her house recently celebrated her fiftieth birthday. The amelioration of the condition of the insane has been the motive of some part of her earnest labor. Formerly her publication occupied an office in the *Tribune* building, but since the purchase of a valuable residence in East Twenty-second Street, near Madison Avenue, the business is provided for there. A staff of prominent clergymen, including Dr. Crosby, are her contributing editors. The journal is issued on the 15th of each month.

Mrs. Jenness Miller is well known as the publisher of a magazine devoted to hygienic dress and physical culture. The establishment of Mrs. Miller in Fifth Avenue is the only one of its class in this country with corresponding pretensions.

While only in its second volume the *Business Woman's Journal*, published by the Mary F. Seymour Publishing Company, is already widely known in the United States and other countries. Its founder had previously built up the most

extensive stenographic and typewriting establishment in this country, with main offices at No. 38 Park Row, and with several branches. The instructor, "Practical Hints to Stenographers," has been for some time in circulation. Miss Seymour holds the offices of Notary Public for New York County, Commissioner of Deeds for New Jersey, and Commissioner of the United States Court of Claims, to which a reappointment has recently been made. The new bi-monthly magazine under her direction, a distinctly successful venture, is now published by a stock company consisting of women.

The appearance of the *Woman's Illustrated World* was recorded among journalistic facts about a year ago. The first important business venture of the publisher, Mrs. A. F. Scott, was in the purchase of a German newspaper and printing office. She had previously kept the books of her husband, who was in the printing business. By undertaking the publication of an art work, which she subsequently sold to the Messrs. Scribner, she was led to form a partnership with a firm of art publishers, issuing photogravures, etchings, etc., thereby gaining a business experience. Mrs. Scott speaks French, German and Italian. The journal is established in Twenty-third Street, with Helen Elbertson Smith as the editor.

Another index of the life of women under the stimulus of new conditions is shown in the *Woman's Cycle*, a semi-monthly journal edited by Mrs. Croly (Jennie June), of which Mrs. C. J. Haley is the publisher. Both these members of Sorosis are well known, and the journal is widely circulated through women's clubs.

The publisher as well as the editor of the *American Kindergarten Magazine* is Miss Emily M. Coe, President of the American Kindergarten Society and Principal of the Normal Kindergarten Training-School, which she established as the first of the kind in this city. After being graduated at Mount Holyoke with high honors, Miss Coe was for some time a teacher in colleges and seminaries. From her studies of educational theories and methods, including the Froebel Kindergarten system, she finally developed what is known as the American system, which she teaches. Her inventions in apparatus for the work, shown conspicuously at the Centennial Exhibition, in a building erected for the purpose at her own expense, received the highest award. In 1879 Miss Coe began the publication of her magazine. She has a home in East Orange, N. J., and gives instruction by correspondence to mothers and teachers unable to attend the Normal School courses given in Twenty-second Street. In addition to other work she conducts training classes at State Normal schools, institutes and conventions in all parts of the country.

Mrs. Sophia Baennlich recently has been promoted to the business management of the *Engineering and Mining Journal*. From a beginning on the lowest rung she has risen to the top of the ladder. First as a typewriter in the office of Mr. Rothwell, editor of the *Journal* and President of the Scientific Publishing Company, she improved her mind in technical study. Finally she was made exchange editor. Next a vacancy in the office of Secretary and Treasurer of the Company was well filled by her appointment. So much executive ability was shown that, after a connection of ten years with the establishment, the financial management has been given entirely into her hands. Probably no other woman holds such a position among technical publications. With other cares she has recently superintended the government work on statistics connected with gold and silver for the new census.

As a publisher of etchings and other fine points Mrs. Janet E. Runtz Rees succeeds J. D. Waring, for whom she was business manager. She held such a position previously in the Prang establishment. She is of Flemish extraction, although of English birth and training. She was first known in this city as a journalist.

At the Paris Exposition a medal was awarded the *Teacher*, a journal first issued three years ago by Miss Mary R. Hargrove, a teacher in the public schools, and then twenty-two years of age. This young publisher has not only ceased to teach, but has transferred the business of her magazine to other hands, having her time wholly employed in editorial duties.

The publication of the *Critic* was begun by Miss Jeannette Gilder and her brother.

In the directories appear names of women classed as publishers who have a capitalistic and nominal, rather than an active, business connection. Among such are Lillian E. Lovering, 731 Broadway, and Mrs. Catherine M. Barker, of Bleecker Street, represented as a Masonic publisher.

A few journals are published by societies of women. Of these is the *Advocate and Guardian*, issued semi-monthly by the Female Guardian Society, under the management of the Executive Committee. On the society plan is published the *Silver Cross*, the monthly magazine representing the King's Daughters, and being under the immediate direction of the Central Council, of which Mrs. Bottome is President.

HOW POPE AND DRYDEN WERE PAID.

Extract from Murray's Magazine.

DRYDEN published his works by subscription. At first he had difficulty in obtaining money for his manuscripts. He offered his "Troilus and Cressida" to Tonson for £50, but the bookseller could not raise the money. Dryden then applied to Lavalle, another bookseller, for a portion of the copy money, and the two booksellers published the work conjointly. Dryden, like his fellows, prepared plays for the stage, which were more remunerative than his poems and translations, published as books. Dryden's "Translation of Virgil" was one of his most successful enterprises. It was published by subscription, and Dryden received about £1300 for the translation. He was less successful with his "Fables," which contained about twelve thousand lines. The work included "Alexander's Feast," one of the noblest odes in our language. Tonson gave him 250 guineas for it, and offered to make up the amount to 300 when a second edition was called for. Dryden dedicated the book to the beautiful Duchess of Ormonde, and received for his incense a present of £500—a donation worthy of that noble house. The book, however, went off slowly; fifteen years elapsed before a second edition was called for, and the poet was by that time in his grave. Tonson paid the agreed surplus to Lady Sylvester, daughter of one of Lady Elizabeth Dryden's daughters, for the benefit of his widow, then in a state of lunacy. Pope was more successful than Dryden. As the success of Tonson had been founded on the reputation of Dryden, that of Lintott was established by his connection with Pope. Three thousand copies of the "Rape

of the Lock" were sold in four days, while a new edition was in the press. Pope was even more fortunate with his translations from the Greek. Lintott published for him, by subscription, the translation of Homer's "Iliad," by which Pope realized the sum of £5320. The translation of the "Odyssey" was not so successful, yet it realized £2885—the largest sums earned at that time for this description of literary work, and perhaps not since exceeded.

"THE WARS OF THE GULLS."

CHARLES L. WOODWARD, 78 Nassau St., N. Y., will publish shortly a reprint of a famous lampoon, printed anonymously in New York, in 1812. It is entitled, to follow the title-page verbatim: "The | Wars of the Gulls; | an | Historical Romance. | In three chapters. | Chap. I. Shewing how, and why, and with whom the Gulls went to war. | Chap. II. Shewing how the Gulls make the deep to boil like a pot. | Chap. III. Shewing how a certain doughty General of the Gulls goes forth to play the game of Hull-Gull in Upper Canada. |

'And from the pinnacle of glory,
Falls headlong into purgatory.' |

New York: | Published at the Dramatic Repository, | Shakespeare Gallery. | 1812." Mr. Woodward introduces the announcement in the following language: "Not knowing what else to be at though perhaps I might as well be sucking my fingers for any profit to be made out of either it does seem as though book selling is about the poorest kind of business a man can go into and all the more promising kinds of business like politics and beer and religion and other genteel businesses suitable for men of small capacity and of course little or no capital unless it is borrowed and who is going to lend it to 'em without security and where is the security coming from I'd like to know seem to be very much overdone I am going to reprint the rare and funny thirty-six page lampoon I don't know who wrote it I wish I did please turn over and see the title I am afraid I may not get money enough out of it to pay the printer but that's his lookout and he seems to realize it too for in setting up this circular he tried to make it read as he thought it ought and I had to insist on his following copy if anybody wants it enough to send me seventy-five cents or promise to pay when he gets the book and I know he is all right he will get a copy printed on this elegant paper and bound in flexible boards and nobody else will get as much as a smell of it so no more at present."

THE LUCK OF PUBLISHERS.

WHAT may be the luck of a publisher no one can tell, says the *N. Y. Times*. "If not for the censorship of the United States mails relating to the 'Kreutzer Sonata,' this last insanity of Tolstoi's would have had but a few thousand readers. As it is, thanks to the advertisement, the New York publisher of the Tolstoi romance has sold some 160,000 copies. The demand is still heavy, edition after edition of 25,000 being turned off, and it looks as if New York alone would supply 300,000 copies of the book. At the beginning of the run on the 'Kreutzer Sonata,' the book peddlers in New York streets alone bought $800 worth a day. What with a Boston, a Chicago, and a German edition, it is by no means unlikely that half a million copies of the book will be sold. Col. Ingersoll's notice in the *North American Review* will help to awaken curiosity, and so it is apparent that the very best way to make a demand for a book is to 'try' to prohibit its circulation through the mails."

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THIS popular association is growing in strength from month to month; the membership is rapidly increasing and we trust will reach its limit of 1500 during the coming months.

At the last meeting of the Board of Trustees, the following new members were elected, which now makes the membership 1127:

M. T. Bird, Allston, Mass.
J. Chas. Grasmuk, New York City.
A. R. Taylor, Memphis, Tenn.
Patrick H. J. Quinn, New York City.
W. Harrington Beard, Minneapolis, Minn.
R. L. Hallstram, New York City.
S. Edgar Briggs, New York City.
Geo. E. Earle, New York City.
William B. Dunham, New York City.
John A. Offord, New Rochelle, N. Y.
Edward O. Saegmann, New York City.
G. E. M. S. Horton, New York City.
J. Holmes Butler, New York City.
Wm. I. Perkins, New York City.
Wm. B. T. Ronalds, New York City.
Max Jagwhuber, New York City.

WILBUR B. KETCHAM, *Secretary*.

OBITUARY NOTES.

WALTER HOWE, who was drowned at Newport on August 22, was for some time a silent partner in the firm of G. P. Putnam's Sons. He was a lawyer by profession and for several years a member of the Legislature, where he was associated with Mr. Theodore Roosevelt in effecting various reforms in our city government. Last February Mr. Howe issued through the Putnams "The Garden as Considered in Literature by Certain Polite Writers" in the dainty series of *Knickerbocker Nuggets*. Mr. Howe was an active member of the Century and Union League Clubs and of many other associations. His sudden death by accident at the early age of forty-one is severely felt among his many friends, in New York City particularly.

PERSONAL NOTES.

WE are pleased to learn from his son that Mr. T. A. Andrews, of Cleveland, O., is not in the condition stated by *Geyer's Stationer* and quoted in the WEEKLY August 23. On the contrary he is in good health and at the present time travelling for pleasure. Our contemporary is usually correct as to matters of fact, so that we had no hesitation in accepting its statement without verification.

NOTES ON AUTHORS.

DONALD G. MITCHELL met with a painful accident at Rye, N. Y., on August 31. He had been visiting friends, and while going down-stairs caught the heel of one shoe in a piece of loosened carpet and fell down the flight. When picked up it was found that one arm was broken. He was taken to his home at Edgewood. No serious consequences are anticipated.

The Critic having created "Forty Immortals" is now called upon to furnish "Twenty Immortelles." It has "yielded to an apparently general desire on the part of our readers, which has found expression many times in private letters addressed to the editors, as well as in the printed comments on our academy composed exclusively of men," and takes "pleasure in hereby throwing open the polls again, this time for the election of an academy to be composed of the twenty writers whom our readers deem the truest representatives of what is best in cultivated American womanhood."

IT seems a little late in the day for a Mrs. Southwick, Olema, Marin Co., California, to accuse Mrs. Southworth of stealing from her almost the entire story of the famous novel, "Ishmael, or, in the depths." Dr. G. F. G. Morgan, of Olema, Cal., says that in 1868 the text of that book was sent to *The Ledger* by Mrs. Southwick, then Miss Marian Crandall, under the name "Self-Made, or, out of the depths," that the manuscript was kept for a year, when she received $100 for her rights in the story. Shortly after the novel appeared as a serial in *The Ledger* over the name of Mrs. E. D. E. N. Southworth, and was afterwards published by the Petersons under the title "Ishmael." After twenty-two years of silence it seems hardly wise to attack the honor of *The Ledger* and of Mrs. Southworth without very strong evidence to back such accusation. Mr. Robert Bonner, under date of September 6, writes to the *Herald:* "Permit me to state that there is not one word of truth in what Dr. Morgan, of California, is reported to have said. I will forfeit $10,000 to any charitable society the *Herald* may designate if I cannot prove that Mrs. Southworth wrote 'Self-Made, or, out of the depths,' and that what Dr. Morgan says about my having bought the manuscript of that story from any person in California is false."

JOURNALISTIC NOTES.

THE *Polytechnic* is the name of a new magazine to be published in Chicago, the initial number of which will be issued October 1. Like the London magazine of that name, it will be the organ of a Polytechnic Institute, which in this case has been lately started in Chicago, and will be modelled after the famous London institute of similar name, an interesting account of which was given in the *Century* for June.

ONE of the unique features of the September *Magazine of American History* is a descriptive view of the first Croton water celebration, in 1842, in contrast to the second in 1890, accompanied by a reproduction of the only picture made at the time known to exist. The rare old print is attached to the historic music (also reproduced in fac-simile) arranged for the famous Croton Water Ode of George P. Morris, and sung in front of the park fountain at the celebration by members of the Sacred Music Society of New York.

LITERARY AND TRADE NOTES.

J. S. OGILVIE will publish at once "Her Mad Love," a so-called psychological novel by Gerald Carlton.

JAMES B. LYON, Albany, N. Y., will publish early in October "The New Corporation Laws of the State of New York, with Forms of Certificates under the Various Acts," by Frank White, Examiner of Corporations in the office of the Secretary of State.

A. D. F. RANDOLPH & Co. have published, for Horace Grant Underwood, an introduction to the language of Corea, with a concise dictionary of Corean. As with the arts and sciences, so with literature, there is very little of any in Corea, and that little is Chinese. Yet the language is very different from the dialects of China.

MR. J. W. BOUTON, having removed his uptown store to 8 West 28th St., finds his new quarters already filled to overflowing, and that he will be compelled to rid himself of his enormous stock at 706 Broadway, consisting of over 40,000 volumes of rare and choice books. He will issue about October 1 a clearance catalogue of the entire stock, with a considerable reduction in prices, so as to insure a speedy sale, as he must evacuate the premises by January 1 next, his lease expiring at that time.

THE LOVELLS (The United States Book Co.) announce as in press: Three elegantly illustrated standard works, octavo, cloth, stamped in gold and silver, gilt top, rough cut edges: "Hypatia," by Charles Kingsley, illustrated with forty half-tone plates from original drawings by Goater, 640 pages; "John Halifax, Gentleman," by Miss Mulock, illustrated with forty half-tone plates, from original drawings by G. A. Traver, 648 pages; "Vanity Fair," by W. H. Thackeray, illustrated with 186 engravings from the drawings of the author, 770 pages.

A SERIES of "Studies in Biblical and Patristic Literature and History" is about to be commenced by some of the younger students of theology at Cambridge. The first three numbers may be published before the close of this year. They will be "A Study of Codex Bezae," by Prof. J. Rendel Harris, formerly Fellow of Clare; "The Testament of Abraham," hitherto unedited, by Mr. James, Fellow of King's; and "A Study of the Martyrdom of St. Perpetua," with a fresh recension of the Latin text from the MSS., by J. Armitage Robinson, Fellow of Christ's College, who is to be the editor of the series. Among future possible contributors may be mentioned Prof. Ryle, Mr. Chase, of Christ's, Mr. Walter, of Caius, and Mr. Brooke, of King's.

MESSRS. MAWSON, SWAN & MORGAN, of Newcastle-on-Tyne, announce an interesting and unique publication in a lithographed fac-simile of a manuscript volume about three centuries old, entitled "Ye Apothecarie: his Book of Recepts Agaynst Alle Maner of Sickenesses; also Howe to Bake Meates, to Make Uskabaughe, to Die Clothe or Woole, and Diuers Usefull Thinges Besides." The book was discovered some years ago amongst the papers belonging to the old firm of Gilpin & Co., chemists. The manuscript dates from the time of Queen Elizabeth. Besides the purely medical bearing of the work, there is a portion devoted to household matters. The medicines employed bear evidence of curious superstitions and the book shows traces of having been in the possession of several noble families.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
History of Kennebunk Port from Its First Discovery to 1837, by Charles Bradbury. Kennebunk, Me., James K. Remich, 1837.

Frank Bacon & Co., Pittsburg, Pa.
Haswell's Mechanical Tables.
Isis Unveiled, by Blavatsky, 2 v.

Wm. Ballantyne & Son, 428 7th St., Wash., D. C.
Cuba, by Humboldt.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
John Brye. Exp. upon the Epistles and Gospels in the English Liturgy.
Genius of the Gospel, Thomas.
Van Doren's Commentaries.

The Bookshop, 75 Madison St., Chicago, Ill.
Table of Solubilities, by Elliot and Storer.

Brentano's, 5 Union Square, N. Y. (*Cash.*)
Azarian, by Spofford.
Essex in Ireland, cl., pub. Lovell.
Bryant and Gay, History of U. S., hf. mor.
Gabrielle Andre.
Ramsay, Scottish Life and Character.
Ainslee Stories.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Mason's Poetry of the South, 1st ed.

The Burrows Bros. Co., Cleveland, O.
V. 3 Lossing's Hist. of Civil War in America, cl.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis
Leslie's Ill. Newspaper, all Jan. nos., Feb. 4, March 10, 1888; Aug. 10, '89.
History of Friendly Sons.
Steele, R., Essay upon Gardening, etc. York, 1800.
Kerm, G. M., Pract. Landscape Gardening, etc., il. Cinc.
Field, Rural Archit., Essay on Landscape Gard. N. Y.
Sloan, Homestead Architecture, etc. Phila.

Cathcart, Cleland & Co., Indianapolis, Ind.
Stage Life of Mary Anderson, by Wm. Winter, pub. by Coombes.
The Russian Army and Its Campaigns in Turkey in 1877 and '78, with atlas, by P. V. Greene. D. A. & Co., 1879.

Robert Clarke & Co., Cincinnati, O.
World Almanac, 1890.

Cranston & Stowe, Chicago, Ill. (*Cash.*)
Pierre Bayle's Historical and Critical Dict., Eng. trans. 5 v., folio.
Upton's Tactics, cheap.

E. Darrow & Co., Rochester, N. Y.
Am. Medical Digest, July, Aug., Sept., Oct., Nov., Dec., 1889.
Medical Press, Jan., 1888, and title-page and index.
Johnson's Essay on Fertilizers, repub. as Peat and Its Uses.
Walker's Intermarriage, 12° size.

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Bigelow, On the Hip.

Dodd, Mead & Co., 753 B'way, N. Y.
Miller's Singers and Songs of the Church. Randolph.
Cooper's Jack Tier, Gregory or H. H. ed.
" Deerslayer, Townsend ed.
Folsom, On Insanity.
Michaux and Nuttall's North Am. Sylva.
Any books on manufacture of hosiery.
Studio Arts, by E. W. Johnson. Holt.
Noblesse Oblige, by Miss Roberts. Holt.
Ferguson's Rude Stone Monuments.
Geoffry Hamlin, by H. Kingsley, Tauchnitz ed.
Cecil and His Dog, pub. by Knox.
Practical Thoughts of a Mother, by E. Michael. D., M. & Co.
Idle Musings, by E. C. Gray.
Secret of the East, by Oswald.
Contemporary Switzerland, by Dixon.
History and Progress of Grangerite Mania in America, by an Aconophile.
Portrait of James Granger.
The Hokkwa, by an American.
Dance of Death, not Holbein's.
Volume of Sermons, by Robt. Laird Collier. Am. Unit. Assoc.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Freemantle's Recollections of Civil War.
Lady Jackson's Old Paris.
Baby's Kingdom, cl.
Stanley's In Darkest Africa.

Eaton, Lyon & Co., Grand Rapids, Mich.
J. L. Stephens' Yucatan, pub. by Harpers, 2 v.

S. B. Fisher, 687 State St., Springfield, Mass.
Harper's Weekly, July to Dec., 1869, inclusive; Jan., 1875, to July, 1876.
Nineteenth Century, nos. 107, 108, American reprint.
Captain Cook's Voyage Around the World.

A. E. Foote, 4116 Elm Ave., Phila., Pa. (*Cash.*)
Barnes, Diseases of Women.
Am. Jour. Sci. and Arts, first ser., any vols.
Bache, Education in Europe.
Chenu, Manuel de Conchyliologie.
Safford, Geology of Tennessee.

D. G. Francis, 12 E. 15th St., N. Y.
Cooper's Two Admirals, and Heidenmauer, Townsend ed., Darley's plates.
London Art Journal, new ser., nos. 31 to 39, incl., and all after no. 46 to Dec., 1889, incl.
Bradley's Dictionary of Miniaturists, v. 3. Quaritch.

Hawkins & Co., 194 Canal St., New Orleans, La.
Dawe, G., Life and Works of George Moreland.
Blagdon, " " " " "
Second-hand will do.

Heise & Haferkorn, 274 Grove St., Milwaukee, Wis.
3 Stanley, In Darkest Africa, German and English ed.

U. P. James, 131 W. 7th St., Cincinnati, O.
Hinton's Mystery of Pain. D. Appleton & Co.

Joplin & Co., 308 N. 16th St., Omaha, Neb.
Set History of the Consulate Empire, Thiers, red cl. preferrred.

Jordan Bros., 211 N. 9th St., Phila., Pa.
Knap's Life of A. Burr.
Lane's Arabian Nights, v. 1. Harper, 1848.

John T. Kerrigan, 910 Elm St., Dallas, Tex.
Abridgments of Debates of Congress, from 1821 to and including 1850, by Benton. Cash.
Benton's 30 Year View, cheap. Cash.
Truthseeker, no. 29, v. 17.

Wilbur B. Ketcham, 13 Cooper Union, N. Y. (*Cash.*)
Our Seven Churches, by T. K. Beecher.
British Quarterly Review, Aug., 1850.
History of Methodism, Lee.
Any early Methodist Disciplines.

W. H. Kingsbury, New Haven, Conn.
Dynamic Sociology, second-hand.
Romance of Missions.
Great American Desert.
Fuller, On Magic.

G. Kleintreich, Jr., 334 Bedford Ave., Brooklyn, N. Y. (*Cash.*)
Taylor's Diff. and Integ. Calculus. } Second-hand.
Twisden's Prac. Mechanics. } Second-hand.
Davis, Shades and Shadows and Perspective. } Second-hand.

John Linahan, 6th and Market Sts., St. Louis, Mo.
Adjutant-General's Reports of Mo. Give price on any vol. 1861 to 1865.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
McLean, Twenty-five Years' Service in Hudson's Bay, 2 v. 1840.
Pattie, Narrative. 1833.
Wilson and Bonaparte, Ornithology. 1808.
Beatty, Journal of a Two Months' Tour. London, 1778.
Timberlake, H., Memoirs of. London, 1765.
Townsend, J. K., Narrative of a Journey Across Rocky Mts. 1839.
Flint, Philosophy of History.

BOOKS WANTED.—Continued.

D. M. McAllister & Co., Salt Lake City, Utah.
Memoirs of the Duchess de Brinvilliers (Criminal).

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Scribner's Magazine, nos. 1, 2, 3, 4, 5.

Joseph McDonough, 53 State St., Albany, N. Y.
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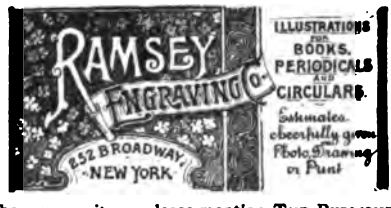

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Summer Number, May 24.
Educational Number, July 19.

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NOTES IN SEASON.

THE Forest and Stream Publishing Co., New York, announce for immediate issue "House and Pet Dogs: their selection, care and training." It is written by a woman. The same firm will publish at once "The Spaniel and Its Training."

THE J. G. CUPPLES CO., Boston, announce a new novel, entitled "Eastward, or, a Buddhist lover." It deals with the love-romance of a young Buddhist studying in this country, and contains much well-put information regarding Buddhism, the study of which is so popular now.

OUR RACE PUB. CO., New Haven, Conn., will publish on the 22d inst. No. 2 of their *Our Race Series*, entitled "The Voice of History—Joshua's Long Day and The Dial of Ahaz—A Scientific Vindication and A Midnight Cry," by Prof. C. A. L. Totten, Yale University.

T. Y. CROWELL & CO. will issue September 27: "The Narration of Captain Coignet, Soldier of the Empire," a genuine autobiographical account of one of Napoleon's body-guard, translated from the French by Mrs. M. Carey, and handsomely illustrated; "The Portable Commentary," by Jamieson, Faussett and Brown, two volumes; "The Robber Count," translated from the German of Julius Wolff, by W. Henry and Elizabeth R. Winslow; "Famous European Artists," by Mrs. Sarah K. Bolton; "Real Happenings," by Mrs. William Claflin; "Family Manners," by Elizabeth Glover; also a special limited edition of Bourrienne's "Memoirs of Napoleon," in five volumes, with over 100 illustrations.

FLEMING H. REVELL announces for immediate publication "Moral Muscle, and how to use it," a chat with young men, by Frederick A. Atkins, with an introduction by Dr. Thain Davidson. Also, the following publications of the Religious Tract Society, to be issued immediately: new and revised edition of "Biblical Atlas and Scripture Gazetteer," with maps by Henry Courtier; "No Choice," a story of the unforeseen, by the Rev. T. S. Millington; "Not By Bread Alone," by the author of "The Occupations of a Retired Life;" "A Young Oxford Maid in the Days of the King and Parliament," by Sarah Tytler; "A Marked Man," by E. A. D. B., author of "Constable 42 Z;" "Harold's Friends, or, the new rector of Greythorpe," by C. A. Burnaby; "Cottage Politics," by Mary E. Ropes; "Sarah, a Princess," by Miss J. E. Slade; and "The Mysterious House," by Mrs. O. F. Walton.

HOUGHTON, MIFFLIN & CO. publish to-day "Aztec Land," by Maturin M. Ballou, a timely work (as Mexico is just now attracting much interest by the richness of its mines), which tells the story of Mexico from the Toltec period to the present day, exposing many popular fallacies relating to Cortez and his followers; "Civil Government," by John Fiske, who sets forth very clearly the principles and methods of civil government as exemplified in the United States and in the several States; "Aids to Scripture Study," by Frederic Gardiner, intended primarily for theological students, for whom it is admirably adapted by its wise suggestions and excellent sense; a new edition of "Alfred the Great," by Thomas Hughes, a delightful biography of a notable English hero; a *Riverside Classic* edition of "Rab and His Friends," containing besides a memoir of Dr. John Brown, Our Dogs, Marjorie Fleming, Queen Mary's Child Garden, Jeems the Doorkeeper, and other papers; "Lighter Hours," by Wm. M. Thackeray, in the *Modern Classics*, containing "Dr. Birch and His Young Friends," two papers from "The Book of Snobs," eleven of the charming "Roundabout Papers," and "The Curate's Walk;" "Liliput Classics," a series of ten tasteful little volumes, including Dickens' Christmas Carol, Shakespeare's Sonnets, Goldsmith's Deserted Village, and Traveller, Carlyle's Choice of Books, Fouqué's Undine, Dr. Brown's Rab and His Friends, Whittier's Tent on the Beach, Lowell's Vision of Sir Launfal, Hawthorne's Tales of the White Hills, and Tennyson's Enoch Arden; also a new issue of S. H. Scudder's "Butterflies of the Eastern United States and Canada," hitherto published by the author on the subscription plan.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

***Aldrich,** T: Bailey. Prudence Palfrey: a novel. Bost., Houghton, Mifflin & Co., 1890. D. (Riverside pap. ser.) pap., 50 c.

Allan, Eliz. Preston. One little maid. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-367 p. il. D. cl., $1.50.

A missionary's daughter in Japan is sent to spend a year in America at a wealthy girls' boarding-school in Baltimore. With her comes Narika, a Japanese girl. The influence for good the girls exercise upon the school and the life in the school are well described.

***American** and English encyclopædia of law, comp. under the editorial supervision of J: Houston Merrill. V. 13, [Least to Mail.] Northport, N. Y., E: Thompson Co., 1890. c. 8+1212 p. O. shp., $6.50.

American Historical Assoc. Papers of the American Historical Assoc., v. 4, pt. 3. N. Y., G: P. Putnam's Sons, [1890.] c. 2-128 p. O. pap., $1.

Contents: The mutual obligation of the ethnologist and the historian, by Otis T. Mason; Historical survivals in Morocco, by Talcott Williams; The literature of witchcraft, by G: L. Burr; The development of international law as to newly discovered territory, by Walter B. Scaife; The spirit of historical research, by Ja. Schouler; A defence of Congressional government, by Freeman Snow.

Bacon, *Rev.* J. H. A complete guide to the improvement of the memory; or, the science of memory simplified; with practical applications to languages, history, geography, music, prose, poetry. *2d ed., rev.* N. Y., I: Pitman & Sons, 1889. 3-136 p. S. bds., 30 c.

***Barth,** H: Travels and discoveries in North and Central Africa; including accounts of Tripoli, the Sahara, etc. N. Y., Ward, Lock & Co., 1890. 608 p. il. 12°, cl., 75 c.; hf. cf., $1.75.

***Bible.** New Testament. Saint Paul's Epistle to the Galatians; a rev. text, with introd., notes and dissertations by J. B. Lightfoot, D.D. *10th ed.* N. Y., Macmillan & Co., 1890. 14+384 p. 8°, cl., $4.

***Boldrewood,** Rolf. The squatter's dream: a story of Australian life. *New ed.* N. Y., Macmillan & Co., 1890. 312 p. 12°, cl., $1.25.

***Brawley,** E. M., *D.D., ed.* The negro Baptist pulpit: a collection of sermons and papers on Baptist doctrine and missionary and educational work, by colored Baptist ministers. Phil., American Baptist Pub. Soc., 1890. 300 p. 12°, cl., $1.25.

Browne, Ja. Crichton, *M.D.* Hand-craft. N. Y., [N. Y. College for the training of teachers.] 9 University Pl., 1890. c. 151-182 p. O. (Educational monographs, v. 3, no. 5.) pap., 20 c.

An exposition of the physiological argument for manual training. This paper first appeared in the *National Review* for August, 1888.

Brush, Christine Chaplin. One summer's lessons in practical perspective. Bost., Roberts Bros., 1890. c. 3+71 p. il. D. cl., *net*, 75 c.

Intended for the use of beginners, in connection with object-drawing. The lessons are given in the form of conversations between a lady and a little girl, and are so plain and simple that the youngest pupils may understand them, and so interesting that older readers will absorb the whole book without an effort.

***Bulwer-Lytton,** E: Rob., [*Lord* Lytton; *pseud.* "Owen Meredith."] Lucile. *Family ed.* Bost., Houghton, Mifflin & Co., 1890. il. 8°, cl., $2.50.

Butterworth, Hezekiah. The story of the tunes, for home reading, praise meetings, and lectures on sacred music; illustrated with anecdotes. N. Y., American Tract Soc., [1890.] c. 257 p. pors. D. cl., $1.75.

The volume to which this is intended to be a companion was published in 1875, under the title of "The story of the hymns." The tunes selected for notice are generally familiar to Protesant congregations or in use in the choirs of most evangelical churches. The historic facts concerning many of them are such as tend to add to the estimate in which they are held and to prove spiritually helpful to the singers of them.

C., P. H. Aimée's marriage. Phil., American S. S. Union, 1890. c. 5-534 p. D. cl., $1.50.

The story of a young Protestant girl who married a Catholic. The author pictures her as being persistently persecuted by her husband's family, in their efforts to convert her.

***Carrington,** H: B. Absaraka; or, Wyoming opened. *6th ed.* Phil., J: B. Lippincott Co., 1890. 380 p. il. and maps, 12°, cl., $1.50.

***Chasseresse,** Diane. Sporting sketches. N.Y., Macmillan & Co., 1890. 8+205 p. 12°, cl., $1.25.

Cheever, *Mrs.* Harriet A. Little Miss Boston: a Christmas story. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 3-301 p. il. D. cl., $1.25.

A Christmas story for the little girls. It tells of a little girl who lived in a poor district of Boston with two coarse, brutal women who had taken her at her mother's death. She finally escaped from them, hiding for awhile in a church, and passing through one experience after another until her adoption into the home of a wealthy family.

***Cicero,** Marcus Tullius. Cicero pro Roscio; with introd. and notes by St. George Stock. N. Y., Macmillan & Co., 1890. 16°, cl., 90 c.

Cobban, J. Maclaren. A reverend gentleman. N. Y., G: Munro, [United States Book Co., 1890.] 10-320 p. D. (Seaside lib., *pocket ed.*, no. 1511.) pap., 20 c.

Collins, Wilkie. A rogue's life. N. Y., G: Munro, [United States Book Co.,] [1890.] 1+188 p. D. (Seaside lib., *pocket ed.*, no. 1347.) pap., 20 c.

Croker, B. M. Two masters: a novel. Phil., J. B. Lippincott Co., 1890. 3+300 p. D. (Lippincott's ser. of select novels, no. 113.) pap., 50 c.

The heroine makes her débût into society, conscious of some disgraceful secret clinging to her name, which so one has the courage to explain to her. She lives with a worldly old grandmother in London, who forces her to accept a wealthy man old enough to be her father. On the wedding-day, she runs away to her mother's people

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

in Ireland. Here she meets her father, who she has believed dead, as a ticket-of-leave man. He has served twenty-two years in the colonies for a murder of which he claims to be innocent His daughter spends her life in finding the real criminal and bringing him to justice.

***Cunningham,** *Sir* H: Stewart. The Heriots: a novel. N. Y., Macmillan & Co., 1890. 9+307 p. 12°, cl., $1.25.

Dickinson, Mary Lowe. One little life. N. Y., Hunt & Eaton, 1890. c. 1+272 p. il. S. cl., 75 c.

The little life is lived by the oldest daughter of a selfish, irritable minister, whose wife has exhausted her health in saving him from trouble and care. One Sunday morning she is cheered by the sight of a young girl's face in church, forms a friendship with her and her family and learns daily from her new friend to see the bright side of everything and to be a blessing in her home.

***Drummond,** H: Love, the supreme gift: the greatest thing in the world. N. Y. and Chic., Fleming H. Revell, 1890. 32 p. 16°, pap., 20 c.

***Drummond,** H: The perfected life: the greatest need of the world. N. Y. and Chic., Fleming H. Revell, 1890. 32 p. 16°, pap., 20 c.

Eckerson, Margaret H. By a strange path. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 229 p. il. D. cl., $1.

A story of life in a German village. Two boys figure as the chief actors, and their experiences are quite worth telling. The climax of the story displays much power. It teaches an impressive lesson in regard to the cruel effect of gossip and suspicion among a simple and superstitiously inclined people.

***Emerson,** Ralph Waldo. Nature; lectures, and addresses: [*also,*] Representative men. *Popular ed.* Bost., Houghton, Mifflin & Co., 1890. 8°, cl., $1.

***Erckmann,** Emile, *and* Chatrian, Alex. Novels, 19 v. *New ed.* N. Y., Ward, Lock & Co., 1890. 12°, hf. persian, *ea.*, $1.

Farrar, F: W: The Passion play at Ober-Ammergau. N. Y., J: W. Lovell Co., [United Book Co., 1890.] 1+99 p. D. (Lovell's Westminster ser., no. 13.) pap., 25 c.

Not only a descriptive and critical account of the Passion play, but also a summary of the feelings evoked in Canon Farrar by the play, and his opinions as to the advisability of continuing the performance in future years.

***Foster,** *Rev.* J. M. Reformation principles stated, and stated and applied. N. Y. and Chic., Fleming H. Revell, 1890. 448 p. 12°, cl., $1.50.

***Foster,** R. V., *D.D.* Old Testament studies: an outline of Old Testament theology. N. Y. and Chic., Fleming H. Revell, 1890. 370 p. 12°, cl., $1.50.

France, Anatole. Abeille; ed. by C: P. Lebon, Bost., D. C. Heath & Co., 1890. c. 3+90 p. D. pap., 30 c.

Abeille, a little girl, and her little companion, Georges, wander away from home and into the kingdom of the dwarfs. Anatole France is a poet, in whom is combined the humorist, the historian and the philosopher, and with the exception of Victor Hugo, no writer has described children more delightfully. The little book is full of adventure and bright conversations. By the author of "The Crime of Sylvester Bonnard," and edited by the junior master of the English High School in Boston.

Franzos, Karl Emil. The chief justice. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 2+272 p. D. (Lovell's ser. of foreign literature, no. 5.) pap., 50 c.

By the author of "For the right," "The Jews of Barnow," etc. A high ethical purpose pervades all this writer's novels. He is the son of a Polish Jew, of Galicia, and was b. in 1848. "The chief justice" of this story finds himself called upon to preside in a case of child-murder. In learning the details of the case he discovers to his horror that the woman to be tried is his own daughter, the offspring of an illicit love affair of his youth. As he had ruined and deserted the mother, another had ruined and deserted his child, who to hide her shame had strangled her infant. The moral is that one cannot escape even in this world the punishment for one's sins. A powerful picture is drawn of the judge's remorse and atonement. The scene is laid in Vienna about forty years ago.

Fraser, *Mrs.* Alex. She came between: a love-story. N. Y., G: Munro, [United States Book Co., 1890.] 1+204 p. D. (Seaside lib., *pocket ed.*, no. 1351.) pap., 20 c.

***Gaius.** Institutionum juris civilis commentarii quattuor; or, elements of Roman law; with a translation and commentary by Edward Poste. *3d ed., rev. and enl.* N. Y., Macmillan & Co., 1890. 18+685 p. 8°, cl., $4.50.

Goldsmith, Oliver. Illustrated edition of the Vicar of Wakefield in the corresponding style of phonography. N. Y., I: Pitman & Sons, 1889. 2-280 p. por. S. bds., 50 c.

***Gomme,** G: Laurence, *ed.* Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 10, Architectural antiquities. Pt. 1. Bost., Houghton, Mifflin & Co., 1890. O. cl., $2.50; Roxburgh, *net*, $3.50; *large-pap. ed.*, (50 copies only,) Roxburgh, *net*, $6.

***Gordon,** A. J., *D.D.* The ministry of healing; or, miracles of cure in all ages. *3d ed., rev.* N. Y. and Chic., Fleming H. Revell, 1890. 249 p. 12°, cl., $1.25.

Haferkorn, H. E., *and* Heise, Paul, *comps.* Handy lists of technical literature: a reference catalogue of books printed in English from 1880 to 1888 inclusive: with a select list of books printed before 1880. Pt. 3, Engineering and mechanics. Milwaukee, Wis., Heise & Haferkorn, 274 Grove St., 1890. c. 7+168 p. O. cl., $1.25; pap., $1; Key to *same*, 12 p. O. pap., 25 c.

Comprising applied and theoretical mechanics, machinery; steam and marine engineering, railroad building, construction, engineering, management and practice; civil engineering, surveying, levelling, hydraulic and sanitary engineering, sewerage and drainage, etc.; mechanical drawing; with a supplementary list of periodicals and annuals in these branches.

***Hale,** E: E. Philip Nolan's friends: a story of the change of western empire. *New ed.* N. Y., C: Scribner's Sons, 1890. 12°, pap., 50 c.

Harland, Marion, [*pseud. for Mrs.* Ma. V. H. Terhune,] *and others.* Stepping-stones, and other stories. N. Y., Street & Smith, [1890.] c. 4-207 p. 1 il. D. (Select ser., no. 57.) pap., 25 c.

Harrison, J: A manual of the Remington standard typewriter. *2d ed.* N. Y., I: Pitman & Sons, 1890. 4-132 p. il. S. cl., 40 c.; pap., 30 c.

The writer formulates in this manual an easy and practical system of instruction in typewriting.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Heart wins, and other stories. N. Y., G: Munro, [United States Book Co., 1890.] 8-152 p. D. (Seaside lib., *pocket ed.*, no. 1367.) pap., 10 c.

Holding, Eliz. E. A little leaven: a missionary story. N. Y., Hunt & Eaton, 1890. c. 2-259 p. il. D. cl., $1.

Three young girls begin to collect nickels for the building of a house in which women shall be taught to do missionary work. They start their work as a joke, none of them being conscious Christians. They fall in with Christian workers, who give them an idea of the seriousness of life and help them to become earnest Christians, helpful in all kinds of church work.

***Howell,** G: The conflicts of capital and labor, historically and economically considered, being

a history and review of the trade unions of Great Britain, showing their origin, progress, constitution and objects, in their varied political, social, economical and industrial aspects. *2d rev. ed.*, brought down to date. N. Y., Macmillan & Co., 1890. 36+536 p. 12°, cl., $2.50.

Humphrey, *Mrs.* Frances A. Little pilgrims at Plymouth. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2–331 p. il. D. cl., $1.25.

Mrs. Humphrey has woven into her tale of children summering at Plymouth the facts of the Pilgrims' life. Many interesting details concerning various individuals are given; places made doubly interesting by their connection with pilgrim history are well described; and numerous illustrations, chiefly from photographs, give distinctness to the written description. The historical accuracy of the book has been vouched for by one well versed in colonial history.

Hunter, Eleanor A. Talks to boys. N. Y., American Tract Soc., [1890.] c. 2–112 p. il. D. cl., 50 c.

The subjects are: Trifles; What to be; On telling the truth; On spending and saving; On plain English; On weaker points; What to read, and how to do it; What to read, and how to read; On self-control; Out-of-door behavior; On teasing, etc., etc.

Jerome, Jerome K. Stage-land: curious habits and customs of its inhabitants; il. by J. Bernard Partridge. *5th ed.* N. Y., G: Munro [United States Book Co., 1890.] 2+80 p. D. (Seaside lib., *pocket ed.*, no. 1359.) pap., *n. p.*

***Keble,** J: The Christian year; thoughts in verse for the Sundays and holy days throughout the year; with a memoir. N. Y., Macmillan & Co., 1890. 27+299 p. 12°, por. cl., $1.50.

***Kingsley,** C: Sermons on national subjects. N. Y., Macmillan & Co., 1890. 7+494 p. 12°, cl., $1.25.

***Kipling,** Rudyard. Plain tales from the Hills. *3d ed.* N. Y., Macmillan & Co., 1890. 10+310 p. 12°, cl., $1.50.

Knight, Francis A. By leafy ways: brief studies from the book of nature; il. by E. T. Compton. *4th ed.* Bost., Roberts Bros., 1890. 6+197 p. il. D. cl., $1.50.

See notice, "Weekly Record," P. W., July 27, '89, [913.]

Knight, Francis A. Idyls of the field; il. by E. T. Compton. Bost., Roberts Bros., 1890. 5+182 p. il. D. cl., $1.50.

Papers descriptive of nature, which first appeared in the London *Daily News*. The titles of a few are: A wintry dawn; Winter in the marshes; Footprints in the snow; Heralds of the spring; Meadows of asphodel; At the bend of the river; A seabird's haunt; Flower-de-luce; The bird of yule, etc.

Linton, E. Lynn. Sowing the wind. N. Y., G: Munro, [United States Book Co., 1890.] 316 p. D. (Seaside lib., *pocket ed.*, no. 1507.) pap., 20 c.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 1 and 2, Literary essays. Bost., Houghton, Mifflin & Co., 1890. 7+381; 4+397 p. por. 8°, cl., *ea.*, $1.50. *Large-pap. ed.*, $4.

This edition comprises all of Mr. Lowell's writings up to date which he wishes to preserve, and includes several addresses and papers not contained in his volumes hitherto published. Mr. Lowell has carefully revised the whole. To "The Biglow papers," which owed their great effectiveness, at the time of their publication, to their many personal and political allusions almost as much as to their wit, full explanatory notes are added which will render these remarkable poems more intelligible to readers of this and future generations. The edition contains three fine portraits, a full index to the prose writings, and the last volume of poetry gives a table of first lines of all the poems. Uniform with the *Riverside ed.* of Longfellow.

MacMinn, *Rev.* Edwin. Nemorama the Nautchnee: a story of India. N. Y., Hunt & Eaton, [1890.] c. 3–291 p. il. D. cl., $1.

A young girl from Pennsylvania, who studies medicine and Sanskrit at the Woman's Medical College in Philadelphia, is the heroine. Into her experience as a missionary in India is woven a great deal of information relative to the history, customs, domestic life, etc., of the people of India.

McPherson, E: A handbook of politics for 1890; being a record of important political action, legislative, executive and judicial, national and state, from Aug. 31, 1888, to July 31, 1890. Wash., D. C., James J. Chapman, 1890. c. 6+280 p. O. cl., $2.

During the period covered by this volume, six States have been admitted into the Union, and there has been additional legislation on the Chinese question, the pension question and the silver question. The questions of international copyright and of bankruptcy have had consideration and action. The controversy over the forfeiture of unearned land grants by railroad corporations, which has been pending in some form since 1884, has been definitely settled by affirmative legislation. Besides these measures, one house has sent to the other bills which touch the regulation of national elections, the American merchant marine, the American mail service, the disposition of escheated Mormon Church funds, the refunding of the direct tax paid into the Treasury of the United States in 1861, and a variety of public measures of inferior importance. This volume gives the full particulars of this entire action. It is the 12th volume of a continuous series, the first being issued in 1864.

***Malleson,** G. B. Rulers of India: Akbar. N.Y., Macmillan & Co., 1890. 204 p. 12°, cl., 60 c.

***Marshall,** Alfred. Principles of economics. N. Y., Macmillan & Co., 1890. 28+754 p. 8°, cl., $4.

Masson, G: H. Her nurse's vengeance: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 3–216 p. D. (American novelists' ser., no. 36.) pap., 25 c.

***Meyer,** *Rev.* F. B. Christian living. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. 18°, cl., 50 c.

***Michigan.** *Supreme ct.* Cases decided from Feb. 8 to June 7, 1889; W: D. Fuller, st. rep. V. 74. Chic., Callaghan & Co., 1890. c. 35+793 p. O. shp., $3.50.

Morris, C: An elementary history of the United States. Phil., J. B. Lippincott Co., 1890. c. 2–250 p. map, por. and il. D. cl., 60 c.

It is the inner story chiefly of the American people the author has set forth in a series of chapters descriptive of city and country life at various periods of our colonial and national history. The progress of invention, striking developments of mechanical ability, religious conditions, and all that makes up the multiform life of a great people are described. The story of our wars is not omitted nor the explorations and discoveries. The narrative is continued down to the present year.

Morris, W: A tale of the house of the Wolfings and all the kindreds of the Mark, written in prose and in verse. Bost., Roberts Bros., 1890. 4–387+16 p. D. cl., $2.

See notice, "Weekly Record," P. W., March 29, '90, [948.]

***New York.** *Superior court.* Reports of cases; by S: Jones and Ja. C. Spencer, reps.; N. Y. superior court reports, v. 57; Jones and Spencer, v. 25, [1889.] N. Y. and Alb., Banks & Bros., 1890. c. 20+659 p. O. shp., $6.50.

***New York.** Supplement, v. 9; cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.*, Apr. 10–July 3, 1890; with tables of N. Y. supp. cases in v. 23, Abbott's new cases; 55, Hun's reports; 28–30, N. Y. state reporter. St. Paul, West Pub. Co., 1890. c. 24+1063 p. O. (National reporter system.) shp., $4.

***Omar** Khayyám. Rubaiyat; rendered into English verse. N. Y., Macmillan & Co., 1890. 112 p. 12°, parchment, $3.

Orpen, *Mrs.* Goddard. Stories about famous precious stones. Bost., D. Lothrop Co., [1890.] c. 4–286 p. il. D. cl., $1.25.

Although a plain collection of facts, Mrs. Orpen's book has all the fascination of a romance. In twelve chapters she tells the story of the discovery and acquisition of some of the most valuable and famous precious stones in existence; such as the Regent, the Orloff, La Pelegrina, the Koh-i-nur, the Braganza, the Black Prince's ruby, etc. Separate chapters are given to the Tara Brooch and to the famous Diamond Necklace.

***Pacific** reporter, v. 23; cont. all the decisions of the supreme courts of Cal., Colo., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wy., Utah, and N. M. *Permanent ed.*, Mar. 6–June 26, 1890; with tables of Pacific cases pub. in v. 13. Colo. reports; 4, Utah reports. St Paul, West Publishing Co., 1890. c. 13+1202 p. O. (National reporter system, state ser.) shp., $3.50.

Parr, *Mrs.* Louisa. Dumps. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2+228 p. D. (Lovell's international ser., no. 122.) pap., 50 c.

"Dumps" is the nickname of a little lame boy, who is the heir to a title and a large estate, but whose rights have been sacrificed for family reasons. He comes to live in a small country town, in a comfortable home belonging to Mr. Carleton, a lawyer, who is a widower with one child, Sylvia. "Dumps'" story is evolved here; his rights are made clear, and he is brought in contact with his titled relatives, but to the end he is self-sacrificing, holding fast to the wishes of his dead father.

Passion play (The) as it is played to-day, at Ober-Ammergau in 1890; by W: T. Stead; German and English text of Passion play in parallel columns; il. from original photographs by special permission. N. Y., C: E. Merrill & Co., [1890.] 4–130 p. O. cl., $1.

On Mr. Stead's arrival at Ober-Ammergau, he found that all the versions of the Passion Play on sale described the play as it was presented ten years ago; and that in all the mass of Ober-Ammergau literature there was not a single German-English edition with the German text printed in parallel columns to the English translation, and that none of the published books about the play contained any illustrations either of the play as it is played, or of the performers as they appear. All these needs are supplied in this compilation, which is said to be as accurate and complete a version of the play as it is possible to obtain. The numerous illustrations taken from photographs recently made of the players and the tableaux add greatly to the interest of the book.

Pitman, I: A phonographic and pronouncing dictionary of the English language. *6th ed.* [N. Y.,] I: Pitman & Sons, 1889. 4+299 p. D. cl., $1.25.

***Pollock,** *Sir* F: An introduction to the history of the science of politics. N. Y., Macmillan & Co., 1890. 10+126 p. 12°, cl., 75 c.

***Preston,** T: The theory of light. N. Y., Macmillan & Co., 1890. 16+465 p. 8°, cl., $3.25.

***Racine,** J. Les plaideurs: comédie; with introd. and notes by E. G. W. Braunholtz. N. Y., Macmillan & Co., 1890. 26+148 p. 16°, cl., 60 c.

***Ransome,** Cyril. Short studies of Shakespeare's plots. N. Y., Macmillan & Co., 1890. 12+299 p. 12°, cl., $1.

Reade, H. L. The story of a heathen and his transformation. Bost., Congregational S. S. and Pub., Soc., [1890.] c. 5–82 p. il. D. cl., 60 c.

In a comparatively few words, and with a simple and direct style, the writer has told of the growth, conversion and wide influence of a Japanese boy who is now living and occupying a high official position in Japan.

Reed, Edwin. Brief for plaintiff: Bacon *vs.* Shakespeare. *2d ed.* N. Y. and Chic., Rand, McNally & Co., 1890. c. 2–27 p. D. (Popular topics, no 1.) pap., 25 c.

An able argument supporting the theory, which is gaining many advocates, that Bacon wrote the plays attributed to Shakespeare. Facts generally agreed upon by both parties are quoted as corroborating proofs.

***St. Johnston,** Alfred. A South Sea lover: a romance. N. Y., Macmillan & Co., 1890. 321 p. 12°, cl., $1.25.

Sangster, Margaret E. Maidie's problem; [*also,*] One of themselves: two stories. N. Y., Hunt & Eaton, 1890. c. 4–149 p. il. D. cl., 75 c.

Maidie's problem is how she can find active work to do as a "King's Daughter" in the sleepy little place where she lives. A summer boarder, also a "King's Daughter," rouses her ambition and starts a Sunday-school for her. She afterwards leaves home and teaches successfully. Dorothy, one of themselves, not specially talented, proves a good influence among a lot of average girls, and they all stir each other up to do great, helpful work in their own homes.

Schubin, Ossip, [*pseud.* for Lola Küschner.] O thou, my Austria; from the German, by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1890. c. tr. 3–429 p. D. cl., $1.25.

Bohemia, a province of Austria, is the scene of the story. The incidents mostly relate to love and marriage. The story is a purely domestic one, abounding in details of German home life in an old castle, whose proprietor is an ex-officer.

***Scott,** G: New coast pilot for the lakes; cont. a complete list of all the lights and lighthouses, fog signals and buoys on both the American and Canadian shores. Milwaukee, Wis., C. N. Caspar, 1890. 289 p. il. and map, 8°, bds., $2.

***Scudder,** Horace E. Scudder's short history of the United States of America for the use of beginners. N. Y., Taintor Brothers & Co., 1890. 288 p. il. and maps, 16°, cl., *net*, 60 c.

***Shakespeare,** W: The merchant of Venice; with an introd. and notes, by K. Deighton. N. Y., Macmillan & Co., 1890. 26+174 p. 12°, cl., 40 c.

Sidney, *Sir* Philip. The defence of poesy, otherwise known as an apology for poetry; ed., with introd. and notes, by Albert S. Cook. Bost., Ginn & Co., 1890. c. ed. 43+143 p. D. cl., 90 c.

Sleight, Mary B. The knights of Sandy Hollow: a story for boys. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2–376 p. il. D. cl., $1.50.

The "Knights" were originally a band of eight or ten boys in a dull fishing village, who, fired by the exaggerated and sensational adventures in dime novels, united for mischief of all kinds. A leaven of a different sort had, however, begun its work in the little village. A young girl, who came to live at the shore with a lame brother, determined to make friends with these boys, and help them to be true knights instead of the false ones that they were.

***Smith,** G: H. The law of private right. N. Y., The Humboldt Pub. Co., 1890. c. 17+92 p. O. (The Humboldt lib. of science, no. 134.) pap., 30 c.

Spear, J: W. Rudolph of Rosenfeldt; or, the leaven of the Reformation: a story of the times of William the Silent. Phil., The American S. S. Union, [1890.] c. 2–419 p. D. cl., $1.50.

Rudolph, the son of a titled family, became a Protestant. Catholic emissaries were bent on making him recant or die. He was taken from his father's castle to suffer torture, which he escaped only by the intervention of a monk who was not what he seemed. He was separated from his betrothed and the engagement declared void. Thrilling adventures keep the reader upon the alert, and there is a mystery which comes into the story early, and is not solved until the close.

Starr, F: On the hills: a series of geological talks. Bost., D. Lothrop Co., [1890.] 2–249 p. il. D. cl., $1.25.

Prof. Starr describes tramps taken by himself and

companions in various parts of the country in search of fossil remains, and the results. In the opening chapter are described the formation of glaciers and the moraines that mark their paths. In a talk called "A queer bundle of sticks," the story is told of some curious fossil discoveries near Jamestown, New York. Following chapters treat of extinct fish and reptilian forms, earthquakes, mountain-making, erosion, extinct birds, coal formations, etc.

***Studia** Biblica et ecclesiastica; essays chiefly in Biblical and patristic criticism, by members of the University of Oxford. V. 2. N. Y., Macmillan & Co., 1890. 8+324 p. 8°, cl., $3.25.

***Sutcliffe,** J: D. Hand-craft: an English exposition of Slojd as cultivated in Sweden. N. Y., C: E. Merrill & Co., 1890. il. 8°, cl., $1.

***Texas.** *Ct. of appeals.* Reports of cases during the latter part of the Austin term, 1889, the Tyler term, 1889, the Galveston term, 1890, and nearly the whole of the Austin term, 1890; rep. by A. M. Jackson, jr. V. 28. Austin, Pub. by the State of Texas, 1890. c. 41+722 p. O. shp., $4.50.

***Thomas** *à Kempis.* Of the imitation of Christ, 4 books; with an introductory essay on the authorship of the work. N. Y., Macmillan & Co., 1890. 36+256 p. 12°, cl., $1.50.

Vincent, J: H. Our own church. N. Y., Hunt & Eaton, 1890. c. 2-174 p. S. cl., 60 c.

Written for young Methodist Episcopal Christians, with the desire to promote among them a thoughtful and lively and growing interest in their own church, its history, doctrines, government, polity and usages.

***Virgil** [*Lat.* Virgilius] Maro, Publius. Opera; with introd. and English notes by H. Sidgwick. N. Y., Macmillan & Co., 1890. 2 v., 16°, cl., $2.25.

Vittum, Edmund March. Faith on the frontier. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-390 p. il. D. cl., $1.50.

A story of the difficulties which surrounded a Vermont family who took up land in the west and forsook New England for what seemed to them a golden opportunity. They had to experience many a bitter disappointment and failure. The father is overcome by drink, and loses his life in a blizzard. Harry Marston, his son, grows up in the new country, and by his persistent courage and Christian faith finally compels success, and is the means of starting a frontier town.

Weeden, W: B. Economic and social history of New England, 1620-1789. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 15+446; 432-964 p. D. cl., $4.50.

Mr. Weeden, of Providence, the well-known manufacturer and writer on economic subjects, has here produced a work of unusual value. It covers a new field of inquiry, one which now possesses a greater degree of interest than ever before for students of social and industrial questions. It is not a general history of New England, and touches its political history only as this affects or is affected by its social and economic interests. But the peculiar elements in the settlement, colonization and development of New England give a somewhat unique character to these interests.

Wells, Kate Gannett. Two modern women: a novel. Phil., J: B. Lippincott Co., 1890. c. 3-291 p. D. cl., $1.25.

Mrs. Stanton started life full of aspirations and original thought; found no response in her easy-going, well-to-do husband; set all her hopes upon her son, who disappointed her, and, instead of shining in social life, devoted himself wholly to philanthropy. Ruth Afton, a girl gifted with beauty, talent and energy, studies for the ministry and leads a wholly unselfish life, doing a vast amount of good. These two modern women are thrown together and their qualities ably contrasted. Theories on the labor question, the sufferings of the poor, socialism and kindred themes are exhaustively discussed.

Wilson, *Mrs.* E. C. A royal hunt: a story of Huguenot emigration. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 7+394 p. il. D. cl., $1.50.

The tale centres in a large family of children, among whom the little girl Nannette is the most lovable, though all are interesting. The book gives us a glimpse of the cruel dragonnade system, when squads of dragoons were quartered on Huguenot families for the purpose of compelling them to recant their faith. Nannette's fearlessness of the captain of these dragoons, and her influence over him, is a most charming feature of the story.

Wood, H. F. The night of the 3d ult. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 320 p. D. (Lovell's international ser., no. 118.) pap., 50 c.

A murder committed in a cheap lodging-house near Seven Dials, London, on the 3d of June, is the motive. The murdered man was evidently well-born—his aristocratic appearance having gained him the sobriquet of "H. R. H." from the inmates of the house. A great deal of clever detective work is shown, and some startling family secrets brought to light in the course of the narrative.

***Wood's** (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 7, no. 2. N. Y., W: Wood & Co., 1890. c. 250-295 p. il. O. pap., *subs.*, $1.

Contents: Morbid blushing, by H. Campbell; Alcoholism in women, by Dr. Thomeuf; Different methods of lifting and carrying the sick and injured, by G. H. Darwin; Treatment of ingrowing toe-nails, by J: Amiard; Chronic bronchitis and its treatment, by W: Murrell.

Wright, W: Lectures on the comparative grammar of the Semitic languages. N. Y., Macmillan & Co., 1890. 11+288 p. 8°, cl., $3.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 13, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROFITABLE SELLING.

THE success or failure of almost any manufacturing concern can as a rule be traced to three ources: the economy with which it produces, the judgment with which it directs its business and the wisdom with which it makes sales.

The first impulse of every manufacturer, of course, is to make sales. And yet this desire indulged in without reason has become the source of much of the commercial depression from which in late years our country, and the book trade in particular, has suffered. Time and again the necessity of covering increased expense accounts by making larger sales has been the standing excuse; but this means nothing unless these sales show some kind of a profit. Large sales are a curse if t costs more to make them than the "margin" on which they are made, for they delude the short-ighted business man into the belief that he is doing well when in reality he is making straight or bankruptcy.

A sale cannot be considered a profitable one unless it pays sufficient profit to cover cost and expenses, and, most important of all, unless it is one that will be paid for. Too often this last point is overlooked. Again and again it has come under our notice, in the failure of houses with little or no reputation, that large firms, who were well aware of the shaky condition of their customers, were found among the heaviest creditors of the defunct concerns. The desire to "keep the ball a-rolling" got the better of their judgment; they took chances against the odds—and "got left."

One of the hardest things to learn, and one of the most profitable when acquired, is to let an undesirable customer go. The desire to make and keep customers at any hazard has been a real stumbling-block in the way of a prosperous book trade. If a customer, be he reader, retailer or jobber, threatens to go elsewhere, don't let him have your books below cost rather than lose the customer. Such customers are good ones to lose, and the loss of such sales is a gain. Let them go! Don't let any man browbeat you into throwing your money into the street, because he threatens to throw his if you don't. Let him.

CONGRESSMAN SIMONDS is in doubt whether it will be wise to call up the copyright bill again at this session. The Committee on Patents is entitled to the next morning hour, which may come any day. The question with Mr. Simonds is, whether the House is in the humor to consider the bill on its merits, owing to the fatigue of the long session. Mr. Simonds feels confident that if the matter goes over until the next session he will be able to secure a special order from the Committee on Rules, fixing a day for the consideration of the bill.

SENATOR EDMUNDS takes the ground in reference to the duty on lithographic work referred to in our last issue, that "the paragraph is directed specifically to *commodities*—not books—and in order to guard against any possible misconstruction of it, the exception named in respect of lithographic illustrations of books was inserted."

THE INTERNATIONAL "CONFERENCE DU LIVRE" AT ANTWERP.

Condensed from the London Academy.

AFTER an address from the president, M. C. Ruelens, librarian of the Royal Library of Brussels, and a cordial welcome to the good city of Antwerp given by the burgomaster, the congress divided into three sections for the despatch of business. The first section was to discuss questions relating to what was called upon the programme the "objectivity" of books, namely, the adoption of general rules and recommendations as to printing, binding, illustrating and indexing; and this section, as might have been expected, was chiefly attended by the printers and bibliophiles. To the second section, which was joined by many publishers, were allotted subjects relating to the postage of books, to custom-house duties on them, to the relations between authors and publishers, etc. The third section was chiefly intended for librarians, and devoted itself to questions concerning the organization of libraries, catalogues, and the relations of libraries in different countries to each other. It will be seen that the great question of international copyright was omitted from the programme by the organizers of the congress, probably because it was thought better to leave

it to the International Society of Authors. It will be most convenient to notice the discussions and recommendations of the three sections separately, though their deliberations were spread over three days, August 7, 8 and 9, and their conclusions were, on each afternoon, laid before the congress at its general meeting, and voted on afresh.

The first section was presided over by Herr Busse, of Berlin, with MM. Hayez and Jouaust, leading printers of Brussels and Paris, as vice-presidents, and first M. Auguste Aulit, "homme de lettres" of Antwerp, and then M. Brockmann, printer, of Antwerp, as secretary and reporter. The first question considered was the much debated one of *formats*, or size notation, and it was decided to recommend that the terms folio, quarto, octavo, etc, should be considered in future to designate, not the mode in which the sheets were made up, but the size of the pages. A scale was propounded by which all books should be called folios, quartos, octavos, etc., in proportion to their length and breadth, which was severely and wittily criticised by M. Eugène Plon on behalf of the publishers. . . . The obvious idea of using the terms folio, quarto, octavo to designate the *format* of a book and of adding figures in centimetres to define its size seems to have escaped the notice of the section, though it occurred to some of the other members of the congress. The second recommendation of the section was that all governments should be requested to issue their official publications, parliamentary debates, etc., in a uniform and handy shape, a recommendation which all who use English Blue-books will readily endorse. These questions occupied most of the time of the section, but it also agreed to many other important resolutions, such as the recommendations, that it was expedient to form professional schools of engraving, and that an agreement ought to be come to between the printers of all nations as to the classification of type. On the motion of the Marquis de Granges de Surgères, a rather vague recommendation was adopted as to the uniformity of pagination in different editions of the same book, and the section at last, we suppose for lack of better subjects, actually descended to the puerility of deciding that a good alphabetical index, made by the author himself, added greatly to the value of the book. On the whole the deliberations of the first section of the congress had a distinct value; it is eminently expedient that some international agreement should be come to between the printers of all civilized nations as to *format* and type, and we only wish that some practical paper-maker had been present to insist on the necessity of using sound paper instead of the flimsy stuff which is now, alas, only too much used all over Europe.

The second section had as its chairman M. Armand Tampier, of Hachette et Cie, President of the *Cercle de la Librairie* of Paris, with MM. Thieme and Bruylant-Christophe, publishers at Amsterdam and Brussels respectively, as vice-presidents, and M. Charles Dumercy, of Antwerp, as reporter. This section, which consisted largely of publishers, carried on its discussions in a more business-like and less heated fashion than either of the others. It expressed a hope that the publishers of different countries should be urged to form associations resembling the *Cercle de la Librairie* of Paris, and that these associations should enter into relations with each other, and act in harmony in every civilized country on questions of importance to the trade. It next decided that it is inexpedient to interfere with the relations between authors and publishers by legislation, as has been done in Hungary and Switzerland, and that all such legislation does harm to the general prosperity of literature. It unanimously resolved that custom-house duties on books ought to be entirely abolished, and that representations should be made to the governments of all countries maintaining these duties, condemning them and urging their abolition. The question of uniformity of postage gave rise to much animated debate, and it was eventually resolved that it is desirable that the maximum weight to be sent by book post should be raised to 5 kilogrammes or about 11 lbs. in the countries belonging to the postal union, and to 3 kilogrammes in countries not in connection with the union. All these recommendations and resolutions are eminently practical; the section avoided the temptation of encouraging the pernicious doctrine of state interference in the relations between authors and publishers, and couched its recommendations in a modest tone, remembering that its members had only power to advise, and not to compel. It is particularly to be regretted that no English or American publishers were present at the debates.

The third section discussed library affairs exclusively.

On the whole the labors of the first congress have not produced—and are not likely to produce—any important practical results at present. Yet the idea is a good one; many subjects were discussed of infinite importance to all persons interested in the production or circulation of books, and the earnestness of spirit and genuine desire to come to an international agreement on many most important questions, which was universally displayed, argue well for the future. At the close of the congress it was resolved that it should meet yearly; M. Max Rooses was appointed perpetual secretary, a post which will necessarily entail upon him an immense amount of labor, and it was left to the committee to decide upon the time and place of the next meeting. It is to be hoped that it will then be attended by more representatives from England, Germany and the United States, and that this first session may be followed by others, which, after the experience gained, will have a better programme and aim at more practical results.

FREE TEXT-BOOKS IN MAINE.

THE new law providing for free text-books in Maine has been put in force with the opening of the fall term. The State Superintendent has issued circulars giving the average price of books and other necessary instructions concerning the change. One plan is to buy all the old books of the pupils, issuing new ones in their places, and the other to make a gradual change, giving out new books as fast as the old ones wear out.

ALL AUTHORS LIKE A LITTLE.—*First American:* What! You are a believer in royalty, and yet, admitting this, you claim to be an American and a patriot? What sort of a man are you, anyway? *Second American:* I'm an author, and if I did not receive a royalty on my books I wouldn't amount to much.—*Lawrence American.*

PRINTERS FAVOR COPYRIGHT.

At the convention of the United Typothetæ held last week in Boston, delegate Theodore L. De Vinne, of New York, read a report on "Will International Copyright Increase the Price of Books?" He said the discussion on copyright seems to move from a new point of departure. The right of the foreign author to some payment for his work is not so vigorously contested as it has been. The decision of the question seems to turn not on the right but on the policy of the measure. Will international copyright make books higher in price? Will it prevent the diffusion of knowledge? Will it create a monopoly in publishing? A majority in Congress answered these questions with "yes," and voted for no copyright. It is unfortunate for those who advocate copyright that they have now to do it, not on the ground of justice, but that of policy. It will be admitted that the proposed measure can have no effect on the price of books by American authors already protected by domestic copyright. The price of many a new work is determined largely by its cost. If the price of the book is too high, it will not be bought; if too low, it will not pay the expenses of making and selling. It is not at all probable that any American publisher will put up the price of any copyrighted book beyond the ability or the limit of the bookbuyer. The competition which determines our prices determines his prices. The ultimate tendency of copyright, domestic or international, will be to make books cheaper. It will favor the printing of two or more editions of many popular books to meet the purse of every class of buyers. Domestic copyright has not made popular books dearer in Germany and France, where good books are as cheap as they are here. If our laws allowed any printer to reprint any American publications, would we, after ten years, have more work, or the public be more cheaply served? I think not. In the communistic chaos that would follow no class would suffer more than that of printers. That international copyright will prevent the diffusion of knowledge by limiting the printing of books is a proposition entirely untenable. The best books are beyond the operation of the copyright laws. Any printer can, even after the proposed law is enforced, reprint all the poetry, fiction, science and philosophy in the world. More than this, he can reprint any American copyrighted book that is more than forty-two years old, and many that are but twenty-eight years old. It must be repeated that international copyright has no effect on foreign books that have been written and printed; it deals only with those that are yet to be written. The international copyright will not make a monopoly of publishing, as has been asserted. He who believes that the publishing trade of the country can be confined to the seaboard cities, or that a trust will ever dominate the business has a very contemptible opinion of the activity and ability of American printers and publishers.

Mr. H. O. Houghton, of Boston, followed with a strong plea in favor of such a bill. 'We do not ask for a copyright," said the speaker, "on ideas; they are as free as the wind; but we want it on the forms which these ideas take."

Mr. Slauson, of St. Louis, said that he as well as Mr. Ennis, of the same city, were not opposed to a copyright bill, as some of the delegates seemed to think. What they were decidedly opposed to was the Chase Copyright Bill, the provisions of which were objectionable to them. Edwin Freegard thought that the present bill was more of a protection to English writers than to American writers. Mr. De Vinne said that the bill which has recently been before Congress was not essentially the Chase bill, nor will it be when again brought up at the next session of Congress.

Mr. Ennis, of St. Louis, wanted the prevalent idea corrected, that he was opposed to a copyright law. He believed in equal privileges for all. He was in favor of a fair, judicious bill, but was opposed to the Chase bill. He thought that the matter of copyright was safe in the hands of Mr. De Vinne, and with his aid the Copyright League could frame a suitable bill. A unanimous vote retained Mr. De Vinne as a delegate to the League.

INDECENT PERIODICALS.

According to a special despatch to the *Evening Post*, Representative Wickham, of Ohio, has introduced a bill prohibiting the transmission through the mail of two New York weekly illustrated papers printed on pink paper, which cater to lovers of police news of a doubtful variety.

Mr. Wickham has come to the conclusion that this sort of literature is unfit for the rising generation, and he desires the aid of Congress in squelching it. In speaking of the matter, he said that the growth of obscene literature during the past ten years has been surprising. He takes great exception to these two papers, because of the way in which they magnify crime in all its forms. "Scandals, as they appear in the columns of the average newspaper," said he, "are bad enough, but when vice is pictured in such glowing colors as to make it appear honorable, it is time for something to be done."

It is proposed to subject the transmission of these weeklies through the mails to the same stringent regulations as will be adopted concerning the Louisiana Lottery Company.

YE BIBLIOSKREWE.

From J. F. Ruggles' "Circularissingularis," No. 20.

Ye biblioskrewe is an amoozing litel insex withe yee is flayted hed, konstypayted brane & dieminnytiv sowle. Hee knot ownley dwellethe inn yee bigge sittye butt inn yee peateete townlett az welle. Hee chearfulley payethe yee bootcher, yee bayker, yee taylore, yee shooer, & yee elektrick lite mayker, hiz regguler prise, yea evan expeckting them 2 make prophets frome owt ov hiz purce; butt whenesoevere itt kumeth two teerfoolly purchaseing a toame ov litcheratour attayched too which theare mayhapp bee enny prophet, then howe hiz beeo kownteananse saddenneth and whatt prowfounde moarning iz theare throughoute yee lenkthwize & sidewise ov ye lande.

Pur kontrary, nothinge soe pleezes thiss inndievidgeuawl az two thinke that hee iz prokureing a volumne upon whitch yee poore sellar iz makeing know margine, yea forr evan a lesse prise than yee kost 2 manyoufackchoore. Soe hour wiseacher wille expende mower tymme & postagge stampes inn wrighting too haff a dozene furms for yee purpose ov beeting downward yee prise ov a fiftye sente novell ov fickshun thann woode paye yee prophet onn sevrel koppies.

Wee knowe ov butt 1 meener creatchure than yee bookeskrewe & thatt iz hiz twinn brothure yee bibliophage orr booke borrower whoo never buyes a booke att enny prise whatsoeevere.

OBITUARY.

ALEXANDRE CHATRIAN.

ALEXANDRE CHATRIAN, the well-known French novelist, who wrote in collaboration with Emile Erckmann over the pen name of Erckmann-Chatrian, died at Paris on the 4th inst. He was born at the hamlet of Soldatenthal in the Department of Meurthe, December 18, 1826. He belonged to an old family of glass-blowers and worked at the trade himself in his youth. He was sent to a Belgium glass factory, but tired of trade, he returned to his college to be an usher. There the Professor of Rhetoric, M. Perrot, introduced him to Emile Erckmann, a law student. Their collaboration began with their friendship. Erckmann was dreamy, fantastic, philosophic; Chatrian active, laborious, ambitious. In 1848 the playhouse at Strassburg produced a drama entitled "L'Alsace en 1814," "by two young men of the city." It was patriotic, full of action, inflammatory; the Prefect forbade a second performance. They wrote two other dramas, "Georges" and "Schinderhannes," which were not played; then, short stories, published in the country journal, the *Démocrat du Rhin*. In 1857 and 1858 some of these were reprinted in Paris in *L'Artiste;* one was signed by Erckmann, another, "Le Bourgmestre en bouteille," by Pierre Chatrian. Their initial novel, "Les Brigands des Vosges," appeared in the *Journal des Faits*, though they were not paid for it except by promises. They might have died of starvation had not Erckmann had some small means of his own, and had not Chatrian earned by hard work in the office of the Railway of the East 1500f. a year. It was only in 1859 that one of their stories, the "L'Illustre Docteur Matheus," drew much attention to the joint name, Erckmann-Chatrian. They had then been writing twelve years. One of them was thirty-seven and the other thirty-three. "Matheus" was their lucky hit. Since then they have published one or two novels a year, and have made a good deal of money. The "Fou Yegof," one of a series of novels, the subjects taken from their national history, describes the invasion of 1814. The "Conscrit de 1813" and "Waterloo" are fragments in autobiographic form, supposed to be the recollections of a common soldier, and bear upon the disastrious campaigns of 1813 and 1814. These are among the best known and best liked of their works, many of which are exact pictures of humble life in village and country, and very different from the typical French novel. The "Joueur de Clarinette" and the "Amoureux de Catherine" are among the best of these simple tales, and have been very widely read. The "Homme du Peuple" depicts the experience of a modern French workman, but is less esteemed than some others of their books. For the stage they wrote "Juif Polonais," which has been produced in England and America. It had a great success, and has been translated and adapted in four or five languages. Chatrian continued in the service of the Railway of the East and enjoyed a handsome salary. He was at his post daily, having his residence in the suburbs, a pretty house, with three healthy children and a wife, with whom he seemed to be very happy. His tastes were domestic, and he looked the embodiment of satisfaction when writing or reading at home in the midst of his family.

Like Sainte-Beuve, they were recently made the victims of an indiscreet secretary. Erckmann lives in the Vosges, Chatrian had kept his office with the railway company. They had disputed about their money affairs, after the wealth that came to them from "Les Rantzau." Their correspondence appeared in the *Figaro*, followed by charges that Erckmann had been naturalized a German and that his son was in the German Army. When Erckmann sued the *Figaro* for defamation, he found Chatrian blameless. The journal and its reporter were fined and made to publish a retraction. The two friends were reconciled. Besides the works already mentioned, they also wrote: "Contes Fantasques," 1860; "Contes de la Montagne," 1860; "Maître Daniel Roche," 1861; "Contes des Bords du Rhin," 1862; "La Taverne du Jambon de Mayence," 1863; "Madame Thérèse ou les Volontaires de '92," 1863; "L'Ami Fritz," 1864; "Histoire d'un Homme du Peuple," 1865; "La Maison Forestière," 1866; "La Guerre," 1865; "Le Blocus," 1867; "The Story of the Plébiscite," "Brigadier Frederica," 1875; "Maître Gaspard Fix," "Histoire d'un Conservateur," "L'Isthme de Suez" and "Souvenirs d'un Ancien Chef de Chantier," 1876. Their three-act comedy, "L'Ami Fritz," was brought out successfully at the Théâtre Français December 4, 1876. Their novel, "Les Vieux de la Vielle," was published in 1882, and "Les Rantzau" in 1884.

CANON HENRY P. LIDDON.

REV. HENRY PARRY LIDDON, D.D., Canon of St. Paul's Cathedral, died suddenly of heart disease on the 9th inst., at Weston-Super-Mare. He was born in 1829, and was educated at Christ Church, Oxford, where he graduated in 1850. He was regarded as the leader of the ritualistic party of the English Church, and was also characterized by no less an authority than Dean Stanley as being the "greatest preacher of the age." After taking holy orders he went to Cuddesdon Theological College as Vice-Principal in 1854. In 1864 he was appointed prebendary of Salisbury Cathedral, having previously been the Bishop's examining Chaplain. He was select preacher at Oxford University in 1863, 1870, 1877 and 1884. In 1866 he delivered his celebrated Bampton Lectures "On the Divinity of Jesus Christ." In 1870 he was made Canon Residentiary of St. Paul's Cathedral, an office which he had ever since retained. He was also, shortly afterward, made Ireland Professor of the Exegesis of the Holy Scripture in Oxford University. The degree of D.D. was conferred upon him at this time also. The professorship Canon Liddon was obliged to resign on account of ill-health in 1882. It is understood, also, that for the same reason he was obliged to refuse a bishopric more than once. Besides the Bampton Lectures, of which six editions have been printed in England, Canon Liddon was the author of "Walter Kerr Hamilton, Bishop of Salisbury," a sketch, reprinted, with additions and corrections, from the *Guardian* (1869); "Some Elements of Religion, Lent Lectures" (1870), of which there have been two editions, and "Sermons Preached Before the University of Oxford," the fifth edition of which was published in 1873. He also wrote a preface to an English translation of the German "Report of the Proceedings at the Reunion Conference held at Bonn, between the 10th and 16th of August, 1875." He edited, besides, Bishop Andrews' "Manual for the Sick," of which there were editions in 1869, 1870 and 1874, and in conjunction with Dr. William Bright, "English Church Defence Tracts" (1872).

WILLIAM N. SAGE, of Rochester, N. Y., died suddenly of heart disease at Cottage City, Mass., August 16, aged 71. Mr. Sage was at one time in the book and stationery business in Rochester. He was one of the trustees and President of the Safe Deposit Company, which was subsequently succeeded by the Rochester Trust and Safe Deposit Company; President of the Monroe County Savings Bank, and a trustee of the Hubbell Park Orphan Asylum. He served one term as County Clerk of Monroe County, from 1855 to 1858.

J. HOWARD RAIGUEL died at Milwaukee, Wis., August 15, of Bright's disease. He was originally from Philadelphia, but for eighteen years had been a resident of Milwaukee, and was for nine years connected with the bookselling and stationery firm of Des Forges & Co., of that city. He was highly thought of by those who knew him. The remains were taken to Philadelphia for interment.

MAJOR NATHAN C. KOUNS, author of the well-known books, "Arius the Libyan" and "Dorcas, the Daughter of Faustina," died September 2. He was 60 years of age, a lawyer, and served through the war as a Confederate soldier, rising to the rank of major.

GEORGE E. FRENCH, of Alexandria, Va., died August 18, aged sixty-seven. Since 1848 he had been one of the leading booksellers and stationers in Virginia.

WILMER JACKSON ENTWISLE died at Alexandria, Va., August 14, in the sixty-first year of his age. He was for many years in the book and stationery trade.

FRED WACHTER, of the firm of Wachter Bros., booksellers and stationers, Toledo, Ohio, died last month.

W. F. HUSEMAN, bookseller and stationer, Pittsburg, Ill., is dead.

NOTES ON AUTHORS.

IBSEN's son, Dr. Sigurd Ibsen, is writing a book on the relations between Norway and Sweden.

MRS. JEFFERSON DAVIS expects to see the first volume of her life of her husband published about October 1. The subscribers for the work are said now to number more than 45,000.

THE biography of the late John Boyle O'Reilly will be written by James Jeffrey Roche, who has received the sanction of the family. Mr. Roche was for several years associated with Mr. O'Reilly as assistant in the conduct of the Boston *Pilot*, and has written verse himself.

MARY AGNES TINCKER, the novelist, is a Maine woman. She was born in 1833, and for some years was a teacher at Ellsworth. She finally became a Roman Catholic. At the age of about 35 she went to Rome, and has since that time made the Eternal City her home. She is the author of "Signor Monaldini's Niece," "By the Tiber," "The Jewel in the Lotus" and "Two Coronets."

WILLIAM DEAN HOWELLS chooses the titles of his novels from Shakespeare. "A Hazard of New Fortunes" comes from "King John," and "The Shadow of a Dream" from "Hamlet;" it was in "Hamlet," also, that he found his two titles, "The Undiscovered Country" and "A Counterfeit Presentment;" "Othello" gave him "A Foregone Conclusion;" Jaques in "As You Like It" gave "A Modern Instance," and "Two Gentlemen of Verona" supplied "A Woman's Reason."

IN October will be published two final volumes of Mr. Lecky's "History of England in the Eighteenth Century." As Mr. Lecky announced in his sixth volume, he has devoted the concluding portion of his work to a careful examination of one of the most critical and contested periods of Irish history. The recall of Lord Fitzwilliams, the extension of Irish conspiracy and its relations with France, the rise and influence of the Orange Association, the rebellion of 1798, the Legislative Union, and the failure of the measures of Catholic relief which Pitt intended to be the immediate sequel of the Union, are the chief subjects dealt with in these volumes. Mr. Lecky has had access to important manuscript materials—often of a most confidential character—which no previous historian has used, and which throw much new light on some portions of his subject.

A MAGNIFICENT tribute to the memory of John Boyle O'Reilly, poet and Irish patriot, found expression in a memorial meeting at the New York Metropolitan Opera House, on the evening of the 8th inst. The great auditorium was filled from the orchestra rail to the rear row of gallery seats, and the stage, set at its deepest, was also crowded. The assemblage was a distinguished one. In the main it was of Irish nativity or descent. The boxes were occupied largely by the clergy, though in many could be seen men prominent in business and the professions. Gov. Hill presided over the meeting. After music and singing, and the reading of an original poem on John Boyle O'Reilly by Joseph I. C. Clark, Judge James Fitzgerald delivered the eulogy. Gov. Leon Abbett also delivered a brief eulogy, and James R. O'Beirne offered an appropriate set of resolutions, which were adopted with loud acclamation.

MISS M. E. BRADDON writes to the *Athenæum* of August 30: "Mr. William Cauldwell is the alleged editor and proprietor of the New York *Mercury*. Upo him therefore must fall the disgrace of knowingly attributing to my pen a book which I never wrote, and which he knows I never wrote. He has before now put my name to a story, well knowing at the time that I had nothing whatever to do with that story. I have patiently seen fifty novels of my writing reprinted in America without the slightest pecuniary advantage to me, but I feel constrained to protest against frittering away my name as a writer by giving it to stories I am known not to have written. I have just seen in the New York *Mercury* of August 10, 1890, the opening chapters of 'Tiger Head, or, the ghost of an avalanche. A romance of love and peril in Switzerland. By Miss M. E. Braddon.' Some years ago I produced a melodrama, entitled 'The Missing Witness,' which met with considerable favor from a Liverpool audience. A few copies of this play were printed for private circulation only, and it is doubtless from one of these copies, misappropriated by a literary hack, that the groundwork of Mr. Cauldwell's new and original copyright romance, 'by Miss M. E. Braddon,' has been stolen. The dishonesty of this method of fabricating literature is so glaring an example of the evil caused by the want of an international copy-

right that I feel myself justified in making this appeal to the English and American press." Mr. Cauldwell, in reply, says the novel was purchased from Henry L. Williams, then if not now in the employ of Mr. Maxwell, husband of "Miss Braddon." "Tiger Head," he adds, was based upon "The Missing Witness," but he believed that from certain circumstances and the internal evidence of the lady's literary style, which Mr. Williams adopted, as well as from the fact that he closely followed the language of the play, that he had Miss Braddon's permission to use the material, and that there would be no objection to presenting her name in connection with it. Mr. Cauldwell regrets that the line "Founded on the Drama of 'The Missing Witness'" was accidentally omitted.

NOTES ON CATALOGUES.

W. M. GRISWOLD, Cambridge, Mass., has issued "A Descriptive List of Novels and Tales dealing with American Country Life." It is the first of a series which is calculated to direct readers, "such as would enjoy the kind of books described, to a number of novels, easily obtainable, but which in many cases have been forgotten within a year or two after publication." It will be continued in a list descriptive of American city life, and with lists of "International" and romantic novels. Mr. Griswold's plan is to give title, author, publisher and year of publication, and to follow these data with a carefully selected critique from some literary review in good standing. The scene of the story is emphasized in bold type, and an index takes the searcher right to the desired locality. In families having access to a public library, this list ought to afford an answer to many troublesome questions about reading. Of all Mr. Griswold's valuable work this promises to be most useful to the general public.

F. VAN CROMBRUGGHE, Amsterdam, has just issued a limited edition of 100 copies on Holland paper and 900 on vellum of E. Crottet s "Supplément à la 5. édition du guide de l'amateur de livres à figures du xviii. siècle." This is practically a continuation of Cohen's work on so-called "livres à gravures." The author has added over 1000 corrections and new articles to Cohen's invaluable work for librarians, collectors and antiquarians. An author-index adds to the usefulness of the work, but the valuable index to artists, engravers, etchers, etc., which is one of the features of Cohen's "guide," has unfortunately been omitted.

THE "Guide-Book to Books," which Mr. Henry Frowde, London, will shortly publish is intended to give "the general reader" sound advice upon the best books in every department of knowledge. The total number of books recommended will be between five and six thousand. The compilers are Mr. E. B. Sargant and Mr. Bernhard Whishaw, who have secured the co-operation of a number of experts in various branches of knowledge.

JOHN EDMANDS, librarian of the Mercantile Library of Philadelphia, began in his July bulletin a noteworthy Junius bibliography, in two divisions. Editions of the letters; Publications about Junius. In both these classes, says Mr. Edmands, the Mercantile Library's collection is the largest in the country; but his indications are also for other American libraries and for the British Museum.

The Paper and Printing Trades Journal, published by The Leadenhall Press, London, in its issue for June, 1890, just received, prints an excellent list of "The Best Books on Printing and Journalism." The young book-maker will find the collection on the former subject of considerable help.

THE Duke of Connaught has accepted the dedication of Capt. C. A. Thimm's forthcoming work, entitled "A Complete Bibliography of the Art of Fence," already noticed in these columns.

Catalogues of New and Second-hand Books.—W. E. Benjamin, 6 Astor Pl., N. Y., Rough list of scarce and curious books (No. 33, 8 p. 8°); also Rare and choice books notable for their illustrations (No. 29, 64 p. 8°).—Bubier Pub. and Manuf. Co., Lynn, Mass., Scientific books and electrical supplies (7 p. + 16°).—John Galwey, 17 Garrick St., London, Scarce books (No. 111, 264 titles).—Luzac & Co., 46 Gt. Russell St., London, Monthly List (No. 5) of Oriental books (16 p. 16°).—Will H. Lyons, Newport, Ky., Chess Requisites and Works on Chess, Checkers and Whist (No. 6, 88 p., 16°, pap., 10 c.); also a list of books and magazines on chess, checkers, etc., that he wishes to buy.—B. G. Teubner, Leipzig, Mitteilungen [über Künftig erscheinende und neue bücher], scientific and educational (No. 3, 1890, 24 p. 12°).—H. Welter, 59 Rue Bonaparte, Paris, France, Old, rare and curious books (No. 45, 64 p. 12°); also a list of scientific books (No. 45, 20 p., 12°). Mr. Welter announces that hereafter his catalogues will be sent only on application.—S. H. Zahnn & Co., Lancaster, Pa., Miscellaneous (No. 42, 264 titles).

BUSINESS NOTES.

ALBIA, IOWA.—Patton & Wallace, booksellers, have sold out.

BOONE, IOWA.—Slade Bros., booksellers, have sold out.

BRONSON, MICH.—The Bronson *Journal* recently had this interesting item concerning our original friend, Mr. Ruggles: "*In Hoc Signo Triumpho.* J. Francis Ruggles has attached to the front of his store a unique sign representing a large book with lids ajar, and elaborately lettered in multifarious colors. The side facing the east is inscribed thus:

ANY GETABLE BOOK, WHERE PRINTED, IN LANGUAGE, ON SUBJECT, BY BODY, AT TIME, FOR PRICE, SUPPLIED!

The west side reads: 'Are You Looking, Intellectual Friend, for some Literary Nugget hard to find? If so, your order is solicited;' while the back is emblazoned with a cabalistic title, viz.: 'The Book I. L. H. S.' (I long have sought), followed by an ingenious monogramic imprint. Other signs in gold leaf letters on blue groundwork are in course of preparation."

BUTLER, IND.—L. B. Rose, bookseller and stationer, has been succeeded by Rose & Brown.

CHARLOTTE, MICH.—J. Q. Thomas & Co., booksellers, have been succeeded by Spaulding & Thomas.

COLORADO SPRINGS, COLO.—It is reported that P. A. McCurdy, bookseller and stationer, had his stock damaged by fire August 25.

COUNCIL BLUFFS, IOWA.—E. A. Spooner, bookseller and stationer, it is reported, has made an assignment.

DES MOINES, IOWA.—Lusk & Pitney, booksellers and stationers, have dissolved partnership.

DUBUQUE, IOWA.—A new book and stationery establishment has just been opened by W. J. Woodworth.

FRANKLYN, PA.—Sykes & Balbya, booksellers, have dissolved partnership.

HARPER, KAN.—F. Fellrath, bookseller and stationer, has been succeeded by S. T. Carrico.

KANSAS CITY, KAN.—E. Homuth, 546 Minnesota Avenue, announces that he has resumed control of the book and stationery store which he had sold under certain conditions to H. E. Hampton.

KNOXVILLE, TENN.—Rev. O. L. Haley has opened at the corner of Third Avenue a lot of books, Bibles, religious literature, school-books, stationery, etc.

LOUISVILLE, KY.—C. T. Dearing, bookseller, has sold his store on Fourth Street.

NACOGDOCHES, TEX.—Boyle & Doughtie, Boyle & Seale, and Doughtie & Kingsley, all booksellers and stationers, have gone out of business.

NEVADA, MO.—Levy Bros., booksellers, have gone out of business.

NEW BRITAIN, CONN.—John A. Williams, bookseller and stationer, has sold out.

NEW ORLEANS, LA.—The stock of books belonging to Lafarque Bros. was damaged by fire August 19.

NICHOLASVILLE, KY.—J. J. Bronough has sold his book and stationery store.

NOBLESVILLE, IND.—Gumberts & Alexander, booksellers, have dissolved partnership.

NORMAL, ILL.—G. W. Stuart has opened a school-book and stationery store at this place.

OWENSBORO, KY.—H. A. Duncan, bookseller, has made an assignment.

PIERRE, S. D.—R. A. Pratt has gone out of the book and stationery business.

ROME, GA.—H. M. Tanner has succeeded to the business of Brazer & Tanner, booksellers and stationers.

SANDUSKY, O.—Judgment for $2006 has been entered against Fred Federer, bookseller and stationer.

VICKSBURG, MISS.—The stock of books and stationery belonging to F. A. Holmes has been damaged by fire.

WALDRON, MICH.—W. G. Boyde, bookseller, has been burned out. Loss covered by insurance.

PERSONAL NOTES.

WE regret to hear that our old friend F. W. Robinson, of P. Blakiston, Son & Co., Philadelphia, is obliged, on account of ill health, to retire from the book business and to take up his permanent residence in California. Mr. Robinson, though still a young man, has given the best part of his life to the book trade, as a clerk and principal. He was a conscientious worker and deeply in love with the profession. We hope the change will fully restore his health.

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & CO. announce that owing to some difficulty that has arisen as to the appraisement the invoice of Underwood's "Korean Dictionary and Grammar" is detained at the Custom House.

MRS. MARAH ELLIS RYAN'S novel, "In Love's Domain," recently published by Rand, McNally & Co., is meeting with remarkable success. The first edition is completely exhausted, although the book has been issued barely three weeks.

THOMAS WHITTAKER, N. Y., has just published *The Bishop Paddock Lectures* for this year, which were delivered by the Bishop-coadjutor of Fredricton, New Brunswick. He has nearly ready "The Voices of the Psalms," by the Rt. Rev. W. Pakenham Walsh, D.D., author of "Heroes of the Mission Field."

THE HALL PHONOGRAPHIC COLLEGE CO. has just ready a new revised edition of Hall's "Multum in Parvo" system of phonography, far more complete than the first edition, containing new principles and practical expedients, together with specimens of debates, law reports, etc., and specially designed for rapid and accurate work.

THE economical works of Professor Richard T. Ely are continuing to attract much attention, not only in this country, but abroad. Messrs. T. Y. Crowell & Co. announce that his "Labor Movement in America" has been brought out in England and that his "Taxation in American States and Cities" is being translated into German, while there is some talk of an edition in Italian.

STREET & SMITH, N. Y., have just ready No. 57 of their *Select Series*, entitled "Stepping-Stones," an affecting story by Marion Harland. In the same volume are also some delightful short stories by Virginia F. Townsend and Louise Chandler Moulton. No. 9 of their *Manual Library*, entitled "The Young Gymnast," contains many valuable hints in regard to physical training and the development of muscular strength.

JOEL MUNSELL'S SONS, Albany, N. Y., have nearly ready journals kept by Washington while on a surveying expedition for Lord Fairfax (1748), while conveying a letter from Gov. Dinwiddie to the commandant of the French forces at Fort Le Bœuf, near Lake Erie (1753), and while on a visit to Barbadoes (1751). They have been carefully edited, annotated and indexed by J. M. Toner, M.D. The volume is entitled "My Journey Over the Mountains," and is accompanied with fac-similes of Washington's drawings.

THE Chautauqua Literary and Scientific Circle will begin its fourteenth year of reading this fall, the course including English language, history and literature, geology and reading from French literature. Among the writers who will contribute the required readings are the historian Freeman, Profs. George P. Fisher, A. S. Hill, Alexander Winchell and H. A. Beers, Harriet P. Spofford and Methodist Bishop John F. Hurst. John Habberton is President of the new class, and one of the Vice-Presidents is Mrs. Helen Campbell.

GINN & CO. will publish this month "A Hygienic Physiology for the Use of Grammar and Common Schools," by B. F. Lincoln, M.D., late Secretary Medical Department of American

Social Science Association, author of "School and Industrial Hygiene," etc. The chief object of this book is to present the laws of health as fully as pupils fourteen or fifteen years old can be expected to understand, appreciate and apply them. The distinctive feature of the work is thus its putting hygiene first and making anatomy and physiology tributary, instead of making anatomy and physiology the main things and introducing hygiene incidentally.

METHUEN & Co., London, will publish shortly "John Ruskin: his life and work," by W. G. Collingwood.

CASSELL & Co. will publish at once a work on "London Street Arabs," by Mrs. H. M. Stanley (Dorothy Tennant).

DEAN & SON, London, have in preparation an English translation of the Duc de Morny's "Souvenirs of the Second Empire," which are expected to disclose much curious gossip.

LONGMANS, GREEN & Co. announce, as already in the press, "The Letters and Correspondence of John Henry Newman During His Life in the English Church," with a brief autobiographical memoir, arranged and edited, at Cardinal Newman's request, by the editor of the Letters of the Rev. J. B. Mozley.

MACMILLAN & Co. have in press a complete edition of the poems of Matthew Arnold in one volume, similar to their single-volume editions of Wordsworth and Tennyson, except that the text will not be printed in double columns. It will contain everything that is in the three-volume edition of 1885, together with the poem on "Kaiser," which subsequently appeared in the *Fortnightly;* and an "Horatian Echo," which, though written in 1847, was first published in the *Hobby Horse* in 1887.

MR. B. F. STEVENS, No. 4 Trafalgar Square, London, issues a supplemental prospectus of the "Fac-similes of Manuscripts Relating to America, from 1763 to 1783, in the Archives of England, France, Holland and Spain," of which the fifth volume, closing the first series, is now ready for delivery. The next five, it is announced, "will open the important correspondence from 1776 of the American Deputies in Paris, the diplomatic relations of France with the American, French, Dutch and Spanish officials, and much commercial and political intelligence from merchants and private parties concerning America and American affairs."

W. & R. CHAMBERS will publish next month "Josiah Mason: a biography, with sketches of the history of the steel pen and electro-plating trades," by Mr. J. Thackray Bunce, editor of the Birmingham *Post.* This memoir of the founder of the Mason Science College, and of the orphanage and almshouses at Erdington, was originally prepared at the request of Sir Josiah Mason's executors, for whom a small number of copies was privately printed. The materials were in a large degree obtained from Sir Josiah Mason himself, consisting partly of his own memoranda, and partly of notes, made by the author, of conversations held with him. It will now be given to the public for the first time, revised, partly rewritten and considerably expanded, the account of the steel pen and electro-plating trades having been added.

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History of Kennebunk Port from Its First Discovery to 1837, by Charles Bradbury. Kennebunk, Me., James K. Remich, 1837.
A coast survey map of the coast of Maine from York to Portland.
American Monthly Magazine for 1837–1838, or the no. containing review of Bradbury's History of Kennebunk Port.
Evening Post, Nov. 18, Dec. 2, Dec. 16, Dec. 23, Dec. 30, 1874; Jan. 13, Jan. 20. Jan. 27, Feb. 3, Feb. 17, Feb. 24, March 3, March 10, March 24, March 31, April 7, April 21, April 28, May 26, June 2, June 16, June 23, July 15, July 21, July 28, August 4, August 11, Sept. 8, 1875.
Zimmermann, Ueber die Einsamkeit, in German.
Southey, The Doctor, English ed. preferred.
Papers for Thoughtful Girls, by Miss Keddie (Sarah Tytler). Southern Methodist Pub. House.

FRANK BACON & Co., PITTSBURG, PA.

Geikie's Prehistoric Europe.
Toilers of the Sea.
Small House at Allington, by Trollope.
Abercrombie's Mental Philosophy.

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Grey, Mrs. E. C., The Trials of Life. 1829.
Grace Seymour. 1830.
Herbert, W., The Brothers.
Nix's Mate. 1839.
Porter, J., Bannockburn.
Oliver Pen, Charley Kingston's Aunt.
Belden, G. P., Twelve Years Among Wild Indians.
Coffin, C. C., The Seat of Empire.
Dumas, Vingt ans après.
Ellms, Great Shipwrecks.
Frank Leslie's Popular Monthly, v. 22 (July–Dec., 1885.)
Gartenlaube for 1880.
Bacon, George B., Siam, the Land of the White Elephant.
Bulfinch, Thos., Oregon and Eldorado.
Catlin, George, Life Among the Indians.
Davis, Mrs. S. M., Diary of Lady Willoughby.
Thayer, Janet, Joan of Arc.
Ticknor, Anna, American Family in Paris.
Watson, Emily H., Child Life in Italy.
Summerton, W., Will He Find Her?
Webber, C. W., Old Hicks the Guide.
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Man-Woman, by A. Dumas, fils. Lippincott.
Tryon's Manual of Conchology, 9 v. N. Y., 1878, etc.
Hilliard's Life of Jeremiah Mason.
Waverley Novels, Household ed., brown cl.; Kenilworth, v. 1; and Betrothed, 2 v.
Horne's New Spirit of the Age. Harper.
Chalmer's British Essayists, L. P., v. 1. Little, Brown, Boston.

The Bowen-Merrill Co., Indianapolis, Ind.
Scribner's Magazine, v. 2, 3, 4, 5, 6, 1887, '89.
Century " v. 34, 35, 36, 37, 38, 39.
Harper's " v. 75, 76, 77, 78, 79.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.
Bowker's Library List, 1887.
Works on Homœopathy.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Modern Workshop Practice, by Joshua Rose.

Brentano's, 5 Union Square, N. Y. (*Cash.*)
Tent Life in Siberia, cl. Putnam.
Helen, cl., 75 cent ed.
Taylor's Ancient and Modern History.
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Haunted House, Bliss.
Poems of Humanity, by Mattison.
Life of Jim Fiske.
Any books and pamphlets, in English, relating to the History of New Netherlands (New York); also engraved portraits of the early Governors, views of Manhattan, public buildings, etc., etc.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Ned Buntline's Life Yarn, pap. Dick & F.
Century War Book.
Mem. Hist. France, dictated by Nap. at St. Helena to Gourgand and Montholon; also, Hist. Misc. in all 7 v. London.
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Set of *Scribner Mag.*, in pts. for binding, v. 1 to 22, inclusive. Want old *Scribner* of which *Century Mag.* is continuation, not new mag.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis
Butler, Nothing to Wear. 1857.
25 Huxley and Martin, Biology, 2d ed.
Weidemann, Beautifying Country Homes.
Clapp. Her Bright Future.
Lixt, Expos. of Mysteries of Nature.

Robert Clarke & Co., Cincinnati, O.
Quarterly Journal of Economics, v. 1, pts. 1 and 2.
N. Webster's Translation of New Tesrament.
F. J. Childs' (ed.) Four Old Lays. Cambridge, 1848.
Carpenter's Inner Life of Lincoln.
Wheaton's U. S. Reports, original ed., v. 8 to 12, incl., or complete set 12 v.
Bishop, Loyalty on Frontier.
Cory, Private Recollections of Fredericksburg.
Gardiner, Incidents of Cavalry Experience.
Hannaford, Mrs., Field, Gunboat, etc.
Hoffman, Camp, Court and Siege.
Hosmer, Thinking Bayonet.
Stevenson, T. M., Ohio 78th Reg. V. V. I.
Phisterer, F., Army of Cumberland in Battle of Stone River.

W. B. Clarke & Co., Boston, Mass.
A System of Botany, by Le Maout and De Caisne, tr. by Hooker.

C. P. Cox, 654 3d Ave., N. Y.
Knight's Mechanical Dictionary, 3 v.
St. Nicholas, Nov., 1886 and 1887.
Scientific American for 1888.

Cranston & Stowe, Chicago, Ill. (*Cash.*)
Robson's Richelieu.

E. Darrow & Co., Rochester, N. Y.
Manual of Hypodermic Medication, Wood's Medical Monographs.

John M. Dean & Co., Williamsport, Pa.
Adams' Biblical Chart.

Edward Dekum & Co., Portland, Ore.
Harper's Monthly, May, June, July, 1886.
Deep Waters, cl. A. H. Drury.
The World as Will, by Schopenhauer.
Allegories and Emblems, by Martin Gerlach.

De Wolfe, Fiske & Co., Boston, Mass.
Peile's Introduction to Latin and Greek Etymology, new or second-hand.
Pensées of Jonbert, selected and tr. with the original French appended by H. Attwell, new or second-hand. Macmillan & Co.

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Wilson's Anatomy, ed. of 1880 or 1881, colored plates, revised and rewritten, ed. by Gobrecht.

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Picturesque Palestine, 40 pts., second-hand.
Tribune Almanac for 1851.

Thomas W. Durston, Syracuse, N. Y.
Old Paris, by Lady Jackson.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Harper's Weekly, Jan. 10, 1863.
Baby Days. Century Co.
Quincey Lexicon.
Woodstock, 2 v., Household ed. T. & F.
Baby's Kingdom, cl.

A. E. Foote, 4116 Elm Ave., Phila., Pa. (*Cash.*)
Pursh, Flora Americanæ Septentrionalis.
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Standard Natural History.
Say, Conchology.

B. S. Gage, Agt., Bath, N. Y.
Prosper Mérimée's Letters to an Incognita, v. 3, Bric-à-Brac ser.

B. Glick, 535 Main St., Kansas City, Mo.
1st Mo. in the Late War; or, To give Volunteers and Their Companies and Regiments; or, Drafted Soldiers from Mo. and Regiments.
Chemical Experiments, by G. Francis, F.L.S. 1842.

T. S. Gray Co., Milwaukee, Wis.
2 Rebel Brag and British Bluster, pap. or cl.

Hawkins & Co., 194 Canal St., New Orleans, La.
Life of Wm. Collins, R. A., by Wilkie Collins.
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Dawe, G., Life and Works of George Moreland.
Blagdon, " " " " "
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Lossing, Our Country, nos. 31 to 34.

U. P. James, 131 W. 7th St., Cincinnati, O.
Kirwan's Letters to Archbishop Hughes.

E. W. Johnson, 1336 B'way, N. Y.
Heroes and Martyrs of Georgia, Folsom.
N. Y. Common Council Manual. 1852.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo. (*Cash.*)
Sevigne's Letters. N. Y., 1856.
Walpole's Letters, 9 v. London, 1857–59.
Barnes' Notes on Isaiah.
Adonijah: a Tale of the Jewish Dispersion.
Three Strokes of Bell. Harris & Co., Boston.
Whiteside, Italy in 19th Century. London, 1848.

Lang & Co., 709 Olive St., St. Louis, Mo. (*Cash.*)
Am. Ant. Soc. Proceedings, 1868 and 1869.
Force, M. F., Prehistoric Man.
Jones, C. C., Jr., Prehistoric Man.
Rudolph, P. B., Preadamite Man.
Wilson, D., Prehistoric Man
Anything on " "
Anything on prehistoric implements.
Century, Jan., 1889
Western Adventure.
Kirk's Charles the Bold, v. 3.
Complete set or odd vols. Motley.
Thackeray, complete set of Smith & Elder ed.
" Illustrations.
Prescott, Philip the Second, v. 3.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Robson's British Herald, 3 v., 4°.
Mr. Nightingale's Diary, by C. Dickens. Boston, 1877.
Sketches, by Boz, 1st eds. Will pay fine price for uncut copy, complete.

Little, Brown & Co., 254 Washington St., Boston.
Lewis Morgan's Systems of Consanguinity, folio. Smithsonian Publication.
Lewis Morgan's Houses and House-life of the American Aborigines, 4°. Geological Survey.
Dahlgren, Jno. A., Marine International Law. Boston, 1877.
Blatchford, Sam'l, Reports on Cases in Prize, 1861–65. Gov't Printing Office, 1866.
Blake's Book of Job, 4°. Boston, 1874.
Bancroft's Hist. of the United States, v. 9, cl.
Life on the Ocean; or, 20 Years at Sea. Boston, 1852.

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Lord, Beacon-Lights of History, v. 6 and 7.
McGregor, Rob Roy on the Jordan.
Kossuth, Memoir.
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Weems, Life of Washington.
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Gordon, " " Christopher North.
De Tocqueville, French Revolution.
Doubleday, Filibuster War.
Sargent, Public Men and Events.
Towle, Glimpses of History.
Benjamin, Art in America.
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Rau, Early Man in Europe.
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Lamphere, United States Government.
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Todd, Parliamentary Government in England, v. 1.
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Poole's Index, v. 1.
Reid, Rangers and Regulators
Habberton, Little Guzzy, 2 copies.
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Nordhoff, Cape Cod.
Farjeon, Bread, Cheese and Kisses.
An American Girl's Four Years in a Boy's College.
Bowman, Clever Jack.
My Daughter Elinor.
Thompson, Recollections of Mexico. Wiley, 1846.
Townsend, Joanna Darling.
Trumbull, American Lesson of Free Trade in England. Chicago, 1884.
Whitney, Climatic Changes of Later Geological Times. Cambridge.
Buck, Reference Handbook of Medical Science.
Results of Emancipation in U. S. of America.
Marx, Theory and Practice of Musical Expression. New York, 1862.
Hammond, Robert Severgne.
Winslow, Sheet Iron Worker's Manual and Guide.
Maxwell, The Tzar; His Court and People.
Scharf, History of Maryland, 3 v. Baltimore.
Riggs, Forty Years with the Sioux.
Allen, W. F., Slave Songs of the U. S. 1867.
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Baird's Land Birds, 3 v., colored plates.
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Notices of the Ellises of England, Scotland and Ireland, by William Smith Ellis, of the Middle Temple, 1857–1866.

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Smoker's Guide. London, 1878.

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V. 6 *Library Journal*, index and title-page.
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Poor's Railroad Manual, 1888 or 1889.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
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2 Able to Save, pub. by Carter.
Hooker's Genera Plantarum.

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London Graphic, cheap lot.
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Broughton, Second Thoughts.
Butte, Miss Molly.
Cohun, Blue Banner.
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Cobb, Boys of Sierras.
Cupples, Singular Creatures.
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WILLIAM T. SMITH & CO., UTICA, N. Y.
History of the Morse Family, il., pub. in Boston.

E. STEIGER & CO., 25 PARK PL., N. Y. (*Cash.*)
Abarbanel, English School and Family Reader, for the use of Israelites.
Journal of the American Oriental Society, v. 6, 1860.

TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.
Baring-Gould's Origin and Development of Religious Beliefs.
J. G. Fichte's Popular Works, Trübner's ed.
Street Railway Journal for May, 1890.
Sidney Smith's Essays, good large-type ed.
Price's Infinitesimal Calculus, second-hand and cheap.

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Methodist Discipline, ed. of 1830.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y. (*Cash.*)
Lights and Shades of Missionary Life, by Rev. John H. Pitezel, 12°. Cincinnati. 1857.
Die Indianer in Nord-Amerika, von Franz Pierz, 12°. St. Louis, 1855.
The Lord's Prayer in 50 Languages, by F. A. Strale, folded sheet New York, 1841.

S. ZICKEL, P. O. Box 3001, N. Y.
U. S. Dispensatory, latest ed.

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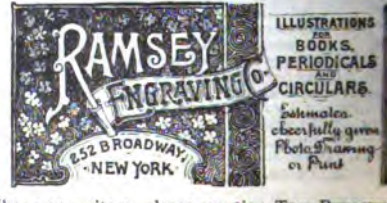

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***American** and English encyclopædia of law, comp. under the editorial supervision of J: Houston Merrill. V. 12, [Jointure to lease.] Northport, N. Y., E: Thompson Co., 1890. c. 7+1044 p. O. shp., $6.50.

Amicis, Edmondo de. Holland and its people; from the Italian by Caroline Tilton. [*New rev. ed.*] *Vandyke ed.* N. Y., G: P. Putnam's Sons, 1890. c. '80. 5+484 p. il. D. cl., $2.25.

See notice, "Weekly Record," P. W., Oct. 30, '80, [459.] This new edition is printed from new plates.

Argles, *Mrs.* Marg., ["The Duchess," *pseud., now Mrs.* Hungerford.] April's lady. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 1+327 p. D. (Lovell's international ser., no. 90.) cl., $1; pap., 50 c.

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Atherton, Gertrude Franklin. Los Cerritos: a romance of the modern time. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 2–304 p. D. (American authors' ser., no. 12.) cl., $1; pap., 50 c.

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Ballard, Julia P. Among the moths and butterflies; *a rev. and enl. ed.* of "Insect lives; or, born in prison." N. Y., G: P. Putnam's Sons, 1890. c. 31+237 p. il. O. cl., $1.50.

Ballou, Maturin M. Aztec land. Bost., Houghton, Mifflin & Co., 1890. c. 10+355 p. D. cl., $1.50.

Describes what the author saw in one of Raymond & Whitcomb's 10,000-mile excursions through Mexico. Mr. Ballou is an accomplished traveller, and on the alert for all that is novel. His views of the history of the country and his descriptions are extremely interesting. He found a great resemblance between Mexico and Egypt, and relates some plain truths about the exaggerations of the Spanish chronicles upon which Prescott so closely relied for his information, and shows how cruel, extortionate and debasing was the Spanish rule in Mexico for three hundred years. The book tells the story of Mexico from the Toltec period to the present day, exposing many popular fallacies relating to Cortez and his followers.

Banks, Nancy Huston. Stairs of sand. N. Y. and Chic., Rand, McNally & Co., 1890. 4–347 p. D. (Globe lib., v. 1, no. 132.) pap., 25 c.

Bickford, Luther H. Miss Marston. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 214 p. D. (American authors' ser., no. 9.) cl., $1; pap., 50 c.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Whose was the hand? N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 8–377 p. D. (Lovell's international ser., no. 99.) cl., $1; pap., 50 c.

Brown, J: Rab and his friends, and other dogs and men; with an outline sketch of the author, by E. T. McL. Bost., Houghton, Mifflin & Co., [1890.] 3–299 p. por. S. (Riverside classics.) cl., $1.

Contains, besides the memoir of Dr. Brown, "Rab and his friends," "Our dogs," "Marjorie Fleming," "Queen Mary's child garden," "Jeems the doorkeeper," and other papers.

Burton, *Rev.* H: The gospel according to St. Luke. N. Y., A. C. Armstrong & Son, [1890.] 4+415 p. D. (Expositor's Bible.) cl., $1.50.

The Expositor's Bible ser. was first noticed in "Weekly Record," P. W., Feb. 25, '88, [839,] under Maclaren, Alex. It is published at the rate of six volumes a year, the present work belonging to the 3d ser.

Camera, Cara, (*pseud.*) Sifting matrimony: a novel. Phil., T. B. Peterson & Bros., [1890.] c. 17–313 p. S. pap., 25 c.

***Carr,** W: G. Scriptural outlines by books and themes. N. Y. and Chic., Fleming H. Revell, 1890. 162 p. 12°, cl., 75 c.

Doran, J: Annals of the English stage, from Thomas Betterton to Edmund Kean; with a memoir of Dr. Doran, and an introd. and conclusion, by R: H. Stoddard. [*New issue.*] Phil., D: McKay, 1890. 2 v. 11+424; 3–432 p. O. cl., $2.50.

Doran, J: Habits and men; with remnants of record touching the makers of both. [*New issue.*] Phil., D: McKay, 1890. 3–402 p. O. cl., $1.25.

Doran, J: Knights and their days. [*New issue.*] Phil., D: McKay, 1890. 5–479 p. O. cl., $1.25.

Doran, J: Lives of the queens of England of the House of Hanover; with a preface by R. H. Stoddard. [*New issue.*] Phil., D: McKay, 1890. 2 v. 3+420; 2–377 p. O. cl., $2.50.

Doran, J: Monarchs retired from business. [*New issue.*] Phil., D: McKay, 1890. 2 v. 9+353; 1+366 p. O. cl., $2.50.

Doran, J: Table traits, with something on them. [*New issue.*] Phil., D: McKay, 1890. 4–489 p. O. cl., $1.25.

Edwards, M. Betham. The parting of the ways: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 2+390 p. D. (Lovell's international ser., no. 86.) cl., $1; pap., 50 c.

An old merchant who has made a colossal fortune in

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Africa returns to England and settles down with his twenty-year old daughter on a property an agent buys for him. His servants, his dinners, his entertainments are all planned by Allchere & Co., and all his domestic arrangements work automatically. He announces at once that he will give nothing in charity. His daughter tries to help a woman who has invented a machine which makes it possible to carry any weight without feeling it, and some fine descriptions of character are the outcome. At an election meeting it is discovered how Mr. Rapham made his money, and then follows the "parting of the ways."

Farjeon, B. L. The mystery of M. Felix. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 392 p. D. (Lovell's international ser., no. 96.) cl., $1; pap., 50 c.

A startling story of crime; scene laid in London.

Fenn, G: Manville. Eli's children: the chronicles of an unhappy family. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 12+478 p. D. (Lovell's international ser., no. 88.) cl., $1; pap., 50 c.

Lawford, an out-of-the way village in Lincolnshire, is the scene. The story dates back some forty years. The incidents relate to the rector's family, the members of which all come to an unhappy ending. The rector is a pleasure-loving man, a type of clergyman now almost passed away.

Fiske, J: Civil government in the United States considered with some reference to its origins. Bost., Houghton, Mifflin & Co., 1890. c. 28+360 p. D. cl., *net*, $1.

Mr. Fiske aims to set forth the principles and methods of civil government as exemplified in the United States and in the several States. The book is primarily designed for school use, and its object is to give pupils a clear idea of the form and character of the government under which they live, its historical development, its mode of operation, and its political significance; and to inspire them with the intelligent loyalty and the sense of personal responsibility which will make them good citizens.

Fontaine, C. Historiettes modernes recueillies et annotées. V. 2. Bost., D. C. Heath & Co., 1890. c. ed. 5+158 p. D. cl., 65 c.

French, H: W. Out of the night. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 1+264 p. D. (American authors' ser., no. 16.) $1; pap., 50 c.

A story of Italy and art, by the author of "Our boys in China," etc.

Gardiner, F: Aids to scripture study. Bost., Houghton, Mifflin & Co., 1890. c. 10+284 p. D. cl., $1.25.

The author was professor in the Berkeley Divinity School, Middletown, Ct. His work is intended primarily for theological students. It is divided into two parts. Pt. 1, called "The preparation of the interpreter," contains chapters on General knowledge of the Scriptures, Geography and physical geography of Bible lands, General history of Scripture times, Archæology and antiquities, Knowledge of natural science, The religious preparation of the interpreter, Knowledge of the original languages, Apparatus for textual criticism of the Old and New Testaments, Personal qualifications of the interpreter: Willingness to take trouble and judicial habit of mind, Common sense and sagacity, Reverence. Pt. 2, "The art of interpreting," contains The use of the general knowledge of the Bible, Knowledge of particular books, Geography, History, general and particular, Archæology and antiquities, National science, The original languages and their immediate connection, Textual criticism, The interpreter at work.

Guyot, Arnold. The earth and man: lectures on comparative physical geography in its relation to the history of mankind; from the French, by C. C. Felton. *New rev. ed.* N. Y., C: Scribner's Sons, 1890. c. tr. 16+334 p. maps, il. D. cl., $1.75.

The present edition of this standard work is printed from new plates, and contains new maps and appendices, bringing in the most recent scientific data.

Hall, Biff, (*pseud.*) The Turnover Club: tales told at the meetings of the Turnover Club, about actors and actresses. N. Y. and Chic., Rand, McNally & Co., 1890. c. 4-234 p. D. (Illustrated ser., no. 11.) cl., $1.50; pap., 50 c.

Halstead, Ada L. Hazel Verne; or, the death trust: a novel. Chic., Laird & Lee, 1890. c. 5+318 p. D. (Pastime ser., no. 44.) pap., 25 c.

Hawthorne, Julian. Kildhurm's oak; [*also,*] A strange friend. N. Y., Street & Smith, [1890.] c. 4-219 p. D. (Select ser., no. 58.) pap., 25 c.

Kildhurm's oak grew from a bunch of acorns planted by a warrior's wife in the time of Elizabeth. All the traditions of the Kildhurms tell of this oak as a *banshee* in the family. After nearly a thousand years its long history of buried treasure, secret alliance, murder and plot and counterplot is told by old Lady Mainwaring, eighty-nine years old, and of abnormal powers in comprehending spiritual phenomena. The second story, "A strange friend," is of the mysteries surrounding an adept in Indian mysticism.

House and pet dogs; their selection, care and training; with portraits of prize-winning specimens of all principal breeds. N. Y., Forest and Stream Pub. Co., 1890. c. 4-115 p. S. pap., 50 c.

The purpose is to supply hints and instruction concerning the care and management of house and pet dogs. What is written is the fruit of practical and extended experience with these classes of dogs. Several of the chapters have been written by a feminine pen, and will be especially valued by ladies.

Hughes, T: Alfred the Great. [*New ed.*] Bost., Houghton, Mifflin & Co., 1890. 4-324 p. map, 1 il. D. cl., $1.

Jerome, Jerome K. Three men in a boat (to say nothing of the dog). N. Y., G: Munro, [United States Book Co., 1890.] 3-220 p. D. (Seaside lib., *pocket ed.*, no. 1517.) pap., 20 c.

King, C: Campaigning with Crook, and stories of army life. N. Y., Harper, 1890. c. '80, '90. 6+295 p. por. il. D. cl., $1.25.

Captain King's record of personal reminiscences of the "Big Horn and Yellowstone expedition," under General Crook in 1876, is a story of stirring adventure and of much hard service. The narrative is related in a terse, straightforward style, and is a worthy addition to the literature of border warfare. The same volume contains also three short stories by Captain King, viz.: "Captain Santa Claus," "The mystery of Mahbin Mill" and "Plodder's promotion."

Kipling, Rudyard. The story of the Gadsbys. N. Y., G: Munro, [United States Book Co., 1890.] 2-173 p. D. (Seaside lib., *pocket ed.*, no. 1499.) pap., *n. p.*

Korolenko, Vladimir. The blind musician; from the Russian, by W: Westall and Sergius Stepniak. N. Y., G: Munro, [United States Book Co., 1890.] 2-161 p. D. (Seaside lib., *pocket ed.*, no. 1515.) pap., 20 c.

Lanza, Clara, (*Marquise.*) A modern marriage: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 2-344 p. D. (American authors' ser., no. 8.) cl., $1; pap., 50 c.

The author calls this "a study of contemporary manners." It tells of a wife apparently happily married who falls a victim to the wiles of a popular poet, who is both unprincipled and heartless. The scene is laid in New York. The ending carries its own moral.

Lawless, Emily. With Essex in Ireland: being extracts from a diary kept in Ireland during the year 1599 by H: Harvey; with a preface by J: Oliver Maddox; introd. and ed. by the Hon. Emily Lawless. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 3-270 p. D. (Lovell's international ser., no. 97.) cl., $1; pap., 50 c.

The author of "Hurrish" writes her story in admirable imitation of the elegant English of three centuries ago. The book has but a slight thread of romance connecting the accurate historical account of the unfortunate campaign of Lord Essex in Ireland. Gives a vivid

sketch of Dublin Castle, and pictures of savage Irish warfare. The treatment of the supernatural is striking in its truth to the spirit of the time and its rare poetic beauty. W. E. H. Lecky in the *Nineteenth Century* has declared that the author is capable of doing for Irish history what Walter Scott did for his own country.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Blindfold. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 5–302 p. D. (Lovell's international ser., no. 85.) cl., $1; pap., 50 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A scarlet sin: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 1+237 p. D. (Lovell's international ser., no. 77.) cl., $1; pap., 50 c.

Longfellow, H: Wadsworth. Hyperion: a romance. [*New issue.*] Phil., D: McKay, 1890. 3–382 p. D. (American classic ser.) cl., $1.

Longfellow, H: Wadsworth. Outre-mer: a pilgrimage beyond the sea. [*New issue.*] Phil., D: McKay, 1890. 2–369 p. D. (American classic ser.) cl., $1.

Macquoid, Katherine S. Miss Eyon of Eyon Court. N. Y., G: Munro, [United States Book Co., 1890.] 2–184 p. D (Seaside lib., *pocket ed.*, no. 1473.) pap., 20 c.

Marryat, Ethel. A professional lady-killer. N. Y., G: Munro, [United States Book Co., 1890.] 162–230 p. D. (Seaside lib., *pocket ed.*, no. 1519.) pap., *n. p.*

***Massachusetts,** *Supreme judicial ct.* Cases argued and determined, Sept., 1889–Jan., 1890. V. 150. W: V. Kellen, rep. Bost., Little, Brown & Co., 1890. c. 20+655 p. O. shp., $2.50.

***Maybell,** Stephen. Land currency: a treatise on the important subject of no tax. San Francisco, Stephen Maybell, 265 Clara St., [1890.] c. 56 p. O. pap., 25 c.

***Mills,** *Rev.* B. Fay. Power from on high; do we need it? what is it? can we get it? N. Y. and Chic., Fleming H. Revell, 1890. 32 p. 16°, pap., 20 c.

Nadaillac, *Marquise de.* Prehistoric America; tr. by N. D'Anvers; ed., by W. H. Dall. [*New popular ed.*] N. Y., G: P. Putnam's Sons, 1890. c. '84. 7+566 p. il. O. cl., $2.25.

Contents: Man and the mastodon; The kitchen-middens and the caves; The mound-builders; Pottery, weapons and the ornaments of the mound-builders; The cliff-dwellers and the inhabitants of the Pueblos; The people of Central America; The ruins of Central America; Peru; The men of America; The origin of man in America.

Norris, W: E. The baffled conspirators: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2+278 p. D. (Lovell's international ser., no. 93.) cl., $1; pap., 50 c.

Six English society men establish one evening a "Bachelors' Mutual Aid and Protection Society." It is chiefly aimed against a rich and beautiful widow, the Lady Belvoir, who is also a heartless coquette. If any of the members feels inclined to propose to her, or any other woman, he agrees to place the matter before the society for consideration. If the society disapproves of the lady, he agrees to abstain from speaking or writing to her for six months. Many amusing complications arise from these restrictions, Lady Belvoir winning in the end.

Payn, Ja. The word and the will. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2–240 p. D. (Lovell's international ser., no. 121.) cl., $1; pap., 50 c.

Nachett-on-Sea, a little watering-place in the west of England, containing no men but the fishermen, the parson and the doctor, is the scene of this story of scheming and intrigue to keep a fortune from heirs who have the word but not the will to insure their rights. Four young girls are the chief characters, of which Hetty, a chronic invalid, always bright, interested and witty, is an original study. The possessor of the money is a hard, miserly man, who dies a horrible death. There is much true love that runs most uncomfortably.

Prudden, T. Mitchell, *M.D.* Dust and its dangers. N. Y., G: P. Putnam's Sons, 1890. c. 5+111 p. il. D. cl., 75 c.

Written with the purpose of informing people, in simple language, what the real danger is of acquiring serious disease, especially consumption, by means of dust-laden air, and how this danger may be avoided.

Reddall, H: F:, *comp.* A pocket handbook of biography. Syracuse, N. Y., C. W. Bardeen, 1890. c. 5–263 p. S. cl., 75 c.

Containing more than ten thousand names of celebrities in every sphere of human action, showing their nationality, rank or condition, profession or occupation, the dates of their birth and death, and effectually answering the frequent query, "Who was he?"

Richmond, *Mrs.* E. J. Aunt Chloe and her young friends. N. Y., Hunt & Eaton, 1890. c. 2–253 p. D. cl., 90 c.

Charles Phillips' father was an infidel; his mother a weak woman who feared to oppose him and teach her sons even the elements of religion. During her last illness, Aunt Chloe, a warm-hearted, helpful Christian colored woman, is called in to help about the house, and she proves a source of blessing to all who come in contact with her.

Riddell, *Mrs.* J. H. Princess Sunshine; [*also,*] a terrible vengeance, etc. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2+342 p. D. (Lovell's international ser., no. 16.) cl., $1; pap., 50 c.

Robinson, F. Mabel. A woman of the world: an every-day story. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 1+424 p. D. (Lovell's international ser., no. 92.) cl., $1; pap., 50 c.

Ropes, Arthur Reed. A sketch of the history of Europe, chiefly international: from the beginning of the Roman empire to the present day. N. Y., E. & J. B. Young & Co., [1890.] 2+200 p. S. cl., $1.

A general sketch of the history of Europe as a system of states, from the time when the Roman Empire gave that history unity down to the present day. The author, from want of space, has confined himself chiefly to writing of transactions either international in themselves, or having an important bearing on international affairs.

Schreber, D. G. R., *M.D.* Home exercise for health and cure; from the 23d German ed., by C: Russell Bardeen. Syracuse, N. Y., C. W. Bardeen, 1890. c. 4–91 p. S. (School bulletin pub.) cl., 50 c.

Furnishes a costless, easily understood and perfectly practicable system of individualized bodily exercises, for the cure of many diseases, for strengthening and developing the body, and for preserving health and vigor till ripe old age.

Schubert, *Prof.* v. Natural history of the animal kingdom for the use of young people. In 3 v. V. 2, Birds, with 30 col. pl.; adapted from the German, by W. F. Kirby. N. Y., E. & J. B. Young & Co., 1889 [1890.] no paging. F. bds., $3.

A series of illustrations of birds, chiefly of the familiar British species, though some other birds are included. The letterpress includes a short notice of each species figured, with additional il. of eggs scattered through it.

Sergeant, Adeline. Fleetwood's end: the story of two Christmas eves, [*and other stories.*] N. Y., G: Munro, [United States Book Co., 1890.] 152–262 p. D. (Seaside lib., *pocket ed.*, no. 1513.) pap., *n. p.*

Shakespeare, W: Poems: Venus and Adonis, Lucrece, sonnets, etc.; ed., with notes, by W: J. Rolfe. N. Y., Harper, 1890. c. '83. 3–220 +191 p. por. and il. D. cl., $1.50.

A binding together of two volumes of Shakespeare, with Rolfe's annotations, hitherto published separately.

Stephens, H: Pottinger, *and* St. Leger, Warham. From darkness to light; or, the basilisk's love: a story of to-day. N. Y. and Chic., Rand, McNally & Co., 1890. 6–248 p. D. (Globe lib., v. 1, no. 131.) pap., 25 c.

Sunday [for 1891.] il. by A. Forestier, G: Montbard, Helen Miles and others. N. Y., E. & J. B. Young & Co., 1891. 3+411 p. O. cl., $2; bds., $1.25.

***Texas.** *Supreme ct.* Cases argued and decided during the latter part of the Tyler term, 1889, and the early part of the Galveston term, 1890; rep. by A. S. Walker, sr. V. 75. Austin, Pub. by the State of Texas, 1890. c. 20+766 p. O. shp., $5.

Warden, Florence, [*pseud.* for Florence Alice Price, *new Mrs.* G: E. James.] City and suburban. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 3–144 p. D. (Lovell's Westminster ser., no. 10.) pap., 25 c.

Westall, W: Strange crimes. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 5–256 p. D. (Lovell's international ser., no. 94.) cl., $1; pap., 50 c.

Embraces the stories of thirteen notorious crimes.

Whitby, Beatrice. Part of the property. N. Y., Appleton, 1890. 2–312 p. D. (Appleton's town and country lib., no. 59.) cl. 75 c.; pap., 50 c.

The heroine is an orphan who has lived entirely, during the first eighteen years of her life, with her governess in a small English town. On her nineteenth birthday her grandfather, who has always provided for her, but never visited her, sends for her, to become an inmate of his elegant home. His right-hand man is his step-son Jocelyn, and it soon becomes apparent that he has plans for Margaret, his grandchild, in which Jocelyn is concerned. There is a love-story, which does not always run smoothly, misunderstandings and a tragedy.

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☞ *See also Weekly Record of Books Published in this issue.*

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AMUSEMENTS.

(*See "Sports."*)

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(*See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama."*)

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Memories of home, poems and pictures of life and nature, by Mrs. Mary D. Brine, il. 4°, $1.50.

Chronicle of the reign of Charles IX., by Prosper Mérimée, with 110 engravings on wood, from drawings by Edward Toudouze, newly tr. into English by George Saintsbury, il. 8°, $7.50.

T. Y. CROWELL & CO., N. Y.

Jane Eyre, by Charlotte Brontë, with 48 il., eng. by Andrew, 2 v., 12°, cl., $5; hf. cf., $9; *édition de luxe*, limited to 250 numbered copies, large paper, Japan proofs mounted, $10.

Tom Brown's school-days, by Thomas Hughes, with 53 il. eng. by Andrew, 12°, cl., $2; full gilt, $2.50; *édition de luxe*, limited to 250 numbered copies, large paper, Japan proofs mounted, $5.

DE WOLFE, FISKE & CO., BOST.

Longfellow gems, 6 reproductions of etchings by W. Goodrich Beal, and il. containing extracts from the poet's works, with a por. of the author, obl., cl. or antique pap., tied with ribbons, $2.50.

Whittier gems, 12 designs il. his most popular poems, with extracts from the same by L. K. Harlow, with an etched por. of the poet, obl., cl. or antique pap., tied with ribbons, $2.50.

Tennyson gems, 6 reproductions of etchings by W. Goodrich Beal, and il. pages cont. extracts from the poet's works, with por. of the author, obl., cl. or antique pap., tied with ribbons, $2.50.

Halcyon days, an original poem by Cymeon Tucker Clarke, M.D., il. by Lena J. Ringueberg and F. Schuyler Mathews, obl. 4°, $3.50.

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A history of modern architecture, by James Fergusson, *rev.* and brought down to the present time by Robert Kerr, with new il. added.

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(*See also* "*History*;" "*Literary*.")

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Bismarck in private life (*Town and country lib.*).

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A pocket handbook of biography by Henry Frederic Reddall, 263 p., 75 c.

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CASSELL PUBLISHING CO., N. Y.

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Apples of gold on salvers of silver, Scripture illustrations of the shorter catechism, by the Rev. A. B. Mackay, 8°, $1.25.

The wonderful finger prayer-book, 600 p., 3½ x 1 in., Venetian mor., limp, $1; cf., limp, $1.50.

The marvellous finger New Testament.

THE OPEN COURT PUB. CO., CHIC.

The soul of man, by Dr. Paul Carus.

JAMES POTT & CO., N. Y.

The preacher prepared, sixty suggestive sermons for the Christian year, by Wm. Hardman, 12°, $2.50.

The life and epistles of St. Paul, by Thos. Lewin, *new and cheaper ed.*, 2 v., 4°, *net*, $10.

History of the English church, v. 4, by R. W. Dixon, 8°.

The old documents and the new Bible, an easy lesson for the people in biblical criticism, by J. Paterson Smyth, 266 p., 12°, $1.

The greatest thing in the world, an essay, by Henry Drummond, 12°, leatherette, 35 c.; *new holiday ed.*, 12°, $1.

The Good Shepherd prayer-book, in various leather bindings, 75 c.; $1.15; $1.75.

PRESB. BD. OF PUB., PHILA.

Supplemental lessons, primary grade, by Mrs. W. E. Knox, bds., 35 c.

Outpourings of the spirit, by Rev. W. A. McKay, 18°, 40 c.

A. D. F. RANDOLPH & CO., N. Y.

Spirit and life, by C. W. Larned, hf. cl., 16°, $1.

Jesus the Messiah, an abridged edition "Life and times of Jesus the Messiah," by Alfred Edersheim, *large-pap. ed.*, with twenty-four photo ll. of scenes and incidents in the Holy Land, $7.50.

Ministry and sacraments of the church, by Rev. H. J. Van Dyke, D.D., the lectures on the L. P. Stone foundation, delivered at Princeton Theological Seminary in March, 1890, 8°, $1.50.

Men of the Bible ser.: The minor prophets, by Canon Farrar; Isaac and Jacob, by Canon Rawlinson; Gideon and Judges, by J. Marshall Lang, D.D.; St. Paul, by Prof. Iverach, *ea.*, 12°, $1.

The Missionary lib.: The cross and the dragon, by B. C. Henry; Siam, by Mary Lovina Cort; James Hannington, by E. C. Dawson; Life in Hawaii, by Titus Coan, and autobiography of William G. Schauffler, *ea.*, 12°, cl., $1.

Biblical illustrator: Genesis and Philippians, 2 v., *ea.*, $2.

Pulpit commentary: II. Chronicles, 8°, $2.

Booklets by Miss Rose Porter: Resting in his love; Looking towards the sunrise; In quietness and confidence; Open windows, and A year of blessing and a blessed year, *ea.*, 18°, 25 c.; ivory card, 50 c.

FLEMING H. REVELL, N. Y. AND CHIC.

Matthew Henry's commentary, *new ed.*, 6 v., cl., $15; hf. mor., $18.

The present tenses of the blessed life, by the Rev. F. B. Meyer, D.D., 50 c.

Power from on high, do we need it? what is it? can we get it? by the Rev. B. Fay Miles, 20 c.

Scripture outlines by books and themes, being outline notes on the books of the Bible, together with skeletons of Bible readings, by William G. Carr, 160 p., 75 c.

Native life in South India, being sketches of the social and religious characteristics of the Hindus, by the Rev. Henry Rice, il. 12°, bds., $1.

The Christian Apostolate, its principles, methods and promise in evangelism, missions and in social progress, by Rev. W. W. Evarts, 400 p., 12°, $1.50.

ROBERTS BROS., BOST.

The future of science, by Ernest Renan, 8°.

CHARLES SCRIBNER'S SONS, N. Y.

Word studies in the New Testament, the epistles of Paul—Romans, Corinthians, Ephesians, Philippians, Colossians, Philemon, by Marvin R. Vincent, D.D., 8°, $4.

Belief in God, its origin, nature and basis, by J. G. Schurman, 12°, $1.25.

Introduction to philosophy, an inquiry after a rational system of scientific principles in their relation to ultimate reality, by Prof. George T. Ladd, D.D., 8°, $3.

The evidence of Christian experience, by Prof. Lewis F. Stearns, D.D., 12°, $2.

International theological library, ed. by Prof. Charles A. Briggs, D.D., and Prof. S. D. F. Salmond, D.D., *ea.* 8°: The literature of the Old Testament, by Prof. S. R. Driver, D.D.; Apologetics, by Prof. A. B. Bruce, D.D.; History of doctrine, by Prof. G. P. Fisher, D.D.; Symbolics, by Prof. Philip Schaff, D.D.; Comparative religion, by Principal A. B. Fairbairn, D.D.; Theology of the Old Testament, by Prof. A. B. Davidson, D.D.; Christian ethics, by Newman Smyth, D.D.; Christian institutions, by Prof. A. V. G. Allen, D.D.; The philosophy of religion, by Prof. Robert Flint, D.D.; The contemporary history of the Old Testament, by Prof. Francis Brown, D.D.; The literature of the New Testament, by Prof. S. D. F. Salmond, D.D.

SCRIBNER & WELFORD, N. Y.

The influence of Greek ideas and usages upon the Christian church, by Edwin Hatch, D.D., 8°, $3.75.

Messianic prophecies in their historical succession, by Prof. Franz Delitzsch, tr., with an introductory notice, by Prof. S. I. Curtiss, 8°.

Messianic prophecy, by Prof. E. Riehm, *new rev. ed.*, 12°.

FREDERICK A. STOKES COMPANY, N. Y.

The Christian year, by the Rev. John Keble; Of the imitation of Christ, by Thomas A. Kempis, *new "Bible-paper" ed.*, 16°, cl., 40 c.; French mor., 75 c.; Florentine mor., $1; English mor., $1.25; rus. cf., $1.50.

UNITED STATES BOOK CO. (J. W. LOVELL CO.), N. Y.

The occult world, by A. P. Sinnett.

Esoteric Buddhism, by A. P. Sinnett.

THOMAS WHITTAKER, N. Y.

History of the American Episcopal church from the planting of the colonies to the end of the civil war, by Rev. Dr. S. D. McConnell.

Bishop Hugh Miller Thompson's The world and the man, being the Baldwin lectures for this year.

The voices of the psalms, by the Rt. Rev. W. Pakenham Walsh.
God incarnate, being the Bishop Paddock lectures for 1890, by the Right Rev. Dr. Kingdon of Fredericton.
Veni Creator, by Rev. H. C. C. Moule.
Christ in the New Testament, by Rev. Dr Thomas A. Tidball, with an introduction by Rev. Dr. S. D. McConnell.

E. & J. B. Young & Co., N. Y.

Alexander H. Mackonochie, memoir by E. A. T., ed., with preface, by Edward Francis Russell, 12°, por. and 2 views, $2.
The title deeds of the Church of England, an historic vindication of her position and claims, by Rev. T. P. Garnier, 16°, $1.25.
Monumental history of the early British church, by Romilly Allen, 16°, $1.25.
The church catechism, with notes, ed. by the Rev. E. McClure, il. by 8 col. pl. and 36 il. in the text.
The Christian home, by the Rev. W. J. Knox-Little, 12°.
What is Christ's church? Church or chapel? An eirenicon, by Rev. Joseph Hammond, 12°, $2.
Islam as a missionary religion, by C. R. Harris, 80 c.
The imitation of Christ, by Thomas à Kempis, *complete ed.*, with il. by Robert Dudley, printed in 16 colors and gold, white cl., 75 c.
The choir office book of the daily and occasional offices and the order of holy communion of the Protestant Episcopal church, as used in Trinity church, New York, ed. by A. H. Messiter.

Young Churchman Co., Milwaukee, Wis.

A mission service book, abridged and simplified from the Book of Common Prayer, pap., 10 c.
Churchman's manual of private and family devotion, comp. from the writings of English divines, with graces and devotions for the seasons, litanies, and an entirely new selection of hymns, 18°, 50 c.
Gemeinschaftliches Gebetbuch, a new German prayer-book, translated by the Rev. K. E. G. Oppen, 12°, *net*, $1.

SPORTS, GAMES, AMUSEMENTS, ETC.

(*For Reciters, see also* "*Education*.")

Dick & Fitzgerald, N. Y.

Mortimer's Chess-player's pocket-book, by James Mortimer, pocket size, 50 c.
Dick's Art of bowling, or, bowler's guide, 16°, pap., 25 c.
Draw poker for poker players, vest-pocket size, il., 15 c.
American whist, vest-pocket size, il., 15 c.
The game of euchre, vest-pocket size, 15 c.
The Gypsy witches' dream book and fortune-teller, 16°, pap., 25 c.

Gebbie & Co., Phila.

The blue ribbon of the turf, being an account of all the famous horses that have won the English Derby, with a description of the races from the commencement to the present time, from Diomed, 1780, to Sainfoin, 1890, and a particular narrative of all the celebrated jockeys and betting men of the time, and also the owners of the horses and other magnates of the turf, by Louis Henry Curzon, cr. 8°, $1.75.

Henry Holt & Co., N. Y.

Young folks' cyclopædia of games and sports, by John D. Champlin, jr., and Arthur E. Bostwick.

P. J. Kenedy, N. Y.

The green shores of Erin and The serenade, by Prof. M. J. Wilton (drama), pap., *net*, 25 c.
Waiting for the train and "Me hansom," by Prof. M. J. Wilton (drama), pap., *net*, 25 c.
Monsieur le cure, a drama for young ladies, by Prof. Wilton, *net*, 25 c.
The rival mail carriers (drama), by Prof. Wilton, *net*, 25 c.
The young poachers (drama), by Prof. Wilton, *net*, 25 c.

Little, Brown & Co., Bost.

Tennis, Lawn Tennis, Rackets and Fives, by J. M. and G. C. Heathcote and other writers, with a chapter on "Lawn tennis in America," by R. D. Sears, il. with 12 pl. and 67 wood-cuts, cr. 8°, (*Badminton lib. of sports and pastimes*), cl., $3.50; hf. mor., $5.
The philosophy of whist, an essay on the scientific and intellectual aspects of the modern game, by William Pole, *5th ed., rev. and enl.*, 16°, $1.50.

D. Lothrop Co., Bost.

In the riding-school (chats with Esmeralda), by Theo. Stephenson Brown, 12°, $1.

Harold Roorbach, N. Y.

Under a cloud; drama in 2 acts, by Charles Townsend, 15 c.
Strife; comedy-drama in 4 acts, by H. C. Dale, 15 c.
Crawford's claim, or, Nugget Nell, the pet of Poker Flat, border drama in 4 acts, by W. T. Bennette, 15 c.
Tried and true; drama in 3 acts, by W. R. Furlong 15 c.
Ten nights in a barroom; temperance drama in 5 acts, *new copyright ed.*, cont. modern text, stage-business and gags, as now played by repertoire companies, 15 c.
Amateur theatricals, a practical guide for amateur actors, by Charles Townsend, 30 c.

Routledge & Sons, N. Y.

The book of land and table games, new encyclopædia of games, ed. by Prof. Hoffmann, 8°, $5.
Riding for pupils, by a pupil, il. by Edwin J. Ellis, 16°, 75 c.; pap., 50 c.
A thousand and one riddles, with a few thrown in, 24°, $5.

W. J. Shuey, Dayton, O.

Festal days, no. 1, by Rev. E. S. Lorenz, suggestions for tableaux, decorations, etc., 38 p., 16°, 10c.

Frederick A. Stokes Company, N. Y.

Manuals of sports: Athletics, by H. H. Griffin, 50 c.; Boxing, by R. G. Allanson-Winn, 50 c.; Cricket, by the Hon. and Rev. E. Lyttleton, 50 c.; Cycling, by H. H. Griffin, with a chapter for ladies, by Miss L. C. Davidson, il., 50 c.; Fencing, by H. A. Colmore Dunn, il., 50 c.; Foot-ball—Rugby game, by Harry Vassall, 50 c.; Gymnastics, by A. E. F. Jenkin, $1; Lawn Tennis, by H. W. W. Wilberforce, 50 c.; Rowing and sculling, by W. B. Woodgate, 50 c.; Sailing, by E. F. Knight, $1; Skating, by Douglas Adams, il., $1; Swimming, by Martin Cobbett, il., 50 c.; Wrestling, by Walter Armstrong, il., 50 c.
Manuals of games: Dominoes and solitaire, by "Berkeley;" Bezique and cribbage, by "Berkeley;" Ecarte and Euchre, by "Berkeley;" Round games, including Poker, Loo, Vingt-et-un, Newmarket, Rouge-et-Noir, Pope Joan, Speculation, etc., by "Berkeley;" Reversi and Go-Bang, by "Berkeley," bds., *ea.*, 50 c.

TRAVEL.

(*See* "*Description*.")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 20–27, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE FALL TRADE.

THE Fall Announcement Number again foreshadows a brisk fall trade—the inevitable result of the energetic preparations of the publishers. These announcements tell of new books in all departments of literature. Perhaps the scales are a little more evenly balanced than last year, for while there does not appear to be so large a preponderance of new juvenile and gift-books and booklets, there is, on the other hand, a perceptible increase in special and general works on all live topics. The children and holiday buyers, however, will by no means suffer, for the reissues of the successful books of last season and the new books of this will keep the stock fully up to the needs of purchasers.

In buying stock, especially for the holiday trade, the bookseller needs to strike the happy medium between faith and fear. He should have on his shelves, when the holiday trade begins, full lines and a good supply of such books as his particular constituency is likely to buy, and yet he should use caution and not lay in stock of an ephemeral kind to such an extent that he will have to carry it over into next year. The interests of publishers and jobbers are at one with the bookseller's in holding him back from buying holiday stock that he cannot turn over this year, for it simply "balls" up his business, and locks up his capital, and so prevents sales next year, or worse still, drives him into insolvency. Therefore the holiday buyer should discriminate carefully, and look rather at the character of the goods than at the amount of the discount offered.

Nevertheless, we believe the enterprising retailer who buys carefully may lay in much larger stocks than usual this year, and make money. If his field is well cultivated, his customers' tastes studied and reasonably provided for, his store made attractive and well organized both for showing and selling goods, he should be in a position this year to come nearer making a living profit than he has been for some time past. Many elements that have militated against this consummation have been removed by the restriction of ruinous competition among the publishers of the cheaper lines of books, etc., so that if the bookseller will make the most of his field and his advantages, neither he nor the publisher will have need to complain of a dull fall season.

PRINTING is allowable on the wrappers of second-class matter, according to a decision of Attorney-General Miller, so far as to provide for a secondary delivery or other disposal of sample copies of the publication enclosed, if the party primarily addressed cannot be reached. The question arose in the case of a journal published at New York, and the decision holds that it is not unmailable as a second-class publication on account of having printed upon the wrappers of its "sample copies" an instruction to postmasters that "not called for by the party to whom addressed, postmaster please deliver to some local teacher." The Attorney-General holds that this superscription is fully warranted by the law, which provides that in all cases directions for transmitting, delivery, and forwarding or return, shall be deemed part of the address.

THE movement against the "discount system" in England is progressing. On the one hand, Mr. Stoot, of London, is active in strengthening the Booksellers' Union in its determination to discourage underselling. On the other hand, the publishers are beginning to issue books at net prices. Two instances were mentioned in the *Pall Mall Gazette* recently. Messrs. Longman have since followed suit by issuing their new and cheaper edition of Mrs. Jameson's works at 10s. per volume net.

SALESMEN are the most important of all young clerks, says a well known merchant. A good one will always increase your business, add to your profits, and be of the same service as a partner would have been. A poor salesman will drive away trade, and may ruin your prospects. Let "fancy" men severely alone. Avoid all "loud" fellows.

A NEW WEBSTER'S DICTIONARY.

NEARLY half a century ago the Merriam brothers (George and Charles), of Springfield, Mass., took up and carried forward the great work of Noah Webster. The son-in-law of Dr. Webster, Professor Chauncey A. Goodrich, who had previously superintended the preparation of an abridged edition of the original two quarto volumes, was entrusted with the work of revising and enlarging the last edition, issued three years before Dr. Webster's death—that is, in 1840—and the result was the publication, in 1847, of the first Unabridged Edition of Webster's Dictionary issued in one quarto volume. The work was the marvel of bookmaking in its day as well as of cheapness—Webster's Dictionary having before that sold at $15 to $20, while this was issued at $6—and was received with general favor.

While every subsequent issue came forth with some improvement, it was not until 1864 that the enterprising firm of G. & C. Merriam & Co. (which in the meantime had grown, as well as their book) put forth a dictionary in which the more scientific principles of modern lexicography were applied, and a large store of additional matter, partly gleaned from old authorities and partly afforded by the world's advance, was included. Since that time supplements of new words, and other material of substantial value, have been added, greatly increasing the usefulness of the work.

This is now about to be superseded by a work which will embody substantially the amplification and enrichment of the language during the past quarter of a century, as it has been noted by a wide and close scrutiny, and registered by scientific methods, with scholarly conscientiousness and vast labor. This new work is entitled, "Webster's International Dictionary of the English Language." It was considered pertinent in making the modification of the original title, by omitting the old form "An American Dictionary," to recognize the fact that the language of the mother country now encircles the globe; that the literature of all of its branches is the common possession of all, and that any complete dictionary of this language must be so comprehensive in its scope, and at the same time so true to those canons of the best usage which are everywhere acknowledged, that it shall be serviceable to the inhabitants of Great Britain, of the United States, of Canada, of Australia and to the English-speaking population of India and of Africa.

Though retaining in general the features of the former issues, "Webster's International Dictionary" is essentially a new book. For ten years Prof. Noah Porter, of Yale College, in collaboration with a large corps of experts and scholars, has been busy in compiling and preparing the material for this book. A close comparison has been made with a whole library of the most recent authoritative works (aggregating two thousand authors) in philology and in all branches of knowledge that include new usages of speech. Upon technical subjects eminent specialists have been employed, and their contributions have been carefully harmonized in form with the general principles of the revision. Great care has been devoted to the pictorial illustrations; the number has been increased from three thousand to nearly four thousand, and about two-thirds of them are entirely new. There have been eliminations of many errors, large amplification and enriching by new material, and a judicious conservatism toward those excellent definitions of standard words which were Dr. Webster's especial merit. Some increase of the amount of matter in the book was inevitable; it is partly represented by the slightly enlarged page and the greater number of pages. But increase of size, the publishers assert, has not been sought, and the difference in bulk between the forthcoming volume and its predecessor hardly begins to measure the difference in value. A comparison of the two in any part, page by page, will reveal how frequent are the changes, and how great is the improvement, better than can be done by an article of so restricted scope as the present.

As a comprehensive popular dictionary we are confident that "Webster's International" is worthy to retain that pre-eminence which has so long been held by "Webster's Unabridged." It embodies the ripest results of modern philology, in the degree and form appropriate to a work of its class. It is neither a library nor an encyclopædia, but it is a dictionary, designed to meet the every-day needs of all who write or speak the English tongue. It retains that excellence in definitions which has made Webster's one of the popular and familiar authorities for reference. In etymology, pronunciation, citation, pictorial illustrations, it carries to greater perfection the merits of its predecessor. It adequately represents the vast and various advances in all the departments of thought and knowledge in recent years.

With what liberal expenditure of time and toil and money this duty to scholarship and to the public has been performed, partly appears in the following statements made by the publishers:

"Work having direct specific reference to the publication of this Dictionary has been in progress for over ten years.

"The staff of paid editorial laborers has numbered not less than one hundred persons. Besides these, a large number of interested scholars have freely contributed in important ways to its completeness and value.

"Within the ten years that the work has been in progress, and before the first copy was printed, more than three hundred thousand dollars was expended in editing, illustrating, typesetting, and electrotyping." Curiously enough this figure represents about the sum the Merriams have paid up to the present time to the heirs of the founder of this magnificent work.

JAMES R. OSGOOD, McILVAINE & CO.

From Harper's Weekly, Sept. 27.

THE recent publishing relations between England and the United States are more intimate than ever. The familiar names of English publishing houses are seen in New York, and American houses are extending their domain beyond the sea. In England this movement began really with the publication of the American illustrated popular magazines, which was both a surprise and delight to the English public. Ten years ago *Harper's Magazine* gave the English reader a new literary pleasure, as thirty years before it had given the same pleasure to Americans. The *Magazine* is coeval with the astonishing growth and developement of the modern art of wood-engraving, and its steady prosperity in England as well as in America is a signal tribute to its essentially popular character.

Among the significant signs of this situation is the appearance of the new publishing firm of James R. Osgood, McIlvaine & Co., which will shortly be established in Albemarle Street, London. It will represent Messrs. Harper & Brothers, and will have charge of the interests of the house in England, but not to the exclusion of the most amicable relations with other American publishing houses, while, of course, it will cultivate the friendship of English and American authors. For nearly half a century the eminent house of Sampson Low, Marston & Co. was the English intermediary of the house of Harper, and their name will continue for awhile to be identified with the London issue of the *Magazine*. But the changes of later years have made different but perfectly amicable arrangements desirable, and the *Magazine* will therefore in a few months pass over to the new house, which has been established with this end in view, as well as to meet the growing requirements of the situation.

James R. Osgood, the head of the new firm, is a name of the pleasantest association in the publishing world, with which he has long been identified. His personal and business relations have brought him into close and most agreeable connection with many of the foremost American and English authors of this generation — Emerson, Dickens, Hawthorne Tennyson, Longfellow, Thackeray, Bryant, Browning, Whittier, Holmes, Lowell, Mrs. Stowe, Charles Kingsley, Bayard Taylor, Bret Harte, Howells, Charles Reade, Aldrich, Warner. For four years Mr. Osgood has resided in London as the representative of the Harpers, and we but repeat the universal verdict in saying that he has made the happiest impression in all business and social relations. It would be difficult to find a man more singularly adapted for the headship of the new house than Mr. Osgood, or one more admirably qualified to be his active associate than Mr. Clarence W. McIlvaine, a gentleman who has been for several years in the employment of Harper & Brothers and who is amply possessed of those literary tastes, accomplishments and experience which are now characteristic of eminent publishers. The convenience of such an arrangement, by which authors on both sides of the Atlantic can deal immediately with publishing principals, is obvious, and we trust that the establishment of the firm of James R. Osgood, McIlvaine & Co. will tend to promote still closer and and more friendly connections between authors and publishers both in England and America.

It may be added that the English edition of the popular American juvenile periodical, *Harper's Young People*, which Mr. Gladstone recently so emphatically endorsed, will remain in the hands of Messrs. Sampson Low & Co.

THE AMERICAN CATALOGUE.

From the Nation.

"THE new volume of the 'American Catalogue' will cover the period July 1, 1884, to June 30, 1890. The edition will be 1250 copies only, and there will be no reissue. . . . This work is indispensable to the bookstore or library. About 100 copies each remain of the Subject Catalogue of 1876 . . . and of the Catalogue of 1876–84." So reads the advertisement of this enterprise, whose publication office is 330 Pearl Street, N. Y., in the new issue of the "Publishers' Trade-List Annual." Nothing is more sure than that the "American Catalogue" will become a scarce work, and that many a library, public and private, will deplore the lack of it when too late. If its deserts as a national work of which we should be proud, or as a useful book of reference in any cultivated home, were understood, an edition three times as large would be in request. Of the "Trade-List Annual" we need say nothing further than that for the eighteenth time the publishers of the United States bind their catalogues together and sell the collection for a sum which hardly exceeds the cost of binding.

REPORTING—AS SHE IS DONE.

STOLE A RELIGIOUS BOOK.

Then the Thieves Walked Along Broadway Reading It.

IT took seven witnesses in Judge Fitzgerald's court yesterday to tell the tale of the stealing of a book worth $1.50 from the *Truth Seeker* Company, at No. 28 Lafayette Place, on Aug. 15: Henry Clinton and James Smith were on trial for the larceny of the book. According to the evidence, Clinton came into the store and asked for "Pequid's Life of Christ." While the clerk was industriously searching for this book, which is a rare English publication, Clinton became interested in another religious book, "Gibbon's History of Christianity and Missions," and while the back of the clerk was turned walked out with it under his arm.

Outside Smith joined him, and while they were walking along Broadway, and Clinton was reading a portion of the book to Mr. Smith, showing him how to lead a simple Christian life, Policeman Sullivan arrested them.

During the trial it was shown by a Mr. Bowden, a brother bookseller, that the two defendants were hovering around his religious bookstore on Astor Place, and, suspecting them of felonious designs, he had them arrested.

The prisoners did not take the witness-stand and the jury promptly convicted them. Judge Fitzgerald sentenced Clinton to a year in the Penitentiary and remanded Smith until he could learn something about him. —*New York World Report, Sept.* 5, 1890.

To an outsider, the above report of a case recently tried at General Sessions, in New York, appears all right. To a bookseller, however, or to a person who was at the trial, it presents a picture of mingled ignorance, carelessness and sheer invention that reflects little credit upon the journal which printed the item. In the first place, but four witnesses were called, and but three examined. Clinton did not ask for "Pequid's," but "Fleetwood's Life of Christ." It is by no means a "rare" English publication. The two prisoners did not, during the whole time the books were in their possession, read any portion of them, nor was any evidence given to show that they did. Mr. Bowden does not keep a "religious" bookstore on Astor Place; nor did he, or other witnesses, give that character to his place. We think the reporter stands in as much need as Messrs. Clinton and Smith of some instruction whereby he, avoiding such garbled reports, may be induced to lead "a simple Christian life." Clinton, by the way, has been previously convicted of stealing books.

A RISING AUTHOR.—"Skimble complains that he doesn't sleep well in the mornings now." "Yes, I know; it's his book." "His book! What do you mean?" "He's just published a book, you know; and now he's practising waking in the morning and finding himself famous."—*N. Y. Sun.*

COMMUNICATIONS.

CHEAP EDITIONS OF DICKENS AND THACKERAY.

NEW YORK, September 10, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your issue of August 30, you state that the New York *Tribune pertinently* asks why some American publisher does not bring out the works of Thackeray and Dickens in large type and paper covers in cheap form.

This has been done for several years by the John W. Lovell Co. It is possible to obtain any work of Dickens or Thackeray at prices ranging from ten to twenty cents per volume. For instance: "Oliver Twist," a book of four hundred and nine pages, retails for twenty cents. It is set in long primer, which is certainly a sufficiently large type for even old eyes, and is carefully printed on a good quality of paper.

Twenty pages of Dickens for one cent it seems to us, is about as cheap reading as even the poor man could ask for. Thirty-two volumes of Dickens are available at these nominal prices, and thirty-one of Thackeray, being the complete works of these authors.

Yours very truly,
UNITED STATES BOOK CO.

KIPLING'S "BOOK OF THE FORTY-FIVE MORNINGS."

EMBANKMENT CHAMBERS, September. 9.

To Messrs. Macmillan & Co.

DEAR SIRS: With reference to the statement contained in the PUBLISHERS' WEEKLY of Aug. 23, I write to say that the only arrangements I have made or shall make for the publication of my "Book of the Forty-five Mornings" are with your House.

I have not given my sanction to any edition of the book to be "published" by Messrs. John W. Lovell Co., nor has that firm paid me any royalties on account of that work.

Sincerely,
(Signed) RUDYARD KIPLING.

NEW YORK, September 25, 1890.

To the Editor of the Publishers' Weekly.

DEAR SIR: Several months before Kipling's "Plain Tales from the Hills" appeared in England, from the presses of Messrs. Macmillan & Co., the work was issued by us in this country from the original copy printed in India, and supplied to us by Mr. Kipling personally, to whom we paid a sum which was mutually agreed upon.

The results were satisfactory, and we again made arrangements for the publication of "Soldiers Three, and other stories," which was also printed from copy supplied by Mr. Kipling, and which contained his authorization and acknowledgment of moneys received.

"Soldiers Three" was followed by "The Phantom Rickshaw," and this in turn by "The Story of the Gadsbys."

Our English representative was given to understand that the amicable and remunerative relations of the past would continue in regard to "The Book of the Forty-five Mornings." We quote from his letter to us, under date of June 23 last, as follows:

"I have Mr. Kipling's authorization for the issue of 'The Gadsbys,' and am cabling you to that effect in order that you may get it out immediately. I have secured his 'Book of the Forty-five Mornings,' to issue in September, as you will see from the list."

This seemed to us quite sufficient authority for the advance notices which we published. By this time, however, Mr. Kipling's English publishers evidently had awakened to the fact that the young writer's popularity in America probably exceeded that in England, and, although it had been due to our efforts that the whole country had been supplied promptly with the works of this popular writer at popular prices, his last collection of stories was demanded for America by them.

The authorization, therefore, for the works of Kipling which have been issued heretofore in America belongs by right and by agreement to the John W. Lovell Co., and to ourselves as their successors, alone; and whatever may be the claims of others upon the English market, the American market certainly belongs to us, as the preceding statements and the fact that we have Mr. Kipling's personal copy of his works plainly shows.

It was a great surprise to our English representative, as well as to ourselves, when it was discovered that Mr. Kipling's literary agent, in making contract for the English publication of his last work, included the American rights, which certainly belonged to us by courtesy of the prior publication of previous works, if not in justice to our efforts to make the American market remunerative to Mr. Kipling.

UNITED STATES BOOK COMPANY,
by JOHN W. LOVELL, *Vice-President.*

JOURNALISTIC NOTES.

EDWARD E. HALE and Frederick E. Goodrich have taken editorial charge of the Boston *Commonwealth.*

PROF. G. H. DARWIN, of Cambridge, England, one of the great Darwin's very able sons, will print in the October *Century* what is said to be one of the most important scientific papers that has appeared of late years. The subject is "Meteorites and the History of Stellar Systems," and in this essay Prof. Darwin attempts, in an original and novel manner, to reconcile the nebular hypothesis and the meteoric theory. Though dealing with a subject both abstruse and highly speculative, Prof. Darwin expresses himself with great simplicity and clearness.

The Monist is the title of a new quarterly magazine to be published next month by "The Open Court" Publishing Company of Chicago. The magazine will be devoted to the establishment and illustration of the principles of Monism in Philosophy, Exact Science, Religion and Sociology. So far as the fulfilment of this ai n will allow, it will bear a popular character; publishing articles of general interest as well as those of a more special character. Among the contributors will be Professor Joseph Le Conte, W. James, Charles S. Pierce, G. L. Romanes, E. D. Cope, Max Müller, Ernst Häckel, Th. Ribot and others.

NOTES ON AUTHORS.

PROFESSOR A. S. HARDY has returned from Japan, where he went to collect material for a biography of the late Joseph Neesima, founder of Neesima University.

RICHARD MANSFIELD, the well-known actor, has also made his mark as a musician: he is about to publish a large volume of songs written and composed by himself.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS have just published Ingalls' "Problems in Direct Fire," which is, we understand, the first book of its kind ever published in any language.

N. D. C. HODGES, 47 Lafayette Place, N. Y., has just issued "Races and Peoples," by Dr. Daniel G. Brinton; and next month he will publish "The Time Relations of Mental Phenomena," by Prof. Joseph Jastrow.

"THE PAINTER POETS," edited by Kineton Parkes, is now ready in the *Canterbury Poets Series*, published in this country by A. Lovell. It consists of selections from the poems of notable painters and sculptors on artistic themes.

CHARLES H. SERGEL & CO. announce for immediate publication a new book by Count Leo Tolstoi, entitled "Toil." The eminent author has joined with himself as collaborator an obscure and unlettered Russian peasant, Timothee Boudareff.

THE Regular Fall Parcel Sale will be held a Bangs & Co.'s auction rooms, 739 Broadway, N. Y., on Tuesday, October 28, and following days. Invoices should be sent by October 11 at the latest, at which time the catalogue must go to press.

THE PATRIOTIC PUB. CO., 334 Dearborn St., Chicago, will publish early next month an account by Rev. Calvin Fairbank, one of the old anti-slavery heroes, of some of the incidents in his career during the exciting years preceding the war. Mr. Fairbank is still living at Angelica, N. Y.

M. HEROLD, Artist Penman, Cincinnati, O., will publish early in November "Calligraphic Mementoes of Shakespeare," a work which he has been engaged upon for some years. It has been done entirely with a pen, and will be reproduced by photo-lithography. The book will contain 25 leaves 10 x 15 inches.

JOHN P. MORTON & CO., Louisville, Ky., will shortly publish, by subscription, a limited edition of a collection of the poems of the late Mrs. Clara L. McIlvain, a talented writer, whose initials "C. L. M. will be remembered as being connected with some remarkably fine contributions to the press of this country. The volume has been prepared by Mrs. L. M. Moore, and will be entitled "Echoes of the Past."

CALLAGHAN & CO., Chicago, Ill., have just issued a new and complete American treatise on the law of Defamation, Slander and Libel in civil and criminal cases, as administered in the courts of the United States, prepared by Martin L. Newell. The law is stated in sections, with the authorities cited placed in foot-notes. Following these sections are other sections in which are given illustrations of the text, first from American cases and second from English cases.

T. Y. CROWELL & CO. announce that Professor Richard T. Ely, of Johns Hopkins University, Baltimore, is engaged in the preparation of a work on Socialism to be published by them during the coming year. It will show the nature of Socialism, its strength and weakness, and contain also a discussion of Nationalism. All who follow the trend of modern thought in relation to these subjects will await Professor Ely's book with much interest.

SARGENT'S "Reading for the Young" has just been brought out by the Publishing Section of the American Library Association in a neat octavo volume of 121 pages. It is to be sold in single copies for $1 in cloth, or 75 cents in paper. Descriptive circulars, with specimen pages and wholesale prices, will be sent to any address on application to the Library Bureau, 146 Franklin St., Boston. The wholesale prices are very liberal, the price for one hundred copies being only 25 cents per copy. This will no doubt prove a useful book to booksellers as well as a profitable one to handle.

THE HAHNEMANN PUBLISHING HOUSE, Philadelphia, will publish in October "A Characteristic Materia Medica of the Urine and Urinary Organs," by Dr. Wm. D. Gentry, which will form the first part of "The Rubrical and Regional Text-Book of the Homœopathic Materia Medica," prepared by Dr. Gentry. In November they will publish an enlarged edition of "Boenninghausen's Therapeutic Pocket-Book," revised by Dr. T. F. Allen. They have just ready an American edition of Dr. E. B. Shuldham's work on "The Health of the Skin," with a chapter on the chief skin remedies, a little work admirably adapted for the laity.

FUNK & WAGNALLS have arranged for the authorized publication of Edwin Arnold's long-heralded new poem, "The Light of the World." They print it from the manuscript, and will issue it in this country before its publication in England or elsewhere. In the poem Christ is presented as the Light of the World, as Arnold, in his previous poem, presented Buddha as the Light of Asia. To better fit him for his work, the author made the Orient his home for many months, studying the philosophies, habits of thought and the religious temperament of the people in the East. Mr. Arnold regards this poem as his most elaborate and best work. The American edition will be issued the latter part of October.

J. B. LIPPINCOTT COMPANY have just ready the seventh edition of "Da Costa's Medical Diagnosis." The work has undergone a thorough revision at the hands of its author, and many chapters have been entirely rewritten. A number of wood-cuts are included, especially of such micro-organisms as have proved to be of practical significance in diagnosis. All the illustrations are original, and many are from sketches, or based on sketches, taken directly from cases of interest. Another valuable book just issued by J. B. Lippincott Company is Prof. Garretson's "Treatise on the Diseases and Surgery of the Mouth, Jaws, Face, Teeth and associate parts." Upon the appearance of the first edition, many years ago, it became one of the leading text-books on the subject. Much important matter has been added to the new edition, together with numerous illustrations, which greatly increase its value to dentists, surgeons and physicians.

FREDERICK KEPPEL & CO., 20 E. 16th St., N.Y., have just published the "Chandos" portrait of Shakespeare, etched by Léopold Flameng. The etching is the same size as the celebrated painting formerly owned by the Duke of Chandos, but now the property of the British nation. It represents the head and bust of the poet in life-size, and enclosed in an oval. As to the quality

of the etching, it is sufficient to say that every line of it is the work of Léopold Flameng. The importance of the subject seems to have inspired him, so that this plate is quite as masterly as the one which recently won for him that highest distinction within the reach of artists, the *Grande Médaille d'honneur* of the Paris Salon. It is in four editions: 150 signed "remarque" proofs on vellum with portraits of David Garrick and Edwin Booth; 100 signed "remarque" proofs on Japan paper; 250 signed artist's proofs on Holland paper; and lettered prints on India paper. The prices range from $75 to $12.

THE Dutch Booksellers' Association will, in 1892, celebrate the seventy-fifth year of their existence by holding an exhibition of books, printing, lithography, binding and other appurtenances of the trade. Foreign exhibitors will be invited to contribute.

MR. GLADSTONE'S new book, entitled "Landmarks of Homeric Study," will be issued immediately by Macmillan & Co. The author says in a recent letter: "Please to bear in mind that this little work was planned for America. The form of it seemed to me more suited for an American public."

LONGMANS & CO. are to publish shortly a small volume by the late Dr. Edersheim, containing a collection of aphorisms and criticisms, something after the manner of "Guesses at Truth." The volume will appear under the name by which Dr. Edersheim himself always used to refer to it, *Tohu-sa Vohu* ("Without Form and Void").

LIBRARIANS may be interested to hear that Petzholdt's well-known "Katechismus der Bibliothekenlehre" will shortly be published at Leipzig in a revised and enlarged edition, under the title of "Grundzüge der Bibliothekslehre mit Bibliographischen und Erläuternden Anmerkungen," by Dr. A. Gräsel, the Custos of the University Library of Halle-on-the-Saale.

SWAN SONNENSCHEIN & CO., London, have in preparation a translation of Professor Seyffert's well-known "Dictionary of Classical Mythology, Religion, Literature, Art and Archæology," edited by Professor Nettleship, of Oxford, and Professor Sandys, of Cambridge. The English edition will contain more than 100 new cuts, and it is expected to be ready early in November.

QUEEN VICTORIA is on the eve of publishing another book. It consists of letters written by her husband, the late Prince Consort, to the late Emperor William (then Prince Regent of Prussia) and to the Duke of Saxe-Coburg-Gotha. The Prince Consort wrote so confidentially to these two personages that his letters would require considerable revision, as his strictures upon public men were often very severe.

THE first volume of the famous Talleyrand Memoirs, about which so much curiosity is felt, will be published, it is now expected, some time in January. The other four volumes will follow as rapidly as they can be edited. The *Century Magazine* of New York has secured the right to publish extracts from the manuscripts to be embraced in each volume in advance of the publication here in book form, The extracts will be selected and edited for the *Century* by the Hon. Whitelaw Reid, Minister to France.

THE inaugural dinner of the recently formed London Booksellers' Society will take place on October 2 at the Holborn Restaurant, London. In the "rules" of the Society the most important item states that the main object is to restrict the discount to purchasers of books to 25 per cent.; so the long-discussed question of 3d. in the shilling is practically settled. "It is difficult to see," says the *Athenæum*, "how more than this allowance could be given, as in many cases by this concession the bookseller is actually out of pocket."

BERNARD QUARITCH, London, proposes to publish "The Saga Library," edited by William Morris in conjunction with Eirikr Magnusson. It will consist of a series of translations of Icelandic works of the thirteenth and first part of the fourteenth centuries. He also announces "The First Half-Century of the Latin Bible," a bibliography for the period 1450–1500, by W. A. Copinger; and a volume entitled "Smokiana," to be made up of fifty sketches, printed in colors, of the pipes and styles of smoking of all civilized and uncivilized nations, the text of which has been prepared by Mr. R. T. Prichett.

G. HEDELER, Leipzig, has just issued the first part of "Gesetze über das Urheberrecht im In- und Ausland, nebst den Internationalen Litteraturverträgen und den Bestimmungen über das Verlagsrecht" (a collection of all the existing copyright laws and treaties). The part now ready contains the laws of Germany, Austria, Switzerland, Great Britain, France, Italy and the United States. This collection contains the exact text of the German, and in the case of other countries a literal translation, so far as practicable, of the enactments, and excludes all obsolete matter. It will be found useful for countries other than America and England, for which countries adequate works on the subject already exist.

THE Pure Literature Association, whose object is to translate light, wholesome literature into the vernaculars of India and to sell it at low rates to the natives, proposes to put upon the market an edition of Dickens, beginning with "Pickwick." The *Athenæum* feels that the society is contemplating an almost impossible task in too light-hearted a spirit. "Imagine the poor Indian ryot brooding over the vagaries of Daniel Quilp or Sarah Gamp! Does the society accept the responsibility of intruding on Hindu mythology new and eccentric incarnations of Vishnu and of the goddess Kali?" There are one or two Nonconformist ministers on the committee who are dismayed at the idea of introducing a Mr. Stiggins to the Indian public.

T. FISHER UNWIN, London, will publish this fall "Gypsy Sorcery and Fortune Telling," by Charles Godfrey Leland ("Hans Breitmann"). This volume is one of the most important contributions of late years to the study of folk-lore, and is drawn from the most interesting and curious sources, setting forth the magical practices of the Romany in different countries, and their strange beliefs. It discusses fully the puzzling question of their relationship to Shamanism, and deals with the many problems of occultism and the origin of supernatural belief. He will issue in his *Adventure Series* published in this country by Macmillan & Co., "The Buccaneers and Marooners of America," an account of famous adventures by freebooters on the Spanish Main, edited by Howard Pyle, the well-known author and artist.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN SUNDAY-SCHOOL UNION announce a new edition of the late Dr. Newton's "Illustrated Rambles in Bible Lands;" "Aimée's Marriage," by an author shielded by the initials P. H. C., in telling an exciting story of the difficulties and intrigues arising from the marriage of a Protestant to a Roman Catholic, and the efforts of priests and their devotees to make converts; "Rudolph of Rosenfeldt; or, the Leaven of the Reformation," by John W. Spear, picturing the horrors of the Inquisition; and short stories in paper covers to be sold in sets to Sunday-schools, of which "It was the Cat," now ready, teaches the folly of blaming others for our faults; and "Golden Bells and Pomegranates" inculcates the duty of Christians to be amiable and cheerful. The Golden Text-Book for 1891 will be ready to be studied in connection with the "International Sunday-School Lessons;" and there will be many volumes for Sunday-school libraries, titles of which are classified in this issue, under the heading of Juvenile Literature.

THE AMERICAN TRACT SOCIETY have in press "The Pastor Amidst His Flock," by Prof. G. B. Willcox, of the Chicago Theological Seminary, a volume of practical suggestions on the whole range of pastoral duties; "Prayer as a Theory and a Fact," by Rev. D. W. Faunce, a treatise which received the Dartmouth premium, for 1889; "Seven Years in Ceylon," stories of mission life by Mary and Margaret W. Leitch, with portraits and illustrations; and "Social and Religious Life in the Orient," by K. H. Basmafian, a native artist of Turkey and Armenia, who will give pictures of social, political and religious life in the part of the East he has chosen to describe. A class-book for students by an experienced teacher will be "Biblical History and Geography," by H. S. Osborn; "God's Jewels," by Rev. W. Y. Fullerton, will give facts concerning the principal known gems, which are applied to illustrate Christian character; and a translation of the "Bible Dictionary" published by this firm into the Spanish language will be an important addition to Spanish theological works. For the young there will also be several books, full titles of which appear in the classified list preceding this department under the heading of Juvenile Literature. There are also several little novelties and souvenirs planned for the holidays, of which the titles appear in same list under the heading of Birthday-Books, Bible Text-Books, Souvenirs, Calendars, etc.

D. APPLETON & CO. have under way and well advanced the third volume of McMaster's "History of the People of the United States," which is now promised for this winter. This part of the great work will cover the history from the Louisiana purchase to a consideration of the political and economic effects of the War of 1812. The 7th and 8th or concluding volumes of W. E. H. Lecky's "History of England in the Eighteenth Century" will also be out, covering the period from the Irish Parliament of 1793 to the close of the century. History and biograraphy will meet in "Bismarck in Private Life," the work of a fellow-student, dealing with the great man's school-days and home life, his life on his estate, and his experience in campaigns and with his admirers. No attempt is made to estimate Bismarck the statesman or his work for German unity. Several portraits will illustrate the text. An important work of fiction will be a translation of Philip Gaspé's "Les Anciens Canadiens," translated by Charles G. D. Roberts, an historical romance of Canada which is said to be written by a writer gifted with the spirit of Fenimore Cooper; and "The Life of an Artist" by Jules Breton, will be translated by Mary J. Serrano. The house this year intends to make a feature of fiction for young people, and is making preparations to bring out books designed for readers between the ages of twelve and seventeen, and made attractive by lavish illustration. The first announcement for this series is William O. Stoddard's "Crowded Out o' Crofield," illustrated by C. T. Hill, the story which has been a great attraction to the young readers of *St. Nicholas*, who have breathlessly followed the many incidents in the life of the country boy who made his way in the face of much opposition. This will be followed by "We All," by Octave Thanet, a stirring tale of hunting and adventure in a wild country; and "King Tom and the Runaways," in which Louis Pendleton tells the strange experiences of two boys in the forests and swamps of Georgia, and E. W. Kemble illustrates the inspiring text. There is also to be a series of stories of brave deeds of midshipmen and junior officers in our naval wars, which will be called *Young Heroes of Our Navy*, and must appeal to the patriotism of every American boy and girl. The first volume will be "Little Jarvis," by Mollie Elliott Seawell; another of "Throckmorton," the second of the *Youth's Companion* prize stories, telling of the heroic midshipman of the frigate *Constellation*, which will be illustrated by J. O. Davidson and Alfred Brennan. This will be followed by stories of Captain Lawrence, Captain Paulding and other heroes of our navy whose historic deeds began in early youth.

A. C. ARMSTRONG & SON announce several new works in their special field of theological publications. They will issue immediately the fifth and sixth volumes of *The Expositor's Bible*, devoted to "The Gospel of St. Luke," by Rev. H. Burton, and "The Prophesies of Isaiah, vol. 2," by Rev. G. A. Smith; and volume v. of the *Sermon Bible*, beginning the New Testament with "The Gospel of St. Matthew, chaps. i.–xxi." They have in press "The Miracles of Our Saviour," expounded and illustrated by Dr. Wm. M. Taylor; the first volume of "The Institutes of Christian Religion," by Prof. Emil V. Gerhart, which will be complete in two volumes and is planned to be a systematic theology, embracing all branches of Christian doctrine, specially adapted to the needs of thoughtful laymen; a new and revised edition at reduced price of Rev. Dr. Henry B. Smith's "System of Christian Theology;" another of his helpful books for young men by Thain Davidson, entitled "A Good Start;" and "Life in Christ and for Christ," by Rev. H. C. Moule. The publishers call special

attention to a new volume, "Through Abyssinia," in which F. Harrison Smith, of the English navy, will describe an envoy's ride to the King of Zion, whose court at Lake Ashangi is said to be minutely pictured in a jolly sailor's language as well as by the many illustrations which will add greatly to the intrinsic value of this new volume of exploration.

HENRY CAREY BAIRD & CO. make several announcements, of which full titles are recorded under the heading of Arts and Sciences, in classified list in this issue.

BAKER, VOORHIS & CO.'s list of spring announcements will be found under the heading of Law, Government, etc., in classified list in this issue.

C. W. BARDEEN, Syracuse, N. Y., makes several important announcements. For complete titles refer to classified list in this issue, under the heading of Education, Language, etc.

P. BLAKISTON, SON & CO.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under the heading of Medical Science in the classified list preceding this department.

ROBERT BONNER'S SONS will publish in October Herbert Ward's "Five Years with the Congo Cannibals," of which the publication was delayed by request, but which will now be issued, illustrated with many full-page engravings after original drawings made on the spot by the author. Mr. Ward's travels in Africa commenced in 1884, when he received an appointment in the service of the Congo Free State. He was a member of the Emin Bey Relief Expedition, and while in the service of Mr. H. M. Stanley made his memorable canoe journey of eleven hundred miles on the Congo. Henry M. Grady's "The New South" will also be issued, with a portrait of the lamented author and a character sketch by Oliver Dyer; a picture of the overthrow of the Christians in Japan in the seventeenth century, by W. C. Kitchen, will be entitled, "Paoli, the Last of the Missionaries," and there will be several new novels and new editions of established favorites, among the most notable of which are "A Matter of Millions," by Anna Katherine Green, illustrated by Victor Perard; "Parted by Fate," by Laura Jane Libbey; "Ottilie Aster's Silence," translated from the German by Mrs. D. M. Lowrey, who has also translated "The Baroness Blank," a novel of the new German Empire. Reddall's "Life of Henry M. Stanley," and Balzac's "Cesar Birotteau" will also bear the imprint of this house.

BRADLEY & WOODRUFF announce a new unabridged American reprint of Farrar's "Life of Christ," with an appendix giving translations of foreign phrases used throughout the work, prepared by Prof. George B. Jewett, of Salem, Mass., and an introduction by Prof. Tayler Lewis, of Union College; "The Life and Labors of Charles H. Spurgeon," by George C. Needham, with preface by Rev. D. A. J. Gordon, illustrated with forty engravings prepared expressly for the work; and "Christ and the Song," by Rev. Dr. James Kennedy—a series of lectures on the Song of Solomon, taking the ground that the "Beloved" in the text is Christ, and the "Spouse" his redeemed Church. They also announce a long list of Sunday-school books, full titles of which are given under the heading Juvenile Literature in classified list in this issue.

BRENTANO'S, New York, announce several volumes which already foreshadow the fast-approaching holidays. An edition of "Charles Dickens' Complete Works" will be in fifteen volumes, with 375 of the best-known illustrations of Seymour, "Phiz," Cruikshank, Browne and others; and there will be an edition limited to 250 copies of "The Christmas Carol" in *facsimile* of the original manuscripts from title-page to *finis*, with introductory notes by Frederick G. Kittan. John Ernest McCann's "Songs from an Attic," a collection of the best poems Mr. McCann has written for *Once a Week*, *Chatter* and other periodicals, will be put into permanent shape in a tasteful volume bound in a vellum and gold cover of original design; and the *Terrible Tales*, translated from the literature of France, Italy, Germany and Spain, now numbering four volumes, will be issued in brown buckram cloth or in half polished morocco, and will make a handsome holiday gift. The house also announces supplies of the *Edinburgh* editions of "The Poetical Works of Robert Burns," in three volumes, and "The Poetical Works of Walter Scott," in four volumes; and also of the *Rosslyn Edition* of "The Waverley Novels," in twenty five volumes. Among books for young people there will be a set to be known as the *Young Hopeful Series*, intended specially for boys, of which three volumes will be ready this season: "The Slave Prince," by the Ven. Archdeacon Chiswell, a story of Madagascar, where the author has spent the greater portion of his life, with illustrations by A. W. Cooper; "In the Enemy's Country," by Anna H. Drury, a story of Germany in 1813, illustrated by Horace Petherick; and "Cutlass and Cudgel," by G. Manville Fenn, a tale of the south coast of England in the reign of George II., illustrated by H. Schonberg. There will also be three volumes in a *Girlhood Series*, entitled "The Miller's Daughter," by Annie Beale, illustrated by Marcella Walker; "Crooked S," by Austin Clare, the story of a square peg in a round hole, illustrated by John Leighton; and "Poor and Plain," by the author of "Dethroned," illustrated by A. Hitchcock. Two books which will be useful in all seasons are announced in H. Swan's "Travellers' Colloquial French," giving general information and analysis of the French language, specially intended for English travellers in France, a volume in *The Phonetic Series*; and Dr. John Dewar's reference book for young, inexperienced mothers, forming the first volume of *The Red Cross Series of Health Handbooks*, to be issued under the catching title of "What Ails the Baby?"

THE BURROWS BROTHERS CO. announce a special limited edition, in two volumes, of Blackmore's "Lorna Doone," bound in three-quarter levant morocco, with portfolio containing an extra proof set of all the full-page illustrations mounted on cardboard and a photogravure reproduction of a charming picture of the heroine, prepared for this edition only, and not included in the edition which was the great holiday success of last season. There will be but 250 sets, which will certainly not go begging. There will also be an edition limited to 150 copies of "Certain Sonnets of Sir Philip Sidney," with photogravure reproductions of illustrations drawn for the work by Mr. George Wharton Edwards, besides the regular edition of the work. Another peculiarly appropriate gift-book will be "Teachings of

Jesus," compiled by President Cady Staley, of Case School of Applied Sciences, a volume containing the teachings of Jesus arranged in chronological order without comment, printed on fine paper and bound in various styles, showing dainty taste. In books of educational value may be expected "The Pocket Gem Pronouncing Dictionary," by Lilla M. Tenney, a work showing years of study and research, practical in plan and artistic in manufacture, containing over 11,000 words; in the 1001 *Questions and Answers Series*, the volume on "Botany;" and an entire new edition of Whymper's "Scrambles Among the Alps," with twelve additional full-page illustrations. The house also makes some announcements of books for children, full titles of which will be found in classified list under the heading of Juvenile Literature.

A. L. BURT makes announcements of many additions to his *Burt's Library of the World's Best Books*, which is meeting with well-deserved success. It is placing within the reach of all a complete, rich and uniform library of the classics of the literature of all languages, all reliable and unabridged, and translations of acknowledged merit. Indexes, biographical sketches and explanatory notes are given whenever necessary. The volumes now under way are: Emerson's "Essays," first and second series; Charles Lamb's "Essays of Elia;" Charles Darwin's "Origin of Species;" Herbert Spencer's "Data of Ethics;" Thomas Carlyle's "Past and Present;" Guizot's "Civilization of Europe;" Kingsley's "Hypatia;" Thackeray's "Vanity Fair;" Scott's "Ivanhoe;" George Eliot's "Romola;" and Blackmore's "Lorna Doone."

THE CASSELL PUBLISHING CO. have prepared for an active publishing season, and already announce a list of forthcoming literature bewildering in number and variety of subject. The publishers themselves announce as *the* book of the year Ward McAllister's long-expected "Society as I Have Found It," with portrait of the author taken specially for this purpose. An *édition de luxe* of the same in gorgeous binding, vellum and gold, limited to 400 copies, will be printed on fine paper and sold at first at $10, but the price will be raised after the sale of the first 200 copies, so early orders are recommended. Special attention will be given to handsome editions of books which may now be said to rank as classics in almost all spoken languages, some already on their list, some entirely new. Among these we mention Chateaubriand's "Atala," translated by James Spence Harry, illustrated by Doré, with introduction by Edward J. Harding; Walter Scott's "Christmas in the Olden Time," illustrated by Fenn, Garrett, Davis, Sandham, Hassam, and others, and engraved under George T. Andrew; Balzac's "The Chouans," newly translated into English by George Saintsbury and illustrated with 100 engravings on wood by Lévielle, from drawings by Julien Le Blant; Prosper Mérimée's "Chronicle of the Reign of Charles IX.," also translated by George Saintsbury and illustrated by engravings on wood from drawings by Edward Toudouse; "La Fontaine's Fables," with the Doré illustrations; Shakespeare's "King Henry VIII.," illustrated by Sir J. Linton, and editions in lithographic covers, done in nine colors, of "Robinson Crusoe;" "Swiss Family Robinson;" "Gulliver's Travels;" "Æsop's Fables;" "Vicar of Wakefield;" "Pilgrim's Progress;" "Holy War;" "Baron Munchausen," and Keble's "Christian Year." Other works of interest for artistic subject and fine book-making will be a new edition of "American Art," with text by S. R. Koehler, illustrated by twenty-five plates by the best American etchers and wood engravers; "Gems of Art," with hundreds of choice engravings, including photogravure, lithographs, tint-plates, etc.; "Memories of Home," poems and pictures of life and nature by Mrs. Mary D. Brine, with many illustrations, and the volume for 1890 of "The Magazine of Art," with a special department for American art and upwards of 500 illustrations, showing every style of conception and execution. In biography there will be new editions of the great success of the year, "The Journal of Marie Bashkirtseff," which can now be had in five different forms, the latest of which are the edition in two volumes at $4, and the edition in the *Rainbow Series* at 25c.; and Rose E. Selfe's "Dr. Arnold of Rugby;" "The Art of Cooking by Gas," by Mrs. Shugg; "The Making of the Home," by Mrs. Samuel A. Barnett," and "Cremation and Urn Burial of the Cemeteries of the Future," by W. Robinson, will be books of domestic and social interest. A long list of educational books will be found under the heading of Education, Language, etc., in the classified list in this issue. "A Man of the Name of John," by Florence King; "Not of Her Father's Race," by W. T. Meredith; "Vengeance is Mine," by Daniel Dane, and "The Anglomaniacs," will be the next issues in fiction. Volume 5 in Morley's "English Writers," and "Dramatic and Musical Copyright," by Fred Weatherby and E. Cutler, will be of literary interest, and natural history will be represented by "Birds' Nests, Eggs and Egg Collecting," by R. Kearton, illustrated with sixteen colored plates; "Curious Creatures in Zoology," by John Ashton, with 130 illustrations; and new editions of Emma Homan Thayer's "Wild Flowers of the Pacific Coast" and "Wild Flowers of the Rocky Mountains," which are to be gotten out even more handsomely than heretofore. "Lectures on Socialism," by Bishop Barry, promises to be an important addition to the literature on many of the burning questions of the hour. In juvenile literature the manager of this house takes an enduring and, if possible, growing interest. The list of books that will be appropriate Christmas presents is long and tempting. It will be found complete as far as reported under its heading in the classified list. There are to be new editions of all the old favorites, and new books by almost every author who has become a favorite in former years. The illustrations, bindings and general manufacture will represent an endless amount of thoughtful planning and skilled labor. Jules Verne's new work, to be entitled "Cæsar Cascabel," will be a stout octavo, profusely illustrated, describing a travelling show consisting of the hero, an acrobat and his family, together with horses, dogs, parrots and monkeys, who traverse the American Continent and go back to France by land and ice *via* American Russia. Cassell's Almanac for 1891 will also be ready on time.

THE CATHOLIC PUB. SOC. CO. will have ready for the fall trade an "Intermediate English Grammar and Analysis," by William Davidson and Joseph Crosby Alcock; "The Great Sacrifice of the New Law Expounded by the Figures of the Old," by James Dymock; "Peter's Rock in Mahommed's Flood," by T. W. Allies; Kathleen

O'Meara's two stories, "The Blind Apostle" and "The Heroine of Charity;" and W. J. Amherst's "Valentine Riant."

THE CENTURY CO.'s most important announcement is "The Autobiography of Joseph Jefferson," which will be issued in book form early in the season. Thousands of delighted readers have followed in the *Century Magazine* the recollections of the actor whose personality is so dear to American theatre-goers. His eventful life could not fail to be full of interesting scenes and incidents, but Mr. Jefferson's bewitching style of narration was a surprise to many, and the literary quality of his work makes it worthy of permanent book form. The Century Co. will, of course, make the volume just what the contents require. Two beautiful juveniles are also under way, "Another Brownie Book," by Palmer Cox, a collection of the poems and pictures that have appeared in *St. Nicholas* and other children's magazines since the issue of his first volume, and "Santa Claus on a Lark," by Washington Gladden, a book of Christmas stories, many of which have already appeared in *St. Nicholas*, sure to be one of the most attractive of Christmas books.

THE CONGREGATIONAL S. S. AND PUB. SOC. will have ready, shortly, a new series of six stories, to be known as *The Beacon Series*, the material for which has been selected principally from the large number of manuscripts sent during the recent prize competition for the books in *The Pilgrim Series*. The separate books will be, "The Knights of Sandy Hollow," by Mary P. Sleight, who writes of a band of eight or ten boys in a dull fishing village, who, fired by the exaggerated and sensational adventures in dime novels, united for mischief of all kinds, until finally directed to higher aims by a devoted young girl who comes to live among them; "Faith on the Frontier," by Edmund March Vittum, a story of the far West and of its early settlers, dealing with the experiences of a family who, after overwhelming discouragements, reap the fruits of Christian fortitude, foresight and patient waiting; "A Royal Hunt," by Mrs. E. C. Wilson, a story of the Huguenots; "One Little Maid," by Elizabeth Preston Allan, the history of a little Japanese girl in an American boarding-school; and the two volumes already issued, "Transplanted," by Fannie E. Newberry, and "Freshman and Senior," by Elvertin Wright. Among other volumes suitable for half-grown girls and boys, there will be, "Asaph's Ten Thousand," by Mary E. Bennett, a dramatic story, laid in a manufacturing village, dealing in a graphic manner with the discontent of the mill hands, the consequent strike, and the final adjustment of the difficulties between the employers and the employés upon a reasonable Christian basis; "By a Strange Path," by Margaret H. Echerson, a story of life in a German village; "Little Pilgrims at Plymouth," by Frances A. Humphrey, an historically accurate account of the Pilgrim Fathers, given to modern "little pilgrims" summering at the old landing place of the fathers of American freedom; "The Choir Boy of York Cathedral," by Rev. A. S. Twombly; and "Little Miss Boston," a Christmas story, by Mrs. Harriet A. Cheever. The new volume of sermons on the International Sunday-school Lessons for the coming year will be ready shortly, in the "Monday Club Sermons for 1891."

T. Y. CROWELL & CO. announce several important translations and many instructive juveniles, besides one or two holiday gift-books of special interest. "The Founding of the German Empire by William I." will be a large work in five volumes, translated from the German of Heinrich von Sybel, by Professor Marshall Livingstone Perrin, of the Boston University, a brilliant picture of the most portentous political creation of modern times. "The Narrative of Captain Coignet, Soldier of the Empire, 1776–1850." will be an autobiographical account of one of Napoleon's body-guard, marked by quaint frankness and thoroughly Gallic boastfulness, and full of shrewd original comment upon the power that made Europe tremble one hundred years ago. "The Robber Count" and "Fifty Years, Two Months and Three Days" will be the English titles of two of the strong novels of Julius Wolff, whose "Saltmaster of Lüneburg" showed his remarkable talent of painting to the life the historical and social details of the period and country he selects as the background for his carefully executed romances. Mrs. Sarah K. Bolton, who has the knack of teaching biography in attractive form, will have ready two more of her pleasant volumes: "Famous European Artists" and "Famous English Authors of the Nineteenth Century," both fully illustrated with portraits of the celebrities she introduces to the young people. Annie Chapin Ray will furnish a genuine story of boy life in "Half a Dozen Boys," in which she will describe six capital little heroes and the incidents and amusements of their village home. *Editions de luxe* will be ready for the holidays of "Jane Eyre," with fine presswork and paper and forty-eight illustrations of plain, independent Jane and her erratic employer and lover, Rochester, and all the harrowing scenes of Lowood, etc.; also of "Tom Brown's School-Days," with fifty-three illustrations engraved by Andrew. Both these editions will be limited to two hundred and fifty copies. An original autograph book will be "Gold Nails to Hang Memories On," a rhyming review under their Christian names of old acquaintances in history, literature and friendship, compiled by Elizabeth A. Allen, with space left for autographs of friends. "Real Happenings," by Mrs. Mary B. Claflin, will be a little booklet containing five simple short stories full of love and sympathy for humanity. Mrs. Claflin will also have ready "Brampton Sketches of Old New England Life," describing her native town of Hopkinton in a peculiarly interesting way. Of religious interest will be "Gospel Stories," translated by Nathan Haskell Dole, from Tolstoi's sketches of Russian life; and "The Portable Commentary," the world-renowned manual in two volumes, compiled by Jamieson, Faussett and Brown. "Family Manners," by Elizabeth Glover, is announced as an etiquette book of peculiar charm.

J. G. CUPPLES CO. will have, in "Eastward, or, a Buddhist lover," a novel of the life of a young Buddhist studying in this country; in 'Penelope's Web," by Owen Innsly, a novel of life in Sorrento; and, in "Joe Cummings," the story of the son of a squaw in search of his mother, which will be written in the form of an autobiography. N. P. Langford will tell in "Vigilance Days and Ways" the story of the pioneers of the Rockies, and of the making and makers of Montana, Idaho, Oregon, Washington and Wyoming, which will be in two volumes, with many portraits and other illustrations; and H. M. Hervey will furnish "Glimpses of Norseland," which will be very fully illustrat-

ed. "The World Moves: all goes well," will be a reprint of a theological work now making a great stir in England. The author's name is not given to the public.

F. A. DAVIS, Philadelphia, announces several new publications, full titles of which will be found under the heading Medical Science, in classified list in this issue.

DE WOLFE, FISKE & CO. will have ready a new uniform edition of "Charles Reade's Complete Works" in sixteen volumes, printed from new type on fine paper, with a full-page etching in every volume by C. A. Walker. "The Cyclopedia of Poetical Quotations" and "The Cyclopedia of Sacred Poetical Quotations," edited by H G. Adams, will be issued in durable shape; "The Life and Times of Frederick Douglass," written as an autobiography, will be edited by George L. Ruffin; and there will be new editions of several works formerly published by Cassino, and also by Cupples, Upham & Co. Among the latter the works of W. H. H. Murray are the most important. Interesting juveniles will be "Miss Muff and Her Friends," by Mary Lee Etheridge; and "In Poppy Land, and other tales," by Marie Louise Fuller. Sally Pratt McLean will have a new work of fiction, entitled "Leon Pontifex." The titles of the holiday publications formerly on the list of other firms will be found in the classified list under the headings of Illustrated Gift-Books, or of Birthday-Books, Bible Text-Books, Souvenirs, Calendars, Almanacs, etc.

DICK & FITZGERALD announce many handbooks relating to various games, etc., full titles of which are given in the classified list in this issue, under the heading of Sports, Games, Amusements, etc.; also several handbooks of useful arts, of which the titles are classified under the heading of Arts and Sciences. They also promise Ogden's "Skeleton Essays, or, authorship in outline," consisting of condensed treatises on popular subjects with copious references to sources of information and directions how to enlarge the skeletons into essays, lectures, compositions, etc.; new editions of the humorous stories "The Mott Street Poker Club" and "The Thompson Street Poker Club," and two volumes for the entertainment of the young: "Dick's Little Speeches for Little Speakers" and "Dick's Little Dialogues for Little People."

DODD, MEAD & CO.'s announcements include almost every department of literature, and promise many works of great importance. In the department of art works and illustrated gift-books they will have "A history of Modern Architecture," by James Fergusson, thoroughly revised and brought down to the present time by Robert Kerr, Professor of Architecture at King's College, London, with a supplementary volume devoted entirely to modern architecture in America, by Montgomery Schuyler, which will be ready early in 1891; a limited *édition de luxe* of "A Memoir of Horace Walpole," by Austin Dobson, a volume written specially for Dodd, Mead & Co., printed at the De Vinne Press from type on hand-made linen and Japan paper, and illustrated with eleven etchings by Percy Moran; Austin Dobson's "The Sun Dial," illustrated with many designs reproduced in photogravure, and with drawings in pen and ink by George Wharton Edwards, of which an *édition de luxe*, limited to fifty copies, will be printed on Japan paper, with an additional design signed by the artist; "The Devil's Picture-Books," a history of playing cards, by M. K. Van Rensselaer, with sixteen full-page plates in color, and numerous illustrations in black and white; an *édition de luxe* of Halévy's "A Marriage for Love" illustrated by Wilson de Meza, uniform with the "The Abbé Constantin" published by this house; and George Sand's "The Haunted Pool" (La Mare au Diable), translated by Frank Hunter Potter, will be illustrated with fourteen etchings by Rudaux, and richly bound. In biography the publishers announce the first volumes of a new series, to be known as *Makers of America*, to consist of biographies of moderate compass exact as to fact, including discoverers, colonizers, statesmen, men of war, of letters, theologians, inventors, etc., men who in their special walk of life have won success and national reputation, thus giving to each book local color and making it a picture of a certain episode of American history. The volumes thus far definitely announced are on "Alexander Hamilton," "George and Cecilius Calvert," "Peter Stuyvesant," "Robert Morris," "James Edward Oglethorpe," and "Father Juniper Serra." Volumes will also be added during the winter to the series of *Great Explorers and Explorations*. "Four Frenchwomen," by Austin Dobson, embracing sketches of Charlotte Corday, Madame Roland, Madame de Genlis and the Princesse de Lamballe; "The Journal of Maurice de Guérin," translated by Miss Jessie Frothingham; and a translation of Baron Hochchild's "Desirée, Queen of Sweden and Norway," by Mrs. M. Carey, will also be notable biographical works. In fiction there is a long list of announcements, of which full titles will be found under that heading in the classified list in this issue. Of educational interest will be "Our Mother Tongue," by Theodore H. Mead, written with a view of enabling the reader, without the aid of any other instruction, to correct defects and imperfections in his manner of speaking English, defects in the quality of voice, modulation, articulation and pronunciation to which English-speaking persons are addicted to a degree surprising to the educated foreigner. History will be represented by "Battlefields and Campfires," another of Willis J. Abbot's entertaining descriptions of the War for the Union; and "Wanneta the Sioux," by Warren K. Morehead, of the Smithsonian Institution; "My Study Fire," a volume of essays by Hamilton Wright Mabie, will contain some of the best work of the editor of the *Christian Union*; and incredible as it may appear there will be a new volume in the *Elsie Series*, to which Martha Finley has perhaps not yet found a title, for we are not informed whether Elsie will inhabit this world or another.

E. P. DUTTON & CO. have begun far ahead of former years in point of time, and have planned for a variety of publications for the gift season of which the bare names convey no inspiring idea; but an inspection of their samples will convince the most pessimistic and often "stuck" dealer that these things must please his most exacting customers. From the rich fine art book to the little five-cent novelty almost all this infinite variety of temptation has been planned in America and executed at the celebrated factory of E. Nister, Nuremberg, two facts which are guarantees of fresh, live ideas and almost perfect workmanship. In illustrated gift-books the most important are "Golden Treasury of Art and

Song," containing thirty-four pages of type and eighteen pages of monotint illustration, bound in every imaginable style of cloth, and also in Japanese calf; "Familiar London," twelve views of the best-known sites of London in full color; "Shakespeare's Home;" "John Bunyan's Home;" "The Beautiful World," etc., all as handsome as good taste and abundant means can make them. A special feature introduced into the art-books this year is the binding of the plates on linen bands, which makes every book lie open like a portfolio, and adds greatly to the artistic appearance of the pages. A book specially suitable as a gift is "Time's Footsteps," a family record book with beautifully decorated leaves, in which all the events that make family history are to be inscribed by the owner. "A Christmas Carol," by Phillips Brooks, and Dr. Sears' well-loved hymn, "It Came upon the Midnight Clear," are made into charming booklets with six color pages and ten pages of decorated type. The authors bear names to conjure with, and relying upon a vast demand, the artists have been allowed to do their part most generously. A 50-cent line of souvenirs, birthday-books and text-books is exquisitely gotten up, and 25-cent and 15-cent lines of shape booklets contain a bewildering variety of ideas and pictures in shapes of flowers, leaves, shells and animals of every kind, among which a sedate old owl, a weary looking camel, a rationalistic chicken and many more are quite irresistible to any one of any age blessed with humor and human sympathy. Miss Bennett has prepared a companion to her great successes, "When All Is Young" and "All Around the Clock," in "Old Father Time," which is fully up to her best work in the past. There are innumerable five-cent shape booklets to be used as school rewards, Sunday-school testimonials, or in any other well-known way to encourage little children. This year the house has made a special feature of calendars and shows no less than forty entirely new designs for these popular souvenirs that are gradually crowding out the old Christmas card. They range in price from five cents to $1.50. Many of them are also furnished with brass stands. On these calendars some of Nister's finest work is seen. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable. Any omitted announcements of these holiday novelties may be found in the classified list under the headings of Art Works, Birthday-Books, Calendars, etc., and Juveniles. This house also has in press "The Record of the Life of Stephen H. Tyng, with the History of St. George's Parish, New York;" "Inspiration and the Bible," an inquiry by Robert P. Horton; "Christian Socialism, What and Why," by the Rev. Philo Sprague, Rector of St. John's Church, Charlestown, Mass.; "The Relation of Confirmation to Baptism," by the Rev. Arthur James Mason; "Modern Criticism Considered in Its Relation to the Fourth Gospel," the Bampton Lectures for 1890; and a volume of sermons by the Rev. Dr. William R. Huntington, under the title of "The Causes of the Soul." A new story by W. M. L. J., the author of "Shiloh," will be ready, entitled "Bellevue, or, the story of Rolf," containing some of the characters introduced in "Shiloh."

JAMES H. EARLE, Boston, announces four volumes of *Earle's Wide World Series*, a line of fully illustrated octavos, entitled "The Drummer-Boy," "Through Weal and Woe," "Roy the Silent" and "The California Nugget;" and "Gold and Dross," a Sunday-school story, by Mrs. S. A. Southworth. Among books of strictly religious tendency he will have ready "The Child Jesus," by Mrs. E. A. Bass; "The Sunday Question," by Prof. S. E. Warren; and "Light on the Pathway," by Mrs. L. B. Earle.

ESTES & LAURIAT's preparations for the autumn trade are as usual chiefly confined to fine art books and juveniles. Their *édition de luxe* of "Romola" to be known as the *Florentine Edition* will be in two volumes, bound in fine white and gray vellum, containing sixty photogravures from photographs of the most important paintings and objects of interest in Florence delicately tinted in green, purple, brown and other colors. A small quarto *édition de luxe* of this book will also be issued in two volumes, bound in full vellum, embossed with red and gold. Bulwer's "Last Days of Pompeii" will also be brought out uniform with "Romola." There will also be an *édition de luxe* of Victor Hugo's "Hans of Iceland," limited to 500 copies and bound in half roxburgh. Flammarion's astronomical romance of "Urania" will be brought out in a finely illustrated edition with numerous half-tone plates from the drawings of the celebrated French artists De Bieler, Gambord and Myrbach. "Our Great Actors" will be a series of six fine water-color portraits by Charles S. Abbé; Alfred Tennyson's "Sea Fairies, and other poems;" "The Beauties of Shakespeare," by Rev. William Dodd; "Night Song," by Charles Reinick, illustrated by Harry Sandham; "Recent European Art;" "The Goupil Gallery for 1890;" "Goupil's Paris Salon for 1890;" "Dreams of the Sea;" "The Eve of St. Agnes" in illuminated missal style; and Drake's "The Pine Tree Coast," are a goodly number of art works for one house to undertake in one season. In juvenile literature there will be the annual volumes in the noted series of travel books. "Zigzag Journeys in the Northwest," "The Knockabout Club in North Africa," and "Three Vassar Girls in Switzerland" will go through much new country in the usual instructive and entertaining way, and the four great annuals will also mark the flight of another year and come out with new matter under the old titles, "Oliver Optic's Annual," "The Nursery—S," "Chatterbox for 1890," and 'Little Ones' Annual." Besides these there will be "Through Thick and Thin," and "Captain January," by Laura E. Richards, and many more, for titles of which see the classified list, under the heading of Juvenile Literature. Specially noteworthy is the announcement of the *Handy Volume* edition of Thackeray in twenty volumes, and a "Popular Natural History," by Prof. J. S. Kingsley, in two royal octavo volumes.

FORDS, HOWARD & HULBERT will issue, in October, "Millionaires of a Day," by Theodore S. Van Dyke, which will give an inside history of the Great Southern California boom, and is said to be fully up to his "The Still-Hunter," and "Southern California in Wit and Shrewd Observation." In November they promise a new novel by Judge Tourgee, of which the title is not yet announced, but which is said to deal with Christian socialism, labor troubles and other questions of the hour; a new volume of Henry Ward Beecher's "Sermons," and a new popular edition of "Face to Face with the Mexicans."

They have just issued a gossipy, easy-going yarn of gold-hunting days, under the title of "The Argonauts of California," by C. W. Haskins, and have made preparations for new editions of all the old favorites on their list, including Bryant's "Poetry and Song," McCook's "Tenants of an Old Farm," the works of Henry Ward Beecher, of Judge Tourgee, etc., etc.

THE FOWLER & WELLS CO. have become the publishers of the series of the popular works of the late Dr. Dio Lewis, of which they are to bring out new editions this season, with a fresh and brief biography of the author. These works have long been popular in the trade. They have just brought out the "New Model Anatomical Manikin," a very comprehensive publication, containing over 100 views of the human body, so arranged as to overlay each other and open up for dissection. They have in press "Looking Forward for Young Men," by the Rev. Geo. S. Weaver, considering fully their interests, a work which is likely to be very popular. They have just published "Serial Lessons in Isaac Pitman Phonography," a complete self-instructor and practical guide to shorthand reporting, compiled by W. L. Mason from Isaac Pitman's standard works, presenting the matter in a clear, concise and consecutive manner. The same author is preparing a "Business Form and Dictation Book," containing business letters printed in typewriter-type, and counted off for speeding work in shorthand. "Human Magnetism," by Dr. H. S. Drayton, editor of the *Phrenological Journal*, is a fresh contribution on the subject; and "Heads and Faces," of which 85,000 copies have been sold, is to be somewhat revised and a new edition brought out, which, judging by its past popularity, will be likely to reach the 100,000 mark during the season.

FUNK & WAGNALLS announce an important work in "The True Historic Episcopate," by Rev. Mason Gallagher, formerly a High-Church Episcopal clergyman, designed to show, by an appeal to sound historical documents, that the Ancient Church of Alexandria, while episcopal in government for two hundred years, had no episcopal succession in the modern sense, and that the laying on of hands of a third order in the ministry as essential to a valid ordination was unknown to the Primitive Church, is repudiated by all Protestant churches, including the Protestant Episcopal Church, whose early and better writers and Articles are shown to be opposed to such exclusive claims. "Divine Rod and Staff in the Valley of the Shadow of Death," by Rev. J. M. Anspatch, will be a volume of consolatory thoughts for the dying and for the bereaved; "The World Lighted" will be a study of the Apocalypse by Charles Edward Smith; and the "Selected Sermons of Schleiermacher," translated by Mary F. Wilson, will be an addition to the *Foreign Biblical Library*. A temperance story, by George W. Gallagher, will be entitled "One Man's Struggle," and will tell of a young clergyman's hard work in a manufacturing city wholly given over to saloons. The house will also begin a series of *American Reformers*, to be edited by Rev. Dr. Carlos Martyn, with a volume on "Wendell Phillips" by the editor, and one on "Horace Greeley," by Frances Nicoll Zabriskie. They will also get out what will be known as the *Funk & Wagnalls' Revised Edition* of "Webster's Dictionary," based on the Webster of 1847–1859, with the addition of thousands of new words. A Bible supplement, prepared for this edition, will be a special feature. They also announce "The Economies of Prohibition," by Rev. J. C. Fernald, a book for the people, written in bright, popular style, full of facts and illustrations, making its arguments plausible, and made a practical tool for temperance lecturers by a full index; and mention as nearly ready "The Cyclopedia of Temperance and Prohibition," said to cover all phases of the question from the most elementary to the most advanced, consisting chiefly of the material that has appeared in *The Voice* during the past six years, and furnished with statistical tables, sketches of organizations, biographical data, etc., printed on good paper and substantially bound. The work is alphabetically arranged, and has a good index.

GEBBIE & CO. announce an authentic narrative of travels and excavations at the site of Susa, the ancient capital of the kings of Persia, based upon a journey through Western Persia in 1884–1886 by Mme. Jane Dieulafoy, translated from the French by Frank Linstow White, and illustrated with a map and 121 engravings drawn by Barclay, Bida, Girardet, Myrbach, Taylor and others, after photographs taken by the Dieulafoy expedition; a fine art edition of "The Complete Poetical Works of John Milton," with biography and notes by Bishop Newton, printed from new large type made specially for the edition, which will be in two volumes; and "The Cabinet Shakespeare Gallery," consisting of 51 exquisite photogravure illustrations, printed in various color tints, of various Shakespearian scenes, and character portraits of many of the most popular actors and actresses of the day, issued in a handsome volume, interleaved with the compendium and index of characters to "Shakespeare's Complete Works." They also have just ready "The Blue Ribbon of the Turf," an account of all the famous horses that have won the English Derby from 1780 to 1890, and particular narratives of the famous jockeys and owners of horses, gathered from many sources by Louis Henry Curzon; and a new color-book for the young called "Story-Land," a series of charming short stories, illustrated with thirty-two pictures by Robert Barnes, printed in colors by Edmund Evans. A new edition of Charles Lamb's "Adventures of Ulysses," with an introduction by Andrew Lang, explanatory notes and index of proper names, is also promised.

S. C. GRIGGS & CO., Chicago, announce for publication early in October "A Digest of English and American Literature," being the last work completed previous to the death of its author, Prof. A. H. Welsh, whose "Development of English Literature and Language" has passed through ten editions, a volume peculiarly adapted to those who desire to follow the contemporaneous political and social development of the world while making a special study of England's literature. About October 15 they will bring out in two volumes "Civilization: an historical review of its elements," by Charles Morris, of Philadelphia, who will set forth the evolutionary steps by which the human race has passed upward from primitive savagery to modern enlightenment in a manner differing from that usually pursued by historians of his subject. By the end of November may be expected "Hindu Literature, or, the ancient books of India," by Elizabeth A. Reed, treating of the earliest songs of the Aryan race and of the

mediæval days of Hindu literature, a work which is said to have been highly praised by Max Müller and Sir Monier Williams, Professor of Sanskrit in Oxford University, who has done the author the high honor of revising the chapter of "Krishna;" and by the end of the year "Hegel's Logic," a critical exposition by William T. Harris, will be issued as the eighth volume in *Griggs' Philosophical Classics*. Besides the above are promised several new editions of important books, of which full titles will be found under their respective subject headings in the classified list in this issue.

HARPER & BROS. will publish, before the close of the year, several books of artistic and literary value, some books of description, several volumes of translations from foreign literature, and a few well-selected books for young people, to whom this firm is specially partial. "Christmas in Song, Sketch and Story," will be a selection of nearly three hundred Christmas songs, hymns and carols, from Beecher, Wallace, Auerbach, Abbot, Warren and Dickens, with illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast, and others, prepared by J. P. McCaskey, compiler of the "Franklin Square Song Collection." "A Selection from the Sonnets of William Wordsworth" will have numerous illustrations by Alfred Parsons, and be made into a handsome volume, bound in full leather. "Strolls by Starlight and Sunshine," written and illustrated by William Hamilton Gibson, will also make a handsome royal octavo gift-book, bound ornamentally and appropriately; and "Shakepeare's Poems" will include Venus and Adonis, Lucrece, Sonnets, etc., and be edited, with notes, by William J. Rolfe, illustrated with engravings of merit; and "Curiosities of the American Stage," by Laurence Hutton, with copious and characteristic illustrations, will be a volume that will not fail to have many admirers. The ever popular Capt. Charles King will have a new book on his favorite topic of Western warfare, entitled "Campaigning with Crook, and Stories of Army Life;" "The Tsar and His People, or, social life in Russia," will be a descriptive volume, profusely illustrated; "Port Tarascon," Alphonse Daudet's brilliant account of the last adventures of his favorite hero, which has been pleasing so many readers during its appearance in *Harper's Magazine* from month to month, in Henry James' almost perfect English version, will be issued in book form, with the rich illustrations from the magazine, and will make a most sumptuous and attractive volume; and in "Modern Ghosts," selections from Maupassant, Kompert, Auerbach, Becquer, Kielland, Pedro Antonio de Alarcòn and G. Magherini Graziani, with introduction to the poetic and fantastic work of those skilled literary men by our American artist, in words, George William Curtis, the exquisite *Odd Number Series* will receive a very dainty addition. Thomas W. Knox will have ready his usual Christmas offering in "The Boy Travelers in Great Britain and Ireland," in which he will teach all wide-awake boys all that is interesting in one of the most interesting parts of the civilized world; "A Boy's Town," written for *Harper's Young People* by W. D. Howells, will be brought out in book form; "Freedom Triumphant" will be the fourth and concluding volume in Charles Carleton Coffin's history of the Civil War, for young people; and Number 7 of the "Franklin Square Song Collection" will again furnish homes and schools with upwards of 200 favorite songs and hymns, happily selected by the experienced choice of J. P. McCaskey. Charles and Mary Lamb's classic "Tales from Shakespeare" are to be edited by William J. Rolfe, and brought out in two illustrated volumes in Rolfe's *English Classics for School Reading*, to be entitled "Tales from Shakspeare's Comedies," and "Tales from Shakespeare's Tragedies."

D. C. HEATH & CO.'s announcements will be found in the classified list preceding this department, under the heading of Education, Language, etc.

HENRY HOLT & CO. have in preparation a long list of books for schools and colleges, embracing almost every department of knowledge, full titles of which appear in the classified list in this issue under the heading of Education, Language, etc. They also have in press "Woman's Work in America," an important contribution to the subject, edited by Annie Nathan Meyer, with an introduction by Julia Ward Howe. The various fields of woman's work are respectively treated as follows: "Woman in Education," by Mary F. Eastman, Mary Wright Sewall, and Christine Ladd Franklin; "Woman in Literature," by Helen Grey Cone; "Woman in Journalism," by Susan E. Dickinson; "Woman in Industry," by Alice Hyneman Rhine; "Woman in Law," by Ada M. Bittenbender; "Woman in Medicine," by Mary Putnam Jacobi; "Woman in Philanthropy, including care of poor, sick, criminals, Indians, White Cross, Red Cross and Anti-slavery movements," by the seven women who are most distinguished in those fields; and "Woman in Politics," by Mary A. Livermore. As nearly ready are announced "Peru: Incidents of Travel and Exploration in the Land of the Incas," by E. G. Squier, and "Our Dictionaries and Other English Language Topics," by R. O. Williams. A third "Young Folks' Encyclopædia" has been compiled by John D. Champlin and Arthur E. Bostwick, devoted to "Games and Sports" and intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and everything that can interest a wide-awake boy or girl, all to be made clear by innumerable illustrations.

HOUGHTON, MIFFLIN & CO. will publish this autumn several important works in the various departments of literature which their catalogue contains. In fiction perhaps the most promising story is Mrs. Deland's "Sidney," which has attracted unusual attention while appearing in the *Atlantic Monthly*, and which, although not likely to excite as much discussion as "John Ward," raises several very interesting questions which cannot fail to engage attention. Another story sure to be popular is Mrs. Whitney's "Ascutney Street," devoted, as most of Mrs. Whitney's stories are, to showing how much better than sham and pretence are sincerity, simplicity and a constant effort to do one's best. Mrs. Kirk, who is so widely and favorably known as the author of "The Story of Margaret Kent" and other novels, will have a new story entitled "Walford," the scene of which is laid in Connecticut. The incidents and characters are not strikingly original, but they are described with such vigor and felicity that the novel is sure to be one of the best read

of the season. The recent success of "The Master of the Magicians" gives a peculiar interest to a historical novel by Mrs. Phelps and Mr. Ward, entitled "Come Forth," of which Lazarus is the leading character; other New Testament figures are introduced, some of which would perhaps at first seem of doubtful propriety, but the whole is said to be managed with such skill, and is pervaded with so reverent a spirit, that the story will commend itself even to the most scrupulous readers, and there is no question that it will be interesting. Bret Harte offers a new story of California entitled "A Ward of the Golden Gate," which is pronounced by English critics to be quite in his best style. Mrs. Wiggin, whose "Birds' Christmas Carol" and "Story of Patsy" have endeared her to a host of readers, will have a new story, somewhat similar in character, entitled "Timothy's Quest," and in connection with her sister, Miss Nora A. Smith, a book of short stories entitled "The Story Hour," intended for kindergartens and for young children in families. In biography will probably appear Charles Francis Adams' "Life of H. R. Dana," an interesting subject by a very interesting writer; a book on "Columbus," by Justin Winsor, the eminent historian; a "Life of Dorothea L. Dix," the famous philanthropist, by Rev. Francis Tiffany; a sketch of the illustrious artist, Chester Harding, written by himself and edited by his daughter, Mrs. Margaret E. White, of Brookline; a new edition of Thomas Hughes' very interesting book on "Alfred the Great;" and a new and enlarged edition of Gen. Cullum's "Biographical Register of West Point Graduates," in three volumes, including all who have graduated from that institution from its foundation in 1802 until the present year. Three important works in history are announced: Brown's "Genesis of the United States," which was included in last year's announcement, but was too large a work to be hastened through the press, a work describing the struggle between Spain and England for the control of North America; an important work by W. B. Weeden, entitled "Economic and Social History of New England," in two volumes; and the "Discovery and Spanish Occupation of America," by John Fiske, whose name is sufficient guarantee of its value and interest. The department of poetry will include "The Inverted Torch," a volume similar in character to Tennyson's "In Memoriam," by Miss Edith M. Thomas; a new book by Mrs. Mary E. Blake, entitled "Verses Along the Way;" "Lyrics for a Lute," a little volume of charming short poems by Frank Dempster Sherman; "Piero da Castiglione," an Italian story, by Stuart Sterne, which may well be as popular as her "Angelo;" two collections of sonnets, one by Chas. H. Crandall, a crown octavo entitled "Representative Sonnets by American Authors," with valuable introductory essays, and "American Sonnets," a small, dainty book by Col. T. W. Higginson and Mrs. E. H. Bigelow. New editions are promised of Lowell's poems in the *Riverside Edition;* a *Family Edition* of Owen Meredith's "Lucile;" a new and attractive edition of "The Bird and the Bell," by C. P. Cranch; a new edition of Nora Perry's poems in one volume; a new and enlarged edition of "Songs of Three Centuries," edited by Mr. Whittier; "Songs of Life," a new edition of the poems of Miss Edna Dean Proctor; a popular edition of Lowell's famous "Biglow Papers" in one volume; Whittier's "Legends and Lyrics" and Wordsworth's "Pastorals, Lyrics and Sonnets," in the tasteful *White and Gold Series;* and most important of all, a translation of Dante's "Divine Comedy" and "New Life" by Chas. Eliot Norton, which is logically included in poetry, although Mr. Norton's rendering of the poet's thought will not be metrical, but in prose of that high and noble quality which Charles Eliot Norton has contributed to English literature. The holiday publications of the house will include an edition of "Hiawatha," which promises to be of unusual interest and value. It will contain twenty-two full-page illustrations and about four hundred text illustrations by Frederk Remington, who knows Indians and all about them, and can portray them more skilfully and truthfully than any other living artist. The larger pictures will be reproduced from his paintings in photogravures; the book will be in all its mechanical details in the best style of the Riverside Press. The binding, in order that it may correspond with the character of the work, will be in buckskin, stamped with an appropriate design by Mrs. Whitman. Hawthorne's English sketches, "Our Old Home," supplemented with such extracts from his "English Note-Books" as add completeness to the work, will be brought out in two tasteful volumes, which will be embellished with a fine portrait of Hawthorne, and about thirty photogravures of the best English portraits and views, that have special relation to the places and the persons described. This will not only be an available gift-book, but will have especial value for persons who visit England, or as a souvenir for those who have been in England. Other holiday books are a new edition of the "Vision of Sir Launfal"—not on a large scale like that published three or four years ago, but duodecimo, containing a few appropriate illustrations by Edmund H. Garrett; also Lowell's "Fable for Critics," an entirely new edition, with the quaint original title-page in rhyme, and containing small portraits of twenty or more authors criticised in the book. In the department of essays nothing will be more notable than the new edition of Lowell's prose works, in the *Riverside Edition*, uniform with the *Riverside Edition* of Longfellow and Whittier. Dr. Holmes' "Professor at the Breakfast Table" and "Poet at the Breakfast Table," each in two volumes, will be brought out in a style uniform with the exquisite *Birthday Edition* of the "Autocrat," published last year; and the quite remarkable series of papers by Dr. Holmes, "Over the Teacups," now appearing in the *Atlantic*, will be brought out in a volume, and will certainly be one of the most welcome and delightful of the season. George E. Woodberry, who has long been known to those acquainted with the interior facts of the best magazine and periodical writing of this country as one of the wisest and most competent literary essayists in America, has collected from the *Atlantic Monthly*, the *Nation* and other periodicals a volume of critical and literary papers which he entitles "Studies in Letters and Life," and its value, both as regards thought and style, commends it to a wide circle of readers. Prof. William Knight, of Scotland, has collected a volume of valuable papers, "Essays in Philosophy, Old and New." They discuss important subjects in a strong and independent style. A *Popular Edition* in one volume of Emerson's "Nature" and "Representative Men" will be issued uniform in style with the *Popular Edition* of the "Essays" by Emerson published a few months since. A new volume in the *Gentleman's Magazine Library*

devoted to "Architectural Antiquities," will be issued at an early day; also a new edition of Miss Edna Dean Proctor's "Russian Journey," with an additional chapter, and a "Browning Dictionary," containing such historical, biographical and other information as will be acceptable to readers of Browning's poems, prepared by Mr. George Willis Cooke, whose books on Emerson, George Eliot, etc., have shown his special fitness for this kind of work. The first volume of a very important work on the "Silva of North America," by Charles S. Sargent, of the Arnold Arboretum of Harvard University, will appear the coming season. This work, which is to contain twelve quarto volumes, will give much fuller descriptions and will include a greater number of specimens than have ever been given in any previous similar work. The illustrations are engraved upon copper by the two famous French artists Philibert and Eugène Picart, and the work when complete will be not only the standard work of its class for America, but one of the most complete and perfect of its kind in the world. Prof. Hennequin, of the University of Michigan, has written a book on the "Art of Playwriting," intended for that numerous class of our fellow-citizens who are sure that they can write good dramas. This, if anything, will enable them to do it. John Fiske has prepared, with special reference to use in schools and colleges, a book on "Civil Government," devoted to the theory and practice of republican government in this country. His full information, and his remarkably clear and strong style guarantee a book of unusual value, which will be found no less interesting to the general reader than to scholars. Houghton, Mifflin & Co. add to their list of specialties a work in three large volumes, by Samuel H. Scudder, on the "Butterflies of New England," which includes descriptions and very numerous illustrations. Mr. M. M. Ballou, who has travelled over nearly all the globe, has recently visited Mexico, and written of his observations and experiences there, making a volume of no little interest, which he calls "Aztec Land." Among books of selections is an additional volume in the *Riverside Classics*, including "Rab and His Friends, and other dogs and men," by Dr. John Brown; a little book entitled "Thackeray's Lighter Hours," for the series of *Modern Classics;* selections from Thoreau in a tasteful little volume; Calendar Books, containing selections from Browning and Mrs. Whitney; and a series of ten volumes, entitled *Liliput Classics*, including Dickens' "Christmas Carol;" Shakespeare's "Sonnets;" Goldsmith's "Deserted Village" and "Traveller;" Carlyle's "Choice of Books;" Fouqué's "Undine;" Dr. Brown's "Rab and His Friends;" Whittier's "Tent on the Beach;" Lowell's "Vision of Sir Launfal;" Hawthorne's "Tales of the White Hills;" and Tennyson's "Enoch Arden."

WILLIAM R. JENKINS announces the following books, in editions suitable for school use: "Sans Famille," by Hector Malot, arranged by Prof. Paul Bercy; "Les Travailleurs de la Mer," by Victor Hugo; and "L'Homme à l'Oreille Casée, to be the new volume in the popular *Romans Choisis*. In their other specialty of Veterinary Literature there will also be some publications, but the titles have not as yet been sent for record.

JOHNS HOPKINS UNIVERSITY, through its publication agency, has just issued the "Description of the Johns Hopkins Hospital," by Dr. J. S. Billings, illustrated with fifty-six plates; also, "Progress of the Negro in Maryland Since the War," by I. R. Brachett. Among the preliminary autumn announcements are a "Report on the Work in Gynæcology in the Johns Hopkins Hospital," by Howard A. Kelly; "The United States National Museum in Washington," by O. T. Mason; "History of the United States Supreme Court," by W. W. Willoughby; "Notes on the Government and Administration of the United States," by W. W. and W. F. Willoughby; "Development of Municipal Unity in the Lombard Communes," by W. K. Williams; "The Study of History in Belgium and Holland," by Paul Fredericq; Part 2 of "Contributions to Assyriology," by F. Delitzsch and Paul Haupt; and "Notes on Historical Literature," by H. B. Adams and others.

P. J. KENEDY announces several books for the young, of which the titles are entered in the classified list under the heading of Juvenile Literature; in fiction: "Nanette's Marriage," translated from the French; "Solitary Island," a novel, by Rev. John Talbot Smith; and in drama "The Green Shores of Erin;" "Waiting for the Train;" "Monsieur le Curé;" "The Rival Mail Carriers;" and "The Young Poachers," all by Prof. Wilton.

CHARLES H. KERR & Co., Chicago, will shortly issue a fifth volume of sermons by James Vila Blake under the title of "A Grateful Spirit, and other sermons," and a third edition of "The Evolution of Immortality," by C. T. Stockwell, with the new feature of an extensive appendix. They also announce two new volumes of speculative fiction: "The Auroraphone," by Cyrus Cole, which opens in Colorado and explains the establishment of telegraphic communication with the planet Saturn, and a knowledge gained of the institutions and philosophy of the inhabitants of that moon-encircled planet, which is intended to point a few moral, social and political lessons to our own little orb; and "The Genius of Galilee," by Anson Uriah Hancock, of Omaha, a picture of the life of Jesus as founded on history studied in the spirit of the editors of *Unity*.

LEA BROTHERS & Co.'s announcements for the fall will be found under the heading of Medical Science, in the classified list in this issue.

LEE & SHEPARD will have a holiday book by Margaret Macdonald Pullman, whose "Days Serene" proved such a success in 1888. The new volume will be entitled "Summerland" and will have sixty-three illustrations, engraved on wood by George T. Andrew, in which the artist shows hills studded with flowers, placid lakes, happy birds, bleating sheep all basking in calm serenity of midsummer. Miss Irene E. Jerome has also prepared the sixth of her pretty artworks, and in "An Old Love-Letter" will give a combination of text and delicate illumination, in which she has used her artistic talent to bring out tender religious sentiments quoted from the New Testament, all breathing of divine love. The covers will be printed on rich antique paper, tied with silk floss, which will be secured to the cover by a seal. The "All Round the Year" calendar for 1891 will surpass the former successes in designs and quality of workmanship, it is said; and the new edition of "Baby's Kingdom" will be practically a new work, the text having been redrawn and engraved, and a new and very

elegant binding of turkey morocco provided for the biographical data of the nursery. All the well-known hymns, songs and poems are to be provided with new costumes, if possible more attractive than ever before. Of descriptive value will be Captain Charles A. J. Farrar's "From Lake to Lake" and "Camp Life in the Wilderness." In the *Good Company Series*, just inaugurated by the publication of "The Blind Men and the Devil," there will be brought out "A Summer Holiday in Europe," by Mary E. Blake, and "In Trust, or, Dr. Bertrando's household," by Amanda M. Douglas; and "Our Destiny," by Laurence Gronlund, will define the influence of nationalism upon religion and morals. A posthumous novel by David R. Locke ("Petroleum V. Nasby") will be entitled "The Demagogue;" a volume of short essays on education and culture by Dr. W. H. Venable will be called "Let Him First Be a Man;" the second part of "Five-Minute Declamations," selected by Walter H. Forbes, will be ready; "A Look Upward," by Susie C. Clark, will endeavor to make clear the problem of good and evil; and "A Pocket-Book of Private Devotion," by Rev. Hugh Hutton, will contain a prayer for every morning and evening of the week, with special prayers for occasions of sickness, death or "any other adversity." Among the announcements of books for the young, which will be found in full in classified list under the heading of Juvenile Literature, the most important are Oliver Optic's "On the Blockade" in *The Blue and Gray Series;* "Wonderful Deeds and Doings of Little Giant Boab and his Talking Raven Tabib," by Ingersoll Lockwood; J. T. Trowbridge's "The Kelp-Gatherers" in *The Start in Life Series;* "A Lost Jewel," by Harriet Prescott Spofford; "The Log of the Maryland," by Captain Douglas Frazer; "Dorothy's Experience," by Adeline Trafton Knox, etc. Among the forthcoming educational works are announced an authorized translation of Compayré's "Elements of Psychology;" a subscription edition of the "Life and Works of Horace Mann," edited by his son; and the second book of *Picturesque Geographical Readers*, entitled "This Continent of Ours."

THE J. B. LIPPINCOTT CO.'s announcements include many holiday gift-books, fine editions of several standards and a long line of miscellaneous reading, much of which has a distinct literary value. The leading Christmas publication will be "A Mosaic," a rich table-book prepared by the Artists' Fund Society, of Philadelphia, containing twenty-two photogravure reproductions of pictures painted by the members, with appropriate text in poetry and prose edited by Harrison S. Morris. None of the pictures have ever before been shown, and the artists consider them representative examples of their best work. The book will be bound in white vellum cloth with antique ornamentation in color and bronze. Mrs. M. B. M. Toland has prepared another companion to her "Legend Laymone" and other successful holiday books in "Tisáyac of the Yo Semite," which will show artistic work by Dielman, Will H. Low, Bolton Jones, Henry Sandham and others, reproduced in photogravure, and the text will be brightened by floral pen-drawings printed in neutral tint. "Sheridan's Ride," by T. Buchanan Read, will be illustrated with eight full-page designs by noted artists, engraved by Andrew; "English Poems," with etchings by M. M. Taylor, will be an oblong folio bound in ornamented leatherette, in the style of Goldsmith's "Deserted Village," published by this house; and there will be an illustrated edition of Scott's "Ivanhoe" with numerous choice steel plates. "Choice Pictures by American Artists," "Gems of American Art," and "Selected Pictures by American Artists" will all three be made up of selections from "American Figure Painters," the holiday book of 1886. The "Classical Picture Gallery" will consist of 144 plates of the choicest examples from the picture galleries and private collections of Europe, and will be edited by Prof. von Reber and Dr. Bayersdorfer. A volume which cannot fail to take its place among the most attractive books of the approaching season will be "In and Out of Book and Journal," selected and arranged by Dr. A. Sydney Roberts, with fifty spirited illustrations by S. W. Van Schaik. Dr. Roberts is a wide and judicious reader, and selects with taste, judgment and independence from classic and current authors, while the artist has thoroughly caught the spirit of the varied text, and brightened the pages with gleams of pictorial humor and sketches full of quiet pathos. A book full of important information will be "European Days and Ways," by Alfred E. Lee, late Consul-General, U. S. A., in which the travels through Germany, Spain, Italy, etc., will be illustrated with designs greatly increasing the historical value of this entertaining book. "Our English Villages," by Rev. P. H. Ditchfield, will tell delightfully the story of the antiquities and peculiarities of English historic spots from prehistoric times to the present day, and will be fully illustrated. Fiction always absorbs a great deal of the attention of this house, and this year many new volumes are promised, of which the titles appear in the classified list in this issue; and several important medical works will also be found in the classified list under the headings of Fiction and of Medical Science. Of historical importance will be a second edition of "The German Soldier in the Wars of the United States," by J. G. Rosengarten; "The Two Last Centuries of Britain," by William H. Babcock; "An Elementary History of the United States," by Charles Morris, author of "Half Hours with American History;" and "Hermetic Philosophy," by J. S. McDonald, including lessons, general discourses and explanations of fragments from the schools of Egypt, Chaldea, Greece, Italy, Scandanavia, etc. "The Distribution of Wealth," by Rufus Cope, is said to be a thoughtful treatise on poverty, wealth, interest, taxation, monopolies, protection, free trade and other kindred subjects. In fine editions of standard works these publishers will offer the *Tavistock* edition of "The Works of Charles Dickens," complete in thirty volumes, and to be sold only in sets; the "Works of William Prescott," just completed by the publication of volume twelve; and the "Diary of Samuel Pepys," in six volumes, which will appear in a large-paper edition, limited to 500 sets for England and America. For the young there will be "Roland Kalbris," a story for boys, by Hector Kalbris; "German Fairy Tales," translated by Mrs. Wister; a volume on "Engineering" in the *Science Series for the Young*, and many other attractive books, full titles of which appear in the classified list elsewhere, under the heading of Juvenile Literature.

LITTLE, BROWN & CO.'s most important announcement covers Alexander Dumas' "Marie Antoinette Romances," which will be com-

plete in twelve unabridged volumes, and will be brought out in the *Library Edition* of Dumas, uniform with the D'Artagnan Romances, published last season. These romances include the separate stories of "The Memoirs of a Physician," in three volumes; "The Queen's Necklace" and "Ange Pitou," each in two volumes; "La Comtesse de Charny," in four volumes, and "Chevalier de Maison Rouge," introducing the most celebrated men and women of their day. There will be twelve historical portraits and plates included in the series, picturing Louis XV. and XVI., Marie Antoinette, the Taking of the Bastile, Cagliostro, Mirabeau, etc., etc. This house also announces in preparation "The Autobiography of Anton Rubinstein, 1829-1889," translated by Aline Delano. On the 18th of November, 1889, Rubinstein celebrated his fiftieth birthday, and the idea having been often expressed that a brief biography of the great composer would be eagerly welcomed, his consent was asked and given, and a stenographer sent to take down, from his own lips, the story of his brilliant career. These facts were printed with a supplement consisting largely of musical criticisms and descriptions of the Jubilee, which was celebrated by all classes in the vast Russian Empire who know Rubinstein as composer, pianist, philanthropist and patriot. "The Discourses, Enchiridion and Fragments of Epictetus," edited by Thomas Wentworth Higginson, will be a new and revised edition in two handsome 12mo volumes, uniform with "The Thoughts of Marcus Aurelius Antoninus;" "Chess for Beginners" and "Beginnings of Chess," by R. B. Swinton, will have many illustrations, and a volume that will give great pleasure is Nora Perry's "Another Flock of Girls," to be published with illustrations by Reginald B. Birch and Charles Copeland, and to be made up of the separate stories, "May Bartlett's Stepmother," "Ju-Ju's Christmas Party," "A New Year's Call," "Jenny's Lark," and "Sally Green."

LONGMANS, GREEN & CO. make announcements in almost every field of general literature. In religious biography they will bring out "The Life of Edward Bouverie Pusey," by Canon H. P. Liddon, whose death has just left a void in the Established Church of England; and "Lessons from the Lives of Three Great Fathers,"—St. Athanasius, St. Chrysostom and St. Augustine. In description and travel the works preparing are "The First Crossing of Greenland," a book describing the daring journey of Dr. Fridtz, of Nausen, and his little party of Norwegians and Lapps across the inland ice of Greenland, which is to be fully illustrated; and "Letters from Rome," by Rev. Thomas Mozley, in two volumes. Of domestic interest will be "Tempting Dishes for Small Incomes," by Mrs. De Salis. The works of fiction thus far announced as in press are "Voces Populi," by F. Anstey, the clever author of "Vice Versâ," reprinted from *Punch*, with illustrations by J. Bernard Partridge; and "Hurstleigh Dene," by Mrs. O'Reilly, also illustrated. There will be several text-books for schools, full titles of which will be found in the classified list of this issue, under the heading of Education, Language, etc. Two new volumes will be added to the series of *Historic Towns:* "York," by the Rev. Prebendary Raine; and "New York," by Theodore Roosevelt. From time to time a volume will be added to the *Cabinet Edition* of "Walpole's England," to be completed in six volumes; and there will be "A Prelude to Modern History," by J. E. Symes, giving a brief sketch of the world's history from the third to the ninth centuries. A little book of literary selections uniform with H. L. Sidney Lear's "Five Minutes" will be "The Steps of the Sun," selected by Agnes Mason; and there will be a new edition of "La Commedia di Dante," with text carefully revised with the aid of the most recent editions and collations. In works of religious tendency there will be "The Christ, the Son of God," by the Abbé Constant Fouard, translated with the author's sanction by Charles F. X. Griffith, and furnished with an introduction by Cardinal Manning; "The Practical Teaching of the Apocalypse," by G. V. Garland; and "The School of Calvary," pointing out the laws of Christian life revealed from the Cross, by George Body, the Canon of Durham. A record of the books for young people in preparation will be found in the classified list, under the heading of Juvenile Literature. We briefly mention as of special interest a companion to "The Blue Fairy Book" of last year, to be called "The Red Fairy Book," also edited by Andrew Lang and illustrated by H. J. Ford and Lancelot Speed; "The Story of a Spring Morning," by Mrs. Molesworth; "Very Young," by Jean Ingelow; "Nigel Browning," by Agnes Giberne; "The Beresford Prize," by L. T. Meade, etc. The first volume of H. D. Macleod's "Theory of Credit" is now ready, and the second volume will soon follow, giving a detailed account of the practical side of credit from an English business man's point of view, formulated with a clearness not often attained by a business man.

D. LOTHROP CO.'s fall announcements are, as usual, large in number and varied in class. Among their illustrated books the sumptuous edition of "The Poet's Year," edited by Oscar Fay Adams and profusely illustrated, easily leads. With it may be classed the illustrated selections from Tennyson's pastoral poems, "Out-of-Doors with Tennyson," and the panoramic "Great Cities of the World," the two latter edited by Elbridge S. Brooks; and the personal and descriptive account of the historic Presidents, from Washington to Jackson, which Mrs. Harriet Taylor Upton has compiled and illustrated under the title, "Our Early Presidents, Their Wives and Children." In adult literature the additions to the entertaining *Story of the States Series*, Reuben G. Thwaite's "Story of Wisconsin" and Emma M. Connelly's "Story of Kentucky," will be found of general interest; Elizabeth Deering Hanscom's annotated edition of Lamb's "Essays," with an accompanying biographical study, will be of interest to all lovers of the gentle Elia; Helen Campbell's sketch of "The Life and Times of Anne Bradstreet," will prove a valuable contribution to American biography; and Theo. Stephenson Browne's talk on horseback practice for young ladies in the riding-school will be a help to all equestriennes. For young folks Lothrop's announcements are full of interest: Margaret Sydney's entertaining "An Adirondack Cabin;" Willis Boyd Allen's exciting "Lion City of Africa;" Lieut. H. E. Rhoades' graphic voyage of the *Iroquois* "Around the World with the Blue Jackets;" W. O. Stoddard's New York story, "Chuck Purdy;" Grant Allen's story of adventure, "Wednesday, the Tenth;" George W. Hamilton's life among the drovers, "Finding Blodgett," and the remark-

able true story of adventure and desert island experiences. "A Real Robinson Crusoe," are among the most notable of the new books for the young. To these should also be added the two "Pansy" books "Aunt Hannah and Martha and John," written by "Pansy" herself, and "A Modern Exodus," by Faye Huntington. The younger readers have also been well considered in the Lothrop announcements. They may make choice of Francis Eaton's new story, "Dollikens and the Miser," which has all the charm of her former book, "A Queer Little Princess;" Grace Denio Litchfield's delightful "Little He and She;" Francis A. Humphrey's "How New England Was Made;" Rev. J. R. Simmons' "Sunday Album for Boys and Girls;" Miss A. W. Adams' new color book, "Rhymes for Little Readers;" a new collection of "Animal Stories;" a new "Baby's Annual," and the beautiful annual volumes of *Wide Awake, Pansy, Our Little Men and Women* and *Baby Land.*

A. C. McClurg & Co. show taste and literary discrimination in their announcements for the fall season. Of biographical importance will be Henry Jaeger's "Critical Biography of Henrik Ibsen, 1828–1888," translated from the Norwegian by William Morton Payne, and illustrated with portraits chiefly; "Life and Times of Savonarola," by William Clark; "Best Letters of Lord Chesterfield," edited with introductory essay by Edward Gilpin Johnson; "Best Letters of Lady Mary Wortley Montagu, edited with critical and biographical introduction by Octave Thanet; "Best Letters of Horace Walpole," edited by Anna B. McMahon; and "Best Letters of Madame de Sévigné," with introductory essay by Prof. Melville B. Anderson. All these are finely printed and bound in half calf or half morocco, and make neat library editions of these *Laurel Crowned Letters.* Very tasteful editions will also be made of "The Essays of Francis Bacon," edited with notes and critical introduction by that indefatigable worker, Prof. Melville B. Anderson; "Odes from the Greek Dramatists;" "The Essays of St. Beuve," with memoir by William Sharp; "The Confessions of Jean Jacques Rousseau," in two volumes, with introduction and notes by Clement K. Shorter; and "Goethe's William Meister," by Thomas Carlyle, with introduction by Edward Dryden. "The Masterpieces of Foreign Authors" are being brought out in 16mo size, printed on good paper at 75 cents in cloth, and $1 in parchment. Pretty editions are also announced of such old favorites as Moore's "Epicurean;" "The Vicar of Wakefield;" "Dr. Antonio, by Ruffini;" and "Eric," the masterpiece of Canon Farrar, which will have 78 illustrations. Other works of fiction will be "Martha Corey," a tale of Salem witchcraft, by Constance Goddard Du Bois; "The Bridge of the Gods," a romance of Indian Oregon, by F. H. Balch; "The Beverleys," by Mary Abbott, author of "Alexia;" and "Sweet William," by Margeret Bouvet.

David McKay, Philadelphia, has made arrangements to issue the works of Dr. J. Doran, that scholarly compiler from the works of others who for many years has taken high rank among English collectors of *ana*, and was especially serviceable to literary criticism on account of his accurate knowledge of large subjects and the diversity of his out-of-the-way information. At the time of his death, in 1878, he was manager of *Notes and Queries*, the plan of which was in the line of the studies he had pursued for years, which he brought to bear upon its pages with remarkable success. The volumes to be issued this fall are "Habits and Men" (1854); "Table Traits" (1854); "Knights and Their Ways" (1856); "Queens of the House of Hanover" (1855); "Monarchs Retired from Business" (1857); and "Annals of the Stage," full of reminiscences of the days of triumph of John Kemble and Mrs. Siddons. These books are to be neatly bound in blue cloth and put up in pasteboard boxes. In his *American Classic Series* Mr. McKay will publish Longfellow's "Hyperion" and "Outre-Mer."

Macmillan & Co. will have ready two new volumes in their *Adventure Series:* "The Adventures of Thomas Pellow, of Penryn," written by himself during a twenty-three years' captivity among the Moors, edited, with an introduction and notes, by Dr. Robert Brown, and illustrated from contemporaneous prints; and "The Buccaneers and Marooners of America," an account of the famous adventures and daring deeds of certain notorious freebooters in the Spanish Main, edited and illustrated by Howard Pyle. Other notable works of description will be "The Ruined Abbeys of Yorkshire," by A. Brunet Debaines, with numerous illustrations; "From Charing Cross to St. Paul's," with text by Justin McCarthy and twelve photogravure plates, besides many illustrations in the text by Joseph Pennell; "Edinburgh," by Mrs. Oliphant, with numerous illustrations by George Reid, of which there will also be an *édition de luxe;* and last, and most important, an authorized translation by Miss Eugenie Sellers of Dr. Carl Schuchhardt's Dr. Schliemann's "Excavations at Troy, Tiryns, etc.," presented in the light of recent knowledge, furnished with an introduction by Walter Leaf, and illustrated with maps, plans and 290 woodcuts. "Glimpses of English Homes," by Miss E. Balch, has a title promising delightful hours. Their leading work of fiction will be F. Marion Crawford's "A Cigarette-Maker's Romance;" and they have also in preparation Rudyard Kipling's "Book of the Forty-five Mornings," and an edition of Goldsmith's "Vicar of Wakefield," with numerous illustrations by Hugh Thomson. Of literary interest will be "Selections from English Prose Writers," a series in five volumes, edited by Henry Craik; a one-volume edition of "The Essays of Elia," edited by Augustine Birrell; the second volume of Mahaffy's "History of Greek Literature;" and "Chronological Outlines of English Literature," by F. Ryland. "History of the Greek Tragedians," by Dr. Munk, translated by A. W. Verrall, will prove an acceptable addition to works on fine arts; history will be covered by "The Royal House of Stuart," illustrated by a series of forty plates in colors, drawn from relics of the Stuarts by William Gibb, with an introduction and notes by John Skelton; a cheaper edition of "Westminster Abbey," by the Rev. W. J. Loftie, with twelve page plates and many minor illustrations; and "The Greek World Under Roman Sway," by Rev. J. P. Mahaffy. Valuable publications for theological students will be "The Oxford Movement," by R. W. Church, Dean of St. Paul's; and "Church of the First Days," by Rev. Dr. C. J. Vaughan. There will be neat editions of the poems of Tennyson and Matthew Arnold, and several books for young people, of which the titles will be found in the classified list, under the

heading of Juvenile Literature. The list of announcements of educational books is almost unlimited, and embraces every known branch of study.

JOEL MUNSELL'S SONS, Albany, will bring out a journal of George Washington's, which will be printed entire for the first time, under the title "My Journey Over the Mountains." This journal was begun in March, 1747, when Washington was but sixteen years of age, and will make a valuable addition to the history of the life and employments of the first President, before he began his great career. The journal preserves the names of nearly three hundred of the early settlers and first land owners in the great valley of Virginia, and contains the field notes made by Washington in surveying lands for Lord Thomas Fairfax. Time is slowly destroying the original manuscript, so that an authentic copy is greatly needed. It will be edited by Dr. J. M. Toner, a leading authority on the history of Washington, who will furnish many valuable notes. *Facsimiles* of Washington's drawings will also be given in the work.

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE have in press "Pen and Pencil," a volume of pictures, puzzles and short stories for boys and girls, by Edward Carswell, containing also nine shadow pictures, illustrated with sixty wood-engravings; "Frü Dagmar's Son," a Danish story, by Julia McNair Wright; and "Not the Coal-Miner's Boy," by Rev. T. L. Bally, all bearing upon the questions of intemperance and prohibition.

THOMAS NELSON & SONS have made preparations for a long line of books for young people, full titles of which will be found in the classified list preceding this department under the head of Juvenile Literature. In works of general literature are announced "Classic Gems of English Literature" in two volumes, the first containing selections from Milton, Addison and Goldsmith, the second compiled from Cowper, Scott and Macaulay; "The Empire," a complete history from Roman times to the present day; "Great Waterfalls, Cataracts and Geysers," described and illustrated by John Gibson; "Lives of English Authors," a biographical history from Chaucer to Browning; and new editions of Rev. James Mackenzie's "History of Scotland" and of "Darwin's Journal" during the voyage of H. M. S. *Beagle*. There will also be a long line of illustrated monotint and color gift-books, many of them in shapes, made up of selections from all the poets and decorated by some of the best-known designers of flowers and landscapes. Titles of these are entered in the classified list in this issue under the heading of Birthday-Books, Souvenirs, Calendars, etc. The Oxford Bibles and Prayer-Books will of course be ready for the vast Christmas trade done in them every year. The dainty "Finger Prayer-Book" issued for the Easter season will have a companion in "The Marvellous Finger New Testament," a wonderful specimen of printing and binding, exhibiting the properties of the famous "Oxford India Paper," and weighing in limp binding about three-quarters of an ounce, only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet containing 552 pages (the whole of the New Testament), in a type which, though necessarily minute, is yet clear, distinct and perfectly legible.

NIMS & KNIGHT have been busy throughout the year, preparing an astonishing amount for the holiday season of rich gift-books, calendars and souvenirs. Their chief holiday publications this season will be "Gray's Elegy and Its Author," giving the text of Gray's classic poem, with an introductory essay by Dr. J. L. Williams, illustrated by twenty-five photogravures and half-tone illustrations, reproductions of photographs made on the spot by Dr. Williams, to give an artistic idea of the home and haunts of the poet; "Hawthorne's Legends of the Province House," giving the four stories of which the scene was laid in the famous old Province House—"Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanor's Mantle" and "Old Esther Dudley"—for which Frank T. Merrill has made many full-page plates and illustrations in the text; Mrs. Alexander's poem of "The Burial of Moses," illustrated by A. S. Cox, which will make a very handsome gift-book, showing elaborate and careful work; "The Christmas Carol," by Charles Dickens, illustrated by I. M. Gaugengigl and T. V. Chominski; and Irving's "Rip Van Winkle," with forty or fifty photogravures from illustrations by Frank T. Merrill. Slightly smaller and equally pretty will be "Song Birds and Seasons," by André Theuriet, with Giacomelli's charming illustrations; "Gems from Emerson," with six full-page illustrations of landscape and flowers; "Her Garden," a memorial poem to Helen Jackson, illustrated by Alice Stewart Hill, who also illustrates "Rocky Mountain Wild Flowers" with dainty hand-painted flowers. "Gems of Art from the Metropolitan Museum" and "Gems of American Art" are illustrated with photogravures from some of the most celebrated foreign and American artists. There are many more of these combinations of classic text and bright illustrations, full titles of which appear elsewhere in the classified list, under the heading of Works of Art and Illustrated Gift-Books. "Tenting on the Old Camp Ground" will be the new volume in the *Small Quarto Illustrated Gift-Books* which have proved so successful. Charles Copeland makes the illustrations from nature and Frank Myrich furnishes the ornaments, all drawn and printed under the supervision of A.V. S. Anthony. There will be eleven lithographed calendars and six etched calendars for 1891, full titles of which appear in classified list, under Birthday-Books, Calendars, etc. All are pretty, and many show originality of device and lavish generosity in manufacture.

THE OPEN COURT PUBLISHING CO. announce "Three Lectures on the Science of Language," by Max Müller, with a supplement, entitled "My Predecessors," an essay on the genesis of "The Science of Thought;" "Diseases of Personality," an authorized translation of the theories of Th. Ribot; "The Soul of Man," by Dr. Paul Carus, a popular exposition of important psychological theories profusely illustrated with physiological diagrams; and a translation of Gustav Freytag's "The Lost Manuscript," in three volumes. Almost all the publications of this society have first appeared in the pages of *The Open Court*, their weekly periodical of philosophy, science and ethical religion.

T. B. PETERSON & BROS. announce several new novels and cheaper editions of old favorites. Zola and Mrs. Southworth are to be published in a 25 cent edition, at the rate of two volumes a month. For full titles of other forthcoming

volumes see the classified list in this issue, under heading of Fiction.

PORTER & COATES will have ready for the holiday trade their long-talked-of *Florentine Edition* of "Romola," illustrated with sixty photogravures from celebrated paintings and sculptures and bound in two volumes with slip covers in Italian style, or in half crushed levant. A large-paper edition, limited to 250 copies, will also be put on the market. There are to be new *Library Editions* of Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society," both illustrated with photogravures, and both also to have limited editions on large paper. Boys will be remembered by their favorite writers who publish annually through this house. Harry Castlemon's book will be "Rodney, the Partisan;" Horatio Alger's will be "Struggling Upward;" and Edward S. Ellis will write of "The Cabin in the Clearing." The "Sea Tales" of Fenimore Cooper will be issued uniform with the *Otsego Edition* of "The Leatherstocking Tales," also in five volumes; and there will be a new and fine edition of Jules Verne's "Twenty Thousand Leagues Under the Sea.

JAMES POTT & CO. announce a new 16° "Bagster's Bible" in four volumes, the text being printed across the page, bound in Persian morocco, French seal, or limp Syrian levant, and put up in neat boxes; also a "Bourgeois Bible" in 8vo, printed from new plates on thin paper and bound in many styles. They will have a new holiday edition, beautifully bound, of Prof. Henry Drummond's "The Greatest Thing in the World," with sketches for headings of chapters, initial letters and special decorations; and "The Old Documents and the New Bible," by J. Paterson Smyth, which will be an easy lesson in Biblical criticism designed for average readers. "The Good Shepherd Prayer-Book" will have five full-page illustrations and will be gotten up in many styles, varying according to price. "The Preacher Prepared," by William Hardman, will be a collection of suggestions for sermons for the Christian Year; the 4th volume of R. W. Dixon's "History of the English Church" is in press; and there will be a cheaper edition of Thomas Lewin's "The Life and Epistles of St. Paul" in two volumes. Miss Susan Dabney Smede's story, "A Southern Planter," will be ready, and will contain a letter of enthusiastic praise of her work received by the author from Mr. Gladstone. This house always makes a specialty of books suitable for Sunday-schools, and this year has fully two dozen in preparation, of which the titles may be found in the classified list under the heading of Juvenile Literature.

L. PRANG & CO. call the attention of the trade to their sumptuous preparations for Christmas and New Year publications of distinctively American character. Cards, novelties and booklets in profusion will show the literary and artistic work of old favorites, including the familiar names of Ida Waugh, Rosina Emmet Sherwood, Lizbeth B. Comins, Maud Humphrey, Fidelia Bridges, Celia Thaxter, Louis K. Harlow, F. Schuyler Mathews, Edith M. Thomas, Margaret Deland, Edward Everett Hale, Richard Henry Stoddard, Louis Carroll, and many others who in time past have added pretty things to their publishers' ever-growing store. "The Golden Flower—Chrysanthemum" will be the title of a rich collection of poems and pictures devoted to this gorgeous flower, the latter amounting to sixteen full-page illustrations, and eighteen original borders of artistic novelty and merit by F. Schuyler Mathews, a book destined to be among the most popular gift-books of the coming season. Another exquisite volume will be made of Robert Browning's poem of "Saul," illustrated by photogravure from original drawings by Frank O. Small, with a portrait of Robert Browning added to its many attractions. "The Spirit of the Pine" will be a Christmas masque by Esther B. Tiffany, illustrated in monochrome by William S. Tiffany; "The Day Dawneth" will be a poem by Albert Watson, a companion to last year's success, "The Night Cometh;" "Mary's Vision" and "A Christmas Song for the Sorrowing" will be charming little souvenirs, arranged by Lizbeth B. Comins; "The Halo, and other selections," illustrated by Elizabeth B. Gilman; "A Christmas Morning" and "The Winds of the Season," by Frank T. Robinson, illustrated by Louis K. Harlow; "A Driftwood Fire," by Geo. A. Buffum, illustrated by Schuyler Mathews; and many, many more will all be worthy of their publishers. Their new shape-books will include "The Story of a Dory," by Edward Everett Hale, illustrated in color and monochrome by F. Schuyler Mathews and garnished with silk cord, silver rings and anchor; and "A Christmas Plum Pudding with Comments by Jack Horner," will be artistically gotten up by the same artist. In Christmas pictures there will be "The Intruder" (mouse and chickens), by A. F. Tait; "School In" (a basketful of kittens being instructed by a wise old cat); "I'm a Daisy" (A Prize Baby); "Playing School" and "Right or Left" (companions to the inimitable "Prize Babies' Walking Match," which has made Ida Waugh so popular). There will also be a collection of calendars for the pocket, desk, mantel and wall, and three long mantel panels picturing "Water Lilies," "Roses," and "Chrysanthemums," besides numerous smaller studies of flowers by well-known artists.

THE PRESBYTERIAN BOARD OF PUBLICATION announce half a dozen books, the titles of which will be found in our classified list under the heading of Juvenile Literature.

G. P. PUTNAM'S SONS announce a letterpress edition of "The Venetian Printing-Press," an historical study based upon documents for the most part unpublished, by Horatio F. Brown, giving an account of first books and their printers, guilds of printers and booksellers, the Venetian press in the sixteenth century, the Inquisition, press legislation during three centuries, and other kindred topics illustrated with wood-block. The *Vandyke Edition* of Amicis' "Holland and Its People" will be ready in new and revised edition, printed from new plates; "The Diary and Letters of Madame d'Arblay" (Frances Burney), edited with notes by W. C. Ward, and with an essay by Macaulay, will be brought out in three volumes; and there will also be a three-volume edition of Blackmore's "Lorna Doone," to be known as the *Exmoor Edition*, which will contain a preface by the author, in which he says: "This Lorna visits you not thus, by force of savage ravishers; but under escort of gentle men, fair knights of the order of Copyright. And if you ask her how it is—when so many better tales are told, and die upon the fitful wind—that her simple story still has life and buoyancy on the lips of men, she answers not, but drops her eyes, and

wonders more than you do. For neither has she skill of style, nor knowledge of the world, nor scheme of arduous humanity. Nothing but meek love of nature, and plain ungarnished words, and tongue that trembles when the heart is touched." There will be a second series of *Literary Gems*, so successful last season, presented in six separate volumes bound in full leather, sold separately or in a neat box, the titles of which show the catholicity of taste of the editor: "The Niebelungen Lied," by Thomas Carlyle; "The King of the Golden River," by John Ruskin; "The Science of History," by James Anthony Froude; "Sonnets from the Portuguese," by Elizabeth Barrett Browning, "The School for Scandal," by Richard B. Sheridan; and "Nothing to Wear," by William Allen Butler. The additions to the *Knickerbocker Nuggets* will be "Representative Irish Stories," compiled, with introduction and notes, by W. B. Yeats; "Love Poems of Three Centuries," compiled by Jessie F. O'Donnell, in two volumes; "French Ballads," printed in the original text, edited by Prof. T. F. Crane; and "Stories from the Arabian Nights." A very pretty volume will be made of a new novel by Margaret Vere Farrington, entitled "Fra Lippo Lippi," a romance of Florence in the 15th century, illustrated with fourteen full-page photogravures from well-known Italian masters. Of literary importance will be a second edition of Swan Sonnenschein's "The Best Books;" "A Literary Manual of Foreign Quotations," by John Devoe Belton; and "English Prose," by John Earle, Professor of Anglo-Saxon in the University of Oxford. A new edition of Washington Irving's more popular works will be known as the *Sleepy Hollow Edition*. It will include "Alhambra," "Bracebridge Hall, or, the humorist," "Crayon Miscellany;" "Knickerbocker;" "The Sketch-Book;" and "Wolfert's Roost." "Making the Best of Things, and other essays," by a new writer, and "Good Living," a practical cookery-book for town and country, by Sara Van Buren Brugière, will both be books calculated to increase home pleasures. The departments of nature and science will be represented by "The Trees of Northeastern America," by Charles S. Newhall, including the native trees of Canada and of the northern United States east of the Mississippi; a revised and enlarged edition of "Among the Moths and Butterflies," by Julia P. Ballard; and "Dust and Its Dangers," by T. M. Prudden, a book written to show the danger of contracting serious disease, especially consumption, by means of dust-laden air. "The Unwritten Constitution of the United States," a philosophical inquiry into the fundamentals of American constitutional law, by Christopher G. Tiedeman, and "The Writings and Correspondence of John Jay, first Chief-Justice of the United States," edited by Henry P. Johnson, will both be valuable additions to the history of the United States. The new volumes in the *Story of the Nations Series* will be "The Story of Scotland," by James Mackintosh, and "The Story of Switzerland," by R. Stead and Mrs. Arnold Hug; and there is also in press "Tabular Views of Universal History," a series of chronological tables, compiled by the late G. P. Putnam and kept up to date by Lynds E. Jones. The new volumes for the *Heroes of the Nations Series* will be "Gustavus Adolphus," showing the struggle of Protestantism for existence, by C. R. L. Fletcher; "Pericles, and the Golden Age of Athens," by Evelyn Abbott; and "Theodoric the Goth," the barbarian champion of civilization, described by Thomas Hodgkin. Books for the young will be found in classified list under heading of Juvenile Literature.

RAND, MCNALLY & CO. announce a volume on "Honduras," by Mrs. Lily Tyner, the author of the valuable book on "Costa Rica" published last season and giving the same clear account of the people, trade, commerce and resources of the new island she has chosen to make known to her readers, of which the interest is enhanced by many illustrations. "The Complete Book of the Dog," by G. O. Shields, will be a volume of scientific value; "The Constitutional History of France," by Henry C. Lockwood, will be an exhaustive work on the subject; and "A Study of Genius," by N. K. Royce, promises to be full of new ideas. Arthur D. Hall has translated Théophile Gautier's "Spirite," which will be issued in an illustrated edition, as will also Balzac's "The Chouans;" and there will be several stories of actors and actresses, written by W. T. Hall, issued under the title of "The Turnover Club." In the *Rialto Series* will be issued several new works of fiction of which the titles may be found in the classified list preceding this department.

A. D. F. RANDOLPH & CO. will publish several books during the autumn, gotten up with the neatness and taste that distinguish all the issues of this house. "The Ministry and Sacraments of the Church," by Rev. H. J. Van Dyke, will be a collection of the lectures delivered at Princeton Theological Seminary in March, 1890, on the L. P. Stone foundation; the abridged edition of Alfred Edersheim's "Life and Times of Jesus, the Messiah," will be made into a large-paper edition with twenty-four photo-illustrations of scenes and incidents in the Holy Land; the two new volumes in the *Biblical Illustrator* will be "Genesis" and "Philippians;" the volume in the *Pulpit Commentary* will be "II. Chronicles;" and the *Men of the Bible Series* will have additions of "The Minor Prophets," "Isaac and Jacob," "Gideon and Judges," and "St. Paul." *The Missionary Library* will be composed of five volumes already in the catalogue of the house, which will be neatly boxed: "The Cross and the Dragon," by B. C. Henry; "Siam, or, the heart of Farther India," by Mary Lavinia Cort; "James Hannington," by E. C. Dawson; "Life in Hawaii," by Titus Coan; and the "Autobiography of William G. Schauffler," edited by his sons. A new devotional library will consist of six of Rose Porter's pretty books, bound in cardboard or ivory and sold separately or in a box. The titles are "Resting in His Love," "Looking Towards Sunrise," "In Quietness," "Open Windows," and "A Year of Blessings." About seventeen new illustrations have been added to Tissot's "Unknown Switzerland," which will be printed on Cumberland mill paper and bound in a new style as a special holiday gift-book; and there will also be a sumptuous large-paper edition of "Fifty Years of English Song" limited to fifty copies, which will be bound in half roxburgh, and have numerous photo-portraits of the poets. Several dainty little books for the young are also under way. Mrs. Margaret J. Preston, under the title of "Aunt Dorothy," will tell the story of an old Virginia plantation in the quaint style that made the fascination of "Fishin' Jimmy;" and "Prince Dimple" will be a little story to be told by Mrs. Paull and elaborately illustrated.

FLEMING H. REVELL, Chicago and New York, announces a long list of booklets for all seasons illustrated in chromo-lithography, monotint and etchings, ranging in price from three to fifty cents, and some new calendars for 1891, of all of which titles will be found under the heading of Birthday-Books, Bible Text-Books, Souvenirs, Calendars, Almanacs, etc. They also have a bewildering array of forthcoming books in other departments. They call special attention to Matthew Henry's "Commentary" in six large octavo volumes, which will be sold at an unusually low price, bringing this standard help for all students of the Bible within the reach of many who have hitherto looked at it afar off. "Moral Muscle, and How to Use It," by Frederick A. Atkins, will be a brotherly chat with young men. "The Pilgrim's Progress" will be brought out in three styles, to be known as *The Library Pilgrim's Progress*, *The Dollar Pilgrim's Progress*, and *The Half Dime Pilgrim's Progress*. "Scripture Outlines by Books and Themes," by William G. Carr, will consist of author's notes on the books of the Bible and skeletons of Bible Readings; and "The Secret of Success," by John T. Dale, and Prof. Henry Drummond's "The Perfected Life" and "Love the Supreme Gift," will all be helpful works, brought out in neat handy shape, ready for daily use and reference. Rev. F. B. Meyer, whose writings have had wide sale in England, is as yet almost unknown here, but there will no doubt be a warm welcome for his popular books, "The Present Tenses of the Blessed Life," "Christian Living," and "Israel, a Prince with God." The poems of Frances Ridley Havergal on the list of this house will this year be issued in fine art covers, lithographed and printed by Ernest Nister. To their *Missionary Biographies* will be added "James Calvert" and "Henry Martin;" and there will be a new volume of "Twelve Sermons" by Spurgeon. A special edition will be made for the United States of "Revell's Imperial Globe Atlas of Modern and Ancient Geography;" and Arthur Montefiore's "David Livingstone" is to be added to the *World's Benefactors Series*. For young people there are many separate volumes and books in sets, varying from 12½ cents to $1.50 apiece, and covering almost every subject connected with the religious and moral training of children. For titles of the many little volumes planned for, look in the classified list, under the heading of Juvenile Literature. The illustrated annuals for the young form a special feature of the preparations for the holidays.

ROBERTS BROTHERS have made extensive preparations for publishing an unusual number of handsome books. "Our New England" will be described by Hamilton Wright Mabie, and many familiar scenes will be illustrated by photogravures from nature by A. W. Elson & Co., with remarques drawn by Frank T. Merrill representing homes of the Puritans, country roads, milking time, rocks, harbors and trees, and all the familiar aspects of quiet, pretty New England homes—a book that will be a most appropriate gift for some native of New England kept by duty in some foreign land. There will also be a holiday edition of Edwin Arnold's "Light of Asia,' bound in Oriental colors, with a new portrait of the author by Damman, and with illustrations taken for the most part from photographs of Buddhist sculptures and frescoes found in the ancient ruins of India They have in press the companion volume to Mr. F. A. Knight's "Idyls of the Field," in his "By Leafy Ways," dealing chiefly with bird life, illustrated by E. T. Compton; and "The Future of Science," by Ernest Renan. "The Day's Message" will be a brief selection of prose and verse for every day in the year, chosen by Susan Coolidge, with cover design by Mrs. Whitman, tending to impress a cheerful and helpful way of doing what the hands find to do; Emily Dickinson's "Poems," with introduction by Thomas Wentworth Higginson, telling of the earnest friendship existing for years between Miss Dickinson and Helen Hunt Jackson, will be daintily gotten up; "Her Great Ambition" will be a new novel by Anne Richardson Earle; and George Sand's "Nanon," translated by Elizabeth Wormeley Latimer, will be brought out uniform with her other works already issued by this house. Morris' "House of the Wolfings" has just been issued in a neat, cheap edition: Pascoe's "London" has also been revised to date, and a new edition is being made of "Days and Hours in a Garden," by E. V. B., which will have pictorial head and tail pieces taken from sketches of the nooks and corners of the garden described by the author. For children and young people the provision made will be generous as heretofore. "One Summer's Lessons in Practical Perspective" will be given in the form of a story by Christine Chaplin Brush; "The Winds, the Woods and the Wanderer" will be a fable for children, by Lily F. Wesselhoeft, author of that sparkling little story "Sparrow, the Tramp;" "Dear Daughter Dorothy" will be by Miss Plympton, and will have seven illustrations by the author; "In My Nursery" will be another of the rollicking books of Laura E. Richards, the writer of "The Joyous Story of Toto;" there will be a new edition of Davenport's "Page, Squire and Knight;" a sequel to Walter Wentworth's "Kibboo Ganey" will be called "The Drifting Island;" and "Thine, Not Mine," will be a boys' story, by William Everett, whose former stories, "Double Play" and "Changing Base," for some time out of print, will again be put in the market.

HAROLD ROORBACH, N. Y., announces that forty numbers are now issued in "Roorbach's American edition of Acting Plays," including copyright plays and reprints, handsomely printed and published at low cost. This edition is a favorite with the public, and is steadily receiving wisely selected additions.

GEORGE ROUTLEDGE & SONS, LIMITED, will add to their illustrated edition of Daudet's writings, "Kings in Exile," a book which easily ranks among the best half-dozen of "Tartarin's" author. Following the precedent already set by themselves in "Afloat" and "Pierre and Jean," they will also bring out in their Daudet style two other works from the French, "Sister Philomene" and "Disillusion." The first of these is by Edmond and Jules de Goncourt, with illustrations by Bieler. It is translated by Miss Laura Ensor, who has put into English most of their Daudet books (including "Kings in Exile"), and whose work has been uniformly received with satisfaction. "Disillusion" is the title which its translator, Mr. E. P. Robins, has chosen for Francois Coppée's "Toute Une Jeunesse," which appeared serially in the early part of this year in *l'Illustration* (Paris), and is probably the best substitute that could be found for the untranslatable French original. As an ex-

planatory sub-title, "The Story of Amédée's Youth" is added. The illustrations in "Disillusion" are by Emile Bayard, and have all the cleverness which distinguishes the Paris school of to-day. "Savoy Ballads," by the author of "Pinafore" and the "Bab Ballads," which were promised for last year, but which had to be postponed, are again announced for this season. As they are to have original illustrations by Gilbert himself, their appearance will be looked for with interest. Randolph Caldecott, of whom art-lovers never tire, will be represented by a substantial oblong quarto, bound in cloth with gilt edges, containing a complete collection of his contributions to the London *Graphic*. The edition will be printed by Edmund Evans, the prince of color-printers, and will be a limited one, every copy being numbered. Another world-renowned color-printer, Ernest Nister, will supply full-page plates for editions of "Robinson Crusoe" and "The Swiss Family Robinson," similar in style to the Andersen, Grimm, "Arabian Nights" and "Leather-stocking Tales" previously published by this house. Other color work will be found in the "Grand Army Picture-Book," an oblong quarto in boards, of which the text is supplied by Mr. Hugh Craig; Miss Greenaway's "Almanack for 1891," the diminutive annual favorite, bound in various styles and printed by Evans; and in a variety of toy-books made by Van Leer and Evans, a number of which are ingeniously cut in the shape of their subjects, as "A Apple Pie," "The Frog Who Would A-wooing Go," etc. In the line of travel Mr. W. S. Caine, M.P., will have a volume on "Picturesque India," which he further characterizes as "an unconventional guide-book." It will have a couple of hundred of fresh illustrations, in addition to a number of maps. Perhaps Lieut. Low's "Great African Travellers" should also come under this class, as it is certainly more geographical than biographical. By special permission it is dedicated to Mr. Stanley, whose portrait opens the book and whose rescue of Emin concludes it. It is a good-sized octavo, freely illustrated, as is also their other African book, by Mr. Craig, which, by a curious coincidence (caused probably by manufacture on a different side of the Atlantic), bears the same title, "Great African Travellers." The two books, though both start with Mungo Park and close with Stanley's return from his latest journey, are, however, entirely different—Mr. Craig's being in quarto boards and suited to more popular taste than Lieut. Low's volume. Frank Kirchback, with others, contributes the illustrations to a new and fine edition of Bulwer's "Last Days of Pompeii," and R. Caton Woodville furnishes those for another book by Lieut. Low on "Battles of the British Army." New editions of Kingston's "Shipwrecks and Disasters at Sea" and Col. Routledge's "Discoveries and Inventions of the Nineteenth Century" will be copiously illustrated. As an instance of the recent revision of the latter, it may be mentioned that it contains descriptions of the Forth Bridge, the Eiffel Tower and the Manchester Ship Canal. The 13th edition of the standard authority, both in England and America, on contemporaneous biography, brought down to July, 1890, is also announced under a slightly altered title, "Men and Women of the Time." The shape of the book is also changed a little, so as to render it in its ever-increasing size more convenient to handle. This volume undoubtedly suggested the "Men of the Time Birthday-Book" which Mr. Boyes has prepared for the Routledges, and which is a neat 24mo, bound in cloth with gilt edges. In deference, presumably, to the general feminine feeling on the subject, the year of the birth of the women mentioned in the souvenir is omitted, though the month and day are given. No such allowance, however, is made for man's weakness. Though two numbers of the new quarterly of this house have already appeared (May and August), the enterprise deserves mention in these pages as being one of the novelties of the year; for the peculiarity of *Subjects of the Day* consists in the treatment of only one topic (or class of kindred topics) in each issue, this treatment comprising a series of articles by different hands touching various phases of one question. Thus the first number dealt exclusively with "State Education for the People," and the second with "Socialism, Labor and Capital." Mr. James Samuelson is the editor of the periodical. A new edition, greatly enlarged, of Nuttall's valuable "Dictionary of Statistics" should be noted here as one of their important reference-books. The next addition to their *Carisbrooke Library* will be "Gulliver's Travels" and other pieces by Dean Swift, edited, of course, like its predecessors, by Prof. Morley. Mr. Frith's translation of Gautier's "Chivalry" (illustrated) must not be passed by, and Prof. Hoffmann's new "Book of Card and Table Games" is sure of numerous buyers among the thousands who are always on the alert for something new in the way of amusing entertainment. "Out-Door Sports for Boys and Girls" is edited by L. E. Jones, who wrote the "History of the United States for Young People," published by this house last year, and like that volume is a board quarto, freely illustrated. Mrs. Barker's "Little Wide Awake" has been so long a favorite that to do anything more than to remind readers of it would be superfluous. This is its seventeenth year. In their 16mo series of juveniles Mrs. Herbert Martin will have a volume, "Little Great-Grandmother," which A. C. Corbould has illustrated; and Mrs. Adams-Acton (Jeanie Hering) will have another, "Rosebud," with illustrations by M. E. Edwards. The same hand (that of Edwards) has also made the illustrations for a new edition of Mrs. Molesworth's "Hermy," "Hoodie" and "The Boys and I," which range in size and price with "Rosebud," etc. "The Mother's Recompense" will be added to the uniform edition of Grace Aguilar's works which they are bringing out, and new editions are promised of Mrs. Jameson's "Characteristics of Women" and her "Celebrated Female Sovereigns" as well as of Miss Edgeworth's "Early Lessons" and "Parent's Assistant;" the latter two with illustrations by F. A. Fraser. A six-volume handsome library edition of Smollett's novels will be made, and will take rank with their recently published Fielding; and three of the favorite tales of Dumas "Three Musketeers," "Twenty Years After," and "Vicomte de Bragelonne," 2 vols., all illustrated, will be boxed and sold in sets (4 vols.), under the general title of "The Musketeer Romances." "Les Misérables in 2 vols., with 50 illustrations, is another of their new editions. It will be bound in half cloth and cased. Of their smaller books only "Riding for Pupils," "A Thousand and One Riddles," Murray's "Encyclopædia" and "Atlas of the World" can be spoken of. They have many other new works, new editions and bindings, which there is left no room to mention.

CHARLES SCRIBNER'S SONS' list of fall announcements includes an unusually large number of books in which the illustrations fairly divide the reader's interest with the text. Prominent among these is "In Scripture Lands: new views of sacred places," by Edward L. Wilson. Mr. Wilson's journey through Scripture lands is the first instance in which an artist photographer has visited the scenes made memorable by the Bible narratives, and has reproduced both by camera and by word-painting the people, the ruins and the famous spots of sacred history. Col. William C. Church, the editor of the *Army and Navy Journal*, has written a "Life of John Ericsson," which sets forth the romantically interesting career of the great inventor and engineer with the utmost picturesqueness and power. The author has had access to all of the family correspondence and documents, and has written a life that leaves nothing for any future biographer to do. The work is in two volumes, and has fifty illustrations which emphasize its popular character. The third volume of the "Cyclopedia of Music and Musicians," edited by John Denison Champlin, Jr., with William F. Apthorp as critical editor, completes an important work. The 36 full-page etched portraits and 1000 other illustrations, with the text covering every composer, singer and composition of any note, including Americans, make this an invaluable work of reference—a key and a guide to the whole *personnel* and literature of music. Henry T. Finck's new book, "The Pacific Coast Scenic Tour," is a patriotic demonstration of the superiority of American scenery. The field covered extends from the Mexican border of Southern California to Alaska; the Canadian Pacific Railway, Yellowstone Park, and the Grand Cañon of the Colorado being among the wonders described. The text is accompanied by twenty-four full-page illustrations of the points of special interest and the wonderful scenery described. "Electricity in Daily Life: a popular account of the science and application of electricity to every-day uses," consists of the series of electric articles which have attracted wide popular interest during their appearance in *Scribner's Magazine*. The ten writers of these papers were selected for their eminence as acknowledged authorities in various fields, both as theorists and practical electricians. Jacob A. Riis, for many years Police Headquarters reporter for the Associated Press, is the author of some extremely valuable and suggestive studies among the tenements of New York, entitled "How the Other Half Lives." Mr. Riis' daily and nightly work has made him thoroughly familiar with the seamy side of life in the metropolis, and this he paints in realistic and vivid colors. Benjamin Ellis Martin's "In the Footprints of Charles Lamb" fills a place curiously empty hitherto in Lamb literature. It follows Lamb in his numerous changes of residence and his customary walks in London, conveying at the same time an intimate and faithful portrait of the man. It has an exhaustive bibliography and many charming illustrations. Two new volumes are to be issued in the *Cameo Edition*—Mr. Cable's "Old Creole Days," with an etching by Percy Moran, and T. N. Page's "In Ole Virginia," with an etching by W. L. Sheppard. The books are printed from new plates, on heavy, wide-margined paper. Two books by Eugene Field, whose witty contributions to the Chicago press have made his name widely known, will attract attention. They are "A Little Book of Western Verse" and "A Little Book of Profitable Tales." The pathetic tenderness and graceful imagery of some of Mr. Field's poems are as moving as the mining dialect narratives are mirth-provoking. The "Tales" are equally varied in color—tender, fantastic and humorous. In "A Little Brother of the Rich, and other verses," Edward S. Martin reveals an easy, graceful style of versification and an abundance of gay spirits. He has been a contributor to *Life* for many years, and his oddly-humorous conceits are very clever. The success attending the publication last spring of three volumes, translated from the French of M. Imbert de Saint-Amand by Mr. T. S. Perry, relating to "Famous Women of the French Court," insures a hearty welcome for three more volumes that are forthcoming—"Citizeness Bonaparte," "Marie Louise and the Decadence of the Empire" and "The Court of the Empress Josephine," each containing a portrait. Although largely biographical and possessing the interest inseparable from personality, the volumes are equally pictures of the exciting and brilliant times they describe. A new novel, American to the core, is Harold Frederic's "In the Valley," with 20 beautiful full-page illustrations by Howard Pyle. In this story Mr. Frederic takes for a background the beautiful Mohawk Valley of Central New York, and reviews the romantic traditions of the French and Indian and Revolutionary wars. It is a love romance in an historical setting. A new uniform edition is announced of Edward Eggleston's two well-known novels of life on the Western Reserve in the early years of this century—"Roxy" and "The Circuit Rider," both illustrated. The new edition of E. T. W. Hoffmann's "Weird Tales," in two volumes, contains a portrait and 22 superb etchings by the celebrated French etcher, Ad. Lauze, who has used as his subjects some of the most picturesque scenes and startling incidents in these marvellous stories. Five more volumes, completing the work, will be published this fall of Henry Adams' "History of the United States." The two administrations of Jefferson having been the subject of the first four volumes, the next two will relate to the first administration of Madison, while the final three, making nine in all, will treat of Madison's second term. "A Short History of Anglo-Saxon Freedom" is the title of a volume in which Prof. Jas. K. Hosmer, of Washington University, St. Louis, explains the essential unity of the Anglo-Saxon race, and describes the steady development of its cardinal political principle—popular liberty—from its beginnings among the Teutonic invaders of Britain to its present expressions in the British and American constitutions. Prof. Lewis F. Stearns, of Bangor, just elected to succeed the Rev. Dr. Shedd, in Union Theological Seminary, gives, in "The Evidence of Christian Experience," an exhaustive and luminous statement of the new system of evidence that has replaced the traditional apologetics of the Butler and Paley school. Prof. J. G. Schurman, of Cornell, is the author of a new book, "Belief in God: its origin, nature and basis," which embodies a complete history of the growth and development of man's belief in God, with an examination of the attitude on this question of the present schools of philosophy. In "Talks with Athenian Youths," the translator of "A Day in Athens with Socrates" gives five dialogues from Plato for the purpose of illustrating, in the personalities of the leading characters, the typical Athenian youths of the time of Soc-

rates. The "International Theological Library," which is undertaken by Messrs. Charles Scribner's Sons in connection with Messrs. T. & T. Clark, of Edinburgh, is to be edited by Prof. Charles A. Briggs, D.D., of New York, and Prof. S. D. F. Salmond, D.D., of Aberdeen. This library is designed to cover the whole field of Christian Theology, each volume being complete in itself and yet part of an organic whole. It is to be a series of text-books for students of theology and yet a systematic exposition of the several departments of theological science for all intelligent persons. The library is international, interconfessional, catholic and scientific. The authors have been chosen for their eminent ability in the departments assigned them. Prof. George T. Ladd is the author of two forthcoming books—"Introduction to Philosophy," reviewing the whole field of philosophy and intended for advanced students; and "Outlines of Physiological Psychology," an abridgment intended for use in higher academies, etc., of the author's "Elements of Physiological Psychology." Another volume is forthcoming of Dr. Marvin R. Vincent's "Word Studies in the New Testament," the subject being The Epistles of Paul—Romans, Corinthians, Ephesians, Philippians, Colossians and Philemon. Several new editions of well-known books are in preparation—a revised and enlarged edition of Prof. Guyot's "Earth and Man," with new maps and appendices; Eugene Schuyler's great work, "Peter the Great, Emperor of Russia," which will appear in a cheaper form, retaining the 200 beautiful illustrations of the first edition; and Prof. N. S. Shaler's popular account of some familiar geological phenomena, "Aspects of the Earth," with the 100 illustrations of the earlier and more expensive edition. A new juvenile by Prof. H. H. Boyesen is "Against Heavy Odds: a tale of Norse heroism," with 13 full-page illustrations by W. L. Taylor. It is the narrative of how the indomitable pluck and perseverance of a Norwegian lad enabled him to win a great triumph, bringing honor and prosperity to himself and his native village. The story is brisk in movement and honest, hearty and healthful in tone. Mrs. Frances Hodgson Burnett's new book, "Little Saint Elizabeth, and other stories," with R. B. Birch's 12 new full-page drawings, will interest every boy and girl who has read the author's "Little Lord Fauntleroy." Daniel C. Beard has added sixty new drawings to illustrate the new games, sports and mechanical contrivances which he has incorporated in a new edition of his popular "American Boy's Handy Book, or, what to do and how to do it." The volume now has 350 illustrations, and is a veritable *vade mecum* for every healthy boy. The Misses Beard's companion volume, "The American Girl's Handy Book, or, how to amuse yourself and others," with over 500 illustrations by the authors, is issued in a new and cheaper edition. A new and cheaper edition is also issued of Mrs. Burton Harrison's collection of entertaining fairy tales, "Bric-à-Brac Stories," which has twenty-four charming illustrations and a cover design by the famous English artist, Walter Crane.

SCRIBNER & WELFORD will bring out some valuable illustrated works during the holiday season of 1890–1891. "The Barbizon School of Painters," by David Croal Thomson, will be a complete biographical and critical account of the group of five celebrated French painters known as the Barbizon school—Rousseau, Millet, Diaz, Daubigny and Corot. Only one hundred copies of a large-paper edition will be printed, with illustrations on special paper, every copy numbered and signed by the author. John Ashton's new work, "Social England Under the Regency, 1811–1819," will be in two volumes, with upwards of ninety illustrations. "The Life of Marie de Medicis," by Miss Pardoe, will devote three volumes to the troubled life of Henry IV.'s unfortunate consort; and there will be a new and cheap edition of Linda Villari's translation of Prof. Pasquale Villari's "Life and Times of Giralamo Savonarola," in two volumes. The eighth and concluding volume of the *Henry Irving Shakespeare* will also be ready, containing "Hamlet," "Henry VIII.," "Pericles," "Sonnets and Poems," and the index to the complete work. Important descriptive works will be "Egyptian Sketches," by Jeremiah Lynch, formerly President of the San Francisco Geographical Society. "Quaint London," a souvenir describing a number of interesting relics of old London, with photographs and accounts of places of historical interest; and "Japan and the Pacific, and a Japanese View of the Eastern Question," by Manjiro Inagaki, which will have five excellent maps. Biographical works will be the third volume in the *Illustrated Biographies of Great Artists*, in which are to appear "William Mulready," "David Cox and Peter DeWint," "George Cruikshank," "Gavarni," "Van Eyck, Memlinc, Matsys," and other landscape artists of Holland; "From Handel to Halle," by Louis Engel, with autobiographies of Prof. Huxley and Prof. Herkomer, thirteen portraits and *fac-simile* of a manuscript by Beethoven; "Four Great Teachers," by Joseph Forster, dealing with Ruskin, Carlyle, Emerson and Browning; and "Richard Wagner's Letters" to his dearest friends, Theodore Uhlig, William Fischer and Ferdinand Heine, translated into English, with a preface, by J. S. Shedlock, and giving an etching of Wagner by C. W. Sherborn. Of literary importance will be "A Manual of Bibliography," by Walter Thomas Rogers, an introduction to the knowledge of books, library management and the art of cataloguing; an authorized translation of Ibsen's "Prose Dramas;" an unexpurgated edition of Thomas Middleton, edited by Havelock Ellis, the new volume in the *Mermaid Series*; and "Lyrics from Elizabethan Romances," edited by A. H. Bullen. "The Prehistoric Antiquities of the Aryan Peoples," a manual of comparative philology and the earliest culture, will be translated by F. B. Jevons from the second German edition of Dr. O. Schrader's great work; and there will be a new edition of William N. Lettsom's translation of "The Niebelungen Lied." The new volume in the *Contemporary Science Series* will be "Manual Training," by Dr. C. M. Woodward, of St. Louis. Many important and valuable theological works are announced, of which the full titles appear in the classified list preceding this department, under the heading Religion and Philosophy. Titles of many new books for the young and new editions of old favorites will also be found in this classified list, under the heading of Juvenile Literature.

THE FREDERICK A. STOKES CO. announce a largely increased line of publications and manufactures, including an unusual variety of handsome art books and gift volumes, besides many standard works in choice editions, and a fine array of artistic novelties. There will be a com-

panion to the successful collection entitled "Fac-Similes of Aquarelles by American Artists," in "Some American Painters in Water-Colors," with text by Ripley Hitchcock, and reproductions of "A Late Arrival," by Wm. T. Smedley; "Girl with Flowers," by Rosina Emmet Sherwood; "A Truant on the Beach," by Mrs. J. Pauline Sunter; "Margaret," by Leon Moran; "Newly Fallen Snow," by Walter L. Palmer; "A Yale-Harvard Race," by James M. Barnsley; "The Pet Gazelle," by J. M. Gerome Ferris, and "Little Folk Wide-Awake," by Maud Humphrey, every picture well worthy of framing. Of this work there will be an *edition de luxe*, limited to 250 copies, all signed and numbered and bearing the signature of the artist in every case, and two other editions without the signatures, but very tastefully bound and ornamented. Twelve of the most meritorious "Art Gravures" published by this house in former years are now offered in colors, and fifteen new numbers are promised in their well-known series of "Photogravures" at astonishingly low prices. "The Pictures of Child Life," by Maud Humphrey, will this year include twelve new subjects, artistically executed in fourteen colors; and a decided novelty will be the "Humphrey Easels," with designs of children's heads, executed in this artist's inimitable manner. There will be copies made by hand in water-colors of Rose Emmet Sherwood's "Girl with Flowers," of the same size as the original; and important etchings by Robert E. Wisemann, of "The Harvard-Yale," giving many of the historical buildings so dear to Harvard men, besides innumerable reproductions of art works, all showing delicate finish of workmanship. "From Beginning to End" will be a volume of selections from the writings of John Hall, Joseph Cook, R. Heber Newton, T. De Witt Talmage, David Swing, William W. Boyd, Arthur T. Pierson, Hiram W. Thomas, George C. Lorimer and Bishop Newman, all bearing upon the life of Christ, for which the illustrations will be photogravure reproductions of celebrated pictures of Gérôme, Doré, Da Vinci, Scheffer, Hunt and others. A choice collection of marine scenes will be called "Sea Chimes" and will consist of sea poems by known authors, illustrated with etchings by H. R. Blaney, mounted in two styles of appropriate binding, of which the "marine" style is now also used for the *Gondola Series* and for the *Land and Sea Series*. The new volume in the *Flowers from Hill and Dale Series* will be "Friends from My Garden," with text by Anna M. Pratt, illustrated by Laura C. Hills, with twelve designs in colors representing personified or living flowers. "Flora's Kingdom" will be in the shape of a handsome portfolio, containing twelve sketches of living flowers, painted by hand in water-colors; the two new volumes in the *Choice Photogravure Series* will be "Bits of Modern Art" and "Recent Photogravures," each containing six prints tied together in leatherette cover. "Flower Folk" will have twenty-four full-page illustrations, by Laura C. Hills, of favorite flowers, again represented as living people; and "Baby Sweethearts," verses of child life, by Helen Gray Cone, will be illustrated with *facsimiles* of water-colors by Maud Humphrey. The text and illustrations of this latter work will also be divided into two books, and sold under the titles of "Bonny Little People" and "Tiny Toddlers." The edition of standard poets, known as the *Vignette Series*, so successfully begun with "Lucile," will have the additions of Tennyson's "Princess, and other poems," with illustrations by Charles Howard Johnson; Goethe's "Faust," in Anster's translation, illustrated by Frederick J. Boston; and "Lalla Rookh," illustrated by McIlvaine. These poems are put up in every style—the "orchid" and "plastic" bindings being novelties of this year that promise to be salable. The *Bird Song Series* and *Flower Song Series* will also be put into these, and other bindings of new design. The important *Handy Volume* edition of some of the best-known classics of literature will number 250 volumes, after receiving its addition this year of 67 new volumes, covering the complete works of Thackeray in 36 volumes, "Marryat's Famous Tales" in four volumes, "Select Works of Freeman" in two volumes, etc., etc. A unique edition of a quaint poem will be made of "Thus Think and Smoke Tobacco," illustrated by George Wharton Edwards, in a striking cover of reversed cloth, with brown leather thongs. Keble's "Christian Year" and à Kempis' "Imitation of Christ" will be brought out, printed on thin paper like that in use for Bibles, and bound in eight new styles. "The Puckle Club, or, a gray cap for a green head," will be an interesting reprint of an old London book, first published in 1723, which purports to be a dialogue between father and son on many topics, written with quaint humor by James Puckle. Several new volumes will be added to "The Manuals of Sports," and five new volumes to "The Manuals of Games," full titles of which will be found in classified list, under the heading of Sports and Amusements. The seventh series of "Good Things of *Life*" will be ready, and a book of American humor in its best form will be "Health Guyed," by Frank P. W. Bellew, with illustrations by "Chip." The *Good Form Series* will be enlarged by three new books on etiquette, relating to "Dinners," "Manners," and "Letter-Writing." After all these works of art and beauty designed for recreation chiefly, there is promised the twenty-first edition of a solid work, in a "Dictionary of the English and German Languages," by William James and C. Stoffel. The house has also made provision for many children's books, full titles of which will be found in the classified list, under the heading of Juvenile Literature. "Two Little Tots on Their Way through the Year," illustrated by Mrs. J. Pauline Sunter; "Maggie Bradford's School-Days," by Joanna H. Mathews; "Two Loyal Lovers," a story of war-times, by Elizabeth Winthrop Johnson; "A Loyal Little Red Coat," a story of child life in New York in 1783, illustrated by Harry A. Ogden, etc., are among the more important. No less than thirty-two "Calendars" are announced for 1891, at prices ranging from 25 cents to $2.50, of which all the titles thus far announced will be found under heading of Birthday-Books, Souvenirs, Calendars, etc., in the classified list in this issue.

E. & F. N. Spon have just ready some very valuable books, of which full titles will be found under the heading of Arts and Sciences, in the classified list preceding this department.

The United Brethren Publishing House (W. J. Shuey) will have ready for Christmas, 1890, "Festal Days, No. 1," by Rev. E. S. Lorenz, giving thirty-two pages of suggestions for tableaux, decorations, recitations, short exercises and dialogues, with music, bright carols, etc.; and

"Christmas Voice," by the same compiler, giving a Christmas programme of great variety and attractiveness, with rich possibilities for spectacular and orchestral accompaniments. Special attention is called to "The People's Hymnal," also prepared by Rev. E. S. Lorenz, intended for church worship, college chapel exercises, prayer and revival services and Sunday-schools, containing standard hymns and the tunes most generally sung with them; also, later hymns often used in revival and prayer meetings, of which there will be a special edition with responsive readings from the Psalms and Gospels, and including the Ancient Litany and the Apostles' Creed. This "Hymnal" will be issued in half leather with lithograph sides and also in plain cloth. There will be new editions of Baltzell's successful "Gospel Tidings," issued last season, and also of his "Messiah's Star" of two years ago. "The Young Scholars Calendar for 1891" will make a most suitable gift for public or Sunday-schools, arranged for each page to cover one month and to give Bible texts on conduct, studies, history and other work of scholars.

THE UNITED STATES BOOK CO. (John W. Lovell Co.) announce the second volume of the "Prose Dramas of Herrick Ibsen," which will contain "The Lady of the Sea," "An Enemy of Society," "The Wild Duck" and "The Young Men's League;" "Paracelsus" and "Jacob Boehme," by Franz Hartmann; and editions of A. P. Sinnett's "The Occult World" and "Esoteric Buddhism." They will also have a long list of English novels, of which full titles appear in the classified list preceding this department under the heading of Fiction. Works by "Ouida," W. E. Morris, Rhoda Broughton, Annie Thomas, W. Clark Russell, Frank Barrett, Adeline Sargeant, etc., are in active preparation.

D. VAN NOSTRAND make several announcements of importance, of which full titles will be found under the heading of Arts and Sciences, in the classified list in this issue.

MARCUS WARD'S illustrated books and booklets for Christmas, New Year, birthday and general greeting, in colors and monotint, will be up to their well-known standard. All the old favorites will be on hand, and many new designs will make it hard to select from such embarassment of riches. "The Courtship and Marriage of Cock Robin and Jennie Wren;" "Young Maids and Old China;" "Thistle down," a book of poems by Sarah Doudney; Keble's "Star of the East;" "The Messiah;" "Light on the Way," and many others, will be notable examples of illumination and fine printing. The young folks will delight in "Piggy Wiggy's Picture Book;" "Monsieur Pouf," the story of a jolly poodle dog; "A Fairy Ship," and other volumes made up of separate booklets published in former years; and will also be attracted by the shaped booklets, of which the most charming are "This Little Pig," "The Old Woman and Her Pig," "This is the House that Jack Built," and "The Frog He Would a-Wooing Go." The publications of this house are known throughout the trade. Names and designs vary from year to year, but the workmanship remains the same, and "novelties" bearing the imprint of this house are always in large demand and should be ordered well ahead.

FREDERICK WARNE & CO. call special attention to their *Bedford Handy-Volume Shakespeare*, which they issue in eight distinct styles of binding, and which was one of the most successful holiday gifts last season. Their preparations this season are almost exclusively for young people, and for full titles of the long array of toy-books and story-books we refer to the classified list preceding this department, under the heading of Juvenile Literature. Among the very pretty and attractive novelties we mention "Fancies Prophetical, Poetical, Nonsensical!" a new birthday-book called "Fortune's Mirror Set in Gems," by M. Halford, with twelve original illustrations depicting the months, designed by Kate Crawford, artistically printed in tints by Edmund Evans; a new edition of "The Boy's Modern Playmate;" by Rev. J. G. Wood, revised to date, with over six hundred illustrations; "Heart of Gold," by L. T. Meade, a story for girls from thirteen to fifteen; and "Little Sir Nicholas," by C. A. Jones, with illustrations by C. Patterson. "Old, Old Fairy Tales," compiled from Charles Perrault, Mme. d'Aulnoy, the Princesse de Beaumont, etc., with sixteen colored plates and one hundred illustrations, will form the third book on Fairy Lore in the *Presentation Series*, and "Texts for Illuminating" will be the fourth of the *Painting Books for Children*. Harry Parks, the clever designer of "The Man Who Would Like to Marry," will have a new volume of his sketches illustrating nonsensical rhymes, which will be called "Random Rhymes."

THOMAS WHITTAKER'S announcements for the fall season are many and interesting. He will publish immediately "The Makers of Modern English: a handbook to the greatest poets of the century," by W. J. Dawson; "History of the American Episcopal Church from the Planting of the Colonies to the End of the Civil War," by Rev. Dr. S. D. McConnell, who is in the forefront of prominent men in that church; Bishop Hugh Miller Thompson's "The World and the Man," being the "Baldwin Lectures" for this year delivered at Ann Arbor; "The Voices of the Psalms," by the Rt. Rev. W. Pakenham Walsh, author of "Heroes of the Mission Field;" "God Incarnate," etc., being "The Bishop Paddock Lectures" for 1890, by the Right Rev. Dr. Kingdon, of Fredericton; "Veni Creator," by Rev. H. C. C. Moule; and "Christ in the New Testament," by Rev. Dr. Thomas A. Tidball, with an introduction by Rev. Dr. S. D. McConnell. In fiction and kindred classes of literature, the same publisher has just ready a number of leading books, the titles of which will be found under the heading of Fiction and Juvenile Literature in the classified list elsewhere in this issue. Mr. Whittaker also issues a second series of select books, in twenty volumes, and a new wall roll, "Stepping-Stones," being selections on various topics from general literature instead of the Bible.

JOHN WILEY & SONS have in preparation several valuable works in their special line of books on applied science, full titles of which will be found in the preceding classified list under heading of Arts and Sciences.

THE WORTHINGTON CO. will bring out an *édition de luxe* of Paul Hervieu's "The Flirt," with thirty-seven photogravure plates after the original water-colors of Madeleine Lemaire, the celebrated illustrator of "L'Abbé Constantin." It will have nineteen head and tail pieces in colors, and eighteen full-page illustrations, and will be on hand in portfolio or in handsome cloth. This firm

have become possessors of many plates of standard books and will this season issue with their imprint Wharton's "Wits and Beaux of Society" and "The Queens of Society," each in two volumes, with introduction by Justin McCarthy; Wilson's "Noctes Ambrosianæ," "Memoirs of Napoleon," by Las Cases; "Napoleon in Exile," by Barry E. O'Meara; Napier's "Peninsular War," and the "Works of Thomas Gray," with introduction by Edmund Gosse. "Picturesque Ireland" will be a descriptive and historical work by Markfield Addey, in two volumes, with fifty full-page engravings on steel, from drawings by G. H. Bartlett; "The Birds of North America," by Theodore Jasper, will have 119 full-page colored plates; and the "Cyclopedia of the Arts and Sciences" will be a useful compilation of information, with over 3000 wood-engravings. Books for the young always occupy a great share of the attention of this house. The great book of the year will be "Wee Tots," a new colored juvenile by Ida Waugh, a collection of poems with forty-eight original designs; and the same artist has prepared "Mamma's Baby," "The Butterfly," and "Bless It." "Worthington's Annual for 1891" will also be out shortly, and many more pretty rivals for the fickle affections of children, of which full titles appear in the classified list under heading of Juvenile Literature. The firm also have in preparation, in their *International Library*, "Children of the World," by Paul Heyse, a refined novel, dealing with artist life in Munich and Berlin; "A Sister's Love," by W. Heimburg, translated by Margaret Waterman and fully illustrated with photogravures; and a new edition of "Mosquito Shore," by E. G. Squier, a book on Central America, with many illustrations. In the *Rose Library* there will be published "Asbein," by Ossip Schubin, a musical novel said to represent the life of the great Russian pianist Rubinstein; and a "A Russian Country House," by Carl Detleff, describing the strange customs of Russian society, and drawing men and women boldly.

E. & J. B. YOUNG & CO. announce several important works in theology and general literature, a long line of juveniles and innumerable little calendars and booklets. Among the most important works of the first class will be a "Monumental History of the Early British Church," by Romilly Allen; "Home Work for Willing Hearts," by Mrs. Brightman; "Church Catechism with Notes," by Rev. E. McClure; "Diary of a Workingman in South Africa;" "Scandinavian Britain," by E. York Powell, the new volume in the *Early Britain Series;* new edition of George Herbert's "Poems;" "The Evidential Value of the Holy Eucharist," by George F. Maclear; and "Islam as a Missionary Religion," by the Rev. S. Beal, the new volume of the *Non-Christian Religious Systems*. The new volumes of *Romance of Science* will be "Soap Bubbles," by C. V. Boz; "The Birth and Growth of Worlds," by Prof. Green; "Coal," by Prof. Mendola; and "Color," by Captain Abney. "A Sketch of the History of Europe," by Rev. A. R. Ropes, will cover from the beginning of the Roman Empire to the present day, and be of international interest chiefly. The books for the young range from 10 cents to $1.50 in price and cover every known subject and place in matter. For titles see classified list under the heading of Juvenile Literature. The illustrated books in chromo-lithography, monochrome and engraving are ingenious in plan and execution. The shape-books include "Busybodies," "Milestones," "The Twigs," etc., also many calendars, among which are specially attractive "The Star Calendar," "The Palette Calendar," "The Komical Kalendar," etc. These publishers are the American agents for the English Society for Promoting Christian Knowledge, which this year also has made extensive preparations for young and old readers.

THE YOUNG CHURCHMAN CO.'s announcements for the coming season will be found under the heading of Religion and Philosophy, in the classified list in this issue.

OBITUARY.

THOMAS H. PEASE.

THOMAS H. PEASE, the well-known bookseller and newsdealer, died at his residence, at New Haven, Conn., September 15, aged about seventy-five years. His health had been impaired for several years, and during the summer he was critically ill, but rallied and was considerably better. The difficulty, heart trouble, returned, however, and he gradually failed until the end. Mr. Pease had been prominent in New Haven as a bookseller and newsdealer for about half a century. He was born in Canaan, Conn., in 1815, of old Puritan stock. His father, Salmon Pease, was a prosperous farmer. His inclinations and tastes ran to bookselling, in which he was interested in New York City before he went to Connecticut.

Mr. Pease settled in New Haven early in 1842, and entered into the book business in the old Miles tavern, about where Ballerstein's store now is. He remained at this stand for thirty-seven years. When the old building in which the store was, was torn down twelve years ago, he removed to Church Street, where the Pease store now is, conducted by his son, Salmon G. Pease.

Mr. Pease's store long had a local importance, especially in the war times and succeeding years, as a centre for local news and the cursory discussion of events and battles of the war in a quiet way by leading scholars and professional men of the city. It was a recognized centre for the Republican element in particular, although Mr. Pease numbered among his patrons a large number of prominent and influential men irrespective of party affiliations. Mr. Pease's personality pervaded the place, and his store was ever congenial to men of quiet tastes and literary proclivities. Mr. Pease had the taste of the antiquarian and was well up in all matters of local history, even far back in colonial days. He also wrote interesting contributions frequently for the local press, on matters of local or historical interest. For several years past his health did not permit him to engage actively or continuously in business. Latterly he contributed occasional articles to the New York *Evening Post*. He was an estimable gentleman, whose death will cause regret in the community at large. His wife died a year ago, and four children survive, two sons and two daughters.

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ARTHUR JEANNERETT.

A LARGE number of the trade will be pained to learn of the death of Mr. Arthur P. Jeannerett, which occurred Tuesday, Aug. 26, at his home in Mt. Vernon, N. Y. After a brief illness, and at a time when he was supposed to be convalescent, a complication arose, proving fatal. To

those who knew Mr. Jeannerett personally, and valued his friendship, his death will be doubly sad. Occupying for many years a responsible position in the retail department of the publishing house of Anson D. F. Randolph & Co., those who came in contact with him—and his circle of friends and acquaintances was large—will always remember him by his courteous and gentle manners, his quiet and unobtrusive ways. Faithful in all that he undertook, earnest in his work, and loyal to those with whose interests he was confided, he will ever be remembered with esteem and regard. His death will, outside of his business career, be especially marked in the place in which he lived, for he had identified himself with many public enterprises, and was largely connected with church and charitable work. The funeral took place on Thursday, Aug. 28, at his home, and was largely attended by friends and acquaintances from the city and elsewhere.

NEWTON CASE, President of the Case, Lockwood & Brainard Company, at Hartford, Conn., died September 14, in the eighty-fifth year of his age. Mr. Case started in the printing business in 1836. His firm for many years printed the "Cottage" Bible, and prior to the war were the publishers of Webster's Dictionary. He was a man of large wealth, and had given much to the Hartford Theological Seminary. He was a Director of many prosperous local concerns.

JAMES MONTEITH, the well-known geographer, died at his residence in New York City, September 11. He was born in Ireland in 1831 and came to this country when four years old, settling in New York. After passing through the public school he became a teacher in Public School No. 13, of which he in time became principal. About 1861 Mr. Monteith offered his first work to the publishers, A. S. Barnes & Co., who carefully looked through the book and considered it worthy of production. Since that time Mr. Monteith pursued an exhaustive study on geographical lines that led him to produce a number of important geographical works that are to be found throughout the country. He was the author of a history of the United States, several series of school geographies and several treatises on map drawing, has presented the study of geography through pictorial charts, and has given exceedingly truthful maps of the Biblical cities of Palestine and Canaan. He was first married to Miss Emma Palmer, of Philadelphia, who died several years ago, and two years ago he married a Boston lady, who, with their baby daughter, survives him.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 6.—Library of James Stephenson, of Montreal. A large and well-selected collection of books in general literature, comprising local and general history, and, in particular, many publications relating to the settlement, growth and condition of the Dominion of Canada.—*Bangs.*

OCTOBER 13.—The third and last part of the library of the late Henry B. Dawson, LL.D., comprising a large and interesting collection of books and pamphlets relating to the general history of this country.—*Bangs.*

OCTOBER 28.—Fall Parcel Sale.—*Bangs.*

OCTOBER 2, 3 P.M.—Miscellaneous books.—*Bangs.*

OCTOBER 3, 3 P.M.—Law-books, including the library of the late Judge Charles J. Nehrbas.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash.*]

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.

History of Kennebunk Port from Its First Discovery to 1837, by Charles Bradbury. Kennebunk, Me., James K. Remich, 1837.

Evening Post, Nov. 18, Dec. 2, Dec. 16, Dec. 23, Dec. 30, 1874; Jan. 13, Jan. 20, Jan. 27, Feb. 3, Feb. 17, Feb. 24, March 3, March 10, March 24, March 31, April 7, April 21, April 28, May 26, June 2, June 16, June 23, July 15, July 21, July 28, August 4, August 11, Sept. 8, 1875.

FRANK BACON & CO., PITTSBURG, PA.

Pitman and Howard, Shorthand Dict.
Emerson's 3d Class Reader.
Appletons' Cyclopedia of Drawing.
Getchell's Obstetrics in Parts.
Grauvogel, System of Homœopathy.
Ashurst's Surgery, 4 v.
Strauss' Life of Jesus.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL. (*Cash.*)

Holmes, Mrs. E. E., Scenes in Our Parish.
Irving, W., Crayon Misc., no. 3, Legend of the Conquest of Spain. 1835.
Kip, Æone.
Marsh-Caldwell, A., Tales of the Woods and Fields. 1836.
Martin, H., Helen of Gleuross. 1802.
Martineau, H., Deerbrook. 1839.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Figuier's Primitive Man.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. (*Cash.*)

Darley's Cooper, Townsend imprint: Afloat and Ashore, Miles Wallingford, Precaution, Heidenmauer, Jack Tier, Ways of the Hour.
Gilchrist's Life of Blake, 2 v. 1863.
Encyclopædia Britannica, set of the Philadelphia ed.
Holland's Memorials of C. J. Fox.
Memoirs of the Cromwell Family, Mark Noble.
Historic Doubts, Horace Walpole.
Comic Blackstone, first ed.
Cist, Catalogue of Autographs, pt. 3. 1887.
Shakespeare, il. by Darley.
Boccaccio, Decameron, Bohn's extra v.
Book of Nature. N. Y., 1874.
Fuller's Holy War. Pickering, 1840.
Cassin's Illustrations of Birds, pt. 8. Philadelphia, 1854 or 1855.
Cervantes' Exemplary Novels. Bohn, 1855.
History of the Jews, 3 v., 18°. John Murray, London, 1829.

BOOKS WANTED.—Continued.

BOWDEN & SMITH, 8 ASTOR PL., N. Y.
Edwin Drood, with continuation.
Bryce's Am. Commonwealth, 2 v.
Life of Ole Bull.
Black's Providence Stage.
Williams' Boston Stage.
Ency. Brit., Allen's 30-v. ed.
"Orfile," On Poisons.
Raunet's Costumes.
The Yankee, a Boston magazine, complete or otherwise.
Book-plates (ex libris.)
Al Aaraaf. 1829. Imperfect may do.
The Corsair, a magazine.
Broadway Journal, 2 v.
Books on costume.
Broadsides or Ballads.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Four Oaks.
Biographical Cyclop. of New Jersey.

BRENTANO'S, 5 UNION SQUARE, N. Y. (*Cash.*)
Heine, The 37 Identifications of the British People with the Lost Tribes.
Voice to the Married. 1848.
Manual of Bookkeeping, by H. G. Wright.
Books on the Struggles and Adventures of the Early Pioneers in Md., Va., N. C., S. C. and Ga.
Woman's Vengeance, by M. J. Holmes, cl.
Black Blood.
Danites of the Sierras.
A book on window-dressing.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Single copies of *Puck*, from v. 1 to date.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Trescott's Diplomacy of Revolution.
" Dip. Hist. Adm's of Washington and Adams.
Lyman's Diplomacy of U. S.
Vincent's Two Months in Burmah.
Jessamine, green cl. G. W. Carleton & Co.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Angel of Iceberg, by Dr. John Todd.
Daughter at School, by Dr. John Todd.
Bible Readings, by Dr. John Todd.
Set Mountain Rills, 4 v., by Dr. John Todd.

THE BURROWS BROS. CO., CLEVELAND, O.
Bundle of Letters, by Henry James. The Burrows Brothers Company.

WILLIAM J. CAMPBELL, PHILA., PA.
Martin's N. C. Reports, original ed. A liberal price will be given.
Kitto's London Pictorial Bible.
Burder's Complete History of the Bible. Phila., 1808.
Jones' Forms of Conveyancing, second-hand.
Bancroft's U. S., v. 9.
Ripley's Mexico, 2 v.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS
Dickens' American Notes; Pictures from Italy, 2 v.; Christmas Stories, 3 v.; Master Humphrey's Clock; Mystery of Edw. Drood; Our Mutual Friend, 4 v.; Uncommercial Traveller. Household ed., green cl.
Dr. Chase, Recipe-Book, Detroit ed.
Meister Karl Sketch-Book, Leland.
Frank Leslie's Il. Newspaper, all Jan. nos., Feb. 4, March 10, 1888; Aug. 10, '89.
Napoleon's Life of Cæsar, v. 2.
Carpentry and Building, 1881. Williams, N. Y.
Grosvenor, American Securities, 1872 to '85. N. Y., '85.
Huxley and Martin, Biology, 2d ed.
Fremont, Expedition to Oregon and California.
Bowen, ls., Metaphysical and Ethical Science.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Stoddard's South Sea Idyls. Osgood.
The Maurice Mystery, cl D. A. & Co.
Fathers and Sons. } Holt, cl.
Smoke. } Holt, cl.
Liza. } Holt, cl.
Virgin Soil. } Holt, cl.

CHASE & EDDY, OMAHA, NEB.
The New Shakespeare, by Funny Man of *Oil City Derrick*.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Prime's Pottery and Porcelain.
Rawlinson's Historical Evidences.
History of Plymouth Co., Mass.

ROBERT CLARKE & CO., CINCINNATI, O.
Tomlinson's Kansas in 1858.
V. 1, no. 2 *Quarterly Jl. of Economics.*

W. B. CLARKE & CO., BOSTON, MASS.
Trimble's Treatise on Insect Enemies of Fruits and Fruit Trees. Wm. Wood & Co., N. Y.
Babyland for Dec., 1886.
Donahue's Mag. for March, 1889.
Leslie's Ill. Newspaper, March 2, 1889.
Heartsease and Rue, by J. R. Lowell, 1st ed., pap. title.

G. H. COLBY, LANCASTER, N. H.
5 copies Timothy Peacock.
End of the World, by Eggleston.
5 copies Legends of Laconia.

CRANSTON & STOWE, CHICAGO, ILL. (*Cash.*)
The Christian Library, John Wesley, editor, pub. by Farley, 1749–51, v. 3, 37, 50.
The Roman Question, About, tr. by H. C. Coope, 12°. N. Y., 1859.
Ihne Rome, 8°, 5 v. Lond., 1871–82.

CUSHING & CO., BALTIMORE, MD.
Calderwood, The Infinite.
The Danders.
Allen's Commercial Analysis, 3 v.

DAMRELL & UPHAM, BOSTON, MASS.
Witch Winnie Gems, Champney. White & Allen.
Children's Year, by Mary Howitt.
Life of St. Bernard, by Cotter Morrison.
" " Anselm, by Church.
England Under Gladstone, by McCarthy.
Misadventure, by Norris, cl.
Wars of Succession of Portugal and Spain, by Wm. Bollaert, 2 v. London, 1870.
The Preacher and the King, by L. L. T. Bungener.

E. DARROW & CO., ROCHESTER, N. Y.
Dr. Fitch, On Consumption Cure.

JOHN M. DEAN & CO., WILLIAMSPORT, PA.
2 Elbow Room.

EDWARD DEKUM & CO., PORTLAND, ORE.
Certainties of Christian Religion.
God Revealed in Natural Law, by Jos. Cook. Pap. preferred.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Decreta Sacrosanctæ Tridentes Synodi Lepsiæ. Tauchnitz, 1852.
Binnie, On the Psalms, pub. Hodder & Stoughton. Second-hand preferred.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Riley's Old-Fashioned Roses.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Life and Character of John the Baptist, by Duncan. Sheldon.
Physician's Problems, by Elam. Osgood.
Geoffrey Hamlin, by Kingsley, Tauchnitz ed.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Correspondence of Mme. Guyon and Fenelon.

CHAS. H. DRESSEL, 559½ BROAD ST., NEWARK, N. J. (*Cash.*)
Magazine of American History, Feb., 1883.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Laddie, by author of Tipcat. Roberts Bros.
Tattler, 10th to 12th ed., second-hand.
Macaronic Poetry, by Jas. Appleton Morgan.
The Clockmaker.
Peru, by E. G. Squier, 600 pages. Harper & Bros., 1877.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Mrs. Sigourney's Poems, complete.
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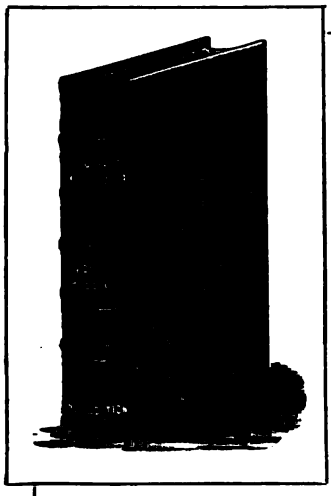

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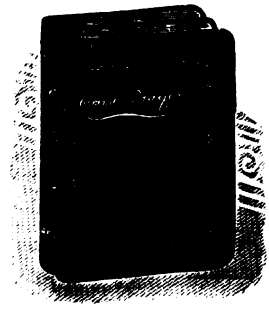

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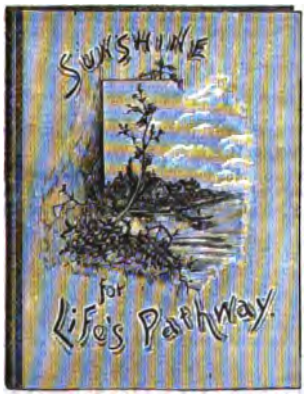

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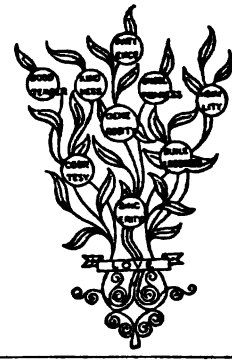

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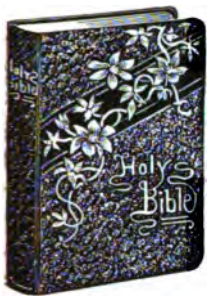

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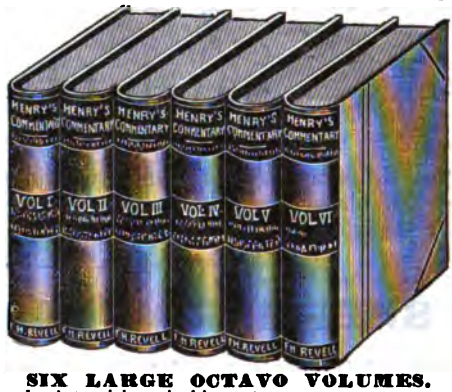

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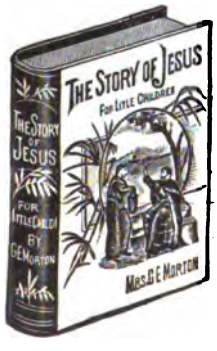

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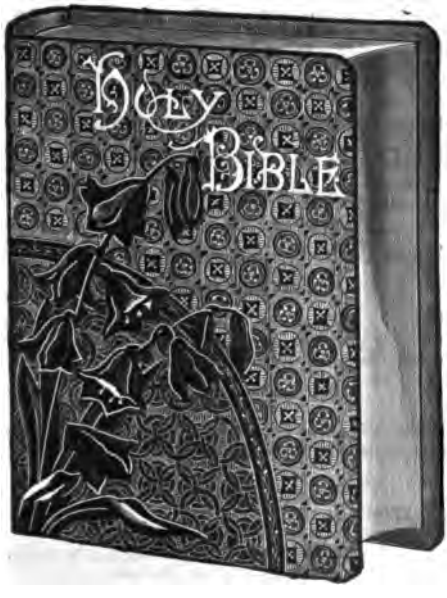

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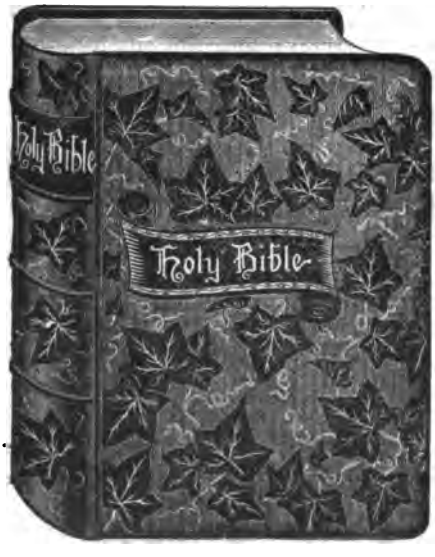

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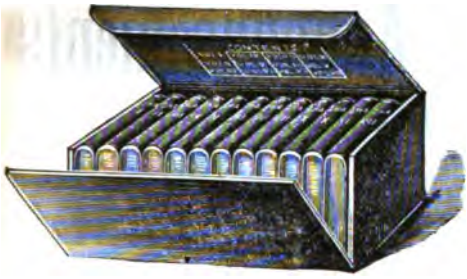

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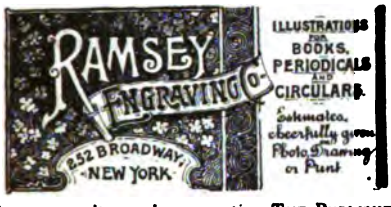

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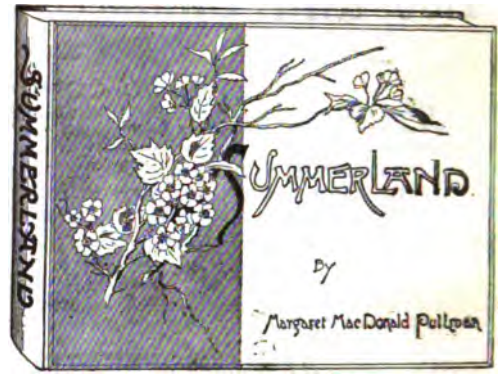

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They are not human;
I'd give all mine away
For one sweet woman.—*Life.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: f the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Allen, J. Romilly. The monumental history of the early British Church. N. Y., E. & J. B. Young & Co., 1889. 14+255 p. S. cl., $1.25.

Having briefly sketched out the methods by which the archæologist arrives at his conclusions, the author proceeds to show how far the history of the early Christian Church in Great Britain can be elucidated by a careful examination of the vestiges it has left behind it, in the shape of ecclesiastical structures, sepulchral monuments and portable relics. The relative functions of the historian and the archæologist are clearly defined. The writer has also written "Early Christian symbolism in Great Britain and Ireland," a volume of Rhind lectures.

***American** ancestry; giving the name and descent in the male line of Americans whose ancestors settled in the United States previous to the Declaration of Independence, 1776 Albany, N. Y., Joel Munsell's Sons, 1890. V. 5, 239 p. 8°, cl., $5.

Anspach, *Rev.* J. M. Divine rod and staff in the valley of the shadow of death; or, consolatory thoughts for the dying and bereaved. N. Y., Funk & Wagnalls, 1890. c. 2-281 p. D. cl., $1.

***Antoninus**, Marcus Aurelius. Meditations; tr. by G: Long; with a biographical sketch and a view of the philosophy of Antoninus; also an essay on Marcus Aurelius, by Canon Farrar. N. Y., A. L. Burt, 1890. por., D. (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

At home: a book for registering "At home" days; designs by Alice Price. N. Y., E. & J. B. Young & Co., [1890.] no paging, sq. S. il., pap., 60 c.

***Atkins**, F: A. Moral muscle, and how to use it. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 16°, cl., 50 c.

Atkinson, M. Adelaide. The poor little sweep: a story of olden times in Philadelphia. Phil., American S. S. Union, [1890.] c. 4-119 p. 1 il., S. pap., 30 c.

Tells of a little boy who was enticed away from his own door-step by a chimney sweep, and went through a terrible experience.

***Atlantic** reporter, v. 19; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, and of chancery of N. J. and Del., supreme and prerogative courts of N. J. and court of appeals of Md. *Permanent ed.*, Mar. 5-July 16, 1890; with tables of Atlantic cases pub. in v. 45. N. J. equity reports; 51, N. J. law reports; 129, 130, Pa. state reports; 61, Vt. reports. St. Paul, West Pub. Co., 1890. c. 15+1198 p. O. (National reporter system, state ser.) shp., $4.

***Auerbach**, Berthold. On the heights; from the German by F. E. Bunnett. N. Y., A. L. Burt, 1890. por., 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

Bamford, Mary E. A piece of Kitty Hunter's life. N. Y., Hunt & Eaton, 1890. c. 236 p. D. cl., 85 c.

The young heroine, Kitty Hunter, confides her story to the pages of a journal. The events dilated upon are chiefly the death of a sister and father. Her efforts to earn a living are full of interest, as is also her development into a successful writer.

Barr, Amelia E. The household of McNeil. N. Y., Dodd, Mead & Co., [1890.] c. 5-327 p. D. cl., $1.25.

The Highlands of Scotland bordering the stormy Sound of Jura is the scene. Here dwells McNeil, Laird of Edderlock and Otterdale. The Laird has two daughters. The younger marries in haste and repents at long leisure, and it is with her fortunes that the story principally concerns itself. The book is rich in pages descriptive of Scotch scenery.

Bassett, *Rev.* Ja. Persia: Eastern mission: a narrative of the founding and fortunes of the Eastern Persia mission; with a sketch of the versions of the Bible and Christian literature in the Persian and Persian-Turkish languages. Phil., Presb. Bd. of Pub., [1890.] c. 2-353 p. il. S. cl., $1.25.

***Beard**, Dan. C. American boy's handy book. [*New enl. ed.*] N. Y., C: Scribner's Sons, 1890. il. sq. 8°, cl., $2.

***Beard**, Lina *and* Adelia B. American girl's handy book. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1890. il. sq. 8°, cl., $2.

Bellamy, C: J. Were they sinners? a novel. Springfield, Mass., Authors' Pub. Co., 1890. c. 219 p. D. (Authors' lib., no. 1.) pap., 50 c.

Luke Swift, a young lawyer, falls in love with Mrs. Lloyd, a married woman. The story deals with this love, and the incidents springing from it. By the author of "An experiment in marriage," "The Breton Mills," etc.

Bennett, Lucy A. The briar and the rose: a parable from nature. N. Y., E. & J. B. Young & Co., 1890. no paging, S. (The Peniel ser.) pap., 10 c.

A souvenir, printed in colors.

Bennett, Lucy A. Good-night. N. Y., E. & J. B. Young & Co., [1890.] no paging, il. Tt. pap., 25 c.

A souvenir, printed in colors.

Bennett, Lucy A. Some better thing; and other poems; il. by Alice Price. N. Y., E. & J. B. Young & Co., [1890.] no paging, D. (The Peniel ser.) bds., 50 c.

Birds and flowers and verses, in colors and monotints.

Bennett, Lucy A. To-day. N. Y., E. & J. B. Young & Co., [1890.] no paging, il. S. pap., 10 c.

A souvenir.

Besant, Walter. Children of Gibeon: a novel. N. Y., Harper, 1890. 3-447 p. D. (Harper's Franklin sq. lib., new ser., no. 681.) pap., 50 c.

***Bishop**, W: H: The golden justice: a novel. Bost., Houghton, Mifflin & Co., 1890. 12°, (Riverside pap. ser.) pap., 50 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Bismarck intime; the iron chancellor in private life, by a fellow-student; tr. by H: Hayward. N. Y., Appleton, 1890. 5–286 p. por. D. (Appleton's town and country lib., no. 60.) pap., 50 c.

Many graphic anecdotes illustrate Bismarck's career as a student, as a young man, etc.; other chapters are devoted to the marriage of Prince Bismarck, his home, his character, Bismarck in the Reichstag, Bismarck's popularity, Bismarck's witty sayings, etc.

***Blackmore,** R: D. Lorna Doone: a romance of Exmoor. N. Y., A. L. Burt, 1890. 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

Blake, Mary Elizabeth. A summer holiday in Europe. Bost., Lee & Shepard, 1891 [1890.] c. 14+203 p. D. cl., $1.25.

The writer's holiday was chiefly spent in Ireland and England, France and Switzerland. There are chapters on the opening of the Exposition in Paris and the Exposition itself, on the women of Paris, the ways of the French world, the Invalides and Père la Chaise, the Eiffel Tower, etc.; also descriptions of the cities of Orleans, Blois, Tours, Neuchâtel, Berne, Interlaken, Lucerne, Geneva, London, Dublin, etc.

Bodley, J. E. C. Roman Catholicism in America; [*also,*] The Catholic democracy of America. Balt., J: Murphy & Co., 1890. 1+77 p. O. pap., *net*, 25 c.

A reprint of two articles which recently appeared in the *Nineteenth Century* and in the *Edinburgh Review*. They offer together an interesting sketch of the rise and development and prosperity of the Catholic religion in the United States, together with the leading causes that have contributed to its extension.

***Brown,** *Mrs.* E. W. The whole world kin: a pioneer experience among remote tribes, and other labors of Nathan Brown. Phil., Hubbard Bros., 1890. 600 p. il. 12°, cl., *subs.*, $1.50.

Browne, Theo. Stephenson, [*pseud.* for *Miss* G. Hamlin.] In the riding-school; chats with Esmeralda. Bost., D. Lothrop Co., [1890.] c. 2–205 p. sq. S. cl., $1.

The book contains minute reports of the elementary instructions given by French, English and American masters, and prepares the reader for private lessons, class lessons, exercise rides and music rides, and warns her of some of the difficulties of road riding. It also gives advice as to gymnastic exercise useful to the equestrian; hints as to dress in the school, and the latest fashions in dress for the road, with estimates as to cost. It is written in a bright, chatty series of talks with a supposed girl pupil. It is an open secret that the author, whose pen-name only appears on the title-page, is Miss G. Hamlin, one of the bright newspaper women of Boston.

Buntline, Ned., (*pseud.*) Buffalo Bill's best shot. N. Y., Street & Smith, [1890.] c. 4–188 p. 1 il., D. (Sea and shore ser., no. 23.) pap., 25 c.

Cable, G: W. Old Creole days; with an etching, by Percy Moran. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1890. c. 79–90; 2+330 p. D. cl., $1.25.

***Carlyle,** T: Past and present; with an introd. note by Rob. Thorne. N. Y., A. L. Burt, 1890. por., 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

***Chipman,** W: P. Budd Boyd's triumph; or, the boy firm of Fox Island. N. Y., A. L. Burt, 1890. 12°, (Burt's lib. of the world's best books.) cl., $1.

Christmas chimes. N. Y., E. & J. B. Young & Co., 1890. no paging. il. sq. S. (The Peniel ser.) bds., 25 c.

Colored pictures and verses.

Clark, Susie C. A look upward. Bost, Lee & Shepard, 1891 [1890.] c. 3–215 p. D. cl., $1.25.

The doctrine of "Spiritual science" is here explained in a series of chapters called: Glad tidings; The law of progress; Diverse receptivity; God and the soul; Spirit *versus* matter; Good and evil; The bondage of fear; The healing power; Suggestions for treatment; What constitutes a healer; Gifts of healing; Spiritual growth, etc.

Clark, Susie C. The round trip from the Hub to the Golden Gate. Bost., Lee & Shepard, 1890. 2–193 p. D. cl., $1.

The route was through Canada to Chicago, across the plains to Santa Fé, and "over the desert to Paradise," which means in prose Pasadena. A chapter is devoted to Pasadena and its environs, to Los Angeles, Santa Monica, Santa Barbara, Riverside, San Diego, San Francisco, Santa Cruz, Monterey, Salt Lake City, etc.

Compayré, Gabriel. The elements of psychology, tr. by W: H. Payne. Bost., Lee & Shepard, 1890. c. 6+315 p. D. cl., $1.

Contains only the essentials of psychology; written in terms readily intelligible to the ordinary reader; its tone and treatment are in accord with the Christian spirit, hence it is specially adapted for the use of teachers of youth.

Cragin, Belle S. Elsie Gray: a story of every day. Phil., Presb. Bd. of Pub., [1890.] c. '89. 2–384 p. il. S. cl., $1.25.

A story for young people. It deals with real life, showing how its incidents and lessons improve the character.

***Craik,** Dinah Maria, [*formerly Miss* Mulock.] John Halifax, gentleman: a novel. N. Y., A. L. Burt, 1890. 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

Dane, Daniel. Vengeance is mine. N. Y., Cassell Publishing Co., [1890.] 4+367 p. D. cl., $1.50.

A novel. The hero, Arnold North, is a scientific man of high standing in London, who, notwithstanding his devotion to science, finds time to fall in love, and that, too, with another man's wife. The book abounds in startling incidents, and the characters are cleverly drawn.

***Darwin,** C: The origin of species, by means of natural selection; or, the preservation of a favored race in the struggle for life. N. Y., A. L. Burt, 1890. por., 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

***De Quincey,** T: Confessions of an English opium-eater and selected essays; ed., with notes, by D: Masson. N. Y., A. L. Burt, 1890. por., 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

Douglas, Amanda M. In trust; or, Dr. Bertrand's household. Bost., Lee & Shepard, 1891 [1890.] c. '66. 2–383 p. D. (Good company ser., no. 2.) pap., 50 c.

Drummond, H: The perfected life: the greatest need of the world. N. Y. and Chic., Fleming H. Revell & Co., [1890.] c. '87, '90. 1+25 p. S. pap., 20 c.

The author specifies many complicated and useless ways by which men and women seek to perfect their lives, and then gives as the one simple and effectual method the 18th verse of 2d Corinthians. Every man is a reflector, shows the environment in which he lives, therefore by making Christ a constant companion man will grow more and more like the perfect man. The greatest need is to keep your ideal perfect.

Eales, S: J. St. Bernard, abbot of Clairvaux, A.D. 1091–1153. N. Y., E. & J. B. Young & Co., 1890. 3+258 p. S. (The fathers for English readers.) cl., 80 c.

Gives a picture of Western Europe when Bernard was born in Burgundy, France, in 1091. Before his birth his mother dedicated him to the church, she having herself desired to be a nun in her girlhood. He was studious, and his austere education was softened by his mother's thoughtful tact. His manly and courageous character was combined with great tenderness of disposition, and from his earliest youth he rendered kindly service to all about him. His life in the church is made interesting by the author's style. Ten years after death he was canonized. Gives list of authorities from which the facts of the biography are drawn.

***Ebers,** G: Uarda: a romance of ancient Egypt; from the German by Clara Bell. N. Y., A. L. Burt, 1890. 12°, (Burt's lib. of the world's best books.) cl., $1; hf. cf., $2.

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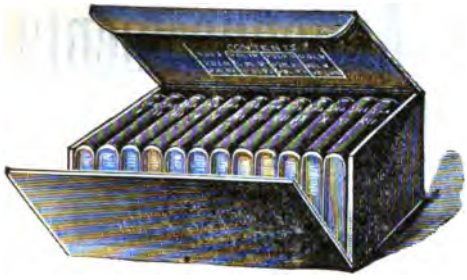

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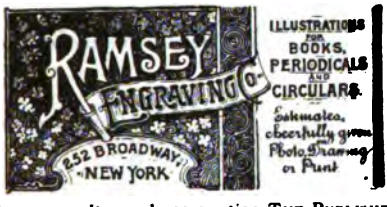

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Sangster, Margaret E. Maidie's problem. (S13) D. 75c. ..... *Hunt & E*

Scarlet sin. Lean, *Mrs.* F. $1; p. 50c. ..... *U. S. B'k Co*

School bulletin pub. *See* Schreber.

Schreber, D. G. R. Home exercise for health and cure. (S20&27) S. (School bulletin pub.) 50c. ..... *Bardeen*

Schubert, *Prof.* v. Natural history of the animal kingdom. V. 2, Birds. (S20&27) F. bds. $3. ..... *Young*

Schubin, Ossip, (*pseud.*) O thou, my Austria. (fr. the Ger.) (S13) D. $1.25. ..... *Lippincott*

Scott, G. New coast pilot for the lakes. (S13) 8°, bds. $2. ..... *Caspar*

Scriptural outlines by books and themes. Carr, W. G. 75c. ..... *Revell*

Scudder, H. E. Short history of the U. S. for the use of beginners. (S13) 16°, *net*, 60c. ..... *Taintor*

Seaside lib. *See* Argles; Cobban; Collins; Fraser; Hector; Jerome; Kipling; Korolenko; Linton; Macquoid; Marryat; Sergeant; Smith, L. T.; Thomas, A.

Secret service ser. *See* Dey.

Select ser. *See* Denison; Harland; Hawthorne; Myers.

Semitic languages, Comparative grammar of. Wright, W. $3.50. ..... *Macmillan*

Sergeant, Adeline. Fleetwood's end. (S20&27) D. (Seaside lib., no. 1513.) p. *n. p.* ..... *U. S. Book Co*

— The great Mill street mystery. (S6) D. (Lovell's inter. ser., no. 124.) p. 50c. ..... *U. S. Book Co*

Sermons on national subjects. Kingsley, C. $1.25. *Macmillan*

Shakespeare, W. Merchant of Venice. (Deighton.) (S13) 12°, 40c. ..... *Macmillan*

— Poems. (Rolfe.) (S20&27) D. $1.50. ..... *Harper*

Shakespeare's plots, Short studies of. *See* Ransome, C.

She came between. Fraser, *Mrs.* A. p 20c. ..*U. S. B'k Co*

Short studies of Shakespeare's plots. Ransome, C. $1. *Macmillan*

Sidney, *Sir* P. Defence of poesy. (Cook.) (S13) D. 90c. ..... *Ginn*

Sifting matrimony. Camera, Cara, (*pseud.*) p. 25c. *Peterson*

Sleight, Mary B. Knights of Sandy Hollow. (S13) D. $1.50. ..... *Cong. S. S. and Pub. Soc*

Smith, G. H. Law of private right. (S13) O. (Humboldt lib. of science, no. 134.) p. 30c. ..*Humboldt Pub. Co*

Smith, *Mrs.* Lucy T. Frances Kane's fortune. (S6) D. (Seaside lib., *pocket ed.*, no. 1487.) p. *n. p.* ..*U. S. B'k Co*

South Sea lover. St. Johnston, A. $1.25. ..... *Macmillan*

Sowing the wind. Linton, E. L. p. 20c. ..*U. S. B'k Co*

Spear, J. W. Rudolph of Rosenfeldt. (S13) D. $1.50. *Am. S. S. Union*

Sporting sketches. Chasseresse, Diane. $1.25. *Macmillan*

Squatter's dream. Boldrewood, R. $1.25. *Macmillan*

Stageland. Jerome, J. K. p. *n. p.* ..... *U. S. B'k Co*

Stairs of sand. Banks, N. H. p. 25c. ..... *Rand, McN*

Starr, F. On the hills. (S13) D. $1.25. ..... *Lothrop*

Stephens, H. P., *and* St. Leger, W. From darkness to light. (S20&27) D. (Globe lib., v. 1, no. 131.) p. 25c. *Rand, McN*

Stepping-stones. Harland, M. p. 25c. ..... *Street & S*

Story of a heathen. Reade, H. L. 60c. *Cong. S. S. and Pub. Soc*

— — the Gadsbys. Kipling, R. p. *n. p.* ..... *U. S. B'k Co*

— — — tunes. Butterworth, H. $1.75 ..... *Am. Tr. Soc*

Strange crimes. Westhall, W. $1; p. 50c. ..*U. S. B'k Co*

Studia Biblica et ecclesiastica. V. 2. (S13) 8°, $3.25. *Macmillan*

Sunday, 1891. (S20&27) O. $2; bds. $1.25. ..... *Young*

Sunset Pass. King, C. p. 50c ..... *U. S. B'k Co*

Sutcliffe, J. D. Hand-craft. (S13) 8°, $1. ..... *Merrill*

Table traits. Doran, J. $1.25. ..... *McKay*

Tale of the house of the Wolfings. Morris, W. $2. *Roberts*

Talks to boys. Hunter, E. A. 50c. ..... *Am. Tr. Soc*

Technical literature. Haferkorn, H. E. Pt. 3. $1.25; p. $1. Key to *same*. p. 25c. ..... *Heise & H*

Terhune, *Mrs.* M. V. H. *See* Harland, M.

Texas, Ct. of appeals. Repts. (Jackson). V. 28. (S13) O. shp. $4.50. ..... *State of Texas*

— Sup. ct. Cases. (Walker.) V. 75 (S20&27); v. 76 (S6) *ea.* O. shp. $5. ..... *State of Texas*

Thomas *à Kempis.* Of the imitation of Christ, 4 books. (S13) 12°, $1.50. ..... *Macmillan*

Thomas, Annie. Love of a lady. (S6) D. (Seaside lib., no. 1483.) p. 20c. ..... *U. S. B'k Co*

Three men in a boat. Jerome, J. K. p. 20c. *U. S. B'k Co*

Tornado (The). Hazen, H. A. $1. ..... *Hodges*

Townsend, G. A. Entailed hat. (S6) D. (Franklin sq. lib., no. 679.) p. 50c. ..... *Harper*

Trade unions of Great Britain, Hist. of. *See* Howell, G.

Travels and discoveries in North and Central Africa. Barth, H. 75c; $1.75. ..... *Ward, L*

True and the false. Dixon, A. C. $1; p. 50c. *Wharton, B*

Turnover Club. Hall, Biff, (*pseud.*) $1.50; p. 50c. *Rand, McN*

Two masters. Croker, B. M. p. 50c. ..... *Lippincott*

— modern women. Wells, Kate G. $1.25 ..... *Lippincott*

United States, Civil government of. *See* Fiske, J.

— — Elementary hist. of. Morris, C. 60c. ..... *Lippincott*

— — Short hist. of. *See* Scudder, H. E.

Vicar of Wakefield. (Phonography.) Goldsmith, O. bds. 50c. ..... *Pitman*

Vincent, J. H. Our own church. (S13) S. 60c. *Hunt & E*

Virgil. Opera. (Sidgwick.) 2 v. (S13) 16°, $2.25. *Macmillan*

Vittum, E. M. Faith on the frontier. (S13) D. $1.50. *Cong. S. S. and Pub. Soc*

Warden, Florence, (*pseud.*) City and suburban. (S20&27) D. (Lovell's Westminster ser., no 10.) *U. S. B'k Co*

Weeden, W. B. Economic and social history of New England. 2 v. (S13) D. $4.50. ..... *Houghton, M*

Wells, Kate G. Two modern women. (S13) D. $1.25. *Lippincott*

Westall, W. Strange crimes. (S20&27) D. (Lovell's inter. ser., no. 94.) $1; p. 50c ..... *U. S. B'k Co*

Whitby, Beatrice. Part of the property. (S20&27) D. (Appleton's town and country lib., no. 59.) 75c.; p. 50c. *Appleton*

Whose was the hand? Braddon, *Mrs.* M. E. $1; p. 50c. ..... *U. S. B'k Co*

Wilson, *Mrs.* E. C. A royal hunt. (S13) D. $1.50. *Cong. S. S. and Pub. Soc*

With Essex in Ireland. Lawless, E. $1; p. 50c. *U. S. B'k Co*

Woman of the world. Robinson, F. M. $1; p. 50c. *U. S. B'k C*

Wood, H. F. Night of the 3d ult. (S13) D. (Lovell's inter. ser., no. 118.) p. 50c. ..... *U. S. B'k Co*

Wood's (W. & Co.) Medical and surgical monographs. V. 7, no. 2. (S13) O. p. *subs.* $1. ..... *Wood*

Word and the will. Payn, J. $1; p. 50c ..*U. S. B'k Co*

Wright, W. Lectures on the comparative grammar of the Semitic languages. (S13) 8°, $3.50. ..... *Macmillan*

Yale humor. York, S. A. $1.50. ..... *York*

York, S. A., *jr.*, *ed.* Yale humor. *2d ed.* (S6) 8°, $1.50. *York*

Young gymnast (The). (S6) S. (Manual lib., no. 9.) p. 10c. ..... *Street & S*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 4, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OLD BOOKS WITH NEW TITLE-PAGES.

The Bookfinder, of London, boldly touches upon a subject which, notwithstanding its intimation, has come up for discussion more than once, especially in that portion of the press which has most to do with books and book-producers. We quote from *The Bookfinder* as follows:

"The practice of putting new title-pages to old books has been in use for years, and by force of example is steadily increasing. The addition of a new date appeared for a time to be considered sufficient, but of late years, grown bolder by degrees, many of our publishers, including some in the highest standing, have taken to adding 'Second edition,' when the only alteration from the original work is the addition of these words and a change of date. This refers principally to scientific works. From every point of view this practice is indefensible. It is misleading to the public and the retailer, and amounts to nothing more or less than a fraud.

"We challenge all the offenders in this respect to answer this question: Why do you put 'Second edition' on the title of your book and date it the present year, when it is the fac-simile of the first edition published some years ago?

"There can be but one answer. We shall be told that it is the custom of the trade, and that it has become permissible on that account; but that is no answer whatever.

"The true answer is, 'Because we wish the public to believe it is a revised and improved edition and brought up to date.'

"Now we contend this is as bad as the dairyman who labels his three-months' old eggs as new-laid, or the newsboy who cries false news and sells you the morning paper for the evening special. The last offence is punishable by imprisonment, but as far as we know, no one has yet even dared to raise his voice against this iniquitous practice of the publishers.

"We have been told that no publishers will advertise with us after the appearance of this article. Perhaps that accounts for the silence on the point of that portion of the press who have most to do with books and book producers. We, however; refuse to believe it, and think that when the publishers fully recognize the gravity of the offence, it will speedily become a thing of the past. Our publishers as a body are upright and honorable gentlemen, and we look to them with confidence to abandon the present pernicious practice without more ado.

In the case of works of so-called literature it generally makes very little difference whether the title-page tells the truth or not. It is quite different, however, with scientific literature. In this progressive age changes are rapidly made in every department of science, and, as a rule, the publisher keeps abreast of these changes, modifications and improvements, by the reissue again and again of old books to which new matter has been added, and which frequently are partially reset, forming practically new books on their subjects. This is what a student expects to get when he finds a standard work announced to be in a new edition. Unfortunately there are some unscrupulous enough to label a book as a new edition, when in reality nothing is new in the book excepting the date. We have in mind an American reprint of a famous French cook-book which, from time to time, is announced as "a new and revised edition." As a matter of fact it *was* printed from "a new and revised edition," but since then the work has passed through ten more editions; and, though the author of the book is now dead, will probably go through ten more editions. The latest French edition of this work has for years been as little like its "new and revised" American namesake as the present issue of Webster's Unabridged Dictionary is like the reprint of the 1847 edition. We know the same to be true, though not in such an aggravated form, of scientific and medical works published abroad as well as in this country. This practice is pernicious and, as the *Bookfinder* rightly says, "amounts to nothing more or less than fraud."

Juggling with title-pages, by the way, is a trick as old almost as the art of printing. It was complained of in Italy before 1550; and shortly after that Johannes Gymnicus, of Cologne, was charged with the practice when reissuing the writings of Leonhard Thurneyser. Ludwig Elsevier, of Antwerp, the founder of the reputed firm of printers, was an arch-offender in this direction. He helped along the sale of his 1615 edition of "Meursius" and his 1616 edition of "Aristotle"

by prefixing new title-pages. He did not even hesitate about putting the name of another printer or bookseller on the new title-pages of some of his old slow-selling books. In a number of cases he omitted all typographical marks and name and put in their place a sphere. At times he "augmented" an old edition by changing the folios, so that the last page of the so-called "new and enlarged edition" would bear a higher figure than the original issue. And again he would create new books by binding two old ones together in one volume, as he did with his 1611 edition of "Culverius" and his "Les Tactiques d'Elien et de Leon" of 1613.

What has been accomplished by the modern publisher in the way of putting forth old books under new titles has been interestingly illustrated by Mr. James Lyman Whitney, of the Boston Public Library, in "A Modern Proteus." Doubtless much of this occurs through thoughtlessness, but cases are frequent, indeed, which would seem, to all intents and purposes, to be fraud.

THE event of the season has been the sale of the plates and stock of the old house of Robert Carter & Brothers on September 23. There were present about twenty-five bidders, and the prices were good beyond expectation. The whole list, with a few exceptions, was disposed of, the total realized being $54,293.12. As this figure is but a little below the price put upon the stock by the estate, we presume all concerned may be congratulated upon the result, from a money point of view. Not so, perhaps, from another—of course entirely sentimental—standpoint. It was the policy of the Carter Brothers, as it is that of A. D. F. Randolph & Co., to keep their books only in what they considered legitimate bookstores, and therefore they consistently and persistently refused to sell their books to bazaar, dry-goods men, or to the so-called Library Associations and Literary Agencies. Their new owners will have no such considerations, and the old Carter books will, no doubt, speedily fall in line with the rest. Mr. Randolph will now be alone in the stand he has taken against selling books to any but those keeping a bookstore exclusively. We intend giving in a future issue the names of the purchasers and the books that they bought.

IN their latest contribution to the copyright controversy waged intermittently in the *Evening Post*, Messrs. Funk & Wagnalls make the following suggestion: Let the signatures of the members of the book trade who are honestly in favor of international copyright be procured to some such agreement as this:

"We, the undersigned publishers and booksellers of America, pledge that we will not publish nor handle any copies of an unauthorized reprint of a foreign book made after the date of this agreement."

This does not strike us as being so much "to the point" as Messrs. Funk & Wagnalls insist it is. Supposing "the leading publishers," who honestly believe in copyright, were to sign such an agreement, what would bind those who are honestly not in favor of such a measure? No, gentlemen, there is but one way—human nature being still in an unregenerate state—and that is, as the *Epoch* tersely puts it, "to have a law by which everybody shall be compelled to respect literary property without regard to its origin."

THE seventh annual conference of the Newsdealers and Booksellers' National Association will be held at 510 Sixth Avenue, New York, Tuesday morning, at nine o'clock, October 7. We understand that a "plan for an opposition to the American News Company" will form one of the topics for discussion. We would caution our friends the newsdealers not to "bite off more than they can chew." That is what they have done heretofore, and that is one of the reasons why the American News Company is still in tolerably good health.

A NEW ENGLAND hodge-podge shop-keeper, in hawking about a "Webster's Big Dictionary" for one dollar each, makes this damaging confession: "Of course the binding is poor, so is the paper. . . . A foundryman says they are cheaper than coal." That is what we suspected; being manufactured wholly of "wood stock," the so-called book may serve a purpose as kindling wood. It is good for nothing else.

A DECISION IN THE WEBSTER'S DICTIONARY SUITS.

JUSTICE MILLER, in the U. S. Circuit Court, St. Louis, Mo., September 26, rendered an important decision in the series of suits brought by the Merriams against the publishers of the 1847 edition of Webster's Dictionary. The point the plaintiffs wish to gain is that the publishers of the reprint print plainly, in connection with the title, an announcement that it is not the latest revised work made by the Merriams. Defendants here demurred. Justice Miller overruled the demurrer, but in doing so said practically that the plaintiffs had no good ground for suit, as the life of a copyright is only forty-two years, and plaintiff's exclusive right had expired. The Court was of the opinion that the complainants sought to establish the doctrine that a party who enjoyed a monopoly because of a copyright for nearly fifty years was entitled to a continuation of that monopoly. The copyright was accepted with the understanding that at the end of the period for which the copyright is granted the work shall become the property of the people. That is the law, and the monopoly cannot be extended beyond the life of the copyright.

This is the first expression by a court of standing on this matter, though one of the attorneys said in the argument that there were suits filed by the complainants pending all the way from Maine to California.

THE NEW TARIFF BILL AS IT AFFECTS PAPER AND BOOKS.

THE following is the text of Schedule M of the new (McKinley) Tariff bill which relates directly to paper and manufactures of paper:

PULP AND PAPER.	New rate.	Old rate.
Mechanically ground wood pulp, per ton dry weight	$2.50	10 p.c.
Chemical wood pulp, unbleached, per ton dry weight	$6	10 p.c.
Bleached, per ton dry weight	$7	10 p.c.
Sheathing paper, ad valorem	10 p.c.	10 p.c.
Printing paper, unsized, suitable only for books and newspapers, ad valorem	15 p.c.	15 p.c.
Printing paper, sized or glued, suitable only for books and newspapers, ad valorem	20 p.c.	20 p.c.
Papers known commercially as copying paper, filtering paper, silver paper, and all tissue paper white or colored, made up in copying books, reams, or in any other form, ad valorem	8c & 15 p.c.	25 p.c.
Albumenized or sensitized paper, ad valorem	35 p.c.	25 p.c.
Papers known commercially as surface-coated papers, and manufactures thereof, cardboards, lithographic prints from either stone or zinc, bound or unbound (except illustrations when forming a part of a periodical, newspaper, or in printed books accompanying the same), and all articles produced either in whole or in part by lithographic process, and photograph, autograph and scrap albums, wholly or partially manufactured, ad valorem	35 p.c.	15 to 50 p.c.
MANUFACTURES OF PAPER.		
Paper envelopes, per 1000	25 c.	25 p.c.
Paper-hangings and paper for screens or fire-boards, writing-paper, drawing-paper, and all other paper not specially provided for in this act, ad valorem.	25 p.c.	25 p.c.
Books, including blank-books of all kinds, pamphlets and engravings, bound or unbound, photographs, etchings, maps, charts, and all printed matter not specially provided for in this act, ad valorem	25 p.c.	25 p.c.
Playing-cards, per pack	50 p.c.	100 p.c.
Manufactures of paper, or of which paper is the component material of chief value, not specially provided for in this act, ad valorem	25 p. c.	15 p.c.

THE "KREUTZER SONATA" ACQUITTED.

JUDGE M. RUSSELL THAYER, President Judge of Common Pleas Court No. 4, Philadelphia, on September 24 rendered an elaborate decision holding that Tolstoi's "Kreutzer Sonata" is not an obscene book. Charles Arentzen and other book peddlers were arrested at the instance of the Law and Order Society for selling the book. The case was elaborately argued before Judge Thayer, District Attorney Graham appearing as the prosecutor. The case was not sent to a jury, but treated as a question of law to be first passed upon by the Court. Judge Thayer in concluding said: "The work may be offensive to our opinions and convictions, just as others are which are daily sold in our bookstores without objection or challenge from anybody, but it cannot be justly said to be of an obscene or lewd character, nor is it, either in its sentiments or language, in any degree calculated to minister to corrupt or licentious practices, or to gratify lewd desires or to encourage depravity in any form.

"The Court was reminded upon the argument that the Czar of Russia and the Post-Office officials of the United States have condemned this book as an unlawful publication; that the former has prohibited its sale within his dominions, and the latter have forbidden its transmission through the mails.

"Without disparaging in any degree the respect due to these high officials within their respective spheres, I can only say that neither of them has ever been recognized in this country as a binding authority in questions of either law or literature. The defendants have committed no offence against the laws, and are therefore discharged."

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT a meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association, held on the evening of September 24, the following new members were elected:

John R. Bergh, John Anderson, Jr., Walter W. Pollard, Charles A. Marvin, Emanuel Pergament, Frederick Vilmar, J. Kimball Roddy, C. A. F. Untiedt, J. M. F. Upaike, Le Baron D. Scribner, Howard W. Bible, George H. Scruton, Richard Weedon, Richard Horton, David M. Owen, all of New York City; and George W. Bible, of Bay Ridge, L. I.

WILBUR B. KETCHAM, *Secretary.*

COMMUNICATIONS.

RE-SELLING SUBSCRIPTION-BOOKS.

"A" SUBSCRIBES and pays for a copy of Stanley's book. After reading, he sells, or exchanges it with his bookseller. *Question:* Under the decisions of the courts regarding subscription-books, can the bookseller offer it for sale in his store, and not render himself liable to a penalty?

BOOKSELLER.

[Probably he can. "A" certainly can do as he pleases with his own. A subscriber is not under contract to keep.—ED. P. W.

OLD BOOK CHAT.

AT Sotheby's a copy of the first edition of the scarce little volume, "The Loving Ballad of Lord Bateman," illustrated by G. Cruikshank, and published at 2s. 6d. by C. Tilt, has recently been sold for £11 5s.; Hastead's "History of Kent" was knocked down for £17 15s.; and a copy of the first edition of the "Vicar of Wakefield" for £20 10s.

SOME MS. fragments of Dante's "Divina Commedia" have been found at Sarzana in two parchment rolls, discovered among the papers left by Signor De Tomei, a notary. They are of great importance, says the London *Athenæum*, as they belong to one of the first copies of the poem ever made. The Biblioteca Marciana of Venice has recently acquired a valuable codex of the "Divina Commedia," written in the first half of the fifteenth century, in semi-Gothic characters, and with marginal notes in Latin made by the same hand. The MS. belonged to the rich library of the Counts Piloni of Belluno.

AMONGST the large number of Greek papyri found by Mr. Flinders Petrie in the Fayoum, and now being examined by Prof. Sayce, are por-

tions of Plato's "Phædrus," in a text of the time of Alexander.

THE Trustees of the British Museum have published in fac-simile the papyrus of the Egyptian Book of the Dead, obtained for the Museum in 1888 by Mr. Budge. The papyrus bears the name of one Ani, a "royal scribe" and "scribe of the sacred revenues of Thebes." It was probably written in the fourteenth century B.C. P. Le Page Renouf, Keeper of Oriental Antiquities in the British Museum, wrote an interesting introduction for this issue.

Truth, of London, asserts that in this year's book sales the most striking feature has been "the extraordinary decline in the value of the classics, Elzevirs and Aldines, for which there would have been a most eager competition only a few seasons ago, now fetching only a few shillings." First editions are now in brisk demand, notably those of Burns, "which have just doubled in value (having risen from £66 to £120) in three years. A work which has risen in value with unprecedented rapidity is Halliwell-Phillipp's edition of Shakespeare, in sixteen folio volumes, of which only 150 copies were printed. In May, 1881, a copy sold for £51, but the other day another copy, similar in every respect, fetched £171."

NOTES ON CATALOGUES.

THE SMITHSONIAN INSTITUTION, Washington, D. C., has just issued a Check List of its publications to July, 1890, prepared by W. J. Rhees. It forms No. 745 of the Smithsonian Miscellaneous Collection. (34 p. 8°, 2 c.)

J. L. KOBER, Prague, has just issued "Cesky katalog bibliograficky za rok 1889," a catalogue of all books, journals and printed music published in the Bohemian language in 1889, prepared by L. K. Zizka and Bohuslav Foit.

GINN & Co. have published separately the bibliographical titles collected for Garnett's translation of "Beowulf" during the past few years. The author hopes that the full bibliographies that appear annually in the "Jahresbericht über die Erscheinungen auf dem Gebiete der germanischen Philologie" and in the "Anglia," and the prospective translation of Wülker's well-known and excellent "Grundriss zur Geschichte der angelsächsischen Litteratur," with additions, will relieve him of the labor of collecting these titles in the future, as the student of "Beowulf" will be able to find them by reference to any one of these works. (8 p. 16°.)

Catalogues of New and Second-hand Books.—A. S. Clarke, 34 Park Row, N. Y., odds and ends. (No. 30 of Literary Junk Shop, 32 p. 16°.)—Robert Clarke & Co., Cincinnati, Second-hand law-books. (No. 15, 56 p. 12°.)—F. M. Crouse, 38 N. Delaware St., Indianapolis, Ind., Miscellaneous second-hand books. (Sept. 25, 1890, 4 p. 8°.)—Excelsior Publishing House, 29 Beekman St., N. Y., Contents of popular recitation-books, for the use of booksellers and newsdealers, alphabetically arranged. (30 p. 16°.)—Mr. Evans, 197 Essex Road, Second-hand scientific books, and a large collection of works relating to Africa. (No. 1, 1890, 514 titles.)—D. G. Francis, 12 E. 15th St., N. Y., New and old books. (No. 96, 916 titles, 8°.)—Francis P. Harper, 17 E. 16th St., N. Y., Miscellaneous. (No. 45, 848 titles, 8°.)—M. Herold, Cincinnati, O., List of works on penmanship, illumination, lettering, etc. (4 p. 8°.)—T. and J. W. Johnson & Co., 535 Chestnut St., Phila., Trade List, October, 1890, to Law Booksellers only. (4 p. 8°.)—S. B. Luyster, 98 Nassau St., N. Y., Collection of choice, interesting and scarce books. (No. 174, 410 titles, 8°.) Luzac & Co.'s Monthly List of Oriental books. (No. 6, 16 p. 16°.)—Joseph McDonough, 53 State St., Albany, N. Y., Miscellaneous second-hand books. (No. 67, 843 titles.)—Macmillan & Co., N. Y., Announcements for fall season. (8 p.)—George H. Rigby, 2413 E. Cumberland St., Phila., Choice and rare books. (No. 1, 228 titles, 16°.) This first catalogue is a splendid specimen of bibliographical work, and speaks well for its author and publisher.

BUSINESS NOTES.

ATLANTA, TEX.—Roach & Trice, booksellers, have dissolved partnership.

BATTLE CREEK, MICH.—F. E. Peaslee, bookseller, has gone to California, where he will in future reside. Great regret is expressed by the local press because of Mr. Peaslee's removal.

BLOOMINGTON, ILL.—A. Mansfield wants to sell his bookstore.

BUCYRUS, O.—W. G. Lewis, bookseller, has sold out.

DENVER, COLO.—Glasgow Keise & Co., booksellers, are selling out.

EDWARDSVILLE, ILL.—W. D. Harnist, bookseller, has sold out.

EMPIRE, MO.—Holden & Hopkins have removed their bookstore from Zincite to this place.

EVANSVILLE, IND.—Schmitt & Kramer, booksellers and stationers, have gone out of business.

FORT WAYNE, IND.—M. P. Stockbridge, bookseller and stationer, has been succeeded by Charles A. Stockbridge.

GREENFIELD, MASS.—F. H. Brown & Co. have just had their bookstore in Colonnade Block renovated. The old show-cases, which have been in the store nearly fifty years, have been displaced by some fine oval front, cherry and nickel cases, which greatly improve the appearance of their store.

HAMBURG, IA.—Rees & Sproul, booksellers, have dissolved partnership.

IOWA CITY, IOWA.—C. H. Pendleton has gone out of the book business.

ISHPEMING, MICH.—F. E. Cahoon has removed his book business from Saranac to this place.

KENNETT'S SQUARE, PA.—E. W. Entricken, bookseller and stationer, has been succeeded by Entricken & Swayne.

LAKE CHARLES, LA.—E. J. Chavanne, bookseller and stationer, is dead.

LAWRENCE, KAN.—J. H. Lane, bookseller, has gone out of business.

LINCOLN, ILL.—The partnership heretofore ex-

isting between Tunis Newkirk and Charles C. Reed, under the firm-name of Newkirk & Reed, has been dissolved by mutual consent, T. Newkirk retiring. The business will be conducted by Charles C. Reed, who assumes all debts of said firm of Newkirk & Reed.

LITTLE ROCK, ARK.—Borg & Danheiser, booksellers, have dissolved partnership.

MARION, IND.—Lee Davidson, bookseller and stationer, has sold out.

MINNEAPOLIS, MINN.—Farnes & Rothie, booksellers and stationers, have been succeeded by Farnes & Stevens.

NAPOLEON, O.—Theo. Suhr & Bro., booksellers and stationers, have dissolved partnership.

NEW YORK CITY.—At the regular meeting of the trustees of the Welch, Fracker Company, held at their office, Sept. 3, Arthur E. Welch ceased to act in the capacity of President, and Willard Fracker was duly elected to that office by a majority vote of the trustees.

NEW YORK CITY.—The certificate of incorporation of the Smith Publishing Company of New York has been filed, and the company is to print, publish and sell books, pamphlets, etc. Trustees, Titus K. Smith, M. Owen Roberts and Henry R. Pennover.

RED WING, MINN.—A. W. Pratt, bookseller and stationer, has been succeeded by Pratt & Pratt.

ROCKFORD, ILL.—E. P. Chaney has sold out his stock of books and stationery.

SANTA MARIA, CAL.—J. M. Miller has sold out his bookstore.

SCHUYLER, NEB.—Norman Ross, bookseller and stationer, has sold out.

SEDALIA, MO.—W. L. Beitler, bookseller and stationer, has sold out.

STEUBENVILLE, O.—By mutual arrangement, Mr. Kennedy Crumrine has retired from the firm of Crumrine & Timberlake, and Mr. John R. Kendall, who has been associated with that firm for many years past, takes his place. The business will hereafter be conducted under the firm-name of Timberlake & Kendall, at 122 Norfolk St., as heretofore.

SAN FRANCISCO, CAL.—Joseph A. Hoffmann, owing to the erection of a large building on the site of his store at 808 Montgomery Street, has been obliged to take temporary quarters at 120 Sutler Street. He devotes himself largely to his jobbing, subscription and agency business. He would like to receive two copies of the latest catalogues of publishers and stationers.

"PICK-UPS."

ON THE SHELF.—*Miss de Muir:* "Papa always gives me a book as a birthday gift." *Miss de Meanor:* "What a fine library you must have."—*Puck.*

THE LITERARY TASTE.—*He* (with a faint blush): Have you read "Bel-Ami"? *She* (innocently): Oh, yes. That is to say, I have read his "Looking Backward" and a number of his essays.—*Washington Star.*

LITERARY AND TRADE NOTES.

THE United States Book Co. will publish in this country Moncure D. Conway's monograph, "George Washington's Rules of Civility, traced to their sources and restored."

THE ALBANY BOOK CO. announce for October 10, "Looking Further Backward," by Arthur Dudley Vinton, still another answer to and continuation of Edward Bellamy's well-known novel.

THE WORTHINGTON COMPANY announce that they have just ready "With Clive in India," "A Tale of Waterloo," "In the Reign of Terror," and "With Pike and Dyke," all by Henty. The volumes are illustrated and bound in cloth.

THE HISTORICAL PUBLISHING CO., Philadelphia, will publish, about the middle of October, "From Manger to the Throne," T. De Witt Talmage's life of Christ. The book will be sold by subscription, and owing to the extensive advertising it has received, will probably have an immense sale.

F. J. SCHULTE & CO., Chicago, have just ready a new novel, entitled "A Kentucky Colonel," by Opie P. Read. The story was first published in serial form in *The Arkansaw Traveller*, and attracted considerable attention for its wit and pleasant narrative. "Cæsar's Column," published by this firm in May, has already passed into the seventh edition.

JULIUS BIEN & CO., New York City, have nearly ready an "Atlas of the Metropolitan District," comprising the environs of New York within a radius of fifty miles. The maps will be engraved on copper and printed in color, and "will give on a large scale all the details of the topography, hydrography, and economic features" of the area in question, with population according to the new census.

DUPRAT & CO., 349 Fifth Ave., N. Y., are to publish early in October an *edition de luxe* of Shakespeare's "Antony and Cleopatra," limited to 150 numbered copies, printed in Paris by Jouaust, on Japan and Holland paper. There will be seventeen illustrations, faithful to the archæology, designed and etched by Paul Avril, and an introduction by W. J. Rolfe. The plates are to be destroyed, and will not be used elsewhere. The prices range from $30 to $50.

E. W. DAYTON, manager of the estate of Wm. R. Jenkins, sends out the following notice: "Several publishers having sold goods to a firm styled 'Sabiston & Murray,' under the supposition that they were the successors to this business, the trade are hereby notified that any representation to that effect is false. Mr. William R. Jenkins died in June, but this business will be continued exactly as before, in the interest of the heirs. We trust this notice will be sufficient to protect our friends against any misrepresentation of this character."

THE Lew Vanderpoole Publishing Company has just issued "Eteocles, a Tale of Antioch," by Jessie Agnes Andrews (a thirteen-year-old child), and has in press, "Seemingly," a novel, by Mrs. Rockwood and Lew Vanderpoole, which is expected to be of particular interest to Bostonians, as Mrs. Rockwood is a native of Worcester, Mass., and writes of New England life and scenes with the faithfulness of one to the manor born. A second novel, by A. C. Wheeler (Nym

Crinkle), will depict a part of stage life hitherto unknown to the public.

THE AMERICAN BOOK CO. have in hand for publication during the current school year revisions of several of Gray's Botanical series, and new works in both Gray's and Wood's series of botany; a new text-book in the "Elements of Geometry," by Prof. Seth I. Stewart; entirely new editions of "Webster's School Dictionaries," conforming to the latest standard; "Maxwell's Complete Grammar;" additional books in the Latin and Greek series of Prof. W. R. Harper, of Yale University; a new edition of "Cathcart's Literary Reader;" and a "Second Book in Physiology and Hygiene," by Dr. Kellogg of the Michigan State Board of Health.

THOMAS NELSON & SONS have just issued the marvellous "Finger New Testament." This wonderful specimen of printing and binding exhibits the properties of the famous "Oxford India paper," and weighs in limp binding about three quarters of an ounce, is only one inch in width, three and a half inches in length and one-third of an inch in thickness, yet it contains 552 pages (the whole of the New Testament), in a type which, though necessarily minute, is yet clear, distinct and perfectly legible. It is neatly bound, flexible calf, rounded corners, and is nicely calculated to fit the vest pocket.

HENRY HOLT & CO. have just issued "The Principles of Psychology," by William James, Professor of Psychology in Harvard University. The author says in his preface that the "treatise has in the main grown up in connection with the author's class-room instruction in psychology, although it is true that some of the chapters are more 'metaphysical' and others fuller of detail than is suitable for students who are going over the subject for the first time. The consequence of this is that, in spite of the exclusion of the important subjects of pleasure and pain, of moral and æsthetic feelings and judgments, the work has grown to a length which no one can regret more than the writer himself." He marks special chapters to which beginners may confine themselves, and hopes that by offering much he will be giving something to many. The two volumes are a most important addition to Holt's *Advanced Course of the American Science Series.*

WARD, LOCK & CO. have in preparation a cheap edition of Charles Darwin's "Coral Reefs, Volcanic Islands and South American Geology," with critical and historical introductions specially written for this edition by Prof. John W. Judd; a new series of standard works to be issued under the general title of *The Macaulay Library of Great Writers*, in which they have already under way Macaulay's "Essays and Poems," Walton's "Complete Angler" and "Sheridan's Dramatic Works," to be followed by others; an enlarged edition of "Every Man His Own Mechanic;" the second volume of the new series of "Amateur Work, a cyclopedia of constructive and decorative art and manual labor;" "England's Battles by Sea and Land," a complete record of the naval and military conflicts of the British nation, fully illustrated, in two volumes; "The Red, Brown and Black Men of America, and Their White Supplanters," by G. T. Bettany, illustrated; "The Dark Peoples of a Land of Sunshine," a description of the peoples and tribes of Africa, also by G. T. Bettany, illustrated; "Short Plays for Drawing-Room Performance," specially written for amateurs, by Burnand, Broughton, André and others; "Dicky Beaumont," by Arthur Lee Knight, and "The Heir of Langridge Towers," by R. M. Freeman, two books of adventures for boys; "Stories of Brave Lads and Gallant Heroes," by Cecil M. Norris, "The Adventures of Two Brave Boys," by R. M. Freeman, "Stirring Adventures Afloat and Ashore," by W. H. G. Kingston, three good gift-books for boys in the series of *Beeton's Boys' Own Books*, edited by G. A. Henty; "How to Read Character in Handwriting," a new work on graphology, by Henry Frith; "Half Hours of Scientific Amusement, or, practical physics and chemistry without apparatus," translated from the French of Gaston Tissandie, by Henry Frith, a new volume in the *Scientific Recreation Series;* "Beeton's Christmas Annual for 1890," which will consist of a new humorous and realistic story of military life, entitled "Brothers-in-Arms," by W. M. Watkins-Pitchford, illustrated; and ten new volumes in their series of *Standard Prize Books*, chiefly by Sarah Tytler.

A "LIFE of Schopenhauer," by Professor William Wallace, of Oxford, will form the October volume in Mr. Walter Scott's *Great Writers' Series.*

THE second volume of Dr. Bellesheim's "Geschichte der Katholischen Kirche in Irland," the publication of which work was announced last May, is expected to be issued this month.

HACHETTE & CIE., Paris, announce an important work on early printing, to be issued under the auspices of the French Minister of Public Instruction. The author is M. O. Thierry-Poux, of the Bibliothèque Nationale. The work will be entitled "Premiers Monuments de l'Imprimerie en France au XVe Siècle;" and it will be illustrated with 289 fac-similes, reproduced by heliogravure. During the fifteenth century the art of printing was practised in France at no less than 41 places, and there were 145 printers and booksellers.

THE time for subscribing to Prof. Gallée's edition of "Old-Saxon Texts," announced three or four months ago, has been extended to November 1. In addition to what has already been promised, one of the plates will contain a phototype facsimile of some very interesting seventh-century drawings by an Anglo-Saxon hand. The text accompanying the plates is written in German; but an English version will also be published, provided that a sufficient number of English subscribers come forward by the date mentioned. The publisher is Mr. E. J. Brill, Leiden, Holland.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 6.—Library of James Stephenson, of Montreal. A large and well-selected collection of books in general literature, comprising local and general history, and, in particular, many publications relating to the settlement, growth and condition of the Dominion of Canada.—*Bangs.*

OCTOBER 13.—The third and last part of the library of the late Henry B. Dawson, LL.D., comprising a large and interesting collection of books and pamphlets relating to the general history of this country. (1382 lots.) —*Bangs.*

OCTOBER 15-16, 10 A.M. AND 2 P.M.—Standard Fine Art, Historical and Scientific books.—*C. F. Libbie & Co.*, Boston.

OCTOBER 28.—Fall Parcel Sale.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash.*]

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Ante-Nicene Fathers, Christian Lit. Co.'s ed.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Marshall, On Santification.
Carson, On Inspiration.
Owen, On the Hebrews.
Manton's Works.
The Oldest English Text. Sweet, Trübner & Co.
Paley's Annotated Greek Text of the Iliad.

The Bookshop, 75 Madison St., Chicago, Ill.
The Vendetta of the Plains.
Leon's Catalogue of First Editions.
Pres. Clergyman Seeking for a Church.

Bowers & Loy, 111 Nassau St., N. Y.
3 copies McLee's Alphabets, new or second-hand.

Brentano's, 1015 Pa. Ave., Washington, D C.
Mirabeau's Speeches or Life and Letters. London.
Vincent's Land of the White Elephant.
Shillaber's Life and Sayings of Mrs. Partington.

S. E. Bridgman & Co., Northampton, Mass.
20 Ideal Commonwealths, Morley's.
Bosworth's Anglo-Saxon Dictionary.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Bryant, Wm. Cullen, Illustrated History of the U. S., in pts. or bound, complete.

The Burrows Bros. Co., Cleveland, O.
Out Doors at Idlewild. Chas. Scribner's Sons, pubs.
Blackie's Life of Livingston. Harper & Bros.
Any book of war songs of the War of 1812.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis
Littell's Living Age, v. 180–185.
Loring, F. W., Two College Friends. Phila.
Whitfield, Blessings of the Tribes.
Helper, Impending Crisis of the South.
Schem, Deutsch-Amer. Conv.-Lex., v. 6, 7 and 9.
Poe, E. A., Works, by Griswold, v. 4. N. Y., 1858.
Ency. Britannica, Stoddard ed., v. 22, 23, 24 and 25, shp.

F. W. Christern, 254 5th Ave., N. Y.
Everything that has been written on the subject of the construction of country roads, both in book and pamphlet form, during the last five years.

Robert Clarke & Co., Cincinnati, O.
V. 18 Bankruptcy Agency.
Schoolcraft, Indian in His Wigwam. Buffalo, 1848.
" American Indian. Auburn, 1850.
" " " Rochester, 1851.
No other eds. wanted.

E. Darrow & Co., Rochester, N. Y.
Jessens' Materia Medica.
Doctor Fitch, On Consumption.

Dodd, Mead & Co., 753 B'way, N. Y.
Esau Hardery, by Stoddard, three copies.

De Wolfe, Fiske & Co., Boston, Mass.
The Form of the Horse, as It Lies Open to the Inspection of the Ordinary Observer, by Jas. C. L. Carson, M.D., 2d ed. Simpkin, Marshall & Co., London, 1862.
V. 1 and 2 Wallace's American Trotting Horse Register.
V. 1 Wallace's Year-Book.
Dr. Guilmette's Vocal Physiology.

W. Doxey, 631 Market St., San Francisco, Cal.
Bancroft's U. S., 8° ed., v. 8 and 9.
Works of Benj. Franklin, 10 v. Putnam.
Reed, English Literature and History, il. by Shakespeare. J. F. Shaw.

G. Dunn & Co., 24 W. 6th St., St. Paul, Minn.
Scientific Researches, A Treatise on Mineralogy and Chemistry, pub. in Louisville, Ky., 1873, by J. L. Smith.
White's 18 Christian Centuries, second-hand.
Guyot's Earth and Man second-hand.
Counterparts, by Miss Shepard.

Dupraf & Co., 349 5th Ave., N. Y.
Eugene Field, Poems and Tales, pub. by subscription.
Books in Spanish, French or German on the history, descriptions and legends of the Alhambra.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
American Wild Flowers, by Kuenemann.
Stanley's In Darkest Africa.
Bowles, Mary, Universal History.

Eaton, Lyon & Co., Grand Rapids, Mich.
Art of Confectionery, Tilton. 1884.
2 Wife No. 19; or, Story of a Life in Bondage, by Ann Eliza Young.
In the Toils, by Mrs. Cornelia Paddock.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y.
Upham's Life Mme. Guyon, new or second-hand.
Campbell and Rice's Debate.
Jeter, On Campbellism.
Campbell, On Baptism.
Trumbull's Blood of the Covenant.
Boyce's Systematic Theology.

F. E. Grant, 7 W. 42d St., N. Y.
A Little White Shadow.
Manton's Sermons.
Hooker's "
World Fables, by George Washington Æsop.
Morse's Life of Alexander Hamilton, 2 v., 3d or any ed.
Captain John Smith's book, *i.e.*, A True Relation, etc., ed. by Deane. Boston, about 1856.
Mosses from a Rolling Stone, by Mary Bayard Clarke.
Rollo's Code of Morals, by Jacob Abbott.
The Children of the World, by Paul Heyse, trans.
Echoes of Harper's Ferry.
Vols. of the *Southern Literary Messenger*.
The Battle of Dorking.
Battles of the U. S. by Sea and Land. Johnson, Fry & Co.
The Military Service and Public Life of Major-General John Sullivan, by Amory. Boston.
Ripley's War with Mexico.
American Historical Literary Curiosities, by J. Smith and J. F. Watson.

S. R. Gray, 44 State St., Albany, N. Y.
Thoughts on the Death of Little Children, by S. I. Prime.

Hanford & Horton, Middletown, N. Y.
Semple's History of Rise and Progress of the Baptists in Virginia. Richmond, 1810.

Chas. E. Houghton, 64 New Park St., Lynn, Mass.
Harper's Weekly, nos. 32, 111, 157, 173, 210, 404, 414; Jan. 2 Jan. 16, Feb. 6, April 3, Dec. 4, Dec. 18, Dec. 25, 1858; Jan. 7, Jan. 14, Jan. 21, Feb. 4, 1865.

E. W. Johnson, 1336 B'way, N. Y.
Confederate Official Reports of Battles.

E. P. Judd, New Haven, Conn. (*Cash.*)
Play Day Poems, Rossiter Johnson, 2 copies.

King's Old Bookstore, 154 Th St., San Francisco, Cal.
Blackstone, v. 1. Chitty or Sharswood.

Larwood & Day, 259 Superior St., Cleveland, O. (*Cash.*)
Percy's Metallurgy of Iron and Steel.

Leggat Bros., 81 Chambers St., N. Y.
Emily Chester.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Sewall, New Ethics. Putnam. 4 copies.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Lalla Rookh, de luxe edition, pub. by Estes & Lauriat.
V. 19 to 24, inclusive, of Scribner's Britannica, in cl. or hf. mor.

Joseph McDonough, 53 State St., Albany, N. Y.
Miles Wallingford, Hurd & Houghton ed., Darley plates, brown cl.
Ivanhoe, 12°, any binding. S. H. Parker, Boston, about 1853.

BOOKS WANTED.—Continued.

DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
Norton's Life of Bishop White, 6 copies.
Ringer's Therapeutics, last ed., second-hand.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
North Am. Review, Sept., 1815; May, 1817; or v. 3 and 5, complete; also no. 127; April, '45, or v. 60.
Nation. v. 34 and 38, complete; or nos. 887 and 991 with index and title.
National Quarterly Review, Dec., 1862; June, '63; June, '76.
Democratic Review, v. 27, 31 to end.
Pop. Science Quarterly, v. 2, nos. 1, 2; v. 3, no. 1.
Quarterly Jnl. of Economics, v. 1, no. 2.

S. A. MAXWELL & CO., CHICAGO, ILL.
I Go a Fishing, Prime.

EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Rose's Mechanics, 2 v.
Appleton's Mechanics, 2 v.

M. MOE, 1 W. 21ST ST., N. Y.
Memorial of the Morses. Boston, 1850. Will pay full price.

J. D. MULLOY, MISSOULA, MONTANA.
Winning His Way, author not known.
Cast Up by the Sea, by Will Carleton.
The Outcasts of Poker Flats, cl.
Desert Chieftain, pap.
Fluttering Heart, pap.

NICHOLAS & BUCHANAN, TOLEDO, O.
Ten Eyck White, Experience with Trotters.
Baker, World's Checker Book.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
Ker's Victory of Faith, pub. by Carters.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Life, Aug. 26, 1886; Feb. 17 and Dec. 22, 1887; Jan. 19 and Aug. 23, 1888; Aug. 8 and 15, Oct. 17 and 24, 1889; June 19 and 26, 1890.
Johnson's Household Book of Nature, thick roy. 8°, il.
Adair's N. Am. Indians, 4°.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Bryce, Amer. Commonwealth, 3 v.
" " " 2 v., original ed.
Putnam's Cook-Book.
Perkins' Sketch of Dickens.
Boecker, Public Economy.
Evans, Ancient Stone Implements.
Jefferson's Works, 9 v.
Robinson, Life in California.
Lloyd, Universal History.

W. S. RUSK, 604 8TH AVE., N. Y. (*Cash.*)
Sheridan's Memoirs.
Life of Tom Quick.
Rough and Ready Songster.
Bulfinch, Age of Fables.
On Land and Sea, by Thomes.

W. J. SHUEY, DAYTON, O.
Grove's Dictionary of Music and Musicians.
Spittle's Life of Boch.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
V. 4 Appletons' Condensed Ency., shp.

G. E. STECHERT, 828 B'WAY, N. Y.
Andrews, Life of Our Lord.
American Almanac, 1861 and following.
Beal, North Amer. Grasses, 2 v.
Scribner and Southworth (Haeckel), Grasses.

STEREOPTICON, 468 LEXINGTON AVE., N. Y.
The titles and prices of all illustrated music, sacred and secular, pub. in this and other countries.

THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.
Lamartine's Fior D'Aliza, tr. by G. P. Perry. Hurd & Houghton, 1868.

TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.
Pocock, The Arabs and Their Horses.
Burkhardt's The Arabian Horse.
Lindsay, On the Morgan Horse.
Dear Lady Disdain, McCarthy.
Old Man Ballads, Yates.
Bell's Chemical Phenomena of Iron and Steel.
Ridiesel's Memoirs, Letters and Journals.
Lever's Novels, Harry Lorrequer ed., brown cl.
Thoreau's Week on the Concord and Merrimac. 1862.
Alger's Solitude of Nature and Man, 1st ed.

C. L. TRAVER, TRENTON, N. J.
3 *Our Continent*, no. 112. 1884.

U. S. PUB. HOUSE, 254 FRANKLIN ST., CHICAGO, ILL.
Phillips, Curran, Grattan, a book of Irish Speeches. U. S. Pub. House (Hugh Riddell).

FRANCIS WALSH, 1337 B'WAY, N. Y. (*Cash.*)
Am. Catholic Quarterly Review, v. 7, no. 28; v. 10, no. 40; v. 12, nos. 45, 46, 48.

ALFRED WARREN, 278 W. 6TH ST., CINCINNATI, O.
Josh Billings' Almanac for 1874.
Lyrics of the Golden Age, by J. L. Harris. 1856.

BOOKS FOR SALE.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Masterpieces of French Arts, complete, pub. by Gebbie & Co. Make offer.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Bancroft's History of the Pacific States of North America, 39 v., shp., good as new, complete set.

OWEN & MOORE, CLARKSVILLE, TENN.
Harper's Magazine, a complete set from v. 1 to present time, about 70 v., partly hf. mor. and partly imitation hf. mor., in splendid condition.

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COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

NOTICE TO THE TRADE.—If you require wants to complete serial publications, foreign or domestic magazines, reviews, or periodicals of any description, the largest stock in the Un ted States is to be found at JOHN BEACHAM'S, 7 Barclay S reet, New York.

DESIRABLE OFFICES to rent, singly or in suites, in the BIBLE HOUSE, Astor Place, with steam heat, electric lights, elevators, and all modern conveniences Rent moderate. WILLIAM FOULKE, *Treasurer*, Room 9. Bible House.

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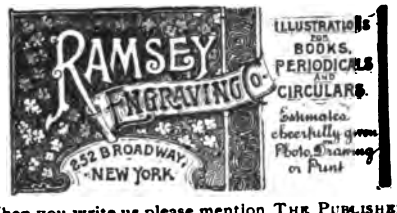

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NOTES IN SEASON.

WORTHINGTON COMPANY have just ready in their *International Library* Paul Heyse's "Children of the World."

HENRY ALTEMUS (The Philadelphia Bible Warehouse) has in preparation Jerome K. Jerome's new book, "Told After Supper."

MACMILLAN & CO. will publish on the 15th F. Marion Crawford's latest novel, "A Cigarette-Maker's Romance." They will also publish immediately Kipling's "The Book of the Forty-Five Mornings" and "Plain Tales from the Hills;" also, Gladstone's new book, "Landmarks of Homeric Studies."

MR. JOHN BARTLETT, 165 Brattle St., Cambridge, formerly of the firm of Little, Brown & Co., and well known as the author of "Familiar Quotations" and "The Shakespeare Phrase-Book," has now ready for delivery "A New and Complete Concordance, or Verbal Index to the Words, Phrases and Passages in the Dramatic Works of Shakespeare." It is a quarto volume (9½ x 11½) of 1650 closely printed pages, in good clear type and printed on paper of extra quality. It is a valuable addition to Shakesperiana, and it will be an invaluable handbook for reference to students and writers, presenting as it does words and quotations by a most comprehensive and easy method.

HOUGHTON, MIFFLIN & CO. publish to-day "Sidney," Margaret Deland's new novel; the holiday edition of Nathaniel Hawthorne's "Our Old Home;" a dainty edition of Lowell's "The Vision of Sir Launfal;" *Birthday Editions* of Oliver Wendell Holmes' "The Professor at the Breakfast Table" and "The Poet at the Breakfast Table," each in two volumes; "The Inverted Torch," a memorial volume, by Edith M. Thomas; "Legends and Lyrics," a selection of Whittier's Poems, and "Pastorals, Lyrics and Sonnets," a selection of Wordsworth's poems, both in the *White and Gold Series*; a school edition of Horace E. Scudder's "Fables and Folk Stories;" and "Doctor Zay," a novel by Elizabeth Stuart Phelps, in the *Riverside Paper Series*.

ROBERTS BROTHERS will publish on the 18th "Our New England," the text of which is by Hamilton Wright Mabie, and the illustrations photogravures from nature by A. W. Elson & Co., with remarques drawn by Frank T. Merrill; "The Day's Message," a dainty little volume of cheerful and helpful selections in prose and verse for every day in the year, chosen by Susan Coolidge, with a cover design by Mrs. Whitman; "Her Great Ambition," a story by Annie Richardson Earle; "The Drifting Island, or, slave hunters on the Congo," a sequel to "Kibboo Ganey," by Walter Wentworth, with illustrations by F. T. Merrill; and "In My Nursery," rhymes, chimes and jingles for children, by Laura E. Richards, author of "The Joyous Story of Toto," etc.

THE CASSELL PUBLISHING CO. will publish shortly "The Life, Letters and Friendships of Richard Monckton-Milnes, Lord Houghton," by T. Wemyss Reid, with portraits of Lord Houghton, who wrote more charming letters and had more distinguished friendships than almost any man of his time; "English Sanitary Institutions, reviewed in their course of development, and in some of their political and social relations," an exhaustive volume by Sir John Simon, the result of twenty-eight years' experience and of various official relations to the business of sanitary government, in which the author has avoided technicalities as far as possible; and a novel by Mrs. Burton Harrison, who has written almost perfect short stories, but has not yet tried so large a work as she has now undertaken in "Flower de Hundred," a story of a Virginian plantation, amusing, pathetic and historically correct, which it is said has been read by one of the best judges in the country, who has guaranteed it an immediate and lasting sale.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, H: History of the United States of America, v. 5 and 6; the first administration of James Madison, v. 1 and 2. N. Y., C: Scribner's Sons, 1890. c. 4+428; 4+488 p. D. cl., $4.

"The great value of these volumes consists in the new light which they throw upon the exciting years of Madison's administration, when the attempt was making to retrieve the blunders of Jefferson's terms of office and to adjust the relations of the young republic with the great powers then at war. . . . The gradual alienation from France, the efforts through Erskine to secure the repeal of the Orders in Council, the failure of the administration to secure relief from British oppression on the high seas, and from insolence and arrogance in the negotiations to that end, the war debates of the XIIth Congress, the declaration of war, with the invasion of Canada, and the victories of the United States vessels in the naval battles—these stirring events are pictured by Mr. Adams with simplicity and power."—*The Book Buyer.* A mass of important and significant material drawn from many sources—from the MS. archives of the State and War Departments at Washington, diplomatic correspondence, personal letters, etc., form the basis of the work.

***Adams**, J: The doctrine of equity: a commentary on the law as administered by the court of chancery. *8th ed.*, by Robert Ralston. Phil., T. & J. W. Johnson & Co., 1890. c. 839 p. O. shp., $6.50.

***Aguilar**, Grace. The mother's recompense. N. Y., G: Routledge & Sons, 1890. 532 p. il. 12°, cl., $1.25.

***Alabama.** A compilation of the laws of Ala. (and other states having statutes similar to this) on administrators and executors, guardians and trustees, [etc.;] to which is added the jurisdiction of courts of probate and chancery in matters pertaining to the estates of decedents, [etc.;] by W. D. Atkinson. Montgomery, The Brown Printing Co., *st. prs.*, 1890. c. 682 p. O. shp., $5.

Alger, Horatio, *jr.* The odds against him; or, Carl Crawford's experience. Phil., The Penn Pub. Co., 1890. c. 2-349 p. il. D. cl., $1.25.

A story for boys; the hero at sixteen is driven from home by a disagreeable stepmother, and goes into the world to seek his fortune.

American state reports. A brief digest to v. 7-12 of "American state reports;" with an index to the notes, and a table of cases reported in v. 1-12. San Francisco, Cal., Bancroft-Whitney Co., 1890. 1+174 p. D. cl., *n. p.*

Anglomaniacs (The). N. Y., Cassell Publishing Co., [1890.] c. 3+296 p. S. cl., $1.

As a serial in the *Century*, this story excited unusual interest. As a satire upon the fashionable American's worship of all things English, it is keen and pointed. The characters are a Mrs. Floyd-Curtis, one of the new rich of New York society, her beautiful daughter Lily, a Mrs. Clay—a New York girl who, having married an Englishman and having lost her money and husband, becomes a sort of adventuress—an ill-bred Countess and her worthless son, and a poor but highly-educated English professor. Lily's mother wants to sell her to the English Lord, but Lily makes a strong fight for liberty and her honest love for the professor.

***Baker**, M. N., *ed.* The manual of American water-works, comp. from special returns, 1889-90; cont. the history, details of construction, source and mode of water supply, pumping machinery, dams and reservoirs, filters, distribution, etc., of every water-works in the United States and Canada; also, directory of water-works officials, engineers and contractors. N. Y., Engineering News Pub. Co., *Tribune* Building, 1890. 840 p. il. 8°, cl., $3.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 33, Essays and miscellany. San Francisco, Cal., The History Co., 1890. c. 5+764 p. O. cl., $4.50; leath., $5.50; hf. cf., hf. rus. or hf. mor., $8; rus., mor. or tree cf., $10.

Contents. The early American chroniclers; The new civilization; Root-diggers and gold-diggers; Our treatment of the native races; History writing; Criticism; Work; Battre le fer sur l'enclume; Social analysis; Nation-making; Two sides of a vexed question; The jury system; Mongolianism in America; Money and monopoly; Literature of Central America; Literature of Colonial Mexico; Literature of Mexico during the present century; Early California literature; Plato revised.

Barnes, Annie Maria. Children of the Kalahari: a story of Africa. Phil., Presb. Bd. of Pub., [1890.] c. 352 p. il. D. cl., $1.15.

A story of Africa: chiefly occupied with the narrative of the journeyings of the family of a martyred missionary through the Kalahari desert of Africa. A great deal of information is given concerning the country and people, and the missionary work in Africa.

Barrett, Frank. Between life and death. N. Y., United States Book Co., [1890.] 2+292 p. D. (Lovell's international ser., no. 125.) cl., $1; pap., 50 c.

The heroine's fate hangs "between life and death" throughout the whole story. If she lives to be twenty-one she inherits a fortune; but if she dies before that age it goes to her stepfather. The wicked stepfather and his equally wicked wife plan a succession of plots to murder the poor girl, all of which are frustrated.

***Bartholomew**, J. G. New hand-map of Central Africa, showing the route and discoveries of Stanley's Emin Relief Expedition. N. Y., T: Nelson & Sons, 1890. 16 x 12 in., 15 c.

Bennett, Mary E. Asaph's ten thousand. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-325 p. il. D. cl., $1.50.

This story describes the condition of affairs in a manufacturing town, where one man is the owner and sole director of a large business which he has built up himself. He owns the village as well as the mills, and his family of educated sons and daughters form the aristocracy of the place, in striking contrast to the mill-hands. Outsiders finally manage to stir up the hands to strike. The struggle is disastrous to both sides. Neither wins a victory, but both sides learn a lesson for the future.

Best things from best authors. V. 6, comprising nos. 16, 17 and 18 of "Best selections." Phil., The Penn Pub. Co., 1890. c. 200 p. D. cl., $1.50.

***Bible.** New Testament in the original Greek; the text rev. by Brooke Foss Westcott and Fen-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

ton J: Anthony Hort. N. Y., Macmillan & Co., 1890. 618 p. 16°, full mor., $1.75.

*Bigelow, Melville, M. A treatise on the law of fraud on its civil side. Bost., Little, Brown & Co., 1890. 2 v., 8°, shp., $12.

*Blaikie, W: G., *D.D.* Summer suns in the far west: a holiday trip to the Pacific slope. N. Y., T: Nelson & Sons, 1890. 160 p. 12°, cl., 80 c.

Bloede, Gertrude, ["Stuart Sterne," *pseud.*] Piero Da Castiglione. Bost., Houghton, Mifflin & Co., 1890. c. 2-121 p. S. cl., $1.

A story in verse, by the author of "Angelo," "Giorgio," etc. Its hero is a young Italian, who comes under the influence of Savonarola, sacrifices his love, and becomes a priest.

Bolton, Sarah K. Famous European artists. N. Y., T: Y. Crowell & Co., [1890.] c. 2-423 p. por. il. D. cl., $1.50.

Mrs. Bolton relates sympathetically, and with her usual skill in seizing upon salient points, the lives of Michael Angelo, Leonardo Da Vinci, Raphael, Titian, Murillo, Rubens, Rembrandt, Sir Joshua Reynolds, Sir Edwin Landseer and Turner, men whose names are household words.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] The doctor's secret. N. Y., G: Munro, [United States Book Co., 1890.] 6-182 p. D. (Seaside lib., *pocket ed.*, no. 1491.) pap., 20 c.

*Bourrienne, L: Antoine Fauvelet de. Memoirs of Napoleon Bonaparte, by his private secretary; ed. by R. W. Phipps. *Illustrated limited ed.* N. Y., T: Y. Crowell & Co., 1890. 4 v., 12°, hf. leath., $10.

Boyesen, Hjalmar Hjorth. Against heavy odds: a tale of Norse heroism; il. by W. L. Taylor. N. Y., C: Scribner's Sons, 1890. c. 5+177 p. D. cl., $1.

The hero is a Norwegian lad who fulfilled his promise of becoming great through the invention of a whaler's gun. The difficulties which Ingomar Yang encounters before restoring his father's fortune and making his own name famous, is the theme of the story; but much interest will be felt in the chapters that tell of his acquaintance with Sir Robert, and of the incidents that led him to unite his fate to Ragna Pribenun.

Brooks, E: The story of the Iliad; or, the siege of Troy: for boys and girls; 13 il., from Flaxman's designs. Phil., The Penn Pub. Co., 1890. c. 346 p. D. cl., $1.25.

Relates in a simple prose narrative the leading incidents of the Iliad of Homer.

*Brooksmith, E. J., *ed.* Sandhurst's mathematical papers for admission into the Royal Military College for the years 1881-1889. N. Y., Macmillan & Co., 1890. 132 p. 12°, cl., $1.

*Bryant, Edwin E. Forms in civil actions and proceedings in the courts of record of Wisconsin. Madison, Wis., Democrat Printing Co., 1890. c. 361 p. D. shp., $3.

*Bunyan, J: The pilgrim's progress from this world to that which is to come; il. by J. D. Watson. N. Y., G: Routledge & Sons, 1890. 640 p. 12°, (Routledge's popular lib.) cl., $1.50.

Burns, Eliza B. Shorthand for everybody: Pitman's phonography improved and the art of shorthand brought to rule and reason. N. Y., Street & Smith, [1890.] c. 7-57 p. S. (S. & S. manual lib., no. 11.) pap., 10 c.

*Caldecott, Randolph: Randolph Caldecott's *Graphic* pictures. *Complete ed.*; printed in colors by Edmund Evans. N. Y., G: Routledge & Sons, 1890. 84 p. obl. 4°, cl., $10.

Cambridge, Ada. A marked man: some episodes in his life. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 355 p. D. (Lovell's international ser., no. 113.) cl., $1; pap., 50 c.

Carey, Rosa Nouchette. Lover or friend? N. Y., United States Book Co., [1890.] 2+487 p. D. (Lovell's international ser., no. 128.) cl., $1; pap., 50 c.

The scene is laid in England. Audrey Ross suddenly promises to marry Cyril Blake, one of the masters in her father's school. At this juncture an unforeseen event places Cyril at a social disadvantage; upon Audrey's action during a crises much depends, finally the question of "Lover or friend?" is answered in a most interesting and unexpected way.

*Champlin, J: Denison, *jr.*, *and* Apthorp, W: F., *eds.* Cyclopedia of music and musicians. In 3 v., V. 3. N. Y., C: Scribner's Sons, 1890. il. and por. Q. cl., *net*, $25.

Chesterman, W. D. Guide to Richmond and the battlefields. Richmond, Va., J. W. Randolph & English, [1890.] c. 77 p. il. S. pap., 25 c.

Chidlaw, B. W., *D.D.* The story of my life; with an introd. note, by Edwin W. Rice, D.D. Phil., American S. S Union, 1890. c. 5-382 p. por. D. cl., $1.50.

A few of the interesting subjects in this life of Dr. Chidlaw, for many years a missionary in this country and Great Britain are: Child life in Wales; Fifty-four years missionary of the American Sunday-School Union; Visits to Wales; Chaplain in the U. S. Army; Delegate of the U. S. Sanitary and Christian Commission; Trustee of Miami University; Commissioner of the Ohio Reform School for boys, with labors in prisons, infirmaries and homes for pauper children; Member of Board of Visitors to West Point.

*Chittenden, *Rev.* E. P. The pleroma: a poem of the Christ, in two books of seven cantos each, written in semi-dramatic form. N. Y., G: P. Putnam's Sons, 1890. 347 p. 12°, cl., $2.50.

Claflin, *Mrs.* Mary B. Brampton sketches: old-time New England life. N. Y., T: Y. Crowell & Co., [1890.] c. 4-158 p. il. D. cl., $1.25.

These sketches stand out as a truthful record of a peculiarly interesting provincial town, said to be Hopkinton, where Mrs. Claflin's grandparents lived. The quaint ways of the natives and their picturesque dialect are admirably reproduced.

Claflin, *Mrs.* Mary B. Real happenings. N. Y., T: Y. Crowell & Co., [1890.] c. 2-46 p. D. hf. cl., 30 c.

Five simple, unaffected stories from actual life; they are pleasantly told, and filled with a warm feeling of love and humanity.

Coignet, Jean Roch. The narrative of Captain Coignet (soldier of the Empire) 1776-1850; ed. from the original ms. by Lorédon Larchey; from the French, by Mrs. M. Carey; [il. by J. Le Blant.] N. Y., T: Y. Crowell & Co., [1890.] c. tr. 8+318 p. O. hf. cf., $5; hf. leath., $2 50.

The record of the daily doings of a private soldier, who fought in many great campaigns under Napoleon. The style is marked by a quaint frankness and honest boastfulness that is very amusing; the writer is also shrewd and clever, his graphic portraitures making the Napoleonic days live again. Captain Coignet begins with his earliest youth, tells of his unhappy home, how in desperation he runs away, his love for horses and his skill in managing them, etc., etc.

*Colorado. Statutory citations and constructions, incl. all statutes cited or construed by the supreme and federal courts of the state as reported in 1 to 13 Colo., (incl. the 23d Pacific reporter,) federal decisions to the 40th federal reporter, and all Colo. cases in the U. S. supreme court, incl. 132d U. S.; by Cæsar A. Roberts. Georgetown, Colo., J. S. Randall, [1890.] c. 40 p. O. pap., $1.

Connelly, J. H. Neila Sen and my casual death. N. Y., United States Book Co., [1890.] c. 3-545 p. D. (Lovell's occult ser., no. 8.) cl., $1; pap., 50 c.

Coppée, François. Disillusion; or, the story of Amédée's youth; tr. by E. P. Robins; il. by Emilé Bayard. N. Y., G: Routledge & Sons, [1890.] c. tr. 3+363 p. D. pap., $1.50.

A translation, profusely illustrated, of Coppée's *Toute une jeunesse*, already published under the title of "Days of my youth." *See* notice, "Weekly Record," P. W., June 21, '89. [960.]

Craig, Hugh. Grand army picture-book, from April 12, 1861, to April 26, 1865. N. Y., G: Routledge & Sons, [1890.] no paging, il. obl. O. bds., $1.25.

Twenty-four full page pictures—the half of them being printed in colors—and numerous portraits, illustrate this succinct sketch of the chief events of the Civil War. It is not written down to young readers, though the language is simple enough for their comprehension.

Cranch, Christopher Pearse. The bird and the bell; with other poems. [*New issue.*] Bost., Houghton, Mifflin & Co., 1890. c. '75. 9+317+8 p. D. cl., $1.25.

***De Quincey,** T: Collected writings. *New enl ed.*, by D: Masson. V. 10 and 11. Literary theory and criticism. N. Y., Macmillan & Co., 1890. 8+455 p.; 6+474 p. 12°, cl., *ea.*, $1.25.

***Douglass,** Hester. The land where Jesus Christ lived. N. Y., T: Nelson & Sons, 1890. 303 p. 12°, cl., $1.

Drayton, H. S., *M.D.* Human magnetism, its nature, physiology and psychology; its uses as a remedial agent in moral and intellectual improvement, etc. N. Y., Fowler & Wells Co., 1889. c. 2-168 p. D. cl., 75 c.

A summary of principles and facts bearing upon the subject of magnetism.

Eaton, Arthur Wentworth. Letter-writing, its ethics and etiquette; with remarks on the proper use of monograms, crests and seals. N. Y., F: A. Stokes Co., 1890. c. 2-78 p. S. (Good form ser.) cl., 75 c.

Chapters on: Construction of sentences; choice of words; Spelling, abbreviations, underlining; Neatness; Paper, ink, pen; Size and shape of paper; Address and date, etc.

Edgren, A. Hjalmar. A compendious French grammar in two independent parts, (introductory and advanced.) Bost., D. C. Heath & Co., 1890. c. '89. 78+293 p. D. (Heath's modern language ser.) hf. leath., $1.20.

"This grammar is prepared with special reference to the needs of our American schools and colleges. Its limits—for it purposely disavows all claims to completeness—are determined by the average time devoted to French in such institutions; and its method by practical as well as critical aims."—*Preface.*

***Edwards,** W. H. The butterflies of North America: 3d. ser., pt. 10, with 3 col. pl. and descriptive text: cont. Argynnis alcestis; Argynnis adiante; Argynnis atossa; Satyrodes canthus. Bost., Houghton, Mifflin & Co., 1890. Q. cl., *net*, $2.25.

***Fagan,** W. L., *comp.* Southern war songs: camp-fire, patriotic and sentimental. N. Y., M. T. Richardson & Co., 84-86 Reade St., 1890. 389 p. il. 8°, cl., $3.50; full tky. mor., $6.

Fernow, Berthold. The Ohio valley in colonial days. Albany, N. Y., Joel Munsell's Sons, 1890. 4-299 p. O. (Munsell's historical ser., no. 17.) bds., $5.

The author goes into the history of the discovery of the Ohio; a hitherto unknown ms. which he offers makes a claim of discovery by Connecticut parties in 1659; the chapter on the cartography of the Ohio speaks, probably, of all maps which give even the slightest indication of the river; the history of the Indians, who hunted in the valley, is as exhaustive as it could be in a work not treating specially of the aborigines. The chapters about the troubles and wars between the English and French can give nothing new, except in letters and papers hitherto not known. Among these the documentary history of the Ohio Company, organized by Washington's brothers, is specially to be mentioned. A concise account is given of what the colonies on the seaboard did in the conquest of the Ohio Valley from the French and Indians.

Field, Eugene. A little book of profitable tales. N. Y., C: Scribner's Sons, 1890. c. '89. 5+286 p. D. cl., $1.25.

Quite a number of these tales have a Christmas motive; young people will appreciate them as much as old. There are besides some of the author's best humorous tales, as "Bill, the lokil editor," "The little yaller baby," "Dock Stebbins" and "The cyclopeedy," etc. The volume is beautifully printed, and bound in cadet blue and gold, uniform with "A little book of western verse."

Field, Eugene. A little book of western verse. N. Y., C: Scribner's Sons, 1890. c. '89. 8+202 p. D. cl., $1.25.

A collection of verses both mirthful and pathetic, in a dainty cover of cadet blue. Many are dialect verses of the west in Bret Harte's style, others have a New England flavor, and there are translations from Béranger and Horace. The New York *Tribune* says: "We never catch Mr. Field in a lame measure or in an awkward turn. He evidently composes with freedom, and there is thought as well as delicate fancy in his lullabies and pretty minor poems."

Gautier, Théophile. Fortunio: [a romance.] Chic., Nile Pub. Co., [1890.] c. 2-199 p. D. pap., 50 c.

Gillette, L. Fidelia Woolley. Editorials and other waifs. N. Y., Fowler & Wells Co., 1889. c. 2-59 p. T. pap., 20 c.

Glover, Elizabeth. Family manners. N. Y., T: Y. Crowell & Co., [1890.] c. 37 p. D. hf. cl., 30 c.

In this dainty little brochure we meet again with that piquant and sensible little dressmaker, Miss Fitts. She talks in her earnest, practical and at the same time witty style about the savage that seems still to lurk in the nature of people claiming to be thoroughly civilized and leads husbands to be rude to their wives, brothers and sisters rude to each other in a thoughtless way that they themselves would not tolerate in strangers.

Good things (The) of *Life;* seventh ser. N. Y., F: A. Stokes Co., 1890. c. 64 p. il. obl. O. cl., $2.

Sixty-two full-page cartoons out of *Life;* they are all figure pictures cleverly satirizing the "400."

Greenaway, Kate. Kate Greenaway's almanack for 1891. N. Y., G: Routledge & Sons, 1890. no paging, il. Tt. cf., $1; torchon, 50 c.; bds., 25 c.

***Grimshaw,** Rob. The pump catechism: a practical help to runners, owners and makers of pumps of any kind. *6th ed.* N. Y., Woolfall, Clark & Zugalla, 119 & 121 Nassau St., 1890. 233 p. il. 16°, cl., $1.

***Grimshaw,** Rob. The steam-boiler catechism: a practical book for steam-engineers and firemen, owners and makers of boilers of any kind. *2d ed.* N. Y., Woolfall, Clark & Zugalla, 1890. 402 p. il. 18°, cl., $2.

Hardy, Irène. Elementary composition exercises. N. Y., H: Holt & Co., 1890. c. 2+169 p. D. (Teacher's handbooks.) cl., $1.

Suggestive chapters, based on experience, on ways of furnishing boys and girls in school with straw for their composition bricks. It makes its points by example and illustration, omitting the commonplace of pedagogical exhortation.

***Harrison,** *Mrs.* Burton. Bric-à-brac stories; il. by Walter Crane. *New cheaper ed.* N. Y., C: Scribner's Sons, 1890. 12°, cl., $1.50.

***Hayward,** R. Baldwin. The elements of solid geometry. N. Y., Macmillan & Co., 1890. 12+130 p. 16°, cl., 75 c.

***Hirschl,** A. J. Legal hygiene; or, how to avoid litigation. Transcript of a series of lectures of

interest to all persons who have property or expect to acquire any. Davenport, Ia., Egbert, Fidlar & Chambers, *prs.*, 1890. c. 203+5 p. O. cl., $2.

***Hiscox,** E: T., *D.D.* The standard manual for Baptist churches. Phil., American Baptist Pub. Soc., 1890. 174 p. 16°, cl., 50 c.

***Hopkins,** G: M. Experimental science. N. Y., Munn & Co., 361 Broadway, 1890. 740 p. il. 8°, cl., $4.

***Horner,** H. Clay. Supp. to Horner's probate law, bringing the same down to and incl. v. 128, Ill. reports, and v. 30, appellate court reports. Chester, Ill., July 8, 1890. Chic., Callaghan & Co., 1890. c. 10+2-89 p. O. hf. shp., $1.

***Hugo,** Victor. Select poems and tragedies; tr. by Bishop Alexander, Sir Edwin Arnold, Sir Gilbert Campbell and others. N. Y., Ward, Lock & Co., 1890. 430 p. 12°, cl., 75 c.; hf. cf., $1.75.

Hunter (The) and angler. N. Y., Street & Smith, [1890.] c. 2-57 p. il. S. (S. & S. manual lib., no. 10.) pap., 10 c.
A little manual for the hunter and fisher.

Hutton, R: H. Cardinal Newman. Bost., Houghton, Mifflin & Co., 1890. 4+251 p. por. D. cl., $1.
"The whole of this little essay was written and in type, and most of it corrected for the press, before Cardinal Newman's death. I thought it better, considering the smallness of the space available for the treatment of so great a subject, to devote the main part of the book to the study of Dr. Newman's life before leaving the Anglican Church; in other words, to the course of thought which led him to the Church of Rome, and to compress the latter part of his career into a single long chapter." —*Preface.* Mr. Hutton is editor of the London *Spectator.*

Ibsen, Henrik. The lady from the sea, and other plays; tr. by Clara Bell and others. V. 2. N. Y., United States Book Co., [1890.] 520 p. D. (Lovell's ser. of foreign. lit., no. 6.) cl., $1; pap., 50 c.
Contents: The lady from the sea; An enemy of society; The wild duck; The young men's league.

***Ingalls,** Ja. M. Handbook problems in direct fire. N. Y., J: Wiley & Sons, 1890. 8°, cl., $4.

***Ingelow,** Jean. Quite another story. N. Y., United States Book Co., [1890.] 12°, (Lovell's international ser., no. 119) cl., $1; pap., 50 c.

***Jaeger,** H: Henrik Ibsen, 1828-1888: a critical biography; from the Norwegian by W: Morton Payne. Chic., A. C. McClurg & Co., 1890. 275 p. 12°, cl., $1.50.

James, W: The principles of psychology. N. Y., H: Holt & Co., 1890. c. 2 v. 10+689; 6+704 p. O. (American science ser., advanced course.) cl., $6.
One of the fullest treatises on the subject yet published; it has in the main grown up in connection with the author's class-room instruction in psychology in Harvard University. Prof. James has kept close to the point of natural science throughout the book, rejecting both the associationist and the spiritualist theories," and," he says, "in this strictly positivistic point of view consists the only feature of which I feel tempted to claim originality." The subjects discussed are: The scope of psychology; The functions of the brain; On some general conditions of brain activity; Habit; The automaton theory; The mind-stuff theory; Methods and snares of psychology; Relations of minds to other things; The stream of thought; The consciousness of self; Attention; Conception; Discrimination and comparison; Association; Perception of time; Memory; Sensation; Imagination; Perception of space; Perception of reality; Reasoning; Instinct; Will; The emotions; Hypnotism, etc.

***Jamieson,** Rob., [*and others.*] Portable commentary on the Old and New Testaments. *New ed.* N. Y., T: Y. Crowell & Co., 1890. 2 v., 1421 p. 8°, cl., $4.

***Jebb,** R. C. Erasmus; the Rede lecture, delivered in the Senate-House on June 11, 1890. N. Y., Macmillan & Co., 1890. 55 p. 12°, cl., 60 c.

Jonson, Ben. Masques and entertainments; ed. by H: Morley. N. Y., G: Routledge & Sons, 1890. 5-439 p. O. (The Carisbrooke lib., no. 9.) cl., $1; hf. roxb., $1.50.

Judge, W: I., ["Occultus," *pseud.*] Echoes from the Orient: a broad outline of theosophical doctrines. N. Y., The Path, 132 Nassau St., 1890. c. 4+68 p. D. cl., 50 c.
Sketches reprinted from Kate Field's *Washington*, setting forth the aims and beliefs of the Theosophical Society with which Mme. H. P. Blavatsky is so closely identified. Mr. Judge is the Vice-President of the society.

***Kerly,** D. M. An historical sketch of the equitable jurisdiction of the court of chancery; being the Yorke prize essay of the University of Cambridge for 1889. N. Y., Macmillan & Co., 1890. 14+303 p. 8°, cl., $3.75.

***King,** W: W., *comp.* Conflicting civil cases in the Texas reports, from Dallam to v. 75 incl., and also in the 3 v. of appeal civil cases and 1 v. of unreported cases; arr. and annot. St. Louis, The Gilbert Book Co., 1890. c. 274 p. interleaved blank, O. shp., $5.

***Kingsley,** C: His letters and memories of his life; ed, by his wife. In 2 v. *16th abridged ed.*, with por. and il. N. Y., Macmillan & Co., 1890. 12°, cl., $3.50.

***Kingsley,** C: Sermons for the times. N. Y., Macmillan & Co., 1890. 6+311 p. 12°, cl., $1.25.

***Kingsley,** C: The water of life, and other sermons. N. Y., Macmillan & Co., 1890. 8+242 p. 12°, cl., $1.25.

***Kingsley,** C: Westward ho; or, the voyages and adventures of Sir Amyas Leigh. N. Y., Macmillan & Co., 1890. 8+248 p. 8°, pap., 25 c.

***Kingston,** W: H. G. The cruise of the *Frolic:* a story. N. Y. and Chic., Fleming H. Revell, 1890. 447 p. il. 8°, cl., $1.50.

***Kingston,** W: H. G. The diary of Millicent Courtenay. N. Y. and Chic., Fleming H. Revell, 1890. 448 p. il. 8°, cl., $1.50.

***Kingston,** W: H. G. Ronald Morton; or, the fire ships. N. Y. and Chic., Fleming H. Revell, 1890. 448 p. il. 8°, cl., $1.50.

Kingston, W: H. G., *and* Low, C: Rathbone. Great African travellers, from Bruce and Mungo Park to Livingstone and Stanley. N. Y., G: Routledge & Sons, 1890. 5-509 p. por. and il. D. cl., $2.50.
An abbreviated account of the adventures and discoveries of every African traveller or explorer of note. The names of Bruce, Mungo Park, Major Denham and Lieut. Clapperton, Dr. Barth, Captain Burton and Speke, Grant, Dr. Livingstone, Sir Samuel and Lady Baker, with Cameron and Stanley, make a goodly list taken from the table of contents. Profusely illustrated.

***Kipling,** Rudyard. Indian tales. N. Y. United States Book Co., [J: W. Lovell Co.] 1890. 771 p. 12°, cl., $1.50.
Cont. "Plain tales from the hills;" "Soldiers three;" "The phantom 'rickshaw;" "The story of the Gadsbys," etc.

Knox, *Mrs.* W. E. Supplemental lessons: primary grade. Phil., Presb. Bd. of Pub., [1890.] c. 2-144 p. D. pap., 35 c.
Lessons for teachers of primary classes in Sunday-schools, to be taught in connection with the regular lessons of the International series. They include fifty-two exercises on the Lord's prayer, The commandments, The beatitudes, Psalm 23, and certain hymns.

***Lamb**, C: The essays of Elia: ed. by Augustine Birrell, with an etching by Herbert Railton. N. Y., Macmillan & Co., 1890. 15+328 p. 16°, cl., $1.

***Las Cases**, Marin J. E. D. (*Comte*) de. Memoirs of the life, exile and conversations of the Emperor Napoleon. *New issue.* N. Y., Worthington Co., 1890. 4 v., il., map and por., 12°, cl., $6; hf. cf., $12.

***Lea**, H: C. Chapters from the religious history of Spain: Censorship of the press; Mystics and illuminati; The endemoniadas of Queretaro; El Santo Nino de la Guardia; Brianda de Bardaxi. Phil., Lea Bros. & Co., 1890. 522 p. 12°, cl., $2.50.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A scarlet sin: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 2-337 p. D. (Seaside lib., *pocket ed.*, no. 1527.) pap., 20 c.

Lee, Alfred E. European days and ways. Phil., J. B. Lippincott Co., 1890. c. 3-376 p. il. O. cl., $2.

Has chapters on General Grant at Frankfort in 1877; on William I. as King of Prussia and Emperor of Germany; German social and family life; How the Germans educate; Some glimpses of Holland; Among the Austrian Alps; Through Sicily, etc.

Lee, *Mrs.* Frank. Knives and forks; or, dwellers in Meridien. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-402 p. il. D. cl., $1.50.

The author contrasts two sets of characters, such as are usually to be found in a country town of the Middle States—the young people of the rich and cultured, and the young men and women who are from the poor and shiftless families. The task the writer sets herself is to bring these two antagonistic elements together, so that the influences for good may prevail. The interest centres mainly in Mart Conner, one of the roughest of the poorer set, but with some inherent noble qualities.

Lester, H. F. Hartas Maturin. N. Y., G: Munro, [United States Book Co., 1890.] 2-104 p. D. (Seaside lib., *pocket ed.*, no. 1531.) pap., 20 c.

Litchfield, Grace Denio. Little Venice, and other stories. N. Y., G: P. Putnam's Sons, 1890. c. 4+298 p. 1 il. D. cl., 75 c.

These stories appeared first in *The Century*, *The Independent*, and *All the Year Round*. They consist of "Little Venice," "Selina's singular marriage," "Myrtle," "One chapter," "An American flirtation," "La Rochefoucald's sayings," "Hilary's husband," "The price I paid for a set of Ruskin."

Little artist's painting-book. N. Y. and Chic., Fleming H. Revell, [1890.] no paging, il. O. pap., 50 c.

Outline pictures for children to paint; in many cases colored copies for the outlines are provided.

***Lloyd**, H: D. A strike of millionaires against miners; or, the story of Spring Valley. Chic., Belford-Clarke Co., 1890. 264 p. 12°, cl., $1; pap., 50 c.

***Lockhart**, J. G. Ancient Spanish ballads, historical and romantic; tr. with notes. N. Y., G: Routledge & Sons, 1890. 320 p. 32°, (Routledge's pocket lib., v. 53.) hf. cl., cut, 40 c.; hf. cl., uncut, 50 c.; 60 c.

***Lock**, *Rev.* J. B. A treatise on elementary and higher trigonometry. N. Y., Macmillan & Co., 1890. 16°, cl., $1.90.

Lowell, James Russell. A fable for critics; *new ed.*, with vignette portraits of the author's *De quibus fabula narratur*. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. '48-'90. 4-101 p. D. cl., $1.

A tasteful reissue of this famous poem, which criticised with great freedom and discrimination many American authors of forty years ago. A fac-simile of the original rhymed title-page is given, and the portraits of the twenty-six authors, by Joseph Linden Smith, criticised, add an element of no small interest.

McCartha, C. L. The lost tribes of Israel; or, Europe and America in history and prophecy. Phil., printed by J. B. Lippincott Co., 1890. c. [For sale by the author at Greensboro, Ala.] 210 p. D. cl., $1.

A brief description is given of the characters of the twelve sons of Jacob. The author then looks over modern nations and decides from national characteristics from which tribe they must be descended. For example, the French are descendants of Reuben; Swedes and Danes of Zebulon; the Dutch of Issachar; Spaniards of Dan; Germans of Gad; English of Joseph; Russians of Asher, etc., etc. He thinks these tribes are now reuniting in the Republic of the United States.

***McClelland**, M. G. Oblivion. N. Y., United States Book Co., [J: W. Lovell Co.,] 1890. 12°. (Lovell's Amer. authors' ser., no. 15.) cl., $1; pap., 50 c.

McClelland, M. G. Princess. N. Y., United States Book Co., 1890. c. '86. 3+297 p. D. (American authors' ser., no. 17.) cl., $1; pap., 50 c.

Maclay, Arthur Collins. Mito Yashiki: a tale of old Japan. *2d ed.* N. Y., G: P. Putnam's Sons, 1890. c. '89. 7+456 p. D. cl., $1.50.

See notice, Weekly Record, P. W., Nov. 9, 1889, [928.]

Marlow, Sidney. Harry Ambler; or, the stolen deed. Phil., The Penn Pub. Co., 1890. c. 4-361 p. il. D. cl., $1.25.

A story of a bright, active and courageous boy, suddenly thrown upon his own resources and subjected to the malicious plots of a powerful enemy.

***Marryat**, F: Novels, 13 v. *New ed.* N. Y., Ward, Lock & Co., 1890. 12°, hf. leath., *ea.*, 75 c.

Meredith, W: T. Not of her father's race. N. Y., Cassell Publishing Co., [1890.] c. 4+291 p. D. (Cassell's sunshine ser., no. 56.) cl., 75 c.; pap., 50 c.

Jennie Andersen was the child of a white father and a mulatto mother, and born out of wedlock. In Virginia, her home, though as white as her father, she was adjudged a negro, and grew up with negroes, and was educated with them. Her father comes into possession of a large sum of money, and sends Jennie north to finish her education. She grows so beautiful and attractive, that he acknowledges her as his daughter and introduces her to New York society. Her career here, the admiration she excites, and the effect her true story has upon those who know her, point a striking moral.

Merrick, Mark. The great Travers case: a wonderful story of a most remarkable mystery. N. Y., Street & Smith, [1890.] c. 4-201 p. 1 il. D. (Secret service ser., no. 36.) pap., 25 c.

Metheney, *Mrs.* Mary E. Philip St. John. Phil., Presb. Bd. of Pub., [1890.] c. '89. 300 p. il. S. cl., $1.15.

The story of a worldly young man who, falling ill in India, is cared for by a missionary's family, and becomes converted to a most unworldly Christian life. He afterwards returns to the great city of his home, and devotes himself to good works. He is joined by a younger sister, and the book describes the good work done by them on behalf of working-women and others.

Meyer, Conrad Ferdinand. The tempting of Pescara; from the German by Clara Bell, *rev. and cor.* in the U. S. N. Y., W: S. Gottsberger, 1890. c. tr. 2+184 p. S. pap., 25 c.

Italy is the scene, the sixteenth century the time. The opening incident is in the Castle of Milan, where the Chancellor Morone subjugates his sovereign Francesco Sforza, Duke of Milan, by arousing his fears for the safety of his Duchy. The price of Vittoria Colonna's loyalty to Charles V. of Naples was a mythical crown. Pescara her husband was to fall through her; upon this the interest depends. An idea is given of the workings of the political factions of the time, and many famous personages are introduced.

***Milne**, *Rev.* J: J., *and* Davis, R. F. Geometrical

conics: pt. 1, The parabola. N. Y., Macmillan & Co., 1880. 72 p. 12°, cl., 60 c.

***Mitford**, A. B. Tales of old Japan; il. by Japanese artists. N. Y., Macmillan & Co., 1890. 12+383 p. 12°, cl., $1.25.

Moulton, Louise Chandler. Stories told at twilight. Bost., Roberts Bros., 1890. c. 229 p. il. sq. S. cl., $1.25.

Eleven stories for children of the same age as "Bedtime stories," and "Firelight stories" were written.

Neff, Silas S., *comp.* Best selections for readings and recitations, no. 18. Phil., The Penn Pub. Co., 1890. c. 200 p. D. cl., 50 c.; pap., 30 c.

This series was formerly called "The elocutionist's annual," the first seventeen numbers being published under that title. The change in name is made because it is believed a more appropriate title is thus secured.

***New York.** Annot. code of civil procedure as in force July 1, 1890, with copious notes, cont. full abstracts of the adjudications; and copies of, or references to, all other statutes relating to the subject of civil procedure, to the close of the legislative session of 1890; also numerous useful tables and appendices. N. Y., Banks & Bros., 1890. c. 86+1197+199 (with numerous duplicate) p. O. shp., $7.50.

***New York.** The code of civil procedure. The 23 chapters in full, the different amendments in their proper sections, as in force Sept. 1, 1890, and all subsequent amendments and enactments affecting the same, together with a table showing the revised statutes repealed by the acts of 1877 and 1880, and also those embodied in the code of civil procedure, [etc.] N. Y. and Alb., Banks & Bros., 1890. c. 148 +55-63+733+193 p. O. shp., $7.50.

***Noctes** ambrosianæ; by J. Wilson, J. G. Lockhart, J. Hogg and W. Magnin; with memoirs of the authors and annotated by R. Shelton Mackenzie; also a memoir of Prof. Wilson, by his daughter, Mrs. Gordon. *New issue.* N. Y., Worthington Co., 1890. 6 v., 8°, cl., $9; hf. cf., $18.

***O'Meara**, Barry E. Napoleon in exile; or, a voice from St. Helena. *New issue.* N. Y., Worthington Co., 1890. 2 v., por. and il. 12°, cl., $3; hf. cf., $6.

***Ostwald**, Wilhelm. Outlines of general chemistry; tr. with the author's sanction by Ja. Walker. N. Y., Macmillan & Co., 1890. 12+396 p. 8°, cl., $3.50.

Parkes, Kineton, *ed.* The painter-poets; sel. and ed., with an introd. and notes, by Kineton Parkes. N. Y., Walter Scott, 1890. 16+255 p. T. (The Canterbury poets.) cl., 40 c.

Not only selections from the poems of poets who have been painters, both by profession and from love of art, but from the works of those who have been sculptors, architects, musicians, etc. Includes the names of Washingston Allston, William Blake, Walter Crane, Thomas Hood, William Morris, Rossetti, Ruskin, Thackeray, Turner and others.

***Pattison**, E. W. Missouri form-book and legal manual for lawyers, county officers and business men. Pt. 1, Administrator's guide. Pt. 2, County officers and county courts. Pt. 3, Forms for business men. 12*th ed.*, entirely rewritten, rearranged and adapted to the statutes of 1889. St. Louis, The Gilbert Book Co., 1890. c. 938 p. O. shp., $7.

***Perry**, Nora. After the ball, and Her lover's friend: poems. *New ed.* in 1 v. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., $1.25.

Perry, Nora. Another flock of girls. Bost., Little, Brown & Co., 1890. c. 4+194 p. il. O. cl., $1.75.

Five pretty stories about girls and for girls. "May Bartlett's stepmother," the opening story and the longest one, reverses the popular belief in stepmothers—May finding in hers her dearest friend; "Ju-Ju's Christmas party," "A New Year's call," "Jenny's lark" and "Sally Green's clam-bake party," are the other stories.

Plympton, A. G. Dear daughter Dorothy; il. by the author. Bost., Roberts Bros., 1890. c. 3-190 p. il. D. cl., $1.

Dorothy loses her mother when a baby, and grows up in intimate relationship with her young father. The father earns a small salary as a book-keeper, but occupies his spare hours in writing poems, novels, etc., which do not find a publisher. Father and daughter live at Mrs. Kipp's boarding-house, their quaint ways and quaint surroundings making many pretty pictures. "Dorothy" is a charming figure throughout, her tender nature and wise little head proving of real help to her father through some dark days.

***Pollard**, Alfred W., *ed.* English miracle plays, moralities and interludes, specimens of the pre-Elizabethan drama; ed. with introd. notes and glossary. N. Y., Macmillan & Co., 1890. 60+250 p. 12°, cl., $1.90.

***Pollard**, Alfred W., *ed.* Odes from the Greek dramatists; translated into lyric metres by English poets and scholars. Chic., A. C. McClurg & Co., 1890. 208 p. 16°, vellum, $1.75.

***Poor**, H. V. Poor's manual of the railroads of the United States for 1890, in which is incorporated Poor's Directory of railway officials and directors. 23*d year.* N. Y., H. V. & H. W. Poor, 1890. 1500 p. map, 8°, cl., $6.

***Poor's** handbook of investment securities: a supplement to Poor's "Manual of railroads," July, 1890. N. Y., H. V. & H. W. Poor, 70 Wall St., 1890. 267 p. 8°, cl., $2.50; pap., $1.50.

Poynter, E. Frances. The failure of Elisabeth. N. Y., G: Munro, [United States Book Co., 1890.] 2-427 p. D. (Seaside lib., *pocket ed.*, no. 1523.) pap., 20 c.

Ray, Anna Chapin. Half a dozen boys: an every-day story. N. Y., T: Y. Crowell & Co., [1890.] c. 3-318 p. il. D. cl., $1.25.

A genuine story of boy life; the six little heroes are capital fellows. One of them has the misfortune to lose his eyesight, and the influence of this grief upon his proud, sensitive nature, and especially his conquest of himself with the help of his friends under the guidance of their teacher, are very touchingly portrayed.

Read, Opie P. A Kentucky colonel. Chic., F. J. Schulte & Co., 1890. c. '89-'90. 3-342 p. D. (Ariel lib., v. 1, no. 2.) cl., $1; pap., 50 c.

First published in serial form in *The Arkansaw Traveller.* A graphic picture of life in Kentucky.

Reynolds, Osborne. Triple-expansion engines and engine trials; with an abstract of the discussion upon the paper; ed. by F. E. Idell. N. Y., D. Van Nostrand Co., 1890. 191 p. T. (Van Nostrand sci. ser., no. 99.) bds., 50 c.

Robinson, F: W: The keeper of the keys. N. Y., G: Munro, [United States Book Co., 1890.] 4-385 p. D. (Seaside lib., *pocket ed.*, no. 1547.) pap., 20 c.

Robinson, F: W: A very strange family. N. Y., G: Munro, [United States Book Co., 1890.] 1+192 p. D. (Seaside lib., *pocket ed.*, no. 1539.) pap., 20 c.

***Robinson**, W. C. A treatise on the law of patents for useful inventions. Bost., Little, Brown & Co., 1890. 3 v., 8°, shp., *net*, $19.50.

***Rogers**, S: Italy: a poem. N. Y., G: Routledge & Sons, 1890. 317 p. 32°, (Routledge's

pocket lib., no. 55.) hf. cl., cut, 40 c.; hf. cl., uncut, 50 c.; 60 c.

***Rogers,** S: Poems. N. Y., G: Routledge & Sons, 1890. 318 p. 32°, (Routledge's pocket lib., no. 54.) hf. cl., cut, 40 c.; hf. cl., uncut, 50 c.; 60 c.

Rubinstein, Anton. Autobiography of Anton Rubinstein, 1829–1889; tr. from the Russian, by Aline Delano. Bost., Little, Brown & Co., 1890. c. 11+171 p. por. S. cl., $1.

The outline of the life and musical career of one of the greatest living pianists and composers, born in Russia, 1829. The story was taken down from his own lips, last year, by a stenographer. Many graphic anecdotes and amusing episodes are embraced in the narrative. A supplement gives some critical estimates of Rubenstein's genius, taken from Russian journals.

***Saint Pierre,** Jacques H: Bernardin de. Paul and Virginia. N. Y., G: Routledge & Sons, 1890. 253 p. 32°, (Routledge's pocket lib., no. 60.) hf. cl., cut, 40 c.; hf. cl., uncut, 50 c.; 60 c.

Sargent, J: F., *comp.* Reading for the young: a classified and annotated catalog, with an alphabetical author index; prepared for publication by Mary E. and Abby L. Sargent, and issued by the American Library Assoc., Publishing Section. Bost., Library Bureau, 146 Franklin St., 1890. 121 p. O. hf. cl., $1; hf. goat, A. L.A. style, $1.50; pap., 75 c.

Classified first under large groups, as Natural sciences, Useful arts, Fine arts, Literature, Historical fiction, History, Travels, Biography, etc.; these are subdivided under more special headings. History, Historical fiction, and Travels being grouped under countries, Natural sciences under the special sciences, etc. Lists of periodical literature on kindred subjects follow each division, with references to periodicals in which published. The letters a, b, c in parentheses are attached to most of the titles to show, in a general way, to what class of young readers they are best adapted. The books in Miss Hewins' "Books for the young" are included by permission. Annotations follow the titles in almost all cases, explaining clearly the nature and aim of the work.

***Sayce,** A. H., [*and others,*] *eds.* Records of the past: being English translations of the Assyrian and Egyptian monuments. N. Y., Ja. Pott & Co., 1890. 2 v., 383 p. 12°, cl., *ea.*, $1.75.

***Sayles,** J: *and* H: A treatise on the laws of Texas relating to real estate, and actions to try title and for possession of lands and tenements. In 2 v. V. 1. St. Louis, The Gilbert Book Co., 1890. c. 25+17–549 p. O. shp., $6.50.

***Schiller,** J: F: v. Jungfrau von Orleans; with an historical and critical introd., complete commentary, notes, etc., by C. A. Buchheim. N. Y., Macmillan & Co., 1890. 56+272 p. 16°, (German classics, v. 10.) cl., $1.10.

Sergeant, Adeline. Under false pretences: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 4–428 p. D. (Seaside lib., *pocket ed.*, no. 1503.) pap., 20 c.

***Shaler,** N. S. Aspects of the earth: a popular account of some familiar geological phenomena. *New cheaper ed.* N. Y., C: Scribner's Sons, 1890. il. 8°, cl., $2.50.

Shining and bright stories for the young. N. Y., G: Routledge & Sons, [1890.] no paging, il. O. bds., 75 c.

Simple verses and stories in large type; every other page a picture.

***Shuldham,** E. B., *M.D.* The health of the skin. *American ed.*, with a chapter on the chief skin remedies. Phil., Hahnemann Publishing House, 1890. 88 p. 16°, cl., 50 c.

Sims, G: R. Tales of to-day. N. Y., G: Munro, [United States Book Co., 1890.] 2–269 p. D. (Seaside lib., *pocket ed.*, no. 1535.) pap., 20 c.

Sinnett, A. P. The occult world. *6th Amer. ed.*, from the 4th English ed. N. Y., [United States Book Co., 1890.] 13–228 p. D. (Lovell's occult ser., no. 11.) cl., $1; pap., 50 c.

Sister Bertha, (*pseud.*) Fair colors. Milwaukee, Wis., The Young Churchman Co., 1890. 29 p. D. pap., 25 c.

Religious papers on the symbolical meaning of the different colors.

Smart, Hawley. A black business. N. Y., United States Book Co., 1890. 2+102 p. D. (Lovell's Westminster ser., no. 14.) pap., 25 c.

***Smith,** Adam. An inquiry into the nature and causes of the wealth of nations. N. Y., G: Routledge & Sons, 1890. 780 p. 12°, (Routledge's popular lib.) cl., $1.50.

Smith, G. J. A synopsis of English and American literature. Bost., Ginn & Co., 1890. c. 2–125 p. O. cl., $1.20.

Although especially intended for the use and convenience of teachers and students, the general reader will also find this summary of value, as it condenses within narrow limits a great deal of information. The outlines are arranged chronologically. In any chosen case there will be found the author's name, date of birth and death, the class of writers to which he belongs, his best-known works, his contemporaries at home and abroad, and leading events in the general history of his time. A list of books is given for general reading.

***Smollett,** Tobias. Novels. *New lib. ed.* N. Y., G: Routledge & Sons, 1890. 6 v., 8°, cl., $12; hf. roan, $15; hf. cf. or hf. rus., $24.

***Smyth,** J. Patterson. The old documents and the new Bible: an easy lesson for the people on Biblical criticism. N. Y., Ja. Pott & Co., 1890. 216 p. il. 16°, cl., $1.

***Southey,** Rob. Southey's life of Nelson; ed. with introd. and notes by Michael Macmillan. N. Y., Macmillan & Co., 1890. 31+376 p. 16°, cl., 60 c.

Spenser, Edmund, Davies, *Sir* J:, *and* Moryson, Fynes. Ireland under Elizabeth and James the First; ed. by H: Morley. N. Y., G: Routledge & Sons, 1890. 4–445 p. O. (The Carisbrooke lib., no. 10.) cl., $1.

***Steele,** G. M., *D.D.* Rudimentary psychology, for schools and colleges. N. Y., Leach, Shewell & Sanborn, 1890. 264 p. 12°, cl., $1.

Steuart, J: A. Kilgroom: a story of Ireland. N. Y., Belford Co., 1890. c. 2–229 p. D. (Belford American novel ser., v. 2, no. 3.) pap., 50 c.

The wrongs of Ireland and the poverty and ignorance which they engender are worked into a romance full of dainty touches of humor and pathos. Dedicated to Mr. Gladstone.

Stoddard, W: O. Chuck Purdy: the story of a New York boy. Bost., D. Lothrop Co., [1890.] c. 2–318 p. il. D. cl., $1.25.

Presents an almost photographic reproduction of the New York boy of to-day—not the impossible creation of romance, but a real, live, active, inquiring, go-ahead New York boy, who goes to school and helps in his father's grocery-store, and goes crabbing in the Harlem, and sees and studies and stores his mind with practical, helpful, odd and entertaining studies of life in the great metropolis that make a boy of him and will surely make a man of him.

Story after story: for the young. N. Y., G: Routledge & Sons, [1890.] no paging, il. O. bds., 75 c.

Simple stories and verses in large type; every other page a full-p. picture.

Stow, J: A survay of London contayning the originall, antiquity, increase, moderne estate,

and description of that citie, written in the year 1598 [*sic.*]; ed. by H: Morley. N. Y., G: Routledge & Sons, 1890. 5-446 p. O. (The Carisbrooke lib., no. 8.) cl., $1.

Written by a patriotic Londoner, who lived throughout the whole reign of Elizabeth, and into the reign of James the First.

Stuart, T. McK., *D.D.* Errors of Campbellism: being a review of all the fundamental errors of the system of faith and church polity of the denomination founded by Alexander Campbell. Cin., O., Cranston & Stowe, 1890. c. 292 p. D. cl., $1.25.

***Summers,** Ja. C., ["Blue Peter," *pseud.*,] *comp.* Who won? the official pocket yacht record and register for 1890. N. Y., Ja. C. Summers, 120 Nassau St., 1890. 12°, bds., $1.

Swan, Annie S. Dorothea Kirke; or, free to serve. Cin., O., Cranston & Stowe, [1890.] 5+166 p. por. il. S. cl., 60 c.

A simple story of married life.

Swan, Annie S. Robert Martin's lesson. Cin., O., Cranston & Stowe, 1890. 2-156 p. por., il. S. cl., 60 c.

Robert Martin is a rich young minister. His spiritual nature is only developed through suffering. The story tells of his ministry and married life.

Swan, H. Travellers' colloquial French: a handbook for English-speaking travellers and students; idiomatic French phrases with the exact pronunciation; represented on a new system based upon a scientific analysis of French sounds; with other general information useful to travellers in France. N. Y., Brentano's, [1890.] c. 112 p. S. (Phonetic ser.) cl., 50 c.

***Tait,** C. W. A. Analysis of English history, based on Green's "Short history of the English people." N. Y., Macmillan & Co., 1890. 14+324 p. 12°, cl., $1.10.

***Taylor,** Irwin. Taylor's new digest of Kansas reports from v. 33 to 43 incl., embracing the decision of July, 1890. Topeka, The Hall & O'Donald Lith. Co., 1890. c. 506 p. O. shp., $4.14.

Thatcher, G: Talks by George Thatcher, the celebrated minstrel: containing his monologues, parodies, songs, sketches, poems, jokes, etc. Phil.. The Penn Pub. Co., 1890. c. 4-168 p. por. D. pap., 25 c.

Thomas, Annie, [*now Mrs.* Pender Cudlip.] The Sloane square scandal, and other stories. N.Y., United States Book Co., [1890.] c. 2+337 p. D. (Lovell's international ser., no. 117.) cl., $1; pap., 50 c.

***Thornton,** J. Primer of book-keeping. N. Y., Macmillan & Co., 1890. 11+140 p. 16°, cl., 35 c.

Tolstoi, *Count* Lyof N. Count Tolstoi's gospel stories; from the Russian, by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1890.] c. 4+243 p D. cl., $1.25.

Sixteen short sketches of Russian life. Simply written and inspired generally by some pregnant text of Scripture. The translator says in his brief preface: "Nowhere has Count Tolstoi's genius as a writer been more wonderfully displayed than in his tracts for the people. Written in an artless style, they are vivid, dramatic, touching. Their very simplicity adds to their charm." Among them is that exquisite little legend, "Where love is, there God is also," which in booklet form has had such a wide circulation.

Tolstoi, *Count* Lyof N. Labor: the divine command; made known, augmented and ed. by Count Tolstoi; tr. by Mary Cruger. Chic., Laird & Lee, 1890. 2-160 p. por. D. (Pastime ser., no. 44.) pap., 25 c.

"Labor" is the work of Count Lyof Tolstoi and of the peasant Timothy Bondareff. But it is not, properly speaking, a collaboration. The book is composed of two different studies, one by Tolstoi entitled "The work and theory of Bondareff," which serves as introduction to the other, which is by Bondareff, and is entitled "Labor, by the peasant Bondareff." Whether Bondareff is a real or mythical figure is difficult to decide. Tolstoi introduces him as a peasant who at the age of sixty-five composed an essay based on his reading of the Bible, in which he sought to prove that salvation after death could only be found through manual labor in this world. It is said his book was suppressed by the Russian Government.

***Tovey,** Duncan C., *ed.* Gray and his friends: letters and relics, in great part hitherto unpublished. N. Y., Macmillan & Co., 1890. 16+312 p. 12°, cl., $2.

Twilight stories in large type for little readers. N. Y., G: Routledge & Sons, [1890.] no paging, il. O. bds., 75 c.

Every other page a picture; printed in type three-eighths of an inch high.

Van Dyke, H: J., *D.D.* The church: her ministry and sacraments: lectures delivered on the L. P. Stone foundation at Princeton Theological Seminary in 1890. N. Y., A. D. F. Randolph & Co., [1890.] c. 8+265 p. O. cl., $1 50.

The subjects are: The holy Catholic Church; The kingdom of Christ; The unity of the visible church; The church membership of infants; Ordination of the ministry; The Lord's supper; The administration of the sacraments.

Ver-Planck, *Mrs.* J. Campbell. The wonder-light, and other tales: true philosophy for children. N. Y., The Path, 132 Nassau St., 1890. c. 4+81 p. D. cl., 50 c.

Tales for children, in which an attempt is made to set forth the doctrines and teachings of theosophy.

Vincent, Marvin R., *D.D.* Word studies in the New Testament. V. 3. The epistles of Paul: Romans, Corinthians, Ephesians, Philippians, Colossians, Philemon. N. Y., C: Scribner's Sons, 1890. c. 40+564 p. O. cl., $4.

The author's plan of explaining for the benefit of English readers the meaning of all the significant Greek words, and of tracing their history, is continued. An introduction gives an account of the several epistles treated in the present volume. A list of authors and editions is given, in addition to those cited in vols. 1 and 2.

Warren, D: M. Warren's new physical geography; by W: H. Brewer. Phil., Cowperthwait & Co., [1890.] c. 144 p. il. and map, F. cl., $1.50.

Essentially a new book prepared by Prof. W: H. Brewer, of Yale Univ., in which the facts and phenomena of the physical world are presented in the light of recent scientific investigations. The same methods of treatment are employed as have for more than thirty years maintained the popularity of the original treatise.

Webster, Noah. Webster's international dictionary of the English language: being the authentic edition of Webster's unabridged dictionary, comprising the issues of 1864, 1879 and 1884; thoroughly *rev. and enl.* under the supervision of Noah Porter, D.D.; with a voluminous appendix. Springfield, Mass., G. & C. Merriam & Co., 1890. c. '64, '90. 98+2011+3 p. il. F. shp., $10; hf. tky. or hf. rus., $12.50; full rus., $15; 2 v., shp., $12; 3 v., cl., $10.

For ten years a large corps of scholars have been at work at the "Unabridged," re-editing it line by line, enriching it by new matter, eliminating old material and correcting errors; the technical subjects have been trusted to eminent specialists, who have brought them in line with the more recent discoveries. The number of illustrations has been increased to nearly 4000, and about two thirds of them are entirely new. To allow for the new material the page has been slightly enlarged and more pages added. The vocabularies, tables, etc., in the appendix of the former editions have been perfected and brought fully up to date. In its general aim and scope, and in its ground-plan of construction, the present edition does not greatly vary from its predecessors. A val-

uable new article has been added on "Indo-Germanic roots in English," by August Fick. "The guide to pronunciation" shows in its synopsis of words differently pronounced by different orthoëpists, the substitution of the more recent authorities for the old ones, proving that the present pronunciation is a digest of the researches of the philologists of the world.

***Weidner,** Revere Franklin. Studies in the book: second series; cont. studies on I. Thes., II. Thes., Gal., I. Cor., II. Cor. and Romans. N. Y. and Chic., Fleming H. Revell, 1890. 12°, cl., $1.

Wesselhoeft, Lily F. The winds, the woods and the wanderer: a fable for children. Bost., Roberts Bros., 1890. c. 2–298 p. il. D. cl., $1.25.

The author has aimed to depict an artistic temperament that is misunderstood by the practical natures by which it is surrounded. Edmund Merton's troubles all come from his love of drawing pictures. To make him practical his uncle sends him to work on a farm. Edmund runs away from the farmer, ships on a sailing vessel, is almost lost at sea, but finally comes to land. In the course of his wanderings he meets an Indian boy with the same artistic temperament as himself, and a strong sympathy grows up between them. The forest trees talk together, as did the birds and animals in the author's other books.

Whitney, *Mrs.* A. D. T. Ascutney street: a neighborhood story. Bost., Houghton, Mifflin & Co., 1890. c. 2+259 p. D. cl., $1.50.

The lesson Mrs. Whitney teaches in this bright story is "that reality, sincerity, unselfishness and noble aspiration make life not only worth living, but infinitely more sane and beautiful than low aims and pretence can make it." A pretentious little street in a New England town is the scene. The dwellers in the pretentious little houses in Ascutney Street are the characters. The bright dialogue, the author's keen wit and insight are the chief attractions in a delightful story.

Wide-awake stories for the young. N. Y., G: Routledge & Sons, [1890.] no paging, il. O. bds., 75 c.

Simple verses and stories in large type; every other page a full-p. picture.

***Wiggin,** Kate Douglas. A summer in a cañon. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1890. il. 16°, $1.25.

Williams, *Mrs.* M. C. Won on the homestretch: a novel. N. Y., Street & Smith, [1890.] c. 2–236 p. D. (Select ser., no. 60.) pap., 25 c.

***Williams,** Montagu. Leaves of a life: reminiscences. *16th thousand.* N. Y., Macmillan & Co., 1890. 374 p. 12°, pap., 75 c.

Woodberry, G: E: Studies in letters and life. Bost., Houghton, Mifflin & Co., 1890. c. 4+296 p. D. cl., $1.25.

Essays reprinted from the *Atlantic Monthly* and *The Nation.* Their subjects are: Landor; Crabbe; On the promise of Keats; Illustrations of idealism; Remarks on Shelley; Some actors' criticisms on Othello, Iago and Shylock; Sir George Beaumont, Coleridge and Wordsworth; Three men of piety—Bunyan, Cowper, Channing; Darwin's life; Byron's Centenary; Browning's death.

***Wood's** (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 7, no. 3. N. Y., W: Wood & Co., 1890. c. 493–799+10 p. il. O. pap., *subs.*, $1.

Contents: Insomnia and its therapeutics, by A. W. Macfarlane, M D.; Index to v. 7.

Woolfall, F. Hartley, *ed.* The international reciter: cont. over 140 poetical selections from the English poets, for the home, platform and school: with biog. sketches of the authors. N. Y., Woolfall, Clark & Zugalla, 1890. Pt. 1, 144 p. 4°, cl., 50 c.; pap., 25 c.

Wolff, Julius. The robber count: a story of the Hartz country; from the 23d German ed., by W. H: Winslow and Elizabeth R. Winslow. N. Y., T: Y. Crowell & Co., 1890. c. tr. 2+326 p. D. cl., $1.50.

The scene is in that beautiful and picturesque region of the Hartz Mountains dominated by the Brocken. The time is during the imprisonment of Pope John XXII. at Avignon, and the motive lies in the great struggle between the gallant and noble Albrecht von Regenstein, known by his enemies as "the Robber Count," and the ambitious Bishop of Halberstadt for supremacy in the Hartz country. It is a story full of poetry, charm and adventure.

Young, *Rev.* L. F. Studies in Bible and church history and doctrines: prepared for the use of Epworth leagues; with an introd., by J. F. Marlay, D.D. Cin., O., Printed for the author, Western Methodist Book Concern, 1890. c. 96 p. por. S. cl., 40 c.

In the form of a catechism this little book gives instruction in Bible study, and in the history of Methodism, defining the doctrines of the Methodist Church and avoiding speculative questions entirely. The book is the outgrowth of successful work among young people. It is recommended as a manual worthy to take its place in the Epworth League reading course.

***Zickel's** illustrirter deutsch-amerikanischer Familien Kalender, 1891. N. Y., S. Zickel, 129 Duane St., 1890. 64 p. 4°, pap., 25 c.

Zoe, by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1890. 2–181 p. D. cl., 60 c.

The story opens in Dawnside church, at a baptism; the clergyman's request for the infant's name leads to confusion, and forecast's a mystery in the young heroine's life. The interest of the story is centred in the discovering of Zoe's identity, although the romantic incident which led to her odd naming has a special charm and romance, and the reconciliation of Mr. Robins and his daughter supplies a pathetic element that is present in all the previous books by this author.

Zola, Emile. Renée, (*La curée*); from the French by J: Stirling. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1890.] c. '87. 23–298 p. S. pap., 25 c.

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Wood's medical and surgical monographs, v. 7, no. 3.....*subs.*, 1.00

WOOLFALL, CLARK & ZUGALLA, 119 and 121 Nassau St., N. Y.

Grimshaw, Pump catechism, *6th ed.*..... $1.00
— Steam-boiler catechism, *2d ed.*..... 2.00
Woolfall, International reciter, pt. 1..25 c.; 50

WORTHINGTON CO., N. Y.

Las Cases, Memoirs of Napoleon, *new issue*, 4 v.....$6; 12.00
Noctes ambrosianæ, *new issue*, 6 v.... $9; 18.00
O'Meara, Napoleon in exile, *new issue*, 2 v. $3; 6.00

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.

Sister Bertha, Fair colors..... 25

S. ZICKEL, 129 Duane St., N. Y.

Zickel's familien kalender, 1891 25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

De Quincey's editorship of the "Westmorland Gazette." With selections from his work on that journal from July, 1818, to November, 1819. 8°. (Kendal, Atkinson & Co.) 80 p., 1s. 6d.....*Simpkin*

Gibbins, H. de B. The industrial history of England. With map. Cr. 8°. 240 p., 2s. 6d.....*Methuen*

Hoskier, H. C. A full account and collation of the Greek cursive codex evangelium 604. With two facsimiles. Together with ten appendices. (Egerton 2610 in the British Museum.) Roy. 8°. 280 p., 21s. *Nutt*

Mitchell, C. P. Philosophy of tumor diseases: a research for principles of its treatment. 8°. 16s. *Williams & N*

Nibelungen-Lied. The fall of the Nibelungers, otherwise the book of Krimhild. Translated by W. N. Lettsom. 3d edit. Cr. 8°. 7s. 6d.....*Williams & N*

Pollard, A. W. English miracle plays, moralities and interludes: specimens of the pre-Elizabethan drama. Edited, with an introduction, notes and glossary. Post 8°. 298 p., 7s. 6d..... *Frowde*

Thompson, E. S. Influenza, or epidemic catarrhal fever: a historical survey of past epidemics in Great Britain from 1510 to 1890; being a new and revised edition of "Annals of influenza," by Theophilus Thompson. 8°. 480 p., 21s.....*Perceval*

Thomson, D. C. The Barbizon school of painters. Rousseau, Diaz, Millet, Daubigny, Corot. With numerous illustrations. 4°. 84s.....*Chapman*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 13.—The third and last part of the library of the late Henry B. Dawson, LL.D., comprising a large and interesting collection of books and pamphlets relating to the general history of this country. (1382 lots.) —*Bangs.*

OCTOBER 15–16, 10 A.M. AND 2 P.M.—Standard Fine Art Historical and Scientific books.—*C. F. Libbie & Co.*, Boston.

NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—*Bangs.*

BUSINESS NOTES.

ARKANSAS CITY, KAN.—J. E. Hawkins has gone out of the book business.

ATCHINSON, KAN.—Johnson Bros., booksellers, have dissolved partnership.

CHICAGO, ILL.—Webster's Dictionary Publishing Company has been incorporated at Chicago, with a capital stock of $100,000, by R. S. Peale and others.

DARLINGTON, S. C.—R. L. Dargan & Co. have bought out the Darlington bookstore, and will put in a new and complete stock of goods in the stationery line.

EAST JORDAN, MICH.—A. Heston & Co., booksellers, have dissolved partnership.

GLENN'S FERRY, IDAHO.—It is reported that J. Fredricks intends to quit the book and stationery business.

MUSCATINE, IA.—Eyrich & Eagle, booksellers and stationers, have dissolved partnership.

SAULT STE. MARIE, MICH.—Grosse & Pink have opened a Catholic bookstore in the Wheeler block, on Portage Avenue, where they will carry a full stock of stationery, chromos, etc.

WELLINGTON, KAN.—Merrill & Campbell, proprietors of the City Bookstore, have purchased the Share Bookstore, and will consolidate it with their stock. By this consolidation one of the longest established stores passes out of existence, and with this addition to their stock Merrill & Campbell have one of the best retail stores in the State.

WHITEHALL, MICH.—The book and stationery store belonging to H. B. Lauterburg was damaged by fire September 22.

PERSONAL NOTES.

JOSEPH HADLEY, formerly with Charles Scribner's Sons, has recently entered the employ of the Lovells.

A. D. HURD, formerly of Cupples & Hurd, is now connected with the manufacturing department of the United States Book Co.

JOHN HOVENDON, late with the Orange Judd Co., has associated himself with the Lovells, and is in charge of their branch in Lafayette Place.

DAVID S. KNOX has severed his connection with the book trade, and now represents the Equitable Life Assurance Society of 287 Broadway, New York City.

THE T. VOLUME.—"Does your cyclopedy tell anything about the toothache?" "I think so, mum; it touches on all useful information. We haven't published the T volume yet." "Well, you can put me down for a T volume, an' if it goes ahead of our almanick on toothache cures, I'll take the whole set."—*Harper's Weekly.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 11, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE RESPONSIBILITY OF A BOOK-SELLER.

WE wonder to how many in the book trade it has ever occurred that their business is one of great responsibility, and that they may, indeed, be agents for evil as well as good! A druggist, the world over, is not allowed to sell poisonous drugs to children; and even when he sells them to grown people, he is compelled in many countries to take certain precautions, so that no harm may arise. The bookseller, on the other hand, is subjected to no restriction, to no surveillance, and need render no account. He may sell the most pestiferous trash, poisoning the minds and arousing the passions of youth, without let or hindrance, excepting, possibly, when some agent of a society for the suppression of vice feels obliged to earn his salary, or somebody else is in need of a boom to his reputation. He may every day sell with impunity police gazettes and other sheets familiarizing readers with every kind of vice and crime, hardening the feelings and corroding the conscience, until crime and wickedness become so familiar that indulgence in one and perpetration of the other almost become matters of course. While we do not expect, nor even wish, booksellers to band themselves together as an Association for the Sale of Godly Books, we hope that the time will come when members of the book trade, especially those connected with the periodical part of it, will positively refuse to sell, or keep in their stores, such printed matter as common sense tells them is dangerous. They may lose in the beginning by such a course, but only to benefit in the end, besides having the satisfaction of knowing that they are in some degree helping to elevate the standard of morality among their fellow creatures. If booksellers would but consider the greatness of their mission, they would see that they wield an enormous power. It may be a poor trade; it may yield but a scanty return for the time and labor expended; it may be that those who ought to encourage honest, respectable members, do not; but the consciousness that they are promoting the cause of sound morality will in itself be no small reward.

AT the opening session of the International Literary Congress, which met this week in London, the permanent Secretary, in making his report on the prospects of international copyright in America, attributed the defeat of the Breckinridge-Chace bill to "the prevailing unquenchable antagonism to England," "the antagonism at home between the Eastern and Western States," and "the unwillingness to pay for what is not ours, but which it is in our power to seize without paying for." The Secretary evidently was carried away by righteous indignation, and in that condition lost sight of the exact facts. As to the "prevailing unquenchable antagonism to England" and that "at home between the Eastern and Western States," we doubt whether that feeling existed anywhere but in the active imagination of Mr. Lemina. On the other hand, it was the general opinion of the press at the time the measure was rejected in the House of Representatives that it failed not because Americans are unwilling to pay for what they get, but because their representatives in Congress, with the timidity characteristic of the average statesman, so misjudged them as to believe that they preferred to buy stolen books for a song rather than pay a fair price for books honestly come by. We firmly believe that this blot will not rest upon the reputation of the American people much longer, and that possibly at its next meeting the International Literary Congress may be able to congratulate its American co-workers upon the success of their labors.

THE BRITANNICA COPYRIGHT LITIGATION.

IN the suit of Charles Scribner *et al. vs.* the Henry G. Allen Company, involving the copyright of certain material contained in the "Encyclopædia Britannica," Judge Lacombe, in the Circuit Court of the United States for the Southern District of New York, on the 6th inst., made an order denying the motion to compel the plaintiffs to amend their bill of complaint so as to make it more definite and certain. The Judge furthermore directs the defendants to plead, answer or demur to the complaint within five days. In the similar suit in which James T. Black *et al.* are the complainants, a like decision was handed down.

SALE OF ROBERT CARTER & BROTHERS' PLATES.

We present herewith, in alphabetical order, a list of the plates disposed of at the executor's sale (at Bangs & Co.'s, September 23,) of the stock of plates and books formerly published by Robert Carter & Bros., together with the names and addresses of the parties that purchased them. In almost every case the firm that bought the plates bid in the books (bound and in sheets) already printed from them that remained in stock at the time of the sale, so that booksellers in need of supplies of any of the books sold may safely address the new owners. A list of the books not sold is also given. These will be retained by the estate of Robert Carter & Bros., to be disposed of later.

LIST OF BUYERS AND OF THE ABBREVIATIONS UNDER WHICH THEIR NAMES APPEAR IN THE LIST OF PLATES SOLD.

Am. Tr.—American Tract Society, 150 Nassau St., N. Y.
Armstrong.—A. C. Armstrong & Son, 714 B'way, N. Y.
Baker.—Baker & Taylor Co., 740 Broadway, N. Y.
Bap. Pub.—Baptist Publication Company, Louisville, Ky.
Bradley.—Bradley & Woodruff, 162 Washington St, Boston.
Crawford.—Crawford & Co., 47 N. 7th St., Philadelphia.
Dodd.—Dodd, Mead & Co., 753 Broadway, N. Y.
Estes.—Estes & Lauriat, 301 Washington St., Boston.
Hurst.—Hurst & Co., 122 Nassau St., N. Y.
Hylands.—John Hylands, 229 S. 9th St., Philadelphia.
Ketcham.—Wilbur B. Ketcham, 13 Cooper Union, N. Y.
Lippincott.—J. B. Lippincott Co., 717 Market St., Philadelphia.
Niver.—R. D. Niver Pub. Co., 605 B'way, Albany, N. Y.
Randolph.—A. D. F. Randolph & Co., 38 W. 23d St., N.Y.
Revell.—Fleming H. Revell, 148 Madison St., Chicago; 12 Bible House, N. Y.
St. Paul.—St. Paul Book and Stationery Co., 127 E. 3d St., St. Paul, Minn.
Sullivan.—*Address not given.*
Tibbals.—N. Tibbals & Sons, 26 Warren St., N. Y.
Treat.—E. B. Treat, 5 Cooper Union, N. Y.
Waters.—W. W. Waters, Pittsburg, Pa.
Whittaker.—Thomas Whittaker, 1-3 Bible House, N. Y.
Wiley.—John Wiley & Sons, 53 E. 10th St., N. Y.
Williams.—J. D. Williams, 50 East 14th St., N. Y.
Worthington.—Worthington Company, 747 B'way, N. Y.

LIST OF PLATES SOLD.

Able to Save.—*Worthington.*
A. L. O. E. Braid of Cords, Children's Tabernacle, Wanderer in Africa, Children's Treasury, Falsely Accused, Bags of Gold, Christian's Mirror.—*Sullivan.*
—— Ned Franks, Red Cross Knight, City of No Cross, True Heroism, Claremont Tales, Claudia, Straight Road, Stories of Jewish History, Crown of Success, Cyril Ashley, Old Friends and New Faces, Mine, Eden in England, Exiles in Babylon, Flora, Giant-Killer, Roby Family, Giles Oldham, Good for Evil, Wings and Stings, Haunted Rooms, Hebrew Heroes, Holiday Chaplet, Sunday Chaplet, House Beautiful, Angus Tarlton, Idols in the Heart, Indian Stories, Wondrous Sickle, John Carey, Lady of Provence, Lake of the Woods, Little Bullets, Little Maid, Living Jewels, Golden Fleece, Lost Jewel, Story of a Needle,
A. L. O. E.—Continued.
Rambles of a Rat, Nutshell of Knowledge, Fairy Frisket, On the Way, My Neighbor's Shoes, Precepts in Practice, Harry Dangerfield, Pride and His Prisoners, Rebel Reclaimed, Daybreak in Britain, Rescued from Egypt, Robber's Cave, Sheer Off, Shepherd of Bethlehem, Silver Casket, Parliament in the Play-Room, Silver Keys, Spanish Cavalier, Black Cliff, Broken Chain, Triumph over Midian, Zalda's Note-Book, Esther Parsons, Paying Dear for It, Fritz's Victory, Tiny Red Night-Cap, Truant Kitten, War and Peace, Wreath of Smoke, Young Pilgrim, Life in the Eagle's Nest, White Bear's Den, Parables of Christ.—*Williams.*
—— Little Bullets, Little Maids, Living Jewels, Golden Fleece, Lost Jewel, Story of a Needle, Rambles of a Rat, Nutshell of Knowledge, Fairy Frisket, On the Way, My Neighbor's Shoes, Precepts in Practice.—*Hurst.*
Agate Stories.—*Am. Tr.*
Arnot, W. Church in the House.—*Tibbals.*
—— Assembly's Shorter Catechism.—*Waters.*
—— do., with proofs.—*Hurst.*
—— Aunt Mildred's Legacy.—*Am. Tr.*
Banks, Mattie B. Works. *Bought by the author.*
Bates, Lizzie. Works.—*Hurst.*
Benjamin, E. B. Works.—*Hurst.*
Bernard, T. D. Progress of Doctrine in New Test.—*Am. Tr.*
Bickersteth, E. H. Yesterday, To-day and Forever, Spirit of Life, Blind Lilias.—*Am. Tr.*
—— Hades and Heaven, Water from the Well-Spring, Reef and other parables, Two Brothers, Master's Home Call, Bits from Blinkbonny, Blind Man's Holiday.—*Hurst.*
Blunt, J. J. Works.—*Ketcham.*
Bogatzky, C. V. H. Golden Treasury.—*Am. Tr.*
Bonar, A. A. Leviticus, Psalms, Person of Christ.—*Hurst.*
Bonar, Horatius. Night of Weeping, Morning of Joy, Follow the Lamb.—*Hurst.*
—— Hymns of Faith and Hope.—*Hylands.*
—— God's Way of Peace, How Shall I Go to God?—*Revell.*
Borrow, George. Bible and Gypsies in Spain.—*Worthington.*
Boston, Thomas. Crook in the Lot.—*Am. Tr.*
—— Fourfold State.—*Hurst.*
Bowen, C. E. Works.—*Revell.*
Bridges, C. Brother's Watchword.—*Bradley.*
Brown, J. Short Catechism.—*Williams.*
—— Concordance.—*Revell.*
Bunyan, J. Pilgrim's Progress. 4° ed.—*Estes.*
—— Pilgrim's Progress. 12° ed.—*Crawford.*
—— Pilgrim's Progress. 18° ed.—*Revell.*
Butler, J. Works.—*Tibbals.*
Butler, Jos. Analogy.—*Worthington.*
Carter, Nellie M. Two Girls Abroad.—*Estes.*
Charles, Mrs. Works.—*Dodd.*
Charlesworth, M. L. Ministering Children, and the Sequel. 12° ed.—*Whittaker.*
—— Ministering Children, and the Sequel. 16° ed.—*Estes.*
—— England's Yeomen, Oliver of the Mill.—*Hylands.*
—— Old Looking-Glass, Broken Looking-Glass.—*St. Paul.*
Charnock, S. On the Attributes of God.—*Hurst.*
Cheever, G. B. Lectures on Cowper, Powers of the World to Come.—*Wiley.*
—— Christie Elwood, Clara Stanley, Clarie's Little Charge.—*St. Paul.*

CLARKE, S. Daily Scripture Promises, Claude, the Colporteur.—*Am. Tr.*
—— Cripple Dan.—*St. Paul.*
CROSBY, H. On Joshua.—*Hurst.*
CUYLER, T. L. Empty Crib, Stray Arrows, Pointed Papers, God's Light on Dark Clouds. —*Baker.*
—— Cedar Christian, From Nile to Norway.—*Hurst.*
—— Thought Hives.—*Am. Tr.*
D'AUBIGNE, J. H. M. Reformation in the 16th Century.—*Hurst.*
——Reformation in the 16th Century, 1 v., 8°.—*Worthington.*
—— Reformation in Time of Calvin.—*Am. Tr.*
DAISY MAYNARD'S Four Promises.—*St. Paul.*
DARTON, J. M. Heroism of Christian Women, David's Psalms, 48° ed.—*Hurst.*
—— David's Psalms, 12° ed.—*St. Paul.*
DAVIES, S. Daybreak.—*Hurst.*
—— Days at Muirhead, Days of Old.—*St. Paul.*
DE LIEFDE. Golden Cap.—*St. Paul.*
DICKSON, A. Works.—*Am. Tr.*
DODDRIDGE, P. Donald Frazer.—*Bradley.*
—— Family Expositor.—*Randolph.*
DRINKWATER, Jennie M. Works. [Except the four mentioned below.]—*Bradley.*
—— Only Ned, Not by Bread Alone, Fred and Jeanie.—*St. Paul.*
—— Edward Clifford.—*Hurst.*
EDWARDS, Jonathan. Works.—*St. Paul.*
ELLIE RANDOLPH.—*Am. Tr.*
ERSKINE, Ralph. Gospel Sonnets.—*St. Paul.*
—— Evening Hours with My Children.—*Hurst.*
EVARTS, W. W. Through the Narrows, Family Worship.—*St. Paul.*
—— Faithful in Little.—*Bradley.*
—— Fanny the Flower Girl, Far Off.—*Hurst.*
FLETCHER, Alex. Florence Egerton.—*Hurst.*
FOSTER, J. Works.—*Am. Tr.*
FOX, John. Frank Netherton.—*Am. Tr.*
—— Acts and Monuments of the Church.—*Worthington.*
—— Freddie Fighting His Way, French Bessie.—*Hurst.*
FULLER, Jane G. Bending Willow.—*St. Paul.*
GALE, Martha T. The Widow's Trust.—*St. Paul.*
GASPARIN, *Madame.* Works.—*St. Paul.*
GATTY, *Mrs.* Works.—*Williams.*
GIBERNE, Agnes. Aimée, Jacob Witherby.—*Hurst.*
—— Curate's Home.—*Am. Tr.*
—— Floss Silverthorn, Day Star, Muriel Bertram, Duties and Duties, Sweetbriar, Twilight Talks.—*Williams.*
—— Coulyng Castle, Through the Linn, Ready, Aye Ready.—*Revell.*
—— Sun, Moon and Stars, Among the Stars, World's Foundations, Ocean of Air.—*Estes.*
GOODRICH. Bible Geography.—*Hurst,*
—— Grandmamma's Recollections.—*St. Paul.*
GRAVES, Alida W. My Pearl.—*Hurst.*
GRAY, E. Conder. Wise Words.—*St. Paul.*
GRAY, Thomas. Elegy.—*St. Paul.*
GREENE, Wm. H. Works.—*Hurst.*
GUTHRIE, Thomas. Works.—*Treat.*
HALL, Maria. Works.—*Hurst.*
HAMILTON, E. J. Human Mind.—*Ketcham.*
HAMILTON, James. Royal Preacher, Mount of Olives, Lamp and Lantern, Lake of Galilee, Life in Earnest.—*St. Paul.*
—— Pearl of Parables, Happy Home, Life of Lady Colquhoun.—*St. Paul.*
HAMLIN, Cyrus. Among the Turks.—*Am. Tr.*
HANNA, W. Life of Christ. Resurrection of the Dead.—*Hurst.*
HANNA, W. Wars of the Huguenots.—*Treat.*
HÄUSSER, L. Reformation.—*Am. Tr.*
—— Havelock.—*Lippincott.*
—— Helena's Household.—*Estes.*
HENRY, M. Commentary. 3 v. ed.—*Bap. Pub.*
—— Commentary. 5 v. ed.—*Revell.*
—— Communicant's Companion.—*Treat.*
HERVEY, J. Meditations.—*St. Paul.*
—— do., 18° ed.—*Worthington.*
HETHERINGTON, W. M. Church of Scotland.—*Hurst.*
HODGE, A. A. Works.—*Armstrong.*
HODGE, Charles. Works.—*Armstrong.*
HODGE, J. Aspinwall. Works.—*Bought by author.*
HOLT, Emily S. Isoult Barry, Robin Tremaine, Ashcliffe Hall.—*St. Paul.*
—— Well in Desert.—*Am. Tr.*
—— Home Lessons.—*Williams.*
HORNE, T. H. Study of Scripture.—*Hurst.*
HOWE, J. Works, Infant's Progress.—*St. Paul.*
—— Jack o' Lantern.—*Hurst.*
JAMES, J. ANGELL. Works.—*Hurst.*
JAPP, Alex. H. Works.—*Hurst.*
JAY, W. Morning Exercises, Evening Exercises. —*Hylands.*
—— Morning and Evening Exercises.—*Am. Tr.*
—— Jeanie Morrison.—*Bradley.*
—— Jewish Twins.—*Hurst.*
JOHNSON, Sam. Rasselas.—*Tibbals.*
—— Kate and Effie, Kate Kilborn.—*St. Paul.*
KENNEDY, Grace. Works.—*Hurst.*
KERR, J. Day-Dawn and the Rain.—*Crawford.*
KITTO, J. Daily Bible Illustration.—*Hurst.*
KRUMMACHER, F. W. Works.—*Am. Tr.*
LEE, W. Inspiration of Scriptures.—*Whittaker.*
LEIGHTON, Bishop. Little Annie's (First and Second) Books.—*Lippincott.*
—— Little Drops of Rain, Little Effie's Home.—*St. Paul.*
—— Little Lights Along the Shore.—*Bradley.*
—— Little Lychetts.—*Williams.*
LOGAN, W. Works.—*Hurst.*
LUTHER, Martin. Galatians.—*Hylands.*
—— Story of Martin Luther.—*St. Paul.*
MCCOSH, James. Divine Government, Defence of Fundamental Truth, Scottish Philosophy, Logic, Gospel Sermons.—*Am. Tr.*
—— Typical Forms, Intuitions, Inaugural Address, Ideas in Nature, Development Hypothesis, Royal Law of Love, World a Scene of Contest, Propriety of Acknowledging the Lord.—*Hurst.*
MCILVAINE, J. H. Mabel's Experience.—*St. Paul.*
MACDUFF, John R. Morning and Night Watches, Words and Mind of Jesus, and Faithful Promiser, Family Prayers, Eventide at Bethel, In Christo.—*Am. Tr.*
—— Footsteps of St. Paul, Woodcutter and Exiles, Story of Bethlehem, Hart and the Waterbrooks, Grapes of Eshcol, Sunsets on Hebrew Mountains, Prophet of Fire, Golden Sunset, Fergus Morton, Child's Book of Divinity, Cities of Refuge, Footsteps of St. Peter.—*St. Paul.*
—— Great Journey, Bow in the Cloud, Thoughts of God, Shepherd and His Flock, St. Paul in Rome, Comfort Ye, Healing Waters of Israel. —*Hurst.*
—— Memories of Gennesaret, Memories of Bethany, Clefts of the Rock, Hosannas of the Children.—*Treat.*
—— Gates of Prayer.—*Waters.*
—— Wells of Baca, Morning Family Prayers.—*Revell.*

MACDUFF, John R. Brighter than the Sun.—*Hylands.*
MACGREGOR, Duncan. Mariner's Progress.—*Williams.*
MACLEOD, Alex. Wonderful Lamp.—*St. Paul.*
MACLEOD, Norman. Highland Parish.—*St. Paul.*
—— Gold Thread, Wee Davie.—*Worthington.*
—— Marion's Sunday.—*Randolph.*
—— Maggie's Mistake.—*Bradley.*
—— Mamma's Bible Stories.—*Williams.*
—— Margaret Warner.—*Hurst.*
MARSH, Miss. Works.—*Hurst.*
—— Victory Won, Hero in Battle of Life, Light for the Line.—*Am. Tr.*
MARSHALL, Emma. Works.—*St. Paul.*
—— Day-Spring.—*Williams.*
MARSHALL, W. Mat and Sofie.—*Am. Tr.*
MATHEWS, Julia A. Lilies, or Thistledown, Uncle Joe's Thanksgiving, Grandfather's Faith, Our Four Boys, Giuseppe's Home, Nellie's Stumbling-Block, Susy's Sacrifice, Lawrence Bronson, Christie's Grandson, Allan Haywood, Frank Austin, Eagle Crag, True to His Flag.—*St. Paul.*
—— Golden Ladder Series, 6 v., How Jennie Found Her Lord, Katy and Jim, Maud Summers.—*Hurst.*
MATTHEWS, Joanna H. Bessie Books, 6 v., Fanny's Birthday Gift, New Scholars, Rosalie's Pet, Eleanor's Visit, Mabel Walton's Experiment, Elsie's Santa Claus, Little Friends at Glenwood, Broken Mallet, Blackberry Jam, Milly's Whims.—*Estes.*
—— Violet's Idol, Daisy's Work, Rose's Temptation, Lily's Lesson, Hyacinth and Her Brothers, Pinkie and Rabbits.—*Williams.*
—— Belle Power's Locket, Dora's Motto, Lily Norris' Enemy, Jessie's Parrot, Mamie's Watchword, Nellie's Housekeeping, Tontou and Pussy, White Rabbit, Rudie's Goat, Kitty's Robin, Kitty's Visit, Kitty's Scrap-Book.—*Stokes.*
MEADE, L. T. Works.—*Williams.*
MILLER, Hugh. Works.—*Hurst.*
MILLER, J. R. Come Ye Apart.—*Ward.*
MITCHELL, S. S. True Man.—*Worthington.*
MOFFAT, Robert. Morag.—*Tibbals.*
MORE, Hannah. Private Devotion.—*St. Paul.*
MORRELL, J. D. Mother's Last Words, Nell's Mission.—*St. Paul.*
—— Near Home, Nearer to Jesus.—*Hurst.*
—— Modern Philosophy.—*Baker.*
NELSON, Fanny U. Pleasing the King.—*Hurst.*
NEVIUS, Helen S. C. Our Life in China.—*Hurst.*
NEWTON, Richard. Works.—*Revell.*
NICOLL, W. R. Old Gingerbread.—*St. Paul.*
—— Incarnate Saviour, Opie on Lying.—*Am. Tr.*
PAGE, H. A. Leaders of Men.—*St. Paul.*
PALEY, William. Evidences of Christianity.—*Bradley.*
—— Passing Clouds.—*St. Paul.*
PATERSON, Alexander S. On the Assembly's Catechism.—*Waters.*
—— Pathway of Promise.—*Hurst.*
PATON, John G. Autobiography.—*Revell.*
PAYNE, Annie M. Works.—*St. Paul.*
PEEP of Day Series.—*Am. Tr.*
PIERSON, Arthur T. Crisis of Missions.—*Baker.*
POLLOK, Robert. Course of Time.—*Bap. Pub.*
—— Course of Time.—*Hurst.*
—— Helen of the Glen, Persecuted Family, Ralph Gemmell.—*St. Paul.*
POOL, Matthew. Post of Honor.—*Bradley.*
POWER, P. B. Works.—*Whittaker.*
PRICHARD, S. J. Works.—*Williams.*
PRIME, S. Irenæus. Songs of the Soul.—*Whittaker.*
RANYARD, L. N. Works.—*Williams.*
—— Missing Link.—*Worthington.*
REID, John. Works.—*Ketcham.*
RICHMOND, Legh. Works.—*St. Paul.*
ROBBINS, Mrs. S. S. Hester Trueworthy's Royalty, Mabel's Stepmother, Faith Thurston's Work, Who Won? Mabel Hazard, Doors Outward, Brentford Parsonage, Comfort Strong, Moore's Forge, Robert Graham's Promise.—*Hunt.*
—— Butterfly's Flight, 6 v., Win and Wear, Tiny Starr's Legacy, Faithful and True, Ned's Motto, My New Home, Turning a New Leaf.—*St. Paul.*
—— Binding the Sheaves, Weighed in the Balance, Edged Tools, Girding on the Armor, Robert Linton.—*Am. Tr.*
—— Squire Downing's Heirs, Margaret Russel's School, Busy Bees, Grandfather's Nell, Conant Farm, Down the Steps.—*Bradley.*
—— Dick the Captain, Nan the Missionary, Jack Who Persevered, Bert the Enterprising, Bab, or Faithfulness, Will, or Honesty, Gladys Philbrick, Ben Philbrick, Dorothy Ottley, Dane Philbrick.—*Niver.*
ROSS, Ellen. Works.—*St. Paul.*
RYLE, J. C. On Matthew, On Mark, On Luke, On John.—*Baker.*
—— Boys and Girls Playing, Rich and Poor, Priest and Puritan.—*Am. Tr.*
—— Living or Dead? Wheat or Chaff? Startling Questions.—*St. Paul.*
SAMPSON, Francis S. School and Home.—*Whittaker.*
—— Scotia's Bards.—*Worthington.*
SECKER, William. Nonsuch Professor.—*Revell.*
—— Shady Side.—*Randolph.*
—— Servants of Christ.—*Worthington.*
SHERWOOD, Mrs. Lily Series, 6 v.—*Bap. Pub.*
—— Sidney Grey.—*Whittaker.*
SINCLAIR, Catherine. Holiday House.—*Whittaker.*
SMITH, James. Believer's Daily Remembrancer.—*Am. Tr.*
SPRAGUE, W. B. American Pulpit.—*Worthington.*
SPURGEON, Charles H. Sermons, 1st to 10th ser., Types and Emblems, Present Truth, Storm Signals, Hands Full of Honey, Return, O Shulamite! Healing and Service, Pleading for Prayer, Best Bread, Lord and the Leper.—*Funk.*
—— Morning by Morning, Evening by Evening, Saint and Saviour, Feathers for Arrows, Lectures to Students, John Ploughman's Talk, John Ploughman's Pictures, Gleanings Among the Sheaves, Spurgeon's Gems, All of Grace, Golden Alphabet.—*Am. Tr.*
—— Sermon Notes, 4 v., Commenting and Commentaries.—*Revell.*
STEVENSON, W. F. Praying and Working.—*Whittaker.*
STEWART, W. J. Works.—*St. Paul.*
SYMINGTON, William. Tales from Alsace.—*Hurst.*
—— Tales of Eng. History, Tales of Sweden, Tales of Travellers.—*St. Paul.*
TAYLOR, Jane. Original Poems, Rhymes for the Nursery.—*Williams.*
TAYLOR, Jeremy. Teddy's Dream.—*Williams.*
—— Tennent's Life.—*Am. Tr.*

THOMSON, Leila. Modern Miracles, Trust in God, Truth Always Best, Tuppy the Donkey, Uncle Jack the Fault-Killer, Unica.—*St. Paul.*
—— Three Months Under the Snow, Toward the Sunset.—*Whittaker.*
—— Torn Bible.—*Randolph.*
—— Tibby, Toll Gate.—*Am. Tr.*
UNION THEOLOGICAL SEMINARY LECTURES. Six vols., by Calderwood, Cooke, Dawson, McCosh, Morris, Peabody.—*Ketcham.*
VAN DYKE, H. J. On the Lord's Prayer.—*Tibbals.*
—— Vara.—*Hurst.*
—— Very Little Tales.—*Worthington.*
WALTON, Mrs. O. F. Christie's Old Organ, Saved at Sea, Little Faith, Nobody Loves Me. Olive's Story.—*Am. Tr.*
—— Peep Behind the Scenes, Was I Right? Shadows, Taken or Left, Poppy's Presents.—*Williams.*
—— Warfare and Work.—*St. Paul.*
WARNER, Anna B. Cross Corners, Yours and Mine, Stories of Vinegar Hill, Mr. Rutherford's Children, Sybil and Chrysa, Hard Maple, Carl Krinken, Casper and His Friends.—*Estes.*
—— Blue Flag.—*Whittaker.*
—— Tired Church Members, Shoes of Peace.—*Hurst.*
—— Bag of Stories, Little Jack's Four Lessons.—*Am. Tr.*
WARNER, Susan. Pine Needles, Walks from Eden, House of Israel, Star Out of Jacob, Kingdom of Judah, Broken Walls.—*Hurst.*
—— What She Could, Opportunities, House in Town, Trading.—*Williams.*
—— Little Camp, Willow Brook, Sceptres and Crowns, Flag of Truce, Bread and Oranges, Rapids of Niagara.—*Bradley.*
—— Old Helmet, Melbourne House, My Desire, End of a Coil, Letter of Credit, Nobody, Stephen, M.D., Red Wall-Flower, Daisy Plains.—*Estes.*
WATSON, Thomas. Watts' Divine Songs.—*Worthington.*
—— Weaver Boy.—*Whittaker.*
—— We Got Agate of Singing.—*Am. Tr.*
WEIR, Marion E. Rockbourne.—*Hurst.*
WHITECROSS, J. Anecdotes.—*Waters.*
WILBERFORCE, Bishop. Ordination Addresses.—*Whittaker.*
WILLIAMS, William R. Works. *Bought by L. Williams, son of the author (now dead).*
WILSON, J. H. Our Father in Heaven.—*Worthington.*
WILSON, John. Lights and Shadows of Scottish Life.—*Am. Tr.*
WINCHESTER, M. E. Under the Shield.—*Revell.*
WINSLOW, Octavius. Midnight Harmonies, Sympathy of Christ, Help Heavenward.—*Hurst.*
—— Declension and Revival, Precious Things of God.—*Treat.*
—— On the Holy Spirit.—*Randolph.*
WOODS, Edgar. Golden Apples.—*Worthington.*
YOUNG, Edward. Night Thoughts.—*Worthington.*
YOUNG, John. Christ of History.—*Am. Tr.*

LIST OF BOOKS NOT SOLD.

(For information concerning the following, address the Estate of Robert Carter & Brothers, 530 Broadway, N. Y.)

BRIDGES, C. Christian Ministry, Proverbs, 119th Psalm, Broad Shadows.
BROWN, David. Second Advent.
BROWN, John. Explication on Assembly's Catechism, 18° and 12° ed.
—— Discourses and Sayings of Our Lord, On First Peter.
BUTLER, Jos. Sermons.
BUTLER, Wm. A. Sermons, History of Ancient Philosophy.
CHALMERS, Thomas. Sermons, 2 v., Astronomical Discourses, Romans.
CHARLESWORTH, M. L. Last Command.
CHEEVER, G. B. Children on the Plain.
DARTON, J. M. David's Psalms in Metre, 18° ed.
DAVIES. Sermons.
DICK, J. Acts, Lectures on Theology.
FLETCHER, Alex. Family Devotions.
HALDANE, R. Romans.
HAMILTON, J. Great Biography.
HANNA, Wm. Happy Land.
HETHERINGTON, W. M. Church of Scotland.
HILL, G. Lectures on Divinity.
HORNE, G. On the Psalms.
HOWE, J. Works.
KERR, J. Key to Assembly's Shorter Catechism.
LEIGHTON, *Bishop.* Works, Lionel, St. Clair, Little Freddie Feeding his Soul.
MCCHEYNE, R. M. Life, Letters and Sermons.
MCGHEE, R. J. Ephesians.
MCILVAINE, J. H. Directions to Inquiring Souls, Mabel's Experience.
MACDUFF, John R. Palms of Elim.
MARSHALL, W. On Sanctification.
MOFFAT, R. Life and Labors in South ern Africa.
MORRELL, J. D. Nellie of Truro.
NEWTON, A. L. Memoir, On the Song of Solomon.
POOL, M. Annotations on the Bible.
ROMAINE, W. On Faith.
RUTHERFORD, S. Letters.
SAMPSON, F. S. Hebrews.
SINCLAIR, Catherine. Charlie Seymour.
SYMINGTON, W. Atonement.
TAYLOR, Jeremy. Sermons, Theological Sketch-Book.
WARNER, Anna B. Hymns of the Church Militant.
WATSON, T. Body of Divinity.
WHATELY, *Bishop.* Works.
WINSLOW, O. Instant Glory, Glory of the Redeemer, Glimpses of Truth, Life of Mary Winslow.

INTERNATIONAL LITERARY CONGRESS.

THE International Literary Congress met in London, October 7. Jules Lemina, the permanent Secretary, presented a rather doleful report on copyright in America, regretting the defeat of the international copyright bill last May. He proposed that the Congress send its thanks to all in America who had defended the good cause.

Count Keratry, speaking from experience, considered Mr. Lemina's report too gloomy, and thought that a successful issue might be expected far sooner than the report indicated. It had been easy hitherto, he said, under the rules of the House of Representatives, for a few active opponents to prevent a copyright bill from arriving at the stage of discussion, but the recent accession to power of Mr. Reed, a great friend of the copyright association, would render such tactics more difficult. Secretary Blaine, President Harrison, ex-President Cleveland and other

prominent Americans have favored the bill, which would have been passed if all the absentees had voted. A fresh bill, he said, would be discussed in December, and this bill, he declared, would pass.

The Secretary's proposal was adopted.

During the second day's session M. Chaumat presented a resolution declaring that literary articles in newspapers and magazines should be regarded as the property of the writer, while news and other paragraphs should be open for reproduction. Count Keratry introduced a resolution thanking the American Copyright League for its efforts to promote international copyright. Both were adopted by a unanimous vote.

CONFERENCE OF THE NEWSDEALERS.

On the 7th inst. about eighty delegates from eight States assembled in the hall of the Ancient Order of United Workmen at 510 Sixth Ave., N. Y. James G. McMurray was in the chair. The discussion largely turned on the subject of devising means whereby the power of the American News Company could be broken. The debate ended in the adoption of a resolution providing for the appointment of a committee of three, whose duty it should be to organize a stock company to compete with the American News Company, the stock to be offered to newsdealers for six months. If by that time sufficient money had not been subscribed, outside capital should be invited to invest. The committee consists of President McMurray, P. J. Henzel, of Albany, and editor Daly, of the *Newsman*, who offered the resolution.

A resolution offered by E. J. Nieuwlander, of New York, instructing the Executive Committee to ask the Postmaster-General to establish a system in connection with the mails whereby newsdealers throughout the country could be supplied with their newspapers, books, and periodicals at the lowest possible rates, was also adopted. Editor Daly was appointed as the representative of the Association to appear before the Committee on Post-Offices and Post-Roads on matters affecting the interests of the newsdealers.

The following officers were then elected: President, James G. McMurray; Vice-Presidents, C. B. Swift, Philadelphia, and Miss E. Denroche, Friendship, N. Y.; Secretaries, John L. Butman, Lincoln, R. I., B. F. Gordon, New York, and J M. Shawcross, Providence, R. I.; Treasurer, John R. Suter, Brooklyn; Executive Committee, P. J. Henzel, Albany, D. E. Sullivan, Providence, R. I., J. A. Roys, Detroit, Mich., P. J. McGrath, Brooklyn, and E. C. Rahne, Philadelphia.

WESTERN PUBLISHERS ON THE NEW TARIFF.

A special despatch to the New York *Evening Post*, dated Chicago, October 7, says: "The book-publishing interest of this city, which represents an invested capital of many millions of dollars, is appalled at the prospect of the trade in the light of the new Tariff Bill. Outside of paper and type, everything entering into the manufacture of books has been materially advanced. The duty on Dutch metal, not one pound of which is made in this country, and which cannot consequently be called a protected industry, has been doubled, and consequently its price has advanced from 75 cents to $1.50 per pack. A single bookbinding firm, which some time ago accepted a contract based upon the old figures, and which calls for the consumption of 100 packs of this metal per day for the next three months, finds itself involved in a loss upon its contract figures of $75 a day for this period upon this item alone. The President of one of the largest subscription-book publishing-houses in the city states that upon a careful figuring of the advanced tariff rates, as applied to his total business for the year ending September 30, the bill will increase his expenses by a minimum of $25,000 during the coming year. On the other hand, owing to the competition in the publishing trade, it will be impossible, he says, to add even 1 per cent. to the price of the books issued by the house. The firm must either stand the entire loss or seek to recoup itself in some proportion by reducing salaries and commissions."

AUTHORS SEEKING NEW MARKETS.

From the Commercial Advertiser.

A feeling of restlessness has taken hold of our famous fiction writers, and not a few of them will be found browsing this winter in entirely new literary pastures. Frank Stockton, for example, tears asunder from the *Century*, and his next serial story will appear in the *Atlantic Monthly*. The *Atlantic*, if it gains Stockton, loses Charles Egbert Craddock, since that rather erratic little woman has sold her next novel to *Harper's*. Then, *Harper's* will lose Howells' next long novel, which has been bought by a syndicate of newspapers. *Scribner's*, which generally has the first "call" on Robert Louis Stevenson's work, does not get the novelist's "South Sea Letters," the exclusive right to these having been bought by the New York *Sun* for $10,000. Sarah Orne Jewett makes her début this winter to a new constituency of readers in the *Ladies' Home Journal*, which periodical has also bought Mrs. A. D. T. Whitney's next novel. And thus the order for "all change" has seemed to go along the literary line.

The book publishers, especially those houses which do not issue a magazine, are not very much pleased at the growing tendency of fiction writers to give first publication to their novels in serial form. It is exceedingly rare nowadays to see a novel from a well-known pen appear first in book form. The reason is that the author is realizing more and more the double revenue and larger reputation to be had from double publication. Good novel-writers, who can add a famous name to a good piece of work, are undoubtedly scarce, and with the keen competition among magazines, the prices have increased. Whether serial publication helps or injures the sale of a book is an open question. Publishers differ on this point, and in its discussion the author naturally takes no part. If his work be popular he can dictate to the publisher, and the latter must bow or lose the novel. The time has passed for referring to the "poor author;" it is the publisher who will deserve that appellation more in the near future. The shoe is, indeed, already pinching on the other foot.

Clerical Consistency.—*First Deacon:* The minister preached a fiery sermon against novel-reading last Sunday. I tell you it must have had an effect upon the young ladies of the congregation who read fiction. *Second Deacon:* Is that so? From where did he take his text? *First Deacon:* Oh, from one of the New Testament parables, I believe.—*Puck.*

THE WORLD'S FAIR.

THE WORLD'S FAIR COMMITTEE have completed their system of classification and from it the architect will at once commence to draw plans for the buildings for which the system provides. It provides for twelve departments, which are to be cut into divisions. These departments are:

A—Agriculture, farm machinery and appliances, forestry and forest products.

B—Viticulture, horticulture and floriculture.

C—Live stock, domestic and wild animals.

D—Fish, fisheries, fish products and apparatus for fishing.

E—Mines, mining and metallurgy.

F—Machinery.

G—Transportation and intercommunication.

H—Electricity and electrical appliances (electrical exhibits will also be found in other departments of the Exposition).

I—Manufactures.

K—Fine arts: opictoral, plastic and decorative.

L—Music, education, literature, engineering, public works, sociology.

M—The progress of human labor and invention.

FOREIGN BOOKS ON THE FREE LIST.

IT may be expected that books printed in foreign languages will hereafter be sold much cheaper than heretofore, as the duty has been taken from all books printed in other than the English language. The clauses of the tariff act which will interest booksellers and readers of foreign literature are the following under the free list clauses of the bill:

512. Books, engravings, photographs, bound or unbound, etchings, maps and charts, which shall have been printed and bound, or manufactured more than twenty years at the date of importation.

513. Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

514. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority, or for the use of the United States, or for the use of the Library of Congress.

515. Books, maps, lithographic prints and charts, especially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary or religious purposes, or for the encouragement of the fine arts (246), or by any college, academy, school or seminary of learning in the United States, in its own behalf or in behalf of any of its professors or teachers, subject to such regulations as the Secretary of the Treasury shall prescribe.

516. Books or libraries, or parts of libraries, and other household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale.

OBITUARY NOTES.

THE REV. DR. GEORGE BARRELL CHEEVER died at Englewood, N. J., Oct. 1. He was born at Hallowell, Me., April 17, 1807. He was a classmate at Bowdoin College with Longfellow, Hawthorne and Jonathan Cilley. He was prominent in temperance reform and in the anti-slavery movement. From 1839 to 1870, when he retired from the ministry, he filled the pulpits of the Allen Street Presbyterian Church and the Church of the Puritans in New York City. Part of this time he was also the principal editor of the New York *Evangelist*. His writings were largely controversial and on religious subjects.

ALPHONSE KARR, a celebrated and prolific French author who was probably better known forty years ago than now, died recently at San Rafaël, aged 82 years. In 1839 he was chief editor of the *Figaro*, for which he wrote an Aristophanesque journal, "Les Guêpes," every number of which made a literary sensation. Seven years before the editor of *Figaro* had rejected his first manuscript. Since 1866 he devoted himself exclusively to the cultivation of flowers. The Karr dahlia was named after him.

JOHN H. HEWITT, the poet and musician, and known as the father of the American ballad, died at his home in Baltimore, on the 7th inst. He was born July 11, 1801, in New York City. At the beginning of his career he was engaged in business, and was afterward educated for the army. He then studied law, and was successively a musician, editor and essayist. Mr. Hewitt's father was Professor Hewitt, a leading musician of his time, who came from England in 1794. He married Eliza King, only daughter of Sir John King.

JOURNALISTIC NOTES.

THE article by Helen Gray Cone in the October *Century* on "Women in Literature" is one of a series of original articles by representative American women which are to be issued immediately in a book on "Women's Work in America." The work has been inspired and edited by Mrs. Annie Nathan Meyer, a trustee of Barnard College, and will be published by Henry Holt & Co.

A NEW monthly has been started by E. L. Kellogg & Co., of New York and Chicago, called *Our Times*. The plan of this paper is to give a clear idea of what is going on in the world from month to month. Though designed specially for teachers, it is of interest to all who wish to keep track of the current events of the world that contribute to its real progress. It gives all the important news of the month without the murders and scandals. A clear, comprehensive review of the contents is also given, with numerous suggestions as to teaching them.

Far and Near, a monthly journal devoted to the interests of working girls' societies, is to be started next month. The business management will be in the hands of the Critic Company, Lafayette Place, N. Y., and the editorial department under the control of the Auxiliary Society of the Association of Working Girls' Societies of New York. It is proposed to publish in this paper news of the various Working Girls' Societies in this country and England, and articles by the best talent that can be obtained on subjects of interest to all wage-earning women. It will also contain stories and poems, a summary of the important events of the month (in all parts of the world), and other departments of value and interest, including a series of short papers by club members, on topics chosen each month by the editors. Among those who have already promised to contribute articles are Grace H. Dodge, Clara Sidney Potter, Sarah Orne Jewett, Augustus Hoppin, Louise Chandler Moulton, Prof. George Harris, and Lucy Larcom. *Far and Near* will be edited by Maria Bowen Chapin, of New York, assisted by O. M. E. Rowe, of Boston, and Emily Morgan, of Hartford. The subscription price will be $1 per year, fifty cents to club members.

NOTES ON AUTHORS.

ALPHONSE DAUDET is reported to be seriously ill.

"SHIRLEY DARE" is the pseudonym of Mrs. Susan C. Powers, a well-known newspaper writer.

MME. MICHELET, the widow and collaborateur of the historian, is preparing a volume of his travels for the press.

GEN. BOULANGER, in reply to the "Coulisses du Boulangisme," will publish a book entitled "Les Vraies Coulisses."

MISS SADIE ELLIOT, daughter of the late Bishop of Georgia, according to the Boston *Traveller*, is the author of the novel, "Jerry," now appearing in *Scribner's*.

MAJOR VON WISSMANN'S large book on his second African expedition is to be published at Frankfort-on-the-Oder in November. F. Klein-Chavelier, the Dusseldorf artist, has drawn the illustrations for it.

GLEESON WHITE, the young Englishman who compiled a volume of "Ballades, Rondeaus," etc., now published by D. Appleton & Co., has come to America to assist Mr. Montague Marks in editing *The Art Amateur*.

AFTER a lawsuit over the matter, E. H. House, who claims the authorship of the play, "The Prince and Pauper," made an agreement with S. L. Clemens and Abby Sage Richardson, whereby he was to receive one half the royalties paid for the play.

STEPNIAK, the famous Russian author, is coming to America in December. He will deliver a few lectures in this country. His subjects will be "Nihilism: its past history and prospects," "Siberian Exile" and "Count Tolstoi, as novelist and social reformer.

A BUST of Sydney Lanier, the poet, was unveiled October 4 at Macon, Ga. It is of bronze, mounted on a marble pedestal, and was presented to the Macon Library Association by a New York admirer of the poet, and is similar in design to the one presented to the Johns Hopkins University.

A LETTER by Charles Dickens describing the death from influenza of Grip—ominous name—the famous raven of "Barnaby Rudge," dated June 15, 1841, has just been published in *The Manchester City News*, to which it was communicated by Mr. Arthur Hailstone, of Manchester. The raven's last words were "Halloa, old girl!"

FATHER WILLIAM P. NEVILLE, of the Birmingham Oratory, who was appointed by Cardinal Newman to be his literary executor, requests those who possess letters from the Cardinal to send them to him, in order that they may be made use of in publishing selections from his correspondence. He promises that all such letters sent to him shall be carefully returned to their owners.

DR. H. SCHERER, the founder and former editor of the commercial journal *Actionär*, is said to be engaged on the completion of his "Allgemeine Geschichte des Welthandels," the first two volumes of which appeared as far back as the years 1852 and 1853, and were at once translated into English and French. The third volume will begin at the time of the declaration of independence of America.

GEORGE BANCROFT, the historian, celebrated his ninetieth birthday October 3. But for a gradual inevitable loss of muscular energy, and a very gradual fading of his powers of memory, Mr. Bancroft might seem a score of years younger than he is. According to a correspondent of the Washington *Post* "he still is an untiring reader, and keeps remarkably well up with the advanced thought of the times."

PAUL LEICESTER FORD, 97 Clark Street, Brooklyn, N. Y., being engaged in the preparation of an edition of the writings of Thomas Jefferson, and desiring to make it as complete as possible, requests that any one possessing any of Jefferson's letters or manuscripts will communicate with him. Or if such persons will loan these to Mr. Ford for a few days, he will guarantee their safe return; or, if they will have them copied at his expense, and will enclose a bill, he will gladly pay for the copying, and give due credit for such assistance in the work.

MRS. OLIPHANT is now well advanced with her "Memoirs of the Life of Laurence Oliphant," which Messrs. Blackwood & Sons expect to publish at an early date. The work will be looked forward to with keen curiosity, says the London *Athenæum*, "for Mrs. Oliphant has been fortunate enough to secure a mass of Laurence Oliphant's private correspondence, commencing with letters written in his boyhood, which may afford a key to open up that singular double character which contains at once the clever and brilliant man of society and the studious and dreamy mystic. One side of Laurence Oliphant's character was so mysterious even to his friends that any light upon it coming from his internal revelations will be welcome, while the adventurous life of which he has afforded so many glimpses in his writings contains highly romantic elements. We understand that it is more especially to the religious and mystic side of his career that Mrs. Oliphant has devoted her attention."

MR. RUSKIN, says the *St. James' Gazette*, "is to issue two volumes of poetry, with accompanying plates, early next year. Whether the contents be new or old, gleanings of the past years or the harvest of advanced age, has not been divulged. Few of Ruskin's admirers know, and fewer collectors possess the very rare volume of poems privately printed by him in 1850, for which the bookworm may hunt the British Museum Catalogue in vain. It is post octavo, runs to 283 pages, and is one of the scarcest books of which we know. The copy lying before us at the moment is stamped across the back *Poems, J. R.*, and on the side the symbolical lyre appears—possibly a binder's freak perpetrated without the author's sanction. All the poems contained in the volume were written between the ages of fourteen and twenty-six, each being carefully assigned its date. The Oxford prize poem, "Salsette and Elephanta," written in 1839, takes up twelve of the pages, and an earlier poem "The Gipsies," runs to eighteen. It is in couplets, and was badly beaten in the Newdigate Competition of 1837, when Dean Stanley carried off the coveted honor.

LITERARY AND TRADE NOTES.

THE GROLIER CLUB is to give an exhibition of artistic posters in December. Mr. Samuel P. Avery will make the selections.

STREET & SMITH will publish at once, in their *Select Series*, "The Illegal Marriage," a tale of Southern life, by Hon. Evelyn Ashby.

THOMAS WHITTAKER has just ready a second series of the "Handbook of Biblical Difficulties," treating the literary and scientific problems in Scripture.

THE publishers of *Puck* will shortly issue Brunner's delightful series of short stories that have appeared in recent issues of *Puck*, under the title of "Short Sixes."

THE Senate voted to purchase, at a cost not exceeding $30,000, Thomas S. Townsend's extensive collection of data on the Civil War, known as his "Library of National Records," which was described in these columns some time ago.

HARPER & BROTHERS are to publish in this country Sir Walter Scott's "Journal," reproduced from the original at Abbotsford. It will be edited by David Douglas. The amount of matter is nearly double what Lockhart used in his biography of his father-in-law. There are two volumes.

MISS KATHARINE PEARSON WOODS, of Baltimore, whose "Metzerott, Shoemaker" and "The Mark of the Beast" have attracted so much interest, has written a new story entitled "A Web of Gold," which will be published shortly by Messrs. T. Y. Crowell & Co. It deals with the relations of labor and capital, and contains many brilliant and dramatic scenes and well-drawn characters.

HARPER & BROTHERS have received notification from Reuben B. Davenport, editor of the New Haven *Morning News*, that Capt. Charles King's book, "Campaigning with Crook," contains libellous matter, and that he proposes to bring suit against the author and publisher. The Harpers have forwarded the document to Capt. King and will for the present stop filling orders for the book.

CONSTRUING SECTION 50 OF THE TARIFF LAW. —Assistant Secretary Spaulding, of the Treasury Department, on the 9th inst. sent to the Collector of Customs at New York a telegram saying that "goods free under the present law, and warehoused under the provisions of the previous law, may now be withdrawn free." This is in harmony with an opinion rendered by Solicitor Hepburn of the Treasury, construing section 50 of the new Tariff act.

W. M. GOLDTHWAITE, No. 107 Nassau Street, New York, announces a new "Atlas of Westchester County," to be complete in one volume. Township plans and the outlines of districts are to be shown on a scale of from two to four inches to the mile, the closely built portions to be done on a larger scale. The maps are to show all block, lot and ward numbers and lot dimensions when obtainable. Locations of public buildings, manufactories and the larger private structures are to be indicated, materials of construction to be designated by colors, owners' names are to be given, also the lines of water service, sewers, farm boundaries, etc.

MACMILLAN & Co. will publish at once a cheap edition of Dilke's "Problems of Great Britain," in one volume.

SWAN SONNENSCHEIN & Co., London, will publish shortly, in their *Social Science Series*, a description of the New York State Reformatory at Elmira, by Mr. Alexander Winter. The book will describe the life at the reformatory, and the methods employed in this interesting sociological experiment, which endeavors to translate into practice the most advanced penological theories of the day. Mr. Havelock Ellis is writing a preface to the book.

WILLIAM ANDREWS & Co., 1 Dock Street Hull, England, will issue in December "The Wordsworth Dictionary of Persons and Places," by J. R. Turin, who has also compiled "The Bibliography of Wordsworth." The new volume will give, besides the index and dictionary to persons and places, a collection of quotations from the poet's works, which will have an exhaustive index and a chronologically arranged list of the best of Wordsworth's poems. Besides the regular edition a large-paper edition of 250 copies will be printed and bound in similar style to "Knight's Library Edition of Wordsworth."

"THE SAGA LIBRARY," edited by William J. Norris with the assistance of Eirikv Magnusson, and to be published by Bernard Quaritch, will comprise "The Poetic Edda," "The Prose Edda," "The Volsunga Saga," "Heimskringla, or, Chronicles of the Kings of Norway," "The Orkney Saga," "The Sagas of Eric the Red and Thorfinn Karsefne (being the Tale of the Discovery of America in the Tenth Century)," "Gunnlaug's Saga," "Frithiof's Saga," and "Saga of Viglund the Fair," "Story of Grettir the Strong," "Egil's Saga," "Njal's Saga," "Eyrbyggia Saga," "Saga of the Laxdalers," "Hen Thorir's Saga," "Saga of Howard the Halt," "Saga of the Banded Men," and several others. The regular issue will be 5*s*. per volume, the large-paper edition will be £1 11*s*. 6*d*.

THE result of the inquiry made by the Society of Authors as to the extent to which pirated editions are introduced into the colonial book market, to the detriment of English holders of copyright, appears to be that in Australia and New Zealand present legislation is sufficient, and that in India the evil is but partial. But in Africa and other parts of the British dominions the 20 per cent. collected by the Custom-House on the published price of books registered at Stationers' Hall, even if carefully levied, appears, according to the current number of the *Author*, not to be a sufficient deterrent. The fact that the lists supplied to the Custom-House are often a year old or more, and that registration of books is frequently neglected too long, may partly account for the success of contraband enterprise. In any legislative attempts that may be made to correct the evil, the Society expresses itself confident of the co-operation of the Colonial Office. —*Athenæum*.

CORRECTION.—A representative of the firm of Sabiston & Murray, 916 Sixth Ave., New York City, has called upon us to deny the statement made in the circular of E. W. Dayton, manager of the estate of W. R. Jenkins, quoted in our last week's issue. The firm asserts that it does not claim, and never has claimed, to be the successor to W. R. Jenkins' business, and that it has made no purchases of any one on that representation.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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Scribner's Magazine, Jan., 1880.

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Junot, Memoirs of Napoleon, 2 v. N. Y., 1854.
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Journal of Eugenie de Guérin.
Rosmini, Origin of Ideas.
Principia Italia, Pt. 1. (10).

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Taylor, N. W., Sermons. 1858.
Day, Art of Discourse.

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Conant on Job.

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Roorbach's Bibliotheca Americana.
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" Hist. Sketches Reign Geo. II.
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Gengembre, Practical French Instruction. N. Y., 1865.
St. Nicholas, 1886, cl.
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Mosson, Episodes of French History, 4 v.
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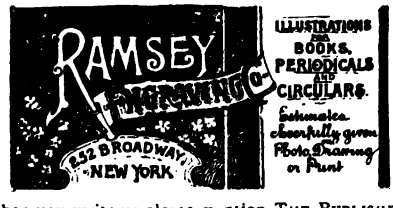

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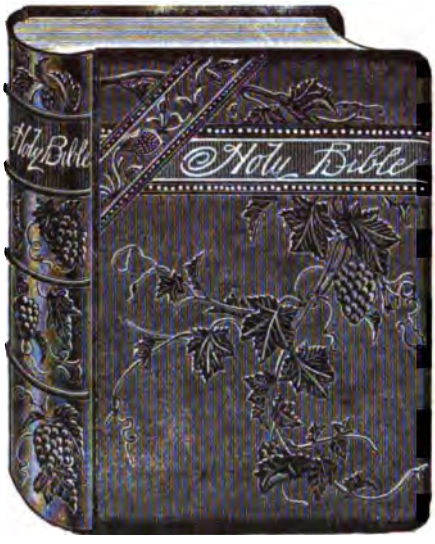

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THE UNITED STATES BOOK CO. publish this week "The House of Halliwell," by Mrs. Henry Wood, which, it is stated, was written many years ago, but never published. They have also just ready "Ruffino," and other stories, by Ouida, the title story of which is said to be an idyllic fancy of the class to which belonged "Two Little Wooden Shoes," so much admired for its delicacy and simplicity; "Dramas of Life," by George R. Sims; and "The Upper Ten," by W. H. Ballou. They announce for early publication a collection of poems by Rudyard Kipling. The volume will be the first edition of the poetical writings of this popular writer, and will contain his "Departmental Ditties," "Barrack Room Ballads," and other fugitive verses which Mr. Kipling has collected personally for this work. There is a vigor and swing about Kipling's verse which will doubtless make it as popular as his prose. The work will be issued in cloth covers with gilt top and uncut edges.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Allen, Graham. The taxidermist's manual: how to collect, prepare, mount and preserve all varieties of beasts, birds, insects, etc.: a manual for beginners and amateurs in the art of taxidermy. N. Y., Street & Smith, [1890.] c. 2-64 p. il. S. (S. & S. manual lib., no. 12.) pap., 10 c.

Ashby, Evelyn. The illegal marriage; or, Cecy Morgan's trial. N. Y., Street & Smith, [1890.] c. 4-254 p. D. (Select ser., no. 61.) pap., 25 c.

***Ashton,** J: Social England under the Regency (1811-1819). N. Y., Scribner & Welford, 1890. 2 v., il. 8°, cl., $7.50.

Barracand, Leon. The viscountess; il. by Emile Bayard. Chic., C: H. Sergel & Co., 1890. c. tr. 4-247 p. D. (Sergel's international lib., v. 1, no. 3.) pap., 50 c.

The Viscountess Blanche de Cabrol, a married woman, is the central figure of the story. French scenes and characters and many incidents surround a plot which involves the love of Gilbert Manjean and Blanche de Cabrol. Upon Gilbert's action, and a crisis that decides the fate of the lovers the novel depends. Although the theme might be questioned, it is so delicately handled that no exception can be taken to the moral tone of the book.

***Boyd,** D: A history of Greeley and the Union Colony of Colorado. Greeley, Colo., The Greeley Tribune Pub. Co., 1890. 448 p. il. 12°, cl., $2.

***Bray,** *Rev.* H: Truro. The evolution of life; or, from the bondage of superstition to the freedom of reason. Chic., Holt Publishing Co., 4313 Lake Ave., 1890. 444 p. 8°, cl., $2.

Brinton, Daniel G., *M.D.* Races and peoples: lectures on the science of ethnography. N. Y., N. D. C. Hodges, 1890. c. 313 p. D. cl., $1.75.

"The lectures which appear in this volume were delivered at the Academy of Natural Science, Philadelphia, in the early months of 1890. They have since been written out, and references added in the foot-notes to a number of works and articles, which will enable the student to pursue his readings on any point in which he may be interested. My endeavor has been to present the results of the latest and most accurate researches on the subjects treated."—*Preface.*

C., E. W. At Edgeware. Phil., Presb. Bd. of Pub., [1890.] c. 352 p. il. S. cl., $1.15.

A story of every-day, commonplace people, who through struggles and failures and trials advance to a higher plane of living. Much of it has to do with school-life and with the associations of pupils in their school-days.

California. Legislation in Cal. concerning intoxicants; compiled for the Cal. W. C. T. U. by R. E. Bush. Oakland, Cal., Carruth & Carruth, *prs.*, [Mrs. R. R. Johnston, W. C. T. U.] 1890. c. 43 p. T. pap., 20 c.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 84, [1890.] San Francisco, Bancroft-Whitney Co., 1890. c. 32+730 p. O. shp., $4.

Campbell, Rob. Allen. Our flag; or, the evolution of the stars and stripes; including the reason to be of the design, the colors and their position, mystic interpretation; with selections, eloquent, patriotic and poetical. Chic., H. E. Lawrence & Co., 96 State St., [1890.] c. 2-128 p. il. D. cl., $1.

Carey, Rosa Nouchette. Heriot's choice: a novel. Phil., J. B. Lippincott Co., 1890. 6+453 p. D. (Lippincott's ser. of select novels, no. 114.) pap., 50 c.

Most of the action takes place in a vicarage in the English North country, where Mildred Lambert has been called to perform the part of foster-mother to the vicar's children. These latter add much to the story through the medium of distinctive characteristics and individuality. But the heroine is Mildred, by virtue of the trying part she sustains, and the hero, Dr. John Heriot, whose choice of a wife is the crowning and naming incident of the novel.

***Cavanagh,** *Father* Pius. Life of St. Thomas Aquinas. N. Y., Catholic Publication Soc. Co., 1890. 254 p. 12°, cl., *net*, $1.20.

Clifford, Ella. Beside still waters; or, leaves from a journal. N. Y., American Tract Soc., [1890.] c. 258 p. il. D. cl., $1.10.

The story of a young girl who is thrown on her own resources when she is eighteen. She begins teaching music and languages, and afterwards develops into an authoress; her married life comes finally, with its joys and sorrows.

Conant, Chara B. Winnie Lorimer's visit. N.Y., American Tract Soc., 1890. c. 277 p. il. D. cl., $1.20.

The happy influence of a sincere and consistent Christian girl in a skeptical family.

***Cooley,** T: M. A treatise on the constitutional limitations which rest upon the legislative power of the states of the American Union. *6th ed.*, with large additions, giving the results of the recent cases, by Alexis C. Angell. Bost., Little, Brown & Co., 1890. c. 98+885 p. O. shp., $6.

Craig, Hugh. Great African travellers from Mungo Park (1795) to the rescuing of Emin Pacha, by H: M. Stanley (1889). N. Y., G: Routledge & Sons, [1890.] c. 9+146 p. il. O. bds., 75 c.

For young readers; profusely illustrated.

Curtiss, F: H. *The Berkshire News* comic cook-book and dyspeptic's guide to the trade. Great Barrington, Mass., Douglass Bros., 1890. c. 6-70 p. D. pap., 25 c.

Deland, Margaret. Sidney. Bost., Houghton, Mifflin & Co., 1890. c. 3+429 p. D. cl., $1.25.

The heroine has been taught from childhood that love is the maddest folly in a world where death is, and the development and effect of this teaching are admirably described. The characters are various and distinctly defined. The story abounds in dramatic incidents, and the style is clear and picturesque. By the author of "John Ward, Preacher."

Duffy, E: History of the 159th Regiment N. Y.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

S. V., comp. from the diary of Lieut. E: Duffy. N. Y., [F. P. Harper, 17 E. 16th St.,] 1890. 48 p. O. pap., $1.50.

***Dymock,** Ja. The great sacrifice of the new law expounded by the figures of the old; 8th ed., 1687. N. Y., Catholic Pub. Soc. Co., 1890. 131 p. 12°, cl., *net*, 60 c.

***Edinger,** Ludwig. Twelve lectures on the structure of the central nervous system; for physicians and students. *2d ed.*, tr. by Willis Hall Vittum. M.D., ed. by C. Eugene Riggs, M.D. Phil., F. A. Davis, 1890. il. 8°, cl., *net*, $1.75.

Fernald, James C. The economics of prohibition. N. Y., Funk & Wagnalls, 1890. c. 10+515 p. D. cl., $1.50.

The study of years in one readable, handy volume, treating the question of Prohibition from the economic side, as no other book has done, so that it is practically alone in its field. Statistics that are not dry, but bright, clear and interesting. It is full of stories from real life and striking illustrations, each of which is an argument. Learned and technical terms are avoided, and the whole argument stated in simple, clear and popular language.

***Forster,** Jos. Four great teachers: Ruskin, Carlyle, Emerson and Browning. N. Y., Scribner & Welford, 1890. 12°, cl., $1.

Foster, Randolph S. Philosophy of Christian experience; eight lectures delivered before the Ohio Wesleyan University on the Merrick foundation. 3d ser. N. Y., Hunt & Eaton, 1890. c. 1+188 p. O. cl., $1.

Frederic, Harold. In the valley; il. by Howard Pyle. N. Y., C: Scribner's Sons, 1890. c. 10+427 p. D. cl., $1.25.

Mr. Frederic takes for a background the beautiful Mohawk Valley of Central New York, and revives the romantic traditions of the French and Indian and Revolutionary wars. The tale is not an historical novel, but a love romance in an historical setting. The interest in Douw and Daisy as characters who appeal to one's sympathies is the chief element of its force. The strong man and gracious woman live in stirring times, and reflect the conditions which developed a vigorous national feeling from people of diverse characteristics. Mr. Pyle's illustrations are faithful reproductions of the colonial period.

***Goldthwaite's** [*formerly* Cram's] universal atlas; geographical, astronomical and historical. N. Y., W: M. Goldthwaite, 107 Nassau St., 1890. 375 p. F°. cl., *subs.*, $5.75; hf. mor., $7.25.

Goncourt, E., *and* J. de. Sister Philomène; tr. by Laura Ensor; il. by Bieler. N. Y., G: Routledge & Sons, [1890.] 2+292 p. il. D. pap., $1.50.

Marie Gaucher was a little French girl who was sent most unwillingly to be educated at a convent. Her gradual loss of health and spirits, and the methods by which her natural childish tendencies are repressed are strongly described. Finally events that she cannot control lead her to be a nun—the "Sister Philomène" she is called in her new life. Her new vocation takes her to the hospital wards, and in the care of the sick she becomes almost happy. She is thrown a great deal with the hospital surgeon, and a mutual interest springs up. The love she struggles with for the young doctor is powerfully delineated.

***Grady,** H: W. Life and labors of Henry W. Grady, his speeches, writings, etc. N. Y., W: M. Goldthwaite, 107 Nassau St., 1890. 450 p. il. 8°, cl., *subs.*, $2.25; full mor., $3.25.

Greene, Sallie Pratt McLean. Leon Pontifex. Bost., De Wolfe, Fiske & Co., [1890.] c. 2-232 p. D. cl., $1.25.

The Rev. Leon Pontifex is evidently, from his first entrance upon the field, the centre of a profound mystery. He is a refined, educated Englishman, who has suffered much in mind and purse. He comes to take charge of a little church in an obscure American village; he is gaunt, shabby and profoundly melancholy. His history is gradually evolved by the aid of a number of romantic incidents; of course there are a couple of women in the case, nd several love affairs.

Hamilton, Kate W. The hand with the keys. Phil., Presb. Bd. of Pub., [1890.] c. 304 p. il. S. cl., $1.15.

It is a temperance story, in a sense, and yet not in a way to cover up its other teachings. It is a book for girls, full of inspiration toward better life.

Handbook (A) for shorthand teachers: a guide to the art of teaching Pitman's phonography: including a brief history of shorthand observations on the origin and development of phonography, etc. N. Y., I: Pitman & Sons, 1890. 4+124 p. S. bds., 60 c.

***Hare,** Hobart Amory, *M.D.* Epilepsy; its pathology and treatment. Phil., F. A. Davis, 1890. 12°, (Physicians' and students' ready-reference ser., no. 7.) cl., *net*, $1.25.

Hawthorne, Nathaniel. Our old home; annotated with passages from the author's notebook, and il. with photogravures. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. '63, '90. 2 v., 6+279; 278-594 p. por., D. silk, $4; *Limited pap. ed.*, O. vellum, $10.

The photogravures represent English places and views described in the book. Cont. a new portrait of Hawthorne, etched by Schoff.

Haydn, H. C., *D.D.*, *ed.* American heroes on mission fields: brief biographies. N. Y., American Tract Soc., [1890.] c. 2+31 p. pors. il. D. cl., $1.25.

Brief biographies of the following persons: Mrs. Clara G. Schauffler, Herbert Sergeant West, M.D., Rev. D: T. Stoddard, Asahel Grant, M.D., Rev. W: Goodell, D.D., Rev. Titus Coan, Rev. Harrison Gray Otis Dwight, S. Wells Williams, Rev. E. Coleman Bridgman, Miss Julia A Rappleye, Rev. Adoniram Judson, Rev. W: G. Schauffler, Rev. J: Eliot.

***Hegeler,** E: C. A protest against the supreme court of Ill., and also against its legal and moral doctrine as expressed in and illustrated in connection with the case of E: C. Hegeler *vs.* The First Nat'l Bank of Peru., Ill., rep. V. 129, p. 157. Chic., The Open Court Pub. Co., 1890. no c. 51 p. O. pap., *gratis*.

***Henry,** Matthew. Commentary of New and Old Testaments. *New ed., rev. and corr.* N. Y. and Chic., Fleming H. Revell, 1890. 6 v., 8°, cl., $15; hf. mor., $18.

Herrig, Hans. Luther: an illustrated poem, suitable for Sabbath school libraries and specially adapted to the use of festivals, entertainments, etc.; from the German by Jean Wylie. Phil., Lutheran Pub. Soc., 1890. c. 119 p. D. pap., 35 c.

Heyse, Paul. The children of the world. N. Y., Worthington Co., 1890. c. 11+573 p. por. il. D. hf. leath., $1.25; pap., 75 c.

A long and carefully written story of every-day life among the educated workers of the world. The scene is laid in Berlin, and opens in the poor apartments of two gifted brothers with small means. Their lives are full of incidents and interest. Many questions of the day are introduced and frankly discussed. The literary construction is good and the language poetic and graceful.

***Himmel,** Ernst v. Oceanides: a psychical novel. Bost., Ernst von Himmel Publishing Co., 1890. 418 p. 12°, pap., 50 c.

***Hind,** H: Youle. The University of King's College, Winsor, Nova Scotia, 1790-1890. N.Y., The Church Review Co., 1 and 3 Union Sq., 1890. 119 p. 12°, cl., $1.50.

***Hoffmann,** E. T. W. Weird tales; from the German by J. T. Bealby (with biographical memoir.) *New ed.*, with 11 etchings by Ad. Lalauze. N.Y., C: Scribner's Sons, 1890. 2 v., 12°, cl., $3.

Hosmer, Ja. K. A short history of Anglo Saxon freedom: the polity of the English-speaking

race outlined in its inception, development, diffusion and present condition. N. Y., C: Scribner's Sons, 1890. c. 19+420 p. D. cl., $2.

In this book an effort has been made to compress a sketch of constitutional history for a period of nearly two thousand years—from the time of the Teutons of Cæsar and Tacitus to the British Empire and the United States of 1890. It is not the polity of any single people that is outlined, but that of the English-speaking race. Especially adapted to the general reader and youthful student. The author has followed the lead of the scholars most accepted on the subject.

Howells, W: D. A boy's town described for *Harper's Young People.* N. Y., Harper, 1890. c. 5+247 p. il. D. cl., $1.25.

Mr. Howell's first venture in the field of juvenile literature is a masterpiece among the books of its class—truthful in its representations of boy life, rich with humor and full of entertaining reminiscences. Although primarily and above all a boy's book about boys, it will be welcomed and enjoyed by all classes of readers.

***Illinois.** *Appellate cts.* Reports of cases; v. 31, cont. cases in which opinions were filed in the 1st district in Mar. and April, 1889; in the 3d district in Jan., Feb., May and June, 1889; in the 4th district in Mar., Apr., June, Aug. and Nov., 1889, and Jan., 1890; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 701 p. O. shp., $3.50.

Jones, Lynds E., *ed.* Outdoor sports for boys (and girls). N. Y., G: Routledge & Sons, [1890.] c. 4+143 p. il. O. bds., 75 c.

Describes only such games as have proved their popularity, and only such sports as seem especially adapted to the taste of young Americans. In making the selection the wants of every age have been considered, and the youngest child as well as the oldest has been regarded. Different dispositions and temperaments have also been provided for, and the weaker ones will find that they have not been passed by in favor of those who are stronger.

***Kerbey,** J. O. The boy spy: a story of the late war. Chic., Donohue, Henneberry & Co., 1890. 557 p. il. 12°, cl., $1.50.

***Kerbey,** J. O. On the war path: a journey over the historic grounds of the late civil war. Chic., Donohue, Henneberry & Co., 1890. 302 p. 12°, cl., $1.

Knox, T: W. Teetotaler Dick: his adventures, temptations and triumphs: a temperance story. N. Y., Ward & Drummond, [1890.] c. 418 p. il. D. cl., $1.50.

The scene is laid in Liberty, a New England town; the story depicts some of the horrors of intemperance, and shows some of the advantages of abstinence from alcoholic beverages.

***Kobbé,** Gustav. Wagner's life and works. N. Y., G: Schirmer, 35 Union Sq., 1890. 2 v. 200 p. il. 12°, cl., *ea.*, $1.50.

***Liebig,** G. A., *jr.*, *and* Rohe. G: H., *M.D.* Practical electricity in medicine and surgery. Phil., F. A. Davis, 1890. 383 p. il. 8°, cl., *net*, $2.

Lord *and* Thomas' pocket directory for 1890: a complete list of newspapers, magazines, and periodicals in the United States and Canada omitting such as do not insert advertisements. Chic., Lord & Thomas, 1890. 8+428 p. S. leath., $2.

Lynx, *Prof.* Genealogy of the D'Orleans family, and incidents in their lives. N. Y., Sabiston & Murray, 916 Sixth Ave., [1890] 7-58 p. por. D. pap., 35 c.

Mackintosh, J: The story of Scotland from the earliest times to the present century. N. Y., G: P. Putnam's Sons, 1890. c. 17+336 p. por. map and il. D. (The story of the nations, no. 30.) cl., $1.50.

"The story of Scotland" presents two classes of facts and incidents of varied and absorbing interest. First, the conflict of the chief tribes with each other: the foundation of the monarchy; the gradual extension of the kingdom from its centre outward; and the development of a distinct and intense nationality. Second, the struggles arising from the invasions and attacks of external enemies, which were commenced by the Romans, followed by the Danes and Norwegians, and finally the long and unequal struggle with England. The subsequent internal struggles were political and religious. The religious contests connected with the Reformation, the conflict of the reformed clergy with the crown, and the covenanting struggle, are full of interest.

***Massey,** G. Belton, *M.D.* Electricity in the diseases of women; with special reference to the application of strong currents. *2d ed. rev. and enl.* Phil., F. A. Davis, 1890. 240 p. il. 12°, (Physicians' and students' ready-reference ser., no. 5.) cl., *net*, $1.50.

***Missouri.** *St. Louis and Kansas City courts of appeal.* Cases determined from Jan. 6 to Mar. 18, 1890; Rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 39. Columbia. E. W. Stephens, 1890. c. 18+15-738+16 p. O. shp., $5.

Modern ghosts: selected and tr. from the works of Guy de Maupassant, Pedro Antonio de Alarcon, Alexander L. Kielland, Leopold Kompert, Gustavo Adolfo Becquer, and Giovanni Magherini-Graziani; introd. by G: W: Curtis. N. Y., Harper, 1890. c. tr. 16+225 p. D. (The odd number ser.) cl., $1.

Mr. Curtis says in his introduction: "No more timely, striking and interesting illustration of the intimations, impressions, apparitions, which are familiarly described as supernatural, can be found than the collection of little tales in this volume. It is the most modern and contemporary contribution to the literature of ghosts, selected from authors in various parts of Europe—Norway, France, Spain, Austria, Italy—all of them masters in their way, and of that sympathetic and delicate lightness of touch which is indispensable to the happiest treatment of such themes."

***Monteith,** Ja. School and family atlas of the world; descriptive, historical and statistical. N. Y., A. S. Barnes & Co., 1890. 200 p. il. 4°, hf. leath., $3.50.

Morton, S. S. At the dawning: a novel. Phil., Keystone Pub. Co., 1890. c. 2+262 p. D. pap., 50 c.; cl., $1; hf. mor., $1.25.

American in scenes and characters. The central figure is a modern society man, whose real character is subjected to a merciless dissection.

Moule, *Rev.* Handley C. G. Life in Christ and for Christ. N. Y., A. C. Armstrong & Son, 1890. 3-132 p. T. cl., 40 c.

Myers, *Rev.* E. M., *comp.* The centurial: a Jewish calendar for one hundred years. N. Y., Rev. E. M. Myers, 167 E. 74th St., 1890. c. 198 p. O. cl., $1.

The present compilation begins with Tishri 1, the Jewish New Year, equivalent to Sept. 15, 1890, and ends with Rosh-Chodesh, 1989, equivalent to Sept. 1 of that year. It shows the days of the week and corresponding dates of the English months on which every Rosh-Chodesh, feast, fast and festival will occur during that time. Also, directions to ascertain the English date of any Jahrzeit, and a summary of nearly seven hundred events, from the time of the Deluge up to the present, descriptive of the persecutions to which the Jewish people have been subjected, their victories and defeats, the high positions which they have attained in arts and science, etc.

New book (A) of fables, anecdotes, and stories for the purposes of composition. Bost., School Supply Co., 1890. c. 184 p. S. (Boston school ser.) cl., *net*, 50 c.

The plan is to give the pupil the outline or skeleton of the story or fable, and then to call upon him to tell it in his own words. After each story, the outline is here set down. There are one hundred and seventy subjects in all, given at length, and providing excellent reading for the young. At the end of the book is a large selection of titles for the subjects of short papers; also instructions and examples for letter-writing, and a list of simple rules for punctuation.

Newhall, C: S. The trees of Northeastern America; with an introd. note by Nath'l L. Britton. N. Y., G: P. Putnam's Sons, 1890. c. 10+249 p. il. O. cl., $2.50.

The trees described include all the native trees of Canada and the northern United States east of the Mississippi River. Mention is also made of the more important of the introduced and naturalized species. The work is so arranged that any given specimen can be readily found by help of the guide. Every tree is illustrated by a leaf the natural size, drawn from the leaf itself. Designed to aid every-day people in learning the various trees by their leaf.

***Newman,** J: H: Sayings of Cardinal Newman: a collection of speeches and addresses delivered on occasions of interest during his Catholic life. N. Y., Catholic Pub. Soc. Co., 1890. 76 p. 8°, cl., *net*, 50 c.

Page, Eliza J. Only a waif: the romance of an earthquake. St. Louis, Mo., Lewis E. Kline. 1109 Olive St., [1890.] c. 7+295 p. por. il, D. cl., $1.25; hf. mor., $1.75.

From its organization, the author has worked in the Second Baptist Church Sunday-school in St. Louis. Illness compelled her to resign from active work, and to help the scholars she wrote this story. The little waif is a bright girl picked up after an earthquake and taught by her foster parents to live and work for others.

Pentecost, G: F., *D.D.* Israel's apostasy and studies from the Gospel of St. John, covering international Sunday-school lessons for 1891. N. Y., A. S. Barnes & Co., [1890.] c. 8+406 p. D. cl., $1.

"The increased favor with which these 'Bible studies' have been received both at home and abroad has encouraged the author to continue them for another year. The great labor involved in their preparation, in addition to his constant evangelistic work, is in a measure compensated for by the knowledge that many thousands of teachers and fellow workers in the ministry of the gospel have been helped by them. The same method of treatment has been adhered to as in past years."—*Preface.*

Pitman, I: Pitman's short-hand in schools. N. Y., I: Pitman & Sons, 1890. 2-30 p. S. pap., gratis to teachers.

***Purdy,** C: W., *M.D.* Diabetes; its cause, symptoms and treatment. Phil., F. A. Davis, 1890. il. 12°, (Physicians' and students' ready-reference ser., no. 8.) cl., *net*, $1.25.

***Revell's** imperial globe atlas of modern and ancient geography; cont. thirty-five imperial quarto maps, with an alphabetical index of 20,000 names. *New rev. enl. ed.* N. Y. and Chic., Fleming H. Revell, 1890. 4°, cl., *net*, $1.

Roberts, Morley. In low relief: a Bohemian transcript. N. Y., Appleton, 1890. 3-297 p. D. (Appleton's town and country lib., no 61.) pap., 50 c.

The scene is laid in London. An artist and an author are contestants for the love of Mary Morris, a model. The incidents that forecaste the plot are easy and graceful, as befits Bohemia; but the story has its pathetic, almost tragic, side in a *dénouement* that decides whether Armour or Torrington is the successful wooer of Saint Priscilla.

***Roh,** *Rev.* F. Who and what is Christ? N. Y., Catholic Pub. Soc. Co., 1890. 70 p. 12°, cl., *net*, 25 c.

***Rohe,** G: H., *M.D.* Text-book of hygiene: a treatise on the principles and practice of preventive medicine from an American standpoint. *2d ed., rev. and enl.* Phil., F. A. Davis, 1890. 400 p. il. 8°, *net*, $2.50.

Russell, W. Clark. My shipmate Louise: the romance of a wreck. N. Y., Harper, 1890. 4+418 p. D. (Harper's Franklin sq. lib., new series, no. 682.) pap., 50 c.

From the time Dugdale sets sail from Gravesend, on the *Countess Ida*, his adventures begin. An encounter with a French lugger is supplemented by an incident that leaves Dugdale and Miss Temple in dire distress on the open sea. The efficient help that Miss Temple renders Dugdale at this time covers the most interesting and adventurous part of one of Clark Russell's inimitable sea tales, and wins for the heroine the title of "My shipmate Louise."

Saint-Amand, Imbert de. Marie Louise and the decadence of the Empire; tr. by T: Sergeant Perry. N. Y., C: Scribner's Sons, 1890. c. 4+320 p. por. D. cl., $1.25.

Contents: Marie Louise at Saint Cloud; Moscow; Malet's conspiracy; The retreat from Russia; The Emperor's return; Adulation; The end of 1812; The Concordat of Fontainbleau; The Count of Saint Marsau; Count Otto; The Count of Narbonne; The regency; Lützen and Bautzen; The armistice; Mayence; The last festivities; The resumption of hostilities; The end of 1813; The beginning of 1814; Marie Louise's farewell.

St. Aubyn, Alan, *and* Wheeler, Walt. A fellow of Trinity. N. Y. and Chic., Rand. McNally & Co., 1890. c. 3+295 p. D. (Globe lib., v. 1, no. 135.) pap., 25 c.

Saltus, Edgar. Love and lore. N. Y., Belford Co., [1890.] c. 112 p. por. S. (Belford American novel ser., v. 2. no. 9.) pap., 50 c.

Papers on: The courts of love; The canons of pure courtesy; The future of fiction; What pessimism is not; Morality in fiction; Fabulous Andalusia; The heiress. Also a few poems.

***Shakespeare,** W: Complete works. ed. by H: Irving and Frank Marshall. In 8 v. V. 8. N. Y., Scribner & Welford, 1890. il. 8°, cl. $3.

***Shoemaker,** J: V., *M.D.* Ointments and oleates, especially in diseases of the skin. *2d. ed., rev. and enl.* Phil., F. A. Davis, 1890. 12°, (Physicians' and students' ready-reference ser., no. 6.) cl., *net*, $1.50.

***Shoemaker,** J. V., *M.D., and* Aulde, J:, *M.D.* Materia medica, pharmacology and therapeutics. V. 1. Phil., F. A. Davis, 1890. 8°, cl., *net*, $2.50; shp., $3.25.

***Soteldo,** A. M. A Spanish grammar: a new method for learning Spanish. N. Y., Brentano's, 1890. 6+446 p. 12°. cl., $2.

Stebbins, *Mrs.* Sarah Bridges. Galgano's wooing and other poems. N. Y., G: W. Dillingham, 1890. 6-185 p. D. cl., $1.25.

***Stedman,** Edmund Clarence, *and* Hutchinson, Ellen Mackay, *comps.* A library of American literature from the earliest settlement to the present time. In 11 v. V. 11. N. Y., C: L. Webster & Co., 1890. por. 8°, cl., *subs.*, cl., $3; leath., $4; hf. tky. mor., $5.

***Strowbridge,** J. L. The cider maker's handbook: a complete guide for making and keeping pure cider. N. Y., Orange Judd Co., 1890. 120 p. il. 12°, cl., $1.

***Thomas Aquinas,** *St.* Maxims; ed. by Father Pius Cavanagh. N. Y., Catholic Pub. Soc. Co., 1890. 64 p. 32°, pap., 10 c.

Thomas, Edith M. The inverted torch. Bost., Houghton, Mifflin & Co., 1890. c. 2+94 p. D. cl., $1.

The inspiration of this volume is the same as that of Tennyson's "In Memoriam"—the death of a very dear friend. Miss Thomas is well known as the author of "A New Year's Masque" and "Lyrics and Sonnets."

Tolmie, D: Book-keeping: a learner's guide to its theory and practice. N. Y., I: Pitman & Sons, 1890. 2+101 p. S. bds., 30 c.

***Ultzmann,** R. The neuroses of the genito urinary system of the male: with sterility and impotence; tr. by Gardner W. Allen, M.D. Phil., F. A. Davis, 1890. il. 12°, (Physicians' and students' ready-reference ser., no. 4.) cl., *net*, $1.

United States (official) hotel directory and rail road indicator: hotel red book, 1890. N. Y., Hotel Red Book and Directory Co., Grand Union Hotel, [1890.] 665 p. O. cl., $3.

Containing a complete and reliable list of hotels in the United States and Canada, including summer and winter resorts; also a list of hotels in London, Liverpool and Manchester. An important feature in connection with this directory is that it gives the names of railroads and water routes reaching or passing the town or city wherein the hotels are located, also the population, and whether a money order or telegraph office be located in the place, making it, as a book of reference, one of the most necessary, useful and convenient publication issued. For the use of hotel-men, guests, travellers, merchants, etc.

Van Dyke, T. S. Millionaires of a day: an inside history of the great Southern California boom. N. Y., Fords, Howard & Hulbert, 1890. c. 3+208 p. D. cl., $1; pap., 50 c.

A history of the great land "boom" of Southern California, which occurred about four years ago. Men who were millionaires one day were almost beggars the next. Mr. Van Dyke tells the story with much graphic humor. His knowledge of Southern California, every square mile of which he has hunted over, and every portion and product of which he is familiar with, gives him a great advantage in treating his material; while his style is so crisp, his portrayals of human nature so witty, his descriptions of the land so admirable, that—even if one has no interest in real estate "booms"—he will enjoy every single page of the book. Author of "Southern California," "Rifle, Rod and Gun in California," and "The Still Hunter."

***Villari,** Pasquale. The life and times of Girolamo Savonarola; tr. by Luida Villari. *New cheaper ed., rev. and enl.* N. Y., Scribner & Welford, 1890. 2 v., il. and por., 8°, cl., $6.

***Vinton,** Arthur Dudley. Looking further backward: a novel. Albany, N. Y., Albany Book Co., 1890. 12°, cl., $1; pap., 50 c.

Walworth, *Mrs.* J. H. A strange pilgrimage: a novel. N. Y., Street & Smith, [1890.] c. 4-301 p. D. (Select ser., no. 62.) pap., 25 c.

***Washington,** G: The writings of George Washington, including his diary and correspondence; ed. by Worthington C. Ford. In 14 v. V. 5, 6 and 7. N. Y., G: P. Putnam's Sons, 1890. *ea.*, 8°, cl., $5.

Webster, D: Webster's address at the laying of the corner-stone of Bunker Hill monument; with a sketch of Webster's life. Bost., Ginn & Co., 1890. c. 5+23 p. D. (Annotated English classics.) pap., 10 c.

Welsh, Alfred H. A digest of English and American literature. Chic., S. C. Griggs & Co., 1890. c. 5+378 p. D. cl., $1.50.

Like his former books, this one grew out of Prof. Welsh's experience as a teacher. He prepared it because he believed that such a compendium would be useful to the student of English literature, and would facilitate the labors of the instructor. It is a condensed parallel view of history and literature in England and the United States from the time of the Roman invasion down to the present; and it may be used by the student in connection either with lectures by the teacher or with a text-book, such as the author's "Development of English literature and language."

***West,** Maria A. The romance of missions in the land of Ararat; with an introd. by Mrs. Charles. *7th ed.* with map and index. Bost., J. J. Arakelyan, 148 and 150 Pearl St., 1890. 133 p. 12°, cl., $1.50.

Westminster question book: international series, 1891: a manual for teachers and older scholars. V. 17. Phil., Presb. Bd. of Pub., [1890.] c. 3-192 p. map., T. bds., 15 c.

Contains the full lesson text of all the year's lessons, with the special temperance lessons; notes on the same; golden texts; home readings for every day of the year; questions on lessons; catechism questions; practical teachings, etc.

Wheelock, Lucy *and* Mosher, Julia H., *eds.* Child songs, collected by Boston Primary Union. N. Y., Ward & Drummond, [1890.] c. 32 p. S. pap., 15 c.

***Woodward,** C. M. Manual training. N. Y., Scribner & Welford, 1890. il. 12°, (Contemporary sci. ser.) cl., $1.25.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 18, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

DIGNITY IN LITERATURE.

A RECENT editorial in one of the "popular" monthly journals furnishes a most promising text for the subject of this paper. The editor, who is responsible for the article, professes a wide experience in journalism, has a large circle of acquaintances among men and women of repute in letters, and claims that his magazine is a contribution to literature. In the September issue appears the following frank confession: "Occasionally some stray reader — who is not one of the regular journal family — writes, 'Why are you not more reserved and dignified on your editorial page as other editors, and use the plural instead of the personal pronoun?' Why, bless you, my friend, Reserve and Dignity are precisely the two qualities for which we have no room on our page. Reserve? Dignity? Why, are you reserved and dignified in your family? Well, the journal is only a larger family. The fact is, the great trouble with all our present literature is that it is altogether too reserved and dignified, and the writer removes himself too far from all his readers."

The forerunner and conclusion of this paragraph on the editorial page is an advertisement of the growing popularity and increased capabilities of the journal. That the editor, in seeking to make his magazine a family affair, establishes himself as the head of the household, and has won a justifiable amount of success in assuming such a responsibility. But some one outside of the family circle—an unbidden guest, perhaps—has taken to task his parental conduct, and taxes him with lack of dignity and reserve. It is well to note how supremely he arises to the occasion, and how confidently he assures his flock that "dignity and reserve" are not home qualifications, and that most of the literature of the present day is overburdened with these characteristics. We beg to differ, not only with this latter statement but with his conclusions. Manners make morals, and the lack of dignity, not only in the home but in a professional or commercial career, is the growing tendency of the day, to which may be traced much of the looseness of speech and many of the colloquialisms which, if not vulgar, are commonplace and uncouth. There are numerous illustrations of this, and it is almost directly the result of that absence of reserve which makes familiarity breed the contempt it deserves. Courteousness of manner, gentleness of speech, refinement of taste, are all dependent upon dignity and that amount of reserve which makes virtue and manliness superior to familiarity and flippancy.

In regard to literature it cannot be denied that there is a growing tendency to lower the tone and bring into popularity a school that has but little regard for the dignity and nobleness of its profession. Many papers find their way into print which, by a judicious amount of advertising, have cultivated a taste that is neither pure in tone nor honest in purpose. We do not intend to convey by this statement that they are necessarily immoral, but that in construction as well as qualification, they are not only loose and slovenly, but flippant and undignified, thereby working injury to the true mission of all genuine literature. Make your editorial page an advertising sheet, and, while you may increase your circulation, you will lower the tone of your journal. One of the most important factors of education is the editorial page. Its influence is as boundless as its power for either good or evil, and the editor who will undertake to inculcate the theory that dignity and reserve are qualifications that should be avoided in preparing a magazine for the home, is not a true disciple of literature. Who is responsible for this condition of affairs? The editor primarily, for he seeks to enlarge his circulation without regard to consequences. Commercial success is more to him than conviction and the lawful purpose of his vocation. Secondly, the author; for the quantity brings increased pecuniary results at the expense of quality. Much of the loose (and one might almost say slovenly) character of the work that passes as literature of the day is traceable to the fact that in looking for commercial success authors are willing to sacrifice their profession. This is not true of many authors, who can neither be bought nor tempted into lowering the tone of their calling by enterprising literary

syndicates. That was a trite remark of a prominent bookseller who said, "In these days literature has sunk to the level of advertising, and the art of advertising has arisen to the dignity of literature." And this leads us to say that the publishers and booksellers have an important part to play in reforming the present condition of affairs. They are educators, and with the publishers rests the task of cultivating, by the publication of wholesome and well-written books, a taste for genuine and healthy literature, and with the bookseller the work of making a market for this class of literature at the expense of that which is vicious and insipid. There is no occasion for discouragement or failure. A position so unstable, a taste so unnatural, is like a disease which requires heroic treatment. The physic will not be pleasant to take, but will in time, if properly applied, effect a cure.

The Saturday Review claims that "the Americans are not a bookbuying people." That may be, but then, are the Englishmen—unless they include the Mudies and the other proprietors of circulating libraries?

THE United States of Brazil has responded to France's proposal of an international copyright treaty. Will the United States of America, which ought to have led in this movement, come next?

EXHIBITION OF MODERN MECHANICAL PHOTOGRAPHIC PROCESSES.

NOTHING in the wonderful history of photographic progress, which has been so strikingly rapid during the past few years, has been of greater importance than the development of what may be called, for want of a better term, the Photo-Mechanical Processes, which are so largely superseding wood engraving, steel engraving, and other pictorial methods. This subject is of great interest to the public, but particularly to all persons in any way interested in the production or use of pictorial illustrations, such as artists, authors, publishers of books, magazines and newspapers, printers and manufacturers whose products require illustration. For the past few years these processes have multiplied in number, have improved greatly in their results, and are every day assuming greater importance in both artistic and economical directions; yet it is a remarkable fact that in no exhibition have they been brought together for comparison and study.

Beginning November 3, 1890, the New York Camera Club, of which David Williams is President, will give an exhibition in its rooms, 314 Fifth Avenue, of the work of the various establishments producing all classes of photogravure, photo-engraving, photo-lithographic and other mechanical photographic illustrations.

Admission will be by cards of invitation, which will be sent as generally as possible to photographers, artists, authors, printers, manufacturers using illustrations, and in general to all persons likely to be interested in the subject.

A pamphlet will be distributed at the exhibition containing an essay giving a sketch, historical and descriptive, of the different methods. A space, probably a page, will be set apart for each exhibitor, in which, on his own responsibility, he be will allowed to describe or recommend his process in his own way. No charge will be made for such insertion, and the pamphlets will be distributed free. Exhibits suitably framed and of proper character, subject to the approval of the committee in charge of the exhibition, will be hung upon the walls. Other exhibits, whether in books, albums, or on cards, will be displayed upon tables, for the examination of visitors. All frames must bear a neat label, which will be furnished by the club, giving the name of the exhibitor, the process by which made, and the title or explanation of the pictures. All other exhibits must be properly marked for identification.

There will be no charge whatever to exhibitors.

POE'S AL AARAAF.

MR. INGRAM in his "Life of Poe" says: "Poe is believed to have inspired one of his relatives, probably Mr George Poe, with a belief in his genius. This relative seems to have taken some interest in his nephew's welfare, and at this time wrote to the late John Neal to solicit his confidential opinion as to the youth's poetic abilities. The reply was not altogether unfavorable, and the consequence of it was that Poe wrote to Neal and proposed to publish a volume of poems dedicated to him." John Neal, at the time the above correspondence was going on, was editor of *The Yankee*, a monthly literary magazine published in Boston. A reference to its pages seems to place the incidents above noted in a slightly different light, and this is the subject of an interesting portion of Mr. Woodberry "Life of Poe." In the September (1829) number of *The Yankee*, among the "Answers to Correspondents," appears a notice to "E. A. P. of Baltimore," in which a proffered poem is criticised. The editor says it is "rough nonsense, rather exquisite nonsense," etc. The whole of his remarks were reprinted in a recent number of the PUBLISHERS' WEEKLY, and need not further be quoted. Three months later, the young poet, encouraged by the slight hint of praise conveyed in the editor's sarcastic note, writes again, and his letter is accompanied by a recommendation from a friend of the editor's. This was possibly Mr. George Poe. Whoever it was, the effect of his intervention was to secure a respectful hearing of the budding author. To have a friend at court was always good—then, as even now in these "latter days" of "sweetness and light." The article consists of the letter by Poe himself to the editor's friend, with brief comments by the editor. Poe says:

> I am young—not yet twenty—*am* a poet—if deep worship of all beauty can make me one—and wish to be so in the more common meaning of the word. I would give the world to embody one-half the ideas afloat in my imagination (by the way, do you remember—or did you ever read the exclamation of Shelley about Shakespeare? "What a number of ideas must have been afloat before such an author could arise!"). I appeal to you as a man that loves the same beauty which I adore—the beauty of the natural blue sky and the sunshiny earth—there can be no tie more strong than that of brother for brother—it is not so much that they love one another, as that they both love the same parent—their affections are always running in the same direction—the same channel—and cannot help mingling.
>
> I am and have been from my childhood, an idler. It cannot therefore be said that
>
> "I left a calling for this idle trade;
> A duty broke—a father disobeyed,"
>
> for I have no father—nor mother.

I am about to publish a volume of "Poems," the greater part written before I was fifteen. Speaking about "heaven," the editor of *The Yankee* says, "He might write a beautiful, if not a magnificent poem"—(the first words of encouragement I ever remember to have heard). I am very certain that as yet I have not written *either*—but that I *can*, I will take oath—if they will give me time. The poems to be published are "Al Aaraaf," — "Tamerlane"—one about four, and the other about three hundred lines, with smaller pieces. "Al Aaraaf" has some good poetry and much extravagance, which I have not had time to throw away. "Al Aaraaf" is a tale of another world—the star discovered by Tycho Brahe, which appeared and disappeared so suddenly — or, rather, it is no tale at all. I will insert an extract about the palace of its presiding deity, in which you will see that I have supposed many of the lost sculptures of our world to have flown (in spirit) to the star "Al Aaraaf"—a delicate place more suited to their divinity.

Here follow long extracts both from "Al Aaraaf" and "Tamerlane." The faint praise of *The Yankee* did not damp Poe's ardor, and indeed he dedicated the poem "Tamerlane" in the "Al Aaraaf" volume to his critic. In the same number of *The Yankee* appears Whittier's poem, "The Minstrel Girl."

COMMUNICATIONS.

A BOOK-LOVER GROWLS AT THE TRADE.

BOSTON, October 14, 1890.

To the Editor of the Publishers' Weekly:

I USE odd moments of leisure—too few, alack—in putting my five thousand books in order. Like some other poor folk, whom Heaven bless, I buy dearer books than I can well afford, and like to pay the binder a good price for fair work. From too many books I find it necessary to cut trade "ads," spoilt in some cases by "favorable notices" from the young ladies and gentlemen who write for the press. This done, I have to erase the marks made by booksellers and bookbinders, most of whom seem to have a grudge against clean title-pages and fly-leaves. The bookseller who pastes his name in the books he charges a profit on, I avoid with limited success. Why will not our stanch friend, the PUBLISHERS' WEEKLY, tell publishers, booksellers and binders to dignify their trades by greater neatness and a proper regard for the merchandise they try to commend to buyers, most of whom have more taste than money? Booksellers and binders are sure to win a better place on earth and in heaven, if they will give up the bad practice of marring clean books with their private marks.

C. W. ERNST.

"WHY, Hannah, I'm astonished at your reading such a book," says Mr. Simpkins as he discovers his wife reading the latest literary effort, "In a Bad Man's Shadow." "The depravity of the times is showing itself in the demand for such books by respectable people—respectable people!—and here I find you countenancing one of the worst by reading it. What did you do? order it openly, I suppose, at Loring's or Herrick's, that they may know that we read such books in this family! Oh, you bought it at a stall in Washington St.! Well, I'm thankful you had that much decency. Let me see the book, to find out how much corrupt trash you can enjoy"—and the evening lamps are lighted and the children have their tea and are sent to bed; the dinner is announced and waits while the victorious Mr. Simpkins finishes "In a Bad Man's Shadow."—*Boston Saturday Gazette.*

OBITUARY NOTES.

JAMES EDWIN THOROLD ROGERS, Professor of Political Economy at Oxford University, died at his Oxford residence on the 12th inst. He was born in Hampshire in 1824, and was educated at King's College School and at Magdalen Hall, Oxford. In 1857 he was a public examiner at Oxford. In 1859 he became Tooke Professor of Economic Science in King's College, London, and from 1862 to 1868 he was Professor of Political Economy at Oxford. He was for some years in holy orders, but retired under the provision of Mr. Bouverie's Clergy Relief bill. In 1874 he was an unsuccessful candidate for Scarborough, but in 1880 he was elected as a Liberal for Southwark. He was the author of "A Manual of Political Economy," "Education in Oxford, its methods, its aids and its rewards," "The Law of Settlement, a Cause of Crime," "Aristotle's Ethics," "History of Agriculture and Prices in England from 1259 to 1792," "Six Centuries of Work and Wages," and edited the speeches of Richard Cobden and the various speeches of John Bright on questions of public policy. He was a frequent contributor to *Notes and Queries.*

PROFESSOR AUSTIN PHELPS, of Andover, father of Elizabeth Stuart Phelps, died at his Bar Harbor (Me.) cottage on the 13th inst., after a long illness. He was born at West Brookfield, Mass., January 7, 1820. In 1842 he became pastor of a Congregational church in Boston, serving in that capacity for six years, when he was appointed to the professorship of sacred rhetoric in Andover Theological Seminary, the duties of which he performed until 1879, a period of more than thirty years, during ten years of which he was President of the seminary. Since 1879 he had been professor *emeritus.* His published works include "The Still Hour" (1858), "The New Birth" (1867), "The Theory of Preaching" (1881), "English Style in Public Discourse" (1883), "My Study, and Other Essays" (1886). He was also the author of various published sermons and addresses and edited two hymn-books.

CHARLES H. DOW, formerly with Gould & Lincoln, and for the past fifteen years bookkeeper at T. Y. Crowell & Co.'s Boston house, died October 7. Mr. Dow will be remembered as a pleasant acquaintance and warm-hearted friend, as well as faithful servant.

NOTES ON AUTHORS.

BENJAMIN HILL, the son of "Ben" Hill, is writing a biography of his father.

ANOTHER Southern biography soon to be published is that of Robert Toombs, prepared by the editor of *The Augusta Chronicle.*

"OWEN INNSLEY," the author of a clever book of poems, published some time ago, has in the press another book, "Penelope's Web; an Episode of Sorrento."

THE editor to whom Cardinal Newman entrusted for publication his letters written while in the Church of England is Miss Anne Mozley, the sister of his brother-in-law.

MADDISON MORTON, the venerable author of "Box and Cox" (dear to the heart of every amateur actor) and many other amusing farces, is

engaged, with the assistance of Mr. Charles F. Rideal, in preparing his "Reminiscences" for publication.

Of Mr. Kipling's ill health the *Athenæum* says: "We regret to hear that Mr. Rudyard Kipling has broken down from overwork. He has been ordered to take a sea voyage, and sailed for Naples. His illness will probably delay the publication of 'The Book of the Forty-five Mornings.'"

It is understood that Richard Malcolm Johnston has recently completed a novel which he regards as his strongest work. The title chosen is said to be "Widow Guthrie," and the novel is described as picturing various social phases in the Georgia of sixty years ago, with all the author's truthfulness and fine humor, and with an exceptional command of character and of dramatic effects.

John Fiske, the writer, is not John Fiske at all, says the *Critic*, but Edmund Fiske Green. He was born in Hartford, Conn., forty-eight years ago, the only child of Edmund and Mary Fiske Green. While yet a mere boy his father died, and three years later Mrs. Green married the Hon. Edwin W. Stoughton, United States Minister to Russia. Up to this time the lad had been known as Edmund Fiske Green, but after this, for some reason of his own, he dropped his father's family name, retaining that of his mother, Fiske, and adopted, in place of the baptismal "Edmund," the name of his maternal great-grandfather, "John," and thus he became John Fiske, a name which he has retained and honored ever since.

JOURNALISTIC NOTES.

Campanini, the famous tenor, has written a striking article on "How to Train the Voice," for *The Ladies' Home Journal*, which will appear in the November number of that periodical. Miss Sarah Orne Jewett's next story will shortly begin in the *Journal*.

The opening chapters of a new novel, entitled "The Witch of Prague," by Mr. F. Marion Crawford, with illustrations by Mr. W. J. Hennessy, appear in the October number of the *English Illustrated Magazine*. A lengthy and characteristic poem by Mr. A. C. Swinburne, entitled "An Autumn Vision," also appears in the number.

Free Russia is the title of a new monthly magazine, the organ of the English "Society of Friends of Russian Freedom" and of the "Russian American National League of New York," published at 321 Broadway, New York. The object of the journal is to mould public opinion in favor of the movement to bring about the abolition of autocracy in Russia.

The editors of *The Century* expect to print in the January number the first of the series of articles containing extracts from the Talleyrand Memoirs—the most eagerly anticipated autobiography of the time. The Memoirs are to be published in five large volumes, and *The Century* will print one article from each volume in advance of the issue of the book in any country. The selections will be made by the Hon. Whitelaw Reid, Minister of the United States to France, who will also write an introduction to the series.

"I learned that an album of unpublished original drawings by Thackeray had been brought to light, and that these are to be made one of the leading features for *Harper's Magazine* during 1891. The drawings are most characteristic of Thackeray, have his quaint sense of humor stamped upon them, and they are regarded by those who have seen them as a distinct "literary find." These drawings will undoubtedly do as much to "boom" the English circulation of *Harper's* as did the Thackeray letters for *Scribner's*. They, more than any other single feature, helped to give *Scribner's* the circulation it now enjoys in its English edition."—*E. W. Bok.*

NOTES ON CATALOGUES.

Biblia, a monthly magazine devoted to Biblical archæology, published by Dr. Charles H. S. Davis, Meriden, Conn., prints in its October issue a list of books in the English language relating to Egypt, compiled from material in the editor's library. In the November issue he will print such additions and corrections as may be reported, and a list of Greek and German books relating to Egypt.

The American Unitarian Association, Boston, has just issued the Annual (1890) List of Books for Sunday-school libraries recommended by the Ladies' Commission on Sunday-school Books. This is supplementary to the catalogue covering the years 1885–89. As an evidence how carefully the committee works, may be cited the fact that it has examined two hundred and forty-seven books and approved only sixty-five. (15 p. 16°.)

U. Hoepli, M'lan, has issued in his series of antiquarian catalogues, "Catalogo d'una raccolta di opere stampate dai Gioliti de' Ferrari in Venezia." The Giolitis were printers who flourished in Venice from 1536 to 1589, and attained a national reputation for the fine quality of paper they used and the clear and beautiful cut of their types. The catalogue embraces chiefly the work of Gabriele Gioliti, to whom the house is largely indebted for the fame that attached to the Tipografi di Trino in the 16th century. The catalogue is exquisitely printed. Mr. Hoepli announces in the preface to this catalogue that Salvatiri Borgi has in preparation a life of the Giolitis. (No. 66. 329 titles, 24°.)

Catalogues of New and Second-hand Books. George P. Humphrey, 25 Exchange St., Rochester, N. Y., general literature. (No. 26, 617 titles, 16°.)—Jarrold & Sons, 3 Paternoster Buildings, London, Eng., East Anglican Book Circular, general literature. (2d ser., No. 5, 935 titles, 16°.)—Lippertsche Buchhandlung, Halle a/s., Prussia, English literature and philology, with an especially fine collection of Shakespeariana, from the library of Prof. Dr. Elze, of Halle. (No. 21, 1290 titles, 8°.)—Edward Mills, 305 N. 9th St., St. Louis, Mo., Americana, etc. (239 titles, 8°.)—Joel Munsell's Sons, Albany, N. Y., genealogy, biography and history. (8 p. 8°.)—David Nutt, 270 Strand, London, Eng., scarce and valuable editions of Greek and Roman classics; also of works relating to the study of classical antiquity, many of them from the libraries of the late Sir Edward Sullivan, Lord Chancellor of Ireland, John Percy and G. Masson of Harrow. (No. 20, 854 titles, 8°.)

LITERARY AND TRADE NOTES.

A. E. WELCH, formerly with Welch, Fracker & Co., will hereafter travel for the United States Book Co.

D. C. HEATH & Co. have in active preparation for early publication "The American Citizen," by Rev. Charles F. Dole.

GEORGE R. HALM, 22 East 17th St., N. Y., supplies orders for "Vesper Bells, and other poems," by W. T. Merserau.

TOBIAS BROTHERS, 3 Chambers Street, N. Y., have published a "German Newspaper Directory," containing interesting statistical information concerning newspapers printed in the German language in the United States and Canadas.

Two importations of Mr. Stead's "Passion Play as it is Played To-Day at Ober-Ammergau" have been made by Charles E. Merrill & Co., and both have been sold. About the 1st of November an enlarged edition, printed on better paper, will be published.

FRANCIS P. HARPER, New York, has just reprinted from the Hudson *Gazette* of 1865 "The History of the 159th Regiment," by Edward Duffy, the edition being limited to 150 numbered copies. The work was compiled from the author's diary kept during the war.

"THE Black Box Murder," which is on the Lovells' list for publication at an early date, is announced anonymously. It is pretty well known, however, that the work is from the pen of Maarten Maartens, whose recent work, "The Sin of Joost Avelingh," attracted much attention, and over which there was considerable discussion.

STREET & SMITH will publish at once, in their *Select Series*, "A Strange Pilgrimage," a new novel by Mrs. J. H. Walworth; in their *Sea and Shore Series* "Buffalo Bill's Last Victory," a realistic story of the plains, descriptive of the exploits of several well-known characters; and in the *Primrose Edition* "His Word of Honor," an admirable translation of E. Werner's popular German novel, "Flammenzeichen."

THE WOOD BOOK CO., Hudson, Mich., have in press a new book by J. J. Wood, the Hudson bookseller-author, entitled "The Wilderness and the Rose: a story of Michigan." It is described as "a picture of the scenes and incidents of pioneer life in the Peninsular State." Through the whole runs a vein of romance and adventure, spiced with humor and philosophy. It has abundant local color, and while it will be of general interest it will especially appeal to readers in New York, New England and Michigan.

MONCURE D. CONWAY, by a happy inspiration, was some time since led to trace George Washington's early "Rules of Civility" to a French source, and to detect their resemblance to a treatise sent by the Jesuit monks of the College of La Fleche to those of the College at Pont-a-Mous-son in 1595; and to another version published in London in 1640 by Francis Hawkins, a precocious child of eight years old. A comparison of the three versions has enabled him to restore passages in the "Rules of Washington" which are deposited in the Archives at Washington, and, having been gnawed by rats, were previously illegible. He describes in his interesting and scholarly preface the probable genesis of the Rules. The United States Book Company has arranged to issue the book early in November.

THE Committee on Publications of the Grolier Club announces the early publication of Milton's Areopagitica, with a critical introduction written specially for the Club by the Hon. James Russell Lowell. This work will be a fitting supplement to the first publication of the Club, "A Decree of Starre Chamber." The text has been reprinted from the original edition, great care having been taken to preserve Milton's orthography; a fact, as Mr. Lowell has pointed out in one of his letters to the committee, of great importance to the students of Milton's poetry. The work will be printed by the De Vinne Press, in cap octavo form, from large Elzevir type with rule borders, in old English style. The title-page will be a typographical imitation of the style of the original. An etched portrait of Milton, after the original engraving by Faithorne, accompanies the volume. The price will be $6.

HARPER & BROTHERS have just ready "A Boy's Town," by William Dean Howells. Aside from the fact that this is Mr. Howells' first venture in the field of juvenile literature, the story possesses especial interest on account of the many passages of autobiography which it is said to contain. The following extract, with regard to Mr. Howells' younger days, has been quoted from "Historical Collections of Ohio," to show the close resemblance of facts with some of those in the story: "When the boy was three years of age (1840) the family removed to Butler County, where his father published a newspaper, the Hamilton *Intelligencer*, and William, while a mere child, learned to set type. From thence they removed to Dayton, where the elder Howells purchased the Dayton *Transcript*, and changed it into a daily. His sons aided him in the type-setting, William (aged eleven) often working until near midnight, and then rising at four o'clock to distribute the paper. The enterprise illustrated industry against ill fate. After two years' struggle, Mr. Howells one day (in 1850) announced to his sons that the enterprise was a failure, whereupon they all went down to the Big Miami and took a good swim, to freshen up for another tug with fate."

THE Treasury Department last week was in receipt of a letter from a printing and publishing society at Red Wing, Minn., requesting the delivery of four parts of Stanley's "In Darkest Africa," published in the Norwegian language, sent by mail to them by the owner of the copyright for Norway and Denmark, and now held by the customs bureau at the New York Post-Office for violation of the copyright law. The Department has informed the Society that the fact that the book is published in a language other than English does not affect the rights of the owners of the United States copyright, and that the parts can be delivered only with the consent of the owners of such copyright. To a Californian who requested permission to remail to Italy several copies of the Italian version of Stanley's book, detained in the New York Custom House for violation of the copyright law, the Department replied that the importation of the books in violation of the copyright law renders them liable to forfeiture to the owners of the United States copyright, or to the United States, and therefore denied the request. The fact that the books are in Italian, the Department holds, does not affect the rights of the owners of the copyright.

HOUGHTON, MIFFLIN & CO. will publish, on the 18th, a superb and peculiarly valuable holiday edition of Longfellow's "The song of Hiawatha." The volume is illustrated with 22 full-page photogravures and about 400 text illustrations which are not merely decorative but represent with the utmost fidelity a large number of actual objects in use among the Indian tribes, or associated with their life, drawn from actual specimen by Frederic Remington. The volume also contains a steel portrait of Longfellow, and is uniquely bound in full buckskin, from designs by Mrs. Henry Whitman. There will also be ready on the same day the first volume of "The Silva of North America," which Mr. Charles Sprague Sargent, Director of the Arnold Arboretum, near Boston, is preparing. In exact and comprehensive knowledge of his subject Mr. Sargent is said to be pre-eminent; his studies have been exhaustive and he has been lavish in preparing for and executing the work. No expense has been spared upon it; it shows the very best work of the admirable Riverside Press, and its beautiful illustrations have the perfection implied in the names of C. E. Faxon (the leading botanical draughtsman of America) and Philibert and Eugene Picart, the noted Paris engravers, Mr. Faxon has been constantly engaged upon them for the last eight years. This great work succeeds the old and imperfect sylvas of Nuttall and Michaux, and as the result of persistent explorations of our country, will for some time, at least, need no successor. Four hundred and twenty-two arborescent species, exclusive of varieties, are described in it, many of these being trees discovered since the last census. Twelve large quarto volumes, each containing fifty plates, will complete the undertaking. It is expected that two volumes will be published each year until the work is completed. It is a noble work, and one of which America may well be proud. Besides the foregoing they will publish the seventh and eighth volumes of the *Riverside Edition* of Lowell's works; "The Art of Play-Writing," by Alfred Hennequin; "Verses Along the Way," by Mary Elizabeth Blake; a new volume of Poems by Edna Dean Proctor, and a new and enlarged edition of Edna Dean Proctor's "Russian Journey."

BENTLEY & SON, London, will issue shortly two volumes of "Last Records," by Fanny Kemble.

M. DE LESSEPS has recently published a little volume, entitled "Origines du Canal de Suez." The book is said to be having an enormous sale in France.

ONE of the events of the publishing season in London will be a drama by Henrik Ibsen, who has given to Mr. Edmund Gosse his entire English and American rights. William Heinemann has made arrangements with Mr. Gosse to issue an English version in London on the day that the original appears in Copenhagen.

J. A. STARGARDT, a well-known antiquarian publisher of Berlin, announces an important work on book-plates—"Die Deutschen Bücherzeichen"—by F. Warnecke, which claims to be the first on the subject in Germany. It will consist of 255 pages of letterpress, of the size known as lexicon-octavo, illustrated with twenty-six photolithograph plates and numerous wood-cuts and fac-similes.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 20-22, 3 P.M.—Standard and scarce books.—*Bangs*

OCTOBER 23, 3 P.M.—Elegant books.—*Bangs.*

OCTOBER 24, 2:30 P.M.—Collection of standard books. (500 lots.)—*Bangs.*

OCTOBER 27-29, 3 P.M.—Miscellaneous books; also, the library of the late John Patterson, of Albany, including philosophy, mathematics and history. (1221 lots.)—*Bangs.*

OCTOBER 28, 10 A.M. AND 2 P.M.—R. H. B. Carpenter's library.—*C. F. Libbie & Co.*, Boston.

NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—*Bangs.*

NOVEMBER 17.—The libraries and parts of libraries of Dr. P. de Jong, Prof. of Oriental Languages at the University of Utrecht, A. M. Dekkers, of the Institute Kinsbergen à Apeldoorn, and Dr. H. F. Kohlbrugge, Especially rich in rare theological works and oriental literature.—*E. J. Brill*, oude Rijn, 33, Leyden, Holland.

NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—*E. J. Brill*, Leyden.

FEBRUARY, 1891.—The collection of masterpieces belonging to George I. Seney, of New York. A handsome catalogue of this collection is in preparation, the cost of which will probably be $40 per copy.—*American Art Association*, 6 East 23d St., N. Y.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash.*]

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Life Here and There, by N. P. Willis.
Holy Bible, printed in Phila. in 1782.
The Triumphs of Love, a play printed in 1795.
Parkman's Book on Roses.

WM. BALLANTYNE & SON, 428 7TH ST., WASH., D. C.
Hail Storm; an impartial relation of hail storm on July 15 and tornado Aug. 2, 1799. Norwich, 1799.
Victor, F. F., All Over Oregon and Washington.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Agnes.
Caste.
Ida May.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. (*Cash.*)
Consuelo, G. Sand.
Cruikshank's Bottle and Drunkard's Children, Phila. ed.

BOOKS WANTED.—Continued.

J. W. Bouton, 706 Broadway, N. Y.
Dunlap's God the Son of Man.
Translation of Nabathean Agriculture.
Ancient Symbol Worship, il.
Lewis and Clarke, Expedition.

Bowers & Loy, 111 Nassau St., N. Y.
Moore's Epicurean, il. by Turner.
McLees' Alphabets.

Brentano's, 5 Union Square, N. Y. (*Cash.*)
Beard's Eating and Drinking.
Spookendyke Papers, cl.
Characters of Italian Unification.
Odes to the Passions.

Brentano's, 1015 Pa. Ave., Washington, D. C.
3 Trescot's Diplomacy of the Revolution.

H. A. Brooks, 226½ Essex St., Salem, Mass.
First two vols. of *Harper's Magazine.*

The Burrows Bros. Co., Cleveland, O.
The Newcomes. } Kensington ed. Jas. R. Osgood & Co., Boston.
" Virginians. }
Pendennis. }

C. N. Caspar, Antiquarian Books, Milwaukee, Wis
Clan Campbell and Its Collateral Branches.
Willard, Synopsis of Hist. to 1876.
Wis. Hist. Reports, v. 5.
Napoleon's Life of Cæsar, v. 2. Harper.
Carpentry and Building, 1881. Williams, N. Y.

Century Co., 33 E. 17th St., N. Y.
Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the years 1843–44, by Brevet-Captain J. C. Frémont of the Topographical Engineers, under the orders of Col. J. J. Abert, Chief of the Topographical Bureau, printed by order of the Senate of the United States. Gales & Seaton, Printers, Washington, 1845.

Robert Clarke & Co., Cincinnati, O.
Schoolcraft, Amer. Indians. Auburn, 1851.
De Smet's Western Missions. New York, 1859.
" Voyage au Grand Desert. Bruxelles, 1853.

W. B. Clarke & Co., Boston, Mass.
Hillebrand's German Thought. H. Holt & Co.
Wide Awake, July-Dec., 1886.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
The Amazon. Putnam & Co.
Gladstone's Speeches.
Chamberlain's Speeches.
Bloody Buoy.
Chaplain of Fleet, cl.

Damrell & Upham, Boston, Mass.
Iron Age, v. 45, nos. 1, 2 and 11.

W. O. Davie & Co., Cincinnati, O.
Owen Jones, Grammar of Ornament.

De Wolfe, Fiske & Co., Boston, Mass.
Once and Forever, by Grant, pub. by Carleton.

W. Doxey, 631 Market St., San Francisco, Cal.
Prenticeana, Collections from the Newspaper Writings of Geo. D. Prentice.

G. Dunn & Co., 24 W. 6th St., St. Paul, Minn.
Mary Lee; or, The Yankee in Ireland, by Jerold Griffin. About 1860.
The Collegians, by same author.
O'Connell's Memorials of Ireland.
Count Rumford's Works. About 1800.
Scribner's Monthly, April, 1871.

Estes & Lauriat, Boston, Mass.
Cosmopolitan, v. 1.

A. Eyrich, Drawer 21, New Orleans, La.
Probation, L. H. Ser.
Ralph Wilton's Weird Ser. L. H. Ser.

S. B. Fisher, 685 State St., Springfield, Mass.
Publishers' Weekly, May 25, 1889.
St. Nicholas, Nov. and Dec., 1873; March, April, May, Aug., 1874; July, Aug., Sept., Oct., 1889; Jan. to Oct., 1890, inclusive.

A. E. Foote, 4116 Elm Ave., Phila., Pa. (*Cash.*)
Nature, any vols. or nos.
Dental Cosmos, any vols. or nos.
Am. Jour. Dent. Science, any vols. or nos.
Proc. Am. Ass'n for Adv. of Science, any.
Audubon and Bachman, Quadrupeds.
Tracts on the Oxford Movement.

F. E. Grant, 7 W. 42d St., N. Y.
Denison, History of Cavalry.
Essay on the Military Architecture of the Middle Ages, by Violet Le Duc.
The Duties of the General Staff, by Von Shellendorg, tr. by Hare. London.
Weapons of War, Dennison.
My Diary During the Last Great War, by Russell. Routledge.

F. E. Grant.—*Continued.*
The Fall of Metz, by G. T. Robinson. Bradbury, Evens & Co., London.
Operations of the German Engineers, by Goetse, tr. by Graham. H. S. King, London.
Memoirs of Baron Von Stockmar.
Mountain Warfare, by Shadwell. King, London.
Operations of the German Armies in France, Sedan to End of War. King, London.
German Artillery in Battle near Metz, Hoffbauer. King, London.
Operations of the First Army under General von Greben, by Von Shell. King, London.
Operations of the South Army in June and February, 1871, by Watersleben. King, London.
Operations of the First Army Corps under Manteuffel, by Watersleben. King, London.
Operations of the First Bavarian Corps under General Von der Taun, 2 v. King, London.
History of English Humor, by L'Estrange.
Empress Carlotta and the Life of Maximilian, by H. Hall.
Essence of Socialism, pub. by Scribner.
Marston; or, The Soldier and the Statesman, by George Croly.
The Indian Cottage, from the French of Saint Pierre.
Works of Henry Clay, Colton's ed.
Operations of the First Army Corps under General von Steinmetz, by Von Shell. King, London.

George P. Humphrey, Rochester, N. Y.
Set of Bigelow's ed. of Franklin.
" Birkbeck Hill's, Boswell's Johnson.
Bullen's Speculum Amantis.
" Lyrics from the Song Books of the Elizabethan Age, 8° ed.
Ticknor & Field's 50 v. brown cl. ed. of Waverley Novels.
Set of Darley's Dickens, or 2d ed. of it.
Wilson and Bonaparte's American Ornithology. Phila. 1808–33.
Baird, C. and L., Birds of N. America. Phila., 1860.
Michaux's N. American Sylva.
Large pap. ed. of Eugene Field.
Caulkin's History of Norwich.
Hammond's History of Political Parties in N. Y., 2 copies of v. 1.

G. W. Humphrey, care Roberts Bros., Boston, Mass.
Harper's Mag., April, May, Dec., 1852; June, '53; Oct., '54; July, Sept., '55; Dec., '57; Jan., Feb., Sept., Oct., Dec., '59; Nov., '61; May, Sept., Oct., '62; Feb., April, June, '63; Jan., Feb., '64; Dec., '67.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.
Boat Life in Egypt.
Our Next Door Neighbor, by Bishop Haven.

W. A. Ingham, 138 Superior St., Cleveland, O.
Madam Guyon, by Fenelon.
Comptie and Rice Debate.
Century, first 6 v.

U. P. James, 131 W. 7th St., Cincinnati, O.
Colloquies of Elwood Osborne, by Miss Annie Manning, author of Mary Powell.

W. R. Jenkins, 851 6th Ave., N. Y.
Lord Overstone's Select Collection of Scarce and Valuable Economical Tract, ed. by J. R. McCulloch, being prefaces and notes to a select collection in 4 v. of scarce and valuable economical tracts, reprinted at Lord Overstone's expense in 1856–59 by Longmans, Brown, Green & Longman of London.

E. W. Johnson, 1336 B'way, N. Y. (*Cash.*)
N. Y. Common Council Manuals, 1845–6, 1848.
Heroes and Martyrs of Georgia, Folsom.

E. P. Judd, New Haven, Conn. (*Cash.*)
Peril, by Jessie Fothergill, cl.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo. (*Cash.*)
Sismondi's Literature of Southern Europe.
Brown's Complete Herbalist.
Scraps of Knowledge, board book. Cassell.
Penley's Perspective. London.

W. H. Kingsbury, New Haven, Conn.
Patent Office Gazette, June 13, Dec. 12, 1882.
The Koran, in Arabic.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y. (*Cash.*)
Polit. Sci. Quar., Sep., Dec., 1886; March and Sept., '87
Ruttenberg's Hist. of Newburgh.
Deerslayer, Ways of the Hour, Afloat and Ashore. Townsend ed., Darley plates.

King Bros., 3 4th St., San Francisco, Cal.
Kellog's Water Cure.

Leggat Bros., 81 Chambers St., N. Y.
Mrs. Yonge's trans. of Virgil's Æneid.

C. D. Lyford, Cambridge, Mass.
Quarterly Journal of Economics, v. 1, no. 2.

BOOKS WANTED.—Continued.

S. B. Luyster, 98 Nassau St., N. Y.
Walpole's Royal and Noble Authors, 5 v., 8°, bds. or uncut. London, 1806.
Lady Jackson's Works, English ed., any vols.
Goethe's Faust, by Theo. Martin, pt. 2. Blackwoods, 1886.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Harper's Weekly, 1861, 1864, 1865.
Harbough, Heavenly Recognition.

March Bros., Lebanon, O. (*Cash.*)
Fox's Regimental Losses.
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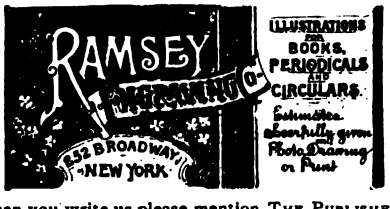

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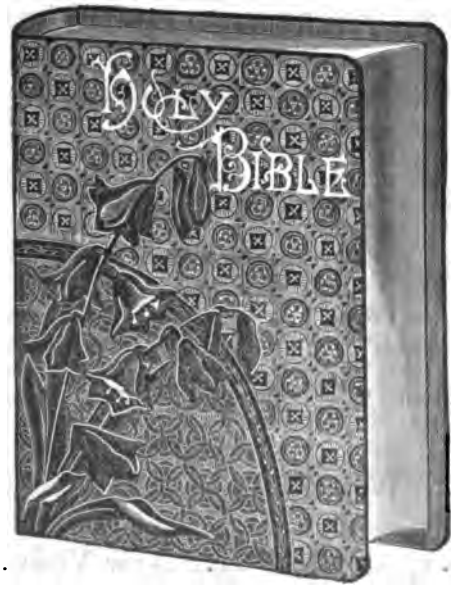

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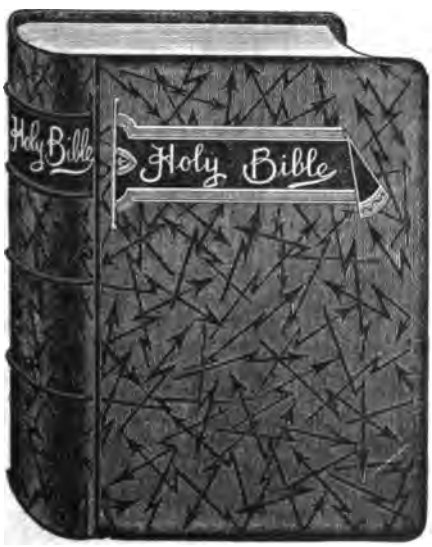

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Publishers' Weekly

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REFERENCES.

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NOTES IN SEASON.

S. C. GRIGGS & CO. will publish shortly "Civilization: an historical review of its elements," by Charles Morris, Philadelphia, who seeks to set forth, in clear and simple language, the evolutionary steps by which the human race has passed upward from primitive savagery to modern enlightenment, and in this way to discover the true philosophy of human progress; also a popular work on the literature of India, entitled "Hindu Literature, or, the ancient books of India," by Mrs. Elizabeth A. Reed.

WARD & DRUMMOND have just issued "Teetotaler Dick," a story of life in the United States and foreign lands, by Thomas W. Knox, in which this guide of the "Boy Travellers" and "Young Nimrods" gives special warning to his boy readers to avoid all intoxicants, and shows their dangers in moral, physical, social and business life; and they also have ready new editions of "Come Ye Apart," daily readings in the life of Christ, by Rev. Dr. J. R. Miller; and "Helena's Household," James De Mille's story of Rome in the first century.

FUNK & WAGNALLS will publish in November a narrative poem in blank verse, by William Cleaver Wilkinson, entitled "The Epic of Saul." The poem treats of the career of Saul the Pharisee up to the time of his conversion, that incident forming the catastrophe and conclusion of the poem, which is divided into fourteen books, every book having a title of its own. The volume is to be illustrated with original designs made in Paris especially for this work by an American resident artist. Passages of the "Epic of Saul" have appeared in *The Century*, *The Independent* and other periodicals.

HARPER & BROS. will shortly issue in book form Alphonse Daudet's latest work, "Port Tarascon," which in Mr. James' perfect translation, with illustrations by Rossi, Myrbach, Montégut and Montenard, has been one of the great attractions of *Harper's Magazine* during the year; and "The Tsar and His People; or, social life in Russia," by Theodore Child, Verestchagin and other distinguished writers, copiously illustrated from photographs and from drawings by the best American artists, a notable contribution to our literature about Russia, and an attractive and beautiful book for the holidays.

THE UNITED STATES BOOK CO. will publish at once "It Happened This Way," by Rose Eytinge and S. Ada Fisher. Mrs. Fisher's knowledge of London life has fitted her well for the English scenes and instances, while Rose Eytinge's dramatic career has been such as to warrant her attempting and successfully carrying out the dramatic interest in the story, and the pen picturing is vivid. They also make the important announcement of an authorized translation by Dr. Dillon of Count Lyof Tolstoi's latest novel, "Work While Ye Have the Light." The story, which is laid in the early years of the Christian era, is mainly occupied in drawing a detailed contrast between Pagan and Christian life and thought, developed through dialogue filled with Tolstoi's extraordinary power. The book derives increased value from a certain reflection of those personal views stated by the author in "My Religion," which here reappear to some extent in the form of fiction. Among many good things the list of forthcoming publications issued by the United States Book Company contains a new novel by Walter Besant, the popular author of "All Sorts and Conditions of Men." Mr. Besant is one of the few living novelists who never takes up his pen without having something worth saying, and the painful subject of dipsomania which he treats in his latest story, "The Demoniac,' is certain to be used with good intention and to good purpose.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] On the blockade. Bost., Lee & Shepard, 1891 [1890.] c. 5–355 p. il. D. (The blue and the gray ser., no. 3.) cl., $1.50.

"On the blockade" is marked by all the popular features of the preceding volumes of the series, and deals with many of the same characters. The young readers will be interested in following the career of Christie Passford and his friends, whose varied experiences will be found as exciting as heretofore.

Adams, W: T., ["Oliver Optic," *pseud.*] Three millions; or, the way of the world. [*New ed.*] Bost., Lee & Shepard, 1891 [1890.] c. '66. 2–464 p. D. (Good company ser., no. 3.) pap., 50 c.

First published in 1866, under the title of "The way of the world."

Alcaforado, Marianna. The love-letters of a Portuguese nun: being the letters written by Marianna Alcaforado to Noël Bouton de Chamilly, Count of St. Leger, (later Marquis of Chamilly,) in the year 1668; tr. by R. H. N. Y., Cassell Pub. Co., [1890.] c. 3+148 p. S. cl., 50 c.

Miss Josephine Lazarus furnishes a charming introduction to this pretty little volume of love-letters. It gives all the facts that are known regarding the nun who forgot her vows and loved a French officer.

Allen, Grant. Wednesday the tenth: a tale of the South Pacific. Bost., D. Lothrop Co., [1890.] c. 5–131 p. il. D. cl., 75 c.

Everything of interest leads up to or resolves itself in the time specified on the title-page. While the *Albatross* was cruising in South Pacific waters, her captain rescued two lads from a horrible and certain death. One of the boys recovered sufficiently to say, "Steer for Makilolo . . . Island of Tanaki . . . Wednesday the tenth . . . natives will murder them." This clue is followed, and the result is an exciting story of land and sea.

***American** and English corporation cases: a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; J. C. Thomson, ed. V. 29. Northport, N. Y., E: Thompson Co., [1890.] c. 8+699 p. O. shp., $4.50.

***American** and English railroad cases; a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; J. C. Thomson, ed.; W: M. McKinney, assoc. ed. V. 42. Northport, N.Y., E: Thompson Co., [1890.] c. 7+734 p. O. shp., $4.50.

Aurand, C: Monroe. Rays of light; or, lectures on great subjects. Phil., Lutheran Pub. Soc., [1890.] c. 302 p. D. cl., $1.

The subjects are: The creation of man; The fall; The promise of a deliverer; The God-man; The God-man's mediatorial work; The church; Divine revelation; Sacrament of baptism; The sacrament of the altar; Prayer, Salvation; Glorification.

Babcock, W: H. The two lost centuries of Britain. Phil., J. B. Lippincott Co., 1890. c. 239 p. D. cl., $1.25.

A trustworthy account of the period intervening between the evacuation by the Romans and the commencement of authentic history of modern England. The author has earnestly and critically sought out the truth embodied in the various legends and traditions current concerning that time, and has woven them with the facts derived from various authoritative sources into an interesting narrative.

***Baker**, F. A., (*Father.*) Holy wisdom; or, directions for the prayer of contemplation. N. Y., Catholic Pub. Soc. Co., 1890. 667 p. 12°, cl., $1.60.

Ballou, W. H. The upper ten: a novel of the snobocracy; il. by H. Clay Coultaus. N. Y., United States Book Co., [1890.] c. 7–225 p. D. (American novelists' ser., no. 54.) pap., 50 c.

Bellew, Frank P. W., ["Chip," *pseud.*] Health guyed. N. Y., F: A. Stokes Co., 1890. c. 3–41 p. il. obl. Tt. hf. cl., 50 c.

This amusing combination of funny pictures and funny text the author calls "a few hints in regard to the treatment of lunatics and other members of the family written in a clear and concise manner, avoiding all medical terms and profane language generally."

***Bettany**, G. I. The red, brown and black men of America and Australia and their white supplanters. N. Y., Ward, Lock & Co., 1890. 289 p. il. 12°, cl., $1.

Blake, Mary Elizabeth. Verses along the way. Bost., Houghton, Mifflin & Co., 1890. c. 3–151+11 p. D. cl., $1.25.

Like the volume of "Poems" published by Mrs. Blake eight years ago, these "Verses" are distinguished by thoughtfulness, sympathy and a genuine lyrical quality.

Bolton, *Mrs.* Sarah K. Famous English authors of the nineteenth century. N. Y., T: Y. Crowell & Co., [1890.] c. 4–451 p. por., D. cl., $1.50.

During a recent visit abroad, Mrs. Bolton had the opportunity of visiting many of the scenes made memorable by the residence or writings of the best-known English authors, and the incidents which she was thus enabled to invest with a personal interest she has woven into sketches of the authors of whom she writes. These authors are Sir Walter Scott, Robert Burns, Lord Byron, Shelley, Thomas Carlyle, Tennyson, Dickens, Ruskin and Robert Browning.

***Brannt**, W: T., *ed.* The metal-worker's handy-book of receipts and processes. Phil., H: Carey Baird & Co., 1890. 538 p. il. 12°, cl., $2.50.

Brine, Mary D. Sunny hours ser. N. Y., American Tract Soc., [1890.] c. 4 v., il. O. bds., $1.20.

Contents: Nellie's dream, and other stories, 3–76 p.; Effie's birthday present, 3–61 p.; Shadow and sunshine, and Jerry, 3–63 p.; The story of Tom, 3–54 p.

Brontë, Charlotte, [*Mrs.* Nichols, *pseud.* "Currer Bell."] Jane Eyre. N. Y., T: Y. Crowell & Co., [1890.] c. 2 v., 9+347; 313 p.; il. O. cl., $5; hf. cf., $9; *édition de luxe*, (limited to 250 copies.) $10.

Carefully printed on fine paper, and embellished with 48 illustrations.

Browning, Eliz. Barrett. Sonnets from the Portuguese. N. Y., G: P. Putnam's Sons, 1890.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

173 p. por., Tt. (Literary gems, 2d ser., no. 4.) full mor., 75 c.

Bunyan, J: The pilgrim's progress from this world to that which is to come; with a memoir of the author, condensed from his "Grace abounding," and the "Life of Bunyan," by Canon Edmunds Venables. N. Y., American Tract Soc., 1890. c. ed. 3-324 p. il. O. cl., $1.50.

***Bunyan**, J: The pilgrim's progress. *Peerless ed.;* il. by F: Barnard and others; an introd. notice of the author by Rev. W: Landels, D.D. Phil. and Chic., J: C. Winston & Co., 1890. 327 p. 8°, cl., $2.25.

Butler, W: Allen. Nothing to wear. N. Y., G: P. Putnam's Sons, 1890. 85 p. 1 il. Tt. (Literary gems, 2d ser., no. 6.) full mor., 75 c.

Carlyle, T: The Nibelungen lied: an essay. N. Y., G: P. Putnam's Sons, 1890. 1+150 p. 1 il. Tt. (Literary gems, 2d ser., no. 1.) full mor, 75 c.

***Catholic** family annual for 1891. N. Y., Catholic Pub. Soc. Co., 1890. 156 p. 12°, pap., 25 c.

***Choruses** (The) of the Ober-Ammergau Passion play; tr. by Mary Frances Drew. N. Y., Catholic Pub. Soc. Co., 1890. 45 p. 16°, pap., 25 c.

Cooper, S: Think and thank: a tale. Phil., The Jewish Pub. Soc. of America, 1890. c. 4+120 p. por., il. D. cl., 75 c.

The incidents in the youth of Moses Montefiore are turned into an excellent story for young readers. The title "Think and thank" is taken from the motto of the Montefiore family. Nicely illustrated with several full-p. pictures.

***Cowley**, E., *D.D.* The writers of Genesis and related topics illustrating divine revelation. N. Y., T: Whittaker, 1890. 184 p. 12°, cl., $1.

Cox, Annie F. Baby's kingdom; wherein may be chronicled, as memories for grown-up days the mother's story of the progress of the baby. [*New ed.*] Bost., Lee & Shepard, 1891 [1890.] c. no paging, il., obl. D. cl., $3.75; tky. mor., $9.

Cox, Annie F. The guest-book, in which may be recorded the coming and the going of guests, with pages for autographs, incidents and sketches pertaining to pleasant visits, social calls and other gatherings. [*New ed.*] Bost., Lee & Shepard, 1891 [1890.] c. '84. no paging, obl. D. cl., $3.75; cf. or tky. mor., $9.

Cozzens, S: Woodworth. The ancient Cibola: the marvellous country; or, three years in Arizona and New Mexico. [*New ed.*] Bost., Lee & Shepard, 1891 [1890.] c. '76. 3-547 p. il. O. cl., $2.

An authentic history of this wonderful country and its ancient civilization, with a full description of its immense mineral wealth, its remarkable urban antiquities and magnificent mountain scenery, with a full and complete history of the Apache tribe of Indians; the whole interspersed with strange events and startling adventures. First pub. in '76, under the title "The Marvellous Country."

Crawford, F. Marion. A cigarette-maker's romance. N. Y., Macmillan & Co., 1890. c. 2+265 p. D. cl., $1.25.

A cigarette manufactory in Munich, with its odd collection of working people, is the scene. A Russian, self-styled a Count, who has made cigarettes for nearly twenty years, and who is always looking forward to returning to Russia and to his true position, is the hero. Whether his story is real, or the creation of a disordered brain, is a matter of every-day conjecture with his fellow-workmen. He awakens a strong interest in Vjera, a Polish girl, who also makes cigarettes, and becomes the hero of her romance.

Davis, Harriet Riddle. Gilbert Elgar's son. N. Y., G: P. Putnam's Sons, 1890. c. 4+450 p. S. cl., $1.25.

A novel of Maryland many years back. Gilbert Elgar is a Quaker farmer. When he dies, leaving his family a legacy of debts and other troubles, his little daughter Robin assumes the work and responsibilities of a man. She has her love-story, and there is a very attractive young lover.

Dawson, W. J. The makers of modern English: a popular handbook to the greater poets of the century. N. Y., T: Whittaker, 1890. 5+375 p. D. cl., $1.75.

The aim is to provide within small compass a handy guide to the chief poetry of the century, such as the student of literature may find serviceable for the direction of thought and the acquisition of knowledge. Many names which deserve mention have of necessity been passed over, and no purely prose writers are included, because for them a separate volume is needed.

***Dobson**, Austin. Four Frenchwomen: sketches of Mademoiselle de Corday, Madame Roland, Madame de Genlis and the Princesse de Lamballe. N. Y., Dodd, Mead & Co., 1890. 220 p. por., 12°, (Giunta ser.) cl., $1.25.

Earle, Anne Richardson. Her great ambition. Bost., Roberts Bros., 1890. c. 3-307 p. D. cl., $1.

Sophy Verrick's great ambition was to become an artist. Her one absorbing thought makes her selfish and careless of others. She longs for an independent life, and moves into a studio of her own, to pursue her studies uninterruptedly. The author's moral seems to be pointed against this kind of a life, as she shows how Sophy injures her health at times by over-application, and again fails to accomplish her object through a lack of sustained industry. After many disagreeable things occur to give her a distaste for her life, she finds consolation in marriage.

Edwards, M. Betham. For one and the world. N. Y., G: Munro, [United States Book Co., 1890.] 8-340 p. D. (Seaside lib., *pocket ed.*, no. 1543.) pap., 20 c.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Romola. *Florentine ed.* Bost., Estes & Lauriat, [1890.] c. 2 v., 5+315; 4+299 p. il. O. slip covers, cl., $6. *Edition de luxe*, 2 v., sq. O. vellum, $15.

Illustrated with sixty photogravures taken from photographs of celebrated buildings and views in Florence, the characters mentioned in the novel, etc.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Romola. *Florentine ed.* Phil., Porter & Coates, 1890. 2 v. 3-475; 3-478 p. por., il. O. slip covers, cl., $6; hf. crushed levant, $12.

Printed from new plates and illustrated with sixty photogravures of views in Florence, sculpture, paintings, etc., with a portrait of George Eliot.

English poems; il. with etchings by M. M. Taylor. Phil., J. B. Lippincott Co., 1891 [1890.] c. 2-48 p. obl. D. leatherette, $2.50; leath., $3.50.

Seventeen English poems, by Cowper, Wordsworth, Scott, Thomson and others; il. with seven full-p. etchings.

***Freytag**, Gustav. Soll und haben. Milwaukee, Wis., C. N. Caspar, 1890. 2 v. 577; 410 p. 16°, cl., $1.

Froude, Ja. Anthony. The science of history. N. Y., G: P. Putnam's Sons, 1890. 75 p. por. Tt. (Literary gems, 2d ser., no. 3.) full mor., 75 c.

Goethe, J: W. v. Faust; from the German, by J: Anster. *Vignette ed.*, il. by F: J. Boston. N. Y., F: A. Stokes Co., 1890. c. 4-360 p. D. hf. cl., $1.50; hf. cf., $3.

Profusely illustrated by new half-tone engravings after original designs made especially for the work. Many are full-page, and the remainder are of various sizes and odd shapes, and are set in the text in the French style.

***Grady**, H: W. The new south; with a charac-

ter sketch of H: W. Grady by Oliver Dyer. N. Y., Robert Bonner's Sons, 1890. 273 p. 12°, cl., $1.

Hearts and voices: songs of the Better Land; il. in col. by H: Ryland, Allen Wellby, Charlotte Spiers, [*and others.*] Phil., J. B. Lippincott Co., [1890.] 2–32 p. sq. O. bds., $1.

Eight well-known hymns; il. with 8 full-p. colored pictures and 30 black and white.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Blind fate: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 4–335 p. D. (Seaside lib., *pocket ed.*, no. 1571.) pap., 20 c.

Hendrick, Welland. A brief history of the Empire State, for schools and families. Syracuse, N. Y., C. W. Bardeen, 1890. c. 5–203 p. il. and por., D. (School bulletin pub.) cl., 75 c.

It has been the author's aim to prepare a brief history of New York, suitable for general reading, adapted to be a text-book for a short term's work in the grammar or academic grades, and especially fitted for a reader, either regular or supplementary, in any grade of work after the fifth or sixth year.

Hennequin, Alfred. The art of play-writing: being a practical treatise on the elements of dramatic construction, intended for the play wright, the student and the dramatic critic. Bost., Houghton, Mifflin & Co., 1890. c. 20+187 p. D. cl., $1.25.

Mr. Hennequin is an enthusiastic student of dramatic art. His book is intended for the practical assistance of those who aspire to write plays for the stage, but it is so minute that dramatic critics and students of the drama will find it extremely valuable. In the first part is given an encyclopædic description of the theatre staff, its officers and principal attachés, of the stage, scenery, plans, and directions; in the second part are treated the different kinds of plays, the parts of a play, different rôles, what constitutes a play, theoretical construction, theatrical conventionalities, and how to write a play. An illustrative specimen is given, with some diagrams. The book abounds in references to all varieties of dramas, from ancient Greek tragedy to modern American farce.

Hermetic philosophy, including lessons, general discourses and explications of "fragments" from the schools of Egypt, Chaldea, Greece, Italy, Scandinavia, etc.; designed for students of the hermetic, Pythagorean and Platonic sciences and western occultism. V. 1. Phil., J. B. Lippincott Co., 1890. c. 184 p. D. cl., $1.

V. 1 contains lesson first on "The things that are," and a discourse from Platinus on "The nature of the good and the one."

***Hochschild,** (*Baron.*) Désirée, Queen of Sweden and Norway: a memoir; from the French, by M. Carey. N. Y., Dodd, Mead & Co., 1890. 96 p. 16°, cl., $1.25.

Hughes, T: Tom Brown's school-days. N. Y., T: Y. Crowell & Co., [1890.] c. ed. 16+369 p. il. O. cl., $2; $2.50. *Édition de luxe.* (limited to 250 copies,) $5.

Printed on fine paper and illustrated with 53 designs—some full-page, others in the text.

Hutton, *Rev.* Hugh. A pocket-book of private devotions for every morning and evening in the week; with prayers for some particular occasions; an introd. by Rev. Rufus Ellis. Bost., Lee & Shepard, 1891 [1890.] 134 p. Tt. cl., 30 c.

Ingelow, Jean. Quite another story. N. Y., G: Munro, [United States Book Co., 1890.] 5–251 p. D. (Seaside lib., *pocket ed.*, no. 1563.) pap., 20 c.

Jerome, Irene E. From an old love-letter. Bost., Lee & Shepard, 1890. c. no paging, sq. O. pap., tied with silk, $1.

Under this euphonious title a selection from Thomas à Kempis and some Biblical quotations are grouped. They are printed in German text on rough linen paper, tastefully illuminated and tied and sealed in approved letter fashion of olden times.

Judson, E. Z. C., ["Ned Buntline," *pseud.*] Buffalo Bill's last victory; or, Dove Eye, the lodge queen. N. Y., Street & Smith, 1890. c. 4–191 p. D. 1 il. (Sea and shore ser., no. 24.) pap., 25 c.

***Kingdon,** Hollingsworth Tully, *D.D.* God incarnate. N. Y., T: Whittaker, 1890. 252 p. 12°, (The Bishop Paddock lectures for 1890.) cl., $1.75.

La Rame, Louise de, ["Ouida," *pseud.*] Ruffino, and other stories. N. Y., United States Book Co., [1890.] 214 p. D. (Lovell's international ser., no. 131.) cl., $1; pap., 50 c.

"Ruffino" is a story of Rome; the others are "Trottolino," "An orchard" and "The bullfinch."

Lockwood, Ingersoll. Wonderful deeds and doings of little giant Boab and his talking raven Tabib; il. by Clifton Johnson. Bost., Lee & Shepard, 1891 [1890.] c. 3–302 p. O. cl., $2.

The hero of this story is the grandson of Boabdil the Moor, and the book is an account of his marvellous adventures. His great strength begins to manifest itself soon after his birth, and thereafter he is perpetually performing wonderful feats. The narrative is told most entertainingly and naturally, and the interest is sustained throughout. The talking raven and scolding parrot supply an element of comedy, and there is not wanting a touch of pathos.

Lowell, Ja. Russell. The vision of Sir Launfal, with designs by E. H. Garrett. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. '48–'90. 4–48 p. por. D. cl., $1.50. *Same,* 8°, vellum, *net,* $5, [limited to 100 copies.]

Both are entirely new editions, printed from new plates. The small ed. has 8 photogravure illustrations by Mr. Garrett, and a portrait of Mr. Lowell from the crayon by Page in 1842. In the larger ed. the illustrations as well as the text are printed on Japanese paper.

Mabie, Hamilton Wright. Our New England: her nature described by Hamilton Wright Mabie; and some of her familiar scenes illustrated. Bost., Roberts Bros., 1890. c. 4+24 p. obl. Q. cl., $5; pap., $4.

The illustrations are photogravures from nature, with remarques drawn by Frank T. Merrill. The picture subjects are charming bits of nature, characteristic of New England, chosen from various localities by an expert photographer. Mr. Mabie contributes a charming essay on New England life, and its grand and picturesque scenery.

McAllister, Ward. Society as I have found it. N. Y., Cassell Pub. Co., [1890.] c. 10+469 p. D. cl., $2.

While in a large measure autobiographical—telling of Mr. McAllister's early life, his ancestors, his marriage, etc., his social success, his travels, and so on—there is much that will be found of special value to those wishing to know the way the best society entertains. Advice as to marketing, catering, with many rare recipes, the latest methods of decorating the table, etc., with an appendix giving fac-similes of cards, invitations, etc., taken from the writer's card-basket, are special points of usefulness. Many anecdotes and some gossip, gathered in Mr. McAllister's career as a society leader, enliven the pages.

Macy, Jesse. Our government; how it grew, what it does, and how it does it. *New rev. ed.* Bost., Ginn & Co., 1890. c. 12+296 p. D. cl., 85 c.

The work has been entirely rewritten since first published. The author has benefited by the criticisms of the press and several extensive works recently published on the subject.

Martin, A. Patchett, *ed.* Over the sea: stories of two worlds, by Mrs. Campbell Praed, Mrs. Patchett Martin, [*and others;*] il. in col. by H. J. Johnstone, T. J. Hughes, R. Carrick and others. Phil., J. B. Lippincott Co., [1890.] 6–48 p. O. bds., $1.50.

Stories for children from seven to twelve years; il with 8 colored full-p. pictures and 40 in black and white

Merriman, Effie W. Pards: a story of two homeless boys. Bost., Lee & Shepard, 1891 [1890.] c. 3–202 p. il. S. cl., $1.

After a desultory attendance at the night schools of a great city, two street arabs agree to cast their lot together, and start for Minneapolis, where they hope to quickly realize the rumored possibilities of that place. The story tells of the means they used to reach their Eldorado, and many amusing and pathetic incidents of their life in this western centre. Although there seems to be no definite purpose to attain a moral result, the beauty of unselfishness is perfectly illustrated in the individual action of the two waifs.

Mersereau, W. T. Vesper bells and other poems; il. by G: R. Halm. N. Y., privately printed, [George R. Halm, 22 E. 17th St.,] [1890.] F°, no paging, hf. cl., $5.

Author and artist have gracefully combined their work. The poems are interwoven with Mr. Halm's designs, which poetically realize their meaning. There are twenty-four pages, only one side being printed upon.

***Minnesota.** *Supreme ct.* Reports of cases, V. 42, Nov., 1890–Feb., 1890; G: B. Young, rep. St. Paul, West Pub. Co., 1890. c. 17+581 p. O. shp., $2.75.

Monday Club. Sermons on the International Sunday-school lessons for 1891. *16th ser.* Bost., Congregational S. S. and Pub. Soc., [1890.] c. 412 p. D. cl., $1.25.

The plan is the same as in former volumes. Each member of this club of ministers, most of whom reside in Boston, has taken one or more of the forty-eight lessons and written a brief but pointed sermon on its main theme.

Morris, Harrison S., *ed.* A mosaic, by the Artists' Fund Soc. of Philadelphia. Phil., J. B. Lippincott Co., 1891. c. 5–135 p. Q. cl., $7.50; ¾ levant mor., $12.50.

Contains 22 photogravure reproductions of pictures painted by members of the Artists' Fund Society, with appropriate text in poetry and prose. The pictures shown have never before been published, and may be taken as representative examples of the best work of each artist contributing. The book is a most artistic one in all its details. The pictures are exceptionally beautiful, and the text has been selected with a fine literary taste.

***Mother** Goose. The original Mother Goose's melody, as first issued by John Newberry, of London, about A.D. 1760; reproduced in *facsimile* from the edition as reprinted by Isaiah Thomas, Worcester, Mass., about A.D. 1785; with introductoty notes by W: H. Whitmore. Albany, N. Y., Joel Munsell's Sons, 1890. 124 p. 8°, pap., $2.

***Moule,** *Rev.* H. C. G. Veni creator: thoughts on the person and work of the Holy Spirit of promise. N. Y., T: Whittaker, 1890. 253 p. 12°, cl., $1.50.

Murray, D: Christie, *and* Herman, H: The Bishops' Bible: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 4–398 p. D. (Seaside lib., *pocket ed.*, no. 1567.) pap., 20 c.

Natural speller (The) and word book. N. Y., American Book Co., [1890.] c. 10+166 p. D. bds., 20 c.

***New York.** The code of criminal procedure and penal code, as amended, and in force at the close of the 113th session of the legislature, 1890; annot. by J: T. Cook. Alb., H. B. Parsons, 1890. c. 11+598+5+471 p. O. shp., $5.

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by W. S. Gibbons. V. 30, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 12+36+1106 p. O. shp., $3.50.

***Northwestern** reporter, v. 45; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.* May 3–July 19, 1890; with tables of northwestern cases published in v. 71–73, Mich. reports; 26, Neb. reports; 75, Wis. reports. St. Paul, West Pub. Co., 1890. c. 16+1241 p. O. (National reporter system, st. ser.) shp., $3.50.

Oliphant, *Mrs.* M. O. W. Kirsteen: the story of a Scotch family, seventy years ago. N. Y., Harper, [1890.] 324 p. D. (Harper's Franklin sq. lib., new ser., no 683.) pap., 40 c.

The scene is laid in the Highlands in 1814. Kirsteen Douglas is successfully and secretly wooed and won by Ronald Drummond, a commissioned officer in the Indian service. This incident leads her to oppose her father, who desires her to accept an elderly wooer, Glendochart. Drumcarro gave her the alternative of leaving his roof or obeying his command. Upon Kirsteen's action the story depends. A pathetic incident ends the novel, and tells how Kirsteen's hopes were realized.

Payn, Ja. The word and the will. N. Y., G: Munro, [United States Book Co., 1890.] 4–240 p. D. (Seaside lib., *pocket ed.*, no. 1555.) pap., 20 c.

***Pennsylvania.** Luzerne legal register reports; cont. cases decided in the supreme ct. of Pa., and in the court of common pleas, orphans' court, oyer and terminer, and court of quarter sessions of the co. of Luzerne, and in the courts of the 1st, 19th, 31st, 32d, 34th, 42d and 45th judicial districts of Pa., originally rep. in the Luzerne legal register; ed. by G: B. Kulp. V. 5. Wilkesbarre, Pa., *pr.* by E. B. Yordy, 1890. c. 7+592 p. O. shp., $5.25.

Phyfe, W: H: P. Seven thousand words often mispronounced: a complete handbook of difficulties in English pronunciation; including an unusually large number of proper names and words and phrases from foreign languages. *7th ed.*, with supplement. N. Y., G: P. Putnam's Sons, 1890. c. '89. 499 p. S. (The Phyfe ser. in pronunciation.) cl., $1.25.

***Pinkerton,** Allan. Professional thieves and the detectives. N. Y., G: W. Dillingham, 1890. 12°, cl., $1.50.

Proctor, Edna Dean. Poems. Bost., Houghton, Mifflin & Co., 1890. c. 6+257 p. D. cl., $1.25.

The lovers of poetry will welcome this tasteful book. About one-third of it comprises those poems from Miss Proctor's previous volume which in her own judgment and that of her critics are of most permanent value. To these are added many poems which have appeared in magazines and other periodicals, and many others never before printed.

Proctor, Edna Dean. A Russian journey. *New rev. ed., enl.* with prelude. Bost., Houghton, Mifflin & Co., 1890. c. '71–'90. 14+319 p. il. D. cl., $1.25.

Pullman, Margaret Macdonald. Summerland; il. by Margaret Macdonald Pullman. Bost., Lee & Shepard, 1891 [1890.] c. no paging, obl. O. cl., $3.75; English seal, $7; tky. mor., $9; tree cf., $10.

Sixty-three full-page pictures of quiet peaceful summer landscapes; opposite each picture is a verse or line in harmony with the design.

***Quinn,** J: Philip. The fools of fortune; or, gambling and gamblers. Chic., G. L. Howe & Co., 218 La Salle St., 1890. 640 p. il. 8°, cl., *subs.*, $3.75; full mor., $5.75.

Read, T. Buchanan. Sheridan's ride. Phil., J. B. Lippincott Co., 1891 [1890.] c. no paging, il. O. cl., $2; leath., $2.50.

Printed only on one side of the paper; contains 8 full-page pictures by some of the best artists.

Richards, Laura E. In my nursery. Bost.,

Roberts Bros., 1890. c. 3–238 p. il. O. cl., $1.25.
A number of original nursery rhymes quaintly illustrated; the children will like both pictures and text.

***Richardson,** Martha Wallace, *comp.* Stepping-stones. N. Y., T: Whittaker, 1890. 36 p. F°, mounted on stick, $1.

Roberts, A. Sydney, *comp.* In and out of book and journal; il. by S. W. Van Schaick. Phil., J. B. Lippincott Co., 1890. c. 6–104 p. il. S. cl., $1.25.
Bright, pithy sayings from the classic authors and from the literature of the day. There are fifty vignette illustrations in unison with the text, which are little gems of art. The book is extremely dainty and charmingly bound in pale blue, white and silver.

Ruskin, J: The king of the Golden River. N.Y., G: P. Putnam's Sons, 1890. 2+72 p. Tt. 1 il. (Literary gems, 2d ser., no. 2.) full mor., 75 c.

***Sargent,** C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico; il. with figures and analyses drawn from nature, by C: E: Faxon. In 12 v. V. 1. Bost., Houghton, Mifflin & Co., 1890. 4°, with 12 pl., cl., $25.

Scott, Sir Walter. Ivanhoe. *New il. ed.* Phil., J. B. Lippincott Co., 1891 [1890.] 2+527 p. il. O. cl., $3.50; ¾ cf. or mor., $5.
Contains the steel-engravings which appeared in the *Abbotsford ed.* Designed for a gift-book; rich cover, gilt edges.

***Scudder,** Horace E. Fables and folk stories; chosen and largely rewritten by H. E. Scudder. *New ed.*, in 1 v. Bost., Houghton, Mifflin & Co., 1890. 16°, bds., *net*, 40 c.

Sessions, Francis C. From the land of the midnight sun to the Volga; il. by E. W. Deming. N. Y., Welch, Fracker Co., 1890. c. 7–167+11 p. por D. hf. cl., $1.50.
Describes a trip through Sweden and Norway and a short sojourn in Russia.

Sessions, Francis C. From Yellowstone Park to Alaska; il. by C. H. Warren. N. Y., Welch, Fracker Co., 1890. c. 6–186+9 p. D. hf. cl., $1.50.
The larger part of the book is devoted to Alaska, of which a great deal of valuable information is given.

Sheridan, R: Brinsley. School for scandal. N. Y., G: P. Putnam's Sons, 1890. 2+189 p. 1 il. Tt. (Literary gems, 2d ser., no. 5.) full mor., 75 c.

***Sheridan,** *Rev.* T. B. A priest's tour in the Holy Land. N. Y., Catholic Pub. Soc. Co., 1890. 220 p. 12°, cl., $1.60.

***Shields,** G. O. The big game of North America. N. Y. and Chic., Rand, McNally & Co., 1890. il. 8°, cl., $4.

Sims, G: R. Dramas of life. N. Y., United States Book Co., [1890.] 3–284 p. D. (Lovell's international ser., no. 127.) cl. $1; pap. 50 c.
Sixteen short stories of English life.

***Southwestern** reporter, v. 13; cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., courts of appeals of Ky., and supreme court and court of appeals (criminal cases) of Texas. *Permanent ed.*, Mar. 17–July, 28, 1890; with tables of southwestern cases published in v. 99, Mo. reports; 75, Tex. (supreme court) reports. St. Paul, West Pub. Co., 1890. c. 16+1219 p. O. (National reporter system, state ser.) shp., $4.

***Spencer,** Jesse Ames. Memorabilia of sixty-five years, 1820–1886. N. Y., T: Whittaker, 1890. 250 p. 12°, cl., $1.50.

Stone, *Mrs.* C. H. One of Berrian's novels. N. Y., Welch, Fracker Co., 1890. c. 8–210 p. D. cl., $1.25; pap., 50 c.
Mrs. Stone adopts the conditions in "Looking backward" as the existing ones of her story, so it is but fair that she gives her book the name of the novelist of that fair future pictured by Bellamy. The time of the story is 1997. The author advances the argument that we are to be assured in our methods of handling some of life's most difficult problems; that social questions suffer as much from an over-consideration as they did from indifference in the past ages; that a governmental system, no matter what its perfection, will always have revolters; that the instant thought concentres itself on one object everything else is excluded. These theories are aptly tested in the caste of characters; special consideration is given to psychic force and the matrimonial question, through the medium of Fleur-de-lys Standish, the heroine.

Stuart, Esmé. The Vicomte's bride. N. Y., G: Munro, [United States Book Co., 1890.] 6–317 p. D. (Seaside lib., *pocket ed.*, no. 1551.) pap., 20 c.

Swedenborg, Emanuel. Manuals of religious instruction; doctrinal ser., no. 3, descriptions of the spiritual world for use with children, from the writings of Emanuel Swedenborg, with introd. talks and explanatory notes, prepared by a committee of the American New Church Sabbath-School Assoc. N. Y., New Church Bd. of Pub., No. 20 Cooper Union. 1890. 288 p. T. cl., 50 c.

Tarbell, Horace S. Tarbell's lessons in language, pt. 1. Bost., Ginn & Co., 1890. c. 214 p. D. (Language ser.) cl., 50 c.
The series will furnish material for a daily exercise until the pupil is ready for the high school. This, the first book, is designed to be placed in the hands of pupils who read readily in a Third Reader.

***Texas.** *Supreme ct.* Reports of cases during the beginning and the greater part of the Austin term, 1890; rep. by A. S. Walker, sr. V. 77. Austin, The State of Texas, 1890. c. 23+725 p. O. shp., $3.

Tiedeman, Christopher G. The unwritten constitution of the United States: a philosophical inquiry into the fundamentals of American constitutional law. N. Y., G: P. Putnam's Sons, 1890. c. 3+165 p. D. cl., $1.
Author is Professor of Law in the University of Missouri. He shows how the weight of public opinion has given all the importance of a written law to certain rulings in our government. Chapters on: Origin and development of municipal and constitutional law; The electoral college; The re-eligibility of the President; The inviolability of corporate charters and charter rights; The doctrine of natural rights in American constitutional law; The constitution in the war of secession; Citizenship in the United States; State sovereignty and right of secession; The United States government one of enumerated powers; The real value of written constitutions.

Toland, *Mrs.* M. B. M. Tissayac of the Yosemite. Phil., J. B. Lippincott Co., [1890.] c. 51 p. O. cl., $2.50; ivorine, $3; full mor., $5.
A poem by the author of "Legend Laymone," etc. It treats of the love of the young brave Tō-tō-kō-mū-lē for the spirit Tissáyac, and charms the reader with a romance founded on the legend of the origin of the Bridal Veil Falls of the Yosemite. The volume is beautifully printed, and contains 12 full-p. pictures by such eminent artists as F: Dielman, Will H. Low, H. Bolton Jones, Hermann Simon, H: Sandham and others, reproduced by photogravure, the text interspersed with floral pen drawings, printed in a neutral tint.

Told by the fireside; stories by E. Nesbit, Helen Milman, Mrs. L. T. Meade, [*and others;*] il. in colors by Marie Lucas. Phil., J. B. Lippincott Co., [1890.] 4+88 p. O. bds., $2.
Il. with 16 full-p. colored pictures and 80 black and white designs. Uniform with "Granny's story box" of last year.

*Totten, C: A. L. The voice of history; Joshua's long day and the dial of Ahaz; a scientific vindication and "a midnight cry." New Haven, Ct., The Our Race Publishing Co., 1890. 256 p. il. 16°, (Our race ser., no. 2.) cl., 75 c.

Trowbridge, J. T. The kelp-gatherers: a story of the Maine coast. Bost., Lee & Shepard, 1891 [1890.] c. 6-157 p. il. S. (Start in life ser., no. 3.) cl., $1.

The kelp or sea-weed of this region is gathered by the farmers for fertilizing their fields. The Elder twins and Percival Bucklin start for Beman's beach to gather their yearly supply. In addition to the object of their trip to the beach, they meet with several adventures that make the sum of a healthy story for boys.

*Tuck, Rob., *ed.* A handbook of scientific and literary Bible difficulties; or, facts and suggestions helpful towards the solution of perplexing things in Sacred Scripture; being a second series of the "Handbook of Biblical difficulties." N. Y., T: Whittaker, 1890. 556 p. 8°, cl., $2.50.

*Tucker, *Mrs.* C., ["A. L. O. E.," *pseud.*] Intermediate lib., 12 v. N.Y. and Chic., Fleming H. Revell, 1890. *ea.*, 250 p. il. 12°, cl., 75 c.

*Tucker, *Mrs.* C., ["A. L. O. E.," *pseud.*] Junior lib., 7 v. N. Y. and Chic., Fleming H. Revell, 1890. *ea.*, 225 p. il. 12°, cl., 60 c.

United States. *War Department.* Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 11: Phædromus-Regent. Wash., D. C., Government Printing Office, 1890. 2+1102 p. Q. cl.

*Van Cleve, B. Frank. The English and American mechanic: an every-day handbook for the workshop and the factory. *New rev. enl. ed.* by Emory Edwards. Phil., H: Carey Baird & Co., 1890. 500 p. il. 12°, cl., $2.

*Vermont. *Supreme ct.* Reports of cases. *2d ed.*, unabridged, with notes and references by the editorial corps of the national reporter system; bk. 11, cont. a verbatim reprint of v. 33-36 of the Vt. reports; v. 33-35, Vt. reports, Shaw's reports, v. 4-6; v. 36, Vt. reports, Veazey's reports, v. 1. St. Paul, West Pub. Co., 1890. c. 6+268+6+218+6+255+6+298 p. O. shp., $12.

Victor, *Mrs.* M. V. Born to betray; or, a game well played. N. Y., Street & Smith, 1890. c. 4-279 p. D. (Select ser., no. 63.) pap., 25 c.

Vinton, Arthur Dudley. Looking further backward. Albany, N. Y., Albany Book Co., 1890. c. 236 p. D. (Hudson River ser., no. 3.) cl., $1; pap., 50 c.

This novel is a clever critique of the political and social system described in Edward Bellamy's "Looking backward." The chapters of the book are cast in the form of lectures delivered in the year 2023, by Won Lung Li, professor of history at Shawmut College and successor of Julian West, the supposed writer of "Looking backward."

*Walsh, W. Pakenham, *D.D.* Voices of the psalms. N. Y., T: Whittaker, 1890. 333 p. 12°, cl., $1.50.

*Ward, *Mrs.* Eliz. Stuart Phelps. Doctor Zay: a novel. Bost., Houghton, Mifflin & Co., 1890. 12°. (Riverside pap. ser.) pap., 50 c.

*Washburn, E. A., *D.D.* The social law of God: sermons on the ten commandments. *5th ed.*, with a sketch of the author's life and work. N. Y., T: Whittaker, 1890. 212 p. 12°, cl., *reduced to* $1.

Wentworth, Walter. The drifting island; or, the slave hunters of the Congo; a sequel to "Kibboo Ganey; or the lost chief of the Copper Mountain." Bost., Roberts Bros., 1890. c. 4-331 p. il. D. cl., $1.25.

Masters Bob Laurie and Ted Leslie, with their uncle Col. Leslie and "Nap," the faithful negro servant, who is discovered to be the great African king "Kibboo Ganey," are again the heroes of an interesting volume of adventures. Africa is again invaded, and descriptions given of the people, country, etc., intermingled with a great many thrilling incidents of travel.

Wharton, Grace *and* Philip. The queens of society. *New Lib. ed.* Phil., Porter & Coates, [1890.] 2 v., 2-451; 2-439 p. por. il. O. cl., $5; hf. cf., $8. *Large-paper ed.*, 4 v., $20.

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*Williams, R. O. Our dictionaries, and other English language topics. N. Y., H: Holt & Co., 1890. 12°, cl., $1.25.

Wood, *Mrs.* H: The house of Halliwell. N.Y., United States Book Co., [1890.] 2-440 p. D. (Lovell's international ser., no. 130.) cl., $1; pap., 50 c.

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Woolsey, Sa. C., *comp.*, ["Susan Coolidge," *pseud.*] The day's message, chosen and arranged by Susan Coolidge. Bost., Roberts Bros., 1890. c. 3+366 p. S. cl., $1.

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Turgenieff, I. Senilia: poems in prose; being meditations, sketches, etc. English version, with introduction and biographical sketch of the author, by S. J. Macmillan. 12°. 148 p., 1s.....*Simpkin*

AUCTION SALES.

OCTOBER 27–29, 3 P.M.—Miscellaneous books; also, the library of the late John Patterson, of Albany, including philosophy, mathematics and history. (1221 lots.)—*Bangs.*

OCTOBER 28, 10 A.M. AND 2 P.M.—R. H. B. Carpenter's library.—*C. F. Libbie & Co.*, Boston.

OCTOBER 30 TO NOVEMBER 1, 3 P.M.—English books, comprising library editions of English authors in most departments of literature, mostly with uncut edges. (1017 lots.)—*Bangs.*

NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—*Bangs.*

NOVEMBER 10–12, 3 TO 6, AND 7:30 TO 10 P.M.—Books from the splendid library of the late Lewis R. Ashhurst, of Philadelphia, comprising valuable Americana, biography, history, etc., most of them in fine bindings. (1322 lots.) Exhibition of the books, November 7 and 8, afternoon and evening.—*M. Thomas & Sons*, 1519 Chestnut St., Phila.

BUSINESS NOTES.

ALBANY, N. Y.—John Skinner, for twelve years with Joseph McDonough, has started in the book business on his own account, and would like to receive catalogues from publishers and booksellers.

BOSTON, MASS.—Messrs. Bradley & Woodruff, successors to Ira Bradley & Co., have removed to 234 and 236 Congress St., where they have larger quarters and increased facilities for their growing business.

CHICAGO, ILL.—C. H. Whiting has resigned his position as superintendent of the Chicago Depository of the Presbyterian Board of Publication, and is succeeded by Randolph R. Beam, for several years with A. D. F. Randolph & Co.

FORT WAYNE, Md.—Renner Cratsley & Co., one of the largest wholesale and retail firms of booksellers and wall-paper dealers in Indiana, it is reported, assigned on the 15th inst. The creditors are Eastern wall-paper, book publishing and toy manufacturing firms. Liabilities, $30,000, and assets several thousand less. Toledo business men backed the firm, and are deeply involved.

GOSHEN, IND. — Peters & Herr, booksellers and stationers, have bought the entire miscellaneous and school-book stock carried by Dr. W. W. Johnson, druggist, the latter dropping this department from his line.

SAN FRANCISCO, CAL.—The S. Carson Company, booksellers, has just been formed to succeed the business of Samuel Carson & Co., publishers, booksellers and stationers, at 208 Post Street.

LAST Tuesday forenoon a pleasant-faced lady and a broad-browed bearded professor were glancing over the numerous volumes arrayed in a Broadway bookstore. "My answer," she said, "to the question, 'Have women brains?' is 'Look around.' Why, there must be here at least a hundred books by female authors, and many of them are superior to the books written by men on the same subjects. They are not all novels, either; but many of them deal with the highest, deepest and broadest themes of thought, from astronomy to psychology. It is foolish in these times to sneer at women's brains, especially when visiting a bookshop." The professor freely admitted that the remarks of his niece were justified by the display of books bearing women's names on their title-pages.—*N. Y. Sun.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 25, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OUGHT BOOKSELLERS TO BE EDUCATED?

AMONG the many good suggestions in Mr. Stott's sensible speech at the dinner of the London Booksellers' Society (a report of which is given elsewhere in this issue), his idea of starting a branch of the Society for assistants strikes us as being among the most important. The query, "What are we doing for them?" needs an answer also on this side of the Atlantic. And yet, "the assistants of to-day are the booksellers of to-morrow." How are they being prepared for the duties of the coming day? We are afraid that in far too many cases they are left to their own devices. If a young man "takes" to the profession, he works his way up under difficulties; if he does not, very likely that is the end of the matter. He blunders through a period of years. Probably he is lucky and saves a little money, and next we find him in business for himself. The sign before his store bears the legend "Dealer in New and Second-hand Books." In reality he is simply a junkseller. He buys the largest portion of his stock by the pound, and by rule-of-thumb sells it for what he can get.

But what shall we do for those anxious to learn thoroughly the profession of a bookseller? In Germany a bookseller's apprentice is expected to have a thorough common-school education to begin with. This enables him to enter the bookseller's school, where he must work his way through a three years' course. The first includes instruction in the German, French, English and Latin languages, German literature, the science of commerce, mathematics, geography, history, natural sciences, drawing and writing; the second, besides continuing some of the previous studies, enters upon the Italian and Greek, the study of the types and written characters of ancient and Oriental languages, and the pursuit of other European literatures; the third takes up classical literature, bibliography as a science, booksellers' technical information, business management, statistics, recent history, the history of the trade, æsthetics, elocution and debate, also the art of printing. Such a course is perhaps over-comprehensive; it includes considerable general education without which a man might become an excellent bookseller. But it is interesting as a schedule of the special branches of study bearing upon the knowledge required in dealing with books.

The establishment of a school for booksellers with a modified course might be made practicable in this country. It might be made as useful to the book trade in general as the Library School has become to the libraries. And how much more influential than the librarian's may the bookseller's position become in the community if he be properly qualified for his work. He has to do with books—not drawn for a week to be read, but bought to be always the companions of the buyer. A thoroughly educated book trade, competent to influence readers and thence writers, would be one of the greatest blessings that could be vouchsafed to America, its education, its culture and its literature. Is this visionary? We try to keep in view the sternly practical side of the question.

MR. STOTT's remark that he did "not think the man who reads over-night the books he has to sell the next day is likely to become a good salesman" was probably meant to be, in the language of the late Mr. Artemus Ward, "sarkasticle." Just how much a bookseller ought to read of stock he means to sell it would be difficult to specify. Much of it he would probably have no need of reading; but that he ought to be acquainted with the contents of that portion of his stock on which the profit is the greatest, we think can easily be proven. Not many years ago a friend of ours wandered into a bookstore and browsed among the shelves. Among the many treasures he came across was a superb English edition of a translation of a modern French classic. Curious to know how the work "took" in this country, he inquired of the clerk, who replied that, contrary to his expectations, the book seemed to "hang fire." "Have you ever read the book?" our friend inquired. "No," was the reply, "but I know what it is about." Our friend then opened the book and turning over the leaves pointed out a

page and said, "There, when one of your customers who is likely to buy this class of literature drops in the next time, hand him the book opened at this place, offer him a chair, ask him to read this, and then leave him alone." A couple of months after, he called at that store again, and in answer to his query, "How is '——' selling now?" he was informed that "that trick cleaned out the whole lot, and another invoice is expected daily." After a few months more the remaining copies of that book in this country were held at an advance in price in that shop. *Verbum sat.*

THERE is a general expression of regret among teachers that Senator Hoar's motion in favor of professors and teachers, which was agreed to, and which was printed in the October 11 PUBLISHERS' WEEKLY as part of paragraph 515 of the tariff bill, has, through some misunderstanding, been omitted from the bill as enacted. The paragraph referred to reads as follows:

515. Books, maps, lithographic prints and charts, especially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary or religious purposes, or for the encouragement of the fine arts (247), *or by any college, academy, school or seminary of learning in the United States, in its own behalf or in behalf of any of its professors or teachers*, subject to such regulations as the Secretary of the Treasury shall prescribe.

The portion in italics has been left out. Whether it was done by mistake or intentionally it has thus far been impossible to determine. There is another side to this question, however; that any exception to the general law is apt to militate against the rights of the American citizen, by throwing business which ought to be done in this country into the hands of dealers in Europe.

THE AMERICAN COPYRIGHT LEAGUE.

THE annual meeting of the American Copyright League will be held at the Mott Memorial Hall, No. 64 Madison Avenue, New York City, on Tuesday, the 11th of November, 1890, at 4:30 P.M.

A report of the League's work for the past year will be made, the officers of the League will be elected, and measures for a vigorous prosecution of the campaign at the December session of Congress will be considered. A full attendance is especially requested.

Meanwhile, the Executive Committee earnestly invite the personal co-operation of every member of the League in the work of the campaign. Effective aid can be rendered by securing new members of the League (annual dues $2), by enlisting the interest of editors, and especially by urging the Copyright bill upon the attention of Representatives and Senators during the recess of Congress. The Secretary will be glad to furnish documents, and will be obliged for information of the results of work with legislators.

R. U. JOHNSON, *Secretary.*

THE WEBSTER DICTIONARY SUITS.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your edition of last week you published the text of a telegraph despatch from St. Louis in regard to the dictionary suits, which is likely to cause a misapprehension to say the least, and I therefore beg leave to state the facts of the cases.

There were three cases which arose over the methods of defendants in selling their cheap reprint of the 1847 edition of Webster's Unabridged Dictionary. In point of fact there never has been any controversy over the copyright. The copyright of that edition expired late in 1889, and when that happened any one could print and sell that book if they could get any one to buy it by fair means. That was what the defendants in those cases claimed to do, and that was where the difficulty came in.

The burden of the Merriams' complaint was fraudulent misrepresentations connected with those sales. They said:

"The defendants have the right to print and sell that 1847 book, but they have no right to make the public think that they are selling the real Webster's Unabridged Dictionary. The book they are selling has long since become obsolete. It is no longer known to the public as Webster's Dictionary. It has been supplanted by a revision which we made and published in 1864, to which we have added in the years 1879, 1882 and 1884, by way of supplements, a large amount of very important matter, making it a far more valuable book. This is the book which is known to the public as Webster's Unabridged Dictionary, which is referred to as an authority by all English-speaking people, and it is this book which the public expect to get when they seek to buy Webster's Unabridged Dictionary. But the defendants are selling the reprint of the 1847 book and pretend that it is the real Webster's Dictionary. They advertise it as the original, genuine Webster's Unabridged Dictionary, but do not say what it really is. They put on the title-page the date of the printing, 1890, without a word of reference to the date of the publication of the book itself. They use all the indicia which we use in our book and by which it is known to the public, and they thereby seek to deceive the public into buying their cheap reprint of the old out-of-date book, instead of buying our book. So both the public and we are damaged—the public by spending their money for what they do not want, and we by a loss of sales and a discredit of our work."

The portion of the text of Judge Miller's decision which is especially pertinent is as follows, and distinctly sustains the Merriams in their complaint on the fraud:

"There is some hesitation among my brethren and myself, as above indicated, whether taking the bill as a whole, and considering all of its averments, a general demurrer ought to be sustained. The defendants use the words 'Webster's Dictionary' or 'Webster's Unabridged Dictionary,' placed in the same relation to their publication that the complainants place it. The date of defendants' publication on the title-page is given as of the year 1890, when in point of fact the book that they are publishing is a reprint or a photo-lithographic copy of the edition of Webster's Dictionary of 1847. The defendants also use the device of an open book on advertisements and circulars relating to their publication, as be-

fore alluded to. Now taking all of these allegations together, there may be some evidence of a fraudulent intent on defendants' part to get the benefit of the reputation of the edition of Webster's Dictionary, which the complainants are publishing, and it may possibly be that in consequence of the facts averred the public are deceived and that the complainants are damaged to some extent. We think, therefore, that this is one of those cases where, as the facts are stated in the complaint, the interests of justice would be best subserved by requiring the defendants to answer, so that there may be a full and fair investigation of the law and facts upon a final hearing."

So the demurrer was overruled and the case decided in favor of the complainants.

CHARLES N. JUDSON,
Counsel for G. & C. Merriam & Co.

THE LONDON BOOKSELLERS' SOCIETY.

THE London Booksellers' Society, which has just sprung into existence, opened its doors with a dinner given in the Holborn Restaurant on the 2d inst. There were present over a hundred persons, among them nearly every leading bookseller in London. David Stott, the President of the Association, opening the dinner by giving the toast of the Queen, remarked that "the old sign of the booksellers was the Bible and the Crown. They still believed in that, and tried to sell as many Bibles as they could; therefore they might consider themselves as loyal men."

The Greyfriars Quartette having sung "God save the Queen," the Secretary, Mr. T. W. Burleigh, read letters of apology from Mr. Walter Besant (he thought booksellers ought to have the sympathy of all authors), Mr. Frederick Miles, Mr. Robert Routledge and Mr. Edward Jones.

Mr. G. S. Belding proposed "The London Booksellers' Society," to which Mr. Stott responded as follows:*

"I think we may congratulate ourselves on the fact that we already number 143 members. That is not much, yet it includes almost every bookseller in London—from 'Appy Hampstead to pleasant Rosherville. When we started we were provided with a list of about 400 booksellers covering the London radius, but when that list was examined we found there were many of them who were only newsvendors and stationers, pure and simple. This list is a strong proof of the necessity of the Society, and I hope we may be the means of restoring these newsagents and stationers back to their former position as booksellers. We have a few—I may say a very few—publishers on our list. At first the council were inclined to take umbrage at the indifference of the publishers, but most of us have arrived at the conclusion that the publishers are right in not coming forward in a body to join us.

"Upwards of one hundred of our members are booksellers, and therefore the Society may be regarded purely as a booksellers' society, and the members now feel that they must work out their own salvation by themselves. Personally, I am glad we have not more publishers among us than we have. I say that in the best spirit, and mean that we want to show we are a force within ourselves. Now, as a first step in our procedure, we determined to draw a uniform scale of prices to the public, so that the unseemly spectacle of varying prices will no longer be visible. That scale has been generally recognized as a right one, although some of us may think it is wrong. Then, I believe, it was thought by some that the starting of the Society was to provide a way for going back to full price, or at least a moderate discount; but such a movement was impossible, the discount system had become too deeply rooted, and we had to accept the inevitable, and base all our calculations on a twenty-five per cent. discount. Here we must stop, and the Society pledges its existence to stop here. Now, the question arises as to whether there is a living profit after giving such a discount to the public? Well, the appearance of you, gentlemen, here, looking well fed and the picture of health, dissipates any insinuation that it will be necessary to hoist a printed text on your manly bosoms with the motto, 'We are starving.' Of course, the booksellers are inclined to abuse the publishers; but they are very good fellows, after all. Many of them are most liberal in their terms; if we will only encourage them by a little speculation and buy decent numbers, they are ready to meet us, and enable us to earn a modest living. But some publishers are not liberal, and I fear these must go to the wall. It is a word of warning. We cannot risk taking their books on the small margin they allow us, and the consequence is that their books are not visible on our shelves. I am sorry for those publishers, but their day has gone.

"I should like now to say that, while congratulating ourselves on the hearty way in which the trade has joined us, we have also had the support of the co-operative stores. I believe that we have one or two of their representatives here to-night. I mention this to show the good-will towards us. The Treasurer and Secretary have assured me that the stores are willing to go the whole length with us and accept our scale of prices. Booksellers in days past have always said that the stores were making all the profit, and the customer was in the habit of talking about how cheaply he could buy at the stores. Now they could tell the customer that he could not get a book cheaper at the stores; in fact they could absolutely deny the charge. I had hoped that our friend, Mr. Fred. Macmillan, would have been here to-night, but unfortunately he is in America. He is the bravest man among the publishers, and I gave him all credit and praise when he came forward with his panacea of 2d. off the shilling as a proper discount to be allowed to booksellers by the publisher, so that all books might be sold at full price. It was a noble effort in a right direction, but an utterly mistaken one, for obvious reasons which I need not point out. I am sure we all gave him credit for being the only man who essayed a remedy, though it was a mistaken one. But Mr. Macmillan has made another effort, viz., the publishing of books at net price; and allowing the bookseller a discount, I think that is a step in the right direction. There are some books a bookseller cannot sell, and no persuasion or blandishment can influence the customer to buy them. I refer to technical or specially scientific books, such as we only purchase when they are ordered. In these cases the discount Messrs. Macmillan allow is high enough. But on the other hand I protest against any publisher attempting to do the same thing with cheap books. There is one publisher who has

* We print Mr. Stott's remarks, somewhat abridged, from the report given in the London *Bookseller*. The portion omitted refers to a plan for insuring the members of the Society.

started a series of books at 1s. 3d. net; I need not mention who he is, except to say that that publisher has done many strange things. Now what is 1s. 3d.? If a publisher would bring out a series at 1s. 4d. and sell to the trade at a shilling, that would be a good thing, because a shilling is a respectable sum to handle as compared with ninepence.

"After accomplishing so much there is still much more for us to do. We must have some uniform scale at which public and free libraries are to be supplied. It seems a monstrous thing that when a free library is started the order for the books should not be divided among the local booksellers who contribute to the rates of the locality, but that the orders should go to some distant town, because some bookseller was following the suicidal policy of selling at the lowest margin of profit. This must cease, and our Council will endeavor to bring about a satisfactory solution.

"... Then I have an idea to form a Number Two branch of the Society for assistants. The assistants of to-day are the booksellers of to-morrow, but what are we doing for them? Are we increasing their love of books? I do not think the man who reads over-night the books he has to sell the next day is likely to become a good salesman. He is apt to be inclined to give the customer a synopsis. But I do say, always read the preface. Preface-reading is very advantageous to a bookseller, and I would recommend it to the assistant. I would also have an examination for assistants concerning their knowledge of the various editions, etc."

Mr. Stott was followed by Messrs. Stanley Phillips, J. V. Whitaker, Calder Turner, Edward and J. Dodd, who responded briefly to the other toasts, all of which were suitably acknowledged by the chairman, and then the evening's proceedings closed.

"CHEAP BOOKS FOR THE PEOPLE."

THE following from the N. Y. *Evangelist* will be found interesting as the expression of an old bookmaker, and a presentation of the subject from a new point of view:

Recently a new and strenuous effort has been made by authors and publishers to secure the passage of an International Copyright law, and there is little doubt that there has been a growing public interest in the subject. It was confidently expected that such a bill would be passed by the present Congress, but again, by a few votes, it failed in the Lower House. This was accomplished by the advocates of "a cheap literature for the people."

There is little or no evidence that Christian people, as a class, have taken any special interest in the subject, and yet I venture the assertion that in some respects no more important question—important in its relation to morals and religion—has come before the public for many years. A few of your older readers will recall the movement in England, years ago, to establish publication societies to provide suitable reading for the people. For this purpose the London Religious Tract Society, the Society for the Promotion of Christian Knowledge, and other similar institutions, were founded. In this country the American Tract Society, Sunday-School Union, and various denominational publishing Boards, were subsequently organized. Good men and women freely contributed large sums of money for the purchase of books for gratuitous distribution. While in England this is still going on, here, in a large degree, such work has ceased; and, on the other hand, thousands of presses are incessantly at work upon a "literature for the people," a larger portion of which, if it be not positively evil, is of a character that cannot but seriously weaken the moral and social fibre of the reader.

I incline to the opinion that few patriots and Christians are aware of the amount of this kind of "literature" actually consumed by the "people." It is the one intellectual staple of their daily life, easily obtainable in a certain class of story papers, and in the *cheap* reprints of all the bad or unwholesome products of the second-rate English, Continental and American writers. Religiously, morally, socially, it is mainly either weak, sensational or positively bad. Sold at a price which places it within the reach of even the poorer classes, boys and girls, young men and young women, feed upon it for the excitement it produces. And with what result? A weakening of the moral character; dissatisfaction with the dull routine of their own common life; false views of religion; loose notions of morality, which may finally run into an abandonment of all religious truth, or the open or secret violation of the divine commandments.

But the evil is not wholly confined to the messenger-boy and the mechanic, and the shop or factory girl. This pernicious stuff also finds its way into Christian families everywhere. I remember when Bulwer published his earlier novels, that they were shut out of many a household because of their supposed "immoral tone." If they *were* bad, they were as "Hyperion to a Satyr," compared with that which may now be found in the hands of multitudes of Christian people. The age of materialism is also the age of fiction, so-called. The strain on life is heavy, and relief is often sought in the novel. This might well be, if the novel had a good purpose (as indeed many a one has), and nerved to higher and better aims in the conduct of life; but alas! it is too often more likely to drag the reader down than lift him to a higher, restful plane.

A friend of mine, the pastor of a mission church in a great city, told me that he had to keep an eye on this "cheap literature," so lavishly provided for "the people," that he might warn his congregation of the dangers and perils which lay around and in so much of it. We were quite agreed in the opinion that in this peculiar "literature" the noxious seeds of a practical infidelity were too often to be found, and that this product of an ever active press was silently but steadily working out results of which the Church seemed ignorant, even while these were often telling against its own spiritual life.

I do not claim that an International Copyright law would cure this evil; but I do hold that inasmuch as such a law would tend to develop a better literature of our own, and limit, by an advance in the price, and also prevent the multiplying of competing editions of every weak or bad foreign novel, the evil might be lessened. None the less, however, do I believe that this cry, in an age of extravagance, of "cheap books for the people," is one of the supreme humbugs of the day. Under it vast numbers of the well-to-do class have lost all appreciation or reverence for a *book*, and have grown out of a former need—the useful household library—even while providing, and oftentimes luxuriously, for every want but the in-

tellectual. On the other hand the country has been flooded with the veriest trash, that leads up to nothing more than an insatiable demand for something still more trashy, feeble or vile.

I would that I might do something to bring home to every thoughtful reader his or her personal relation to this whole question. To such I would say, keep an eye upon the books that are now brought into your own household; see to it that *you* provide the right kind of reading for yourself and your children; and ask if it might not be well for you to throw your influence, as far as possible, in favor of an International Copyright law and "better books for the people."

SALE OF ROBERT CARTER & BROS.' PLATES.

CORRECTIONS AND ADDITIONAL SALES.

A. L. O. E. Braid of Cords, Children's Tabernacle, Wanderer in Africa, Children's Treasury Falsely Accused, Bags of Gold, Christian's Mirror.—*J. D. Williams*, 50 E. 14th St., N. Y.

BENJAMIN, E. B. Brightside.—*Hurst & Co.*, 122 Nassau St., N. Y.

BRIDGES, C. Christian Ministry.—*R. Worthington Co.*, New York.

BUTLER, W. A. Sermons, History of Ancient Philosophy.—*Hurst & Co.*

CHALMERS, Thomas. Sermons, 2 v., Astronomical Discourses, Romans.—*Hurst & Co.*

CHARLESWORTH, M. L. Last Command.—*Hurst & Co.*

DICK, J. Acts, Lectures on Theology.—*Hurst & Co.*

FLETCHER, Alex. Family Devotions.—*Hurst & Co.*

GIBERNE, Agnes. Father Aldur.—*Estes & Lauriat*, Boston.

HOWE, J. Works.—*Hurst & Co.*

KEY to Assembly's Shorter Catechism.—*Presbyterian Committee of Pub.*, Richmond, Va.

LEIGHTON, *Bishop.* Works.—*Hurst & Co.*

MCCHEYNE, R. M. Life, Letters and Sermons.—*Hurst & Co.*

MCCOSH, James. Logic, Gospel Sermons.—*Charles Scribner's Sons*, New York.

MACDUFF, John R. Gates of Prayer and Praise.—*Fleming H. Revell*, Chicago and N. Y.

—— Brighter than the Sun—*American Tract Society*, N. Y.

MACDUFF, John R. Palms of Elim.—*E. B. Treat*, N. Y.

MCGHEE, R. J. Ephesians.—*Hurst & Co.*

MARSH, Miss. Captain Vicars, English Hearts and Hands.—*Hurst & Co.*

MOFFAT, R. Life and Labors in Southern Africa.—*R. Worthington Co.*

NEWTON, A. L. On the Song of Solomon.—*Hurst & Co.*

POOL M. Annotations on the Bible.—*A. D. F. Randolph & Co.*, N. Y.

SPURGEON, Charles. Gleaning Among the Sheaves, All of Grace, Golden Alphabet.—*Fleming H. Revell.*

TAYLOR, Jeremy. Sermons, Theological Sketch-Book.—*Hurst & Co.*

WARNER, Anna B. Stories of Vinegar Hill.—*St. Paul Book & Stationery Co.*, St. Paul, Minn.

WATSON, T. Body of Divinity.—*Hurst & Co.*

WINSLOW, O. Glory of the Redeemer.—*Hurst & Co.*

THE SMALLEST BOOK IN THE WORLD.

THE London *Pall Mall Gazette* thinks that the smallest book in the world is a volume now in the Salford Royal Borough Library and Museum. It says: "The work in question, which differs from the rest in the essential point that while, like them, *de jure* a book, it is also *de facto* a manuscript—consists of 100 leaves of the finest rice paper, octagonal in shape, and measuring from side to side half an inch, stitched together and covered in silk. Nothing can exceed the lightness, delicacy and softness of the material or the neatness of the penmanship. This dainty little morsel of calligraphy, which at the first glance precisely resembles, in its glass prison, a very tiny butterfly of some uncommon kind, is very probably unique in the Western world. How it escaped imminent destruction is not the least wonderful feature of its history, for it was looted at Ghanzi, in India, by a private soldier during the mutiny, but it has been safe in the possession of the Salford Library for many years. The work has not been translated, but is officially defined, on the authority of an Indian scholar, to be an example of the "Kathas, or Sacred Recitations of (the) Mahrattas Brahmans," and it is written, without blot or alteration, in the Mahrattas character, in glossy black ink, with a brilliant margin of vermilion to every page, which is also numbered. Possibly the acme of biblical minuteness is reached in this beautiful little work of art, which, for the present at any rate, may claim to be the 'smallest book,' as well as 'the least collective manuscript in the world.'"

"THE CLEMENCEAU CASE" IN COURT.

WILLIAM FLERON, through his attorney, A. H. Hummel, obtained an order on the 20th inst. from Judge Wallace, in the United States Circuit Court of New York, to compel Walter Pollard, of the Pollard Publishing Company, and Frederick Lyster, to show cause why an injunction should not be granted to prevent their publishing "The Clemenceau Case." Mr. Fleron alleges that he translated and adapted "L'Affaire Clemenceau," by Alexander Dumas, under the title of "The Clemenceau Case," and copyrighted both book and title. Mr. Pollard, however, it is charged, has published a translation of the book made by Mr. Lyster, and also called "The Clemenceau Case."

A TESTIMONAL TO WALT WHITMAN.

A TESTIMONIAL to Walt Whitman was given at Horticultural Hall, Philadelphia, on the evening of the 21st inst. Over a thousand people were present. The feature of the evening was an oration by Col. Robert G. Ingersoll, entitled "Let Us Put Wreaths on the Brows of the Living."

The poet sat in his wheel-chair on the stage immediately back of Col. Ingersoll, and at the conclusion of the oration he rolled himself forward and in a feeble voice tendered his thanks to the audience and to Col. Ingersoll, finishing his remarks by exclaiming, "Hail and farewell! Hail and farewell!" The scene was very impressive.

AN Irish book canvasser has been soliciting orders in northern New Hampshire for the following interesting books: "The World's Cyclone" (*The World's Cyclopædia*), "The Reversible Bible" (*The Revised Bible*), and "Stanley's Explosions in Africa" (*Stanley's Explorations in Africa*).

OBITUARY.

GEORGE M. BAKER.

FEW names honored in the book trade are known to so large and widespread an outside public as the name of George M. Baker, who died on Sunday, October 19, at Barnstable, Mass., where he went in the spring to regain strength and health. Few of the thousands upon thousands of young and old who have been entertained at private, club and church theatricals by plays written or prepared solely for amateur talent by George M. Baker will ever know that this difficult branch of literature was only a favorite occupation for the leisure hours of a busy, active publisher and bookseller. Few of the trade, comparatively, have realized that the valuable assistant and right-hand literary man of the firm of Lee & Shepard for twenty-eight years was identical with the George M. Baker whose dramas have proved so profitable an addition to the bookseller's stock.

Mr. Baker was born in Portland, Me., July 2, 1832. During his early life his father removed to Boston, where he became a well known printer, and where his son naturally drifted into the publishing trade, entering the house of B. B. Muzzey & Co. From there he went to Tappan, Whittemore & Mason, and a few yeays later to Sanborn, Carter & Bazan. In 1857 he started in the book-business on his own account, as a member of the firm of Mayhew & Baker, which survived at 208 Washington Street, until 1860, when Mr. Baker retired from this partnership to set up in business in Cornhill as stationer. In 1862 Mr. Baker attached himself to the house of Lee & Shepard, and until a year ago continued his successful work, which was always fully appreciated by this loyal old firm. During those years almost every manuscript submitted to the house was read and judged by Mr. Baker, and almost every manuscript put into print at his recommendation has proved the value of his literary insight and practical knowledge of the public for which he catered. A year ago last spring Mr. Baker was attacked by the illness which, although almost conquered at times by care and the rest from work secured by his retirement from the house of Lee & Shepard, has never been wholly cured. During the first months of this illness the press spoke often of Mr. Baker, and brought home to the public the many pleasant hours he had furnished by his plays for amateurs. The PUBLISHERS' WEEKLY for March 1, 1890, reprinted an article from the Boston *Herald*, giving the details of his success as a writer and the remarkable proportions his work had reached. Until six years ago Lee & Shepard published Mr. Baker's plays, but then disposed of that right to the firm of which the author's brother, W. H. Baker, is the head. Lee & Shepard, however, still publish his bound volumes, his juvenile books, and his dialect readings.

In 1850 Mr. Baker was a member of the Aurora Dramatic Club, where his pronounced dramatic talent soon made him invaluable. He realized the impossibility of turning plays written for the professional stage to good account among amateurs, and finding almost nothing provided for a growing demand, he tried to supply the want himself. His success was immediate, and he has had few competitors in his peculiar field for thirty years. During that time he has accomplished the feat of writing seventy-nine plays, all of which have been written solely with a view to amateur acting, and many of them with a special view to special needs. Among the latter are nine plays requiring only female characters, and several written only for male characters. Thousands of people to whom the word theatre means almost everything bad, and who would not cross the threshold of a theatre's doors, have been cheered and entertained by George M. Baker's plays. Some actors now on the professional stage gained their first knowledge of their art at the rehearsals of his own plays conducted by Mr. Baker. The most notable examples are W. J. Le Moyne and Fanny Davenport.

Mr. Baker in 1858 was married to Miss E. M. Bowles, of Boston, who, with two daughters and a son survives him.

ROBERT M. STREBEIGH, who was for years connected with the business department of the New York *Tribune* died suddenly on the 16th inst. He was born in Williamsport, Penn., March 7, 1826, and came to New York in 1843. As a boy he entered the business office of the *Tribune*, which was then in charge of his uncle, Thomas McElrath, the business manager. Mr. Strebeigh filled in succession every position in the department. In 1865 he resigned, and sold most of the stock which he had acquired in the paper. He was then associated for five years with George H. Leavitt in the book trade sales, but retired in 1870.

SAMUEL H. SIEG, once a prominent bookseller and stationer in Philadelphia, died recently in Chicago. In 1876 he went to Chicago and became associated with Culver, Page & Hoyne (now the John Morris Company), with whom he continued until the time of his death.

SIR RICHARD FRANCIS BURTON, the well-known African explorer and Oriental scholar, died in Trieste on Monday, October 20. Captain Burton was born in Galway in 1821. He joined the Indian army and served eighteen years, and afterward distinguished himself in the Crimean War. In 1856 he made his exploration of the central lake region of Africa. In 1860 he visited this country. His works in a literary way are very numerous, the most important of them being his translation of "The Arabian Nights" in ten volumes, which were nearly twenty-five years in publishing. Other publications are "A Pilgrimage to El Medina and Mecca," "City of the Saints," "Explorations of the Highlands of Brazil," "Unexplored Palestine," "Camoëns: his life and his Lusiads," "The Book of the Sword," etc.

I HAVE looked in vain for a notice of the death of Jacob Wells, who was born in England in 1828 and came to this country while young, and who entered the employ of Pratt, Woodford & Co. about 1848 as an artist in map drawing. Mr. Wells designed the maps for Olney's Atlas, as well as those of the Quarto Geography, and was for many years connected with this house and its successor. He was also employed at different times by Harper & Brothers, D. Appleton & Co., and Ivison, Phinney & Co., in like capacity, and up to a short time before his death was engaged by the Century Company upon the maps illustrating the war records published in its magazine. As a map artist he stood high in his profession, and his acquaintance among the leading publishers was extensive. He died very suddenly of heart failure at Westerly, R. I., on September 15.—*Olney, in The American Stationer, October* 16.

NOTES ON AUTHORS.

THE New York *Sun* will begin November 9th, the first serial story Mr. Kipling has written thus far. It is entitled "The Light That Failed."

The Critic has authority to state that Mrs. Burton Harrison is the author of "The Anglomaniacs." Mrs. Harrison will be remembered as the author of "Bar Harbor Days," "Old-Fashioned Fairy Book," "Bric-à-Brac Stories," etc.

JEROME K. JEROME, the English author and playwright, is said to be only 30 years of age, and was for two years on the stage. He then became a schoolmaster and later a reporter. Finally he became a writer of humorous books and popular plays.

CHARLES HOWARD SHINN, author of "Mining Camps," and for many years editor of *The Overland Monthly*, has been appointed director of experimental agricultural and horticultural stations in California. He is an expert in horticulture, and in this office he can do much to aid farmers and fruit-growers.

GENERAL BOOTH, Commander-in-chief of the Salvation Army, has just issued in London a volume entitled "In Darkest England, and the Way Out." The work is devoted to a scheme for the relief of poverty, ignorance and vice in what General Booth calls the "submerged tenth of the population." He proposes to found cities and colonies for the hungry and homeless of London, who will be given work, etc., and helped to independence.

PROFESSOR EDWARD ARBER, of Birmingham, has, by the publication of the fifth or index volume, at last completed a notable work, being "A List of 837 London Publishers, 1553–1640 A.D.," which includes the name of every one who entered a book at Stationers' Hall during that period, together with the names of eighty other persons who avowedly published in those years one or more works in the metropolis without registering the same at the Hall.

IT is generally known that the lieutenants of Mr. H. M. Stanley were prohibited by their agreements from publishing any account of their travels until six months after the issue of their leader's book. The term has now almost expired, and it is therefore expected that several books by these companions will appear—some of a highly interesting nature, detailing various aspects of the expedition. Next to the account of Mr. Jephson, under the title of "Emin Pacha, and the Rebellion at the Equator," already announced, the most interest will attach to the Diary and Letters of the late Major Barttelot, which are being prepared for publication by R. Bentley & Son, London, and in which will be described one of the darkest episodes in connection with the expedition.

WHY, OF COURSE.—"That book is bound to sell!"

"Is it? What is it, anyway—something very fine?"

"Not that I know of."

"Then why—?"

"What do you suppose it was bound for—to keep?"—*Boston Traveller.*

JOURNALISTIC NOTES.

MARION HARLAND has become editor-in-chief of the *Housekeeper's Weekly*, published by Henry Ferris, Sixth and Arch Streets, Philadelphia.

The Critic of October 25 presents the names of the "Twenty Immortelles" elected by popular ballot as the writers who best represent the cultivated American womanhood of to-day. Mrs. Stowe's name heads the list.

PERSONS who are interested in the various governmental reforms in Japan which have been so rapidly instituted during the last twenty years will be attracted by "The Fate of a Japanese Reformer," by Percival Lowell, in the November *Atlantic*. It is a sketch of the life and death of Mori Arinori, who was at one time the Japanese Chargé-d'Affaires at Washington, and later Japanese Minister to England. His untimely end at the hands of a half-crazed sympathizer with the old order of things is an example of the usual fate of the over-zealous reformer in all lands.

NOTES ON CATALOGUES.

"READING FOR THE YOUNG" went out of print directly it made its appearance. A second edition is under way, and will be ready at once.

THE UNITED STATES BOOK COMPANY have just ready a complete catalogue of their publications. It is bound uniform with the "Publishers' Trade List Annual," and will be sent free to all subscribers to the latter, as a supplement. (110 p. 8°, cl.)

IN our notice in last week's issue of M. Hoepli's Catalogue of the issues of Giolito, owing to a typographical error, we were made to speak of the Giolitis instead of the Giolitos, or, more properly, the Gioliti. Also, it is Salvatore Bongi who has in preparation a life of the Gioliti, not the fabulous personage that sprung from the printer's case.

Catalogues of New and Second-hand Books.—E. Dufossé, 27 Rue Guénegand, Paris, Americana. (7th ser., No. 4, 1493 titles.)—John Galway, 17 Garrick St., London, scarce and valuable books. (No. 4, 342 titles, 6*d.*)—Luzac & Co., 46 Great Russell St., London, Monthly list of Oriental literature. (September, No. 7, 16 p. 16°.)—U. Maggs, 159 Church St., London, miscellaneous. (No. 91, 1446 titles.)

LITERARY AND TRADE NOTES.

D. APPLETON & CO. will publish Colonel Richard Malcolm Johnson's new novel, "Widow Guthrie," referred to in our last week's issue.

WM. BEVERLY HARISON, 6 Clinton Place, N. Y., is ready to supply the trade with a school edition of Anna Sewell's "Black Beauty—the autobiography of a horse."

THE first volume of Mrs. Davis' memoirs of Jefferson Davis is about ready for publication by the Belford Company. It is said that over 45,000 subscribers have been secured in advance of publication.

H. L. GREEN, Buffalo, N. Y., has recently published a volume of "Reminiscences" by Lucy N. Colman, prominent in the anti-slavery movement and a confidante of John Brown of Ossawatomie.

THE PATRIOTIC PUBLISHING CO., Chicago, have published a volume entitled "Rev. Calvin Fairbank During Anti-Slavery Times," describing the adventures and trials of an enthusiastic worker in the anti-slavery cause.

JAMES T. WHITE & CO., N. Y., have in preparation a "National Cyclopædia of American Biography," edited by James R. Gilmore ("Edmund Kirke"). The work, which will be in six volumes, will confine itself to the United States.

THOMAS WHITTAKER has nearly ready "Veni Creator: thoughts on the person and work of the Holy Spirit," by H. C. G. Moule; and also a new edition of Bishop Meade's work on the "Bible and the Classics," with a prefatory note explaining its reissue.

MR. F. GUTEKUNST, Philadelphia, has published a large panel portrait of George William Curtis —a fine example of the photographic art; together with a smaller portrait (a phototype), a little more full-face, possessing the advantages of handy size and permanence.

JORDAN BROS., Philadelphia, will publish next month "Confessions of a Nun," by Sister Agatha, said to deal with live questions of the hour in fearless manner, a book for which they have already large advance orders. It will be published bound in paper as well as in cloth.

IN the suit of the Indiana School-Book Company against the school trustees of the city of Frankfort, for damages for refusing to put in use the books which the company furnished under its contract with the State, the case has been dismissed at the cost of defendants, who agreed to use the books as required by law.

THE CATHOLIC PUBLICATION SOCIETY CO., N. Y., will soon have ready "Anecdotes of Cardinal Newman, told by those who knew him," which will contain a mass of fresh and curious biographical facts, together with portraits of the Cardinal and engravings of the places with which he is associated. The book will be issued as a companion volume to "Sayings of Cardinal Newman," recently published by the same firm.

JOHN WILEY & SONS have in preparation "Memorabilia of Rev. Dr. Cheever and His Wife, Elizabeth Wetmore Cheever," written in prose and verse. The late pastor of the church of the Puritans, Union Square, New York City, was a zealous advocate of temperance and a fearless opponent of slavery during his ministry from 1846 to 1867, years in which physical as well as moral courage was heavily drawn upon in defending such principles.

C. W. BARDEEN announces that he has purchased from the International Publishing Co. all rights, title and interest in "Knott's Ready Reference Law Manual," including copyright, books and sheets on hand, and on sale accounts, and that he will hereafter publish the work as one of the *School Bulletin Publications;* also that he has in press "Prussian Schools through American Eyes," by James Russell Parsons, Jr., late United States Consul to Aachen, Germany.

IN an article discussing the comparative popularity of American authors, the publishers of E. P. Roe's books, Messrs. Dodd, Mead & Co., are reported as saying that, in their experience, next to the extraordinary sale of those tales comes that of the stories of Mrs. Amelia E. Barr. Mrs. Barr's *Century* story, "Friend Olivia," will be printed in book form soon, and is expected to exceed her former stories in popularity. Good judges who have read her "She Loved a Sailor" believe that it has the strongest story interest of any of her serials. It will be published in *The Christian Union*, beginning October 30, and will run through about five months. It treats events in New York City during the great bank struggle of Jackson's Administration.

A PUBLISHER recently said to a reporter of the New York *Sun* that the Chautauquan Circle in in this country is largely responsible for the present marvellous interest in Latin and Latin literature. At no time within fifty years have so many text-books, commentaries and translations been turned from the press. The tendency of the colleges to make Latin and Greek optional studies, instead of allaying this interest, seems to have excited ambition among budding scholars all over the country to master the dead languages. Since the first American translation of Virgil a year or two ago, the publishers' woods are full of MS. Virgils, Horaces, Ovids and Lucretiuses. At least two other schools, besides Ann Arbor University and Washington Seminary, are planning the production of classic comedies.

CHARLES WELLS MOULTON, Buffalo, N. Y., has just ready "Shakespeare: the man and his mind," by W. Clarke Robinson, Professor of English Language in Kenyon College; "Odd Spell Verses," by Hon. H. W. Holley; and "Seaside Songs and Woodland Whispers," poems by Oscar E. Young. He has in press "Harp of Hesper,' songs and poems by Mary E. Butters; "Guesses at the Beautiful, and other poems," by John Richard Realf, which will be sold by subscriptions; three volumes of poems by Isaac R. Baxley, entitled "Songs of the Spirit," "The Temple of Alanthur" and "The Prophet, and other poems;" and "The Witch of En-dor, and other poems," by Francis S. Saltus. He is also making preparation to bring out "Songs by the Wayside," by O. R. Bellamy; "Sea Moss," by Dr. Lucy Creemer Peckham; "Wytch Elm," by M. Swafford, with portrait of the author; "Vacation Verses," by Alice M. Dowd; and "Magnolia Leaves," by Mrs. B. C. Rude. Attention is also called to the second edition of the second volume of "The Magazine of Poetry," containing 113 biographical sketches and 73 portraits.

A CURIOUS illustration of generous appreciation on the part of a firm of London publishers towards a volume of American verse is found in the following paragraph from the New York *Sun:* "The Messrs. Howe & Co., of London, found on a bookstall an American book of anonymous verses, which they reprinted under the title of 'Pirated Poems.' The English reprint has run into the twelfth thousand, and the publishers express a desire to become acquainted with the author, and to share with him the profits arising from the sale of the book. The poems are witty, philosophical, graceful and altogether delightful. We congratulate the Messrs. Howe & Co. upon their good taste, and are pleased to be able to inform them that the author whom their unurged magnanimity has prompted them to seek is Mr. Edward S. Martin, of Rochester, in this State." Mr. Martin, we may add, is a Harvard man, who wrote his first verses for the

Advocate, of which he was an editor, fifteen years or so ago. His poems, with additions, are to be reissued immediately by the Scribners, under the title of "A Little Brother of the Rich, and other verses."

G. P. PUTNAM'S SONS have in preparation "A Woman's Trip to Alaska," by Mrs. Charles H. T. Collis, an account of a voyage through the inland seas of the Sitkan Archipelago in 1890; "Where We Went and What We Saw," by Charles McCormick Reeve, describing a flying trip through Egypt, Syria and the Ægean Islands; "Pilgrims in Palestine," with preface by Thomas Hodgkin to a narrative of a family journey through well-known lands; and "The Vikings in Western Christendom 789–888," by Charles F. Keary. To their series of *Knickerbocker Nuggets* they will add three volumes devoted to "Stories from the Arabian Nights," edited by Stanley Lane Poole. They will also issue "Principles of Social Economics," by George Gunton; "The Patient's Record," by Agnes P. Brennan; the second American edition of "A Manual of Clinical Diagnosis," by Dr. Otto Seifert and Dr. F. Muller, translated by W. B. Canfield; a new edition of "Cabin and Plantation Songs;" and a fourth edition of "A Bundle of Papers," by Albert Mathews, with addition of an index. For young people there will be "Under Orders," by Kirk Munroe, telling the trials and triumphs of a young reporter; "English Fairy Tales," collected by Joseph Jacobs, illustrated by John D. Batten; and "Dame Dimple's Christmas Celebration," by Mattie B. Banks.

PROF. MASSON'S new edition of the Collected Writings of De Quincey, published in this country by Macmillan & Co., is now approaching its end. Vol. 12, just ready, contains the first instalment of what the editor styles "tales, romances, and prose phantasies." Though the most famous of all that come under this heading —"The Spanish Military Nun," "Murder Considered as One of the Fine Arts," "The English Mail-Coach," and "Suspiria de Profundis"—are reserved for the following volume, the present one has a special character, as including the whole series of De Quincey's adaptations from the German, several of which are here brought together for the first time. About the bibliographical history of most of them Prof. Masson has something interesting to tell. Notably he has been able to discover the German original of "The Fatal Marksman," De Quincey's version of "Der Freischütz," and also to announce that it first appeared in an anonymous three-volume collection of "Popular Tales and Romances of the Northern Nations," published in the same year (1823) when De Quincey was contributing other German tales to the *London Magazine*. For the recovery of Tieck's "Love-Charm" Prof. Masson acknowledges his indebtedness to Mr. James Hogg. Meanwhile, it is worthy of note, says the *Athenæum*, that not even this edition of De Quincey can be final, for Dr. Alexander H. Japp has quite recently been entrusted with the publication (with Mr. Heinemann) of a number of posthumous writings, including additional "Suspiria." The latter, as already announced, will be published in this country by the United States Publishing Co.

THE extraordinary statement is made that the complete works of Heine, translated by Charles G. Leland, are to be published in London.

M. OLLENDORF, of Paris, has in press "Le Prince Impérial—Napoléon IV.," by Count d'Hérisson, in which will be told the life-story of the ill-fated Prince Imperial.

TILLOTSON & SON, Bolton, Eng., will publish during the fall and winter a new story by Bret Harte, entitled "A Client of Col. Starbottle's," and Justin McCarthy's new story, "A Lying Vision." They have also arranged for a story by the Marquis of Lorne, to be published early in the new year.

C. TITTMAN, of Dresden, publishes a revised edition of his excellent collection of the plots of the best operas, which has had a well-merited success. "The Standard Opera-Glass," 4th edition, is clearly printed and handsomely bound, and to it is prefixed a portrait of the well-known Saxon songstress, Theresa Malten.

F. A. BROCKHAUS, Leipzig, publishes a new edition of "In Inner Africa," the exploration of the Kassai during the years 1883, 1884 and 1885, by Hermann Wissmann, Ludwig Wolf, Curt von François and Hans Müller, with more than 100 illustrations and 3 maps, with a preface by Major von Wissmann. This new edition also contains several fresh illustrations.

A SERIES of antiquarian and historical works is announced, to be commenced in London, during the coming season, under the title of *The Camden Library*. Among the subjects of the earlier volumes will be "The Antiquities of the Exchequer," "History of the Old London Theatres," "English Domestic Architecture" and a reprint of Camden's "Britannia" in a handy form. The series will be under the general editorship of Mr. T. F. Ordish.

JOHN MURRAY, London, will publish Princess Beatrice's translation from the German of Dr. E. Kraus' the "Adventures in the Life of Count George Albert of Erbach," who lived in the seventeenth century. The adventures include the Count's sojourn with the Knights of Malta, his capture by the Barbary Corsairs and his imprisonment at Algiers. The present Count of Erbach married the only sister of Prince Henry of Battenberg, and from him the papers are derived. He has just published "Jenny Lind, the Artist, 1820–1851," a memoir of her early art life and dramatic career, prepared from original papers in the possession of Mr. Goldschmidt by Canon Scott Holland and W. S. Rockstro. The work contains portraits and other illustrations.

MR. J. W. LINTON has ready, for subscribers only, his elaborate work on "The Masters of Wood-Engraving; a history of the art, by exhibition of the choicest works from the earliest times." His examples for reproduction have been sought in the Library and Print-Room of the British Museum, and are of great rarity and sifted excellence. There is nearly one inserted cut for every page of the 229 pages of text, besides "forty-eight unbacked page-subjects." The ordinary edition is limited to 500 copies, of which one-half are for this country. An edition of larger dimensions admits Harvey's "Dentatus" and Dürer's "Apocalypse" and "Greater Passion" and "Triumphal Car of Maximilian;" and this is limited to one hundred copies—one-half for America. The price for the small edition is $50; for the large edition, $100. Subscriptions are receivable by G. P. Putnam's Sons, No. 27 West 23d Street, New York.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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Last Chronicle of Barset, Trollope.
Twenty-five Years in a Wagon.
Woman's Love, Smith.
True Love Rewarded, A. S. Roe.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
American Yacht List, 1890.
Bermuda Pocket Almanack, 1890.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL. [*Cash.*]
Neal, J., The Down Easters, etc. 1833.
" Kentuckian in New York. 1833.
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Ridgely and Donaldson, The Odd Fellows Offering for 1848.
Simms, W. G., The Damsel of Darien. 1839.
Strutt, Chances and Changes.
Summerton, Will He Find You?
The Vestal; or, A Tale of Pompeii. 1830.
Ward. R. P., Tremaine; or, The Man of Refinement. 1825.
N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Saltus, Philosophy of Disenchantment.
" Anatomy of Negation.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Whittier's Legends of New England. 1831.
Longfellow, Miscellaneous Poems, from *U. S. Literary Gazette*. 1826.
Brinley Catalogue, pt. 4.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Sexology as the Philosophy of Life, by Mrs. E. O. G. Willard.
History of the Gypsies, by Walter Simson.
Enthoffer's Topographical Conventional Signs.
Washington in the Lap of Rome.

J. W. BOUTON, 706 BROADWAY, N. Y.
Apollonius of Tyana, Tredwell.
Ovid's Art of Love.
Squire's Notes on Central America.
Emmons' Tropical Agriculture.
Schoolcraft, 6 v., 4°.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Romance of the Old Masters.
Far from the Madding Crowd, Leisure Hour Ser.
Green Mountain Boys, by Thomson.
Spielhagen's Novels, cl.
Heart of Sciasconset.
Thiers' History of French Revolution, History of Consulate and Empire, 2 v., royal 8°, hf. mor., gilt. London, 1855.
Memoirs of Count Miot de Melito, Between 1788–1815, ed. by Gen. Fleischman, 2 v., cl. 1881.
Confidential Correspondence of Napoleon with His Brother Joseph, 2 v., 8°, cl. 1855.
Biographical Sketches of Joseph Napoleon Buonaparte, oblong bds. 1833.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Misunderstood, 12°, cl. Randolph.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
New England Business Directory.

A. BURNTON, 49 6TH AVE., N. Y.
3 v. of American Racing Record and Turf Guide, by W. G. Dorling, 1871, 1872, 1873.
American Racing Calendar, 1873 to 1877, inclusive.

THE BURROWS BROS. CO., CLEVELAND, O.
First 30 v. of *Harper's Magazine*, bound or unbound.

WILLIAM J. CAMPBELL, PHILA., PA.
Whewell's Grotius
Pufendorf, ed. by Barbeyrac.
Vattel, ed. by Chitty. 1830.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Fanny Fern, Little Ferns.
Reynolds, Rose Foster, Peterson ed.
Taylor, Bayard, Critical Essays and Literary Notes.
Castleman, Army of Potomac. Milwaukee, 1863.
Grosvenor, W. M., American Securities from 1872 to '85. N. Y.

CHANDLER, FINDLEY & CO., AKRON, O.
2 Our Women in the War, pub. by *News and Courier*, Charleston, S. C.

ROBERT CLARKE & CO., CINCINNATI, O.
Nut Cracker and Sugar Dolly.
Phosphorescence, by F. Lambe Phipson.
Lord's Old Roman World.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
Gallatin, A., Memorial of the Free Trade Convention. N. Y., 1832.
Gouge, W. M., Short History of Paper Money. N. Y., 1840.

DAMRELL & UPHAM, BOSTON, MASS.
Fathers and Sons, by Turgeneff, pub. by Holt in cl.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Maetzner's English Grammar, 3 v., new or second-hand.
Karl Hillebrand's Lectures on the History of German Thought.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Vers de Société, pub. by Henry Holt.

DODD, MEAD & CO., 753 B'WAY, N. Y.
North American Review, from 1880 to 1890, inclusive.
Kenneth; or, Rear-Guard. Appleton.
History of Civil War, by Thayer. Knox.
Tonson's ed. of Gay's Poems.
Capt. Fracasse. Putnam.
Letters of Maurice de Guérin. Holt.
Life Drama, by Alexander Smith.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Warburton's Travels in Egypt and Holy Land.
Huntington's Unconditional Immortality.
Kennedy's Horseshoe Robinson.
Russia Under Czars, pap.
History of the First Regular Artillery.

EATON, LYON & CO., GRAND RAPIDS, MICH.
McCabe's History of the Franco-German War, cl. Natl. Pub. Co.
On Dangerous Ground, by J. C. Moore. Porter & Coates.
Matthew Henry's Commentary, 3 v. and 5 v., cl. and shp.

ESTES & LAURIAT, BOSTON, MASS.
Paton's Life of John G. Paton, 1 or 2 v. ed. Carter, N. Y.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
De Kay, Reptiles and Fishes of N. Y., colored plates.
Lowe, Our Native Ferns.
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Am. Jour. Science and Arts, any.
Rodwell, Birth of Chemistry.
Goode, Nat. Hist. of Useful and Aquatic Animals.
Anything on mulberry tree or silkworms.

GAMMEL & CO., AUSTIN, TEX.
State or City Directories of Georgia, Louisiana and Mississippi.

H. C. GUTHRIE, PENN YAN, N. Y.
Half Tints: Table d'Hote and Drawing-Room, 12°. Appleton, pub. about 1867.

W. B. HARISON, 6 CLINTON PL., N. Y.
100 doz. Bartholomew's Freehand Drawing, old ed., no. 2, light green or blue cover.
50 Anthon's Homer, second-hand.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Scribner, March, 1873; March, '76.
Harper's Weekly, nos. 32, 111, 157, 173, 210, 404, 414; Jan. 2, Jan. 16, Feb. 6, April 3, Dec. 4, Dec. 18, Dec. 25, 1858; Jan. 7, Jan. 14, Jan. 21, Feb. 4, 1865.

W. R. JENKINS, 851 6TH AVE., N. Y.
A Brief Survey of the Great Extent and Evil Tendencies of the Lottery System of the United States, by Job. R. Tyson. Philadelphia, 1833.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
The Germ, pub. in London.
Oxford and Cambridge Magazine, bound or in pts.

JOPLIN & CO., 308 N. 16TH ST., OMAHA, NEB.
Culpepper's British Herbel.
The Mission of Ancient Greece, Gladstone.
Studies on Homer, Gladstone, 2 v. ed., cl. or shp.
How a School-Teacher Became a Catholic, Jas. P. Taylor.
Platen's Poems, English trans. (Abashidden is the poem we want especially), cheap ed.

JORDAN BROS., 211 N. 9TH ST., PHILA., PA.
Tuckerman's Thoughts from the Poets.
Payne's Arabian Nights, v. 3 to 9, American ed., second-hand.

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Casas, Bartolome de las, Historia de las Indias (History of the Indies), in Spanish or English; English preferred.
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Navarrete, Martin Fernandez de, Coleccion de los Viajes y Descubrimientos que hicieron por Mar los Espanoles desde fines del Siglo XV. (Collection of the Voyages and Discoveries which the Spaniards Made to the Close of the Fifteenth Century), in Spanish or English; English preferred.
Colon, Fernando, Historia del Almirante (History of the Admiral), in Spanish or English; English preferred.
Martyr, Peter, De Rebus Oceanicis et Orbe Novo (Concerning Maritime Affairs and the New World), in Latin or English; English preferred.
Martyr, Peter, Opus Epistolarum (Book of Letters), in Latin or English; English preferred.
Oviedo, Gonzalo Fernandez de, La General y Natural Historia de las Indias (The General and Natural History of the Indies), in Spanish or English; English preferred.
Munoz, Juan Bautista, Historia del Nuevo Mundo (History of the New World), in Spanish or English; English preferred.
Charlevoix, Pierre Francois Xavier de, Histoire de Saint Domingue (History of Santo Domingo), in French, Spanish or English; English preferred.
Kohls, Doc. Hist. of Maine. Barley & Noyes, Portland, Me., 1869; also by Geo. E. Littlefield, Boston, Mass., pub. by the Maine Historical Society.

E. P. JUDD, NEW HAVEN, CONN. [*Cash.*]
Wharton's Sappho.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. (*Cash.*)
Nash's Mansions of England in Olden Time, 4 v. London, 1839–48, or same London, 1869–74.

KANSAS HISTORICAL SOCIETY, TOPEKA, KAN.
Ravenia, a Novel, by Anna Nellis. Topeka, about 1872.
The Emigrant's Guide, by J. Butler Chapman. About 1856.
The Homestead Guide, by F. G. Adams. Waterville, Kansas, 1873.
Kansas in 1858, by W. P. Tomlinson.
Handbook of Progressive Philosophy, by Edward Schiller. Fort Scott, 1872 (?).

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Page's La Plata. Harper Bros.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Hawthorne's Works, éd. de luxe.
De Foe's Works, best ed. London, 1840.
Thackeray's Comic Tales and Sketches, 1st ed., uncut.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON.
Bigelow's Dislocation of the Hip.
Bolingbrooke's Works.
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S. B. LUYSTER, 98 NASSAU ST., N. Y.
Wilson and Bonaparte's Ornithology, 13 v., fol. 1808–33.
Baird, Cassin and Lawrence, Birds of N. A. Phila., 1860.
N. Y. Mirror, v. 4.
Beverie of the Peak, v. 2. } Household ed., brown cl.
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C. D. LYFORD, CAMBRIDGE, MASS.
Contemporary Review, Sept., Oct., Nov., 1884.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Sullivan, W., Public Men of the Revolution, 8°. 1847.
Hamilton, Gail, Country Living and Country Thinking, 2 copies.
Tappan, Arthur, Life of, by Lewis.
Gregg, Commerce of the Prairies, 2 v.
Stark, Gen. John, Memoirs and Correspondence, by Caleb Stark. Concord, 1860.
Everett, Science of Thought.
V. 9 Bancroft's U. S., 8°, brown cl.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Appletons' Annual Cyclo., 1st and 2d ser., shp., good second-hand sets will answer.
Appletons' New Cyclo. Biog., cl.

MCKNIGHT'S BOOKSTORE, 443 WOOD ST., PITTSBURG, PA.
Wind Voices, by Marston. Roberts Bros.
Fichte's Vocations of Man, Smith's trans.
Tupper's Proverbial Philosophy and Poems, small 8° pub. by Samuel Andrus & Co., Hartford, 1850.

EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Moore's Rebellion Record, v. 12.
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Bar of Mississippi, by Lynch.
Book of Jasher.
Father Tom and the Pope.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
Lingard's Hist. of Eng., v. 13, 1st Am. ed. Eugen Cummisky, Phila., 1827.

PACIFIC PRESS PUB. CO., OAKLAND, CAL.
Inspiration of the Bible, by L. Gaussen.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
Food and Its Adulteration, by Arthur Hill Hassal, pub. by Longmans, Greene & Co.
From Dawn to Sunrise, by Mrs. Jane G. Smith, pub. by Lovell.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Burton's Anatomy of Melancholy, ed. in 1 v., 8°.
The Foresters, by Alex. Wilson the ornithologist, or collection of his works containing it.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Cassell, Popular Educator, 6 v.
Hennepin, Father L., Louisiana.
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Byron, Lady, Vindicated, by Stowe.
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Dahlgren, J. A., Memoir.
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Forrest, Edwin, Life, by Alger, 2 v.
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Cassell's Popular Natural History, 2 v.
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Prime, I Go Fishing.
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Adams, C. F., Oration on Seward.
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Flammarion, Stories of Infinity.
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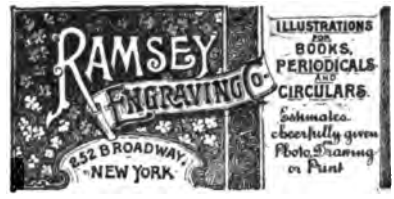

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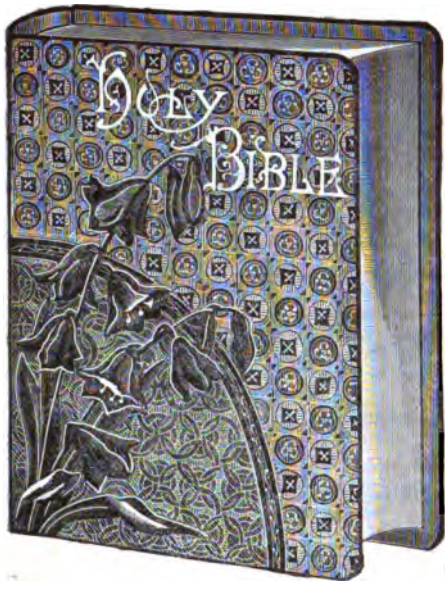

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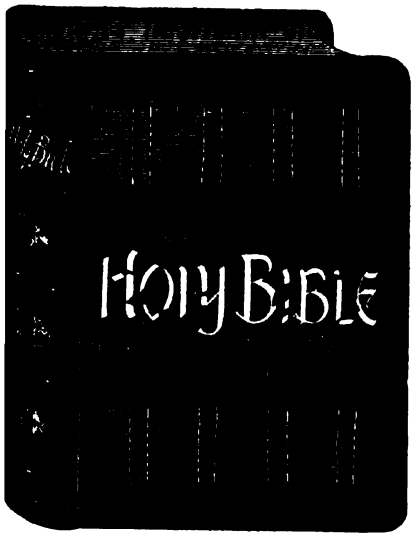

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D. APPLETON & CO. will publish at once the final volumes (VII. and VIII.) of Lecky's "History of England in the Eighteenth Century," which will attract more attention than their predecessors, on account of their important contributions to the history of the Irish question; the 15th volume of the *International Education Series*, entitled "Higher Education of Women in Europe," by Miss Helene Lange of the Victoria Lyceum of Berlin, translated by Dr. L. R. Klemm, with a preface by Mr. Harris, the editor of the series; and Richard Malcolm Johnston's new story, "Widow Guthrie," illustrated by E. W. Kemble.

HOUGHTON, MIFFLIN & CO. have just issued another volume (vol. 34) of their "Modern Classics," a series which Dr. William T. Harris, U. S. Commissioner of Education, has called an "unrivalled list of excellent works." This new volume, entitled "Thackeray's Lighter Hours," contains "Dr. Birch and His Young Friends," "Selections from the Book of Snobs and the Roundabout Papers," and the "Curate's Walk." They have also just published as a Second Reader, "Fables and Folk Stories," phrased by Horace E. Scudder. This book contains literature which the world has chosen to remember. Mr. Scudder's literary taste, clearness of style and hearty, sympathy with children have enabled him to clothe these classic stories in classic language, suitable for children who are prepared for a Second Reader. The first half of the "Fables and Folk Stories" has also been published as No. 47 of the *Riverside Literature Series*. The second half will be published on Dec. 3, as No. 48 of the same series.

CHARLES P. SOMERBY, 28 Lafayette Pl., N. Y., has just published an important little volume entitled "The French Invasion of Ireland in '98: Leaves of unwritten history that tell of an heroic endeavor and a lost opportunity to throw off England's yoke." The book has been written by Valerian Gribayédoff, the pioneer in newspaper illustration, and an artist whose more ambitious work has recently received marked honors in European art galleries. The subject is one which in English literature has received no notice at all, and in French histories but scant mention. The author uses as a basis a small work entitled "Jones' Narrative of the Insurrection in Connaught" which, strangely enough, was reprinted in Carlisle, Pa., in 1805, which he supplements by original research in the archives of the British Museum and the Bibliothèque de France. The leader of the invasion, General Humbert, passed the remainder of his life in America, where he served in the War of 1812. The book contains a number of illustrations by Harry Ogden, Edw. Siebert, Thomas McIlvaine, Baron C. de Grimm, Comerford, W. C. Fitler, Charles Graham, and several portraits drawn by the author.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles, D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Alger, Horatio, *jr.* Struggling upward; or, Luke Larkin's luck. Phil., Porter & Coates, [1890.] c. 333 p. il. D. (Way to success ser.) cl., $1.25.

The story of a young boy who lived in the village of Groveton; he was poor, but intelligent and honest. First he is shown with his companions at school; a skating trial is given, a watch being the prize; but Luke, though the real winner, through a trick played upon him by the boys, loses the watch. After some unusual experiences, such as being accused of robbing a bank, the boy goes out into the world, and by dint of perseverance and courage, struggles to a position of importance and honor.

Allen, Elizabeth A. Gold nails to hang memories on: a rhyming review under their Christian names of old acquaintances in history, literature and friendship. N. Y., T: Y. Crowell & Co., [1890.] c. 6+324 p. O. cl., $2.50.

This is the most original autograph book ever published. It aims to give a history and record of the more or less familiar Christian names, and at the same time to commemorate the most familiar and famous men and women who have borne them. The book, therefore, has not only an interest of its own, but is distinctively educational. Spaces are left on each page for autographs.

Allen, Willis Boyd. The lion city of Africa. Bost., D. Lothrop Co., [1890.] c. 2+352 p. il. O. cl., $2.25.

David Livingston Scott and his friend Ned Hastings make a journey through Africa, and their experiences furnish much valuable information. Mr. Allen's story antedates Stanley. It is kept as far as possible within the bounds of fact; and the author makes clear the demarcation between fact and fiction. Pains have been taken to make all descriptions of the known people, places, animals and plants of Africa thoroughly accurate. Dedicated to Horace Lunt.

Arnold, Matthew. Sohrab and Rustum; ed. by Louise Manning Hodgkins. Bost., Leach, Shewell & Sanborn, [1890.] c. ed. 4+69 p. S. (Students' ser. of English classics.) cl., 30 c.

The object is to familiarize the American student with a noble portion of one of the least known of the great epics, "Sohrab and Rustum."

Bagnell, N. D. Poky Clark: a story of Virginia. N. Y., Hunt & Eaton, 1890. c. 232 p. D. cl., 90 c.

Poky Clarke had an ever-present desire to preach the Gospel, but a lack of education prevented. The story tells of the advent of the Overtons in the Clarke home, and how this was the indirect incentive for "Bill U" to acquire the book-lore that enabled him to realize the dearest hopes of his father

Baker, *Sir* S: W. Wild beasts and their ways; reminiscences of Europe, Asia, Africa, and America. N. Y., Macmillan & Co., 1890. 12+455 p. il. O. cl., $3.50.

In his descriptions of wild animals the author confines himself to those he has seen and studied and hunted. As he has been both a great traveller and a great hunter, his list includes all the larger and more famous wild beasts of the world. Adventures occurring in his hunting tours occupy a large portion of the volume. The details gathered from personal observation of the animals' habits are full of value.

Bayma, Jos. Elementary treatise on algebra for the use of beginners. *2d ed. rev.*, with an appendix. San Francisco, Cal., A. Waldteufel, 1890. c. '85. 118 p. D. hf. leath., $1.

Benet, S. Elgar. Summer thoughts for Yule tide; il. by L: K. Harlow. Bost., L. Prang & Co., [1890.] c. no paging, obl. Tt. bds., $1.

Verses and pictures in colors; a souvenir.

Broughton, Rhoda. Alas! A novel. N. Y., United States Book Co., [1890.] c. 387 p. D. (Lovell's international ser., no. 132.) cl., $1; pap., 50 c.

A story of England and the continent. It is both gay and pathetic, as the author of "Not wisely, but too well," knows how to write.

Broughton, Rhoda. Alas! A novel. N. Y., G: Munro, [United States Book Co., 1890.] 2-387 p. D. (Seaside lib., *pocket ed.*, no. 1599.) pap., 20 c.

Browne, W: Hand. George Calvert and Cecilius, Barons Baltimore of Baltimore. N. Y., Dodd, Mead & Co., [1890.] c. 10+181 p. por. D. (Makers of America ser., no. 2.) cl., 75 c.

George Calvert and his son Cecilius may claim to be founders of Maryland, 1605-1676. The author has been able to consult, in their originals, the ancient papers of the Calvert family, manuscripts unknown to previous historians, recently discovered in England among the litter and rubbish of an old conservatory, which have been acquired by the Maryland Historical Society. Both the Calverts had patience, humanity of disposition, moderation and steadiness of purpose. Index.

Bruce, H: Life of General Oglethorpe. N. Y., Dodd, Mead & Co., [1890.] c. 15+297 p. por. D. (Makers of America ser., no. 1.) cl., 75 c.

The first volume appearing in the series *Makers of America*, for which twenty-two volumes are already under way. General Oglethorpe was born in 1689 and died in 1785. The author gives a remarkable picture of England and America during that important century. The great life-work of Oglethorpe was the colonization of Georgia. Chronological table and full index.

Buffum, G: A. A driftwood fire; il. by F. Schuyler Mathews. Bost., L. Prang & Co., [1890.] c. no paging, sq. O. ribbon tied, bds., $1.

A poem with eight full-p. il. in colors, besides many vignettes.

Butterworth, Hezekiah. Zigzag journeys in the great Northwest; or, a trip to the American Switzerland. Bost., Estes & Lauriat, [1890.] c. 6-319 p. il. O. cl., $2.25; bds., $1.75.

This twelfth volume of the Zigzag books was written after a journey over the Canadian Pacific Railroad to Vancouver, the cities of the Puget Sound, and Columbia River. It gives in a picturesque way a view of the scenery, industrial opportunities, and romances of the great Northwest. There is a portrait and biographical sketch of Mr. Butterworth, which adds to the interest of the volume.

Calloway, Frances Bennett. The wit on the staircase. Buffalo, N. Y., P: Paul & Bro., 1890. no paging, obl. Tt. pap., 40 c.

Clever sayings from many sources grouped under: What is a bore? The charm of listening; The liar; The simple truth; They say; Sub rosa; The social flatiron; Nonsense etc.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Castlemon, Harry, [*pseud.* for C: A. Fosdick.] Rodney the partisan; il. by G: G. White, Phil., Porter & Coates, [1890.] c. 2-424 p. D. (Castlemon's war ser.) cl., $1.25.

Rodney Gray was one of the boys of the Barrington Military Academy. The story opens with his return to his southern home, just before Sumter is fired upon. He joins the Southern army and has many adventures.

Champney, Elizabeth W. Three Vassar girls in Switzerland; il. by "Champ," and others. Bost., Estes & Lauriat, [1890.] c. 5-239 p. O. cl., $2; bds., $1.50.

With bits of Swiss life, descriptions of Swiss scenery, historic incidents and accounts of happenings at Geneva, Lucerne and the great St. Bernard, is interwoven a very interesting story, in which the Vassar girls figure again.

Chatterbox [1890]; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1890.] c. '79-'90. 4+411 p. il. O. cl., $1.75; $2.25; bds., $1.25.

***Condit,** *Rev.* U. W. History of Eastern Pa., from Revolutionary times to the present. Easton. Pa., U. W. Condit, 1890. 500 p. il. roy. 8°, cl., $12.

Cox, Palmer. Another brownie book. N. Y., The Century Co. [1890.] c. 6+144 p. il. O. bds., $1.50.

Uniform in appearance and contents with the first Brownie book. The Brownies' snow-man; the Brownies in the academy; the Brownies in the orchard; the Brownies' yacht-race; the Brownies at archery; the Brownies fishing; the Brownies at Niagara Falls, etc., are a few of the subjects upon which Mr. Cox has exercised his pen and pencil. The Brownies are again of all nationalities, and the verses are as amusing as the pictures

Croker, B. M. Two masters: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 4-298 p. D. (Seaside lib., *pocket ed.*, no. 1607.) pap., 20 c.

Davidson, J. Thain, *D.D.* A good start: a book for young men. N. Y., A. C. Armstrong & Son, 1890. 4+283 p. D. cl., $1.25.

Talks to young men on: Something better than riches; The lover of pleasure; £50,000 sacrificed for pleasure; The city's wilderness; Men of pluck; Betting and gambling; The brave man of Ophrah; The northern iron; The brass-founder of Tyre; A lawyer seeking the light; The true test of religion, etc.

Degmann, *Rev.* Clementinus. A novena in honor of St. Francis Assisi, which may also be used on the five Sundays preceding the feast of the sacred stigmata. San Francisco, Cal., A. Waldteufel, 1890. c. 2-22 p. T. pap., 10 c.

Dock, Lavinia L., *comp.* Text-book of materia medica for nurses. N. Y., G: P. Putnam's Sons, 1890. c. 5+201 p. D. cl., $1.25.

Materia medica is made, to some extent, a part of the course in all our training schools for nurses; but, so far, no text-book has been prepared along the special lines followed in class recitations. It is in the hope of filling this want that this text-book has been compiled, and the attempt made to collect from all available sources the scattered points which concern a nurse, and to give them simply and directly. The outlines followed are those of the classes in materia medica as taught in Bellevue Training School for Nurses, and include: Something of the source and composition of drugs; their physiological actions; signs indicating their favorable or unfavorable results; the symptoms of poisons, with their antidotes, and practical points on administration.

Drake, S: Adams. The pine-tree coast. Bost., Estes & Lauriat, 1891 [1890.] c. 7-393 p. il. O. cl., $3; hf. roxburgh, $3.50.

Describes and illustrates the scenery, quaint outdoor life and romantic story of the more than 2000 miles of Maine seaboard. By the author of "Nooks and corners of the New England coast."

Ellis, E: S. The cabin in the clearing: a tale of the frontier. Phil., Porter & Coates, [1890.] c. 438 p. il. D. (Wyoming ser., no. 3.) cl., $1.25.

Thrilling adventures with the Indians, episodes of travel in the pioneer days of the west, with some love making, compose an interesting story for boys.

Etheridge, Mary Lee. Mrs. Muff and her friends. Bost., De Wolfe, Fiske & Co., [1890.] c. 9-153 p. O. cl., $1.

Eight stories about animals, for very small children, with full-p. il.

Everett, C: Carroll, *D.D.* The science of thought; *new rev. ed.* Bost., De Wolfe, Fiske & Co., [1890.] c. 10+430 p. D. cl., $1.50.

In the successive imprints of this book that have appeared since it was first published in 1869, no changes have been made except the correction of typographical and similar errors. In the present edition several alterations have been made, both in the way of addition and omission.

Farrington, Margaret Vere. Fra Lippo Lippi: a romance. N. Y., G: P. Putnam's Sons, 1890. c. 9+225 p. il. O. cl., $2.50.

A romance of Florence in the 15th century. The hero is the Carmelite monk Lippo Lippi, who is famous in the history of Italian art as a great fresco artist. His model for one of the madonnas he painted in the chapel of the convent of Santa Margharita was a young novice of noble birth. In spite of the Abbess' presence at the sittings, the artist and the nun find means to show they love each other. The love-tale has many episodes, and is gracefully and poetically related. The book is illustrated with 14 full-page photogravures of old paintings—mostly those of Fra Lippi.

Finck, H: T. The Pacific coast scenic tour: from Southern California to Alaska, the Canadian Pacific railway, Yellowstone Park and the Grand Cañon. N. Y., C: Scribner's Sons, 1890. c. 12+309 p. il. and map. O. cl., $2.50.

Climate and scenery, in the opinion of the enthusiastic author of "Romantic and personal beauty," make up fully one-half of human happiness. He describes the climate and scenery of the whole Pacific coast from San Diego to Sitka, dwelling particularly upon the beauty of Oregon and Washington. The country described "includes the grandest water-falls, the largest lakes, the finest river scenery and geysers, the most stupendous glaciers, and some of the most superb snow-peaks and ranges in the whole world; while the Yosemite and the Grand Cañon are absolutely unique and without rivals anywhere." The preface is dated from Tokio, Japan. Mr. Finck is certainly an experienced traveller.

Francis, Laurence H., *ed.* Through thick and thin; or, school-days at St. Egbert's. Bost., Estes & Lauriat, [1890.] c. 3-224 p. il. O. bds., $1.25.

An interesting account of English school life, giving the trials and tribulations of a new boy at school. Fully illustrated.

Fuller, Mabel Louise. In poppy land; il. by Elizabeth S. Tucker. Bost., De Wolfe, Fiske & Co., 1890. c. 5-214 p. il. D. cl., $1.25.

Seven delightful fairy-tales, each with a full-page picture; by the author of the successful novel of last year, "Aspen shade."

Fullerton, W. Y. God's jewels, their dignity and destiny. N. Y., American Tract Soc., [1890.] 123 p. il. S. cl., 60 c.

Facts concerning the principal known gems, finely applied to Christian character and life.

Gelbach, Wilhelm, *ed.* Das dritte buch für schule und haus. N. Y., E. Steiger & Co., [1890.] c. 5+168 p. O. hf. leath., 70 c.

Gladden, Washington. Santa Claus on a lark; and other Christmas stories. N. Y., The Century Co., 1890. c. 3+178 p. il. O. cl., $1.25.

A collection of Christmas stories, some of which have been published in *St. Nicholas* in past years. The type is large and the pictures very pretty.

***Gronlund,** Laurence. The co-operative commonwealth. *New rev. ed.* Bost., Lee & Shepard, 1890. 304 p. 16°, cl., $1; pap., 50 c

Hale, E: Everett. The story of a dory, told in verse, by E: Everett Hale, and salted down picturesquely by F. Schuyler Mathews. Bost.

L. Prang & Co., [1890.] c. no paging, il. in shape of a dory, pap., $1.

Halo (The) and other selections, il. by Elizabeth Gilman. Bost., L. Prang & Co., [1890.] c. no paging. il. obl. D. bds., $1.
Poetical selections il. in monochrome; a souvenir.

Hamilton, G: W. Finding Blodgett: the story of a boy and his dog. Bost., D. Lothrop Co., [1890.] c. 2+160 p. il. D. cl., $1.25.
The story is one of twenty-five years ago in the sheep counties of Pennsylvania. It has a bright, manly boy and a clever, faithful collie dog for heroes. Glimpses of the country in war time are given and many interesting descriptions, but the story is especially notable for its simple, straightforward telling of a fight against the heavy odds of poverty and trouble.

Hurlbut, Jesse L., *D.D., and* Doherty, Rob. R. Illustrative notes: a guide to the study of Sunday-school lessons for 1891. N. Y., Hunt & Eaton, 1890. c. 3-395 p. map and il. O. cl., $1.25.
Includes original and selected expositions, plans of instruction, illustrative anecdotes, practical applications, archæological notes, library references, maps, picture diagrams.

Jæger, Henrik. Henrik Ibsen, 1828-1888: a critical biography from the Norwegian, by W: Morton Payne. Chic., A. C. McClurg & Co., 1890. c. 2-275 p. por. and il. D. cl., $1.50.
The translator had for some time been contemplating a critical essay upon Ibsen, when Henrik Jæger's work came into his hands. He considered that Jæger clearly outlined Ibsen, carefully defined and distinctly stated his message, and gave a broadly sympathetic analysis and criticism to the long series of his works, and therefore made a translation of Jæger, instead of writing his proposed essay. Contains several portraits of Ibsen.

Jefferson, Joseph. Autobiography. N. Y., Century Co., [1890.] c. '89-'90. 3+501 p. por. and il. O. vellum, $4.
Rich in anecdotes of celebrated actors and actresses, and full of the most entertaining episodes taken from Mr. Jefferson's own experience in his long life as an actor, this autobiography must rank as one of the most valuable and interesting volumes relating to contemporary stage life yet published. In its course through the *Century Magazine* it attracted universal attention. Now, in the beautiful shape given it in book form, it promises to be one of the most popular holiday books. There are 75 full-page portraits of actors and actresses. The book is finely printed and handsomely bound in white and gold.

Juvenal ["Juvenalis."] The satires of Juvenal; [*Latin.*] ed. by T: B. Lindsay. N. Y., American Book Co., [1890.] c. 16+226 p. por. and il. S. (Appleton's classical ser.) hf. leath., $1.
The text of this edition agrees in the main with that of Bücheler's edition of Jahn. Several of the satires are omitted, and in those which are retained the editor has omitted all lines that seemed likely to offend a rational delicacy. The notes are the result of several years experience, careful study, and a comparison of the views of the best editors, especially Ruperti, Heinrich, Jahn, MacLeane, Mayor, Weidner and Bücheler.

Keddie, *Miss* Henrietta, ["Sarah Tytler," *pseud.*] A houseful of girls. N. Y., T: Whittaker, 1890. 3+408 p. D. cl., $1.50.
Dr. Miller's daughters are the heroines. The story opens in Redcross, and tells of their prompt action during the time of a business crisis, why Anne and Rose went to London, of Dora's action in regard to her first proposal, and ends with two romantic incidents in the lives of Anne and Dora. This novel of English middle class life depends solely on incident for interest.

Leckey, W. E: Hartpole. A history of England in the eighteenth century, v. 7. N. Y., Appleton, 1890. 14+465 p. O. cl., $2.25.
In the final volumes (7 and 8—v. 8 will be issued shortly) the author makes important and timely contributions to the history of the Irish question. He shows that the absenteeism of Irish landlords has been responsible to a very large extent for the abuses which have attended the management of Irish property. At the same time he maintains that improvidence and ignorance have been the principal cause of the serious congestion of population in certain portions of Ireland where the soil is poor and unfitted to support so many people. Mr. Lecky blames the middle-men and the farmers for the extortion which has resulted from the system of comparative rents during the last two centuries. He traces the rise and progress of Fenianism, and the agrarian movement, and denounces some of its accompaniments. He declares his belief that the Fenians have not abandoned any of the ulterior objects of their organization.

Longfellow, H: Wadsworth. The song of Hiawatha; il. by F: Remington. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. '55-'90. 18+242 p. O. buckskin, $6; *large-pap. ed.* O. vellum, $15.
A new Christmas ed. of this favorite poem. The illustrations consist of 22 full-page photogravures and about 400 text il. of Indians, Indian costumes, implements, arms, etc., animals and scenery, by F: Remington. They represent with the utmost fidelity the Indian elements which the poem describes. The buckskin cover is something new; it has an original characteristic design by Mrs. Henry Whitman.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 7 and 8, Poems. Bost., Houghton, Mifflin & Co., 1890. 8+312; 5+437 p. por. 8°, cl., *ea.*, $1.50. *Large-pap. ed.*, $4.

Martin, E: Sandford. A little brother of the rich, and other verses. N. Y., C: Scribner's Sons, 1890. c. 7+91 p. D. cl., $1.25.
Issued in 1888, under the imprint of Mitchell & Miller. *See* notice, P. W., "Weekly Record," June 9, '88, [854.]

Mason, E: Campbell. The veto power: its origin, development and function in the government of the United States (1789-1889); ed. by Albert Bushnell Hart. Bost., Ginn & Co., 1890. c. 232 p. O. (Harvard historical monographs. no. 1.) pap., $1.10.
The object of the present monograph is to trace the development and operation of the veto power in the government of the United States. The work is wholly the result of an examination of the sources. The basis of the study is a list of the Presidential vetoes, compiled from the records of Congress, and covering the period from the foundation of the present form of government in 1789 to the end of President Cleveland's administration, March 4, 1889. For convenience of comparison, the vetoes have been classified according to subject; and to the discussion of these classes the greater part of the work is devoted.

Mathews, F. Schuyler, *comp.* The golden flower chrysanthemum: verses, by Edith M. Thomas, R: H: Stoddard, Alice Ward Bailey, [*and others*]; il., with reproductions of studies from nature, in water-color, by Ja. E. Sidney Callowhill, Alois Lunzer, and F. S. M. Bost., L. Prang & Co., [1890.] c. no paging, Q. hf. cl., $10.
This volume is made up of 34 exquisitely colored and printed plates. The half are beautiful specimens of the flower which gives its name to the book; the other half are verses enclosed in graceful emblematical borders. Bound in sage green cloth and yellow India silk, with cover design in gold and colors.

Merrill, G: E. Crusaders and captives; a tale of the children's crusade (thirteenth century). Bost., De Wolfe, Fiske & Co., [1890.] c. 2-299 p. D. cl., $1.
The general course of these pages follows with accuracy the story of that strange event of the middle ages known as the children's crusade. No attempt to write history has been made, the tale being simply illustrative. The reader will recognize the Holy Stephen, the two merchants of Marseilles, and a few other characters as historic.

Ober, F: A. The Knockabout Club in North Africa. Bost., Estes & Lauriat, [1890.] c. 4-240 p. il. O. cl., $2; bds. $1.50.
An account of a trip along the coast of the Dark Continent, caravan journeys, and a visit to a pirate city, with stories of lion hunting and life among the Moors. With many full-p. il.

O'Donnell, Jessie F., *comp.* Love poems of three centuries, 1590-1890. N. Y., G: P. Putnam's Sons, [1890.] c. 2 v., 36+348; 15+364 p. T. (Knickerbocker nuggets, no. 29.) hf. cl., $2.

Putnam, G: P., *comp.* Tabular views of universal history: a series of chronological tables presenting in parallel columns a record of the more noteworthy events in the history of the world from the earliest times down to 1890; continued to date by Lynds E. Jones. N. Y., G: P. Putnam's Sons, 1890. c. 3+211 p. D. hf. leath., $1.75.

This chronology of historical events originally compiled by the late George P. Putnam and forming a part of his comprehensive cyclopædia on "The world's progress," has been carefully revised and brought down to the present time by Lynds E. Jones. It is now issued in a separate form, in the trust that every one who needs at his elbow a convenient manual of dates may find his requirements satisfied in this volume. To teachers especially it is hoped that it may prove an important aid in imparting instruction.

Rand, *Rev.* E: A. Too late for the tide-mill. N. Y., T: Whittaker, 1890. c. 3+307 p. il. D. (Look ahead ser.) cl., $1.25.

Opens in Seaton, a New England village. The theme is Tim Shattuck and his predominant fault—a desire to put off duties until the last moment. When sent to have some corn ground he arrived after the miller had stopped the mill, and was told there was such a thing as being "too late for the tide-mill," and cautioned to avoid a recurrence of this in the future. Tim's application of this advice is shown in a later incident that occurs in the old mill. The author aims to show up procrastination which has for its motive self indulgences, and to teach other moral lessons.

Reinick, C: Night song; il. by H: Sandham. Bost., Estes & Lauriat, [1890.] c. no paging, F. cl., $7.50.

A brief poem by C: Reinick, each line of which suggests a picture. The pictures, 16 in number, were first paintings in oil by H: Sandham, and are reproduced by photographic process and printed in tints. There are an equal number of decorative pages facing the pictures, done first in pen and ink.

Richards, Laura E. Captain January. Bost., Estes & Lauriat, 1891 [1890.] c. 4+64 p. D. cl., 50 c.

A little girl baby is the only thing saved from a wreck by Capt. January, a lighthouse keeper on the coast of Maine. The life this little "Star" and the Captain lead on the barren island that is their home, is quaintly pictured. When "Star" is ten years old, an uncle and aunt discover her and would take her away from the old Captain. The ending is very pathetic.

Russell, W. Clark. My shipmate Louise. N. Y., G: Munro, [United States Book Co., 1890.] 1+358 p. D. (Seaside lib., *pocket ed.*, no. 1603.) pap., 20 c.

Sanderson, Edgar. Epitome of the world's history, ancient, mediæval and modern; with special relation to the history of civilization and the progress of mankind; *rev.* and condensed with emendations and new matter, by J: Hardiman. Pt. 1, Ancient and Mediæval. Bost., Boston School Supply Co., 1890. c. 9+464 p. il. maps, cl., $1.20.

The American editor's work has been chiefly in the way of revision of the English author's style, the removal of some partisan epithets and characterizations, the putting the work in accord with the authorities of the present day, and the supplying of omissions in the narrative.

Schubin, Ossip, [*pseud.* for Lola Kirschner.] Asbeïn; from the life of a virtuoso; tr. by Elise L. Lathrop. N. Y., Worthington Co., 1890. c. tr. 341 p. D. (Rose lib., no. 2) cl., $1; pap., 50 c.

An Arabian legend tells that when the Devil, banished from heaven, resolved to make use of music for the temptation of mankind, the Almighty robbed him of memory, so he could recall but a single strain, which received the name of "Asbeïn," the Devil's strain. A musical story of which the hero, though appearing as a violinist, is said to be intended for Anton Rubinstein. Marriage with a Russian princess does not satisfy the restless ambition of his genius. The peculiar trials of the wife of a genius are worked into an interesting plot.

Schuyler, Eugene. Peter the Great, Emperor of Russia: a study of historical biography. *New cheaper ed.* N. Y., C: Scribner's Sons, 1890. c. '84-'90. 2 v., 18+445; 10+560 p. map and il. O. cl., $6.

See notice, "Weekly Record." P. W., March 29, '84, [635.] This work was first issued in 1884. Aside from its literary importance, it is noticeable for its wealth of excellent illustrations.

Schwab, I: (*Rabbi.*) The Sabbath in history. St. Joseph, Mo., St. Joseph Steam Pr. Co., 1889. c. '89. 2 pts., 3-132; 133-320 p. O. pap., $1.25.

A research into the observances of the Sabbath, and the position held toward it in the past both by Christians and Jews. The author's purpose is both religious and scientific. The first part consists of four articles: 1, From Nehemiah to the age of the Antonines; 2 and 3, Pagan writers on the Jewish religion and the Sabbath; 4, Roman writers on the Jewish Sabbath. Pt. 2 is devoted to a discussion of the Sabbath with Jesus, as to doctrine and practice; the Sabbath in the apostolic age; the Sabbath with the Jewish Christian sects, the Nazarenes and Ebionites; the Sabbath in Pauline and Gentile Christianity.

Schwab, J: Christopher. History of the New York property tax: an introd. to the history of state and local finance in New York. [N. Y.,] American Economic Assoc., 1890. c. 4-108 p. O. (Publications of American Economic Assoc., v. 5, no. 5.) pap., $1.

Divided into four periods of time—the Dutch period, 1623-1664; the English period, 1664-1683; the colonial assembly, 1683-1777; and the constitutional period, 1777-1890. A list of authorities.

Scudder, Vida D. An introduction to the writings of John Ruskin. Bost., Leach, Shewell & Sanborn, [1890.] c. 5+259 p. S. (Student's ser. of English classics.) cl., 54 c.

A selection from Ruskin's writings intended primarily for the use of students. The principles by which the selections have been chosen are, first, to find passages fairly typical of Ruskin's most characteristic modes of thought, and to place them, in just proportion, under clearly defined heads; second, to represent as many of his books as possible; third, to avoid, so far as consistent with the other two principles, passages hackneyed from use in other collections.

Sharp, W: Children of to-morrow; a romance. N. Y., G: Munro, [United States Book Co., 1890.] 1+312 p. D. (Seaside lib., *pocket ed.*, no. 1559.) pap., 20 c.

Smith, H: B., *D.D.* System of Christian theology; ed., by W: S. Karr, D.D. *4th ed. rev.* with an introd. by T: S. Hastings, D.D. N. Y., A. C. Armstrong & Son, 1890. c. '84-'90. 8+641 p. O. cl., $2.

Smith, *Mrs.* L. T., [*formerly* L. T. Meade.] Heart of gold. N. Y., United States Book Co., [1890.] c. 2-118 p. D. (Lovell's international ser., no. 120.) cl., $1; pap., 50 c.

An English story of two sisters who lose their mother just as they are going into society. With their mother they also lose all their money. The story deals with the joys and trials of their lives; one sister being adopted by a wealthy aunt, the other preferring poverty and independence.

Stoddard, W: O. Crowded out o' Crofield; or, the boy who made his way. N. Y., Appleton, 1890. c. 3-261 p. il. O. cl., $1.50.

Jack Ogden was fifteen years old and the son of the blacksmith. Crofield, where he lived, was a sleepy country town. Jack had tried in many ways to earn a living there, and finally determines to leave it. His adventures on the way to New York City, and while in New York, are varied and full of instruction.

***Tolstoi,** *Count* Lyof N. Toil. Chic., C: H. Sergel & Co., 1890. 12°, pap., 25 c.; 50 c.; cl., $1.

***Vernon,** R. James Calvert; or, from dark to dawn in Fiji. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, (Missionary biography ser., no. 11.) cl., 75 c.

Walker, Lola Mae, *comp.* Dreams of the sea; selected and arranged by Lola Mae Walker. Bost., Estes & Lauriat, 1890. c. no paging. il. obl. D. bds., $2.50.

Choice selections from celebrated writers, interwoven with pictures of the sea. The pages are all printed in delicate tints. A holiday gift-book.

Warden, Florence, [*pseud.* for Florence Alice Price; *now* Mrs. G: E. James.] Missing—a young girl. N. Y., United States Book Co., [1890.] 121 p. D. (Lovell's Westminster ser., no. 15.) pap., 25 c.

Wilkinson, J. A. A real Robinson Crusoe: being the story of the strange yet true experiences of a company of castaways on a Pacific Island; ed. from the survivor's own narrative. Bost., D. Lothrop Co., [1890.] c. 3+339 p. il. D. cl., $1.25.

This story is vouched for as true in every particular. It is the story of the experiences of a party of six castaways—four men and two women—on a South Pacific island. Of the six, five were simply aristocratic donothings. One alone had brains, cleverness, ingenuity and aptitude. The story of what he accomplished with only an axe as his aid is simply marvellous.

Willcox, G. B., *D.D.* The pastor amidst his flock. N. Y., American Tract Soc., [1890.] c. 2-186 p. D. cl., $1.

A treasure-house of practical suggestions on the whole range of pastoral duties, drawn from many years of experience and observation. It is unique in interest and value for theological students and young pastors.

***Wood's** (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 8, no 1. N. Y., W: Wood & Co., 1890. c. 5+253 p. il. O. pap., $1.

Contents: Suppuration and septic diseases, by W. Watson Cheyne; Pharmacopœia for diseases of the skin, by Jas. Startin; The nasal neuroses, by Granville Macdonald, M.D.; Artificial respiration: the theory and practice, by B: W. Richardson, M.D.; The new-born infant, its physiology and nourishment, by Dr. A. Auvard; The urine in neurotic diseases, by Dr. Alex. Peyer.

Yonge, Charlotte M. The slaves of Sabinus, Jew and Gentile. N. Y., T: Whittaker, 1890. 5+246 p. D. cl., $1.50.

The story opens A.D. 71 and pictures the incident that made the heathens, Julius Sabinus and Eponina his wife, fugitives and dependent upon two slaves, Esdras and Telamon, Jew and Gentile, who both in time became Christians, and bring about the conversion of their master. A very good idea is given of the Christian church in the time of the Roman Emperor Vespasian. The main incidents are facts according to Plutarch.

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Triple-expansion engines. Reynolds, O. bds. 50c. *Van Nostrand*
Trowbridge, J. T. Kelp-gatherers. (O25) S. (Start in life ser., no. 3.) $1.....*Lee & S*
Tuck, R., *ed.* Handbook of scientific and literary Bible difficulties. (O25) 8°, $2.50.....*Whittaker*
Tucker, *Mrs.* C. The Hartley brothers. (O4) 12°, 75c. *Revell*
— Intermediate lib. 12 v. *ea.* (O25) 12°, 75c.....*Revell*
— Junior lib. 7 v. *ea.* (O25) 12°, 60c..... .....*Revell*
Twigs (The). (O4) obl. Tt. p. 50c.....*Young*
Twilight stories. (O11) O. bds. 75c.....*Routledge*
Two lost centuries of Britain. Babcock, W. H. $1.25 *Lippincott*
Uarda. Ebers, G. $1; $2.....*Burt*
Ultzmann, R. Neuroses of the genito-urinary system of the male. (O18) 12°, (Physicians' and students' ready-reference ser., no. 4.) *net,* $1.....*F. A. Davis*
Under false pretences. Sergeant, A. p. 20c. *U. S. B'k Co*
Undine. La Motte Fouqué, F. H. K. $1; $2.....*Burt*
United States army, Hist. register. Heitman, F. B. $8.....*National Tribune*
— — Hist. of. *See* Adams, H.
— — Hotel directory and railroad indicator. 1890. (O18) O. $3.....*Hotel Red Book and Directory Co*
— — Public land laws passed from April 1, 1882, to Jan. 1, 1890. 2 v. (O4) O. shp. $9.....*Copp*
— — *War Dept.* Index cat. of the library of the Surgeon-General's office. V. 11. (O25) Q.....*Gov Pr. Off*
Unwritten constitution of the U. S. Tiedeman, C. G. $1.....*Putnam*
Upper ten. Ballou, W. H. p. 50c.....*U. S. B'k Co*
Van Cleve, B. F. Eng. and Amer. mechanic. *N. ed.* (O25) 12°, $2 .....*Baird*
Van Dyke, H. J. The church. (O11) O. $1.50. *Randolph*
Van Dyke, T. S. Millionaires of a day. (O18) D. $1; p. 50c..... ... .*Fords, H. & H*
Vanity Fair. Thackeray, W. M. $1; $2.....*Burt*
Van Nostrand sci. ser. *See* Reynolds.
Vengeance is mine. Dane, D. $1.50.....*Cassell*
Veni creator. Moule, H. C. G. $1.50.....*Whittaker*
Vermont. *Sup. ct.* Repts. *2d ed.* Book 10 (O4); 11 (O25) *ea.* O. shp. $12.....*West Pub. Co*
Ver-Planck, *Mrs.* J. C. The wonder-light. (O11) D. 50c..... .....*The Path*
Verses along the way. Blake, M. E. $1.25. *Houghton, M*
Very strange family. Robinson, F. W. p. 20c. *U. S. B'k Co*
Vesper bells. Mersereau, W. T. $5.....*Halm*
Vicomte's bride. Stuart, E. p. 20c.....*U. S. B'k Co*
Victor, *Mrs.* M. V. Born to betray. (O25) D. (Select ser., no. 63.) p. 25c .....*Street & S*
Villari, P. Life and times of Girolamo Savonarola. *N. cheaper ed.* 2 v. (O18) 8°, $6.....*Scribner & W*
Vincent, M. R. Word studies in the New Testament. V. 3. (O11) O. $4.....*Scribner*
Vinton, A. D. Looking further backward. (O25) D. (Hudson River ser., no. 3.) $1; p. 50c....*Albany B'k Co*
Viscountess (The). Barracand, L. p. 50c.....*Sergel*
Vision of Sir Launfal. Lowell, J. R. $1.50 *Same,* vel. *net,* $5.....*Houghton, M*
Voices of the psalms. Walsh, W. P. $1.50..*Whittaker*
Wagner's life and works. Kobbé, G. 2 v. *ea.* $1.50. *Schirmer*
Walsh, W. P. Voices of the psalms. (O25) 12°. $1.50. *Whittaker*
Walworth, *Mrs.* J. H. Strange pilgrimage. (O18) D. (Select ser., no. 62.) p. 25c.....*Street & S*
Ward, Elizabeth S. P. *and* Herbert D. Come forth. (O4) D. $1.25..... .....*Houghton, M*
— D.. Zay. (O25) 12°, (Riverside p. ser.) p. 50c. *Houghton, M*
Warren, D. M. New physical geography. (O11) F. $1.50.....*Cowperthwait*
Washburn, E. A. Social law of God. *5th ed.* (O25) 12°, *reduced to* $1.....*Whittaker*
Washington, G., Writings of. V. 5, 6 and 7. (O18) *ea.* 8°, $5.....*Putnam*
Water of life. Kingsley, C. $1.25.....*Macmillan*
Wealth of nations. Smith, A. $1.50.....*Routledge*
Weatherly, F. E. Nancy Lee. (O4) obl. Fe. p. 25c. *Young*
Webster, D. Webster's address at the laying of the corner-stone of Bunker Hill monument. (O18) D. (Annotated English classics.) p. 10c.....*Ginn*
Webster, N. Webster's international dictionary of the Eng. language. (O11) F. shp. $10; hf. tky. or hf. rus. $12.50; full rus. $15; 2 v. shp. $12; 3 v. $10...*Merriam*
Wednesday the tenth. Allen, G. 75c.....*Lothrop*
Weidner, R. F. Studies in the book: second series. (O11) 12°, $1..... .....*Revell*
Weird tales. Hoffmann, E. T. W. $3.....*Scribner*
Welsh, A. H. Digest of Eng. and Amer. literature. (O18) D. $1.50.....*Griggs*
Wentworth, W. Drifting island. (O25) D. $1.25. *Roberts*
Were they sinners? Bellamy, C. J. p. 50c. *Author's Pub. Co*
Wesselhoeft, Lily F. The winds, the woods and the wanderer. (O11) D. $1.25 .. ..*Roberts*
West, Maria A. Romance of missions in the land of Ararat. *7th ed.* (O18) 12°, $1.50..... ...*Arakelyan*
Westminster question-book. V. 17. (O18) T. bds. 15c.....*Presb. Bd. of Pub*

Westward ho. Kingsley, C. p. 25c..... *Macmillan*

Wharton, Grace and Philip. Queens of society. *N. lib. ed.* 2 v. (O25) O. $5; hf. cf. $8; *Large-p. ed.* 4 v. $20.....*Porter & C*

— Wits and beaux of society. *N. lib. ed.* 2 v. (O25) O. $5; hf. cf. $8. *Large-p. ed.* 4 v. $20.....*Porter & C*

Wheeler W. *See* St. Aubyn.

Wheelock, Lucy, *and* Mosher, Julia H., *eds.* Child songs. (O18) S. p. 15c.....*Ward & D*

Whitney, *Mrs.* A. D. T. Ascutney street. (O11) D. $1.50.....*Houghton, M*

Who and what is Christ. Roh, F. *net*, 25c. *Cath. Pub. Soc*

— won? Summers, J. C. bds. $1.... .....*Summers*

Whole world kin. Brown, *Mrs.* E. W. *subs.* $1.50. *Hubbard*

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Wide-awake stories for the young. (O11) O. bds. 75c. *Routledge*

Wider hope (The): essays on future punishment, by Farrar, Plumptre and others. (O4) D. $1.25.....*Dutton*

Wiechmann, F. G. Sugar analysis. (O4) O. $2.50; interleaved, $3.50.....*Wiley*

Wiggin, Kate D. Summer in a canon. *N. cheaper ed.* (O11) 16°, $1.25.....*Houghton, M*

Williams, Montagu. Leaves of a life. *16th thousand.* (O11) 12°, p. 75c.....*Macmillan*

Williams, *Mrs.* M. C. Won on the homestretch. (O11) D. (Select ser., no. 60.) p. 25c .....*Street & S*

Williams, R. O. Our dictionaries and other Eng. language topics. (O25) 12°, $1.25.....*Holt*

Winds (The), woods and the wanderer. Wesselhoeft, L. F. $1.25.....*Roberts*

Winnie Lorimer's visit. Conant, C. B. $1.20. *Am Tr. Soc*

Wisconsin cts., Civil actions in. *See* Bryant, E. E.

Wits and beaux of society. Wharton, G. 2 v. $5; $8. *Large-p. ed.* 4 v. $20.....*Porter & C*

Wolff, J. The robber count. (O11) D. $1.50...*Crowell*

Won on the homestretch. Williams, *Mrs.* M. C. p. 25c. *Street & S*

Wonderful deeds and doings of little giant Boab. Lockwood, I. $2.....*Lee & S*

Wood, *Mrs.* H. House of Halliwell. (O25) D. (Lowell's inter. ser., no. 130.) $1; p. 50c.....*U. S. B'k Co*

Woodberry, G. E. Studies in letters and life. (O11) D. $1.25.....*Houghton, M*

Wood's (W. & Co.) medical and surgical monographs. V. 7, no. 3. (O11) O. p. *subs.* $1..... .....*Wood*

Woodward, C. M. Manual training. (O18) 12°. (Contemporary sci. ser.) $1.25.....*Scribner & W*

Woolfall, F. H., *ed.* Internatioual reciter. Pt. 1. (O11) 4°, 50c.; p. 25c.....*Woolfall, C. & Z*

Woolsey, Sa. C., *comp.* The day's message. (O25) S. $1..... . . ..*Roberts*

Word and the will. Payn, J. p. 20c.....*U. S. B'k Co*

— studies in the New Testament. Vincent, M. R. V. 3. $4..... .....*Scribner*

World and the man. Thompson, H. M. $1.25. *Whittaker*

— (The) lighted. Smith, C. E. 75c.....*Funk & W*

World's great explorers. *See* Thomson.

Wright, Julia McN. Sara Jane. (O4) S. $1.15. *Presb. Bd. of Pub*

Young, L. F. Studies in Bible and church history and doctrines. (O11) S. 40c....*Western Meth. B'k Concern*

Zabriskie, F. N. Horace Greeley, the editor. (O4) D. (Am. orators and reformers, no. 2.) $1.50....*Funk & W*

Zickel's illustrirter deutsch-amerikanischer Familien Kalender. (O11) 4°, p. 25c .....*Zickel*

Zoe, by Author of "Miss Toosey's mission." (O11) D. 60c..... ....*Roberts*

Zola, E. Renée. (fr. the Fr.) *N. ed.* (O11) S. p. 25c. *Peterson*

Zola's fortune-teller. (O4) D. (Handbook lib., no. 5.) p. 25c..... ....*Street & S*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular*"

Abdy, J. T. Feudalism: its rise, progress and consequences: lectures delivered at Gresham College. Post 8°. 470 p., 7s. 6d.....*Bell & S*

Anstey, F. Voces populi. Reprinted from *Punch*. With 20 illustrations by J. Bernard Partridge. 8°. 132 p., 5s.....*Longmans*

Bacon, Lord. Essays; or, counsels civil and moral. Edited with introduction and illustrative notes by Samuel Harvey Reynolds. 8°. 430 p., 12s. 6d..*Frowde*

Bombaugh, C. C. Gleanings for the curious from the harvest fields of literature: a mélange of excerpta. Post 8°. 884 p., 10s. 6d.....*Griffith*

Bourazan, F. A sacred dictionary: an exp.anation of Scripture names and terms, with brief geographical and historical references. 8°. 462 p., 17s. 6d. *Nisbet*

Cook, E. T. Studies in Ruskin: some aspects of the work and teaching of John Ruskin. With reproductions of drawings by Mr. Ruskin in the Ruskin Drawing School, Oxford. 4°. 344 p., 21s.; post 8°, 6s. *G. Allen*

Fabian, Essays in socialism. Edited by G. Bernard Shaw. 8°. 230 p., 2s..... *W. Scott*

Gift, Theo. the little colonists; or, King Penguin Land. Illustrated. Post 8°. 170 p., 2s. 6d....*Griffith*

Gladstone, W. E. Landmarks of Homeric study, together with an essay on the points of contact between the Assyrian tablets and the Homeric text. Post 8°. 160 p., 2s. 6d.....*Macmillan*

Mackay, A. M. Pioneer missionary of the Church Missionary Society to Uganda. By his sister, with etched portrait by H. Manesse. Post 8vo. 450 p., 7s. 6d. *Hodder*

Marston, E. How Stanley Wrote "In darkest Africa." A trip to Cairo and back. Illustrated. Boards, 1s. *Low*

Mathew, Father. A biography. By John Francis Maguire. Abridged and re-edited by Rosa Mulholland. Post 8°. (Dublin, Eason.) 226 p., 1s. and 1s. 6d. *Bagster*

Newman, Cardinal, A short life of. By J. S. Fletcher. Post 8°. 220 p., 2s. 6d.....*Ward & D*

Newman, Cardinal. By Richard H. Hutton. Post 8°. 242 p., 2s. 6d.....*Methuen*

North. Lives of Right Hon. Francis North, Baron Guildford, Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. By the Hon. Roger North. Together with the autobiography of the author. Edited by Augustus Jessopp. 3 v. 12°. 1112 p., 3s. 6d. each. (*Bohn's Standard Library.*).....*Bell & S*

Patrick, St. His life and teachings. By Rev. E. J. Newell. 12°. 2s. 6d. (*Fathers for English Readers.*) *Christian Knowledge Society*

Racine, J. Dramatic works. A metrical English version. By Robert Bruce Boswell. V. 2. 12°. 402 p., 3s. 6d. (*Bohn's Standard Library.*).....*Bell & S*

Schopenhauer, Arthur, Life of. By W. Wallace. 12°. 214 p., 1s.; large paper, 2s. 6d. (*Great Writers.*) *W. Scott*

Zaehnsdorf, J. W. The art of bookbinding: a practical treatise. With plates and diagrams. 2d ed., revised and enlarged. 12°. 210 p., 5s. (*Technological Handbooks.*).....*Bell & S*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—*Bangs.*

NOVEMBER 10.—Private library of antique and modern European and American publications.—*Ezekiel & Bernheim*, Cincinnati, O.

NOVEMBER 10–12, 3 TO 6, AND 7:30 TO 10 P.M.—Books from the splendid library of the late Lewis R. Ashhurst, of Philadelphia, comprising valuable Americana, biography, history, etc., most of them in fine bindings. (1322 lots.) Exhibition of the books, November 7 and 8, afternoon and evening.—*M. Thomas & Sons*, 1519 Chestnut St., Phila.

NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—*E. J. Brill*, Leyden.

DECEMBER 1.—Library of the late Adolph Strauch, Superintendent of Spring Grove Cemetery and of the Cincinnati parks, also asst. and advisory supt. of the principal parks and cemeteries of the United States. The library is rich in works on natural history, landscape gardening, architecture, forestry, horticulture and kindred subjects.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 2.—Holiday trade sale.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 1, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PUBLISHERS AND AUTHORS.

MR. G. W. SMALLEY, the gifted English correspondent of the New York *Tribune*, makes frequent opportunity to arraign the publishers for their dealings with authors. The burden of his complaint is the underpaid author and the overpaid publisher. In his recent articles concerning the dispute between the venerable Archdeacon Farrar and Cassell & Co. (*Limited*), he makes rather broad the conclusion that most publishers are growing rich at the expense of the authors. It might be of benefit to the public if Mr. Smalley would enumerate the publishing houses that have amassed fortunes or gained large pecuniary results from their profession. If one could carefully obtain a list of those houses, and especially in America, it would, perhaps, not be wide of the truth to affirm that those who have made a competency could be readily counted, while those who have failed to make a bare living are innumerable.

It seems almost a moral wrong to educate the public in the belief that men who have given years of labor, and all the money they possess, to the task of disseminating knowledge, are capable of so bold and flagrant a wrong as Mr. Smalley's accusations imply. In the publishing business as elsewhere, men devoid of principle are to be found; but by implication to allow such a blot to be cast upon the fraternity as a class, is an imputation as unjust as it is untrue. Canon Farrar was quite willing to accept without question Messrs. Cassell's offer. It was a venture—and all publishing is a venture—the publishers were willing to take. The offer was a liberal one, and entirely at the author's option either to refuse or accept. The book proved an unusual success, and undoubtedly Cassell & Co. derived large profit from its sale; but Mr. Smalley does not tell the public how many dollars made out of the profits of this one book were sunk in other ventures that terminated disastrously, nor does he mention how many years and how much money it has cost the publishers to establish the imprint that undoubtedly first carried the sale of Canon Farrar's book. He insists that the Messrs. Cassell & Co. should give to the public an account of the net profits they have made out of this one transaction. In making this demand, Mr. Smalley overlooks the fact that the point he is arguing may be as applicable to his profession as to authors and publishers. It is to be presumed that he has received pecuniary reward for his able contributions to the *Tribune*, and that his pen has had something to do towards strengthening its constituency and widening its circulation. Does Mr. Smalley feel that he has participated in the profits of the *Tribune* to a larger proportionate extent than Canon Farrar did in the profits Messrs. Cassell & Co. made out of "The Life of Christ"? Is Mr. Smalley quite willing to tell the public the pecuniary compensation he received for his literary work, and the *Tribune* to give to the public the yearly profits, that the public may sit in judgment and pass upon the question as to Mr. Smalley's compensation?

The principle that Mr. Smalley endeavors to establish in literature is not applicable to mercantile transactions. For example: if a clerk in a house draws a salary of $3000 and sells $100,000 for his employer, upon which his employer nets a profit of $10,000, has the clerk a "moral right" to take his employer to task for underpaying him? A man invents a useful machine, patents it, and sells the patent for $100,000 to some firm, who, by a judicious investment of capital involving risk and toil, make a large fortune out of it. Has the man, who was satisfied with the sale, a moral right to participate in the after-profits which his patent has realized? These cases are parallel, and it seems strange that any question should have been raised as to the *moral right* of Canon Farrar to participate further in the sale of a book, for which he was paid what he considered an ample sum. There seems to be a growing tendency for the public to interfere with private enterprises. The result is lack of confidence and boldness of assertions that are often both incorrect and maliciously false.

WE learn from Senator Hoar that the clause in favor of professors and teachers which appeared in the original draft of paragraph 515 of the

Tariff bill (referred to in our last issue) was not adopted by the Senate. It was reported by the Committee and then withdrawn. There was therefore no omission, as was supposed. It was only a proposed amendment which was withdrawn. The paragraph in the bill as enacted reads as follows:

Free List, Section 2. ¶ 515. Books, maps, *lithographic prints* and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for *educational*, philosophical, literary or religious purposes, or for the encouragement of the fine arts or for the use or by order of any college, academy, school or seminary of learning in the United States, *subject to such regulations as the Secretary of the Treasury shall prescribe.*

NOTE.—Italics represent new matter.

A MOVEMENT is afoot among certain printers in New York City that will, for a time at least, revolutionize plain book composition in the East. A number of printing houses—such as Trow, De Vinne, Little, Rogers and others—have formed an organization which is to undertake type-setting for the trade, employing for that purpose type-setting machines or typographs. For years publishers in New York have sent the bulk of their book composition out of the city to New Jersey, up the Hudson, to Connecticut, some of it even going to Boston, because the prices in those places were from twenty to fifty per cent. cheaper than here. While sending work away has been a saving in cost, it has often been attended with annoyances that made it impracticable to send out work which needed particular attention. The projectors of the new company, recognizing this, have taken advantage of the many recent improvements in type-setting machinery, and, beginning with the new year, will make an effort to control all the work that is turned out by New York publishing houses. They will be able to compete with the smallest country office as to prices, and as an additional advantage, by the use of machinery, will be able to turn out as much work in a day as could formerly be turned out by hand in a week. This will be a direct saving to the publishing trade, and ought to contribute towards the movement of making cheaper books

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THE FARRAR-CASSELL CONTROVERSY.

AT the recent Church Congress in Hull, which dealt with questions of morals as well as religion, Archdeacon Farrar, in an address, made the remark that "he might expose the dishonorable customs which tainted the trade of publishers, and speak of sweating publishers who, without a blush, would toss to the author perhaps a hundredth part of what, by bargains grossly inequitable, they had obtained." This remark was taken up, in rather strong language, by Mr. J. Russell Endean in the London *Times*, to which the Archdeacon replied by correcting a number of errors in the newspaper report of his remarks. The Archdeacon's letter induced Cassell & Co. to reply to it in the following communication:

"SIR: We had not intended to notice the language which Archdeacon Farrar has seen fit to use with regard to the commercial morality of this country in general, and of publishers in particular, feeling that charges so vague and so manifestly exaggerated might safely be left to the judgment of the public; but your correspondent in the *Times* of to-day makes an appeal to those publishers who have had transactions with Archdeacon Farrar to say whether the charges which he brings against the 'trade of the publisher' are or are not well founded.

"As we are well known as the publishers of three of Archdeacon Farrar's most important works, we think we are entitled to ask you to allow us to make a brief statement in reply to Mr. Russell Endean's letter.

"First of all, let us repeat the passage from Archdeacon Farrar's speech to which Mr. Russell Endean refers. It is in the following words: 'I might expose the dishonorable customs which tainted the trade of the publisher, and speak of sweating publishers, who without a blush would toss to the author perhaps a hundredth part of what, by bargains grossly inequitable, they had obtained.'

"We shall now proceed to show how far this language is applicable to ourselves in our dealings with the gentleman who has made use of it. More than 20 years ago we projected a work which was to be a 'Popular Life of Christ.' The whole scheme of that work as well as its general character was conceived in this house. The idea having been put in a concrete form, we entered into negotiations with one or two popular writers for the production of the book; but these negotiations falling through, our attention was drawn to Mr., now Archdeacon, Farrar. It is no disparagement to Archdeacon Farrar's present position to say that at that time (1870) he was comparatively unknown, and had certainly not gained any great reputation in literature. We laid before him the proposal that he should write a 'Popular Life of Christ' on the lines suggested by ourselves, and offered him for the copyright of this work the sum of £500, with an additional sum of £100 as a contribution towards the expense of a visit to the Holy Land in connection with the writing of the work. This offer he accepted, and he duly produced the book which has since attained so wide a fame. We were the first to recognize, not only the exceptional merit of his work, but the popularity which it quickly attained, though we venture to point out that such popularity was at least in part to be attributed to the heavy expenditure on which we embarked in order to make it known to the reading world. In fact, we doubt if any book of the kind has ever been so extensively advertised as this work written by the clergyman who now protests against the iniquity of advertising. Archdeacon Farrar duly received in 1873 the sum we had agreed to pay him for writing the 'Life of Christ;' but in consideration of the success of the work we paid him in 1874 an additional sum of £200, in 1875 a further sum of £350, besides an honorarium of £100 for the preparation of an index; in 1876, £200; in 1877, £250; in 1878, £205, and in 1881, £100. Thus for the work for which we had covenanted to pay only £600, and which was absolutely our own property, we voluntarily paid in addition for

making £2005 in all. We leave your readers to determine whether such action is to be regarded as dishonorable, or whether those who take it are open to the taunt of being 'sweating publishers.'

"This, however, does not exhaust the story of our dealings with Archdeacon Farrar. After he had written the 'Life of Christ,' he agreed to write for us a similar 'Life of St. Paul.' By this time both he and ourselves knew the pecuniary value of his work. For the writing of 'St. Paul' we agreed to pay him the sum of £1000 down. Subsequently Mr. Farrar informed us that, in consequence of the great success of the 'Life of Christ,' he had received an offer of £2000 and a royalty from another firm of publishers for a similar book. Although under no compulsion to do so, we at once raised our own payment for the 'Life of St. Paul' to the amount thus offered to him by another house. The result is that he has received up to the present date, including a royalty of £2333 17*s.* 1*d.*, a sum of £4333 17*s.* 1*d.* for this particular book. Again we leave your readers to judge whether there was anything inequitable in a bargain which had results such as these for the author.

"A third work was also written by Archdeacon Farrar for us. This was 'The Early Days of Christianity.' We agreed to pay him the same terms as for the 'Life of St. Paul.' He received £2000 on writing the book, and it is only because this work has failed to attain the success of his earlier books that the additional royalty paid to him has amounted to the comparatively small sum of £400.

"We have thought it only just, both to ourselves and to Archdeacon Farrar, to give an explicit statement of our relations to him as publishers, and can only repeat that we leave your readers to judge whether the heated language he used at the Church Congress has any application to ourselves.

"We are, sir, your obedient servants,
"CASSELL & COMPANY (Limited).
"La Belle Sauvage, Ludgate Hill, E.C., *Oct.* 7."

The controversy has called out a host of correspondence from English publishers and authors, the most important of which is reprinted in the London *Publishers' Circular* of October 15, which devotes six pages to letters from Messrs. Endean, T. Dixon Galpin, A. W. Tuer, Walter Besant, E. Marston, Archdeacon Farrar and others.

THE ENCYCLOPÆDIA BRITANNICA SUITS.

JAMES T., Francis and Adam W. Black, publishers of the original edition of the Encyclopædia Britannica on the 30th ult. filed in the United States Circuit Court a supplemental bill of complaint against Samuel W. and Julius S. Ehrich, of New York, setting forth among other things that the defendants are guilty of infringe-
it on the American copyright of the articles
lbert Galatin," by Henry Cabot Lodge; "Gal-
on," by Major-General Q. A. Gilmore;
rrison, an outline of his life," by Oliver
ison; "Georgia," by Samuel A. Drake;
race Greeley," by Whitelaw Reid; "Alexan-
Hamilton," by George Shea; "Lafayette,"
ohn Bigelow; "Modern History and the
ent distribution of North American Indians,"
"Indian Territory," by Henry Garnett;
raham Lincoln," by John C. Nicolay;
"Maryland," by W. T. Brantly; "Massachusetts," by Justin Winsor; "United States, Part I., History and Constitution," by Alexander Johnston; "United States, Part II., Physical Geography and Statistics," by Josiah D. Whitney; "United States, Part III., Political Geography and Statistics," by Francis A. Walker. The defendants, it is alleged, put on the market a reprint of the work, but when suit was brought against them, left out of the book the articles that have been copyrighted in this country. The Messrs. Black, however, deny the right of the defendants to use the name "Encyclopædia Britannica," Ninth Edition, as the title of a book which does not contain the copyrighted articles.

KIPLING AND HARPER & BROTHERS.

THE London *Athenæum* recently printed an absurd paragraph to the effect that a year or so ago, when Mr. Kipling called on Messrs. Harper and offered them for reprinting "Soldiers Three, etc.," he "was speedily shown the door, and told that a firm devoted to the publication of literature of a high class could not trouble itself about such writings as his." That after Mr. Kipling became famous the Harpers "picked out of the magazines some six stories of Mr. Kipling's without asking his permission, . . . and printed them as a volume. They have sent Mr. Kipling a letter containing a bald announcement of the fact and a sum of £10, which has been promptly returned."

To this the Harpers have made answer as follows:

To the Editor of the Athenæum:

DEAR SIR: The paragraph in your issue of the 4th inst. indicates that you have been misinformed respecting the relations between Mr. Rudyard Kipling and ourselves. The statements therein made are so at variance with the facts that we feel justified in assuming that they could not have been derived from Mr. Kipling himself. The facts are these:

In September, 1889, Mr. Kipling called upon us in person with a letter of introduction from Mr. E. A. Abbey, and was, of course, courteously received. He submitted for examination several Indian stories, and they were at once shown to our readers, whose opinions were unfavorable.

In December of the same year the volume entitled "Plain Tales from the Hills" was forwarded to us by our London agent. This having been one of the books originally submitted by Mr. Kipling, it was again declined.

The stories included in the only volume which we have issued of Mr. Kipling's works, and which forms the subject of your comment, have been put forth since our declination of Mr. Kipling's earlier volume, and have been recently published by us in our *Franklin Square Library.* All of them save one, "The Incarnation of Krishna Mulvaney," had been previously published in *Harper's Weekly.* They were offered to us by Mr. Kipling or his business agent, and we paid for them in each case the price asked—the total amounting to some seventy-eight pounds (£78). The additional payment of ten pounds (£10) was tendered in acknowledgment for the story, "The Incarnation of Krishna Mulvaney," and in pursuance of our rule of making pecuniary recognition of the issue by us of any non-copyright work which we had not before published or paid for. We might here say that the story, "The Incarnation of Krishna Mulvaney," which was included in the volume to make it of suitable length, had already appeared in several American

COMMUNICATIONS.

FUNK & WAGNALLS' PROPOSED PLEDGE NOT TO HANDLE UNAUTHORIZED REPRINTS.

To the Editor of the Publishers' Weekly:

SEVERAL weeks ago there appeared in your columns an erroneous interpretation of a suggestion of ours that is being reprinted in other papers to an extent that makes it necessary for us to request you to permit us to correct the error. You said:

"This [our suggestion] does not strike us as being so much 'to the point' as Messrs Funk & Wagnalls insist it is. Supposing 'the leading publishers,' who honestly believe in copyright, were to sign such an agreement, what would bind those who are honestly not in favor of such a measure? No, gentlemen, there is but one way—human nature being still in an unregenerate state—and that is, as the *Epoch* tersely puts it, 'to have a law by which everybody shall be compelled to respect literary property without regard to its origin.'"

It was furthest from our intention to suggest this as a substitute for an International Copyright law; instead, we urged it as a sure way to convince the public that the publishing trade in America really desired copyright, believing that this conviction would prove a long and necessary step toward the enactment of such a law. These words appeared in our reply in the *Evening Post* to George Haven Putnam's onslaught upon us for having handled (not reprinted) the "Britannica," this months after we had ceased taking orders for the same. We called attention to the inconsistency of such attacks by publishing a letter from Mr. Putnam's firm, dated the day after the publication of his letter against us. In this letter, Mr. Putnam's firm offered to supply the "International Encyclopedia," which, as all know, is a reprint, with American additions, of "Chambers' Encyclopedia," an unauthorized reprint made by that most notorious of American "pirates," John B. Alden—and which is now owned and published by one of the "old publishing houses." After calling attention to this and other inconsistencies on the part of "leading publishers," as Mr. Putnam rightly calls them, we used the words which you unintentionally interpreted so wrongly. Our exact language was as follows:

"If we [the publishers] really mean copyright, there is an easy way to make people believe that we mean it. An ounce of action is worth a ton of talk. Permit us to suggest an easy, simple way for the book trade to convince the people that they really, honestly wish copyright. Let Mr. Putnam, or the League which he represents, request the signatures of the book trade to something like this:

"'We, the undersigned publishers and booksellers of America, pledge that we will not publish nor handle any copies of an unauthorized reprint of a foreign book made after the date of this agreement.'

"That is to the point, and easily understood. It is in the dialect of the hour. It means business. We will sign it. Will Mr. Putnam sign it? Will all of 'the leading publishers'? If the book trade really believes in copyright, let us cease this talk, which cannot but be wearisome in the extreme to the public, and do something that means something. Justly or otherwise, the impression is in many minds that the reason copyright does not carry in Congress is that 'leading publishers' are at heart against it, and dig the pit into which it falls."

FUNK & WAGNALLS.

18 & 20 ASTOR PLACE, N. Y., Oct. 25, 1890.

McALLISTER'S "SOCIETY AS I HAVE FOUND IT."

NEW YORK, Oct. 24, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: We enclose a card received from Ehrich Brothers which may interest you. We received it when we were about to order from Cassell's twenty (20) copies, which would have cost us $1.20 net, but now leave the book alone.

Yours truly,

DUPRAT & COMPANY.

[*Copy.*]

EHRICH BROTHERS,
6th Avenue, 22d & 23d Sts.

NEW YORK, Oct. 22, 1890.

"Society as I Have Found It,"
By WARD MCALLISTER, Esq.

Now on sale at 95 cents; regular price, $2.

Cyclopedia Britannica, $1.50 per volume; regular price, $5 per volume. EHRICH BROTHERS.

[We have similar word from a leading dealer who had ordered 50 copies, also at a price higher than that at which he could buy at retail as advertised above. We are glad to print at the same time the following explicit and unequivocal statement by the Cassell Publishing Company as to their position in the matter.—ED. P. W.]

NEW YORK, October 28, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: Please accept our thanks for allowing us to see the proof of Messrs. Duprat & Co.'s letter, complaining of the sale of the McAllister book by a Sixth Avenue dry-goods house at less than regular price. We have received quite a number of similar complaints, and can only reply to this as we have replied to the others, that we regret exceedingly that any house should take the course this firm has taken. We have declined to fill any further orders from this house, or to do any further business with them. We assure you that these books were purchased by them at precisely the same price paid by other dealers, and which was far in excess of the price for which they were sold by them. It is certainly to be deplored that any house should sell goods at less than cost, particularly a book of such prominence as Mr. McAllister's, thereby working a positive injury to the entire retail trade of the city. Yet, as you very well know, there is no legal means of preventing a man from buying an article of commerce and then selling it, if he so chooses, at half its cost. We need not say how sincerely we regret that any one should make use of our books for such a purpose, and how strongly we are opposed to such action. We have done, and will continue at all times to do, everything in our power to prevent this. We feel that the trade should not hold us culpable, as we are in no way responsible for this. Such sales are never made with our consent, and, whenever discovered, we do all we can to stop them and to prevent their recurrence.

Yours truly,

O. M. DUNHAM, *Pres.*

OBITUARY NOTES.

WE regret to hear of the death, on October 19, of the wife of Arthur Harris Smythe, the well-known bookseller of Columbus, O.

A CABLE despatch from London announces the death of Mr. Mudie, the proprietor of the London circulating library known by his name.

THE death is announced of an old and almost forgotten member of the English publishing and bookselling trades, viz., Mr. John Snow, who died recently, in London, at the age of eighty-three. His business, which was in Paternoster Row, was connected mainly with Congregationalism [redacted]

NOTES ON AUTHORS.

THOMAS BAILEY ALDRICH'S volume of short stories may be looked for at an early day, but his volume of verse, announced for this season, has been deferred until February.

THE city of Frederick, Md., is trying to raise $10,000 to build a monument in Mount Olivet Cemetery over the grave of Francis S. Key, author of "The Star Spangled Banner."

MR. ARTHUR LUMLEY, well known here and in England, as a painter and illustrator, has been blinded by cataracts, and is living in an almost helpless condition at his studio, at 1300 Broadway. He was a student at the National Academy in this city, and when the war broke out was sent to the front by Frank Leslie. He illustrated an edition of "The Culprit Fay," and besides the drawings made for American periodicals, was a contributor to the London *News*, *The Graphic* and *Le Monde Illustré*. To help him out in his present straits, and enable him to have an operation perfo med that may restore his sight, an exhibition of paintings to be sold for his benefit is being arranged, to which the following artists have already promised to contribute: J. G. Brown, Herman Fueschel, John L. Fitch, Henry Sandham, of Boston, W. H. Dannat, of Paris, T. B. Hardy, of London, Edward Moran, Walter Goodman, William Magrath, C. C. Ward, and others. The Art Guild of New York City, of which Mr. Lumley is a member, is also interesting itself in the work.—*Critic.*

The Critic, in its issue for October 25, announces the result of the vote for its twenty immortelles, those twenty American women deemed "the truest representatives of what is best in cultivated American womanhood." Here is the list, with the number of votes cast for each: Harriet Beecher Stowe, 268; Frances Hodgson Burnett, 241; Mary N. Murfree (Charles Egbert Craddock), 215; Julia Ward Howe, 204; Elizabeth Stewart Phelps Ward, 203; Sarah Orne Jewett, 193; Mary Mapes Dodge, 182; Constance Fenimore Woolson, 149; Edith M. Thomas, 146; Margaret Deland, 142; Adeline D. T. Whitney, 125; Celia Thaxter, 123; Amelia E. Barr, 123; Lucy Larcom, 118; Rose Terry Cooke, 104; Mary Abigail Dodge (Gail Hamilton), 102; Harriet Prescott Spofford, 97; Louise Chandler Moulton, 97: Mary E. Wilkins, 96; Blanche Willis Howard Teufel, 84. The names of the next highest twenty are also given. Mary Hallock Foote heads this list with 78 votes, and Elizabeth B. Stoddard closes it with 31. Miss Jeanette L. Gilder received 43 votes, but being one of the editors of *The Critic* she considered herself out of the competition.

BUSINESS NOTES.

MILWAUKEE, WIS.—Heise & Haferkorn, publishers and proprietors of the South Side Bookstore, at 274 Grove Street, have dissolved partnership, H. E. Haferkorn retiring. Mr. Paul Heise will continue the book and stationery business under the name of South Side Bookstore, and will continue the publication of the remaining portions of the "Handy Lists of Technical Literature."

WARSAW, WIS.—Charles W. Chubbuck, bookseller and stationer, has sold out.

JOURNALISTIC NOTES.

STORIES by Kipling have been secured by the *Atlantic*, besides letters by Charles and Mary Lamb.

WALT WHITMAN has written for the November *North American Review* an article on Longfellow, Bryant, Emerson and Whittier.

DR. RICHARD WHEATLEY has written for the current number of *Harper's Weekly* an elaborate article on the Cotton Exchange, which includes a brief history of the cotton industry of the country.

A CURIOSITY in the shape of a part of Whittier's poem, "The Hero," in the embossed type used by the blind, is bound in the November *Wide Awake*, with the article about Dr. Howe, famous for giving eyes, ears, and a voice to blind, deaf and dumb Laura Bridgman, and the real hero of Whittier's poem.

THE most recent addition to phonographic literature is a shorthand edition of *Tit-Bits*, the first number of which appeared on October 11 It is a reprint of a portion of the longhand issue of the same date, and consists of ten pages of beautifully lithographed shorthand. This edition will be published monthly, the next number being due November 15.

THE New York *Herald* and the Toronto *Mail* were the successful joint bidders for the autobiography of Birchall (awaiting execution in Canada). The sale took place in jail at Woodstock, Ontario, October 25, the jailer acting as auctioneer. About fifty publishers were present. The price paid was $1700, half of which was paid down, the other half to be paid immediately after the execution to Mrs. Birchall, the prisoner's wife.

SIR EDWIN ARNOLD'S first *Scribner* article on Japan will be printed in the December number, with illustrations by Robert Blum. A series on India, by James Bryce, has been arranged for—the outcome of Prof. Bryce's recent visit. Another promised *Scribner* series will treat of the world's great streets—Broadway, Piccadilly and Unter den Linden. The first will be "Broadway," by Richard Harding Davis, with illustrations by A. B. Frost.

THE October issue of *Centralblatt für Bibliothekswesen* (published in Leipzig by Otto Harrassowitz) contains an extremely interesting article on the most recent German researches into Gutenberg's life and work at Mayence. The documents relating to the partnership between Fust and Gutenberg, and the action brought by Fust in order to recover the interest of six per cent. on the capital advanced by him to Gutenberg, are important and curious.

THE growing interest in ethics has created a demand for a larger and more important publication than *The Ethical Record* which is now merged in the new quarterly periodical entitled *The International Journal of Ethics*. Its prospectus states that it will not be the organ of any society or sect, or of any particular set of opinions. It will publish articles upon theoretical and practical ethics from the ablest writers of all schools of thought. Its Editorial Committee includes Felix Adler, New York, Stanton Coit and J. H. Muirhead, London, Prof. G. von Gizycki, Berlin, Prof. Fred. Jodl, Prague, J. S. Mackenzie,

Manchester, and Josiah Royce, of Harvard University. All communications should be addressed to S. Burns Weston, 1602 Chestnut Street, Philadelphia. The first number has articles on the Morality of Strife, by Prof. Henry Sidgwick, of Cambridge University; The Ethics of Land Tenure, by Prof. J. B. Clark, Smith College; a criticism of Dr. Abbot's "Way Out of Agnosticism," by Prof. Royce, and Service of Ethics to Philosophy, by Wm. M. Salter.

NOTES ON CATALOGUES.

F. A. BROCKHAUS announces the approaching publication of about a dozen different catalogues of his large and important stock of second-hand books in zoology, botany, mineralogy, palæontology, classical philology and archæology, and German language and literature. Booksellers are invited to apply for copies of these catalogues.

THE BOSTON PUBLIC LIBRARY has just issued the ninth edition of its "Handbook for Readers." While intended primarily for use in the institution which issues it, this catalogue of bibliographies will be found a useful guide for smaller libraries, and especially for booksellers, to what they ought to have in certain branches to help them in their work. One of the most valuable features of the appendix is the list of indexes to periodicals, which covers nearly forty-seven pages. Other matters in the appendix are an account of the special libraries included in the Boston Public, and of its works of art, a chronology of the library from Vattemare's time down, and statistics of growth up to the present half million volumes. (378 p. 16°, pap., 50c.)

Catalogues of New and Second-hand Books.—John W. Cadby, Springfield, Mass., Miscellaneous. (No. 3, 16 p., 16°.)—Ch. Chadenat, 21 Quai des Grands, Augustins, Paris, France, Americana. (No. 6. Sept., Oct., 816 titles. 12°.)—E. W. Johnson, 1338 Broadway, N. Y., Good second-hand books. (No. 12, 237 titles, 8°.)—Henry Stevens & Son, 39 Great Russell Street, London, Eng., Americana. (No. 21, 16 p. 12°.)—S. H. Zahn & Co., Lancaster, Pa., Miscellaneous second-hand books. (No. 43, 233 titles, 12°.)

LITERARY AND TRADE NOTES.

MR. GEO. W. SNODDY, who was formerly with Glick's Bookstore, Kansas City, Mo., is now at Laird & Lee's, 203 Jackson Street, Chicago.

THE HOME PUBLISHING COMPANY, N. Y., announces that the first edition of 60,000 copies of Archibald C. Gunter's new story, "Miss Nobody of Nowhere," will be issued at once.

RITCHIE & HULL, of the Newburg (N. Y.) *Journal*, have in preparation a work entitled, "Newburg: Historical and Descriptive;" a quarto volume, to be fully illustrated.

FUNK & WAGNALLS will publish at once General Booth's "In Darkest England, and the Way Out," noticed in our last issue. The first large edition published in London was all sold within three hours after publication.

DUPRAT & Co., New York, have just ready "Cleopatra," a study from the French of Henry Houssaye, translated by A. F. Deiren. The book is printed on heavy laid paper, with appropriate head and tail pieces, by the De Vinne Press.

THE *American Geographical Society Bulletin* for October, 1890, contains a Washington letter, modestly signed "H," which is by Mr. J. H. Hickox, and contains among other much valuable matter, an interesting sketch of the Library of the United States Geological Survey.

THE FOREST AND STREAM PUBLISHING CO., New York, will issue at once the first number of a quarterly publication entitled "The Book of the Game Laws," compiled by the editor of *Forest and Stream*, and containing all the laws of the United States and Canada relating to game and fish.

THE last work that Prof. Austin Phelps put his hand to, just before his death, was correcting the proofs of his additions to a new edition of his most popular book, "The Still Hour"—a volume on prayer which has had a steady sale for thirty years. D. Lothrop Co. will issue this new edition speedily.

T. B. PETERSON & BROTHERS have added to their twenty-five cent series of popular fiction Mrs. Southworth's favorite story, "Love's Labor Won." This series now includes some of the best-selling stories of Mrs. Southworth, Mrs. Ann S. Stephens, Mrs. Hentz, Mrs. Burnett, Emile Zola, and a number of others.

THE Dunlap Society will issue at once William Winter's biography of the late John Gilbert, illustrated with a portrait of the comedian as "Sir Peter Teazle." The final publication of the Dunlap Society for this year will be a volume of "Occasional Addresses," edited by Mr. Laurence Hutton and Mr. William Carey, which will contain the chief of the many American poems written to be spoken at benefits and anniversaries.

THE following card will be probably the last communication addressed to the trade by our old friends, Robert Carter & Bros.:

THE Bookselling and Publishing business of Robert Carter & Brothers was established by Mr. Robert Carter, in April, 1834.

The business thus begun has been successfully carried on (distributing an immense amount of Evangelical literature) for fifty-six years, till Sept., 1890, when it was closed. The books and stereotype plates and other material were sold at auction.

The retiring firm take this opportunity to thank their friends and customers for their kindly co-operation and patronage.

NEW YORK, October, 1890.

E. & J. B. YOUNG & Co. will receive subscriptions for the English fac-simile of the original manuscript of the "Book of Common Prayer of the Church of England." Of this interesting manuscript no duplicate exists. It was signed in 1661, and in 1662 was deposited in an ancient tower near the Chapter House of Westminster Abbey, and is now in a very good state of preservation. The fac-simile has been made through the use of photography. But the photographs had to be made within the precincts of the House of Lords, and under the eye of responsible custodians. The edition of the fac-simile reproduction is limited to 750 copies, the price of which is $17.50 each.

HOUGHTON, MIFFLIN & Co. will publish at once "Lyrics for a Lute," a volume of imaginative,

sunny and decidedly lyrical ideas in verse, by Frank Dempster Sherman; "A Ward of the Golden Gate," a new Californian story by Bret Harte; an enlarged *Household Edition* of "Songs of Three Centuries," with introductory essay by John G. Whittier; "Thoreau's Thoughts," selections from the writings of Henry D. Thoreau, edited by H. G. O. Blake, with a full bibliography of Thoreau's writings; and a popular edition of "Hymns of the Faith," edited by Professors George Harris and W. J. Tucker, of Andover Theological Seminary, and Mr. E. K. Glezen, of Providence, R. I.

A. J. BICKNELL, 115 Broadway, N. Y., has bound in one volume the numbers of his *Architectural and Building Monthly* issued from April to September, 1890. This makes a handsome book, containing a great variety of practical designs and details of cottages, city and suburban houses, double and semi-detached houses, flats, store fronts, park entrances, gateways, staircases, mantels, doors, windows, furniture, mason-builders' details, etc. The volume also gives the iron fire-proof construction of roofs, stores and office buildings, method of framing roof with gables and valley rafters, miscellaneous details, etc., all drawn to scale. There are sixty full plates, and twelve vignettes described in detail in the text. The second volume will be published April 1, 1891. If builders and architects will but give proper support to Mr. Bicknell, the collected volumes of his paper will make a valuable library for future reference.

A. M. THAYER & Co., 79 Milk St., Boston, have just issued a work entitled, "Luther in Rome," by the renowned German author, Schcüking, translated by Mrs. E. L. South, President of the Franklin Institute, Kentucky. It is a fine volume illustrated with full-page and smaller wood-engravings, and photogravures. It is a piece of unwritten religious history, which shows the ideas and conditions which caused Martin Luther to become the head of the Reformatory Movement. They announce that they have been favored by Gen. Benj. F. Butler with the contract to publish his forthcoming work, his memoirs and personal recollections, which will be published under the title of "Butler's Book." This will be exclusively a subscription-book, and will be ready for delivery in the summer of next year. It will be a volume of nearly 1200 pages and contain upwards of 200 engravings. It will be sold at a very low price and will be, it is promised, "a literary bombshell, and a book that will become one of the literary headlights." They will publish this month a book entitled, "Success and Its Achievers Illustrated," by Mr. Wm. M. Thayer, the well-known biographer. It contains 110 chapters of the different necessities and requirements to become successful. It is emblematically illustrated and contains incidents and anecdotes of the lives of noted men and women.

ERNST KEIL'S SUCCESSORS (Leipzig) announce the completion of the collected illustrated edition of E. Marlitt's novels and romances in ten volumes.

THE National Library, of Paris, has recently acquired an Arabic MS. containing the greater part of a translation of Dioscorides. The MS., says the *Athenæum*, "seems to be written about the twelfth century."

SEELEY & Co., London, will publish shortly a volume entitled "Scenes Connected with the Life of Alfred, Lord Tennyson," written by the Rev. A. J. Church, and illustrated with fourteen copperplates and many other engravings from drawings by Mr. Edward Hull.

SAMPSON LOW & Co. have just published, as the first volume of a new series entitled *The Queen's Prime Ministers*, "The Earl of Beaconsfield," by Mr. J. A. Froude, with a portrait. It is understood that the author has received valuable assistance not only from Mr. Ralph Disraeli, but also from the Duke of Rutland and other political friends of the late Premier.

FRANK MURRAY, Moray House, Derby, England, will publish before the end of the year a "Wordsworth Dictionary of Persons and Places," prepared by J. R. Tuten, the compiler of a bibliography of Wordsworth. The work is to contain an index of all the persons named or described in Wordsworth's poems, an index of all the places mentioned or described, a collection of the familiar quotations from Wordsworth and a chronological list of the best of Wordsworth's poems.

AN International and Universal exposition will be held in Bordeaux, France, in 1891, from May 1 to November 5. The articles for exposition will be divided into five groups, and printing and book-making will be classified in the first group. For particulars, application should be made to Henry Garcin, 7 Allées de Tourny, Bordeaux, who addresses all the nations of the world, and endeavors to inspire them with the ambition to do their parts toward making this a representative exposition of all the products handled in the commerce of the world.

GRIFFITH, FARRAN & Co. will publish, early in December, an illustrated biography of Isaac Pitman, by Thomas Allen Reed. Many sketches of the life and labors of Isaac Pitman have appeared from time to time in the magazines and newspapers, but nothing has hitherto appeared in the nature of a continuous and complete biography. Mr. Reed is peculiarly qualified for the task, from his long personal acquaintance, which early ripened into friendship, with Mr. Pitman and most of the members of his family, and from having been for many years a fellow-laborer in the movement which more than half a century ago Mr. Pitman originated. The proof-sheets of the work have been read by Mr. Pitman, and therefore the book may be considered authentic. Copies will be for sale at the New York branch of Isaac Pitman & Sons, 3 East 14th Street.

"PICK-UPS."

A STOCK PHRASE WATERED. — *She:* "He talks like a book, doesn't he?" *He:* "Yes; an unpublished one."—*Harper's Bazar.*

A LITERARY TASTE.—*Bookseller:* "Well, Miss Primrose, how do you like the encyclopædia I sold you last month? *Miss Primrose:* "I loike the kivers vary much; so do my hoosband. But us don't care much for the rading matther."

AN INCONSISTENCY.

The bibliophile who loves his margins wide—
Who grudges e'en to type an inch or two—
Most strangely has not ever stopped aside
To read with glee a virgin blank-book through.
—*John Kendrick Bangs, in November Century.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMEE BROS., CAMBRIDGE, MASS. [*Cash.*]
Pictorial Shakespeare, nos. 43, 44, 45, 46. Martin Johnson & Co.
History of U. S., ed. by J. A. Spencer, nos. 37, 38, 39, 40, 43 to end.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL. [*Cash.*]
Gunn, F. W., The Master of Gunnery: a Memorial of Frederick Wm. Gunn by His Pupils.
Harris, Prof. W. T., Right of Property and Ownership in Land.
Hayes, J. L., Works.
Hendrick, Mrs. M. A., Incidents of the Civil War.
Hoblyn, R. D., Dictionary of Terms Used in Medicine and Collateral Sciences, 11th ed.
Hodgson, P. F., How to Trace Your Own Pedigree.
Ball, J., Journal of a Tour in Morocco and the Great Atlas.
Kreutzer, W., Notes and Observations Made During Four Years of Service in the War of 1861.
M'Fadyean, J., Comparative Anatomy of the Domesticated Animals, pt. 1.
Potter, Robert, Relation of Ethics to Religion.
Schild, Marie. One Thousand Characters Suitable for Fancy Costume Balls. 2d ed.
Sparling, H. H., Irish Minstrelsy.
Thornhill, M., Indian Fairy Tales.
Winthrop, J., Two Lectures on Comets.
Young, R. A., Mob and Military: Legal and Tactical Consideration Effecting the Employment of Military in the Suppression of Mobs.
Williard, Mrs. E. O. G., Sexology as the Philosophy of Life. J. R. Walsh, Chicago, 1867.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Walt Whitman's Poems, limited ed.

J. W. BOUTON, 706 BROADWAY, N. Y.
Cassin's Ill. of Birds of Cal. Lippincott, 1865.
Appuleius, Metamorphoses; or, Golden Ass.
Max Müller's Science of Thought.
Stanley's In Darkest Africa.

BOWERS & LOY, 111 NASSAU ST., N. Y.
The Convention of 1776, by Grigsby.
Rhee's Reports on Libraries in U. S.
Lownde's Bibliographer's Manual, Bohn ed.
Williston's Eloquence of the U. S., v. 2, 3, 5, or complete set.
Juventus Mundi, by Gladstone.
Froude's Short Studies, v. 2 and 3, brown cl.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA. [*Cash.*]
Agnew's Anatomy, v. 1, Duane ed.
Franklin's Works.
Homœopathic pamphlets before 1850.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Pitcairn's Island.
Voyages of Discovery and Researches within the Arctic Regions.
Both are by Sir Jno. Barron, pub. by Harper.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Blair, Chemical Analysis of Iron, il.
Goethe's Werke, lief. 98 to schluss. Thomas, Phila.
Auer's Return; or, Migrations of Soul, by I. A. Bergrath. N. Y.
Napoleon's Life of Cæsar, v. 2.
Sixt, P. F., Exposition of Mysteries of Nature.

CASINO BOOK CO., 1374 B'WAY, N. Y.
Memoirs of Franklin, v. 2. London, 1833.
Spuchiana, pub. by Happy Hours Co., N. Y.
Library of Wit and Humour, ed. by A. B. Spofford. Gebbie & Co.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 1, no. 2, *Quarterly Jl. of Economics.*
Croninshield's Cedar Creek. 1879.
Rawles' The Right Flank at Gettysburg. 1878.
Newhall, How Lee Lost the Use of His Cavalry at Gettysburg. 1878.
Did Gen. Meade Desire to Retreat at Gettysburg?
Bruce's Amer. Stud Book.

W. B. CLARKE & CO., BOSTON, MASS.
Balfour's Elasmobranch Fishes. Macmillan & Co.
Macaronic Poetry, by Hurd. Hurd & Houghton, 1872.
Pt. 2 of v. 1 *Journal of Analytical Chemistry.* Easton, Pa.
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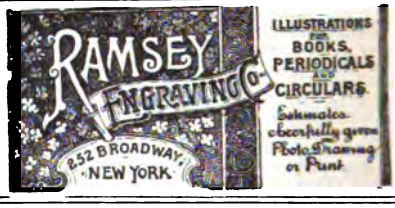

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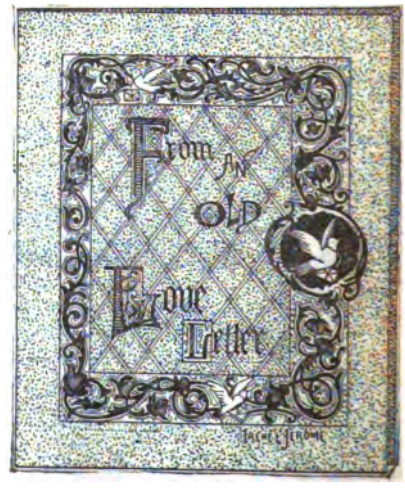

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The Publishers' Weekly.

NOVEMBER 8, 1890.

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NOTES IN SEASON.

SCRIBNER & WELFORD have just ready a new edition of Mary Wollstonecraft's "A Vindication of the Rights of Woman, with strictures on political and other subjects," with critical introduction by Mrs. Henry Fawcett, in which she traces the development of the theory of the equality of the sexes from that day till now. They have nearly ready, in the edition of Ibsen's prose dramas, edited by William Archer, the fifth volume, containing "Romersholm," "The Lady from the Sea," and a new play hitherto unpublished, translated by Mr. Archer. They have also nearly ready, in the series of *Events of Our Own Time*, the following volumes: "The War in the Crimea," by Gen. Sir Edward Hamley, and "The Indian Mutiny of 1857," by Col. Malleson, both to contain portraits and maps. The volumes to follow are "Achievements in Engineering," by Prof. Vernon Harcourt; "The Liberation of Italy," by Edward Dicey; "The Refounding of the German Empire;" "The Civil War in America;" "The Exploration of Africa;" "The Opening of Japan," and others.

D. APPLETON & CO. announce a book by a new American novelist whose work is said to show rare talent. The author is Miss Lilly A. Long, of St. Paul, Minn., and the title of her novel is "A Squire of Low Degree." The scene is laid in the Northwest. The leading motive of the book is a peculiarly noble form of self-sacrifice, and the finely-told story is relieved by incidents which include an experience in a blizzard, and a vivid sketch of an ice carnival in a city which will probably be recognized as St. Paul. This novel is to be published immediately in the *Town and Country Library*. Jules Breton has written an appreciative and flattering letter to the Appleton's, authorizing the translation by Mrs. Mary J. Serrano of his autobiography, which is about to be published.

ROBERTS BROTHERS will publish on the 12th inst. "Poems," by Emily Dickinson, a townswoman and intimate friend of "H. H.," edited by her friends Mabel L. Todd and T. W. Higginson; "Nanon," (one of the most delightful of George Sand's later works, giving the best view of the French Revolution from the rustic's point of view), translated by Elizabeth Wormeley Latimer. Also "News from Nowhere; or, an epoch of rest, being some chapters from a Utopian Romance," by William Morris, author of "The Earthly Paradise," etc., a charming socialistic novel, depicting the future of England under favored conditions of human equality, with the lower Thames lined with homes and gardens instead of factories, and workingmen clad in æsthetic costume. Labor is glorified; hospitality is ennobled; education idealized. The frontispiece of the book is called Labor May Day, and represents a globe inscribed "Solidarity of Labor," and its countries united by fraternity, freedom and equality.

HARPER & BROTHERS have just issued in a sumptuous volume Daudet's "The Last Adventures of the Illustrious Tartarin;" and an appropriate holiday volume entitled "Christmas in Song, Sketch and Story," by J. P. McCaskey, which volume comprises a collection of the most famous songs, hymns and stories relating to the Christmas season, and is liberally illustrated from paintings by the old masters and from drawings by modern artists. They will publish at once a handsome volume of "Selections from the Sonnets of William Wordsworth," with numerous illustrations from drawings by Alfred Parsons. The book is in every respect a work of art, and will compare favorably with the other well-known holiday gift-books published in recent years by the same house. The next volume in the popular *Odd Number Series* will be a selection of "Ten Tales by François Coppée," translated by Walter Learned, with an introduction by Brander Matthews, and illustrated from drawings by Albert E. Sterner.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Abbot, Willis J. Battlefields and camp-fires: a narrative of the principal military operations of the Civil war; from the removal of McClellan to the accession of Grant (1862–1863); il., by W. C. Jackson. N. Y., Dodd, Mead & Co., [1890.] c. 9+349 p. il. O. cl., $3.

The chief battles of the period covered are graphically described and abundantly illustrated with full-p. pictures. Intended for young readers. Bound richly in blue, red and gold.

Abbott, C: C., *M.D.* Outings at odd times. N. Y., Appleton, 1890. c. 10+282 p. S. cl., $1.50.

Short essays on nature grouped as: In winter: in spring; in summer; in autumn.

Adams, Oscar Fay, *ed.* The poet's year: original and selected poems, embodying the spirit of the seasons; including poems by Longfellow, Tennyson, Whittier, and others. Bost., D. Lothrop Co., [1890.] c. no paging, il. obl. O. cl., $6; full mor., $10.

The book is a combination of pictures and poems devoted to the twelve months of the passing year. A wealth of illustrations accompanies the text. Each month is prefaced by a dainty and appropriate design, and full-page, half-page and small text-cuts are scattered through the book with almost prodigal profusion. The poetical selections show taste and judgment.

Arnold, *Sir* Edwin. The light of Asia; or, the great renunciation (Mahabhinishkramana) being the life and teachings of Gautama, Prince of India and founder of Buddhism, as told in verse by an Indian Buddhist. [*New holiday ed*] Bost., Roberts Bros., 1890. 14+236 p. por. D. cl., $1.50; $2.

A new illustrated ed. of this famous poem, with a new por. of the author by Damman, and illustrative cover design. The illustrations are taken, for the most part, from photographs of Buddhist sculptures and frescoes found in ancient ruins of India, averaging 2000 years old, many of them being identified by eminent archæological authorities, both in India and at home, as actually illustrating scenes in the life of Gautama Buddha, the founder of Buddhism, and the hero of Mr. Arnold's poem.

Artists' gallery: forty-five fac-simile reproductions of famous paintings by Millet, Rosa Bonheur, Leighton, Bougereau, and Landseer; with pors. and biographical sketches. Bost., D. Lothrop Co., [1890.] c. '86. no paging, sq. S. cl., $3; leath., $5.

The title fully covers this work. Its interesting contents and handsome exterior especially adapt it for a holiday gift-book.

Babyland [1890]; ed. by the editors of "Wide Awake." Bost., D. Lothrop Co., [1890.] c. 7–104 p. il. O. cl., $1; bds., 75 c.

Bandelier, Adolf F. The delight makers. N. Y., Dodd, Mead & Co., [1890.] c. 4+490 p. D. cl., $1.50.

A background entirely new in fiction is given to Prof. Bandelier's novel. The time is before the discovery of the new world, and consequently no white person appears as a character in the story. Ambition is the demon that sways the breast of Tyope, one of the chief characters, and this is his ruin. We follow him through intrigue, war, and defeat, and the subsequent contempt of his tribe, which his schemes have nearly destroyed, to follow the primitive but none the less attractive wooing of his daughter Mitsha by her manly lover Okoya. The Indians in their cave dwellings, with their manners, dress, modes of life, etc., are most accurately described.

Barr, Amelia E. Friend Olivia. N. Y., Dodd, Mead & Co., [1890.] c. '89–90. 5+455 p. D. cl., $1.25.

This novel has been running through *The Century Magazine* during the past year. It is a tale of the days of Cromwell, and gives many vivid scenes from Quaker and Puritan home life; the persecution of the Quakers in England and in the colonies form a large part of the narrative. The hero is a Puritan who loves "Friend Olivia," a beautiful Quakeress.

***Bible.** Cambridge Bible for schools and colleges: The epistle to the Galatians, with introd. and notes by the Rev. E. H. Perowne. N. Y., Macmillan & Co., 1890. 28+91 p. 16°, cl., 40 c.

***Bible.** The Cambridge Bible for schools and colleges: The Revelation of St. John the Divine; with notes and introd. by the Rev. W: H: Simcox. N. Y., Macmillan & Co., 1890. 60+174 p. 16°, cl., 80 c.

Blanchard, Amy Ella. Wee tots: verses by Amy Ella Blanchard; il. by Ida Waugh. N. Y., Worthington Co., 1890. c. 48 p. Q. bds., $2.

Forty-eight original designs in colors, of little babies and children.

Bromfield, E: T., *D.D., ed.* The land we live in; or, America illustrated; with vivid descriptions of the most picturesque scenery in the United States. N. Y., Worthington Co., 1891 [1890.] c. 6+216 p. Q. cl., $2.50; bds., $1.50.

Continues the story of the wanderings of the Junior United Tourist Club. This journey takes them to the Yosemite Valley, San Francisco, Salt Lake City, Lake George, Adirondacks, White Mountains, Niagara Falls, Lake Superior, etc. Profusely illustrated.

Brooks, Elbridge S., *ed.* Great cities of the world. Bost., D. Lothrop Co., [1890.] c. 3–176 p. il. F. cl., $3.50; *cheaper ed.*, $2.50.

All lands are considered in this handsome volume, and nearly 100 of the largest cities of the world are described and illustrated.

Brown, Horatio F. The Venetian printing press: an historical study based upon documents for the most part hitherto unpublished; with fac-similes of early printing. N. Y.. G: P. Putnam's Sons, 1891 [1890.] 16+463 p. il. Q. cl., $10. (Limited ed. of 250 copies.)

Consists of two parts: first, an historical study of the Venetian Printing Press from its origin down to the fall of the Republic, based in a large degree upon the documents which form the second part of the book. In this study the writer traces the history of the Venetian press from its introduction, through the 16th century—noting especially how press legislation grew up, preceded by custom and practice, and then formulated in law; how the government dealt with such questions as copyright, protection and censorship; how the Guild of Printers and Booksellers was founded and governed; how the book trade came under the influence of the Index and the Inquisitorial censorship, and how the Republic endeavored to protect the trade, thereby involving itself in a long

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

struggle with the Church of Rome. The second part of the book contains the documents which served as a basis for the study. By far the larger part are published now for the first time.

Brown, J: *D.D.* Bunyan's home, by J: Brown, D.D., minister of the church at Bunyan meeting, Bedford; il. by Allan Barraud. N. Y., E. P. Dutton & Co., [1890.] no paging, obl. S. cl., $3.

Elstow village, in Bedfordshire, England, where John Bunyan was born, is the scene described and illustrated by this beautiful book. Charming views in colors are given in full pages or gracefully let into the text. Printed by Nister, at Nuremberg.

Browne, Maggie. Wanted—a king; or, how Merle set the nursery rhymes to rights; il. by Harry Furniss. N. Y., Cassell & Co., 1890. 3+183 p. D. cl., $1.50.

Merle is a little girl who falls asleep and wakes up in a sort of "wonderland" where all the characters of the old nursery rhymes live. She has a variety of odd adventures, which are capitally illustrated by Mr. Harry Furniss.

Browning, Robert. Saul; with drawings by Frank O. Small. Bost., L: Prang & Co., [1890.] c. 4+44 p. F. cl., $10.

One of Browning's poems illustrated with 20 full-page designs, printed in monotint; also contains a large portrait of Browning. Printed only on one side of very thick paper.

Burt, H. P., *comp.* The peerless reciter. N. Y., Street & Smith, [1890.] c. 2-60 p. S. (S. & S. manual lib., no. 14.) pap., 10 c.

***Butler,** *Sir* W: F. Sir Charles Napier. N. Y., Macmillan & Co., 1890. 6+216 p. 12°, (English men of action) cl., 60 c.

Cady, Annie Cole, *ed.* Worthington's history of the United States. N. Y., Worthington Co., 1890. c. 3-176 p. por. il. Q. bds., $1.25.

Illustrated profusely. In large type and simple language.

Cambridge, Ada. A marked man: some episodes in his life. N. Y., G: Munro, [United States Book Co., 1890.] 2-355 p. D. (Seaside lib., *pocket ed.*, no. 1583.) pap., 20 c.

Christopher Columbus gift-book: a book to instruct and amuse young readers. N. Y., Worthington Co., 1890. c. 3-216 p. pors. il. Q. bds., $1.25.

Pictures and easy reading matter.

Clark, Simeon Tucker. Halcyon hours; il. by Lena J. Ringueberg and F. Schuyler Mathews. Bost., De Wolfe, Fiske & Co., [1890.] c. '87. no paging, obl. O. cl., $3.50.

Originally published under the title of "My Garden," by S. E. Cassino, 1887. A poem; with 22 plates of flowers and verses.

Cole, Cyrus. The auroraphone: a romance. Chic., C: H. Kerr & Co., 1890. c. 4-249 p. D. cl., $1.

Three young men, inexperienced, inoffensive sightseers with their fire-arms, an English Literature, a Bible and Spencer's First Principles, start upon a pleasure trip among the mountains of Colorado. On a high peak they come upon a professor who has just completed an auroraphone, which, during a storm, is connected by electricity with the planet Saturn. By this means the young men are taught a new system of existence under which all mankind become happy. The author has imagination, and many of his theories show careful criticism of the many new discoveries in science and political economy.

Comins, Lizbeth B. A Christmas song. Bost., L: Prang & Co., [1890.] c. no paging, il. sq. D. pap., 75 c.

A little illustrated Christmas poem for the sorrowing.

Comins, Lizbeth B. Mary's vision. Bost., L: Prang & Co., [1890.] c. no paging, il. sq. D. pap., 75 c.

An illustrated Christmas poem.

Comins, Lizbeth B. Why? il. by the author. Bost., L: Prang & Co., [1890.] c. no paging, sq. D. pap., 75 c.

A little Christmas souvenir for a child; verses and pictures.

Daudet, Alphonse. Kings in exile; il. by Bieler, Conconi and Myrbach; *authorized tr.*, by Laura Ensor, and E. Bartow. N. Y., G: Routledge & Sons, 1890. 5+502 p. il. D. pap., $1.50; hf. leath., $2.25.

A new ed. profusely illustrated in the text in the same manner as "Disillusion" and "Sister Philomène."

Daudet, Alphonse. Port Tarascon: the last adventures of the illustrious Tartarin; tr. by H. James; il. by Rossi, Myrbach, Montegut, and Moutenard. N. Y., Harper, 1891 [1890.] c. tr. '90. 2+359 p. O. cl., $2.50.

The book is the result of a remarkable combination of talent and skill, being written by one of the greatest of French novelists, translated by one of the greatest of American authors, illustrated by distinguished French artists, who have created an original style in the art of illustration, and published with the accessories of handsome type and dainty binding. The admirers of Daudet's peculiar humor will find in this "largely, hugely laughable" story of the last adventures of Tartarin no abatement of the French novelist's power. And all who are attracted by the higher forms of modern fiction will be pleased with the artistic management of the tale, its alternations of comedy and tragedy, and its varying succession of interesting and amusing situations. "Its only defect," says Henry James, "is that it leaves no more to come; it exhausts the possibilities."

***De Quincey,** T: Collected writings. *New enl. ed.* by D: Masson. V. 12. Tales and romances. N. Y., Macmillan & Co., 1890. 467 p. 12°, cl., $1.25.

Dickens, C: The Christmas carol: a fac-simile reproduction of the author's original ms.; with an introd. by F. G. Kitton. N. Y., Brentanos, 1890. no paging, Q. hf. vellum, $5. [Edition limited to 250 copies.]

Dickinson, Emily. Poems; ed. by two of her friends, Mabel Loomis Todd and T. W. Higginson. Bost., Roberts Bros., 1890. c. 2+152 p. D. cl., $1.25.

†Miss Dickinson was born in Amherst, Mass., Dec 10, 1830, and died there May 15, 1886. Her father, Hon. Edward Dickinson, was the leading lawyer of Amherst, and treasurer of the well-known college there situated. Miss D. was a recluse by temperament and habit. Her poems were all written without thought of publication. Only two or three of them were printed during her lifetime. Mr. Thomas Wentworth Higginson, who furnishes an introduction, says of the collection here offered: "It is believed that the thoughtful reader will find in these pages a quality more suggestive of the poetry of William Blake than of anything to be elsewhere found—flashes of wholly original and profound insight into nature and life; words and phrases exhibiting an extraordinary vividness of descriptive and imaginative power, yet often set in a seemingly whimsical or even rugged frame." Bound in grey and white, with ornamental design in silver.

Dobson, Austin. Four Frenchwomen. N. Y., Dodd, Mead & Co., [1890.] 8+207 p. por. D. (Giunta ser.) cl., $1.25.

With appreciated insight and practiced pen are briefly brought together the peculiar combination of circumstances which made famous the names of Charlotte Corday, Madame Roland, Madame Genlis and the Princess de Lamballe. The latter was by birth an Italian, but "by marriage, by the more important part of her life and by her tragic death, she belongs to the country of her adoption." An etched portrait of Charlotte Corday by Thomas Johnson forms the frontispiece. These essays have been carefully revised since first issued in magazines. They are dedicated to Brander Matthews. The first volume of the *Giunta* series.

Dobson, Austin. The sun dial: a poem; with drawings and decorations by G: Wharton Edwards. N. Y., Dodd, Mead & Co., 1890. no paging, Q. cl., $7.50; *Edition de luxe*, $20.

Austin Dobson's charming little poem of "The Sun Dial" is illustrated with a number of full-page photogravures in tints and many pen and ink sketches. The verses all begin with illuminated initials in red. The

whole work is printed only on one side of stiff card board.

Dolly's story-book: her travels in Doll-land all over the world, told by herself, and il. with eng. and col. plates. N. Y., F: Warne & Co., 1889. 5-44 p. O. bds., $1.25.

A story for very young children in large type, with colored plates of dolls in the dresses of all nationalities,

Dorchester, Daniel, *D. D.* Concessions of "Liberalists" to orthodoxy. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. 4-343 p. D. cl., $1.50.

Originally published by D. Lothrop Co. in 1878.

Eastward; or, a Buddhist lover: a novel. Bost., J. G. Cupples Co., [1890.] c. 6+267 p. D. cl., $1.50.

Faith Whitney in earliest childhood heard voices and saw visions and was pronounced by some to be possessed of the devil. She becomes a teacher in a university town on New England soil, and there meets Kyn-Dhwen, a Sinhalese student. He convinces her that she is under astral influence. Long conversations upon the sameness and the difference of Christianity and Buddhism from the interesting portions of the story. The love does not run smooth, but the end is in accordance with the truths taught.

Eaton, *Rev.* Arthur Wentworth. Manners, good and bad, at home and in society; with remarks upon the value of tact, courtesy, and conventionality. N. Y., F: A. Stokes Co., 1890. c. 2-62 p. S. (Good form ser.) cl., 75 c.

Eaton, C: B. Riddles and their answers: a collection of amusing and entertaining riddles, enigmas, charades and puzzles, original and selected. N. Y., Street & Smith, [1890.] c. 3-60 p. S. (S. & S. manual lib., no. 13.) pap., 10 c.

Eaton, Frances. Dollikins and the miser; il. by W: L. Taylor. Bost., D. Lothrop Co., [1890.] c. 6-235 p. O. cl., $1.50.

Quaint, original, impetuous, and full of noble impulses, Dollikins is one of the most charming creations of child fiction. Her generous nature not only changes the old miser but also influences all. The other characters are also strongly drawn. With many full-p. pictures, by the author of "A queer little Princess."

Eytinge, Rose, *and* Fisher, S. Ada. It happened this way. N. Y., United States Book Co., [1890.] c. 2-358 p. D. (American authors ser., no. 27.) pap., 50 c.

Finley, Martha F., [*formerly* "Martha Farquharson."] Elsie yachting with the Raymonds. N. Y., Dodd, Mead & Co., [1890.] c. 1+280 p. il. D. (The Elsie books.) cl., $1 25.

Captain Raymond, Max and Lulu first make a trip by the cars to Saratoga. After visiting Mount McGregor, where General Grant died, and many other places noted as the scenes of battles and historic incidents during the revolutionary war, they go to West Point, to Albany and on to Newport. Here Capt. Raymond has a new yacht upon which the whole party embark with "Grandma Elsie" for a pleasure voyage. Boston, Concord and other historical towns are visited as they stop along the New England coast. Much information is offered regarding American history.

Fletcher, C. R. L. Gustavus Adolphus and the struggle of Protestantism. N. Y., G: P. Putnam's Sons, 1890. 15+316 p. por. map, and il. D. (Heroes of the nations, no. 2.) cl., $1.50.

This work was undertaken and material partly gathered before the author, late Fellow of All Souls College, Oxford, was aware that it would be used for one of this series of biographies. The difficulty of accommodating the proportions to this object has been very great, as Gustavus Adolphus has been attacked and defended in innumerable books and pamphlets for two hundred and fifty-eight years. He was born 1611 and died 1632. The thirty years' war in Germany and the great struggle of Protestantism against Romanism are made clear and interesting to young minds, and the telling part played by Sweden boldly brought out. Maps, illustrations and good index.

***Forsyth,** Andrew Russell. Theory of differential equations. Pt. 1. Exact equations and Pfaff's Problem. N. Y., Macmillan & Co., 1890. 13+340 p. 8°, cl., $3.75.

Foster, J: Decision of character, and other essays, in a series of letters. [*New issue.*] N. Y., W. B. Ketcham, [1890.] 2-352 p. D. cl., $1.50.

Originally pub. by Rob. Carter & Bros.

Gaspe, Phillipe Aubert de. The Canadians of old; tr. by C: G. D. Roberts. N. Y., Appleton, 1890. c. 287 p. D. (Appleton's town and country lib., no. 62.) cl., 75 c.; pap., 50 c.

"It is a story that reproduces the life of a past era with a picturesque accuracy that is fairly fascinating; and the descriptions of Quebec in the olden days, and of wild hunting adventures, as well as of scenes in the French and English war and in the revolution, together with the reproduction of wonderful legends, are full of novel interest for those who have never read the Canadian classic in the original. Not the least interesting portions of the volume are those devoted to the songs of *voyageurs* and *habitans*. The novel is steadily entertaining, and is not without practical value to the student of history."—*Boston Gazette.*

***Geikie,** Archibald. Class-book of geology. *2d ed.* N. Y., Macmillan & Co., 1890. 20+405 p. il. 12°. cl., $1.10.

George Washington gift book. N. Y., Worthington Co., 1890. 3-216 p. pors. and il. O. bds., $1.25.

Pictures and easy reading-matter.

***Gladstone,** W. E. Landmarks of Homeric study, together with an essay on the points of contact between the Assyrian tablets and the Homeric text. N. Y., Macmillan & Co., 1890. 160 p. 12°. cl., 75 c.

Gribayédoff, Valerian. The French invasion of Ireland in 98: leaves of unwritten history that tell of an heroic endeavor and a lost opportunity to throw off England's yoke. N. Y., C: P. Somerby [1890.] c. 192 p. il. and map, D. cl. $1 50.

The history of the French expedition under General Humbert, sent to invade Ireland in 1798, finds but small mention in the works of Irish or English historians. And yet, if the expedition had been successful, the history of Ireland might have been changed. The army sent by the French Directory was at first intended to be a very large one, but it finally dwindled down to 1100 men. On the day they landed at Killala, the country was occupied by 150,000 English troops. For three weeks the invader held his own in the face of every difficulty, penetrated 150 miles into the interior of the country, and was only stopped in his march to Dublin by an unfortunate delay of a few hours which prevented his junction with a large body of Irish insurgents. The story is full of romantic incidents exceedingly well told. The book is unusually well gotten up and illustrated.

Hanshew, T. W. Young Mrs. Charaleigh: a novel. N. Y., Street & Smith, [1890.] c. 6-312 p. D. (Select ser., no. 64.) pap., 25 c.

Haslewood, Constance. The holiday painting book. N. Y., F: Warne & Co., [1890.] no paging. O. pap., 50 c.

Alternate pages of colored pictures and outlines of the same for the young artist to color.

***Heard,** *Rev.* W. A. Macmillan's Greek course: Second Greek exercise book. N. Y., Macmillan & Co., 1890. 6+144 p. 12°, cl., 60 c.

Hochschild, *Baron.* Désirée, Queen of Sweden and Norway; from the French by Mrs. M. Carey. N. Y., Dodd, Mead & Co., 1890. c. 2-96 p. D. (Giunta ser.) hf. cl., $1.25.

A memoir bringing to our attention one of the greatest romances of history. Désirée Clary, of Marseilles, at the age or fourteen, is bethrothed to Joseph Bonaparte; Napoleon, visiting her at his brother's request, is charmed with her, and, persuading Joseph to marry her sister, becomes bethrothed in his stead. But this engagement falling through, by reason of his infatuation for Madame de Beauharnais, she is later on married to Bernadotte, and on his becoming King of Sweden is elevated to royal honors.

Hodgson, W. J. A lay of the lovesick; or, the

wooing o't. N. Y., F: Warne & Co., 1890. 26 p. il. obl. O. pap., 50 c.
An amusing story in verse of the English hunting field; il. in colors.

***Howell,** Ja. Epistolæ-Ho-Elianæ; the familiar letters of Ja. Howell, ed. by W. H. Bennett. N. Y., Macmillan & Co., 1890. 2 v. 18°, cl., $1.50.

Illustrated family Christian almanac for 1891; calculated for Boston, New York, Washington, and Charleston, adapted for use throughout the country, with valuable scientific and useful information. N. Y., American Tract Soc., [1890.] 47 p. D. pap., 10 c.

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cited, and an index; by J: L. Griffiths, off. rep. V. 123, cont. cases decided at the Nov. term, 1889, not pub. in v. 121 and 122. Indianapolis, The Bowen-Merrill Co., 1890. c. 21+658 p. O. shp., $3.50.

Ingersoll, Ernest. The silver caves: a mining story. N. Y., Dodd, Mead & Co., [1890.] c. 4+216 p. il. D. cl., $1.
A story of silver mining in Colorado some fifty years ago. Two boys, or two young men rather, are the heroes. Disappointed in their first attempts at mining, they accept an offer to work "The Last Chance" mine. After many vicissitudes a rich silver vein is struck, and the mine is rechristened "The Silver Caves."

***Ireland,** *Mrs.* M. E. The block house on the shore. Phil., American Baptist Pub. Soc., 1890. 256 p. 12°, cl., $1.

Isham, Asa B., Davidson, H: M., *and* Furness, H: B. Prisoners of war and military prisons: personal narratives of experience in the prisons at Richmond, Danville, Macon, Andersonville, Savannah, Millen, Charleston and Columbia. Cin., O., Rob. Clarke & Co., 1890. 11+571 p. il. O. cl., $2.50; hf. mor., $4.25; shp., $4.50.
The first part of the book is devoted to the personal narrative of the authors, showing their terrible experience in the southern prisons during the late war. They were all officers in western regiments. Their stories were prepared for the press many years ago, while the incidents related were still fresh in the memory. The general account of prisons and prisoners in the south which follows, gives a more extended view of the subject, and shows that the treatment described by the narrators was general, and not confined to particular prisoners or special localities. There are also statistical information pertaining to prisoners of war, with a list of officers who were prisoners of war from Jan. 1, 1864, taken from official sources. Il. with 19 full p. cuts, besides many smaller ones.

James, W: Dictionary of the English and German language; 31*st ed. rev.* and partly rewritten, by C. Stoffel. English-German and German English in 1 v. N. Y., F: A. Stokes Co., [1890.] 11+485 p. D. cl., $2.50.
This is a complete recast of a work that has for years been well known. The changes that have been made are as follows: To facilitate reference, the order of the main words has in both parts of the dictionary been made a strictly alphabetical one, compounds having been grouped under their initial parts. In the English-German part great pains have been bestowed on the enlargement of the English vocabulary, to bring it on a level with contemporary usage in speech and current literature —space having been gained by expunging antiquated words; and the pronunciation of Stormonth has been substituted for Walker. As regards the German-English part, the alphabetical order of the leading words is based on the "*neue orthographie*" of 1879–80. Here, too, the vocabulary has been enlarged.

***Kansas.** *Supreme ct.* Reports of cases. A. M. F. Randolph, rep. V. 43, cont. cases decided at the Jan. term, 1890. Topeka, Kansas Pub. Ho., Clifford C. Baker, *st. pr.*, 1890. c. 10+871 p. O. shp., $3.50.

King's (The) highway: daily texts and hymns for a month; il. by F: Hines. N. Y., E. P. Dutton & Co., [1890.] no paging, Q. cl., $3.50.
Thirty-one pages in colors and monotints, texts hymns and landscapes being welded together. Printed by Nister.

Knox, T: W. The boy travellers in Great Britain and Ireland: adventures of two youths in a journey through Ireland, Scotland, Wales and England, with visits to the Hebrides and the Isle of Man. N. Y., Harper, 1891 [1890.] c. 14+536 p. il. O. cl., $3.
The same plan pursued in the preparation of previous volumes of the "Boy Travellers" series has been followed in the present one. To the party, however, which has hitherto consisted of Doctor Bronson, Fred Bronson and Frank Bassett are added Mrs. Bassett, Frank's mother and his sister Mary. Starting from Queenstown they go through Ireland, Scotland and England. The history, geography, manners and customs of the people, the scenery, etc., are all vividly described and illustrated.

Kraszewski, Jos. Ignatius. The Jew; from the Polish, by Linda da Kowalewska. N. Y., Dodd, Mead & Co., [1890.] c. 4+469 p. D. cl., $1.50.
A novel from the hands of a writer nearly unknown to English-speaking people. Kraszewski was born in Warsaw in 1812, of a family of long lineage. As poet, dramatist, historian, archæologist, he enriched the literature of his country with nearly three hundred volumes. He may be said to have been the father of the modern Russian school of fiction, since he was the predecessor of Tolstoi, Dostoyefski, and the rest; and before his day no one in Russia or Poland had produced romances. He died in Geneva in 1887. "The Jew" is laid in the time of the last insurrection of the Poles, during the days of Napoleon III. Poland had given the Jews shelter when it was denied them elsewhere. At the time of the insurrection they determine to throw in their lot with the patriots. Joseph, the hero, uses all his influence in this direction. Besides the stormy scenes from the insurrection, great insight is given into Polish and Jewish characters.

Lawson, J: D. Rights, remedies and practice at law, in equity and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 7. San Francisco, Bancroft Whitney Co., 1890. c. 27+3404–4046+22 p. O. shp., $6.

Lecky, W: E: Hartpole. A history of England in the eighteenth century. V. 8. N. Y., Appleton & Co., 1890. 13+650 p. O. cl., $2.25.
See notice, "Weekly Record," P. W., Nov. 1, '90, [979].

L'Estrange, C. J. Familiar London; with sketches in colors, by Allan Barraud. N. Y., E. P. Dutton & Co., [1890.] no paging, obl. D. cl., $3.75.
St. Paul's and Blackfriars Bridge, the Houses of Parliament and Westminster Bridge, Westminster Abbey, Nelson's Column, Royal Exchange, the Horse Guards, Thames embankment and other sights of familiar London, are shown in this volume through the aid of pen and pencil. The pictures are colored finely, being full-page cuts and smaller ones in the text. Printed by Nister.

Longfellow, H: Wadsworth. Longfellow gems; il. by W. Goodrich Beal. Bost., S: E. Cassino [De Wolfe, Fiske & Co.,] [1890.] c. '89. no paging, por. obl. O. cl. or antique pap., tied with ribbons. $2.50.
Six reproductions of etchings, with extracts from Longfellow's work; with a por. of Longfellow.

Lovett, *Rev.* R: London pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell, 1890. 3–224 p. il. Q. (Pen and pencil ser.) cl., $3.20.
The author's aim has been to try and give the reader a satisfactory and an accurate sketch of the present condition and the past history of the great city of London, in relation to such subjects as the civic and commercial life, the Tower, the great ecclesiastical and governmental buildings, the legal and literary life. With numerous pictures. The first volume of this series is devoted to a city, all the others have described countries.

McCaskey, J. P., *ed.* Christmas in song, sketch and story: nearly three hundred Christmas songs, hymns and carols; with selections from Beecher, Wallace, Auerbach [*and others*]; il. by Raphael, Murillo, Bougereau, [*and others.*]

N. Y., Harper. 1891 [1890.] c. 2-320 p. Q. cl., $2.50.

The arrangement of the pages is the same as Mr McCaskey's popular compilations, "Harper's Franklin Square Song Collection." Each old song or hymn or carol, which generations of Christians have sung in honor of Christmas, is complete, with the music in the centre of a separate page. Above and beneath it is the reading matter which consists of the tender story of the Incarnation from Beecher's "Life of Christ," the story of the journey to Bethlehem from "Ben-Hur," a sketch of the Judea of the boy Jesus by Dr. Lyman Abbott, and Christmas sketches by Dickens and Auerbach. His book is profusely illustrated with very beautiful full-page pictures.

Mack, Rob. Ellie, *ed.* Golden treasury of art and song; il. in color by R. A. Bell. N. Y., E. P. Dutton & Co., [1890.] no paging, F. cl., $6.

Eighteen large plates of figures and landscapes, beautifully printed in colors by Nister; with poems by English poets.

Mack, Rob. Ellie, *ed.* Old father Time and his twelve children; il. by Harriett M. Bennett. N. Y., E. P. Dutton & Co., [1890.] no paging, Q. bds., $2.

Pictures and rhymes charmingly printed in colors by Nister. There are many full page, and several double-page pictures. All are bright and graceful, depicting trees and animals and children.

***Mackenzie,** J: S. An introd. to social philosophy. N. Y., Macmillan & Co., 1890. 11+390 p. 8°, cl., $2.60.

***Maclaren,** Alex. The holy of holies: sermons on 14th, 15th, and 16th chapters of the Gospel of John. N. Y., Macmillan & Co., 1890. 12+379 p. 12°, cl., $1.50.

Mahaffy, J. P., *D.D.* Greek pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell, 1890. 3-224 p. il. Q. (Pen and pencil ser.) cl., $3.20.

The same methods have been used in preparing this work, as were applied to the other volumes of the series. It draws its pictures from all parts of Greece, and seeks to set forth latest and most accurate information in an interesting manner, without going deeply into those matters which can interest only the student and the specialist.

***Malleson,** G. B. Rulers of India: Dupleix. N. Y., Macmillan & Co., 1890. 188 p. 12°, cl., 60 c.

Marshall, Emma. Shakespeare and his birthplace. N. Y., E. P. Dutton & Co., [1890.] no paging, obl. S. cl., $3.

The various places in Stratford made interesting through their association with Shakespeare are very beautifully reproduced in colors. The views are sometimes full pages and are sometimes run into the text. The descriptive text furnished by the author of "Under Salisbury Spire," gives an account of Shakespeare's early life, marriage, etc. Printed by Nister, of Nuremberg.

***Maxwell,** Ja. Clerk. The scientific papers of Ja. C. Maxwell; ed. by W. D. Niven. N. Y., Macmillan & Co., 1890. 2 v. 4°, cl., $25.

***Meleager.** Fifty poems; with a translation by Walter Headlam. N. Y., Macmillan & Co., 1890. 101 p. 4°, cl., $2.50.

***Michigan.** *Supreme ct.* Cases decided from Oct. 18 to Nov. 15, 1889; W: D. Fuller, st. rep. V. 77. Chic., Callaghan & Co., 1890. c. 28+760 p. O. shp., $3.50.

Moore, T: Lalla Rookh: an oriental romance; *vignette ed.*, il. by T: McIlvaine. N. Y., F: A. Stokes Co., 1890. c. 4-339 p. D. hf. cl., $1.50; hf. cf., $3.

Profusely illustrated by new half-tone engravings after original designs made especially for the work. Many of the il. are full-p., and the remainder are of various sizes and odd shapes, and are set in the text in the French style. On fine paper with wide margins.

Moorehead, Warren K. Wanneta, the Sioux; il. from life. N. Y., Dodd, Mead & Co., [1890.] c. 6+285 p. D. cl., $2.

The scene of "Wanneta" is laid among the Sioux, and nearly all the characters are taken from life. The time is that of Custer's great march through the Black Hills the year before the massacre. The book is illustrated with photographs taken from scenes among the Sioux. It has a freshness which comes from a delineation of Indian scenes drawn from actual knowledge. Mr. Moorehead is especially fitted to write on this subject, having on three occasions lived for several months at a time among the tipis of the Sioux. He first began the study of the manners, habits and customs of the Indians in 1881, his labors being confined to the opening of the ancient mounds in the Ohio valley, over one thousand of which he has thoroughly explored. His private collection of antiquities is now in the Smithsonian Institution.

Needham, *Mrs.* G: C. The books of the Bible in rhyme. Chic., The Evangelical Pub. Co., [1890.] c. '85. 23 p. il. Q. bds., 25 c.

Needham, *Mrs.* G: C. The gospel alphabet; or, the titles of Jesus Christ. Chic., The Evangelical Pub. Co., [1890.] no paging, il. Q. bds., 15 c.

***New York.** *Ct. of appeals.* Reports of cases, from and incl. decisions of Apr. 15 to Oct. 7, 1890; with notes, references and index, by H. E. Sickels, st. rep. V. 121. Alb., Ja. B. Lyon, 1890. c. 23+815 p. O. shp., $2.50.

***Northeastern** reporter, v. 24; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill. and the court of appeals of N. Y. *Permanent ed.* May 23-Aug. 29. 1890; with tables of Northeastern cases published in v. 120, Ill. reports; 122, Ind. reports; 119, N. Y. reports. St. Paul, West Pub. Co., 1890. c. 17+1196 p. O. (National reporter system, state ser.) shp., $3.50.

Our little men and women; illustrated poems and stories for youngest readers. Bost., D. Lothrop Co., [1890.] c. 2-295 p. O. bds., $1.25.

Pansy (The); ed. by Isabella M. Alden ["Pansy" *pseud.*] and G. R. Alden. Bost., D. Lothrop Co., [1890.] 6+416 p. il. O. cl., $1.75; bds., $1.25.

***Pennsylvania.** *Supreme ct.* Reports, v. 133; by Boyd Crumrine, st. rep. V. 18; cont. cases decided at Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 20+707 p. O. shp., $3.50.

Pollard, Josephine. Two little tots on their way through the year: new pictures in colors, by Pauline Sunter: new verses by Josephine Pollard. N. Y., F: A. Stokes Co., 1890. c. no paging, O. bds., $1.

Two airy little creatures, "that scarce had slipped their angel wings," are traced through the colds of winter and the heats of summer. For each month a page of rhyme is devoted to them, and a pretty picture symbolizing the month, of which they are the centre. The designs are in imitation of water-colors.

Pratt, Anna M. Flower folk: new il. in col. and monotint, by Laura C. Hills; new verses by Anna M. Pratt. N. Y., F: A. Stokes Co., 1890. c. no paging, O. bds., $1.50.

A collection of 24 full-p. fac-similes of designs of favorite flowers that are represented as living people. Twelve of the plates are in full colors, and the remaining twelve are in black and white.

Rhymes for little readers; il. by A. W. Adams. Bost., D. Lothrop Co., [1890.] c. no paging, obl. O. bds., $1.

A few familiar nursery rhymes charmingly illustrated and printed in colors.

Riddell, *Mrs.* J. H. Princess Sunshine. N. Y., G: Munro, [United States Book Co., 1890.] 1+342 p. D. (Seaside lib., *pocket ed.*, no. 1579.) pap., 20 c.

Robinson, Frank T. A Christmas morning; il. by L: K. Harlow. Bost., L: Prang & Co., [1890.] c. no paging, sq. D. pap., $1.25.
Winter scenes in colors, reproduced from water-color designs; other pages of pictures and verses in monotint.

Robinson, Frank T. The winds of the seasons; il. by Louis K. Harlow. Bost., L: Prang & Co., [1890.] c. no paging, sq. D. pap., $1.25.
Colored landscapes in imitation of water-colors, and monotint pages of pictures and verses.

***Ryland,** F: Chronological outlines of English literature. N. Y., Macmillan & Co., 1890. 351 p. 12°, cl., $1.40.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The gallant lords of Bois Doré; from the French, by Steven Clovis. N. Y., Dodd, Mead & Co., 1890. c. 2 v. 2+374; 2+344 p. D. cl., $3.
In "The Gallant Lords of Bois Dorée" George Sand has given a delightful picture of the manners, ideas and mode of life of the French nobility resident upon their estates in the first half of the 17th century. The scene is laid near Bourges, in the centre of France, where the authoress herself lived for so many years that the local and archæological details have the accuracy and value of an historical work. The principal character is a high-minded and romantically chivalric old Huguenot warrior, whose life has been spent in the service of Henry of Navarre. The political, social and domestic relations of the times are so interwoven with the story of thrilling personal adventure that the tale commands the unbroken interest of the historical student as well as of the lover of romance and combat.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The haunted pool (*La mare au diable*); from the French, by Frank Hunter Potter; il. with etchings by Rudeaux. N. Y., Dodd, Mead & Co., [1890.] c. 4-180 p. Q. cl., $5.
A simple tale of peasant life, told with a tender sympathy. Illustrated with 14 etchings and beautifully bound.

Sea chimes: selected poems of the sea; with etchings by H: R. Blaney. N. Y., F: A. Stokes Co., 1890. c. no paging, obl. D. tied with silken cords, pap., $1.50.
Five etchings, with poetical selections.

Sermon Bible (The). Matthew i-xxi. N. Y., A. C. Armstrong & Son, 1890. 3+410 p. O. cl., $1.50.

Sidney, *Sir* Philip. Certain sonnets from the Countess of Pembroke's Arcadia; with accompaniment of drawings, by G: Wharton Edwards. Cleveland, O., The Burrows Bros. Co., 1890. 3-335 p. il. F. cl., $7.50; *special limited ed., net,* $15.
Illustrated with 15 full-p. photogravures from original designs. After a frontispiece and dedication there are figure studies illustrating the following sonnets: Over these books; Lock up, fair lids; My true love hath my heart; What tongue can her perfection tell? Leave me, O Love; Since shunning pain; O Philomela fair! To the tune of a Neapolitan villanell; What changes here! Of this high grace; Ring out your bells; The smokes of melancholy. The decorative half-titles, headings, etc., are very graceful and pretty, and open all the poems. The work is printed on thick, rich paper, and only on one side.

Stahl, P. J. Maroussia, a maid of Ukraine; from the French, by Cornelia W. Cyr. N. Y., Dodd, Mead & Co., [1890.] c. 4+268 p. il. D. cl., $1.
On its first appearance this story was crowned by the French academy, and is used to-day by the French government as a prize in the schools. Its heroine is a little girl, who took a prominent part in the defence of Ukraine against the Russians. While there is a background of violence and bloodshed, the author gives vivid descriptions of the mountains, valleys and steppes of Ukraine, and of the Cossock peasantry, their simple dignity, their peculiar costumes, etc. A story for both old and young.

Stanley, *Mrs.* H. M., [*formerly* Dorothy Tennant.] London street Arabs. N. Y., Cassell & Co., 1890. 4-12 p. il. and por., O. cl., $2.
A collection of pictures of street children made at various times and for various English illustrated papers by Dorothy Tennant, now the wife of H. M. Stanley, the African explorer. A pleasant paper on the peculiarities of the "London street Arabs" is given by way of introduction by Mrs. Stanley.

***Stephen,** Leslie *and* Lee, Sidney. Dictionary of national biography, V. 24, Hailes-Harriott. N. Y., Macmillan & Co., 1890. 445 p. 8°, cl., $3.75.

Stokes, F: A., *ed.* Xxiv. bits of vers de société; with fac-simile of water-color sketches, by H. W. McVickar; with il. in black-and-white, by various artists. N. Y., F: A. Stokes Co., 1890. c. 4+76 p. Q. cl., $3.
Twelve very beautiful plates of female figures in modern costume representing the months are contributed by McVickar. The black-and-white designs are woven into the text, which consists of dainty verses by Dobson, Suckling, Praed, Locker, Larned, Peck, Stokes, and Frank Dempster Sherman.

Sunter, *Mrs.* J. Pauline. The cupid calendar, il. in water-col. [N. Y., F: A. Stokes Co., 1890.] c. no paging, O. pap., rings and chain, 75 c.

Swift, Jonathan. Gulliver's travels, exactly reprinted from the first edition, and other works; [*also*] Some account of Cyrano de Bergerac, and of his voyages to the sun and moon; ed. by H: Morley. N. Y., G: Routledge & Sons, 1890. 3-445 p. O. (Carisbrooke lib., no. 11.) cl., $1.

Tennyson, Alfred (*Lord.*) Out of doors with Tennyson; selections from the poems of Alfred Lord Tennyson, illustrative of pastoral life and scenes; with an introd. by Elbridge S. Brooks. Bost., D. Lothrop Co., [1890.] c. 4-112 p. il. O. bds., $2.50.
Such gems as "The May Queen," "Tears, idle tears," "Blow, bugle, blow," "Go not, happy day," "The brook," "Locksley Hall" and other equally famous lyrics have been selected for illustrations. The pictures are full-p. and vignettes, and are generously, mingled with the text.

Tennyson, Alfred, (*Lord.*) The princess; and other poems; *vignette ed.,* il. by C: Howard Johnson. N. Y., F: A. Stokes Co., 1890. c. 6+400 p. D. hf. cl., $1.50; hf. cf., $3.
Profusely illustrated by new half-tone engravings after original designs made especially for the work. Many of the il. are full-p. and the remainder are of various sizes and odd shapes, and are set in the text in the French style. Printed on fine paper with wide margins.

Tennyson, Alfred (*Lord.*) Tennyson gems; il. by W. Goodrich Beal. Bost., S: E. Cassino, [De Wolfe, Fiske & Co.,] [1890.] c. '89. no paging, por., ob. O. cl. or antique pap., tied with ribbons, $2.50.
Six reproductions of etchings; with illustrated pages containing verses from Tennyson. Cover decorated by hand and lettered in metalline.

***Thomson,** *Sir* W: Mathematical and physical papers. V. 3. Elasticity, heat, electro-magnetism, etc., coll. from scientific periodicals from May, 1841 to the present time; with supplementary articles, written for the present volume. N. Y., Macmillan & Co., 1890. 9+529 p. 8°, cl., $5.50.

Thus think and smoke tobacco: a rhyme (xvii century) with drawings and decorations, by G: Wharton Edwards. N. Y., F: A. Stokes Co., [1890.] c. no paging, Q. cl., tied with leather thongs, $2.50.
The quaint rhymes which suggest the pictures and decorations draw a moral upon life from the pipe, the smoke, the ashes, etc., each verse ending with the refrain "Thus think and smoke tobacco." The entire book is printed in brown tints, the verses opening with red initial letters. The designs are quaint and in harmony with the text. They include a full-page il. of the Indian (the first smoker), the cavalier with his pipe, and the modern society man with his cigarette.

Tiffany, Esther B. The spirit of the Pine; il. by W: S. Tiffany. Bost., L: Prang & Co., [1890.] c. 12 p. O. bds., $1.

A pretty Christmas masque with three full-page photogravures.

Tsar (The) and his people; or, social life in Russia. N. Y., Harper, 1891 [1890.] c. 4+435 p. il. O. cl., $3.

A series of brilliant articles, handsomely illustrated, on Russia and the Russians. The Vicomte Eugene Melchior de Vogüé furnishes two articles. "Social life in Russia" and "Through the Caucasus." By Theodore Child we have "Palatial Petersburg," "The fair of Nijnii-Novgorod," "Holy Moscow," "The Kremlin and Russian art," "Modern Russian art." "Russian bronzes" are treated by Clarence Cook, and "A Russian village" is the subject of a paper by Vassili Verestchagin. The il. are extremely fine, having been made by T. de Thulstrup, and others from photographs of scenery, Russian pictures, bronzes, etc. The cover is in a bright yellow cloth, with the Russian coat-of-arms, in black and red and blue and silver, ornamenting the front cover.

Tupper, Edith Sessions. By whose hand? N. Y., United States Book Co., [1890.] c. '89. 4–135 p. D. (American author's ser., no. 22.) pap., 50 c.

Valentine, *Mrs. ed.* The old, old fairy tales; with col. il. and woodcuts. N. Y., F: Warne & Co., 1890. 9+564 p. O. cl., $3.

A handsome volume of the old fairy tales, compiled from Madame D'Aulnoy, Perrault and others. With a profusion of pictures.

Van Rensselaer, *Mrs.* J: King. The Devil's picture books: a history of playing cards. N. Y., Dodd, Mead & Co., [1890.] c. 207 p. col. il. O. cl., $5.

A book on playing cards, the information being in a large measure derived from *Les Cartes à jouer* by Paul la Croix; "Facts and speculations about playing-cards," by Mr. Chatto; "The history of playing cards," by the Rev. E. Taylor; and "The history of playing-cards," by Mr. Singer. These books are now out of print, and difficult to obtain; hence many readers will be glad to find their interesting facts in an obtainable and attractive form. The cards of all nations are described and illustrated. There are 16 full-page plates in color, and many il. in black-and-white.

***Virginia.** *Supreme ct. of appeals.* Reports of cases, by G: W. Hansbrough. V. 85; from June 6, 1888–Apr. 11, 1889. Richmond, J. H. O'Bannon, supt. pub. pr., 1890. c. 31+1098 p. O. shp., $2.50.

White House (The) gift book. N. Y., Worthington Co., [1890.] c. 3–192 p. por., il. Q. bds., $1.25.

Pictures and short poems and stories. Opens with portraits and brief biographies of the presidents.

Whittier, J: Greenleaf. Whittier gems; il. by L: K. Harlow. Bost., S: E. Cassino, [De Wolfe, Fiske & Co.,] 1889. c. '88. no paging, por., obl. D. cl., or, antique pap., tied with ribbons, $2.50.

Six photo-etchings and six pages of selections from Whittier; with a portrait.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] He went for a soldier. N. Y., United States Book Co., [1890.] c. 144 p. (Lovell's Westminster ser., no. 19.) pap., 25 c.

Wood, Helen F., Waithman, Helen Maud, *and* Dawson, Ethel. The beautiful world; and other poems. N. Y., E. P. Dutton & Co., [1890.] no paging, il. obl. D. cl., $3.

Pictures and poems in monotints, printed by Nister.

Wood, Helen J., Hoyer, M. A., Butt, Geraldine, [*and others.*] Jack Frost and other stories; with color drawings by J: Lawson, and monochrome vignettes, by R. A. Bell. N. Y., E. P. Dutton & Co., [1890.] no paging, O. bds., $1.50.

Full page pictures in colors of children at play, animals, etc., with many small pictures in black-and-white, adorn an exceptionally attractive text. A book for little children. Printed by Nister.

Worthington's annual: a series of interesting stories, biographies, papers on natural history for the young, 1891. N. Y., Worthington Co., [1890.] 208 p. il. Q. bds., $1.25.

Young England's nursery tales; il. by Constance Haslewood. N. Y., F: Warne & Co., [1890.] 2–80 p. D. bds., 75 c.

"Cinderella," "Puss in Boots," "Jack and the Beanstalk," "Tom Thumb" and other well-known fairy tales, beautifully illustrated in colors.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 8, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE CHRISTMAS TRADE.

THE bookseller, of all wise business men, must take time by the forelock—especially in the matter of stocking up for the Christmas trade. By this time of the year every bookseller who contemplates making the most of the harvest that the Fall and Winter produces, ought to have his shelves fully stocked with everything that his constituency may be likely to call for, so that when the demand is made upon him he may fill it at once, and not put off his customer until he can get the needed article from New York, Boston, Philadelphia, Chicago or San Francisco. He must be a good "old stand-by" indeed, who will patiently wait until what he wants comes creeping along by cheap freight or through other uncertain channels of transportation. In ninety-nine cases out of a hundred there will be a dozen or more other houses who will have what is wanted—especially the department shops. The bookseller must never forget that it is with what he sells as it is with the druggist's wares—when a thing is wanted, it is wanted badly, and at once.

It is with the publishers a matter of a year or more to lay out their work for the holiday season, and the bookseller in his turn must inform himself thoroughly months before the holiday shopper invades his establishment. We propose, as usual, to issue our Christmas number as early this month as the material can be got ready. This, we hope, will serve the double purpose of giving a cue to the bookseller of what is most likely to be in demand, and of giving him plenty of time to get this issue, with his imprint, well distributed among his customers.

From year to year, unfortunately, the holiday season is compressed into narrower and narrower limits, and therefore is more brisk while it lasts. Every year, so far, jobbers and publishers have been overwhelmed with telegraphic orders which, as Christmas-day came nearer and nearer, they found it absolutely impossible to fill. In this way not a few dealers have lost valuable sales. If they measure their market carefully and buy wisely they are not likely, even on large and varied orders, to litter up their shelves with what will be "plugs" next year.

ON THE PHILOSOPHY OF BUYING BOOKS.

"*The Listener*" *in the Boston Transcript.*

HAVING been tempted the other day to buy an excellent old edition of Rousseau's works which was going very cheap, and having resisted the temptation on grounds which were satisfactory to himself, the Listener was led to meditate a little on the philosophy of buying books. It occurred to him at the time that possibly the subject had been meditated on before, but he boldly proceeded just the same. The point of his meditations was this: Unless one is a book collector, an amateur of editions (and if one sets out to collect books he must needs be sure of living a thousand years if he desires to do it well), there is little use of buying authors out of one's own century, except as to the great masters, like Shakespeare, and the indispensable classics. Take an author like Rousseau, for instance. Jean Jacques was great, and he helped, with a handful of others, to remake the world—to fashion it over again. But e'er this time the essential part of Jean Jacques has been imbedded in the thought of the time. It has become a part of everybody. One does not take up his daily newspaper, or even his weekly *Independent* or *Christian Register*, without reading Rousseau, though the people who write those papers may never have read a word of him directly. What is the use, then, of buying his books? They have done their work.

So as to a score of other authors whose books one often sees ranged in lines, like tombs at Mount Auburn, in gentlemen's private libraries. Putting aside considerations of bibliology, which are of interest to but few people, it is reasonable to say that one's bookbuying should be, after the poets and the classics of the language are fairly represented on one's shelves, confined to the real authors of the time—to the men and women who are saying something new, or saying something old in such a way as to make it take a new hold on people's thoughts. Read enough of the reviews and of book news to know what is really significant in the books that are appearing, and buy along those lines as fast as you are able to read thoughtfully the books you buy. Obtain your books as far as you can in editions printed in the author's own country; they are more representative of the personality of the author, and help you to get on even terms of sympathy with him. But of course you will not buy a book in a foreign language if it has been translated into English, unless you are able to read it without

translating it to yourself as you go along. To do that would be, as Emerson said, like insisting upon swimming across the Charles River instead of coming over on the bridge.

One word more as to buying authors in editions printed in their own country: One would not, of course, buy an American author in an English edition; that would be an affectation. To see our own authors in English type, printing and binding always has the effect upon the Listener of hearing an American speak with a British accent. And if this has such an effect, why should he buy an English author in an American edition, when the English edition can be ordered and obtained in a month through any bookseller? Besides, it is undeniable that English books as a rule are much better specimens of the book-makers' art than ours are. It may be wounding to our national pride that it is so, but it *is* so. Furthermore, a great many of the most valuable English books are never reprinted on this side. Reprinting is a matter of the prospect of making money; and it is not always the good book which sells, as everybody knows who has read more than a dozen books. For instance, Walter Pater's "Marius the Epicurean" is a greater book—the book of a greater thinker and a better writer—than "Robert Elsmere;" but it has never been reprinted in America. And of course a cheap and dirty reprint of *any* book does not deserve a place upon a thoughtful person's book-shelves.

There seems to be no good reason why one should care to keep forever all the books one buys. A certain proportion of one's books will, anyway, turn out to be failures, so far as influencing the mind and occupying a place in one's intellectual affections are concerned. When your bookshelves begin to overflow, a judicious culling should be made. Select a dozen or two of the books you like least and need least, carry them to the dealer in second-hand books, and get for them as many as you can make him give you of the books you do want. Mere novelty should not be consulted in this transaction. Perhaps a book that is twenty-five years old has only just swum into your ken. Perhaps it will be a classic that you want. But at any rate, your bookshelves, culled and recruited in this manner, will always represent the present stage of your intellectual, moral and æsthetic development; they will, much more than an indiscriminate collection, including everything you have ever bought, represent you, and be a "proof to you of your own existence." Among the books you keep always by you, no doubt, will be some that you inherited, or bought when you were fifteen years old; those are of the books that *stick*, and are a legitimate part of you. The book you buy to-day, on the other hand, may come to overtop all the rest. Perhaps you may pack off to the second-hand dealer the real intellectual pearl of your collection; no matter—

> "What care I how fair she be,
> If she be not fair to me?"

You may not always be just or wise in your judgments; but you have at least the satisfaction, in buying books in this way, that you are true to your own best and most studious self.

SALESMEN who are good listeners are usually good observers, and consequently they grow intelligent. If a point can be made clear at all, it is all the clearer by brevity, and sensible people prefer evidence to eloquence.

JAEGER'S LIFE OF IBSEN: A CORRESPONDENCE.

To the Editor of the New York Times:

I beg to inform you that the "Life of Henrik Ibsen," just published by William Heinemann, London, and Lovell, New York, has never been authorized by its author, Henry Jaeger, who in a letter just received pronounces the undertaking a "literary piracy," and has given me the permission, in his and my own name, publicly to announce and denounce that fact.

The sole authorization was given to me in January, and I hold the American copyright. My manuscript was completed several weeks ago and in the hands of my publisher, who, however, returned it when the book appeared.

In the interest of international copyright, and as a plea for justice, please publish this in your esteemed paper. I remain, gentlemen, yours very truly. HENRIK G. PETERSEN, M.D.

VIENNA, Sunday, 19th of October, 1890.
3 Garelli Gasse IX.

NEW YORK, November 5, 1890.

Editor of New York Times:

DEAR SIR: I notice in your issue of November 3, in a letter headed "Pirated," and signed by Henrik G. Petersen, M.D., a statement that Jaeger's "Life of Ibsen" has been issued by Lovell.

Dr. Petersen is evidently in error, as I have not published such a work, nor has it been issued by my successors, The United States Book Co.

Yours very truly, JOHN W. LOVELL.

THACKERAY LETTERS AND MSS.

From the Pall Mall Gazette.

There is to be sold at Sotheby's, on November 26, an important collection of manuscripts and autograph letters by Thackeray and Rossetti. The MSS., autograph letters and drawings by Thackeray belonged to the late Mr. J. F. Boyes, a schoolfellow of the great novelist's at the Charterhouse, with whom he corresponded throughout life in terms of the most intimate friendship.

The MSS. include "Horace Carthusianae," an original unpublished manuscript in verse, 7 pp. 4to, written by Thackeray when monitor at the Charterhouse, at seventeen years of age. It consists of a poem of 100 lines, dated Charterhouse, Thursday, December 4, 1828, and presents a picture of the procedure of the school from early morning to bed time, and fully authenticates the reputation attached to the head master (Dr. Russell, see "Moments with Thackeray") for severity. The interest of the MS. is increased by a series of footnotes explaining passages in the text, indicated by asterisks, and showing the customs of the school, and original manuscript Latin verses (sixteen lines) with his signature, W. M. Thackeray, 1 p. 4to, with a large caricature pen-and-ink drawing on the reverse, of an invalid attended by a doctor and nurse. The verses show him in an amorous mood, and as the writing appears to be contemporary with letters written from the Charterhouse in 1826, it is highly probable that the "Clara" referred to was Joseph Carne's sister, the supposed "Star of Harrow" of his Holiday Song," which is also offered for sale, and which was written when at the Charterhouse at fifteen years of age. It is a good specimen of Thackeray's youthful bantering muse, commencing:

Now let us dance and sing
While Carthusian bells do ring;
Joy twangs the fiddle-string,
And Freedom blows the flute.
Tiddle dum and tiddle di,
What a joke for you and I.
Dulce domum! let us cry,
Charterhouse adieu.

Various among his schoolfellows are mentioned by name, as Joseph Carne, Edward Langdale Smith, Hudson, Oare, Hastings and George Shakespear; while one verse, the most interesting of them all, proves Thackeray's susceptibility to female charms even at that early age. It runs:

Queen of Beauty! Star of Harrow!
Thou hast shot through heart and marrow,
And stricken Makepeace with thy arrow
In the head and brain.

Thackeray's Schrevelius' Greek Lexicon, old leather binding, is likewise offered for sale. It contains his name in a boyish hand; the fly-leaves (seven pages) are covered with sketches, portraits and scraps of verse; and thirty of the pages bear slight but humorous sketches on the margins, by Thackeray, being portraits of school-fellows and others (including a head of Napoleon I., and one believed to be a portrait of Dr. Russell, headmaster in the Charterhouse in Thackeray's school days), caricatures, etc., etc. His "Froissart's Chronicles" bears on the fly-leaves seven clever pencil sketches, one (full-page) being a joust between an English knight and a French knight, the remainder being knights in armor, horses caparisoned for the tournament, etc.

There is also an album containing twenty-two very clever original pen and-ink and pencil sketches, by W. M. Thackeray, made by him while at the Charterhouse, and principally of a humorous character, some bearing inscriptions in his autograph, and including the following subjects: Hector and Andromache (burlesque); Combats between Brigands, Turks and Soldiers; Country Fair; The Minstrel Boy; Maltese Carriage; Death of Marmion (burlesque); Prize for English verse at the Charterhouse (satirical); Brutus (burlesque), etc., etc. The sketches were given to J. F. Boyes while at the Charterhouse.

LACK OF INTERNATIONAL COPYRIGHT LOWERING THE STANDARD OF AMERICAN AUTHORSHIP.

"In all of the talk about the need of an international copyright," the reader of a well-known New York publishing house said to a *Sun* reporter, "the most important phase of the whole matter has received scant attention. I found myself obliged the other day to wait three hours one morning, in the reception-room of a doctor on the east side of town. A servant of mine, to whom all of the household were devoutedly attached, had grown ill, and she insisted on going to the east side doctor's house, instead of allowing me to call in our family physician. We drove over there, and took our place in turn with the score or two other visitors who were scattered around the big waiting-room. I had a short conference with the doctor when I went in, and he informed me that it was impossible for him to make any distinction with his patients. He must see them in turn. I had not brought a morning paper with me, although reading has been the habit of my life. On the mantel of the room was a collection of dog-eared, paper-covered novels of the cheap and penny dreadful order. They were the works of authors whose names were unknown to me, although, doubtless, they would be familiar to readers of weekly story papers. Of course, we never read papers of that kind. I suppose I am as skilful as most men of my line, whose business is getting at the merits of works of fiction. I went over the entire list of books—there might have been half a hundred or more—and selected six, by as many different authors. I was amazed at the promise which at least four of them showed. All the novels had been written down to the multitude, but the dramatic force, originality and ability in writing dialogue which the writers showed gave the keenest promise of future power. Of course, these books were written to keep the authors alive, and equally, of course, they could not come into competition with the works of the French, German and English masters, whose efforts have been nursed and liberally paid for by their appreciative countrymen. The writers of this cheap literature are kept to their level by an iron rod. There is no chance of their mounting. The very instant they improve their style they lose their hold on the ignorant readers, and they come into competition with foreign novelists; hence they are confined to depicting local life for every-day peoplé. There is no question about the waste of ability and genius which our system encourages."

NOTES ON AUTHORS.

Friederich Spielhagen has fully recovered his health and is preparing a drama "In eiserner Zeit," to be performed shortly at Frankfort a-m, Vienna, and Berlin.

M. Taine has just finished correcting the proofs of another volume in his series on the *Origines de la France Contemporaine.* It is the first volume of his "Le Régime Moderne," and deals with the Napoleonic epoch.

George Bancroft, the venerable historian, in a conversation with a friend, recently said: "I have laid my work upon the shelf, and can now only wait for the future summons. Literary effort has passed beyond my powers. I can do no more, so I must accept the common lot of humanity. I enjoy taking a retrospective view of the events of the long past, but, dimmed by the infirmities of age, the scene is without the sharp lines of detail which younger faculties of mind bring out in interesting relief." Mr. Bancroft is again comfortably established in his Washington home, amid pleasant surroundings, and is in full possession of his senses. He can still enjoy many of the pleasures of life, but the work of life for him is over.

PERSONAL NOTES

John Durie, one of the oldest booksellers in Canada, and his wife, celebrated the fiftieth anniversary of their wedding day a week ago, at Bytown. Many friends called on the happy couple at their residence, to offer congratulations. A most pleasing incident was a visit from the ladies of the board of management of the Protestant Orphans' Home, who presented Mrs. Durie with an address read by the recording secretary, accompanied by a beautiful gift of silver.

BUSINESS NOTES.

MURFREESBORO, TENN.—Smith & Fox have succeeded Smith & Baird, booksellers and stationers.

BELOIT, WIS. — Shumaker & Middlebrook, booksellers, have been succeeded by Middlebrook & Barnes.

NEW YORK CITY.—Bowden & Smith, booksellers, have removed from 8 Astor Place, and will in future carry on business at 830 Broadway. The firm will be known hereafter as "Mitchells." Having secured a large addition to their capital, they propose to materially extend their business operations. They have despatched an agent to London and Paris, who will represent them in those cities for the next three months, when they hope to establish permanent offices there. As before, they will deal in standard, new, old and rare books, autographs, prints, engravings, etc., and will issue catalogues at frequent intervals.

JOURNALISTIC NOTES.

A BIOGRAPHY of Mr. Birket Foster, illustrated by examples of his most popular works, will form the subject of the Christmas number of the *Art Journal.*

Public Opinion, the eclectic weekly published in Washington and New York, offers a first prize of $50, a second of $30, and a third of $20, for the best three essays on the interesting question: "The Industrial Future of the South." The essays must be limited to 3000 words, and must be received by December 15th. Full particulars may be had by addressing *Public Opinion*, Washington, D. C.

THE LEONARD SCOTT PUBLICATION COMPANY, New York, announce that, beginning with the November number, they will in the future furnish their subscribers with the original Edinburgh edition of *Blackwood's Magazine*, printed in Edinburgh and published by them here under authority of Messrs. Wm. Blackwood & Son. This firm is now supplying the original English editions of nine periodicals at nearly 50 per cent. less than they can be purchased abroad.

The Newsman's issue for October is probably the largest and most important number it has ever published, comprising thirty-two pages and a cover. Its first page is a cartoon by Chip, illustrating the dominance of the American News Company over the publisher and newsdealer. A full report is given of the seventh annual conference of the Newsdealers' and Booksellers' National Association. We notice an increase of the news items and general information, and a decided improvement in the general make-up of the journal. *The Newsman* certainly has a large and for the greater part unworked field, in which it may do useful work.

Harper's Weekly for November 8 contains an interesting sketch of George Washburn Smalley, the London correspondent of the New York *Tribune*, written by Edmund C. Stedman. It appears that Mr. Smalley was born of good old Colony stock in Franklin, Suffolk County, Mass., June 2, 1833, and was a member of the now well known class of "53," having for classmates Andrew D. White, C. T. Lewis, J. T. Whiton, R. L. Gibson, Benjamin K. Phelps, and others long since distinguished for their respective achievements. He read law with the Hon. George Hoar, was admitted to the bar in 1856, and practiced law until the opening of the Civil War. In 1860 he entered journalism in the service of the New York *Tribune*, going at once to the front. In 1862 he married Miss Phœbe Garnaut, the adopted daughter of Wendell Phillips, and assumed an editoral chair in the *Tribune* office. In 1867 he went to England to organize the European bureau of his journal, and established himself permanently at London. "It has been his lot," says Mr. Stedman, "to chronicle and comment upon, often to predict, the political changes of Great Britain and the Continent, to describe notable pageants, and characterize the art, the drama and the literature of the transatlantic world." A portrait accompanies the sketch.

LITERARY AND TRADE NOTES.

HENRY HAVARD has just finished the fourth and concluding volume of his "Dictionnaire de l'Ameublement et de la Decoration," in the compilation of which he had been at work for fourteen weeks. The work is published in Paris by Quantin.

CHARLES H. SERGEL & CO., Chicago, call attention to fact that the price of "Jerome Leaster" was incorrectly given in their advertisement in THE PUBLISHERS' WEEKLY, October 25. It ought to have been 75 cents, instead of 50 cents, for paper cover.

THOMAS WHITTAKER will publish at once Prof. J. Macbride Sterrett's "Reason and Authority in Religion," a brochure on a contemporary topic; also, Dr. Henry Wace's "Central Points of our Lord's Ministry," a series of popular New Testament studies.

ALBERT & SCOTT, Chicago, will shortly issue a volume consisting of the three great essays on Friendship by Cicero, Bacon and Emerson. It will be printed and bound in an attractive style as a gift-book, and will be a most appropriate token of friendship for the season.

SILVER, BURDETT & CO., Boston, have ready the second edition of "Our Own Country," Book III. of the "The World and Its People," a delightful series of geographical readers. This book is vol. 7 of the *Young Folk's Library*, edited by the well known educator, Dr. Larkin Dunton, Head Master of Boston Normal School.

W. R. JENKINS has just published "Sans Famille," by Hector Malot, abridged and arranged for school use by Prof. Paul Bercy; "Les travailleurs de la mer," by Victor Hugo, uniform with the handsome edition of the same author's other works already issued by this firm; "L'Homme à L'Oreille Cassée," by Edmond About, in *Romans Choisis;* and a "First Course in French Conversation," by Prof. Charles P. Du Croquet.

ESTES & LAURIAT have now ready a sumptuous edition of Flammarion's delightful astronomical romance "Urania," translated by Augusta Rice Stetson, daughter of ex-Governor Rice, of Massachusetts, lavishly illustrated with designs from drawings by prominent French artists; an *édition de luxe* of Victor Hugo's "Hans of Iceland," translated by Abby Langdon Alger, illustrated with a number of etchings, photogravures and half-tone plates, from designs by French artists.

As agent for the London Religious Tract Society, Fleming H. Revell announces for immediate publication two additions to the *Bypaths of Bible Knowledge* series: "Modern Discoveries on the Site of Ancient Ephesus," by the late J. T. Wood, F.S.A., with thirteen illustrations, a sketch of the excavations carried on at Ephesus by the author, that resulted in the discovery of the actual site of the famous temple of Diana; and "Early Bible Songs," by A. H. Drysdale, a scholarly treatment of the various songs imbedded in the early books of the Old Testament, with a sketch of Hebrew poetry.

THE GOSSIP PRINTING CO., 69 St. Michael Street, Mobile, Ala., will publish at once a skit on "Society as I Have Found It," by T. C. De Leon, who very cleverly "took off" "The Quick or The Dead." It will be entitled "Society as I Have Foundered It; by Cad McBallaster," and is promised to be "funnier, fresher and saucier" than "The Rock or the Rye," which is now issued in the *Library of American Authors*, published by the United States Book Co. Mr. De Leon has also in preparation a volume on the "Alabama State Troops in Camp and Field," with rosters and records fully illustrated.

LITTLE, BROWN & CO. have in preparation "Judaism and Christianity," by Crawford Howell Toy, professor in Harvard University, which will attempt to sketch the progress of thought from the Old to the New Testaments; "Myths and Folk Tales of the Russians, Western Slovacks and Magyars," by Jeremiah Curtin, author of "Myths and Folk Lore of Ireland," a work which has received strong endorsement by John Fiske in the *Atlantic Monthly*, and other critics; also "Greek and Roman Antiquities," by Dr. Wm. Smith, a new revised edition, much enlarged, and mostly re-written, to appear in two quarto volumes. Vol. I will be ready in December.

HOUGHTON, MIFFLIN & CO. publish to-day "Over the Teacups," by Oliver Wendell Holmes, which has been described as an "Evening supplement to the Breakfast Table Series," and which, though naturally somewhat more grave in tone, is no less vigorous and original, brilliant and pungent, humorous and pathetic than its predecessors; "Walford," a new novel of life in a New England manufacturing town, by Ellen Olney Kirk; and a new edition of her popular book "Queen Money"; "Timothy's Quest," a bright, humorous and touching story for young people, by Kate Douglas Wiggin; "Essays in Philosophy," by Prof. William Knight of St. Andrews, Scotland, whose reputation as a thinker and writer will commend this book to readers interested in the large themes to which it is devoted. They have also just ready a special book, entitled "A Legislative Handbook," relating to the preparation of statutes, with a chapter on the publication of statutes, by Ashton R. Willard. This book gives specific directions respecting the preparation of bills for presentation to the Legislature. It states what is important and what is desirable in statutory expression, and, as it is applicable to all American legislative bodies, it ought to have a wide circulation.

HARPER & BROTHERS have still three important books to publish this year, among which the most important will probably be "Sir Walter Scott's Journal," reproduced from the original copy preserved at Abbottsford, and edited by David Douglas. It will be enriched with numerous explanatory notes by the editor, and accompanied by illustrative extracts from unpublished sources, together with the reminiscences of James Skene, one of Scott's oldest and most intimate friends. The second will be a collection of the letters written by George W. Smalley, within the past twenty years to the New York *Tribune*, comprising his impressions of men and events in Europe during that period. Few Americans have a more extensive personal acquaintance with European celebrities than Mr. George W. Smalley, and few have been so long and so thoroughly informed concerning the political, social and literary aspect of affairs abroad. His observations, therefore, are important contributions to contemporary history and criticism, and as such well worthy of preservation. They have been collected and arranged, not chronologically, but with reference to their subjects, and will be published in two volumes early in November. The third is a short study of Lord Beaconsfield, by J. A. Froude. This volume was written with the co-operation of Lord Beaconsfield's brother Mr. Ralph Disraeli, and the assistance of the Duke of Rutland, and other well-informed friends of the great Conservative statesman. It portrays the literary no less than the political achievements of Lord Beaconsfield, and may be said to be the first authoritative record of his career. This work is the initial volume of a series of biographies of the Queen's Prime Ministers, edited by Stuart J. Reid, to be published at periodical intervals.

THE first instalment of Zola's latest novel, "L'Argent," will make its appearance at once in a Paris journal. It will not be issued in book form until late in the Spring of 1891.

MACMILLAN & CO. have nearly ready Prof. Mahaffy's new book on "The Greek World under the Roman Sway," which completes another stage in his account of the social life and civilization of the Greeks, and pursues the subject from the subjugation of Hellenic lands by Rome down to the accession of Hadrian, when Greece may be said to have recovered her supremacy.

F. A. BROCKHAUS, Leipzig, has just issued the first volume of an encyclopædia in the Russian language, edited by Prof. J. E. Andrejewskij of St. Petersburg. This is the first undertaking of the kind for the Russian people which promises to end successfully, all other attempts in Russia having ended disastrously. The work will probably be completed in 16 or 18 volumes, each to be fully illustrated, and furnished with maps on the plan of Brockhaus' famous "Conversations-Lexikon."

MR. MUDIE, whose death was announced in our last issue, was in many respects a remarkable man. The vast circulating library which he built up out of nothing, in the forty years of its existence, is said to have handled "seven times as many books as there are in the British Museum, and twice as many as there are in the twenty largest libraries in the United States." His system, now a limited liability company with a hundred thousand subscribers, was, up to within a few years ago, under his direct management, and modified to a large degree the whole course of the publishing trade in England, and helped very largely to keep up the published price of books.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 10.—Private library of antique and modern European and American publications.—*Ezekiel & Bernheim*, Cincinnati, O.

NOVEMBER 10-12, 3 TO 6, AND 7:30 TO 10 P.M.—Books from the splendid library of the late Lewis R. Ashhurst, of Philadelphia, comprising valuable Americana, biography, history, etc., most of them in fine bindings. (1322 lots.) Exhibition of the books, November 7 and 8, afternoon and evening.—*M. Thomas & Sons*, 1519 Chestnut St., Phila.

NOVEMBER 11-14, 3 P.M.—Library of William H. Post, containing many books suitable for the illustrator of books. (1254 lots.)—*Bangs.*

NOVEMBER 15, 3 P.M.—Law books, including the libraries of the late L. B. Clark and Clinton G. Reynolds. (357 lots.)—*Bangs.*

NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—*E. J. Brill*, Leyden.

DECEMBER 1.—Library of the late Adolph Strauch, Superintendent of Spring Grove Cemetery and of the Cincinnati parks, also asst. and advisory supt. of the principal parks and cemeteries of the United States. The library is rich in works on natural history, landscape gardening, architecture, forestry, horticulture and kindred subjects.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 2.—Holiday trade sale.—*Leavitt.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash.*]

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Harper's Monthly, pts. of v. 1, 2 and 3.
Century, May, June, Sept., 1889; any of '90.
The Forum, March, April, May, 1887; July and Dec., '88; any of '90.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
Drift Ice and Currents with Folding Charts, by F. V. Redfield. New Haven, 1845.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Old Fashioned Roses, Poems by J. W. Riley, L., G. & Co., Lond., 1888. 6 copies.
Marguerite, A Tale of the Real and Ideal. S. Judd, Bost., 1845; N. Y., 1856, '58. 3 copies.
The Death of Cain.
Problem of Life and Mind, G. H. Lewer, 3d ser.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
The Literary Life, W. Sheppard.
The Charles Dickens Dinner. Ticknor & Field, 1867.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL. [*Cash.*]
Wellington, Duke of, Letters to Miss J. Dodd.
Abbott, Revolutionary Times.
Adams, J. Q., Dermot MacMorrough.
Alexander, J. A., Acts Explained.
" Gospel According to Mark Explained.
Barnard, C., Co-operation as a Business.
Baxter, R. D., National Income of the United Kingdom.
Bayne, Peter, Martin Luther: The Man and His Work.
Brassey, T., British Navy, v. 1.
Burroughs, Jno., Burning of the Ursuline Convent in Charlestown, Mass., by a Mob in 1834.
Butts, I., Protection and Free Trade.
Clark, J. V. H., Onondaga; or, Reminiscences of Earlier and Later Times.
Creighton, Mandell, Cromwell.
Dodge, Mary A., Red Letter Day.
Fairburn, P., Typology of Scripture.
Hall, Chas. F., Arctic Researches.
Hall, Mrs. S. C., Sketches of Irish Characters.
James, H. A., Communism in America.
Leslie, T. E. C., Land Systems of Ireland, England and the Continent.
Pickering, Col., Life of, by O. Pickering and C. W. Upham.
Reid, Mayne, Castaways.
Savage, John, '98 and '48 Revolutionary History.
Schaff, P., Popular Commentary on the New Testament.
Sheldon, G. W., American Painters.
Six Hundred Robinson Crusoes; or, The Voyage of the Golden Fleece.
Snow, W. P., Lee and His Generals.
Towle, G. M., History of Henry V.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Paley, Moral and Political Philosophy.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA. [*Cash.*]
Catalogue of Dr. Chas. Huffnagel's Collection of Curios, sold in Phila. June, 1885, by Stan. V. Henkels.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
2 copies New Ethics, by Frank Sewell.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Lay Preacher, by Cook.
Other People's Children.
Freshmen and Juniors.
Clique of Gold, by Gaboriau.
Loyalty George, in Leisure Hour Ser.
Bird of Passage.
Nonpariel Cook-Book.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Lovell's U. S. Speaker.
2 Templi Carmina, by Geo. Kingsley.
Economic History of England, by Ashley.
Coleridge's Essays.
Life of Wm. Tyndale.

T. O. H. P. BURNHAM, BOSTON, MASS. [*Cash*].
Murray's Perfect Horse.
Norica; or, Tales from Nuremburg. Chapman, Lond.

THE BURROWS BROS. CO., CLEVELAND, O.
Fetridge's Guide Book, v. 1 only. Harper & Brothers.
Journal of Maurice de Guerin.
Eugene de Guerin.

WILLIAM J. CAMPBELL, PHILA., PA.
Walt Whitman's Poems, 1st ed.
Old Fashioned Roses, Poems by J. W. Riley. Longmans, London, 1889.
Emmons, Navy of the United States, 4°. Wash., 1853.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Walt Whitman's Poems, 1st ed.
Kisses of Joannes Secundus and Bonnefons. N. Y.
Propertius' Elegies, Bohn's ed. London, 1854.
Dickens' Am. Notes: Pictures from Italy, 2 v.; Christmas Stories, 3 v.; Master Humphrey's Clock; Mystery of E. Drood; Uncommercial Traveller. Household ed., green cl.
Pierson, Jonathan, Earliest Settlers of Schenectady and Albany.

ROBERT CLARKE & CO., CINCINNATI, O.
Tomlinson's Kansas in 1858.

C. P. COX & CO., 654 3D AVE., N. Y.
Goethe's Wahrheit und Dichtung.
Kunt's Philosophy.
Straus's Life of Christ.

J. G. CUPPLES CO., BOSTON, MASS.
Gautier's Spirite, in English. D. Appleton & Co.
" Captain Fracasse. Henry Holt & Co. and Putnam's Sons.
Gautier's Poems, in English, all or part.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Cyclopedia of Painters and Painting, 4 v. Scribner.

DAMRELL & UPHAM, BOSTON, MASS.
London to John O'Groat's, by Elihu Burritt.

BOOKS WANTED.—Continued.

W. O. DAVIE & CO., CINCINNATI, O.
Pearce's Spelling Book, old speller prior to Webster.
Allen's Exposition of Freemasonry.

JOHN M. DEAN & CO., WILLIAMSPORT, PA.
Webster's Dictionary of Quotations, pub. by Worthington Co.

E. DARROW & CO., ROCHESTER, N. Y.
Custer's Life on the Plains.

ESTES & LAURIAT, BOSTON, MASS.
Chas. Phillip's Speeches. State edition and price.
Duflect Assunder, A. Douglas.
Mr. Vaughn's Heir, Benedict.
Miss Dorothy's Charge, Benedict.
Within the Maze, Mrs. H. Wood.
Mrs. Stowe, Lady Byron Vindicated. Osgood, Boston, 1870.
Mark Rutherford's Deliverance.
John Brent, 12°, cl.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Tryon. Am. Marine Conchology.
Emmons, American Geology.
Gesner, Geol. and Mineralogy of Nova Scotia.
Say, American Conchology.
Adams, Genera of Recent Mallusca.

F. E. GRANT, 7 W. 42D ST., N. Y.
The Southern Literary Messenger, miscellaneous vols.
The Living Writers of the South, by James Wood Davidson.
Mosses from a Rolling Stone, by Mary Bayard Clarke.
Studies in Literature, by George A. Griffens.
Old Songs and New, by Mrs. Preston.
Beechenbrook, by Mrs. Preston.
Empress Carlotta and Life of Maximilian, by H. Hall. Miller.
The Dilemma, a novel, by Colonel Chesney.
The Fritjhof Saga, tr. by Sherman, pub. by Osgood.
Reid's Philosophical Works, ed. by Sir William Hamilton.
Poems of William Allingham.
Military and Civil History of Connecticut, by W. A. Croffut and J. W. Morris.
Boots at the Holly Tree Inn, colored juvenile, pub. by Cassell.
Poems of John Whitcomb Riley, quote titles in full.
By-Ways and Bird Notes, by Maurice Thompson.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Weekly, nos. 32, 111, 157, 173, 210, 404, 414; Jan. 2, Jan. 16, Feb. 6, April 3, Dec. 4, Dec. 18, Dec. 25, 1858; Jan. 7, Jan. 14, Jan. 21, Feb. 4, 1865.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
18t Annual Report of Noxious Insects of Illinois, by Benj. D. Walsh. Chicago, 1868.
Michaux, N. A. Sylva, v. 1 and 3, English text with plates. Paris, 1819.
Hinman's Early Settlers of Connecticut, pts. 2, 3 and 4, pap.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O.
13th v. Universal Knowledge, hf. rus., small, Alden ed.
Ranger of Raven Stream.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
Margaret, by Sylvester Judd, 3 copies, any ed.

W. R. JENKINS, 851 6TH AVE., N. Y.
Von Cotta's Rocks Classified, pub. by Longmans, Green & Co. and now out of print.
Finerty's Warpath and Bivouac, pub. by the author.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
Price's Interest Tables. N. Y., 1868.

LANG & CO., 709 OLIVE ST., ST. LOUIS, MO. (*Cash.*)
Leslie's Popular Monthly, odd vols. or complete set, the latter preferred.
Marshall's History of Kentucky, v. 1.
Voltaire, complete set, in English.
Brookside Library, nos. 215 and 216, being the 1st and 2d pts. of the Court of London.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Levasseur, Lafayette in America, 2 v. N. Y., 1829.
Stirling, Cloister Life of Charles V.
Squier, Nicaragua.
" Honduras.
Hartt, Geology and Physical Geography of Brazil.
Markham, Cuzco.
Trowbridge, Father Brighthopes.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Allison's Europe, Harper's ed., cl.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
Nation, v. 1 to 5, bound; also nos. 887 and 991.
North Am. Rev., v. 60, or nos. 126, 127.
Pol. Science Quart., v. 2, nos. 1, 2; v. 3, no. 1.
Quart. Jnl. of Econ., v. 1, no. 2.
Nat. Quart. Rev., Dec., 1862; June, '63; June, '76.
Dem. Rev., 1850 to 1853, any vols.
The Operator and N. Y. Electrical World, any vols. or nos

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Sabin, Bibliography of Bibliography.
Hamerton, Graphic Arts, 4°. Macmillan & Co.

MARCH BROS., LEBANON, O. (*Cash.*)
Belford's Magazine, Jan., 1890.
Sweet Home, an old subscription book.
20 Loomis' Calculus.
20 C. and S. 6 Books, Æneid and Vocab.
10 White's L. E. and E. L. Dict.
10 Liddell and Scott, Greek Dict.
Any of above, new or second-hand.

JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA., PA.
Tables of Mortuary Experiences, compiled for a Committee of American Actuaries by Meed.

NIMS & KNIGHT, TROY, N. Y.
Diversions of a Bookworm, pub. by Coombes.
Pleasures " " "
Hollister's Life of Colfax.

H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.
Goodrich's Natural History.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
3 copies Sappho, tr. by Wharton. McClurg & Co.
Georgia Scenes, cl. Harper.
Riddell's Mechanics' Geometry.
Silliman's First Principles of Chemistry.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Wallace's Malay Archipelago.
" Darwinism; or, The Doctrine of Evolution.
Bates, Naturalist on the Amazon.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Oxenden's Private Prayers, pub. by A. D. F. R. & Co.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Chitty's Blackstone, v. 2.
Grigsby's Convention, 1829-30.
Horseshoe Robinson, Kennedy.
Royals, Southern Travels.
" Black Book.
Southern Literary Messenger, March, May and Sept. (or vol.) for 1845.
W. Va. Reports, v. 1.
Va. Historical Register (Maxwell), Jan., July, Oct., 1851; Oct., 1852.

J. FRANCIS RUGGLES, BRONSON, MICH.
Greeley's Am. Conflict, v. 2.
Plowden's Reports, in English.
Life of Mitten.
Brandon's Anal. Gothic Architecture.
Mrs. Dannersby's Cactus, Thorn and B.

W. S. RUSK, 604 8TH AVE., N. Y. [*Cash.*]
Lamprierre, Mythological Dictionary, ed. by Anthon, pub. about 1805.
Life of Sir Jas. Scarlet.
Lubbock, On Wasps, Ants and Bees.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Life and Letters of J. Story, by W. W. Story, 2 v. Boston, 1851.
J. Story, Miscellaneous Writings.
Proctor, Lives of Eminent Lawyers, 2 v. N. Y., 1882.
Shiel, Sketches of the Irish Bar, 2 v. N. Y., 1854.

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.
Session Laws of State of N. Y., from 1802 to 1825, separate or together.
Bryce's American Commonwealth, English ed.

WILLIAM T. SMITH & CO., UTICA, N. Y.
Rives' Life of Madison.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Rice's Table.

SMYTH & CO., 266 RIVER ST., TROY, N. Y. [*Cash.*]
Marshall, Randall on the Atonement.
The Gladiators, pap. Appleton.
2 Dying at the Top, pap.
Murray's Music Hall Sermons.
3 Recollections of a Private, W. L. Goss.
Vincent's Notes on International Lessons, 1882, '86, '87, '88, '89 and '90.
Epic of Hades, Morris. Roberts.
Love of the Spirit, Robert Phillips.
Baumeister, On Marriage Laws.
Maker Soldier, pub. by Peterson.
Good Morals and Gentle Manners, Gow.
Monday Club Sermons, 1887, '88, '89, '90.
Any modern work on Chonchology, not over $2.00 retail.

G. E. STECHERT, 828 B'WAY, N. Y.
Clover, French Language.
Folsom, History of the Northwest.
Walcker, Birth of Federal Constitution.
Bailey, Preliminary Synopsis of N. A. Cairns.
Pringle, Weeds of Vermont.
Hunt, New Basis for Chemistry.
Leffmann and Beam, Estimation of Water.
Sharples, Chemical Tables.
Brinton, American Hero Myths.
Stricker, Manual of Histology.

BOOKS WANTED.—*Continued.*

G. E. STECHERT.—*Continued.*
Ross, D. W., Early History of Land Holding.
Schwank, J. M., Hist. of Iron Manufacture.
Dalton, Topogr. Anatomy of Brain, 3 v.
Macmillan, Elective Franchise in U. S.
Spencer, J. A., Pronunciation of Ancient Greek.
Taine, Art in Greece.
Colwell, Ways and Means of Payment.
Baskerville, W., Libr. of Anglo-Saxon Poetry, v. 3.
First Annual Report of N. Y. State Dairy Comm.
Horton, S. D., Silver and Gold.
Dale, E. P., Talks About Law.
Hitchcock, American State Constitutions.
Ames, J. H., Taxation of Personal Property.
Hopkins, S., Puritans and Elizabeth, 3 v.
Arnold, History of Rhode Island, 2 v.
Electrical World, v. 11, nos. 1, 2, 8, 10, 11, 18.
Christian Register, v. 62, nos. 18 and 21; v. 63, no. 24.
Inquirer, v. 32, no. 19, for April 12, 1877.
Art Interchange, v. 1, 2, 3, 23 and 24; v. 4, no. 3; v. 5, no. 13; v. 17, no. 6.
Belknap, J., History of New Hampshire, 3 v.
Bradford, W., Plymouth Plantation.
Dexter, H. M., Roger Williams.
Force, P., Collection of Facts, 4 v.
Gayarré, C., History of Louisiana, 5 v.
Howe, H., History of Colony of Ohio.
Hutchinson, History of Mass. Bay, 4 v.
Marshall, H., History of Kentucky, 2 v.
O'Callaghan, History of New Netherlands, 2 v.
Ohio Valley Historical Series, 6 v.
Oliver, Puritan Commonwealth, Mass.
Pickering, T., Life, 4 v.
Narragansett Club Publications, 6 v.
Irving, E., J. Irving.
Rives, Hist. of Life and Times of J. Madison, 3 v.
Thornton, Review of Oliver's Puritan Commonw.
Tucker, G., History of U. S., 4 v.
Williamson, History of Maine, 2 v.
Field, Outl. of an International Code.
Stoddart, J., Philosophy of Language.
Mitchell, Indices Greecitatis in Orat. Attic, 3 v.
Ewer, F. C., Failure of Protestantism.
Ewer, Catholicity, Protest. and Romanism.

THOS. J. TAYLOR, TAUNTON, MASS.
Life of Theophilus, Parsons.
Books on musical history and biography.
American newspapers between 1840 and 1860, in lots, cheap.

TOPEKA FREE PUBLIC LIBRARY, TOPEKA, KAN.
Lewes' Life of Goethe.
Any pts. of Foster's Reference Lists.
Van Dyke, Books, and How to Use Them.
Adventures of an Attorney in Search of Practice.
V. 2-7 *Century*.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Wonders of Prayer, by Williams.
Monograph Gospel.
Old David's Lassie.
Words, Mind and F. Promises, red edge.

FRANCIS WALSH, 1337 B'WAY, N. Y. [*Cash.*]
Morte d'Arthur, Sir Thos. Mallory, old ed.
Life of Turner, by Walter Thornbury.

JOHN WANAMAKER, PHILA., PA.
Grinder Papers, cl. or pap.

WESTERN TRACT SOCIETY, 176 ELM ST., CINCINNATI, O.
Andrews, Life of Our Lord.

E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS.
Hudson, History of Journalism.
Any work on journalism, the newspaper press and printing.

THOMAS WHITTAKER, BIBLE HOUSE, N. Y.
Moeller's Symbolism.
History of Scarborough, Mass.
Foster's Prehistoric Races of U. S.
Schraeder's Antiquities of Prehistoric Races.
Blunt's Undesigned Coincidences.

CHAS. L. WOODWARD, 73 NASSAU ST., N. Y.
Dunlap's Arts of Design, v. 1.
Gould's History of Church Music in America.

YE LITTLE OLDE BOOKE STORE, SPRINGFIELD, MASS.
Catlin's N. American Indians, 8°.
Vienna International Exhibition, 1873. v. 3.
Read's (Charles) Works, 10 v.
Hammond's Political History, 3 v., 8°.
Agriculture of Massachusetts, 1881, '83, '87.

E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y
Thos. Smith's Essay on Money. 1807.
" Bullion Question Considered. 1812.
G. Wilson's Defence of Abstract Currencies. 1811.
" Further Defence of Abs. Curr. 1812.
Berkley on Money, by Jas. Howey. 1872.
Shipley's Ritual of the Altar, large 8°.

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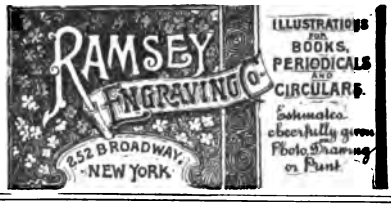

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Worthington Co.'s New Sets of Books.

Wharton's Wits and Beaux of Society. With preface by Justin H. McCarthy, M.P. Illustrations by H. K. Browne and James Godwin. In 2 vols., 8vo, English edition, 1890, $5.00.

An inexhaustible mine of anecdotes about Gramont, Chesterfield, St. Simon, Walpole, Selwyn, Duke of Buckingham, and others.

Wharton's The Queens of Society. With preface by Justin H. McCarthy, M.P. Illustrations by C. A. Doyle. In 2 vols., 8vo, English edition, 1890, $5.00.

Anecdotes and gossip about Lady Montague, Mme. de Sévigné, Mme. Récamier, Mme. de Staël, La Marquise de Maintenon, and many others.

Wilson's Noctes Ambrosianæ. By Prof. Wilson. With steel portraits, and memoirs of the authors, by R. Shelton Mackenzie, D.C.L. 6 vols., 8vo, including "Christopher North," a memoir of Prof. Wilson, from family papers and other sources, by his daughter, Mrs. Gordon. Cloth, $9.00.

Most singular and delightful outpouring of criticism, politics and descriptions of feeling, character and scenery, of verse and prose, of eloquence, and especially of wild fun.

Napoleon. Memoirs of Life, Exile and Conversations of the Emperor Napoleon. By the Count de Las Cases, with eight steel portraits, maps and illustrations. 4 vols., 8vo, cloth, $6.00.

Napoleon in Exile; or, A Voice from St. Helena. Opinions and reflections of Napoleon on the Most Important Events in his Life and Government, in his own words. By Barry E. O'Meara, his late Surgeon. Portrait of Napoleon, after Delaroche, and a view of St. Helena, on steel. 2 vols., 8vo, cloth, $3.00.

Napier's Peninsular War. By W. F. P. Napier. With fifty-five maps, plans of battles and five portraits on steel. 5 vols., 8vo, $7.50.

The most valuable record of that war which England waged against the power of Napoleon.

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Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra by Motteux. With copious notes (including the Spanish Ballads), and an essay on the Life and Writings of Cervantes by John G. Lockhart. Preceded by a Short Notice of the Life and Works of Peter Anthony Motteux by Henri Van Laun. Illustrated with 16 original etchings by R. de Los Rios. 4 vols., 8vo, cloth, $6.00.

Gil Blas of Santillane. Translated from the French of Le Sage by Tobias Smollett. With biographical and critical notice of Le Sage by George Saintsbury. New edition, carefully revised. Illustrated with twelve original etchings by R. de Los Rios. 3 vols., 8vo, cloth, $4.50.

Taine (H. A.). History of English Literature. Translated by H. Van Laun, with introductory essay and notes by R. H. Stoddard, and steel and photogravure portraits by eminent engravers and artists. 4 handsome octavo volumes, cloth, white labels, $7.50. The same in 2 volumes, cloth, white label, $3.75.

Browning (Elizabeth Barrett). Poems. The most satisfactory American edition issued, printed from excellent type on paper of superior quality; with introductory essay by Henry T. Tuckerman. 3 vols., 8vo, gilt tops, $5.25.

Rotteck (Chas. Von, LL.D.). The History of the World. A general history of all nations in all times. New edition revised. Illustrated with numerous full-page engravings. 4 vols., large 8vo, cloth, gilt extra, $7.50; half morocco or half calf, $15.00.

W. Heimburg's Novels. New uniform edition. With photogravure illustrations. 8 vols., half morocco, $10.00.

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The Publishers' Weekly.

NOVEMBER 15, 1890.

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NOTES IN SEASON.

THE WORTHINGTON CO. call attention to the fact that they have recently come into possession of the plates of several standards, which they intend to issue in uniform sets. Among the volumes in preparation for immediate publication are Wharton's "Wits and Beaux of Society" and "Queens of Society;" Wilson's "Noctes Ambrosianæ;" Las Cases' "Napoleon;" O'Meara's "Napoleon in Exile;" Napier's "Peninsular War;" "Works of Thomas Gray;" Payne's "Arabian Nights;" and "Thackeray's Complete Works."

FUNK & WAGNALLS will publish at once "Samantha Among the Brethren," by Josiah Allen's Wife (Marietta Holley). This book is a humorous and semi-serious protest by "Josiah Allen's Wife" against the decision of the General Conference of the Methodist Episcopal Church of 1888 respecting the admission of women as delegates to that body. There are many strong points made in favor of the weaker sex possessing equal rights with man, and they are submitted in that inimitable style for which the author is noted. The arguments are witty, and they lose no force from being expressed in the homely Yankee dialect. The book contains numerous illustrations.

THOMAS Y. CROWELL & CO. will publish at once the first volume of Sybel's important work on "The Founding of the German Empire by William I." It is an open secret that Bismarck took an active part in the production of the work; in fact, all the anecdotal matter is directly from his pen, and many of the diplomatic disclosures (a few of which go beyond the archives themselves) may be traced to the ex-Chancellor's dictation. Much of the diplomatic material is given fuller than in the official documents; and in other directions it is apparent that von Sybel has been permitted to draw upon sources inaccessible to others. His work, therefore, will create considerable attention and discussion. The second volume will be ready early in January next, the remaining three volumes early in the spring of 1891. In the first two months of publication in Germany it is reported that fifty thousand copies were sold. The work has been translated by Prof. Livingston Perrin, of the Boston University.

HOUGHTON, MIFFLIN & COMPANY publish next Wednesday another volume of Miss Jewett's delightful New England stories, entitled "Strangers and Wayfarers;" "Walford," a novel of New England, said to be exceedingly readable, by Ellen Olney Kirk, whose "Story of Margaret Kent" has made her very widely known; a new edition, at a reduced price, of Mrs. Kirk's "Queen Money;" a story for either young people or older ones, "Timothy's Quest," by Kate Douglas Wiggin, whose "Birds' Christmas Carol" and "Story of Patsy" have found hosts of readers; a book called "The Story Hour," containing short stories for the home and the kindergarten, by Mrs. Wiggin and her sister, Miss Nora A. Smith; a volume of "Representative Sonnets by American Authors," with essays, biographical notes, indexes, etc., by Chas. H. Crandall; the fifth and sixth volumes of Mr. Lowell's works in the new *Riverside Edition*, including "Political Essays" and "Literary and Political Addresses," the latter volume, which completes the prose works, containing a remarkably full index (of about 100 pages to the six prize volumes; and a "Sketch of Chester Harding," the illustrious artist, drawn by his own hand, edited by his daughter, Mrs. Margaret E. White. On the 26th will appear Alexander Brown's elaborate work on "The Genesis of the United States," showing by documents the contest between England and Spain, nearly three centuries ago, for the possession of the country which is now the United States; the "Life of Richard H. Dana, Jr.," known all over the world as the author of "Two Years Before the Mast," by Chas. Francis Adams; a third historical novel by Mrs. Jane G. Austin, entitled "Dr. Le Baron and His Daughters;" and a choice little volume of "American Sonnets," edited by Col. Higginson and Mr. E. H. Bigelow.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. var., designate square, oblong, narrow books of these heights.

About, Edmond. L'homme a l'oreille cassée. N. Y., W: R. Jenkins, 1891 [1890.] 3–273 p. D. (Romans choisis, no. 16.) pap., 60 c.

Acton, *Mrs.* Adams, [*formerly* Jennie Hering.] Rosebud; il., by M. E. Edwards. N. Y., G: Routledge & Sons, 1891 [1890.] 5+248 p. il. D. cl., 90 c.

"Rosebud" was the pet name for Rosalind Trelawney. The story tells why Rollo, Felicia and Rosalind were forced to leave their beautiful home in Devonshire, and live in a little house on Norway Road, London, and how the children regarded the change. Rosebud is the most interesting of the trio, and the most pleasing part of the book is that which tells how she won the love of her grandparents and returned with them to Fairyland.

Æsop. [Æsopus.] The favorite book of fables. N. Y., T: Nelson & Sons, 1890. 5–128 p. il. D. bds., 50 c.

Æsop's fables, prettily illustrated and bound.

***Armatage,** G: The horseowner and stableman's companion; or, hints on selection, purchase and general management of the horse. *3d ed., rev.* N. Y., F: Warne & Co., 1890. 8–120 p. 12°, cl., 50 c.

***Armatage,** G: How to feed the horse, avoid disease and save money. *3d ed., rev.* N. Y., F: Warne & Co., 1890. 8–132 p. 12°, cl., 50 c.

***Armatage,** G: The thermometer as an aid to diagnosis in veterinary medicine. *2d ed., rev.* N. Y., F: Warne & Co., 1890. 6–64 p. 12°, cl., 50 c.

Ballantyne, R. M. Charlie to the rescue; a tale of the sea and Rockies; il. by the author. N. Y., T: Nelson & Sons, 1890. 6+423 p. D. cl., $1.50.

One of Ballantyne's characteristic stories of adventures for boys. A larger part of the scene is laid in the west.

Balzac, Honoré de. The Chouans; il. with engravings on wood, from drawings by Julien Le Blant; tr. by G: Saintsbury. N. Y., Cassell Pub. Co., [1890.] 12+418 p. Q. cl., $7.50.

One of the first romances Balzac wrote, and considered by Mr. Saintsbury, the scholarly critic who furnishes an introduction on Balzac's life and works, to be one of his best. It is a story of France at the end of the last century. Printed on paper with a wide margin, and profusely illustrated through the text.

Baynell, N. D. Carl and Violet. N. Y., Hunt & Eaton, 1890. c. 2–279 p. D. cl., $1.

Carl Sigurd was the betrothed lover of Cherry Harcourt, until her sister Violet's visit to their grandfather; after this Carl's sentiments changed. Upon Violet's action in this crisis, and later, her adoption of Carl the second, the story depends. A spirit of self-renunciation is beautifully exemplified in Violet.

***Beale,** Anne. The twin houses, and other tales of real life. N. Y. and Chic., Fleming H. Revell, 1890. 208 p. il. 12°, cl., $1.

Bettany, G. T. The red, brown, and black men of America and Australia, and their white supplanters. N. Y., Ward, Lock & Co., 1890. 9+289 p. il. D. cl., $1.

A popularly written account of the inhabitants of America and Oceania. Profusely illustrated.

***Blackstone,** *Sir* W: Commentaries on the laws of England; in four books; so abridged as to retain all portions of the original work which are of historical or practical value, with notes and references to Am. decisions; for the use of Am. students, by G: Chase. *3d ed.* N. Y., Banks & Bros., 1890. c. 20+1148 p. O. (The Am. student's Blackstone.) shp., $6.50.

Book (The) of knowledge, and guide to rapid wealth: 1000 facts worth remembering. N. Y., Street & Smith, [1890.] c. 2–103 p. (Handbook lib., no. 6.) pap., 25 c.

Bouvet, Marguerite. Sweet William; il. by Helen and Margaret Armstrong. Chic., A. C. McClurg & Co., 1890. c. 7–209 p. il. D. cl., $1.50.

A pretty tale of Normandy, many centuries ago, for young children. There is a wicked Duke who slays his brother through jealousy, and two pretty motherless children who have a strange, eventful career. One is for many years kept a prisoner in the tower, the other is the delight of the old Norman court. In the end it is seen that the wicked Duke, in seeking to put his brother's child out of his sight, has imprisoned his own son. With many pictures.

Bradford, Sarah. The dominie; or, reminiscences of a girl's life. N. Y., Hunt & Eaton, 1890. c. 265 p. 1 il. D. cl., $1.

Edith Cameron was the daughter of an English officer who was killed in one of the revolts of the natives in India. This sad incident is the cause of her mother's death. Edith pictures the varying scenes of her childhood, tells of her uncle's kindness, her aunt's austerity, Evelyn Carr's coquettishness, and the dominie's romance.

Bramston, M. Dangerous jewels. N. Y., T: Whittaker, [1890.] 6+240 p. il. D. cl., $1.25.

The opening scenes are laid in Brittany, at the time of the great French revolution. The children of the Baron de Kergoët are sent to England in order to be out of danger, but on the road thither they are kidnapped by gypsies, for the sake of the family jewels which they are carrying with them. There are some vivid descriptions of rough life in a lonely hut on the moorlands of Devonshire.

Bray, S. Alice. The Baby's journal; designed and comp. by S. Alice Bray. N. Y., A. D. F. Randolph & Co., [1890.] c. '85. 40 p. il. obl. T. cl., $1.50.

Brine, *Mrs.* Mary D. Memories of home: poems and pictures of life and nature; il. by Allan Barraud, W. H. J. Boot, E. F. Brewtnall and others. N. Y., Cassell Pub. Co., [1890] c. 3–80 p. Q. cl., $1.50.

Pictures and poems intertwined on every page.

Bullion, *Judge,* (*pseud.*) Victims of marriage. Columbus, O., The Heller Pub. Co., 32–34 Wesley Block, 1890. c. '89. 306 p. D. pap., 50 c.

In incident, character and plot the author aims to show that marriage impedes the progress of woman, and in the majority of cases debases her. Different phases of life are given, and the question is viewed in many lights. The closing chapter resolves itself into bold lines of argument, and denounces the institution of matrimony as it now exists.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Church, Ella Rodman. Water animals. Phil., Presb. Bd. of Pub., [1890.] c. 4–352 p. il. D. cl., $1.15.

The present volume of the Elmridge books reports talks about water animals—seals, sea lions, sea bears, walruses, otters, hippopotami and others. The young people will be greatly profited by reading the book.

Coleridge, Christabel R. The Green girls of Greythorpe. N. Y., T: Whittaker, [1890.] 5–250 p. il. D. cl., $1.25.

The Green School of Greythorpe is an old endowed institution that has come under the notice of the Charity Commissioners, who decide that a reorganization and extension of the school is necessary, and that the education it affords must be brought into harmony with modern requirements. While the necessary building alterations are being carried out, a number of the girls are taken to a quiet spot in Cumberland for a holiday, and Miss Coleridge's story is largely taken up with the adventures that befall them in the mountains near Screeside.

Collwell, F. M. Dorothy Arden: a story of England and France two hundred years ago. N. Y., T: Nelson & Sons, 1890. 7–349 p. il. D. cl., $1.50.

A story of the dragonnades in France in the time of Louis XIV.; also of the persecutions in England under James II., the Monmouth rebellion, the Bloody Assize, and the Revolution. The interest of the narrative is well sustained throughout, and graphic pictures are given of life in France and England during those troubled times. While a stanch Protestant, the author shows great fairness in recording and judging the action of both parties.

Colton, *Rev.* A. M. The old meeting-house and vacation papers, humorous and other, by the Rev. A. M. Colton; collected by his brother G. Q. Colton. N. Y., Worthington Co., 1890. 298 p. por. D. cl., $1.

Coryell, J: R. A woman's hand; or, detective wit against lawyer's wiles. N. Y., Street & Smith, 1890. c. 4–220 p. 1 il. D. (Secret service ser., no. 37.) pap., 25 c.

Country breezes; sketches, by E. C. Lewis. N. Y., T: Nelson & Sons, [1890.] no paging, col. il. obl. T. pap., ribbon tied, 50 c.

Poetical selections, il. in monotints.

***D.,** E. A. B. A marked man. N. Y. and Chic., Fleming H. Revell, 1890. 223 p. il. 12°, cl., $1.

Dickinson, Emily. Poems; ed. by two of her friends, Mabel Loomis Todd and T. W. Higginson. Bost., Roberts Bros., 1890. c. 2+152 p. D. cl., $1.50. (*Corr. price.*)

Dixie, *Lady* Florence. The young castaways; or, the child hunters of Patagonia. N. Y., T: Whittaker, [1890.] 4–383 p. D. cl., $1.50.

Harry and Margaret Vane, twin children of Admiral Vane, of the English navy, start on the *Chilian Monarch* to join their father in South America. The ship is wrecked and the children are cast away, the result being a long series of adventures in Patagonia, giving a very thorough account of the country, its scenery, people, etc. For boys and girls.

Dolly's home. N. Y., Ward, Lock & Co., [1890.] no paging, il. F. pap., 40 c.

Cut in the shape of a doll's house; full-page colored pictures of dolls dancing, playing, etc.

***Dos Passos,** B: F. The law of collateral inheritance, legacy, and succession taxes, embracing the Am. and many Eng. decisions, with forms for N. Y. state, and an appendix giving the statutes of N. Y., Pa., Md. and Ct. N. Y., L. K. Strouse & Co., [1890.] c. 22+328 p. O. shp., $3.

Douglas, Hester. The land where Jesus Christ lived. N. Y., T: Nelson & Sons, 1890. 6–303 p. il. D. cl., $1.

In a series of conversations between a little boy and his aunt descriptions are given of the general appearance of Palestine, of its climate, trees, places of interest with their historical and religious associations, etc., etc. For children.

Du Croquet, C: P. First course in French conversation: recitation and reading. N. Y., W: R. Jenkins, 1891 [1890.] c. 2+154 p. D. cl., $1.

Edwards, Ernest. Niagara: photogravures from originals. Troy, N. Y., Nims & Knight, [1890.] no paging, obl. O. pap., $1 50; hand-painted covers, $2.

12 photogravure plates, giving a series of views of Niagara Falls and vicinity, from original photographs.

Edwards, Julia. Laura Brayton; or, a struggle to rise. N. Y., Street & Smith, [1890.] c. 4–208 p. 1 il. D. (Select ser., no. 65.) pap., 25 c.

***Egleston,** T: Metallurgy of silver, gold and mercury in U. S. V. 2. Gold and mercury. N. Y., J: Wiley & Sons, 1890. 900 p. 8°, cl., $7.50.

Electricity in daily life: a popular account of the applications of electricity to every-day uses, by Cyrus F. Brackett, Franklin Leonard Pope, Jos. Wetzler [*and others.*] N. Y., C: Scribner's Sons, 1890. c. 13+288 p. il. and por., O. cl., $3.

A work similar in scope, form and importance to the "American railway," published last year. The papers are as follows: Electricity in the service of man, by C. F. Brackett; The electric motor and its applications, by F. L. Pope; The electric railway of to-day, by Jos. Wetzler; Electricity in lighting, by H: Morton; The telegraph of to-day, by C: L. Buckingham; The making and laying of a cable, by H. Laws Webb; Electricity in naval warfare, by Walter S. Hughes; Electricity in land warfare, by J: Millis; Electricity in the household, by A. E. Kennelly; Electricity in relation to the human body, by M. Allen Starr, M.D. Profusely illustrated.

Farrar, F: W:, *D.D.* The minor prophets. N. Y., A. D. F. Randolph & Co., [1890.] 7+245 p. D. (Men of the Bible ser.) cl., $1.

Offers information about the lives and prophesies of Amos, Hosea, Joel, Micah, Nahum, Zephaniah, Habakkuk, Obadiah, Haggai, Zechariah, Malachi, and Jonah; with chapters on general characteristics of Hebrew prophecy and the writings of the prophets.

Faunce, D. W., *D.D.* Prayer as a theory and fact. N. Y., American Tract Soc., [1890.] c. 2–250 p. D. cl., $1.

This treatise received the Dartmouth premium for 1889, and presents the whole *rationale* of prayer, with many helpful suggestions for thoughtful minds.

Frith, H: How to read character in handwriting; or, the grammar of graphology described and illustrated; with numerous autographs and explanatory diagrams of handwriting selected from various sources. N. Y., Ward, Lock & Co., 1890. 3–138 p. D. cl., 40 c.

G., C. J. Rhoda Armorer. Phil., Presb. Bd. of Pub., [1890.] c. 302 p. D. cl., $1.

The story is in the form of a journal. Rhoda Armorer records her impressions upon her home and surroundings at Shinnerwasse, and tells of the unexecuted Syrian project which is the indirect cause of her mother's death and much wavering on her own part, and finally of a sacrifice, and she ends her diary in the mission fields of Syria.

Gautier, Leon. Chivalry; tr. by H: Frith. N. Y., G: Routledge & Sons, 1891 [1890.] 10+499 p. il. O. cl., $2.50.

Devoted to an account of chivalry and to the life of the knights of the commandments. It is enshrined in a chronological frame of the history and private life of the times which seldom goes farther back than the times of Philip Augustus. The glories of old France during this golden epoch are illustrated with many thrilling stories of bravery, knight errantry, and daring. Il. with many pictures.

Gems of American art: twelve photogravures. Troy, N. Y., Nims & Knight, [1896.] no paging, F. pap., ribbon tied, $3.

Photogravures from original paintings by American artists.

Goupil gallery of great war paintings: a collection of photogravures from the modern paint-

ings of the Paris Salon; with biographical and descriptive text. Bost., Estes & Lauriat, [1890.] c. no paging, F. cl., $3.75.

Contains full-page photogravures of "Departure of the squadron," by P. L. Jazet; "Episode in the siege of Saragossa," by Jules Girardet; "The charge," by James Alexander Walker; "A despatch-bearer," by A. de Neuville; "The triumph of Clovis," by Paul Joseph Blanc; "The Emperor Honorius," by Jean-Paul Laurens; "The flag and the army," by P. Alex. Protais; "The sacrifice of family to country," by Moreau de Tours; "The defence of Paris in 1870," by E. Barrias.

Greene, *Mrs.* Evelyn Everett. Dora's dolls' house: a story for the young. N. Y., T: Nelson & Sons, 1890. 6–254 p. il. D. cl., $1.

The heroine of the story, "Dora," is seven years old. She receives a dolls' house for a birthday present. The story revolves around her plays with the house, and points a strong lesson at selfishness and untruthfulness.

***Gronlund,** Laurence. Ca Ira! or, Danton in the French revolution. *New ed.* Bost., Lee & Shepard, 1890. 272 p. 12°, cl., $1; pap., 50 c.

Gronlund, Laurence. Our destiny: the influence of nationalism on morals and religion: an essay in ethics. Bost., Lee & Shepard, 1891 [1890.] c. 2–219 p. D. cl., $1; pap., 50 c.

An exposition of the writer's belief that Nationalism (by which he means American Socialism) will be the future economic system in all civilized countries, and that it will be inaugurated, not by violence, but by enthusiasm.

Haggard, H. Rider *and* Lang, Andrew. The world's desire: a novel. N. Y., Harper, 1890. 6+274 p. S. (Harper's Franklin sq. lib., new series, no. 684.) pap., 35 c.

The story opens with the return of Odysseus (Ulysses), King of Ithaca, twenty years after the siege of Troy. Penelope, his wife, is dead, and the island has been devastated. Ulysses is hopeless, until Aphrodite shows him a vision of "The world's desire," and inspires him to search for her. Ulysses again becomes a wanderer, and after much adventure is about to claim what all men covet, but, alas! finds that by disregarding Aphrodite's warning he has been deluded by the serpent and lost Helen, with the bleeding star.

Hall, A. D. A Parisian romance: novelized from the play of the same name, by Octave Feuillet, by A. D. Hall. N. Y., Street & Smith, 1890. c. 5–240 p. 1 il. D. (Primrose ser., no. 8.) pap., 50 c.

Harte, Bret. A ward of the Golden Gate. Bost., Houghton, Mifflin & Co., 1890. c. 2+249 p. D. cl., $1.25.

A strange and sensational incident introduces the characters. The interest then concentrates itself in Yerba Buena, whose only knowledge of her personal history is that she is a scholar of the Santa Clara convent, an heiress and a ward to the successive mayors of San Francisco, who hold this trust in conjunction with Col. Harry Pendleton and Paul Hatheway. This ignorance leads her to identify herself with a noted Spanish family, whose name she adopts. The consequences of this step make up a large part of the story.

***Hawley,** J: G. Inter-state extradition. Detroit, J: G. Hawley, 1890. c. 15+5–172 p. T. bl'k shp., $3.

Heimburg, W., ["Bertha Behrens," *pseud.*] A sister's love: a novel; tr. by Margaret P. Waterman. N. Y., Worthington Co., 1890. c. 319 p. il. D. (International lib., no. 14.) hf. leath., $1.25; pap., 75 c.

First published by T: Y. Crowell & Co., in 1888, under the original title "Her only Brother" (*Ihr einziger bruder.*) *See* notice, "Weekly Record," P. W., Dec. 8, 1888, [880.]

***Henty,** G. A., *ed.* The adventures of two brave boys and other stories, incl. "The heir of Langridge Towers," etc. N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., $1.50.

Henty, G. A. By England's aid; or, the freeing of the Netherlands (1585–1604); il. by Alfred Pearse. N. Y., Scribner & Welford, [1890.] 5–384 p. map, D. cl., $1.50.

Mr. Henty here gives us the story of two English lads, who go to Holland as pages in the service of one of the "fighting Veres"—the Sir Francis Vere who played so important a part in the freeing of the Netherlands from the yoke of Spain. After many adventures by sea and land, one of the lads finds himself on board a Spanish ship at the time of the defeat of the Armada, and escapes from Spain only to fall into the hands of the corsairs. He is successful, however, in getting back to Spain under the protection of a wealthy Spanish merchant, and regains his native country after the capture of Cadiz, which finally broke the power of Spain in Europe. While the plot is entirely distinct from that of "By pike and dyke," it follows it immediately in point of historic interest, and is in this sense a sequel to it.

***Henty,** G. A., *ed.* Stirring adventures afloat and ashore: including "Anthony Waymouth," "Ned Burton's adventures," etc. N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., $1.50.

***Henty,** G. A., *ed.* Stories of brave lads and gallant heroes: incl. "Never say die," by C. M. Norris, etc. N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl. $1.50.

Henty, G. A., *ed.* Stories of sea and land. N. Y., Ward, Lock & Co., [1890.] 4+512 p. il. O. cl., $1.50.

Includes "The mids of the *Rattlesnake*," by Arthur Lee Knight; "The young Norseman," by W: Brighty Rands; and various narratives of heroic deeds and achievements, and interesting tales and articles on miscellaneous subjects.

Holmes, Oliver Wendell. Over the tea-cups. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. 2–319 p. D. cl., $1.50.

"Over the tea-cups" has been delighting the readers of the *Atlantic Monthly* during its course this year through that magazine. It is on the same plan as "The autocrat of the breakfast-table." There are a number of speakers, and many topics, social, literary, etc., are brightly and keenly discussed.

Houghton, Louise Seymour. The life of Jesus Christ in picture and story. N. Y., American Tract Soc., [1890.] c. 288 p. il. sq. O. cl., $1.50.

Popularly written, with a profusion of pictures.

Hugo, Victor. Hans of Iceland; tr. by A. Langdon Alger; il. by A. Demarest. *Edition de luxe.* Bost., Estes & Lauriat, 1891 [1890.] 4–527 p. O. hf. roxburgh, $5.

A new translation of one of Hugo's earlier works. Produced in elegant style, with etchings, photogravures and half-tone plates from designs by eminent French artists. Printed on fine paper with wide margins. Edition limited to 500 copies.

Hugo, Victor. Les travailleurs de la mer. N. Y., W: R. Jenkins, 1890. 2–567 p. D. cl., $1.50; pap., $1.

Inglis, J:, *D.D.* Bible illustrations from the New Hebrides; with notices of the progress of the mission. N. Y., T: Nelson & Sons, 1890. 6–356 p. O. cl., $1.75.

"In the first part of the book the subject is entirely new. Fresh light from the New Hebrides is shed upon texts of Scripture all more or less obscure—then follow sketches of natural history, manners and customs of the natives, short native biographies, heathen and Christian, and a statement of the progress of the mission."—*Preface.*

***Iowa.** *Supreme ct.* Reports of cases; E. C. Ebersole, rep. V. 21, being v. 79 of the series, [1890.] Columbia, E. W. Stephens, 1890. c. 843 p. O. shp., $3.

Jephson, A. J. Mounteney. Emin Pasha, and the rebellion at the equator: a story of nine months' experiences in the last of the Soudan Provinces; with the revision and co-operation of H: M. Stanley. N. Y., C: Scribner's Sons, 1890. il. 8°, cl., *subs.*, $3.75.

Mr. Jephson was appointed by Stanley to assist Emin Pasha in preparing his people to start for Egypt, if they wished to do so. In time he discovered that Emin's peo-

ple were disloyal, and that they were inclined to revolt, to rob their white allies and to turn them adrift. All the incidents of his stay at Emin's station, the revolt of Emin's troops, the imprisonment of Emin and himself, and finally the long, adventurous and dangerous flight of Emin and his faithful followers to rejoin Stanley, are fully described, supplementing Stanley's account in his "In Darkest Africa," and supplying the record of events which he touched upon only slightly. As Stanley explains in the preface: ". . . I think you have done wisely in not treading out again already threshed corn. You have commenced your story where a great gap occurred in my own narrative—a gap which you alone could fill."

Jones, C. A. Little Sir Nicholas: a story for children. N. Y., F: Warne & Co., 1890. 6+250 p. il. D. cl., $1.50.

"Little Sir Nicholas," the heir to a baronetcy and a great name, is supposed to have been lost in the wreck of the ship that was bringing him and his father and mother from India. His cousin, Gerald Tremaine, is called to take his place at Trecastle as the heir, but in a few years Sir Nicholas is found in France, where a sailor had carried him. The boys live together at Trecastle, Gerald first disliking his cousin, then learning to love him fondly.

***Kentucky.** The general statutes, with notes of decisions concerning the constitution and other laws thereof, and new indexes to said constitution and other laws, [with appendix cont. acts of 1888.] Prepared by Joshua F. Bullitt and J: Feland. Louisville, The Bradley & Gilbert Co., 1887. c. 8+1386+123 p. O. shp., $10.

***Kerr,** Ja. M. The law of business corporations, incl. their organization and management; their powers and obligations; their rights and privileges; their assessment and taxation; their dissolution and winding up; receivers for and judicial control over, and the like, embracing the N. Y. business act, manf. act, condemnation law. [etc.] N. Y. and Alb., Banks & Bros., 1890. c. 106+1029 p. O. shp., $5.50.

***Kingston,** W: H. G. A yacht voyage round England. N. Y. and Chic., Fleming H. Revell, 1890. 320 p. il. 8°, cl., $2.

Kipling, Rudyard. The phantom 'rickshaw, and other tales. N. Y. and Chic., Rand, McNally & Co., 1890. 4-211 p. D. (Globe lib., v. 1, no. 137.) pap., 25 c.

Kittredge, Walter. Tenting on the old camp-ground; words and music by Walter Kittredge. Troy, N. Y., Nims & Knight, 1891 [1890.] c. '64-'90. no paging, il. O. cl., ivorine, or imitation wood, $1.50; sateen, $2; full flex. seal, $2.50.

Illustrates with page and vignette pictures the old war song, "Tenting on the old camp-ground." The il. are by C. Copeland and embrace 12 full pages of war scenes, and a portrait of Gen. Custer.

Knight, W: Essays in philosophy old and new. Bost., Houghton, Mifflin & Co., 1890. c. 1+367 p. D. cl., $1.25.

Contents: Idealism and experience in literature, art, and life; The classification of the sciences; Ethical philosophy and evolution; Eclecticism; Personality and the infinite; Immortality; The doctrine of metempsychosis. The author is Professor of Moral Philosophy in the University of St. Andrews, Scotland.

Lee, M. *and* C. The family coach; who filled it, who drove it, and who seized the reins. N. Y., T: Whittaker, [1890.] 4+225 p. il. D. cl., $1.25.

A story of a family of children, their schemes and plans, and the misfortunes that consequently ensue in the course of a journey from London to Mentone, where they are to meet their parents, who have just returned from India.

***Louisiana.** Acts passed by the general assembly at the regular session begun and held at the city of Baton Rouge, on the 12th day of May, 1890. Pub. by authority. New Orleans, Ernest Marchand, *st. pr.*, 1890. 256 p. O. shp., $3.25.

Lucy Grey. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., 20 c.

A little illustrated poem for children.

***Ludlow,** H. H., *and* Bass, E. W. Logarithmic, trigonometric and other mathematical tables. N. Y., J: Wiley & Sons, 1890. 8°, cl., $2.

McKay, *Rev.* W. A. Outpourings of the Spirit; or, a narrative of spiritual awakenings in different ages and countries. Phil., Presb. Bd. of Pub., [1890.] c. 2-141 p. T. cl., 40 c.

This little book tells the story of revivals in Bible times, in England, in Scotland, in Ireland, in America, in Canada, and gives a chapter on eminent revivalists and honored texts. The closing chapter is entitled "Shall we have a revival?"

Maitland, Agnes C. The story of Madge Hilton; or, left to themselves. N. Y., T: Nelson & Sons, 1890. 5-294 p. il. D. cl., $1.

Tells of the doings of a family of English children, whose father and mother go to New Zealand for a year and leave them in the care of a governess.

Malot, Hector. Sans famille; abrégé pour servir dans les classes de Francais, by Paul Bercy. N. Y., W: R. Jenkins, 1890. c. 2-432 p. D. cl., $1.25.

Martin, *Mrs.* Herbert. Little great-grandmother; il. by A. Chantrey Corbauld. N. Y., G: Routledge & Sons, 1891 [1890.] 2-192 p. D. cl., 90 c.

"Little great-grandmother" was so styled by one of her grandchildren, who was greatly impressed by a portrait of her ancestress, when a child. The story tells of Lady Betty's bygone childhood, and is chiefly interesting for its quaintness and simplicity.

***Maryland.** Laws made and passed at a session of the general assembly begun and held at the city of Annapolis on the 1st day of Jan., 1890, and ended on the 31st day of March, 1890. Pub. by authority. Annapolis, G: T. Melvin, *st. pr.*, 1890. 1054 p. O. shp., $5.

Melville, M. Clerke. The last ring. N. Y., T: Nelson & Sons, 1890. 8-418 p. D. por. cl., $1.50.

A romance of Scottish history in the days of King James and Andrew Melville.

Mérimée, Prosper. A chronicle of the reign of Charles IX.; il. with eng. on wood, from drawings by Edward Toudouze; tr. by G: Saintsbury. N. Y., Cassell Pub. Co., [1890.] 13+309 p. Q. cl., $7.50.

Beautifully il. with over 100 eng. in the text. Printed on fine paper with broad margins.

***Millington,** *Rev.* T. S. No choice; a story of the unforeseen. N. Y. and Chic., Fleming H. Revell, 1890. 464 p. il. 12°, cl., $2.

Molesworth, *Mrs.* M. A., ["Ennis Graham," *pseud.*] The children of the castle; il. by Walter Crane. N. Y., Macmillan & Co., [1890.] 6+196 p. D. cl., $1.25.

Ruby and Mavis were twin sisters, who lived in an old English castle. They had for their playmates cousin Bertram, the fisherboy Winfried, and now and then a mysterious visitant, whom Winfried called the princess with the Forget-me-not eyes. The story tells how she took them to a land of her own name, or, literally speaking, how they were brought to realize or remember their faults. An imaginative child can deduct a moral from this fantastical tale.

Morris, C: Civilization: an historical review of its elements. Chic., S. C. Griggs & Co., 1890. c. 2 v., 13+510; 7+490 p. D. cl., $4.

The present work makes no pretence to be a history of civilization, in the ordinarily accepted sense of the term, but is offered rather as an outline view of its elements, with some attempt to set forth the philosophy of human progress, and indicate the evolutionary steps by which the world of man has passed upward from primitive savagery to modern enlightenment. The field covered is a broad one. Each topic has been considered separately, so as to form, to some extent, a distinct treatise. The author has succeeded in his aim of being both interesting

and instructive. Author of "The Aryan race" and "A manual of classical literature."

Nature's whisperings; with quotations from Burns, Byron, Browning and others; il. in col. by E. A. Lewis. N. Y., T: Nelson & Sons, [1890.] no paging, S. bds., 70 c.

Newman, J: P. Supremacy of law. N. Y., Hunt & Eaton, 1890. c. 239 p. D. cl., $1.
Discusses the author of law; the promulgation and mission of law; the law of reverence, rest and home, and the rights of life, property and fame.

Palmer, Lynde. Half hours in storyland: a series of stories. Troy, N. Y., Nims & Knight, [1890.] c. '89. 3+307 p. il. O. bds., $1.50.
Profusely illustrated. Bound in holiday style. Stories for children of from ten to twelve.

Perry, Nora. After the ball; [*also*] Her lover's friend, etc. Bost., Houghton, Mifflin & Co., 1890. c. '74, '79. 3-192+183 p. D. cl., $1.25.
A new tasteful edition in one volume of Miss Perry's poems, hitherto published in 2 v.

Pictures of the childhood of Jesus. N. Y., T: Nelson & Sons, [1890.] c. no paging, il. Q. pap., 50 c.
Six page-pictures in colors, from the life of Jesus, with descriptive text.

Recent European art: selections from the portfolios of Breton, Dupré, Kaulbach and others: consisting of sixteen photo-etchings, with biographical and descriptive text. Bost., Estes & Lauriat, [1890.] c. no paging, F. cl., $7.50.

Reed, Edwin. A new view of the temperance question. *2d ed.* N. Y. and Chic., Rand, McNally & Co., 1890. c. '89. 72 p. D. (Popular topics, no. 2.) pap., 25 c.

Rivers (The) of Great Britain: descriptive, historical, pictorial; rivers of the East coast. N. Y., Cassell Pub. Co., 1889. 7+376 p. F. cl., $15.
Contents: The Highland Dee, by Francis Watt; The Tay, by J. Geddie; The Forth, by J. Geddie; The Tweed, by W. W. Hutchings; The Cognet, by Aaron Watson; The Tyne, by Aaron Watson; The Wear, by J. Geddie; The Tees, by Aaron Watson; The Humber and its tributaries, by Rev. Canon Bonney and others; The Rivers of the Wash, by Canon Bonney; The rivers of East Anglia, by W. Senior. The text is profusely il. with views, etc. Beautifully printed on fine paper.

Root, G: F. Tramp! tramp! tramp! Troy, N. Y., Nims & Knight, 1890. c. '65, '89. no paging, il. O. bds. or cl., $1.50; seal, $5.50.
See notice, "Weekly Record," P. W., Nov. 16, 1889, [929.]

Rozier, Firmin A. Rozier's history of the early settlement of the Mississippi Valley. St. Louis, Mo., St. Louis News Co., 1890. c. 3-337 p. por. and il. D. cl., *net*, $1.50.

Schücking, Levin. Luther in Rome; or, Corradina, the last of the Hohenstaufen: a religio-historical romance; from the German, by Mrs. Eudora Lindsay South. Bost., A. M. Thayer & Co., 1890. c. 1+377 p. por. and il. O. cl., $2.50; full rus., $3.50.
The author, one of Germany's most famous writers, has taken for his leading character Luther, and surrounded him with the living characters of the age in Rome in the years preceding the Reformation. The time is the year 1510, in the reign of Alexander Borgia, when Pope Julius II, sat upon the highest throne of Christendom. Luther was then twenty-seven years old, and of the same age as Raphael, the great artist. This was the transformation period of Luther's life, and the influences which made him the world's apostle of free thought are carefully traced. Raphael's independence in art and the prophetic instincts of two pure and noble women help to form Luther's resolution to go back over the Alps and begin his great mission. The inside workings of the Roman church at this period are revealed. Il. with photogravures, portraits, etc.

Sea breezes; sketches by E. Lewis. N. Y., T: Nelson & Sons, [1890.] no paging, il. obl. T. pap., ribbon tied, 50 c.
Poetical selections; il. in monotints.

Shepherd, H: A. The antiquities of the state of Ohio: full and accurate descriptions of the works of the mound-builders; defensive and sacred inclosures, mounds, cemeteries, and tombs, and their contents—implements, ornaments, sculptures, etc. Cin., O., Rob. Clarke & Co., 1890. c. '89, '90. 6+139 p. il. Q. cl., $2.

Sherman, Frank Dempster. Lyrics for a lute. Bost., Houghton, Mifflin & Co., 1890. c. 5-112 p. S. cl., $1.
Mr. Sherman is not a poet who is saddest when he sings, but his tone is cheerful. His previous volume, 'Madrigals and catches," has introduced him very favorably to the lovers of poetry; and these will gladly welcome this tasteful little book containing about sixty poems, grouped under the heads of Fancy, Love, Nature, and Books. Their fine imaginativeness, sunny spirit and lyrical quality will win for them a hearty greeting.

Stearns, J: French, *D.D.* The evidence of Christian experience: being the Ely lectures for 1890. N. Y., C: Scribner's Sons, 1890. c. 8+473 p. D. cl., $2.
While this book was in press the author was elected to succeed Prof. W. G. T. Shedd in the Union Theological Seminary, at which institution these lectures were delivered during Jan. and Feb., 1890. In them is presented, with clearness of logic and brilliancy of style, the new system of evidence that has replaced the traditional apologetics of the Butler and Paley school

Stredder, Eleanor. Jack and his ostrich: an African story. N. Y., T: Nelson & Sons, 1890. 5-192 p. il. D. cl., 60 c.
Jack Treby lived on a sheep farm with his father, a hired man, a couple of Hottentots, and an ostrich to serve as a watch-dog; when natives fired the farm Vickel gave the alarm; when they sought refuge at the Boers, she prevented Otto from robbing Jack; through her he is enabled to make the dishonored honored; and, as he owes his prosperity to her, it is but fair to say that she shares the heroship with Jack.

Sweet solitude. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., silken cords, 50 c.
Poetical selections; il. in monotints.

Thoreau, H: D: Thoreau's thoughts: selections from the writings of Henry David Thoreau; ed. by H. G. O. Blake. Bost., Houghton, Mifflin & Co., 1890. c. 5+153 p. S. cl., $1.
Thoreau's writings are unusually rich in quotable sentences which can stand alone. Mr. Blake has made a judicious selection of these, which form a delightful little volume that cannot fail to be welcome to lovers of Thoreau, and may attract to him others who are so unfortunate as not to know him. With a full bibliography of Thoreau's writings.

Thornton, J: P. Training for health, strength, speed and agility; for the instruction of amateurs and others. N. Y., Excelsior Pub. House, 1890. 260 p. il. 12°, cl., $1.
A plain, practical, sensible book, abounding in suggestions as to how the best physical conditions can be reached, without being technical or scientific. Training, diet, air, sleep, clothing, work, hurdling, walking, cycling, boxing, exercise for women and children, and the various troubles resulting from training, are discussed intelligently and practically.

Tissandier, Gaston. Half hours of scientific amusement; or, practical physics and chemistry, without apparatus; from the French by H: Frith. N. Y., Ward, Lock & Co., 1890. 8+141 p. il. D. (Scientific recreation ser.) cl., 60 c.
A collection of interesting scientific experiments, nearly all of which can be readily performed by an unskilled person who will carefully follow out the directions given.

True heart. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., 25 c.
A little illustrated poem for children.

Tucker, *Mrs.* Charlotte, ["A. L. O. E.," *pseud.*]

Beyond the black waters. N. Y., T: Nelson & Sons, [1890.] 5-248 p. il. D. cl., $1.

Beyond the black waters lie the Andaman Islands, where the English Government transports criminals; hence the mention of these waters is significant to the natives of Hindostan. In a moment of passion Oscar Coldstream commits a crime that weighs heavily upon him until he relieves himself by confession. His sentence is life-banishment to Andaman. The result of this makes a very pathetic story, which introduces the Karens and many facts about them, for the purpose of interesting the people of England and America in these mission fields.

Twombly, Alex. S., *D.D.* The choir-boy of York cathedral, and other Christmas stories. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-292 p. il. D. cl., $1.25.

The stories are quite varied. That of the title gives a thrilling description of the burning of York Minster by a maniac. "Pietro and Nina" are two children who stray into Rome and earn their living—Pietro by selling goat's milk, and Nina by her service in the Odescalchi palace. In "The best possible Christmas" we have a fantastic child's dream. The longest, and in some respects the best, is "A Huguenot story," a thrilling description of the abduction of a Huguenot boy, his life in and escape from a monastery, and his final return to friends after a bitter experience.

V., A. V. Smitten and slain: a nineteenth century romance of life in China. N. Y., T: Nelson & Sons, 1890. 7-264 p. il. D. cl., $1.

A story setting forth the great evil of the "opium traffic" in China, and the responsibility of the British nation in connection therewith. Many side-glimpses are given of Chinese life and character.

***Walton,** *Mrs.* The mysterious house. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. il. 12°, cl., 40 c.

Werner, E., [*pseud.* for E. Burstenbinder.] His word of honor (*Flammenzeichen*); tr. from the German. N. Y., Street & Smith, [1890.] c. 5-284 p. 1 il. D. (Primrose ed., no. 7.) pap., 50 c.

Where fancy dwells. N. Y., T: Nelson & Sons, [1890.] no paging, il. T. pap., 50 c.

Poetical selections; il. in monotints.

Willoughby, Westel W. The Supreme court of the United States; its history and influence in our constitutional system. Balt., Md., The Johns Hopkins Press, 1890. c. 4+124 p. O. (Johns Hopkins Univ. studies, extra, v. 7.) cl., $1.25.

The work is both historical and legal, and, presenting as it does the first systematic treatment of the history and nature of the powers of the most original portion of our political structure, it will be of interest and importance to the lawyer as well as to the student of constitutional history and the philosophy of government. What Cooley, Von Holst and Hare have done in the statement of the laws and principles by which this court is governed, is here attempted in the narration of its history, and the exposition of the practical part played by the Supreme Court in the administration of Federal affairs.

Wilson, E: L. In Scripture lands: new views of sacred places; il. by the author. N. Y., C. Scribner's Sons, 1890. c. 16+386 p. il. O. cl., $3.50.

"The feeling of personal want for such a book as 'In Scripture lands" was the first incentive toward its production. I wanted to see pictures of the places made sacred by Scriptural history which were not idealized by the pencils of those whose sympathy with art too often rode over truth. I wanted to see such pictures accompanied by descriptions free from either the shallow sentiment of the superficial tourist, the narrowness of the enthusiast or the arbitrariness of denominationalism. I likewise wanted them connected with data and textual references which should give me helpful hints for the further study and enjoyment of the events that have made the Scripture lands the most interesting of any in the world."—*Author's Preface.*

World (The) moves: all goes well; by a layman. Bost., J. G. Cupples Co., 1890. c. 5+200 p. D. cl., $1.

Illustrates the progress made in religious thought in recent years by all denominations. The writer, during the past twenty years, has been brought into close relations with the leading spirits of various churches, orthodox, Baptist, Presbyterian, and others. Their liberal leanings, as reported in the conversations embraced in the volume, are revelations.

Wyatt, G. E. Follow the right: a tale for boys. N. Y., T: Nelson & Sons, 1890. 5-250 p. il. D. cl., $1.

A poem which Geoffrey Treherne once read led him to make the resolution to first see clearly what was the right thing to do, and then to do it because it was right, whether pleasant or unpleasant in consequences to himself. His way of doing this makes a very good story for either boys or girls, as Geoffrey's sisters play quite a part in the book.

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Du Croquet, First course in French conversation..... 1.00
Hugo, Les travailleurs de la mer.....$1; 1.50
Malot, Sans famille..... 1.25

JOHNS HOPKINS PRESS, Balt., Md.
Willoughby, The Supreme ct. of the U. S $1.25

LEE & SHEPARD, Bost.
Gronlund, Ca Ira! *new ed* .....50 c.; 1.00
— Our destiny..... .....50 c.; 1.00

ERNEST MARCHAND, *St. pr.*, New Orleans.
Louisiana, Acts passed by the general assembly..... 3.25

A. C. MCCLURG & Co., Chic.
Bouvet, Sweet William..... 1.50

MACMILLAN & Co., N. Y.
Molesworth, The children of the castle... 1.25

G. T. MELVIN, *st. pr.*, Annapolis, Md.
Maryland, Laws passed at general assembly Jan.–March, 1890..... 5.00

THOMAS NELSON & SONS, N. Y.
Æsop, Fables 50
Ballantyne, Charlie to the rescue..... 1.50
Callwell, Dorothy Arden 1.50
Country breezes 50
Douglas, The land where Jesus Christ lived..... 1.00
Greene, Dora's dolls' house..... 1.00
Inglis, Bible illustrations from New Hebrides..... 1.75
Lucy Grey 25
Maitland, Story of Madge Hatton 1.00
Melville, The lost ring..... 1.50
Nature's whisperings..... 70
Pictures of the childhood of Jesus 50
Sea breezes..... 50
Stredder, Jack and his ostrich 60
Sweet solitude..... 50
True heart 25
Tucker, Beyond the black waters..... 1.00
V., Smitten and slain..... 1.00
Where fancy dwells 50
Wyatt, Follow the right 1.00

NIMS & KNIGHT, N. Y.
Edwards, Niagara.....$1.50; 2.00
Gems of American art..... 3.00
Kittredge, Tenting on the old camp-ground. $1.50; $2; 2.50
Palmer, Half-hours in storyland..... 1.50
Root, Tramp! tramp! tramp!..... 2.00

PRESB. BD. OF PUB., Phila.
Church, Water animals..... 1.15
G., Rhoda Armorer..... ..... 1.00
McKay, Outpourings of the Spirit 40

RAND, MCNALLY & Co., N. Y. and Chic.
Reed, A new view of the temperance question, *2d ed*..... 25
Kipling, The phantom 'rickshaw 25

A. D. F. RANDOLPH & Co., N. Y.
Bray, The baby's journal..... 1.50
Farrar, The minor prophets..... 1.00

FLEMING H. REVELL, N. Y. and Chic.
Beale, The twin houses..... 1.00
D., A marked man..... 1.00
Kingston, A yacht voyage..... 2.00
Millington, No choice 2.00
Walton, The mysterious house 40

ROBERTS BROS., Bost.
Dickinson, Poems, *corr. price*..... 1.50

GEORGE ROUTLEDGE & SONS, N. Y.
Acton, Rosebud..... 90
Gautier, Chivalry..... 2.50
Martin, Little great-grandmother..... 90

CHARLES SCRIBNER'S SONS, N. Y.
Electricity in daily life 3.00
Jephson, Emin Pasha.....*subs.*, 3.75
Stearns, Evidence of Christian experience. 2.00
Wilson, In Scripture lands..... 3.50

SCRIBNER & WELFORD, N. Y.
Henty, By England's aid $1.50

ST. LOUIS NEWS CO., St. Louis, Iowa.
Rozier, History of settlement of the Mississippi valley.....*net*, 1.50

STREET & SMITH, N. Y.
Book of knowledge 25
Coryell, A woman's hand..... 25
Edwards, Laura Bragton 25
Hall, A Parisian romance..... 50
Werner, His word of honor..... 50

E. W. STEPHENS, Columbia, Iowa.
Iowa, *Supreme ct.*, Reports of cases, v. 21 (Ebersole)..... 3.00

L. K. STROUSE & Co., N. Y.
Dos Passos, Law of collateral inheritance, legacy, and succession taxes..... 3.00

A. M. THAYER & Co., Bost.
Schücking, Luther in Rome.....$2.50; 3.50

WARD, LOCK & Co., N. Y.
Bettany, Red, brown and black men of America and Australia..... 1.00
Dolly's home..... 40
Frith, How to read character..... 40
Henty, Adventures of two brave boys.... 1.50
— Stirring adventures..... 1.50
— Stories of brave lads..... 1.50
— — — sea and land..... 1.50
Tissandier, Half hours of scientific amusement..... 60

F. WARNE & Co., N. Y.
Armatage, How to feed the horse, *3d ed., rev* 50
— The horse owner's companion, *3d ed., rev* 50
— Thermometer as an aid to diagnosis in veterinary medicine, *2d ed., rev*..... 50
Jones, Little Sir Nicholas..... 1.50

THOS. WHITTAKER, N. Y.
Bramston, Dangerous jewels..... 1.25
Coleridge, The Green girls of Greythorpe. 1.25
Dixie, The young castaways 1.50
Lee, The family coach..... 1.25

JOHN WILEY & SONS, N. Y.
Egleston, Metallurgy of silver, gold and mercury, v. 2..... ..... 7.50
Ludlow *and* Bass, Logarithmic tables.... 2.00

WORTHINGTON Co., N. Y.
Colton, The old meeting-house..... 1.00
Heimburg, A sister's love.....75 c.; 1.25

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 17, 18, 3 P.M.—Miscellaneous books. (757 lots.) —*Bangs.*

NOVEMBER 19–21, 3 P.M.—Standard English literature. (801 lots.)—*Bangs.*

NOVEMBER 21, 2 P.M.—Library of H. J. Steere, of Providence, R. I. (407 lots.)—*C. F. Libbie & Co.*, Boston.

NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—*E. J. Brill*, Leyden.

DECEMBER 1.—Library of the late Adolph Strauch, Superintendent of Spring Grove Cemetery and of the Cincinnati parks, also asst. and advisory supt. of the principal parks and cemeteries of the United States. The library is rich in works on natural history, landscape gardening, architecture, forestry, horticulture and kindred subjects.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 2.—Holiday trade sale.—*Leavitt.*

DECEMBER 10, 3 P.M.—Historical, political and legal works from the libraries of the late J. J. Van Doorninck, J. Cohen de Markus, A. Van Eck and J. D. v. Ketwich Versehuur of Zwolle, Tiel and Leyden. (2371 lots.)—*E. J. Brill*, oude Rijn, no. 33, Leyden.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 15, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

CANCELLATION OF ORDERS.

FEW things are more annoying to the manufacturer than the much too frequent habit some customers have of cancelling orders, or refusing to receive the goods when sent. Often this is done for no apparent reason stronger than the one that the buyer has changed his mind.

In some cases the person directly responsible is the reckless traveller. There are a few travellers who lose sight of the fact that it is not the one who sells the most, but he who sells to the best advantage, who serves his employer best. Large orders from the men we have in mind are often only an evidence to the "gift of gab" (to use a homely expression) of the man who sends them home. A short time elapses, the goods are sent, and then the bubble bursts—the goods are returned by the customer, who, in the meantime, has regained his better judgment. It is understood that the traveller must create a want, because very often without his mediation the retail trade, with no pressure from the source of supply, would not spontaneously create one for years to come. But that salesman has failed to understand the possibilities of his vocation who is unable to measure the capacity of every man with whom he deals. A traveller should be able to know the faults and excellencies of every establishment on his route, and hence the extent to which every separate one ought to buy. If he forces them beyond their measure, the result will be a loss to his house, either by the refusal of the dealer to take the goods, or by his going under with the load put upon him. Even if the incautious or dishonest dealer wishes to overstock, none ought to be so capable of preventing this as the traveller—but, "that is another story."

Whatever the cause, the cancellation of orders is a nuisance, and, more than that, a wrong. The manufacturer has rendered a service and been at considerable expense, in the first place, by sending out his salesman and bringing to the notice of his constituency the result of months of his labor in their behalf. Then it has involved his time and more expense in putting up his goods to forward them to their destination. To refuse to accept them means a waste of energy and money which no man has a right to expect of another. The result is a loss of confidence that works harm in all directions. The retailer will observe his interests and those with whom he deals by ordering only what he wants and by taking all that he has ordered, without regard to any changes that may have taken place in his mind in the meantime. The exceptions to this rule are rare, and so self-evident that they need not be mentioned.

THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas number, and will cover the two weeks ending November 22 and 29. Work on that issue is rapidly nearing completion, and we therefore caution those who wish to take space in its advertising pages to make application at once. Booksellers also who wish supplies of the editions of this number with their imprint will do well to place their order now, because in a week hence it may be too late. The issue this year will have an especially attractive cover, with a new design by G. R. Halm, and the reading-matter and contents generally will be fully up to the high standard of previous years. Those whose trade calls for a less costly medium through which to reach and attract holiday buyers will find the Christmas number of *The Literary News* a serviceable "salesman." Its reading-matter is fresh, and covers (as does the "Christmas Book-Shelf") new publications of every important publishing house in the country. A number of illustrations and a new cover add to its general attractiveness.

THE annual meeting of the American Copyright League was held at the Mott Memorial Hall, 64 Madison Ave., New York City, on the 11th inst. After the transaction of routine business, the election of the Council took place, which resulted in the choice of the members of the old Council, with the addition thereto of Andrew Carnegie, Theodore Roosevelt and George Parsons Lathrop. The Council will meet on the 17th to choose the officers of the League, which consist of President, three Vice-Presidents, Secretary, Treasurer, and an Executive Committee of five.

THE VALUE OF CLASSIFICATION.*

BY GEORGE ILES.

LIBRARIES have come to have a new value in our day, and while within recent years this value was being conferred, a distinctly new conception of library management has been steadily dawning. It used to be thought enough that a librarian should be able to get books, guard them trustily, and give them out as desired. He was gatherer and custodian. The new idea is, that he shall so vitalize his library that to make his books attractive and useful shall be his chiefest care. To that end he must know how to order them and indicate their contents, that the whole capital entrusted to him shall be instantly available for any inquirer's purpose. He must be able to give seekers guidance, have the tact and sympathy to stimulate research, the kindly enthusiasm which promotes study by inviting it to helpful stepping-stones. Such men are animating souls, with an influence which stretches far beyond their shelves and cases. With an enlightened demand and appropriate special courses of instruction, a race of librarians is springing up in America and Europe — a race as different from the old-time jailers of books as the banker welcoming his customer differs from the miser defending his hoard.

One of the leading spirits in bringing about modern reforms in library administration is Melvil Dewey, now Secretary to the Board of Regents of the University of New York, at Albany, N. Y. Until 1888, Mr. Dewey was librarian at Columbia College, New York. His predecessor had been the college janitor. When Mr. Dewey's five years of service came to an end, he left the library more than doubled in extent, and in arrangement and management the best in the world. From occupying several inadequate rooms scattered about the building, accessible only a few hours in the week, the books now fill the handsomest hall in New York—a hall perfectly ventilated, sumptuously furnished, lighted by electricity, and open fourteen hours a day. Mr. Dewey, whose organizing mind has in effect created this superb library, is the author of what is known as the "decimal classification" for libraries. According to this ingenious system, literature is divided into ten great departments, each of which is given its numeral. This numeral, which, for example, is 7 for fine arts, is always the first figure in a book's number. The second denotes a subdivision; books on music have numbers, beginning 7, 8; a further subdivision decides the third figure; volumes of vocal music, and works relating thereto, have numbers commencing with 7, 8, 4. These numbers, which can be extended to express any decided minuteness of classification, readily lend themselves to a shelf arrangement, which, while self-explanatory, is the simplest conceivable. At Columbia and the other numerous libraries where the decimal system is adopted, card catalogues of the ordinary alphabetical kind are used in a supplementary way. When one is hunting down a subject at Columbia, the cross-references given under a special heading name not only books wherein a relevant chapter may be found, but also make mention of helpful pamphlets and available newspaper cuttings. A beginning has been made in another most important direction, that of weighing and assessing the comparative values of books. When a reader can ascertain which authors are most trustworthy, which best for introductory or for advanced study, an economy of effort must result which will double the library's worth. By co-operation between the world's great libraries there is promise that before many years elapse this appraisement of literature will be complete and universal.

Under Mr. Dewey's hand nothing about even the make-up of a book was allowed to remain accidental. At Columbia the colors* of the bindings are significant, not as in the British Museum of special subjects, but to declare the language in which a book is written. In the departments of art and science a chronological order is observed in the disposal of books, so that a reader sees at a glance the historical development of navigation or horticulture. As befits a time when so much of the best literature comes out as magazine and review, there is an extensive department of serials, accompanied by sets of indexes complete to their latest issues. Throughout the library the intent pursued seems to be the perfecting of arrangement and indication, so that whatsoever a librarian can put into fact or place on record is so put or placed. Cases, however, often arise when one fairly conversant with his books requires to consult a librarian. The result is always most satisfactory. He proves courteous, obliging, and thoroughly informed. At Mr. Dewey's instance Columbia College established a department of Library economy; under his instruction, classes, constantly increasing in extent, were prepared for library management according to the newest and best methods. His class, now expanded into a school, has followed him to Albany, where the course annually grows in scope and usefulness. When in New York his off-hand addresses to the college students on the art of reading, the art of remembering and recording, and how to get most out of a library, were attended with an interest rarely won in a class-room or laboratory. In New York, Boston, Philadelphia, Providence, and other American cities, it is now common to find reference lists prepared at the public libraries, for the assistance of students and others attending lectures, or for ordinary readers who have taken up some special branch of history, art or political economy.

Mr. W. E. Foster, of the Providence Library, has in this way written a complete and most suggestive little pamphlet, which the Society for Political Education, New York, recently published. It gives references to the whole literature of the United States Constitution, its sources, its commentaries and interpretations. Mr. Foster is one of the new generation of librarians, and his pamphlet, while a most notable labor-saver to the student, is a striking object-lesson in the art of reading with a purpose. When Mr. Dewey went to Albany to enter the service of the State, a good many of his friends in New York feared that his usefulness would be sadly diminished. They were mistaken. He has infused new life into the University of New York. That university, it may be needful to say, dates from the foundation of the American Union, and conforms to the same idea of federation. What the Government of the United States is to the individual States which compose it, is the University of New York to the colleges and

* Condensed from the Toronto *Week*

* [The Library of Columbia College is not now adhering very closely to the language color scheme; nor to the chronological numbering in science and useful arts, except in botany.—ED. P. W.]

high schools within the borders of the Empire State. Without being a teaching body, its purpose is to supervise teaching, maintain high and uniform standards of education, and serve as a means of helpful co-operation between all the institutions under its care. In his new and larger field Mr. Dewey finds the amplest opportunity for his organizing genius and splendid executive ability. It will be sufficient here to set forth his programme, as far as it is in line with his former activities. He finds on the shelves of the State Library 150,000 volumes, and two-thirds as many duplicates. These latter, with the duplicates which have accumulated in other libraries of New York, he is to make useful by a well-devised plan of exchange and sale. Hereafter any school officer in the State can receive by post or express from Albany any book on the shelves of the State Library. Any extract from a legal or other tome will be made for small cost, and, if desired, will be notarially attested as correct before transmission; often saving an expensive journey to a student, author, or lawyer. For villages and small towns he will put into effect an idea which originated in Australia, and which, applied to museum collections as well as to books, has been most satisfactorily tested in Great Britain. This is the selecting of two or three hundred volumes and sending them to a settlement too small to have a local library; there a school-house gives the books shelter, and a teacher gives them distribution. At a year's end they are to be gathered in, and sent to Albany for necessary renewal and repair, when the process will be repeated. In this way even the poorest hamlets will have their schools united to libraries—a union which in every field of education is acknowledged to be vital.

MEN WHO FREQUENT BOOKSTORES.

THERE is no question as to the fact that men are much the same the world over in their vanities and peculiarities, and their weaknesses are always under the lens of some specially critical observer. We doubt, says the editor of the *Washington Book Chronicle*, published by W. H. Lowdermilk & Co., if a bookstore is not the best possible place in which to witness the varieties of human nature, and a bookseller certainly has made slight use of his opportunities if he has not cultivated that additional sense which enables him intuitively to measure in a few moments the average visitor who questions him as to the books he has to offer. He must exercise much patience when he finds his rare and delicate volumes handled as though they were dime novels, the leaves thumbed and turned with moist fingers, and irreverently tossed back on the shelves; but he finds his recompense in the pleasure experienced when a lover of books takes these same volumes as tenderly as rose-leaves, lovingly handling them as things to be cherished, and manifesting an appreciation of their worth both by reason of their rarity and their money value. Doubtless every dealer can fix in his own mind the identity of a limited number of patrons (?) whose purchases foot up a dollar or two a year, yet who occasionally strut into the establishment and loudly declaim, "Ah, you have a great collection of books here—a fine collection—but it's dangerous for *me;* I never can get out of a bookstore without buying." Yes, we know several such, who seldom fail to make this stereotyped expression, but never buy a book; and they are silly enough to think they are deceiving us. But, bless you, they only make us smile. There is another specimen who walks in in a lazy sort of way amongst the shelves, occasionally punching a book with his walking-stick as though it was a ham, and expressing his admiration for it because his father had one in his library when he was a boy. He does not know just what is inside of it, but he recognizes "the binding and a picture of a bird on the back."

In contrast with some of those above referred to, we have the real book-lovers who linger for hours at a time with their favorite authors, cultivating their friendship to a still greater degree, and learning to know them better than ever. Such men are welcome visitors, be they buyers or not. For one old friend we have always a welcome; he is versed in all the mysteries of book-lore; familiar with languages, and at seventy years blessed with a good memory. Often he will take one of the old classics from the shelf, become immersed in its contents, insensible to all his surroundings, and *stand* almost immovable for three or four hours at a time, until something occurs to recall him to a sense of time, and then with a sigh he breaks away from his pleasant occupation. Another visitor we know and admire is a high government official, a man of vast learning, thorough cultivation, extended reading, fine memory, and a cheerful enjoyment of everything he reads. Every book he finds is but the continuation of a subject he has before pursued; in every page he is reminded of other pages he has scanned, perhaps years ago, and he is master of all the matters he has taken in hand. He has a fine library at home, and in his head a store of knowledge equal to that contained in his collection of books. This venerable gentleman is *en rapport* with the best books, and they and he are at home together.

There are occasionally cranky callers, but usually they are harmless; once in awhile comes one who cannot resist the temptation to surreptitiously carry away a book or two; his first offence usually betrays him, and he is looked after when he comes again.

THE AMERICAN NEWS CO. AND ITS BRANCHES.

FROM the last report filed by the American News Co. with the Secretary of State at Albany, N. Y., it is said to appear that the name of said Association is "The American News Company," but that said Association also transacts business under the following names at the places set opposite thereto respectively:

The New York News Company, 20 Beekman Street, N. Y.
The National News Company, 119 Nassau Street, N. Y.
The International News Company, 29 and 31 Beekman Street, N. Y.
The Union News Company, 13 Park Place, N. Y.
The Brooklyn News Company, 194 Fulton Street, Brooklyn, N. Y.
The Albany News Company, Albany, N. Y.
The Northern News Company, Troy, N. Y.
The Williamsburgh News Company, Brooklyn.
The New York Blank-Book Company, 29 and 31 Beekman Street, N. Y.
The Excelsior Publishing Company, 31 Beekman Street, N. Y.

A RECENT PARAGRAPH IN THE LONDON "ATHENÆUM."

From Harper's Weekly, November 15.

AT a moment when the old difficulty arising from the want of international copyright seems likely to be adjusted by a friendly understanding between authors and publishers in England and America, acrimonious misrepresentation is peculiarly unfortunate. The statement in the London *Athenæum* of October 4, regarding certain transactions between Mr. Rudyard Kipling and the Messrs. Harper was inaccurate in fact and wholly unjust in tone and insinuation, and the letter of the New York publishers was a distinct and satisfactory explanation. Mr. Kipling was courteously received when he called upon the Messrs. Harper last year; and the stories which he offered were examined and courteously declined. Subsequently the house published in their *Weekly* from advance sheets some other stories of Mr. Kipling's which he offered to them by his business agent, and they paid the price for them which was asked.

When these tales were issued in a volume, one story was added, and for this they paid £10, in accordance with their rule of publishing no non-copyright work without payment. It was this £10 which Mr. Kipling returned, and which the *Athenæum* represents as the sum offered for the whole volume of tales "picked out of magazines," and published without Mr. Kipling's consent. The facts which we have mentioned show how far from the truth is this statement. The *Athenæum* also says that upon his call in Franklin Square Mr. Kipling "was speedily shown the door," and was told that a firm which published "literature of a high class could not trouble itself about such writings as his." This, of course, is wholly a ludicrous invention. Publishers are seldom wanting in personal courtesy, and the declination of a work by a publisher is not a verdict upon its merits. Papers are constantly declined by magazines, not because they are not as good as many that are accepted, but for reasons wholly unconnected with their intrinsic excellence. No editor can publish all that he would like to publish.

In the same way other considerations than those of the merit of the work influence the decisions of publishers. A proposed work, however good, may not promise to be a profitable venture; it may cover ground already occupied; it may involve undesirable disputes, and even litigation; it may treat subjects remote from popular interest. A thousand reasons independent of essential merit may affect what is, after all, largely a commercial judgment. In the case of Mr. Kipling's stories, their previous publication abroad, and the consequent uncertainty of even a semblance of priority in this country, may have been most properly considered. Certainly the implication that they were declined because of want of merit is wholly gratuitous. In regard to the collection of tales in question, it was not an unfair assumption of the publishers that an author whose terms for certain stories had been fixed by himself and accepted by them would be satisfied with the honorarium offered for another story of the same kind which had already been republished in this country by several daily papers. Undoubtedly, however, even in the absence of an international copyright, it is better not to proceed upon such an assumption, although it may be perfectly reasonable and apparently of advantage to an author who has not arranged for American reprint. For it must be borne in mind that if the Copyright Bill now before Congress were passed, reprinting or manufacture in the United States would be a condition of protection by copyright. Mr. Kipling having returned the honorarium tendered him the story for which it was given will be omitted from subsequent editions of the volume in question, and there will be substituted for it the story begun in this number of the *Weekly* from advance sheets purchased last week from Mr. Kipling's agent. It is certain, however, that a total perversion of facts, which in this case injures a young English author, apparently with the purpose of exciting international jealousy and ill-feeling between English and American authors and publishers, is unworthy of the *Athenæum* and greatly to be deprecated

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A FORGOTTEN AUTHOR'S GRAVE.

From Bok's Literary Leaves.

LITERARY fame seems very hollow and short-lived at times. I thought of this as last week I stood at the grave of Seba Smith, the once famous "Major Jack Downing." Forty years ago and he was the most noted political satirist of his day. What he wrote was quoted everywhere, and at great dinners he was the wittiest guest. Abraham Lincoln was his warm friend, and so were Presidents Jackson, Buchanan and Johnson. His intense hatred of political shams and his keen and facile pen made his name renowned. Longfellow was his classmate; William Pitt Fessenden, the "incorruptible statesman," his college chum; Epes Sargent, "the dreamer," his friend. When his volume of "letters," entitled "Way Down East; or, portraitures of Yankee life," appeared, it not only immediately attracted national attention, but Artemus Ward declared him to be the American humorist. He had imitators everywhere. His book sold like wildfire. Everybody knew his name. And now? Away back of the quaint and ancient village of Patchogue (Long Island), N. Y., a few miles from "The Willows," the homestead wherein he so hospitably entertained his many distinguished friends—there, in the abandoned, yet picturesque Willow Cemetery, is his grave, forgotten, neglected, and visited by not one person in a year. It is a lonely bed, indeed, where "Major Jack Downing, of the Downingville militia," awaits the resurrection. . . .

It is just such instances as these which now and then give rise to the question, Why should not America have a literary pantheon? Objections, and plausible ones, can doubtless be raised against such an idea, yet it seems as if some national provision could be made for the care and better preservation of many of our literary graves. Men and women who furnish the literary thought for a nation and mould its intellectual bent, certainly deserve a better tribute to their services than that their graves should not even be given decent care. An author, as a rule, leaves but little behind him to his family, and what he does leave is needed for the living of the survivors. The families of many of our dead writers cannot afford proper recognition of the deceased, or by distance, care is impossible. It is here that the government should step in, not in the light of charity, but in recognition of merit and good services. With proper restrictions and wise management, a literary pantheon might not be such an impractical thing—for the future dead, if not for the past.

DANIEL SIDNEY APPLETON.

As we go to press the sad news reaches us of the death of Daniel Sidney Appleton, of the firm of D. Appleton & Co. Mr. Appleton retired on Saturday night last in good spirits, apparently as well as usual. Sunday noon he had not arisen, and his daughter, becoming alarmed, went to his door and called him. He answered feebly that he could not get up. Thoroughly alarmed, Miss Appleton despatched servants for Dr. H. Holbrook Curtis and Dr. Nelson H. Henry. When the physicians arrived they at once saw that Mr. Appleton was suffering from a stroke of apoplexy. Dr. Janeway was also called in consultation. After the attack Mr. Appleton was for the most part in a comatose condition. He rallied a little on Wednesday night, and was roused to consciousness for a time, but on Thursday forenoon (the 13th) he breathed his last.

Daniel Sidney Appleton, the son of Daniel Appleton, founder of the publication house of D. Appleton & Co., and the brother of William H. Appleton, the present head of the house, was born in Boston, April 9, 1824. He was graduated from Yale College in the class of 1843, and his popularity among his fellow-students was shown by the fact that he was "minor bully" of his class, an office corresponding to that of vice-president, which Mr. Appleton was the last to fill.

After leaving college he studied law at the Yale Law School for a year, and soon entered upon a business life in the house of D. Appleton & Co. His first important duty was the charge of the London office of the house, in which position he gave much satisfaction to the firm by his intelligent management of its interests abroad for several years. He resided in London two years, returning in 1849 on account of his father's ill-health. On his return to New York he took charge of the manufacturing department after the Appletons established their own printing house and bindery. His thorough knowledge of the business details of bookmaking, and his quickness and acuteness in making estimates and deciding difficult questions, imparted a peculiar value to advice never volunteered, but always cheerfully given. After the death of his father in 1849 he became a member of the firm. The senior member was Mr. William H. Appleton, who remains the head of the house, and the other members were John Adams Appleton, George Swett Appleton and Samuel Francis Appleton. The business was removed from No. 200 Broadway to the old Society Library building, corner Leonard Street and Broadway, and subsequently there were several removals. Of recent years Mr. Appleton's health has not permitted him to take a very active part in the affairs of the house, although he was constantly at his office, even as late as last Saturday.

Personally, Mr. Appleton was singularly unassuming, modest, and most unselfish. His interest in the welfare of others, especially those younger than himself, was a marked feature of his character, which perhaps can be best summed up in the statement that he was truly a gentleman, in the older meaning of that so often misused word.

Mr. Appleton was a member of the Century, Union and University Clubs, and a life member of the New York Yacht Club. He was a director of the Continental Bank and other institutions. On March 25, 1858, he was married to Malvina W. Marshall, daughter of Charles H. Marshall, who was chief owner of the famous Black Ball line of packets. Mrs. Appleton died on November 3, 1873. On September 8, 1875, Mr. Appleton was married to Sophia W. Lincoln, of Providence, R. I., who died on December 5, 1889. Mr. Appleton leaves a daughter, Malvina, and a son, Daniel Sidney Appleton, Jr., both the children of his first wife. His funeral takes place to-day (the 15th) at the Church of the Annunciation, No. 144 West 14th Street, New York. The interment will be at Greenwood Cemetery.

The members of the house of D. Appleton & Co. at present are Messrs. William H. Appleton, William W. Appleton, Daniel Appleton, and Edward Dale Appleton.

NOTES ON AUTHORS.

MARK TWAIN, it is reported, will for some time to come pay more attention to the development of a type-setting machine in which he is financially interested than to furnishing "copy" for the printer.

DR. GRENFELL BAKER, who was physician to Sir Richard Burton, the translator of "The Arabian Nights," etc., whose death was recently announced, is engaged on a biography of the distinguished traveller.

MR. BLACKMORE has written a special preface for the Harper edition of his "Lorna Doone." It is in verse, and the final lines are these:

> "The piper shall be paid! And who shall carp
> If harpers let him tap their golden harp?"

THE silly story going the rounds of the English and American press, that Sir Edwin Arnold has fallen in love with a Japanese maiden and is about to marry her, is authoritatively denied. There is no truth whatever in the story.

MRS. JOHN B. SHIPLEY (Marie A. Brown) during her coming trip to the United States, will give a series of three lectures upon socialism: 1. "No Socialism in Christianity; No Christianity in Socialism." 2. "The Absence of Money." 3. "The Effects of Socialism upon Individuality."

THERE are more people to-day, writes Edward Bok, who believe Herman Melville dead than there are those who know he is living. And yet if one choose to walk along East Eighteenth Street, New York City, any morning about 9 o'clock, he would see the famous writer of sea stories — stories which have never been equalled perhaps in their special line. Mr. Melville is now an old man, but still vigorous. He is an employé of the Customs Revenue Service, and thus still lingers around the atmosphere which permeated his books. Forty-four years ago, when his most famous tale, "Typee," appeared, there was not a better known author than he, and he commanded his own prices. Publishers sought him, and editors considered themselves fortunate to secure his name as a literary star. And to-day? Busy New York has no idea he is even alive, and one of the best-informed literary men in this country laughed recently at my statement that Herman Melville was his neighbor by only two city blocks. "Nonsense," said he. "Why, Melville is dead these many years!" Talk about literary fame? There's a sample of it!

LITERARY AND TRADE NOTES.

EDWARD BELLAMY contemplates starting a weekly in New York to make propaganda for the Nationalists.

CHARLES SCRIBNER'S SONS have under way the second volume of H. Morse Stephens' "History of the French Revolution." One more volume will complete the work.

WALBRIDGE & Co., New York, have published "The Story of the Passaic" [N. J.], by John Alleyne Macknab. It is illustrated with a map and several photographic views.

D. VAN NOSTRAND Co. supply the trade with Bicknell's *The Architectural and Building Monthly*, the first bound volume of which was noticed in a recent number of the PUBLISHERS' WEEKLY.

THE TRUTH-SEEKER Co., N. Y., will publish next month "Liberty in Literature," the address by Robert G. Ingersoll on the occasion of the testimonial to Walt Whitman at Philadelphia, October 21.

THE SEEGER & GUERNSEY Co., of New York, have in press a Spanish edition of their "Cyclopædia of the Manufactures and Products of the United States," for circulation in Mexico, Central and South America.

THE WORTHINGTON COMPANY will publish at once "A Boy's History of the United States, from the discovery of America to the election of Harrison." It will contain a number of portraits, and form the second volume of *Our Boy's Library*. They have also just issued "A Sister's Love," by Helmburg, translated by Margaret P. Waterman, with several illustrations.

ESTES & LAURIAT have now in press, in connection with the Browning Society of London, "Robert Browning's Prose Life of Strafford," with an introduction by J. B. Frith, and preface by F. J. Furnivall. It will contain two appendices giving interesting documents concerning the life of Thomas Wentworth, Earl of Strafford, most of which will be new to the public.

B. WESTERMANN & Co. will publish shortly the first part of the second volume of Karl Brugmann's "Elements of a Comparative Grammar of the Indo-Germanic Languages," treating of word-formation, root-formation and inflection, with additions by the author since the German edition appeared, and with elucidations from the Anglo-Saxon, contributed by the translator, Dr. Conway, of Cambridge, England.

L. R. HAMERSLY & Co., Philadelphia, will publish, on the 20th inst., a volume of stories of military adventure, entitled "The Colonel's Christmas Dinner." The volume contains stories, supposed to be told over the walnuts and wine at a dinner given by the Colonel of a regiment at Christmas, by Capts. Chas. King, Edward Field, H. Romeyn, W. C. Bartlett, Col. H. W. Closson, Maj. W. H. Powell, Lieut. Thos. H. Wilson, Mr. E. L. Keyes, Miss Caroline F. Little and Alice King Livingston. The volume has been edited by Capt. King, and is daintily gotten up.

N. P. GILMAN, the editor of the *Literary World*, has in preparation a volume entitled "Socialism and the American Spirit." This volume will comprise chapters on The Reaction Against Individualism; Recent American Socialism; The American Social Idea in Practice, as distinguished from Individualism and Socialism; The Field for Social Reform in America; Arbitration, Industrial Partnership, and Co-operative Production, considered as steps out of labor troubles; Recent Progress in Profit Sharing; The First Duty of the Educated Classes; The Way to Utopia, etc.

W. W. HOWE, 157 East 37th Street, N. Y., will publish early in December an account of the battles of Kinston, Whitehall and Goldsboro, North Carolina, in December, 1862. The basis of the volume is the contemporary description in *Harper's Weekly*, with illustrations and portraits, and the New York *Herald* report of the eleven days' expedition. Mr. Howe, who is an old bookseller and well known to a wide circle in the trade, has made arrangements with Messrs. Harper & Brothers to use the illustrations, and has compiled the other matter, including also a sketch of General Foster's life. Altogether the book will make a neat souvenir, and to those who participated in the campaign cannot but prove a volume of great interest.

THE late Alphonse Karr was a stickler for the recognition of proprietary rights in literature, only asking, he said, for a law of one sentence, "La propriété littéraire est une propriété."—*Trelawny.*

THE ACADÉMIE FRANÇAISE is about to abandon its "Dictionnaire Historique." This is not to be confounded with the celebrated "Dictionnaire de l'Académie," one of the chief tasks of the Académie, and probably the only reason for its existence.

MACMILLAN & Co. announce an account of the rise and progress of Mahdism and of subsequent events in the Soudan down to the present time, by Major F. R. Wingate, of the Royal Artillery, now serving with the Egyptian army. The book will be illustrated with ten maps.

JAMES R. OSGOOD, MCILVAINE & Co. have just opened luxurious offices at 45 Albemarle Street, London. One feature of their new establishment is a big reception and reading room where authors, artists and others visiting London will be invited to make themselves at home. It is interesting to know that Osgood & McIlvaine's first contract in London is the publication of Eugene Field's books for English readers. These include all of Field's works, with the exception of "Culture's Garland." Mr. Field, according to the London correspondent, has purchased the electroplates of this book and smashed them with a sledge-hammer, and desires to buy up the edition and burn it. Holders of the book of course will part with it—by and by.

MR. BERNARD QUARITCH has issued the prospectus of a "Dictionary of English Book-Collectors," from the earliest recorded examples to the present time, somewhat after the scheme of Guigard's "Armorial du Bibliophile." Recognizing the impossibility of completing such a work in a satisfactory manner by individual effort, he makes an appeal to all those interested in the subject to afford him their co-operation, by supplying him with materials that may be within their knowledge. For his part, he undertakes to have the auctioneers' catalogues searched for all the information they contain, and to obtain from sources at his own disposal all the book-plates which may be needed for reproduction. The details required in each case are: the chief dates and facts of the man's life; some specification of the more important and remarkable works which he collected; and a brief account of the fate of his library, tracing the devolution of some of its

items through later hands. Illustrations will be given of such tokens of ownership as escutcheons, mottoes, book-plates, or modes of binding peculiar to certain libraries. The work will be arranged in alphabetical order, under the names of collectors; and it is proposed to print off each article on a separate leaf as soon as it is ready, leaving the collection into volumes to come later.

NOTES ON CATALOGUES.

OTTO HARRASSOWITZ, Leipzig, has published a catalogue entitled "Orientala: Aryan and Semitic languages," comprising a rich collection of Oriental impressions of the presses at Bombay, Calcutta, Benares, Madras, Alexandria, Bulak, Beyruth, Constantinople and other Eastern cities. Like all of Mr. Harrassowitz's catalogues, this is put together scientifically and with great care. It is almost a library in itself. (No. 168, 78 p. 12°.)

GUSTAV FOCK, Leipzig, has published a catalogue which promises to have a permanent value, entitled "Bibliotheca historica." It is a list of 9307 works in the field of history and kindred subjects. Of course it is not a complete bibliography of the subject, in fact it does not aspire to be more than a sales catalogue of the books kept in stock by Mr. Fock: but, being an extensive collection, the list in many cases will be a practical substitute for a bibliography. It will be found a valuable handbook for students of history. (292 p. 12°, pap., 1 mark 50 pf.)

A. TWIETMEYER, Leipzig, has issued an important antiquarian catalogue of his extensive collection of works on art in all its branches. It comprises a list of 1910 volumes in the following departments: Works on art in general; archæology; architecture and sculpture; painting; woodcutting; engraving on steel, including a collection of incunabula and of books on the ancient art of wood-engraving; and art manufactures, including rare works on textile arts, and a collection of old artistic pressed book covers. What has been said of Mr. Fock's catalogue applies also to this. (No. 101, 114 p. 12°.)

Catalogues of New and Second-hand Books.—Bowers & Loy, 111 Nassau St., N. Y., New York Book Reporter: list of miscellaneous second-hand books. (No. 1, 666 titles.)—S. Calvary & Co., 17 Unter den Linden, Berlin, Verlags catalog. 1852–1890. (36 p. 12°.)—International News Co., 83 Duane St., N. Y., Weihnachts-Katalog, 1890–1891. (52 p. 4°.)—U. P. James, 131 W. 7th St., Cincinnati, O., Scientific books. (No. 36, 16 p. 12°.)—F. A. Brockhaus, Leipzig, Mittheilungen über neueste verlagsachen. (No. 3, 48 p. 16°.)—Max Kantorowicz, via Alessandro Manzoni, 5, Milan, Miscellaneous books, chiefly in the Italian language. (32 p. 16°.)—Ig. Kohler. 911 Arch St., Phila., Verlags Catalog, 1890–1891, (36 p. 16°.)—Charles Lowe, New St., Birmingham, Eng., Miscellaneous books. (No. 274, 32 p. 16°.)—McHale & Rhodes, 7 Cortlandt St., N. Y., A new catalogue of miscellaneous books. (2088 titles.)—David Nutt, 270 Strand, London, Books on Folk-lore. (498 titles.)—Redhead, Norton, Lathrop & Co., Des Moines, Iowa, Annual illustrated catalogue, 1890–1891. (98 p. 12°.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature. (No. 498, Oct. 20.)—B. G. Teubner, Leipzig, Mittheilungen, über künftig erscheinende bücher, etc. (No. 4, 1890, 28 p. 16°.)

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. BOX 943, N. Y.
Library Journal, v. 6, no. 4; v. 13, no. 12; v. 14, no. 4.
Index to Periodicals, v. 3, no. 3.

AMEE BROS., CAMBRIDGE, MASS. [*Cash.*]
Old Families and Churches of Virginia, pub. by Richardson, N. Y., about 1868.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
New England Magazine, new series.
Mag. of Western History, Jan., 1890. 5 copies.
The Arena, Dec., 1889; Feb., March, April, June, '90.
Harper's Mo., March, May, June, Sept., 1851.

AMERICAN PRESS CO., BALTIMORE, MD.
Al Aaraaf, Tamerlane, and Minor Poems, by Edgar A. Poe. Baltimore, 1829.
Poe's Poems. New York, 1831.
Poe's Tales of the Grotesque and Arabesque. Phila., 1840.
Southern Literary Messenger, prior to 1850.

FRANK BACON & CO., PITTSBURG, PA.
Looking-Glass of the Mind, by Bewick.
Shocks from the Battery, Pomroy.
Porter's Rhetorical Reader.
Galaxy for July, 1870, and July, 1875.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
The Relations which Ought to Subsist Between the Strength of an Electric Current and the Diameters of Conductors, Forbes.
Swinburne's Practical Electric Units.
Wallace's Tropical Nature.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Old-Fashioned Roses, J. W. Riley.

BOWERS & LOY, 111 NASSAU ST., N. Y.
V. 1 to 10 or any vols. Encyclopædia Britannica, Black imprint.
An ed. of Blackstone pub. by Bell in the 18th century.
Books on Central America.
Complete set or odd vols. of *Barnard's Journal of Education.*
Mullinger's School of Charles the Great.
Magazine of American History, June, 1877; Sept. and Dec., 1878.
Savage's Genealogical Dictionary.
A Century of Revolutions, by Lilley.
Bound Together. } Ik Marvel.
Old Story Novels. }
A complete set or odd vols. of Household ed. of Scott.
V. 2 and 3 Froude's Short Studies, brown cl.

T. L. BRADFORD, 1862 FRANKFORD ROAD, PHILA., PA. [*Cash.*]
Agnew's Anatomy.
Franklin's Works, v. 1 of Duane ed. Phila., 1809.
Portraits of Homœopathic Physicians.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Set Little Learner Ser.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Hausser's History of the Reformation. Robt. Carter & Bros.
12 Bascom's Sociology.
Smith's Primer of Architecture.
Mdlle. Mori.
White Hills, T. Starr King.
Jesuits in America, Kip.
Unknown Country. C. A. Nichols & Co.
Romance of Republic.
Life of John Todd.
Todd, Angel of Iceberg.
" Daughter at School.

WILLIAM J. CAMPBELL, PHILA., PA.
Finley, Rev. Robt., Life of.
Vinton Memorial.
Conchology, any American book or pamphlet.
Loudon's Indian Wars, 2 v.
Prime, W. C., Pottery and Porcelain of all Times and Nations. N. Y., 1878.
Meeser's History of Philadelphia.
The Bentley Ballads.

CASINO BOOK CO., 1374 B'WAY, N. Y.
The Atlantis Myth; or, The Sunken Isle, by Unger.
Citizen Bonaparte. Scribners.
Horne's Napoleon, English ed.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Stanley, In the Darkest Africa, 2 v.
Junot, Memoirs of Napoleon, 2 v. N. Y., 1854.
Drake, Tragedies of the Wilderness. N. Y., 1846.
Huxley and Martin, Biology, 2d ed.
Carpentry and Building, 1881. Williams, N. Y.
Epictetus' Works, T. W. Higginson. Boston, 1865.
Child, Rainbows for Children.
Book of Gems from all Epochs. Scribner's Sons.
Kabala Denudata, in English.

BOOKS WANTED.—Continued.

G. P. Castle, 208 E. 9th St., N. Y.
Gardner, E. C., The House that Jill Built.
Deliee, F. J., The Franco-American Cookery-Book.
Filippini, The Table.

W. B. Clarke & Co., Boston, Mass.
Wanderings in Elfland, by Austin.
Genius and Life of Shakespeare, by Rich. Grant White.
Shakespearian Scholar, by Rich. Grant White.
V. 20, 21, 22, 23, 24, Ency. Brit., shp., Scribner's ed.

G. H. Colby, Lancaster, N. H.
N. H. Session Laws, 1879 and 1881.
Publisher's lists of prints, lithographs and engravings of all kinds.

Cong. S. S. and Pub. Soc., 175 Wabash Ave., Chicago.
Romola, Porter & Coates' 3 v. ed., large pap., il.
Flint's Philosophy of History.
Wuttke's Christian Ethics.
Bluntschili's Theory of the State.
Shedd's Dogmatic Theology, v. 2.

Cranston & Stowe, Chicago, Ill. [*Cash.*]
Madame Guyon, Upham, 2 v., 12°. Harper.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
The Romance of California, by John S. Hittell, 6th ed. (or later if any), pub. by A. Roman & Co., San Francisco, and Widdleton, N. Y.

Damrell & Upham, Boston, Mass.
Old-Fashioned Roses, by James Whitcomb Riley.
Yosemite Valley, by J. P. Whitney.
American War, by R. Lamb.
Fur and Fur Trading, by M. M. Backus, pub. in Boston, 1879.
American Lesson of the Free Trade Struggle in England, by M. M. Trumbull.
Modern Literature, by Gilfillan.
Homes of American Authors, by Curtis.
Life of Junius Brutus Borth (the Elder), by his Daughter, pub. by Hinton.

E. Darrow & Co., Rochester, N. Y.
Randall's Shepherd.

John M. Dean & Co., Williamsport, Pa.
Reynolds' Court of London Ser.; good price paid.

De Wolfe, Fiske & Co., Boston, Mass.
Every Man His Own Lawyer and Business Form Book, John G. Wells.
Professor Edward Maetzen's English Grammar, 3 v., new or second-hand.
Koenig's Theology of Psalms, German ed. or trans., new or second-hand.

Dodd, Mead & Co., 753 B'way, N. Y.
Evelyn's Diary, 4 v., cr. 8°, not Bicker's or Bohn ed.
Christmas Stories, 3 v., Dickens' New Household ed.
Rutherford Letters. Carter.
Marshall's Book of Oratory.
Burnett's Memoirs of His Own Times.
Kenneth; or, Rear-Guard.
Shakespeare's Proverbs, by Clarke. Happy.
Life and Character of John the Baptist, by Duncan.
Old-Fashioned Roses, by Riley. Longmans, G. & Co.
Life of Maximilian, by F. Hall.

G. Dunn & Co., 24 W. 6th St., St. Paul, Minn.
Unforgiven, pub. in St. Louis.
The Household of Bouverie.
Draper's Intellectual Development of Europe, second-hand. Harper Bros.
Webster and His Masterpieces, by Tifft, v. 2.
Beecher's Sermons on Evolution.

Duprat & Co., 349 5th Ave., N. Y.
Memoirs of Margaret Fuller Ossoli, by R. W. Emerson, Channing, Clark. Tribune Association, 1869.

Thomas W. Durston, Syracuse, N. Y.
6 copies Old Fashioned Roses.
Itinerant; or, Memoirs of an Actor, 3 v. London, 1808.
Colley Cibber's Apology for His Life, 2 v. London, 1888.
Tate Wilkinson's Memoirs, 4 v. New York, 1790.
Wandering Patentee, 4 v. New York, 1795.
Thomas Southern's Works, 2 v. London, 1791.
George Farquhar's Works, 2 v. London, 1728.
Works of Rev. John Genest.
Rockwell's System of Horse Training.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
5 copies Quiet Moments, pub. by Dutton.
Ravenshoe, by Henry Kingsley.
Story of Diamond Necklace.
History of First U. S. Regular Artillery.
Schaffer's History of Westchester Co., pub. in Phila.
Peacock's Works, complete.

Fletcher Free Library, Burlington, Vt.
Phillis Wheatley's Poems, with portrait.
" Letters.

Flexner & Staadekker, Louisville, Ky.
Raphael, Post-Biblical History of Jews.
Encyclopædia Britannica, hf. mor.
Pluribusta.
Selden Letters.
Henry James, Lectures and Miscellanies.
Souvestre, Pleasures of Old Age.

A. E. Foote, 4116 Elm Ave., Phila., Pa. [*Cash.*]
Bischoff, Chemical and Physical Geology.
Barton, Flora of North America.
Anything on the Eye.
" " Education.
Am. Jour. of Conchology.

Fords, Howard & Hulbert, 30 Lafayette Place, N. Y. [*Cash.*]
Spurgeon's Sermons 10 v., $10.00 retail.
Lecture-Room Talks, H. W. Beecher.
2 Beecher's Morning and Evening Exercises, pub. by Harper.

D. G. Francis, 12 E. 15th St., N. Y.
Game Fishes of the United States, by Kilbourne.
Jesse's Life of Beau Brummell, 2 v.
Writings of Levi Woodbury, 3 v.
V. 4 Transactions of Albany Institute.

Gammel & Co., Austin, Tex.
Set British Essayists, 8°, cl., Carey & Hunt ed.

Henry Goldsmith, Winfield, Kan.
King's Campaigning with Crook.

Hawkins & Co., 194 Canal St., New Orleans, La.
J. C. Dalton's Topographical Anatomy of the Brain.

J. A. Hill & Co., 44 E. 14th St., N. Y. [*Cash.*]
Hallock, Sportsman's Gazetteer.
Batty's How to Hunt and Trap.
Trolling; or, Pike, Salmon and Trout Fishing.
All last eds. O. Judd Co.

N. D. C. Hodges, 47 Lafayette Pl., N. Y.
The Etiology of Disease, by Harry Campbell, M.D., English.

W. R. Jenkins, 851 6th Ave., N. Y.
United Netherlands, Motley, v. 3, old ed.
Bancroft's History of U. S., old 8° ed., v. 10.
V. 23 Ency. Britannica, dark red shp., Scribner ed.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N.Y. [*Cash.*]
Polit. Sci. Quart., Dec., 1886.
Any work by Cahagnet, Deleure and Puysegas, in English.
Harry Ashton, bound.

Leggat Bros., 81 Chambers St., N. Y.
Nuttall's Manual of Ornithology of the U. S. and Canada.
Coal Regions of America, by Macfarlane.
Cruise of the Shenandoah.
Gadding of a Primitive People, Leisure Hour Ser.

S. B. Luyster, 98 Nassau St., N. Y. [*Cash.*]
Lady Jackson's Old Paris, 2 v., cl. London.
" Old Régime, 2 v., cl. London.
Rawlinson's Sixth Monarchy, 8°, cl. London.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Life and Times of Rienzi. Phila., 1836.
Hutchinson, History of the Colony of Mass. Bay, 4 v.
Bradford, History of Plymouth Plantation. 1856.
Evenings at Home, by Uncle John.
Riggs, Forty Years with the Sioux.
Tucker, History of U. S., v. 1. Phila., 1857.
Moore, Women in the Civil War.
Lossing, The Hudson.
Stahr, Lake House.
Essays of St. Beuve. Holt & Co.
Agassiz and Whitman, Bulletin of Museum Comparative Zoölogy, 2 v.
Andrew, The South After the War. Boston, 1866.
Index vol. Encyclopædia Britannica, Scribner's ed.
Hobbs, Botanical Handbook of Common Names of Vegetable Drugs. Boston, 1881.
Dewey, Canary Birds, Their Rearing and Treatment. N. Y., 1885.
Gilmore, P. S., Life and Reminiscences of.
Manypenny, Our Indian Wards.
Hoadley, Trials of Warm Blast Apparatus.
Hewins, Books for the Young.
Green, Libraries and Schools.
Homan, Principles and Practice of Life Insurance.
Arthur, Tales of Married Life.
Crawford, England Through Yankee Eyes.
Evolution of Mrs. Thomas.
Emily Chester.
Croker, Correspondence, v. 1.
Fletcher and Kidder, Brazil.
Kustel, Roasting of Gold and Silver Ores.
Kennan, Tent Life in Siberia.
Abbott, About Common Things.
Nordhoff, Northern California.
List, National System of Political Economy.
Saxton, Fall of Poland, v. 2.

BOOKS WANTED.—Continued.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Title-pages and table of contents of *Harper's Weekly* from 1874 to 1886, inclusive.

H. C. Maercker, 286 W. Water St., Milwaukee, Wis.
Nation, v. 1 to 5; also, nos. 848, 851, 884, 887, 896, 898, 902, 916, 930, 936, 939, 991.
North Am. Review, v. 60, Jan. and July, 1845.
Knickerbocker, v. 1, 2, 3, 4, 5, 6.
Lakeside Monthly, v. 4 to 11, any.
Pol. Science Quarterly, v. 2, nos. 1, 2; v. 3, no. 1.
Quart. Jnl. of Econ., v. 1, no. 2.
Dem. Review, 1850 to 1859.
Nat. Quart. Rev., Dec., 1862; June, '63; June, '76.
The Operator and N. Y. Electrical World, any.

S. A. Maxwell & Co., Chicago, Ill.
1 each *Magazine of Art* for 1885, 1886, 1887, in pts.
Du Chaillu's Equatorial Africa, 8° ed.
Dr. Grimshaw's Secret. 1882.
Comte, Philosophy of Mathematics. Harper.
Thompson's Dynamo Electricity. Spon.
Mathematical Tables for Practical Men, by J. A. Powers, pub. by Chas. Wells, N. J., 1845.

Noyes & Davis, Norwich, Conn.
Trumbull's History of Connecticut.
Mrs. Sigourney's Twenty Years in Norwich.

Peter Paul & Bro., Buffalo, N. Y.
Old-Fashioned Roses, Riley.
Walt Whitman, 1st ed.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Sargeant's Life of Maj. André.
Gibbon's Miscellaneous Works.
Old Court Life, Frances Elliot.
Culprit Fay, Drake.
Memoirs of J. J. Ouvrard.
Sermons by Bp. Wilson of the Isle of Man.

Porter & Coates, 900 Chestnut St., Phila., Pa.
The Lineage of the Lloyd and Carpenter Family, with Addenda, Smith.
Old-Fashioned Roses, by James Whitcomb Riley.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Clarke, Bradity and Antiquities of Northampton.
Kirke, Among the Pines.
Sanger, History of Prostitution.
Mary Brandegee, An Autobiography, ed. by C. Pine. Carleton, 1865.
Erminie in the Ring, Supplement to *Putnam's Mag.*, v. 3.
Rinald and Rinaldine, pub. by Daniel & Getz, 1820.
Gladden, Plain Thoughts on Art of Living.
Timrod's Poems.
Cox, Search Winter Sunbeams.
Hare, Northern and Central Italy.
Parsons, On Contracts, 3 v.

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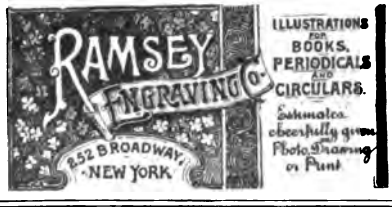

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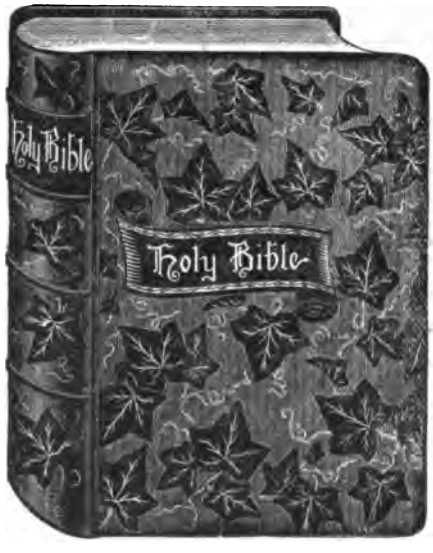

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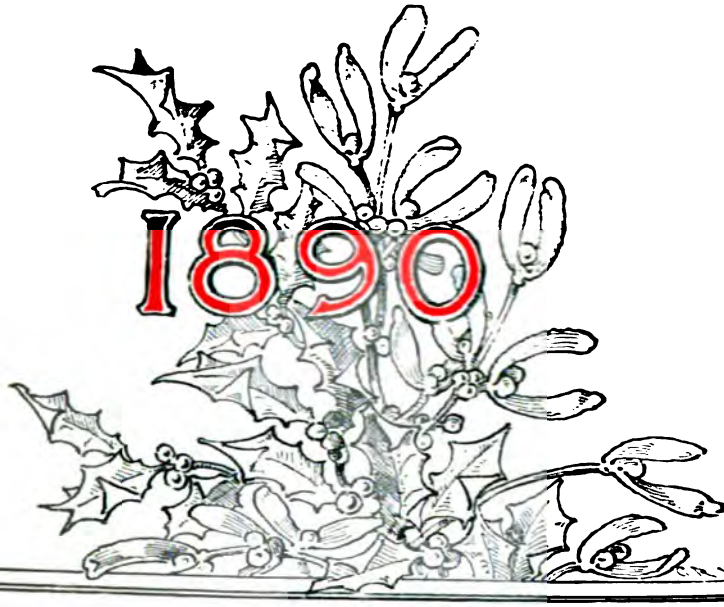

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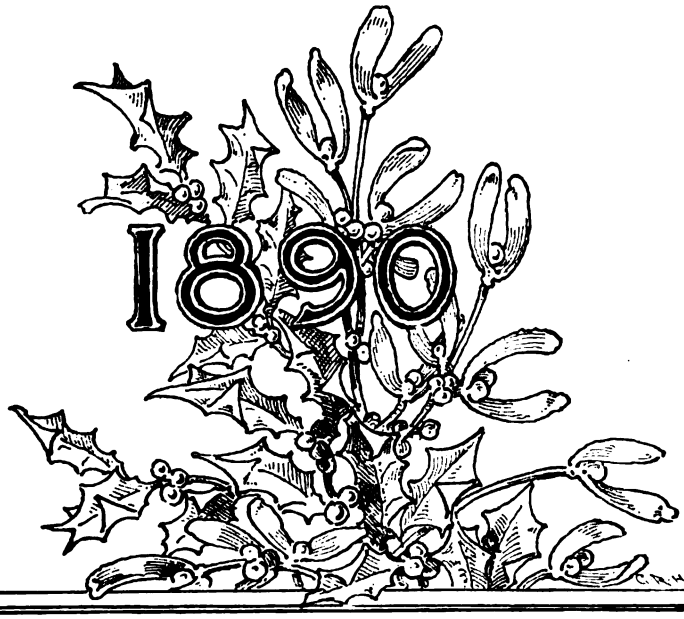

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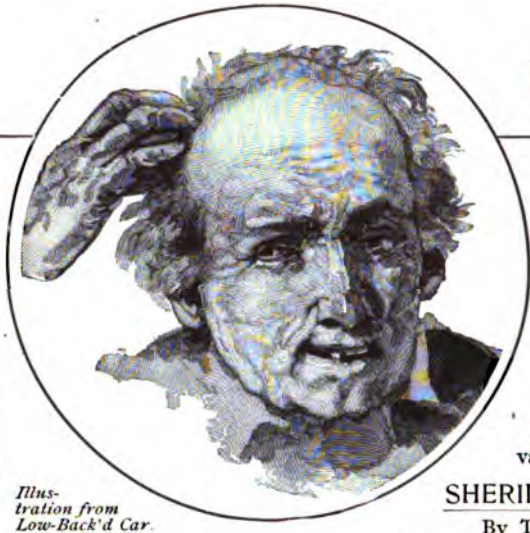

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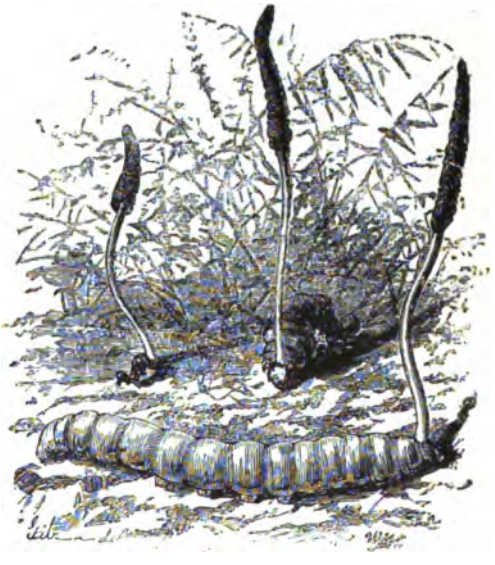

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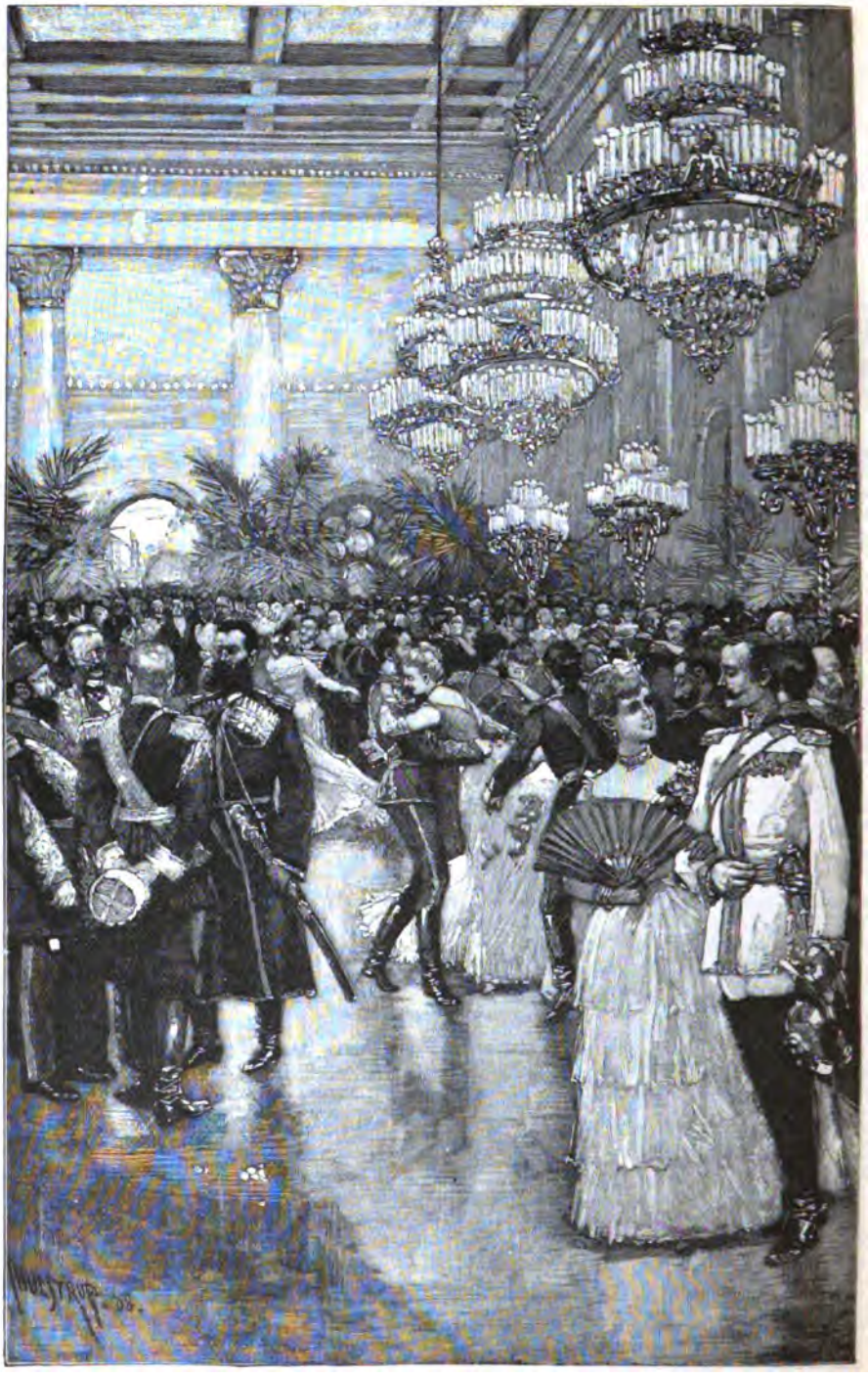

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DEC 1 1890

Christmas Greeting.

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NOW OLD CHRISTMAS stands again on the threshold, and through the open door is heard upon the frosty air, in angel voices, that glorious song, "Peace on earth, good-will to men!" Though cares may press and troubles throng all the grim three hundred and sixty-four days that precede it, when once the chimes of Christmas Day ring out upon the air, the furrowed brows relax, the anxious eyes light up, and every one of us, however conditioned, and wherever placed, feels the glad thrill of the world's happiness touch both life and heart, as we too join in greetings to the happy day. Men who never give the origin of the world's great festival a thought, feel their best natures stirred to be in the good times they see and feel around them, and to do their share towards brightening and cheering the little corner of the earth for whose happiness they are responsible. The Christmas tree is now admitted into all homes and enjoyed alike by Christian and pagan Even scoffers and such as have no distinct idea of religious belief cease from logical reasoning and historical refutation, and become as little children in Christmas entertainment.

A great longing to make others happy fills every heart; all harshness and injustice is put aside, and homes are opened wide to friends and strangers. The world keeps this holiest of holy days in this hearty, happy manner, led and guided only by human love and human kindness, and year after year rejoices in the bustle and cheer of Christmas Day, the reunion of families, the exchange of gifts, and all the gladness of holiday-making.

Now, if ever, the purse-strings are loosened; the giver is blessed in giving, the receiver happy in receiving; and the fair garland of Christmas gifts and Christmas greetings that links heart to heart vies in fragrance and beauty with the more perishable blossoms that deck the Christmas home.

And what gift at this season more acceptable than books?—books that are omnipotent; books that delight and entertain, that instruct and guide, that amuse and profit the countless thousands who read them, from the patriarch to the youngest of the family. To guide the puzzled searcher through the embarrassment of riches, that has again been prepared for him by the ever-busy author, artist and publisher—not to surfeit him, but rather to show him what there is and how to get it—the CHRISTMAS BOOKSHELF is presented, with its annual store of title, description and picture, and offers its aid to all who search for suitable Holiday gifts. For such we open our pages, and, as we bid them choose, we mingle with our Christmas greetings the heartiest wish of Tiny Tim: "God bless us, every one!"

To those that love us, joy and peace,
Whether afar or near:
To old and young, to rich and poor,
Be merry Christmas days in store,
And hope, in the New Year.

A Selection of Wordsworth's Sonnets.

WORDSWORTH is best known through some of his minor poems. Many of these are written with a beautiful and tender simplicity which we feel to be inimitable. He was pre-eminently the poet of nature, although his larger works appeal to the intellect as well as to the imagination and sensibility. His "Ode on the Intimations of Immortality" was said by Emerson to be the high-water mark of the intellect of our age. Emerson has also said that "great geniuses have the shortest biographies, they live in their writings," and in a special sense is it true of Wordsworth that he lives in his writings. He seldom went far afield for his subjects, and in almost all his aim was to give the charm of novelty to incidents of every-day life, to awaken the mind to the beauty and wondrousness of the world just around us. His greatest inspiration came to him when he was living that ideally quiet life with his sister Dorothy, stimulated by the visits of his younger fellow-poet Coleridge, whose greatest poetical production also dates to the period of his association with William Wordsworth.

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"BY DUDDON'S SIDE."

Whence that low voice?—A whisper from the heart,
  That told of days long past, when here I roved
  With friends and kindred tenderly beloved;
Some who had early mandates to depart,
Yet are allowed to steal my path athwart
  By Duddon's side; once more do we unite,
  Once more, beneath the kind Earth's tranquil light;
And smothered joys into new being start.

From her unworthy seat, the cloudy stall
  Of Time, breaks forth triumphant Memory;
  Her glistening tresses bound, yet light and free
As golden locks of birch, that rise and fall
On gales that breathe too gently to recall
  Aught of the fading year's inclemency!

"A Selection of Wordsworth's Sonnets," with Alfred Parsons' bewitching illustrations, makes a sumptuous appearance in holiday dress. The publishers have been generous, and the book shows the thought and money spent upon it.

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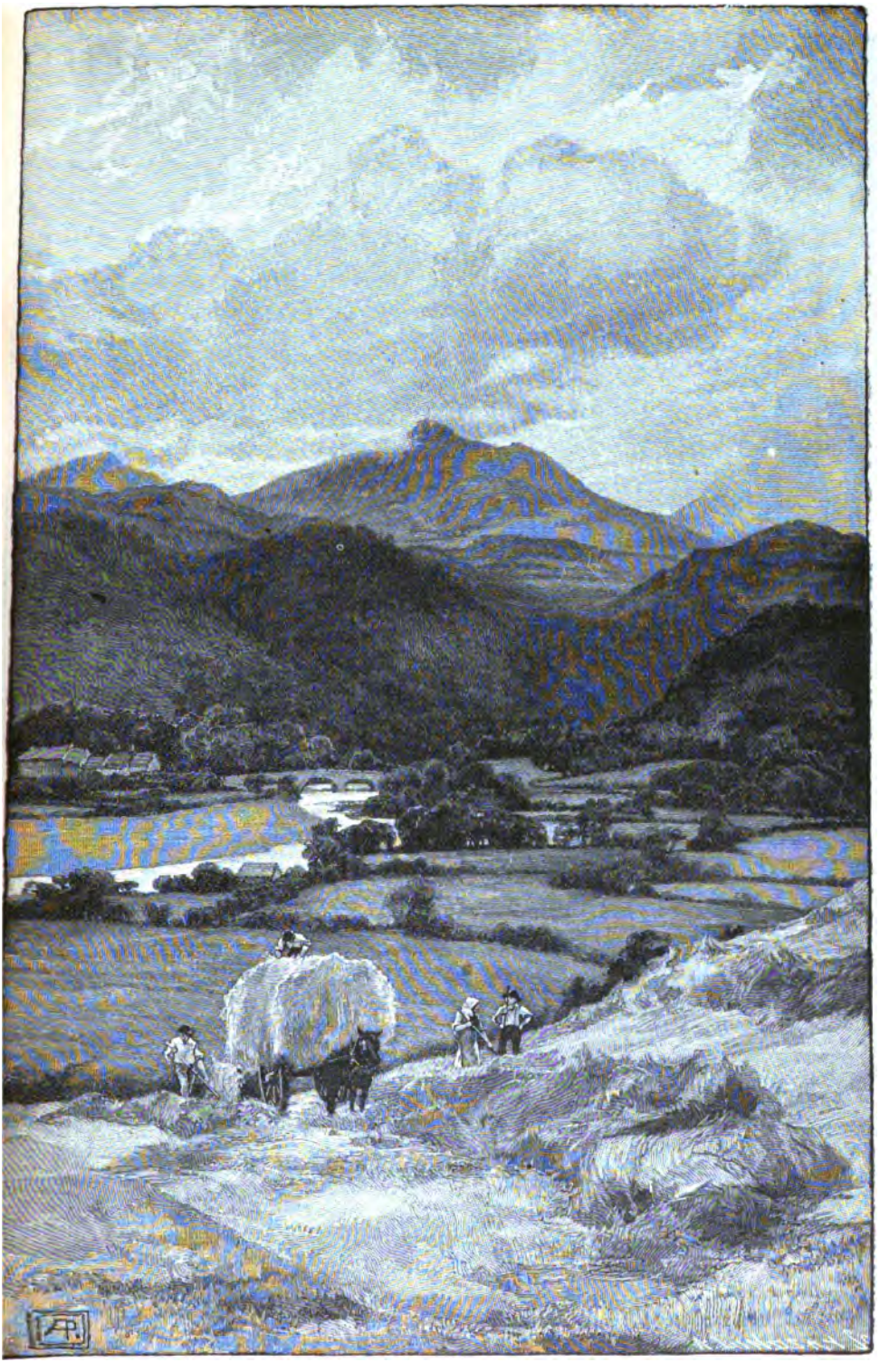

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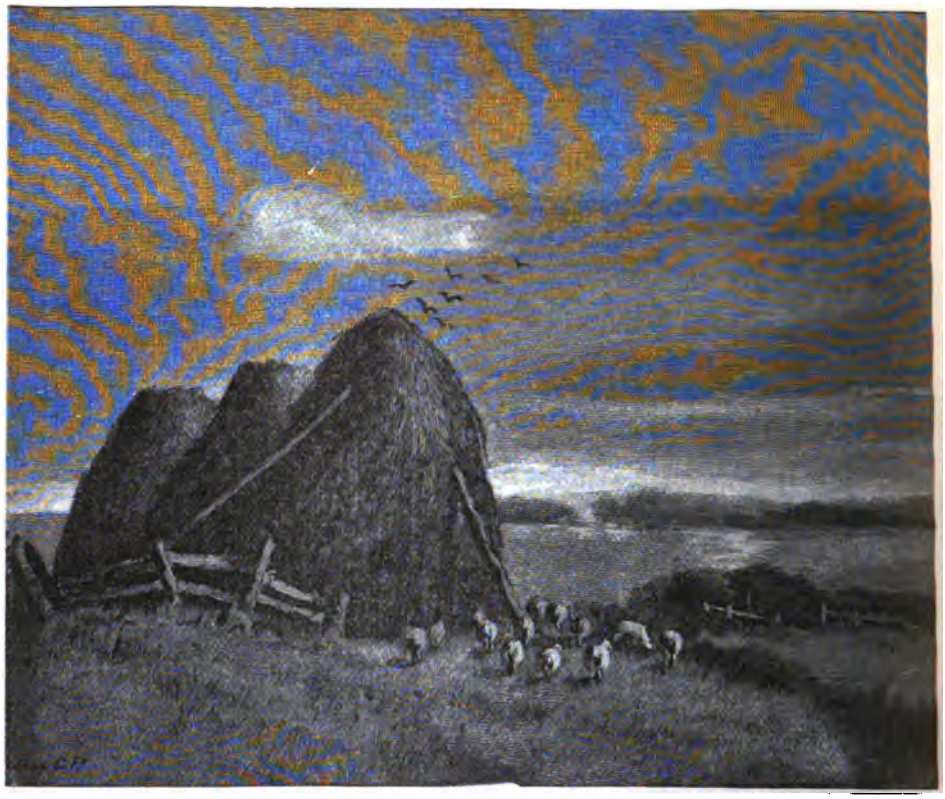


"CHIRP OF BIRDS AND BLEAT OF SHEEP."

From "Summerland." (*Copyright*, 1890, *by Lee & Shepard.*)

the healing breath of the pine woods; music of quiet waters; white sands washed by the waves of the sea, blue with heaven's own reflections; lengthening shadows; day done, and quiet over all. If I can touch the heart, and have it feel that life is sweet and a blessing of joy is ours in nature, then I can feel that 'Summerland' s yours as well as mine; for

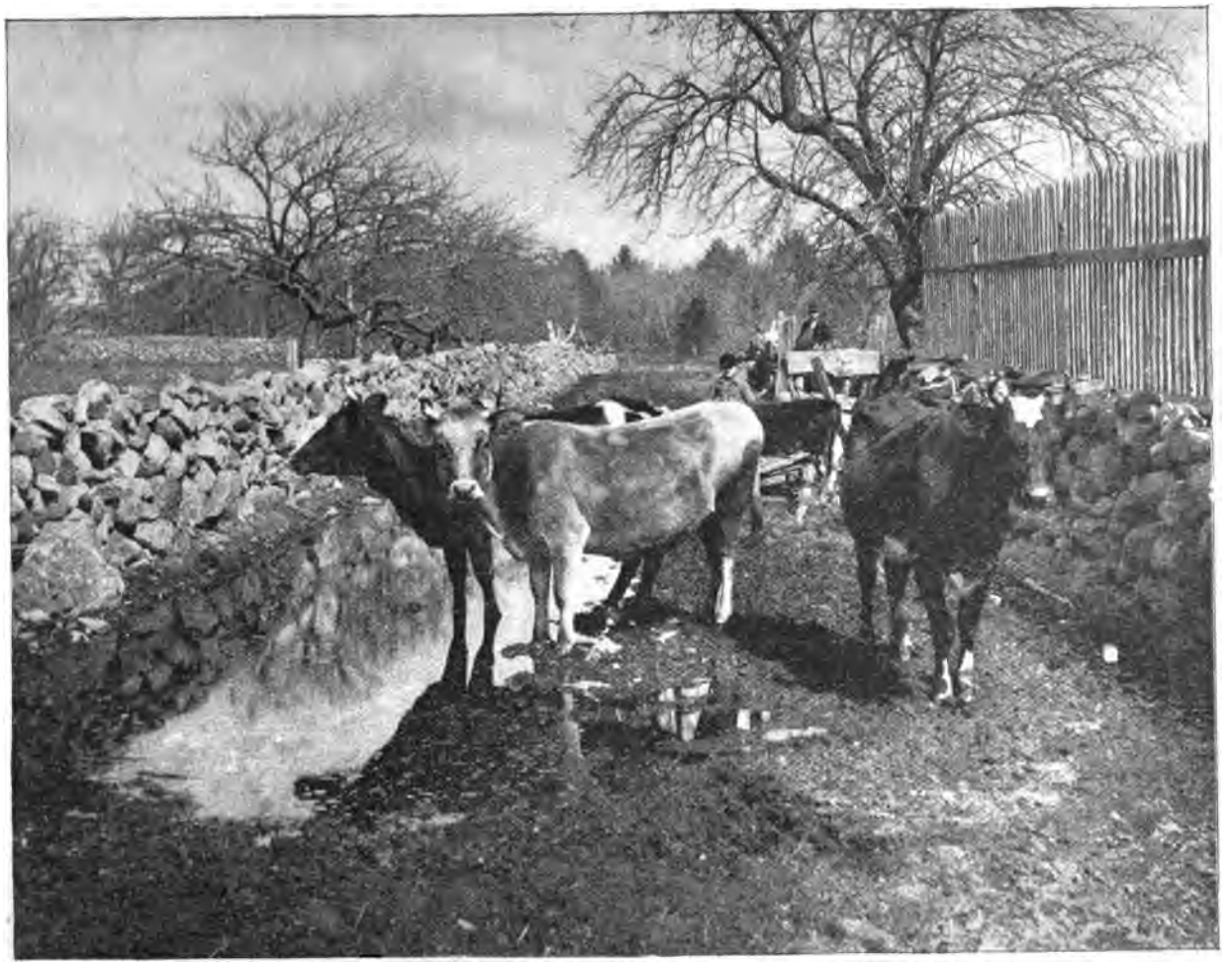
"'The whole world is ringing
With laughter and singing;
Why need he be clinging
To grief that is gone?'

and so self is lost in the universal joy."

Our New England.

No matter in what quarter of the globe a New Englander may be wandering or resting, the title "Our New England" will attract his attention, and when he sees the handsome holiday book the Messrs. Roberts Brothers have brought out under that name he will long to share the possessive quality of the title. The text alone must warm his innermost Yankee heart, and the illustrations must recall many scenes and incidents of "the days that are no more." Mr. Mabie's delightful style is known to all readers of the *Christian Union*, and in his text to this series of pictures of New England life he has been specially happy in choice of thought and word. "In New England I have always thought," he says, "that intimacy of relation (with nature) was more difficult to establish than elsewhere; there is a touch of the recluse about Nature in New England which adds piquancy and charm to friendship when it is finally established. But to penetrate this reserve and reach the mellow spirit of the landscape, one must wander through the woods with the eager heart of a boy, or dream the dream of youth along the banks of the great brooks."

New England has been fortunate in her poets, who are always and everywhere the authoritative interpreters of nature; Bryant, Emerson, Longfellow, Whittier, Lowell, Miss Larcom, Mrs. Thaxter and kindred spirits, have kept the record of the New England year, not with the hard accuracy of science, but with the tender suggestiveness of poetry. She has also had such close and patient observers as Thoreau and Burroughs, who listened intently in the woods and walked with



MILKING TIME.

hushed steps across the meadows, eager to surprise Nature in some unguarded moment and to win some new and permanent addition to human knowledge. These writers have described the "out-of-doors" of New England, but have also dwelt tenderly upon the hearthstones of New England. The old house—simple in outline, substantial in structure, so delightfully unconscious of the subtleties of color that it combined white and green with uncompromising sincerity—has been the centre of associations that made the entire landscape a personal possession.

This New England of landscape, farm and home has been photographed from nature by A. W. Elson & Co., and the pictures are reproduced in photogravure in Messrs. Roberts Brothers' beautiful book. Most of the illustrations occupy full pages and their margins are illuminated with remarques drawn by Frank T. Merrill, which are full of imagination and tender sentiment. Opposite every picture is a quotation from some New England author. The pictures are classified by seasons. Mr. Mabie explains: "The seasons do not form a procession there upon which one looks with a merely curious eye, entertained by the pomp and circumstance of the show of things, but are involved in the varied and sublime movement. On the New England farm the seasons are the four movements to which the outward activities and the inward impressions of life are set. They make the domestic calendar, with its successive works, pleasures and experiences."

The size of our page does not enable us to show the picture we have selected as it appears on the large oblong quarto page of "Our New England." The "loitering line of solemn-minded, melancholy kine" are unconsciously posing in the most graceful and natural manner to the artist, who has seized his fleeting opportunity with rare artistic skill.

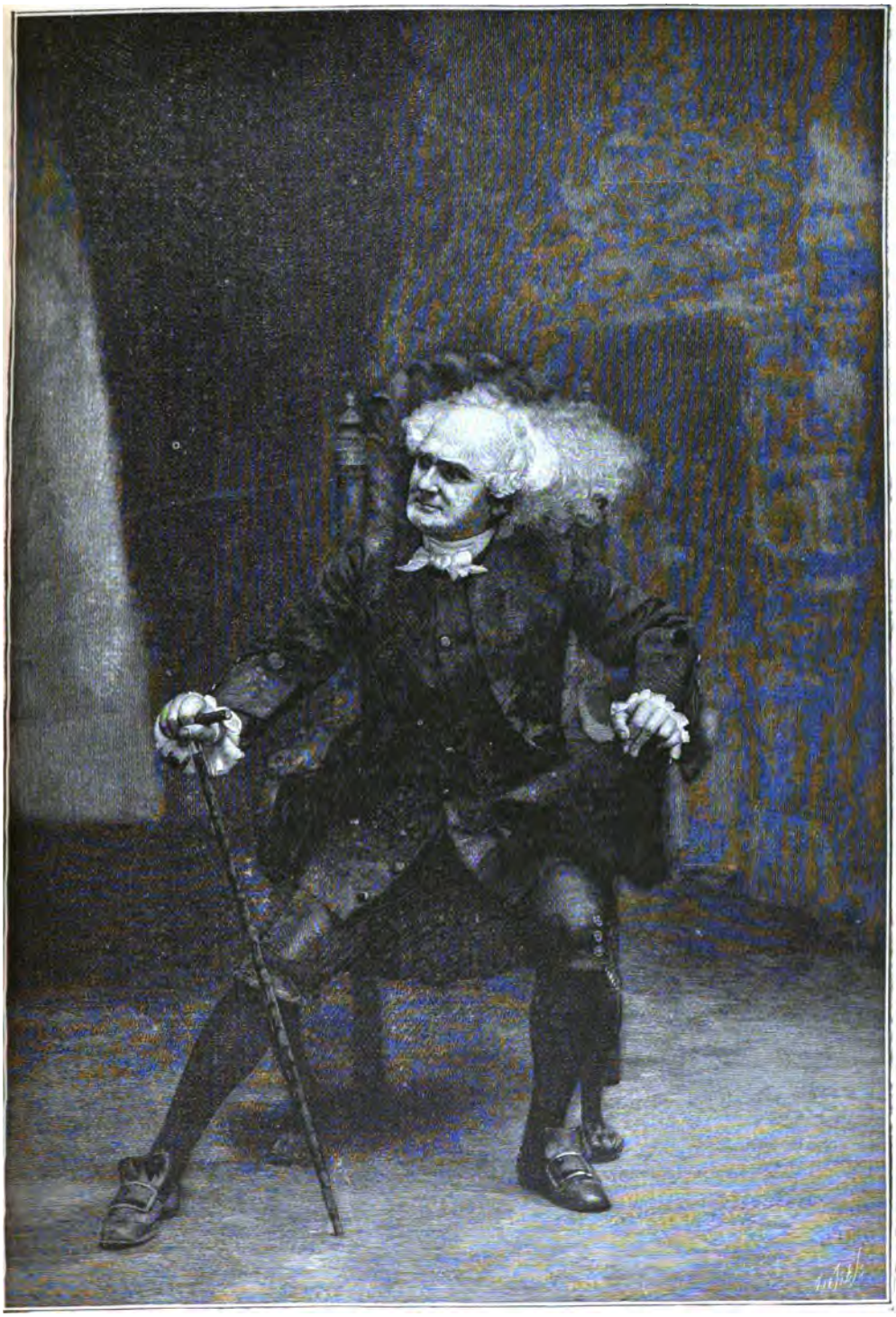
The book is bound in boards and has an outside cover of paper on which are represented farmhouses, stables and outhouses, a flowing brook, a stony bridge and in the foreground the heavy loaded hay-wagon. The New England which is so rapidly vanishing from the neighborhood of the cities lives again in this book. So far from being a mere gift-book or a padded collection of engravings or paintings, the book is truly a photograph album of portraits of persons, places, habits and customs which are inexpressibly dear to many, many hearts. The descendants of the Pilgrims of the *Mayflower* should make it a point of seeing and coveting, and, if possible, gaining possession of, "Our New England."

Autobiography of Joseph Jefferson.

Mr. Jefferson wittily quotes the Irishman, who said, "No man should write his autobiography but himself," as an excuse for his fancied literary shortcomings. But Mr. Jefferson needs neither excuses nor apologies for the manner or material of his book. On the contrary, the world—that is, the reading world—is deeply the debtor that the spirit moved him to be his own Boswell. While the incidents related could not fail, even in other hands, to interest, we doubt if they would have been invested with the same exquisite charm and fascination. Mr. Jefferson's personality pervades his story. His quaint humor, his simplicity and genuineness of character, are as telling qualities in his *rôle* of author as they are in his own proper person, in its contact with the world.

It would have been an irreparable loss to the history of the stage if Mr. Jefferson had not been persuaded to put into permanent form his fifty years of reminiscences as an actor in all parts of the world. Entering upon his profession when a mere child, and coming from a family of actors, there was no phase of stage life, either practical or otherwise, and no class of actor, either great or little, with which he did not come in contact. The "ups and downs" of the stage, its disappointments as well as its rewards, are all familiar to him. Though now one of the famous actors of the world, he went through his "stormy" period, like less successful men. But the dark side of life seems to have cast no shadow upon his sunny artistic temperament. Charity and forbearance are as conspicuous characteristics of his narrative as are his natural love of fun and adventure.

In the course of the "Autobiography" during the past year through the *Century Magazine*, it has been a source of intense delight to many readers. Its droll anecdotes of prominent actors, its reminiscences of interesting events in Mr. Jefferson's own career, and its pictures of the stage and the drama for a half century at least, lent it a special charm. The stage has always been and will always be a source of pleasure to the multitude. It supplies the sweetening to our cup of life. It throws the glamour of imagination over the commonplace of existence, and sets up an ideal in place of our earthly deities. "The poor players," whose business it is to enact these "ideals," often capture our hearts in a most unaccountable way. Perhaps it is because they are associated only with our pleasantest and happiest hours, that we give them such bountiful tribute of affection and kindly thoughts. Mr. Jefferson is an apt illustration of this; though why he occupies a place so deep down in the hearts of the American public is not at all unaccountable. His refined personality has been felt in all



JOSEPH JEFFERSON AS "DR. PANGLOSS."

From "The Autobiography of Joseph Jefferson." (*Copyright*, 1889–1890, *by Joseph Jefferson.*) *The Century Co.*

his work; and while his aim has been at all times to amuse, he has never lowered the standard of his profession.

The Century Co. offer this "Autobiography," in a beautiful white vellum cover and exquisitely printed, as a holiday gift-book. It is without doubt one of the most tempting and most lovely publications of the season. The same wealth of illustrations that embellished it in the *Century* is displayed in book form. Over seventy of the finest portraits, however, are printed separately from the text, on heavy paper, in place of being in the text, as they were in the magazine. This is a great addition to the artistic worth of the volume, the result being a series of exceptionally fine pictures. One of the handsomest—Jefferson in the character of "Dr. Pangloss" in "The Heir at Law"—we print on the preceding page. While a charming portrait, it is a representation of one of his best parts, and one in which the public just now are flocking to see him.

What delightful hours come again to the theatre-lover as the leaves of this delightful book are turned, and portrait after portrait, with its long train of remembrance, is brought before him! Here is Jefferson as "Rip Van Winkle" and as "Bob Acres;" John Drew the elder as "The Irish Emigrant;" genial and handsome John Brougham as "The O'Grady;" Sothern as "Lord Dundreary;" Edwin Adams, Laura Keene, Chanfrau, Forrest, Charlotte Cushman—all gone but Jefferson—"players" that the world has been proud to honor, who have had "their exits and their entrances," and are heard no more.

Romola.

THE vast amount of solid, hard work that George Eliot put into her "Romola"—scene, Florence; period, close of the fifteenth century, which was marked by Savonarola's career and martyrdom—it is impossible to realize. It is her most elaborately executed book; the book which, as she said, "I began a young woman—I finished it an old woman." This study of conscience in an historical setting she planned in Florence, and in 1860 just mentioned her desire to write an Italian story. On October 7, 1861, she began to write, and the record of the books she read before and during her work on this great novel gives a slight insight into her profound learning and her almost morbid conscientiousness. In February, 1862, she was offered £10,000 for the entire copyright of her novel, which the publishers desired to issue in *The Cornhill Magazine*, beginning with an instalment in the month of May. But George Eliot was too true an artist to make a beginning before the public until she could see further towards the end of her work. On June 9, 1863, she finished "Romola," which she said "ploughed into her" more than any of her other books. For systematic analysis of motives, moral insight into the larger bearings of life, forcible delineation of the far-reaching results of an evil step, power of epigrammatic expression, unerring humor, masculine breadth and artistic finish, her work stands almost alone in fiction. Many writers excel in one or other of the great gifts she has shown herself possessed of, but a combination of all has only been seen in Shakespeare. Only Shakespeare is

STAIRCASE IN THE COURTYARD OF THE BARGELLO OR PALAZZO DEL PODESTÀ.

From Florentine Ed. of "Romola." (*Copyright*, 1890, *by Porter & Coates.*)

as catholic as George Eliot; only in Shakespeare is the line between the work and the worker so distinctly drawn.

Her picture of the religious condition of Italy just before the Reformation has been quoted and accepted by the most profound students of the subject. However, it is through presentations of character that a novel attains or falls short of enduring fame, and in this direction also "Romola" is a masterpiece. The finely conceived, though almost too elaborated character of Tito Milema is an essay on selfishness that "must give us pause." In Savonarola she shows her faith that "men still yearn for the reign of peace and righteousness—still own *that* life to be the highest which is a conscious voluntary sacrifice." Romola's care of Tito's child is in itself a poem of justice to the innocent. Judged by the standard of "Romola," honest total condemnation could be most justly applied to nine-tenths of the novels of the day.

PALAZZO VECCHIO DELLA SIGNORIA.

From Florentine Edition of "Romola." (*Copyright*, 1890, *by Estes & Lauriat.*)

As sometimes happens, the same idea has come to two publishing houses, and the resulting conception has been carried out by both in a very similar and very satisfactory manner. Estes & Lauriat, of Boston, and Porter & Coates, of Philadelphia, have both seen the vast possibilities in "Romola," and have both utilized them in making their most important holiday book. Their editions of George Eliot's historical Florentine romance are very similar as to size of volumes, style of decorative binding and illustrations. The photogravures number sixty in each, and not a few are the same, or deal with the same subject. The Philadelphia series runs a little more to portraits and statuary, and has a design representing Romola and her father. The Boston series includes two modern etchings by William Unger of Macchiavelli and Savonarola. The frontispiece of the Philadelphia edition is a portrait of George Eliot taken in 1864, showing the remarkable likeness (so often pointed out) to the pictures of Dante, Savonarola and Cardinal Newman, which three great men she so strongly resembled in leading points of character. The Boston edition prints its illustrations in various tints, which perhaps helps to bring out some of the fine work of the well-known and world-renowned works of art represented. Both editions are well printed and gotten up in delicate binding of white and gold. Both are shielded by scarlet covers, and a scarlet box encases them both. There ought to be a sale for all the copies both publishers can furnish, for travelled and untravelled readers must be charmed with the sumptuous appearance of these books. Boston and Philadelphia unite in calling their big undertaking the *Florentine Edition* of George Eliot's "Romola," and both houses publish an *édition de luxe*, limited to 250 copies, which must satisfy the most exacting taste.

THE LAND OF GOSHEN.

From "In Scripture Lands." (Copyright, 1890, by Charles Scribners' Sons.)

In Scripture Lands.

GOLD-FACED MUMMY-CASE OF QUEEN AHMES NOFRETARI.

(Copyright, 1890, by Charles Scribner's Sons.)

Books of information about the corner of the earth known to the educated world as Scripture Lands are legion. Starting from every thought almost that can inspire a book, volumes and volumes have been written to describe, explain, prove, refute, teach and guide. The number of these books that are full of illustrations is also legion. Pictures of almost every place and every person mentioned in the Scriptures are scattered broadcast through every city, town and country-side where a book and picture can be sent, and almost as soon as they begin to see, little children are given pictures of Abraham, Isaac, David, Goliath, the Garden of Eden, Jerusalem, the Stable at Bethlehem, and form an idea of the appearance of Scripture lands and the characters associated with the sacred history of those lands which no amount of reading, thought or study in after life ever quite transforms. Little by little it becomes clear to the mind that the portraits of the old patriarchs and of the first followers of Christ must have been evolved solely from the imagination of the artists who have produced and are still producing such representations. But seldom, unless by a peculiar suggestion from some teacher or friend who has wandered through the Scripture lands as men and women wander through the Yosemite or among the Alps, is it realized that the scenes and places described in the dear old Bible text may still be searched for and found, and true and accurate pictures made of their geographical location and topographical appearance.

Edward L. Wilson, an earnest student of the Bible and an enterprising traveller, became possessed of the desire to see pictures of the places made sacred by Scriptural history which were not "idealized" by the pencils of artists to whom strict accuracy was less desirable than a beautiful picture. He also wanted to see such pictures accompanied by descriptions free from the shallow sentiment of the superficial tourist, the narrowness of the enthusiast, and the arbitrariness of the denominational expounder. He wanted them connected with data and textual references which should give helpful hints for the further study and enjoyment of events that have made Scripture lands of more universal interest than any other part of the earth.

With these wants—with the Bible as his guidebook, with ardent enthusiasm for the picturesque as well as the historical, with love for nature and comprehension of human nature, with perfect health and strength, with practical art-training and a perfect camera—he started out to supply his own demands. The result of his labors he now offers through Messrs. Charles Scribner's Sons in a handsome volume entitled "In Scripture Lands."

Mr. Wilson visited some places rarely seen by the foreigner, and has been able to glean new facts about them. He mixed constantly with the people and wandering tribes, and has gained much interesting information about the features of Oriental life, past and present. The specialty of the volume is the 150 illustrations from photographs taken by the author on the spot. These are made available by an alphabetical list with Scripture references, and there is also an exhaustive index, in which Scripture text, events, characters and illustrations are combined, thus making of this book a valuable work of reference. The publishers also have liberally done their share towards making the book at first glance give attractive promise of the important treasure it holds within its covers. At the Christmas season all books relating to the great Book from whose pages was first taught us the lesson of Bethlehem seem to have a first claim upon our attention. "In Scripture Lands," by intrinsic quality and exterior beauty, is well equipped to substantiate such claim.

A KHAN NEAR THE JOPPA GATE, JERUSALEM.

From "In Scripture Lands." (*Copyright*, 1890, *by Charles Scribner's Sons.*)

Jane Eyre.

"THEN MR. ROCHESTER WAS AT HOME WHEN THE FIRE BROKE OUT?"

From "Jane Eyre." (Copyright, 1890, by Thomas Y. Crowell & Co.)

HAWORTH has become a shrine only less visited by the tourist than Shakespeare's early home at Stratford. Here, amid the bleak Yorkshire moors, is the sad little parsonage where Charlotte Brontë lived and wrote "Jane Eyre," one of the famous novels in English literature, marking as much as "Vanity Fair," with which it is contemporaneous, an epoch in fiction.

There is a tender interest that clings to the name of Charlotte Brontë, which scarcely can be measured. The gloom and tragedy which shadowed her brief career—the suffering, sadness and loneliness of her daily life, considered in connection with her brilliant genius and her brave, unconventional spirit—make her as distinct and pathetic and as immortal a figure in literary history as Shelley or Keats, or our own Margaret Fuller.

Charlotte Brontë's novels supplement in a remarkable degree the biographies of her that have been written. To "Shirley" and "Villette," which followed "Jane Eyre," she gave, as she did to "Jane Eyre," a large share of the innermost thoughts of a heart few biographers have fathomed. "Jane Eyre" was a confession and a revelation as much as "David Copperfield." Charlotte Brontë had herself drank deeply from "the cup of life as it is mixed for the class termed governesses," and in her creation of Jane, the intellectual but plain governess, she had no difficulty in drawing a life-like portrait. Jane's early training in the Lowood school reproduces an indelible experience in Charlotte's own youth. The characters in "Jane Eyre" are idealized—and sometimes quite graphic—pictures of people she had known. The scenery is such as her eye rested daily upon—the stony moors around Haworth, or some of the most beautiful spots in Yorkshire and Westmoreland.

In the late autumn of 1847, when "Jane Eyre by Currer Bell" was first issued in London, so bewildered and startled were the critics by its daring passion that all stereotyped methods of criticism failed in endeavoring to measure its worth. After an astonished pause came universal laudation, and "Currer Bell" was a name as famous as Thackeray.

The Messrs. T. Y. Crowell & Co. have issued this novel in a handsome two-volume edition for the holiday season. The volumes contain forty-eight full-page illustrations reproducing the scenes and characters of the story. They are beautifully bound in scarlet and white, and are enclosed in scarlet slip covers in the Italian style. The handsome shape in which "Jane Eyre" is offered—the clean page and clear type—will induce many into re-reading an old favorite and living over again the pleasant hours. Lovers of novels who have not read "Jane Eyre" have a great treat in store. Compared with the deluge of weak and purposeless novels with which we are nowadays afflicted, it is like a giant to a dwarf.

Our Old Home.

In the summer of 1852 Nathaniel Hawthorne —genial, humane, recluse; a perpetual dweller among visions, a keen observer and restless recorder of the operations of the spiritual laws; a creative artist, whose field of study was the human heart—was reduced to the necessity of bartering his brain for the support of his family. The author of "The Scarlet Letter," "The House of the Seven Gables" and "The Blithedale Romance," whose place was acknowledged to be among writers of the first rank, was forced by the depressing state of his finances to undertake the lucrative task of writing a campaign biography of Franklin Pierce, then a candidate for the presidency. Very reluctantly Hawthorne undertook the task. He had an angry consciousness that he had been persuaded to descend from the sanctum of his genius. But he had made the discovery which all American authors before and since have made, that no family can be supported by authorship in a country where piracy on foreign authors is permitted. American authors who have neither inherited nor married wealth have invariably been compelled to sell their main time and strength to colleges, professions, journals, magazines or offices, or perhaps to reside abroad. In no case has literature, pure and simple, enabled an American author to support a home and family. Franklin Pierce, Hawthorne's lifetime friend, rewarded his biographer with the consulate at Liverpool. In 1853 Hawthorne sailed for England, and for six years did not publish any literary work. He however visited interesting places in England—the Lakes, Stratford-on-Avon, Old Boston, London, etc.—and, true to his habit, made copious notes on all he saw and learned about every person or locality.

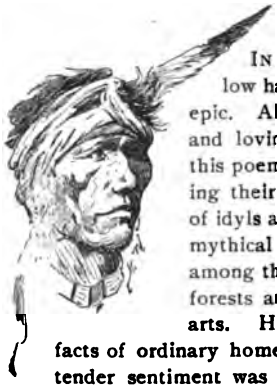
The outcome of these English note-books was "Our Old Home," first published in 1863, and dedicated to Franklin Pierce. Its chapters are full of romantic interest, all the more entertaining by the interwoven sketches of reality, the best of these being that of poor Delia Bacon, the anti-Shakespearian apostle, who played so large a part in Hawthorne's English career. Encouraged by the success of his "Marble Faun," brought out last season as an illustrated commentary on nature and art in Italy, Messrs. Houghton, Mifflin & Co. have this year prepared "Our Old Home," annotated with passages from Hawthorne's "English Note-Books," with references to the page upon which they may be found in the *Riverside Edition* of his works, and illustrated with photogravures of English characters and scenery. These photographs, in almost all cases, are from photographs of the objects themselves, and regard has been had, whenever it was expedient, to the date of Hawthorne's own knowledge of England, so that the pictures might be true copies of the scenes which he described with marvellous fidelity.

The work is published in two volumes, bound in red or light green silk, with gilt cover design, making a beautiful holiday edition of a most valuable production. Any one so fortunate as to have become the possessor last season of "The Marble Faun" can be made supremely satisfied by having this edition of "Our Old Home" placed beside that classic on the special shelf of favorite books.

A DEVONSHIRE FARM-HOUSE.

From "Our Old Home." (*Copyright*, 1890, *by Houghton, Mifflin & Co.*)

The Song of Hiawatha.



In "Hiawatha" Longfellow has written our American epic. All know how earnestly and lovingly the poet wrought this poem on the Indians, weaving their traditions into a series of idyls around the life of a semi-mythical brave, miraculously sent among the red men to clear their forests and teach them peaceful arts. His power to sing of the facts of ordinary homely life with a wealth of tender sentiment was already known on both sides of the Atlantic, when in "Hiawatha" he attempted a broader conception of manhood and humanity, and illustrated from the traditions and life of an aboriginal race that the qualities of love, devotion, fidelity and constancy are developed under the influence of nature as well as by training among fellowmen.

After nearly forty years it is useless to speak of the quality of this poem. Its peculiar music, its legendary glamour and fine sympathy with wild nature displayed brilliantly Longfellow's fund of miscellaneous culture, knowledge of nations and languages, wide command of rhythm and exquisite artistic sensibility.

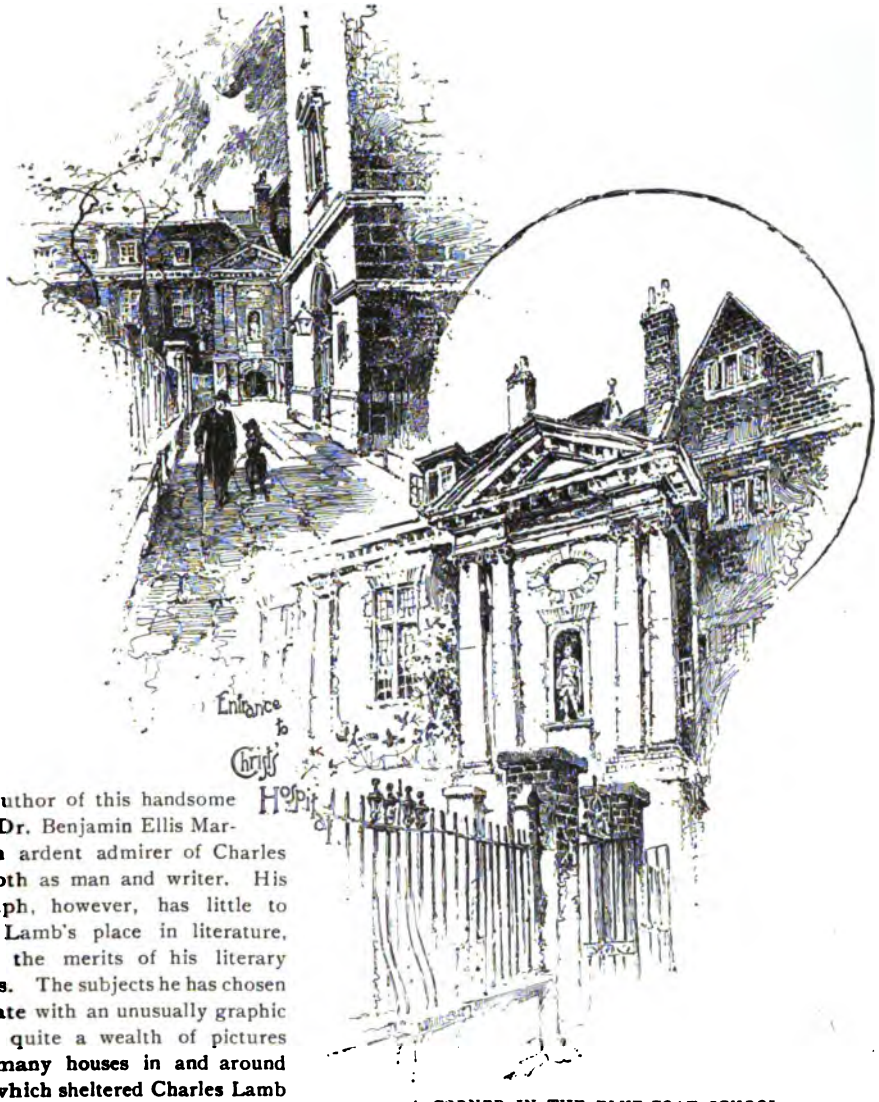
In the edition of "The Song of Hiawatha" printed at the Riverside Press the holiday ideal has been skilfully met by Messrs. Houghton, Mifflin & Co. By writing this poem Longfellow joined his name inseparably to American history; by illustrating it as Frederic Remington has done, he has made a valuable and enduring contribution to Indian archæology. No better qualified artist could possibly have been found for the work than Mr. Remington. He is thoroughly acquainted with Indian life, having lived among the Sioux and studied them in utmost minuteness of detail, while his spirit and vigor in drawing have been already shown in much good work. Mr. Remington's full-page sepia drawings are realistic, but beauty and sentiment not seldom assert themselves, and the general effect is undeniably pleasing. However, the Indian of the legend is depicted as the Indian of to-day, and his physiognomy drawn with almost photographic exactness. Hiawatha is not a red Apollo, but a thorough savage, gaunt of limb, thin of face, with ample mouth and high cheek-bones. Nor is the lovely Minnehaha anything but the typical Indian girl, whose charms would be insufficient to attract any one outside her own race. He has also been specially successful in giving the effect of the vast scenery of prairie and mountain.

Besides the twenty-two full-page plates there are upwards of four hundred pen-and-ink sketches inserted in the broad margins of the pages, and these give the book its remarkable historical and ethnological value. In the full-page drawings Mr. Remington is an artist conscientiously interpreting a poet's conception, and supplying only what is necessary to enforce them. In the text-drawings he is his own master, and he supplies a storehouse of information regarding Indian life in its varied details. He has gone into Indian costumes, implements, and the like, and has amassed a small museum of pen-drawings of pipes, snowshoes, targets, jars, hammers, quivers, spears, belts, arrows, head ornaments, etc., etc., with faces, animals and bits of scenery, which are scattered up and down the margin of the text in a thoroughly novel way. There is not an article of Indian dress, a weapon for war or for the hunt, an ornament for the person or a camp utensil, but is faithfully and singly represented in these marginal pictures.

Poet and artist are at their best in their distinctive contributions to "The Song of Hiawatha." Nothing could be in finer taste, handsomer or richer, than the setting the publishers have given their work. The poem has been furnished with a model table of contents, a vocabulary and notes. It is printed from large type on heavy paper. The reproductions in black and white by the photogravure process of the full-page drawings, and the delicate tracery of the marginal pen-and-ink work are brought out by perfect presswork. A fine portrait of Longfellow, engraved on steel, from Lawrence's picture, painted in 1854, serves as frontispiece to the volume. The binding is a tasteful revival of an older style. It is full buckskin, of russet color, with design in gilt, illustrating the ducks with charmed lives celebrated in the poem. All the appointments of this edition are of the first order, and it is one of the most artistically effective books produced for many seasons.

The above cuts are from "The Song of Hiawatha." (Copyright, 1890, by Houghton, Mifflin & Co.)

In the Footsteps of Charles Lamb.



A CORNER IN THE BLUE-COAT SCHOOL.

From "In the Footsteps of Charles Lamb." (Copyrighted, 1890, by Charles Scribner's Sons.)

THE author of this handsome olume, Dr. Benjamin Ellis Mar-in, is an ardent admirer of Charles amb, both as man and writer. His ıonograph, however, has little to o with Lamb's place in literature, r with the merits of his literary ffsprings. The subjects he has chosen › illustrate with an unusually graphic en and quite a wealth of pictures re the many houses in and around ondon which sheltered Charles Lamb ıd his sister in the several changes of ıeir Bohemian life. He leads us terally "in the footsteps of Charles amb"—we tread the same stones his feet have ften passed over in his dear London streets; e look into the same windows and see the ıme sights that his eyes so often dwelt upon; e live with him in his various lodgings, learn to ıow his quaint, lovable personality, his frailties ıd virtues, his friends and his friendships.

Dr. Martin's book fills a place hitherto unoccu-ied in Lamb literature. Its topographical data re not only of the deepest interest but interwoven ith it is a tender, sympathetic portrait of one of ıe best loved figures in English literature.

Beginning with the first home of the Lambs on Inner Temple Lane we follow the family through various changes of fortune till Charles finds happiness as a Blue-Coat boy of Christ's Hospital. This is one of the brightest spots in Lamb's life. His heart in after days often went back to the time when he was a "Blue-Coat" boy. His writings are full of recollections of this period. In his walks to and from the East India House, during the next thirty-three years, he often found himself drawn to the neighborhood of Christ's Hospital. Peering through the iron railings with a sympathetic smile upon his face, he watched the boys at play with their long bare

locks floating in the breeze, their flapping coats tucked up under their belts, and lived over again the hours of his youth.

The Lambs were indebted to Mr. Salt, one of the benchers of the Inner Temple, to whom John Lamb, Charles' father, filled the place of clerk, for obtaining a presentation to Christ's Hospital. Charles remained here from his eighth to his fifteenth year. He was fortunate enough to have for a school-fellow the afterwards famous Samuel Taylor Coleridge, his senior by rather more than two years, and a close and tender life-long friendship began which had a singularly great influence on the whole of his after career.

He commenced his career a few years later as clerk in the East India House, and possessed at first a poor home in lodgings at 7 Little Queen Street, Holborn. The terrible tragedy was enacted here which forever afterwards shadowed Mary Lamb's life, and cast a deeper gloom over poor Charles. In the neighborhood were "The Salutation and Cat" and "The Feathers," two dingy taverns, favorite resorts of Lamb, Coleridge and Southey. Many evenings were spent together, the friends trying, in Lamb's own words, with "Welsh rabbit, punch and poesy," to beguile the cares of life. It was at this dreary period Lamb first appeared in print.

The Inner Temple Lane in 1801 had again Mary and Charles Lamb for residents, and in the small, scantily furnished rooms of two different lodging-houses were spent seventeen of the happiest years of their lives. The most pleasant reminiscences and the most amusing anecdotes cluster around these points. Tom Hood, De Quincey, Barry Cornwall, Leigh Hunt, Wordsworth and Crabb Robinson were a few of the curious group of which Lamb's childlike genius and dominating personality made him the centre. His puns and pranks, his "large sense of the ludicrous and his small sense of the decorous" find many happy illustrations. From Russell St., Covent Garden, to Islington, Enfield, and finally to Edmonton, we follow Lamb's last footsteps, far away from the beloved London he never ceased regretting to the last days of his life. At Edmonton his body lies alongside of his unfortunate sister, to whom his life was one long sacrifice.

All these places are vividly described—and many, we are told, are still to be seen as they were nearly one hundred years ago.

Messrs. Charles Scribner's Sons are the publishers of this volume. It is rich in illustrations that are particularly in harmony with the subject and spirit of the book, while its value is further enhanced by a Lamb bibliography by E. D. North, the most complete yet compiled.

Out-of-Doors with Tennyson.

THE title at once suggests the sea and shore, the fens and moors, the trees and grasses, the birds and humming insects of "Merrie England." With nice hand Mr. E. S. Brooks has turned the pages of his Tennyson, and here and there pointed out verses which although "known by heart" on two continents, are always fresh and breezy, always full of help and cheer to those who quote them, and which lend themselves so readily to pictured illustration.

The same experienced compiler has also written an introduction to the volume prepared by D. Lothrop Co. as one of their holiday gift-books, which is full of keen appreciation of nature, as well as of the Laureate's conception of the beauties of her highways and byways. He points out that Tennyson's poems having the pastoral element are many and inspiring, and that Tennyson's glimpses of nature are such as put the life and glory of all out-of-doors into the reader's heart and hope. A born observer of physical nature, Tennyson is almost infallibly correct in his choice of the adjective he applies to a special object, or of the words in which he passingly alludes to some phenomenon.

Born in Somerby, in Lincolnshire, "a drowsy little nook among the wolds, pastoral and remote," Tennyson's boyish days were passed amid the Lincolnshire lanes and the Lincolnshire woods, while over the "long dun wolds" he could catch a glimpse of "crowded farms and lessening towers" and the distant heaving sea. In Lincolnshire he found many of the scenes and places made famous in his verse. Somerby Parish is the old-time village and estate

> "Where Aylmer followed Aylmer at the Hall
> And Averill Averill at the Rectory
> Thrice over,"

as we are told in "Aylmer's Field." Next to the Rectory, in which the poet was born more than eighty years ago, stood the old house familiar to us all as "The Moated Grange," and straight across Somerby Road cuts the very brook whose ripples are dear to thousands.

> "I chatter, chatter as I flow,
> To join the brimming river;
> For men may come, and men may go,
> But I go on forever."

"Maud" was evolved among the browns and greens of Holywell Glen; and the Maypole dancing regretted longingly by the dying "Queen of the May" was among the home sports near Somerby in the poet's youth. But not alone amid "the witch elms and towering sycamores"

From "Out-of-Doors with Tennyson." (*Copyright*, 1890, *by D. Lothrop Company.*)

of quiet Somerby has Tennyson found inspiration. The happy villages of Kent, the crags of Cornwall, the Isle of Wight, and every spot he has visited live in his poems as well as the low dunes of Lincolnshire. It is this ability to make dear to others the hills, the woods, the streams and the fields among which his long life has been spent that places Alfred Tennyson in the first rank of English poets, and makes him loved by young and old men and women utterly incapable of understanding the fine mechanism of his versification.

Extracts relating to "out-of-doors" have been made from thirty-three of Tennyson's best known poems, and these have been interspersed with many illustrations, making a large book bound in an original cover decorated in imitation of a church window. The frontispiece pictures the lines from "Œnone:"

> "On either hand
> The lawns and meadow ledges mid-way down
> Hang rich in flowers, and far below the warms
> The long brook falling thro' the cloven ravine
> In cataract after cataract to the sea."

Mr. Brooks' introduction, which is partly biographical, is interspersed with pictures of the birthplace of Tennyson, the old grammar school house at Louth, and several decorative bits of drawing. Specially pretty pictures are shown of "the mill pond" described in "The Miller's Daughter" of Maplethorpe, from "The Ode to Memory," of the May Queen, of the scene of "Tears, Idle Tears," that exquisite selection from "The Princess," and of the words that inspired "Maud."

The idea of the book is a very pretty one indeed, and should appeal to all lovers of Tennyson and of "out-of-doors."

Certain Sonnets by Sir Philip Sidney.

Sir Philip Sidney has left a name that will always be quoted when one desires an instance of that noble ideal, the English gentleman. Hero and idol of his day, "the jewel of the dominions" of Queen Elizabeth, "the greatest king that ever ruled in England," the nephew of the royal favorite, Earl of Leicester, he remained great and pure in his life, beautiful and elevated in his thoughts, with a reputation for learning, wisdom, valor and true knighthood that has remained untarnished through upwards of three centuries of discovery and investigation. He hated anything that was sordid and mean; his very faults we identify with the true, open sunshine character of the man. His brave father had taught two sons to love God and truth first, and then to be cheerful, saying to them, "You degenerate from your father if you find not yourself most able in wit and body to do anything when you be most merry."

For many years one of the most conspicuous figures at court, Sir Philip had but little time in his short life of thirty-two years to devote to literary work. His mind and heart were always full of poetic fancy. He wrote many occasional poems of great beauty, but the works by which he is best known were not published until after his death. He has added to English literature a large body of sonnets, and may almost be held the inventor of that form of poesy.

In 1580, when twenty-six years of age, he had the temerity to speak against the projected marriage of Queen Elizabeth with the Duke of Anjou, and retired from the court in consequence. During the next few years he executed most of his literary work, and left many writings that prove him one of the truest of English poets. His work has been neglected of late years, partly because his fame as statesman, soldier and courtier has appealed more strongly to the world than his merit as a singer.

Sir Philip Sidney and his much-loved sister, the Countess of Pembroke, spent the next few years on the countess' estate in Wilton. In the princely gardens they made a translation of the Psalms of David which has earned the praise of Ruskin; and here, after that work was finished, Sidney still lingered, and wrote for his sister the "Arcadia," on which his fame as writer chiefly rests. He wrote it on loose sheets, seldom stopping to review them. They were handed to his sister, who mislaid some and lost some, as neither brother nor sister ever planned to have them made into a book. It was four years after his death before the "Arcadia" was published: and some one has said that Sidney was not loved and admired for his "Arcadia" so much as the book was loved and admired for its author. It is a prose romance of high-flown sentiment and intricate adventure. The scene is laid in Greece. Innumerable characters act and speak in this great poetic land, but the buoyancy of freshness of Sidney's style give a certain air of reality even to its most artificial scenes. The prose is interlaced with many pretty songs full of the rhythm and music for which the young poet was so justly celebrated, even among the many sweet singers of his time.

A selection of these verses from the "Countess of Pembroke's Arcadia" has been made by the Burrows Brothers as the text for their holiday book this season. George Wharton Edwards has made an accompaniment of drawings which have been reproduced in colored and tinted photogravures, and has also supplied many decorative bits and pretty head and tail pieces as settings for Sir Philip Sidney's gems.

SIR PHILIP SIDNEY.

From "Certain Sonnets of Sir Philip Sidney." (*Copyright*, 1890, *by The Burrows Brothers Co.*)

The portrait of Sir Philip which we reproduce forms the frontispiece to a sumptuous volume.

The publishers have been generous in all the details of bookmaking. Clear type, a large page, thick, rich paper, and a delicate cloth binding, with a pretty scroll-work design in gilt, have all been lavished upon the book they make attractive. The Messrs. Burrows must earn the thanks and deserve the practical recognition of many buyers of this volume, which we do not overrate in saying it is a worthy successor of their beautiful "Lorna Dorne" of last season.

From the Vignette Edition of "Faust" (Copyright, 1890 by F. A. Stokes Co.)

Some Dainty Books

DAINTY editions of old literary favorites were found last year to be among the most popular souvenirs of the happy Christmas season. The refinement and elegance of their dress, the certainty of entertainment within their covers, and the moderate expenditure needed to become the possessor of any one of the pretty dainty volumes, made them eagerly sought for by cultured people. This season a new collection of classics, in prose and poetry, is claiming attention in many dainty variations of white and blue, and gray and gold and silver.

From "In and Out of Book and Journal." (Copyright, 1890, by J. B. Lippincott Co.)

The successors to Oliver Wendell Holmes' "Autocrat of the Breakfast-Table," so warmly welcomed last year, are "The Professor at the Breakfast-Table" and "The Poet at the Breakfast-Table," each in two small volumes, uniform with the "Autocrat" (Houghton). These new volumes of the *Birthday Edition* complete the famous breakfast-table series, and offer to the thousand admirers of Dr. Holmes, in the most charmingly readable form one could imagine, the best things he has ever written. His sunny philosophy and keen wit brighten every page of these pretty books. Mrs. Henry Whitman again furnishes graceful decorative title-pages.

The *Cameo Edition* (Scribner), so much admired in its issues of "Ik Marvel's" works, has placed its stamp upon two classics in fiction—"Old Creole Days," by G. W. Cable, and "In Ole Virginia," by T. N. Page. Though lacking the endorsement of age, there is no uncertainty about the critic's verdict upon these fascinating collections of dialect tales. They both give entertaining and lasting shape to phases in American life now fast passing away, and move to tears as readily by their pathos as they excite mirth by their quaint humor. Percy Moran and W. L. Sheppard each furnish a small characteristic etching, as frontispieces. The wide margin and narrow page notable in the first volumes of the *Cameo Edition* are preserved.

Daintily delicate and artistic is a little com

From the Vignette Edition of "The Princess." (Copyright, 1890, by F. A. Stokes Co.)

From "French Ballads" (Copyright, 1890, by G. P. Putnam's Sons.)

pilation of bright, pithy sayings from the literary fields of the past and present, which comes to us under the name of "In and Out of Book and Journal." It is difficult to decide which to admire the most, the cleverness with which Dr. Roberts has culled his aphorisms, or the skill with which Mr. S. W. Van Schaick has illustrated them. The designs, run in with the text in the French style, are unusually spirited and strongly individual. (Lippincott.)

The blue and gold uniform of that established favorite, *The Knickerbocker Nuggets Series* (Putnam), is displayed on several new volumes. "Love Poems of Three Centuries" (2 v.), compiled by Jessie F. O'Donnell, and covering the period from 1590 to 1890, comprises specimens of the love poetry of all nations, and is especially rich in exquisitely tender sonnets the early English poets knew so well how to write. "Representative Irish Stories" (2 v.) is a selection of the prose tales of modern Irish life. W. B. Yeats, who is the editor and also the writer of the interesting introductions and notes which accompany each tale, says, "If you would know Ireland, body and soul, you must read its poems and stories." A part of this literature is offered in these two little books. "French Ballads," printed in the original text, and edited by Prof. T. F. Crane, furnishes many piquant specimens of the much-admired *Chansons Populaires de la France.* The second series of *Literary Gems* (Putnam)—tiny books bound in flexible covers of full morocco, and each with a tiny photogravure frontispiece—embraces a half-dozen brief literary classics, namely: "The Nibelungen Lied," by Thomas Carlyle; "The King of the Golden River," by John Ruskin; "The Science of History," by James Anthony Froude; "Sonnets from the Portuguese," by Elizabeth B. Browning; "The School for Scandal," by Richard Brinsley Sheridan; and "Nothing to Wear," by William Allen Butler. In line with this collection, but in paper covers and of more modest pretensions, is a very tasteful series, *Liliput Classics*, (Houghton), ten little volumes, including the best and most widely popular stories, essays and poems of ten famous authors—as, for instance, Dickens' "Christmas Carol," Shakespeare's "Sonnets," Goldsmith's "Deserted Village," and so on.

The success won by "Lucile," the initial volume of the *Vignette Series* (Stokes), will not be forfeited by the additions to the series. Tenneyson's "Princess," Goethe's "Faust" (in Anster's translation), and Moore's "Lalla Rookh," offer quite a latitude of choice. Any one of the beautiful little volumes ought to please the most fastidious taste, either from a literary or an artistic standpoint. The half-tone engravings which adorn them are after designs made expressly for the works by McIlvaine, Charles Howard Johnson and others. They are generally set in the text in French style, and are of various sizes and of many odd shapes. "Legends and Lyrics," from the poetic works of John Greenleaf Whittier, and "Pastorals, Lyrics and Sonnets," from Wordsworth, are new volumes in the *White and Gold Series* (Houghton). They are artistically printed, and delicately pretty in smooth cloth bindings. The popular style of the selection of the contents of the books of this series has found for them a wide appreciation as Christmas gifts.

From "French Ballads." (Copyright, 1890, by G. P. Putnam's Sons.)

Library Editions of Standard Fiction.

"WHITE AGAINST RED."

From "Kings in Exile." (Copyright, 1890, by George Routledge & Sons.)

THACKERAY'S well-known opinion of novels, that "all people with healthy literary appetites love them—almost all women, and a vast number of clever hard-headed men"—may be encouragingly recalled at the present time. When we have come to the end of our resources in gift-buying, and have culled the choicest of the regulation holiday books, and still remember many dear and valued friends unprovided with loving testimonies of our affection, let us turn to the novels, and see what may be done in that line. To many, fiction is still an unexplored country. Surely one cannot go far astray in buying one or the other of the new editions of Reade, Dickens and Scott, or some one favorite novel of George Sand, Dumas, Daudet or other of the best French writers. A specialty is now being made of good library editions of novels that one's education is scarcely completed without having read. No matter to which member of the family such books are given, all share in the pleasure alike, and they become an infallible antidote for many dark and unhappy hours.

For the first time a new uniform edition of Charles Reade's novels is offered in sixteen volumes (De Wolfe, F.). There were few social questions to which Reade's masterly art did not force the world to give its profoundest thoughts. In his death it mourned one of the greatest of the English novelists of the present generation. For the long winter evenings nothing more absorbing could be recommended than "Very Hard Cash," "Cloister and the Hearth," "Christie Johnstone" or "Peg Woffington." The edition of which we speak is from new electrotype plates, and is printed with great care on fine English-finish linen paper, and is extremely handsome. Each volume contains a full-page etching, and the binding is substantial and tasteful.

The *Tavistock Edition* of Charles Dickens' works is now complete (Lippincott), making one of the best editions at a popular price ever offered. The volumes are "12mos," the type large and clear, and the illustrations the original ones of Cruikshank, "Phiz" and others, printed from the original steel plates. The thirty volumes embrace all the delightful stories and sketches that have enthralled the world. Dickens always seems an especially appropriate present for Christmas; he is so associated with this season through his stories, and through the warm human nature that pervades his writings. Another new set of Dickens (Brentano's), in fifteen volumes, also a duodecimo in size, and with excellent illustrations, is well worth examining. The *Rosslyn Edition* of the Waverley novels (Brentano's) is printed from entirely new plates, showing clear, readable type, good paper and substantial bindings (25 v.).

"Lorna Doone," Blackmore's celebrated novel of the "Doones" of West Devonshire, appears in a new authorized American edition, with a preface written especially for it by the author, in which, among other good things, he says: "This Lorna visits you not thus by force of savage ravishers, but under escort of gentle men, fair knights of the Order of Copyright." The story is in three small volumes, and is to be known as the *Exmoor Edition* (Putnam). The work is a beautiful specimen of printing from the Knickerbocker Press, a narrow page on creamy-tinted paper, with uncut edges, and wide margins. Another edition of "Lorna Doone" in one volume (Harper) is very nicely illustrated, has a new preface in verse written for it by Mr. Blackmore, and an appendix describing "The Home of the Doones." The *Special Limited Edition* of "Lorna Doone" (Burrows Bros.) in 2 v. is described under "Holiday Gift-Books." The *New Library Edition* of Smollett's novels (Routledge) in six volumes is reasonable in price and most attractive in appearance.

The edition that is being printed of Dumas' novels has been enriched this year with the five works (in 12 v.) forming the Marie Antoinette romances (Little, B.). This is one of the most important as well as one of the most entertaining series of the famous romances of the elder Dumas. Beginning in "The Memoirs of a Physician," with the entrance of Marie Antoinette into France, the successive works trace her career through the last days of the reign of Louis XV.

and throughout the French Revolution, closing with her death. "The Queen's Necklace," "Ange Pitou," "Le Comtesse De Charny" and "Chevalier De Maison-Rouge" are the other volumes. For two seasons, heretofore, readers have rejoiced in a carefully edited and unabridged presentation of Dumas' thrilling stories. The offering for this season is the richest yet prepared. Fine historical portraits and pictures illustrate the volumes. The constantly increasing interest in the best French literature is further evidenced in a handsome new edition, newly translated (Dodd, M.), of George Sand's "Gallant Lords of Bois Doré" (2 v.), a delightful picture of the manners, ideas and mode of life of the French nobility resident upon their estates in the first half of the seventeenth century; and in "Nanon," a charming tale, also by George Sand, translated by Miss Elizabeth Wormeley Latimer, the translator of Balzac, and issued in the lovely half Russia red bindings so much admired in the Balzac (Roberts).

With "Kings in Exile" (Routledge) is completed one of the most beautiful editions of Daudet to be obtained in this country. The exquisite manner in which these volumes are printed and illustrated make it a positive pleasure just to handle them. "Romola" (Estes; Porter & C.) and "Jane Eyre" (Crowell), which come under the heading of this department are described at length in the front pages.

The series of old *Spanish Romances*, published by Worthington, may be mentioned here. It includes "Don Quixote," "Lazarillo de Tormes" by Mendoza, "Asmodeus," "Gil Blas," "The Bachelor of Salamanca" and "Vanillo Gonzales," all masterpieces of Le Sage.

Art-Works—Photogravures and Fine Color Printing.

THIS year, even more than last, are we confronted with the difficulty of adequately presenting the larger and more important art-works. While the size of many of these volumes seems to rule them out of our modest pages, it is the art methods used in their illustrations which are the unsurmountable obstacles. Photogravures and fine color plates, however beautiful and artistic, do not adapt themselves easily to reproduction. And as these processes, excepting in a very few important instances, have superseded wood-engraving our pages have been shorn necessarily of much of their old-time brilliancy in the way of an almost prodigal illustration of the leading Christmas gift-books. This department is designed to gather together and give prominence to just such works as we allude to. The fact that no specimen illustration is offered from any one of them does not mean that they are lacking in beautiful pictures. The truth is often just the contrary—some of the more artistic and more profusely illustrated works of the season finding place here.

The many elegant volumes of etchings so conspicuously abundant last season are notable this year through their absence. Photogravure has been used most extensively in reproducing etchings, water-colors, paintings in oil, pen-and-ink sketches and pencil drawings—colors and tints being employed almost universally in the printing. But there is not a single important collection of etchings.

"A Mosaic," photogravure reproductions of pictures painted by members of the Artists' Fund Society of Philadelphia, and edited by Harrison S. Morris, with appropriate text in poetry and prose (Lippincott), ranks easily among the very best books of the season. The extreme care shown in the selection of pictures, the fine literary taste characterizing the text, and the exquisite finish of paper, printing and binding, place the volume far above the mere ephemeral productions sent out to catch the eye of holiday

ROSINA EMMET SHERWOOD.

From "Some American Painters in Water-Color." (Copyright, 1890, by F. A. Stokes Co.)

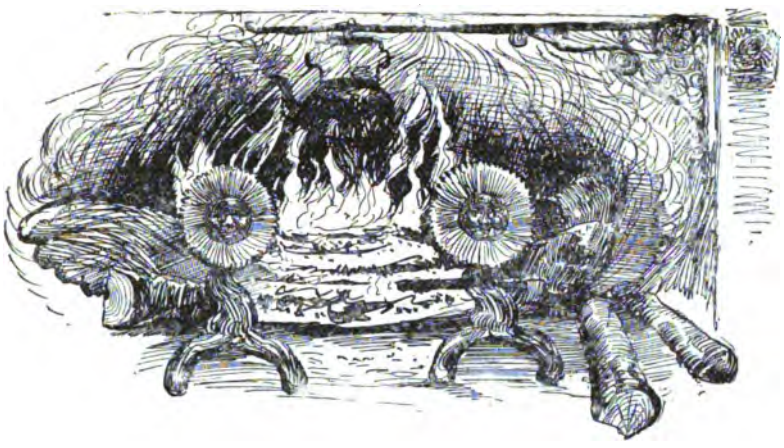
buyers. The pictures represent the best work of each artist contributing, and are in their entirety most restful to mind and sight. The many charming pastoral and domestic views included betray the keen poetical instincts of the editor, Mr. Harrison S. Morris, one of the best-known

and most warmly admired of our younger circle of poets.

A companion volume to that remarkably successful collection of last season, "Fac-similes of Aquarelles by American Artists," is offered in "Some American Painters in water-colors," (Stokes). It is a large folio, like the former work with eight wonderful pictures in imitation of water-colors. "A Late Arrival," by William T. Smedley, "Girl with Flowers," by Rosina Emmet Sherwood, "Margaret," by Leon Moran, "Newly Fallen Snow," by Walter L. Palmer, "A Yale-Harvard Race," by James M. Barnsley, "The Pet Gazelle," by J. L. Jerome Ferris, and "Little Wide-Awake," by Maud Humphrey, are their titles and subjects. In connection with each fac-simile is an interesting text by Ripley Hitchcock, illustrated with a portrait of the artist and reproduction of a black-and-white sketch by the artist—specimens of which we show at the beginning and end of this article. The brilliancy of this work, and the extreme elegance of it, mechanical details, lend it a special interest. "XXIV. Bits of Vers de Société" (Stokes), edited by Frederick A. Stokes, is, like the former, a representative American art-work. H. W. McVickar's designs in water-color appear in fac-simile. Dainty verses by Dobson, Praed and Suckling, with twelve plates of female figures in modern costumes are made to illustrate the months of the year.

"The Golden Flower" (Prang) is a most beautiful example of color-printing. It is a glorification of the largest and newest specimens of the chrysanthemum. As they are offsprings of a celebrated Japanese variety, the work is strongly Japanese in its minor art details. The coloring deserves the highest praise. The studies rival nature in gracefulness, delicacy variety and richness of hues. A limited edition of "A Complete Collection of Randolph Caldecott's Contributions to the London *Graphic*" (Routledge), printed in colors by Edmund Evans, illustrates the best work of a favorite artist, and is also an example of English color-printing. Frank O. Small makes Robert Browning's "Saul" a subject for illustration (Prang). His designs, reproduced in photogravure, fill a large folio volume. "Recent European Art" is a selection of photo-etchings of the best paintings of Europe's noted modern artists (Estes). "Goupil's Gallery of Great War Paintings" embraces ten of *Goupil et Cie.'s* famous photogravures of recent Salon war pictures (Estes). An English text edition is in the market of "Goupil's Paris Salon of 1890" (Estes). Its beautiful predecessor of last year was so successful that the publishers have determined to offer this as an annual volume, illustrating year by year the best of contemporaneous French art. All the successful pictures of this year's Salon are reproduced in photogravure. "Gems of Art" is a miscellaneous collection of photogravures (Cassell), and "Classical Picture Gallery" (Lippincott) gives, through the same medium, nearly a hundred and fifty of the choicest examples from the picture galleries and private collections of Europe. "Gems of Art from the Metropolitan Museum" (Nims & Knight) leads us into familiar scenes. Twelve original paintings by Jerome, Vibert, Dupré, Bougereau and others are artistically represented. "Gems of American Art" (Nims & Knight) is a companion volume of distinctively American paintings.

From "Some American Painters in Water-Color." (*Copyright*, 1890, *by F. A. Stokes Co.*)



From "In My Nursery." (*Copyright*, 1890, *by Roberts Brothers.*)

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

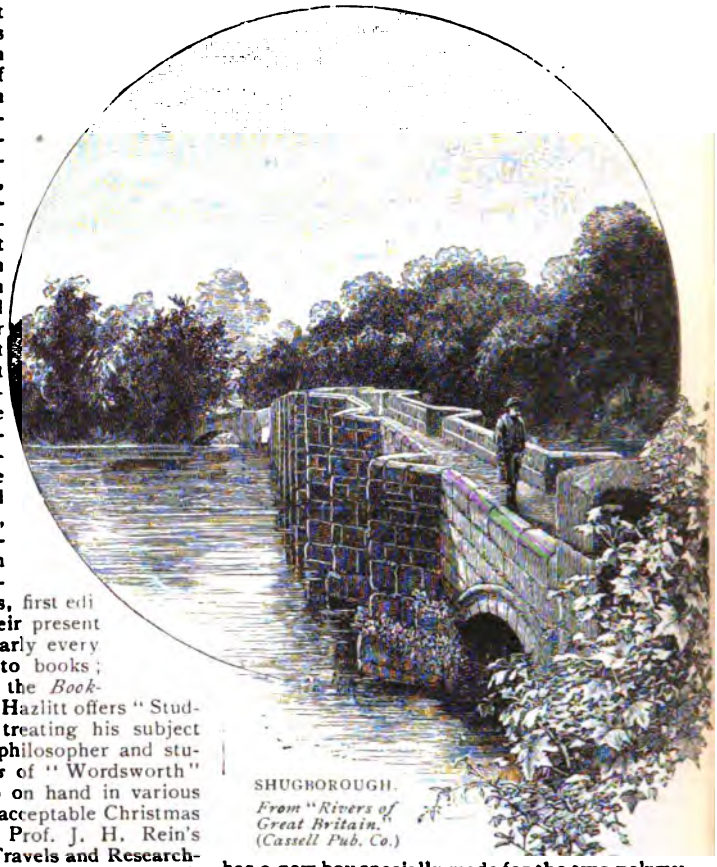
HENRY ALTEMUS, Philadelphia, has his usual endless variety of Family, Pulpit and Reference Bibles, both in the "Old" King James Version with Revised New Testament appended, and also in the new *Parallel Edition* with "Old" and "New" versions in parallel columns. They have also very reasonable editions of Bunyan's "Pilgrim's Progress;" Tennyson's "Idyls of the King;" Coleridge's "Rime of the Ancient Mariner;" Doré's "Bible Gallery;" and Milton and Dante, with the Doré illustrations. Photograph Albums of every size, style and price that can be imagined are also ready to tempt those looking for bargains in their Christmas shopping.

THE AMERICAN SUNDAY-SCHOOL UNION have a new edition of the late Rev. Dr. Richard Newton's "Illustrated Rambles in Bible Lands," which always makes a most appropriate Christmas gift for a Sunday-school teacher or scholar. It is printed on plate paper and bound in attractive style, and makes a pleasing appearance among Christmas gifts. Dr. Newton loved his subject, and will always make his readers love it too.

D. APPLETON & Co. have among their late publications several volumes from which a good selection can be made for holiday presents. Two notable books of travel by Frank Vincent are "Around and About South America," twenty months of quest and query, and "In and Out of Central America," sketches and studies of travel; and other books packed with information about certain parts of the world at certain times of its history are "A Naturalist's Voyage Around the World," a new illustrated edition of the journal of researches into the natural history and geology of the countries visited during the voyage round the world of H. M. S. *Beagle*, kept by Charles Darwin; and "The Ice Age of North America," by Prof. G. Frederick Wright, who treats of the bearings of the ice age upon the antiquity of man, and includes an appendix on the probable cause of glaciation, by Warren Upham. The last two volumes have just been issued of Lecky's "History of England in the Eighteenth Century," and this great work in eight volumes is a most valuable one. The third volume is also now ready of McMaster's "History of the People of the United States from the Revolution to the Civil War," a most important work, which will be completed in five volumes. Bancroft's "History of the United States," complete in six volumes, also makes a royal gift. Lovers of poetry can be delighted with "Fifty Perfect Poems," the collection of acknowledged English and American masterpieces, made by Charles A. Dana and Rossiter Johnson, handsomely illustrated and bound in silk, or with "English Odes" and "English Lyrics," selected by Edmund W. Gosse and made beautiful with innumerable head and tail pieces by Louis Rhead. The five volumes included in "The Music Series," consisting of biographical and anecdotal sketches of the great German, Italian and French composers, great violinists and pianists, and great singers also look very temping in their neat white and red cloth or half-calf bindings; and "Jules Breton's Autobiography" cannot fail to interest all students of painting. A very pretty illustrated book is made of Richard Malcolm Johnstone's "Widow Guthrie," a charming picture of life in Georgia sixty years ago, full of delightful humor and clever character drawing.

A. C. ARMSTRONG & SON this year offer the fourth work in the very valuable "History of Ancient Art" they are bringing out in this country. This great history by George Perrott and Charles Chipiez is one of the most important contributions of modern times to the literature of

art and archæology. As it progresses its value becomes more and more apparent. In it we have, from scholars of the first rank, the results, in digested form, of the extensive contributions of knowledge made by Layard, Rawlinson, Loftus, George Smith, Lenormant, Maspero, Oppert, and a host of other distinguished laborers in that field. The new addition in two volumes covers "Art in Sardinia, Judea, Syria and Asia Minor." The former very successful volumes dealt respectively with "Ancient Egypt," "Chaldea and Assyria," and "Phœnicia." The third series of "The Bookworm" is also ready—an illustrated treasury of old-time literature tastefully printed in old style on antique paper, with numerous pictures, presenting stores of information to its readers on out-of-the-way literature, scarce books, first editions, unique copies and their present value, great libraries, and nearly every conceivable topic relating to books; and the twelfth volume of the *Book-lovers' Library*, in which Mr. Hazlitt offers "Studies in Jocular Literature," treating his subject from the point of view of a philosopher and student. The *Cabinet Editions* of "Wordsworth" and "Shakespeare" are also on hand in various styles of binding, and make acceptable Christmas presents of lasting value. Prof. J. H. Rein's valuable works on "Japan Travels and Researches" and "The Industries of Japan" in new editions, are among the most important publications of this house.



SHUGBOROUGH.
From "Rivers of Great Britain."
(Cassell Pub. Co.)

A. S. Barnes & Co. have in "Three Germanies," by ex-United States Minister Theodore S. Fay, a work which will make a most valuable gift for a friend's library. During the fourteen years of the author's residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The work is in two handsome volumes. Mrs. Lamb's "History of New York City" is always a gift of enduring value. James Monteith's "School and Family Atlas of the World" would also delight many people, with its 86 pages of illustrations, its splendid maps, printed from copper-plates, beautifully colored, and its latest news about the newest States, whose history is still rather vague in the minds of most of the inhabitants of the other States.

The Burrows Brothers Co. have a holiday edition of "Certain Sonnets of Sir Philip Sidney," selected from his "Arcadia," a full description of which appears in our front pages. They also have a special limited edition in two volumes of Blackmore's "Lorna Doone," bound in levant morocco, with portfolio containing an extra proof set of all the full-page illustrations, mounted on card-board, and a photogravure reproduction of a picture of the heroine, painted for this edition only. This edition is limited to 250 sets. The regular edition has a new box specially made for the two volumes, with a new cover design and every attraction that can be imagined to make it taking at first sight. The sumptuous edition in one volume, issued last season, is also again to be had. The story has already made so secure a place for itself in our literature that words of praise for the author's work are unnecessary, and the publishers have put it into a shape in which it ought to be a favorite Christmas book.

The Cassell Publishing Company have made a handsome book of an historical and pictorial description of "The Rivers of Great Britain," illustrated with numerous highly finished engravings from original drawings. This large volume only includes the rivers of the east coast of England. They are described with enthusiasm, and the book gives beautiful pictures of beautiful England and the rivers which have been made celebrated by the songs of her sweetest singers. Their "Magazine of Art" for 1890 is the tenth volume of the New England series. It contains about 500 illustrations, introducing litho and tint plates and photogravures, the American "Art Notes" for the year, and many special papers devoted to the progress of American art and industries. As always, it can be had in its regular cloth dress and also in its full morocco holiday costume. Special attention has been given to the preparation of handsome editions of books which may now be said to rank as classics in almost all spoken languages, some of which were already on their list. Mr. Saintsbury has made new

translations of Prosper Mérimée's "Chronicle of the Reign of Charles IX." and Balzac's "The Chouans." Mérimée's history of the French land and people from 1550 to 1574, although in the form of romance, gives a vivid and accurate picture of the times. It is illustrated with 110 engravings on wood, from drawings by Edouard Toudouze. "The Chouans" has 100 engravings on wood, by Léveillé, from drawings by Julien Le Blant. "Othello" is the volume ready in *The International Shakespeare.* This is illustrated by Frank Dicksie, and is a beautiful specimen of what promises to be the most superb edition of Shakespeare ever published. "Curious Creatures in Zoölogy," by John Ashton, shows 130 illustrations of all sorts of curious formations, from centaurs to bearded women. McAllister's "Society As I Have Found It," although ridiculed by many, is wanted by all, and can be had in the plain edition and also in the *édition de luxe*, in which some years hence it will remain a characteristic record of a special phase of life in 1890.

THE CENTURY CO. have in the imposing "Autobiography of Joseph Jefferson" one of the most valuable contributions to contemporary stage life, which during its serial course in the *Century Magazine* attracted enthusiastic admiration. We describe it in detail in our front pages, and feel confident that it will be one of the most popular holiday books, sure to delight those all over the world who for many years have loved the dear old actor, Joseph Jefferson. Bound volumes of the *Century Magazine*, and subscriptions for the coming year, always make rich and highly appreciated Christmas gifts.

T. Y. CROWELL & CO. have prepared a sumptuous two-volume edition of Charlotte Brontë's "Jane Eyre," illustrated with forty-eight engravings by Andrew, and printed on fine paper, of which we give a full description in our front pages. Another always welcome old friend, Thomas Hughes' "Tom Brown's School-Days," has also been embellished with fifty-three engravings by Andrew, some full-page, others scattered through the familiar text. Of this there will be various editions, including an *édition de luxe*, limited to 250 numbered copies, printed on large paper, with mounted Japan proofs of the illustrations. An interesting book, combining much well-given information with many amusing anecdotes, is Mrs. M. Carey's translation from the French of the "Narrative of Captain Coignet (soldier of the Empire), 1776–1850," edited from the original manuscript by Loredon Larchey, with illustrations by J. Le Blant. It is the record of the daily doings of a private soldier in the great campaigns of the great Napoleon, who by his graphic portraitures makes the Napoleonic days live again. This is brought out in two styles of binding, and cannot fail to interest all lovers of history and adventure. The same class of readers will learn with pleasure that an illustrated limited edition of Bourrienne's "Memoirs of Napoleon Bonaparte" can be had this year at a great reduction. This firm make a specialty of excellent translations of standard foreign fiction, which can be used to advantage as gift-books. A publication showing originality of plan is an autograph-book compiled by Elizabeth A. Allen, under the

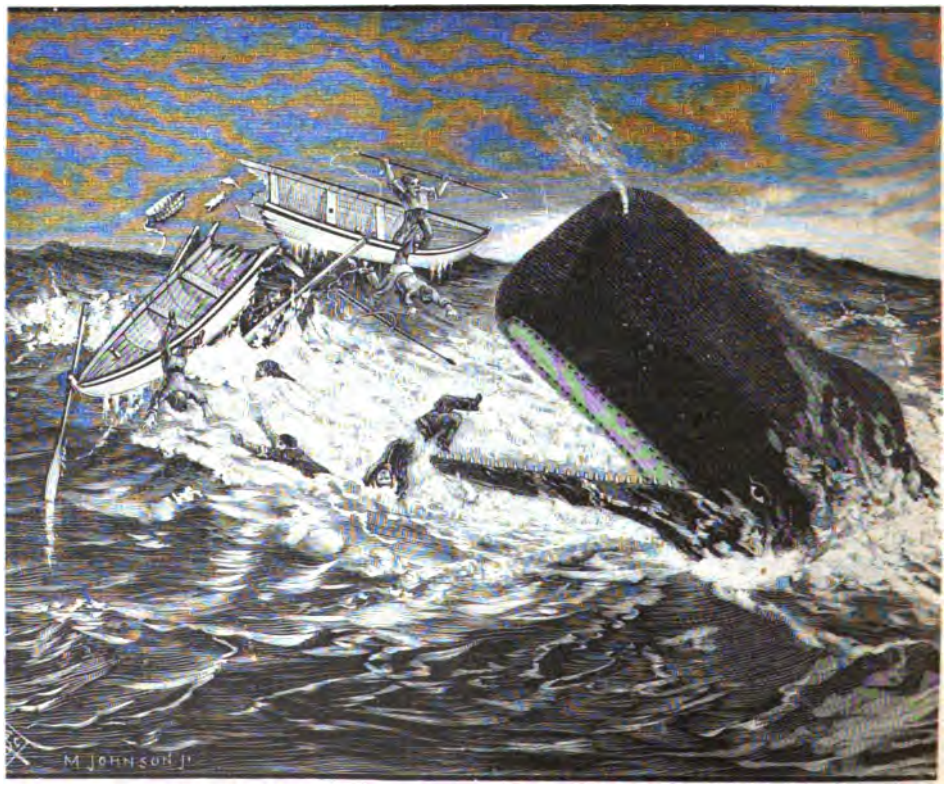
THE KING OF ROME IN CHARGE OF CAPT. COIGNET.

From "Narrative of Capt. Coignet." (*Copyright*, 1890, *by Thomas Y. Crowell & Co.*)

title "Gold Nails to Hang Memories On." From English Christian names, those in most common use have been selected, and under John, William, Margaret or Catherine are collected references to the life, work or influence of a few of the celebrated Johns, Williams, etc., of the world. The references are in rhyme, to aid memory, and are chiefly quotations from known authors, though the capable compiler has written many of them, when better material than her own was not available. Spaces are left for autographs under every name.

De Wolfe, Fiske & Co. have had the happy idea of making a handsome uniform edition, in sixteen volumes, of the "Works of Charles Reade," printed from new type on fine paper, with a full-page etching in every volume by C. A. Walker. The binding is rich in design and durable in workmanship, and the set will make a very valuable addition to library shelves. They have also several new additions to the *genus* gift-book. "Longfellow Gems" and "Tennyson Gems" each consist of six reproductions of etchings by W. Goodrich Beal, illustrating extracts from the poets' works, and giving portraits of the authors; "Whittier Gems" are made up of extracts and twelve illustrations by L. K. Harlow; and in "Halcyon Days" they offer an original poem by Cymeon Tucker Clarke, illustrated by Lena J. Ringueberg and F. Schuyler Mathews. All these are gotten up in cloth bindings or in antique paper tied with ribbons. Dr. Newell's three ocean romances, "The Wreck of the *Greyhound*," "The Voyage of the *Fleetwing*," and "The Isle of Palms," which have met with hearty appreciation from lovers of strong, correctly written sea-stories, are again ready in bright covers for a new successful season. The author is an old sailor, and speaks as one who has seen of the trials and delights of an ill-used forecastle boy, of the dare-devil harpooner, and also of the responsibilities of the captain of a large whaling ship. A thread of romance runs through these stories of healthy and exciting adventure, and makes them pleasing to stay-at-home women readers as well as to excitement-craving men.

Dodd, Mead & Co. always cater with success for a cultivated and literary taste in planning publications for the holiday season. "Halévy's "Abbé Constantin," with Madeleine Lemaire's illustrations, their artistic triumph of last year, has now a companion volume in the same author's "A Marriage for Love," with twenty-three full-page illustrations by Wilson de Meza, reproduced in photogravures of exquisite tone and finish. The *edition de luxe* is uniform with the quarto edition of last year's book, and in every detail worthy to be placed by its side. Austin Dobson has written a "Memoir of Horace Walpole" specially for this house, which is now ready, in a limited *edition de luxe* printed at the De Vinne press from type, on handsome linen and Japan paper, and illustrated with eleven etchings by Percy Moran. Only 479 copies have been printed, and English as well as American *connoisseurs* must be on the alert to obtain one ere it is too late. The same talented writer has had his poem, "The Sun-Dial," chosen for illustration



BREAKING A WHALE BOAT.

From "The Voyage of he Fleetwing" (Copyright by Dr. C. M. Newell.) De Wolfe, Fiske & Co

by George Wharton Edwards, who has decorated it with many sketches reproduced in photogravure, and also with many artistic pen-and-ink drawings showing poetic imagination and trained skill. It makes a handsome art-book in which both poet and artist teach valuable truth. The binding is appropriate and striking. An *édition de luxe* on Japan paper, limited to fifty copies, will have the additional value of a special design signed by the artist. Still another labor of Austin Dobson's, which appears in a dainty book, is entitled "Four Frenchwomen," and is composed of essays on Mademoiselle de Corday, Madame Roland, the Princess de Lamballe, and Madame de Genlis. It is dedicated to Brander Matthews. A book of great interest to collectors of curious information is ready in "The Devil's Picture-Books," in which Mrs. John King Van Rensselaer gives a history of playing-cards, called "devil's books" by the Puritans and other pious souls. Many learned men have written books and treatises on playing-cards, most of which are now out of print and difficult to obtain. Mrs. Rensselaer has brought into small compass the principal facts they contain, and her matter has been put into a handsome book with sixteen full-page plates in colors, and numerous illustrations in black and white. George Sand's delightful picture of the manners, ideas and mode of life of the French nobility resident on their estates in the first half of the seventeenth century, given in "The Gallant Lords of Bois Doré," has been put into English by Steven Clovis, and brought out in a neat two-volume library edition. A thread of thrilling personal adventure is interwoven with this historical web, and appeals to lovers of romance as well as of history; and her, "Mare au Diable" (The Haunted Pool), translated by Frank Hunter Potter, has fourteen etchings by Rudaux, and is a work of which the publishers are justly proud.

"I BEG PARDON, MONSIEUR, BUT WHAT IS THE HORSE'S NAME?"
(Reduced) from "A Marriage for Love." *(Copyright, 1890, by Dodd, Mead & Co.)*

E. P. DUTTON & Co. make a very fine showing in holiday publications this year. Almost all the ideas and most of the text for their new art-books were made ready on this side of the Atlantic, but the color printing, that makes their work specially noticeable, was done at the celebrated factory of E. Nister, of Nuremberg. The combinations of American plan and German execution has proved an artistic success in the Dutton publications. "The Golden Treasury of Art and Song," edited by R. E. Mack, is made up of a selection of verses from English poets, illustrated in color by R. A. Bell by eighteen large plates of figures and landscapes. "Familiar London," by C. J. L'Estrange, has sketches in color by Allan Barraud, showing St. Paul's and Blackfriar's Bridge, the Houses of Parliament, Westminster Bridge, Westminster Abbey, Nelson's Column, Royal Exchange, the Horse Guards, the Thames Embankment and other familiar sights of London; "Shakespeare and His Birthplace," by Emma Marshall, whose twenty-two pages of type are ornamented with pen-and-ink sketches, is made valuable by the color sketches of the poet's home and surroundings; and the latter has a companion volume in "Bunyan's Home," with text by the Rev. Dr. John Brown, and light appropriate colored sketches. Some exceedingly pretty souvenirs and birthday-books are on the list of this house, the most important of which are "Time's Footsteps," a family record-book, with one color picture, twelve monotint pages and thirty-seven pages decorated with pen and-ink drawings; "The King's Highway," composed of daily hymns and texts for a month, with

twelve full-page color pictures by Fred Hines, and twenty-eight illustrated type pages; "Year in, Year Out," a book of the months, with twelve colored plates by Walter Paget, and twenty-four pages with pen-and-ink drawings, with reference to the twelve months in the year, confined in a charming cover; "A Pathway of Flowers," an album for autographs and original and selected verses in many styles of binding; and "Golden Links," a lengthy illustrated birthday-book, with twelve color pages and fifty-two pages of decoration, type and spaces for signatures. Other selections are "From Leaf to Leaf" and "The Beautiful World," and a very pleasing little book has been made of Phillips Brooks' "Christmas Carol," with six colored and ten decorated type pages, tied with gold cord, and delicate in all its appointments.

ESTES & LAURIAT's fine edition of "Romola" is fully described in our front pages. Drake's "Pine-Tree Coast" describes and illustrates the peerless scenery, quaint old sea-ports and romantic story of more than two thousand miles of Maine coast. Believing that this coast is the future sanitarium of the nation, the author has devoted himself heart and hand to the portrayal of its attractions. The handsome book has 250 illustrations. Victor Hugo's "Hans of Iceland" has been admirably translated by Miss Abby Langdon Ager, and is published in an edition limited to 500 numbered copies. The work has, singularly enough, been often neglected in summing up Victor Hugo's works. It is now brought out with seventy-five illustrations by A. Demarest, consisting of photo-etchings, half-tone plates and wood-cuts, which really interpret the scenes so powerfully depicted by the youthful author. Among their many illustrated art-books, gotten up with taste and judgment, is a song or poem by Charles Reinich, called "Night Song," in which the poet suggests pictures to the artists' mind in almost every line. Sixteen illustrations for this little gem of literary art have been produced by the publishers' celebrated photographing process from paintings by Henry Sandham, and there are an equal number of pen-and-ink sketches accompanying the text of the song. It is printed on fine linen vellum paper, and, with its cover design by Ipsen, makes an imposing show among the gift-books of the year. In "Dreams of the Sea" have been collected choice selections from poets of many lands referring to the ever restless sea, and these have been illustrated with appropriate pictures printed in delicate tints, forming a pretty novelty, combining literary and artistic merit, and made an appropriate holiday souvenir by its deep religious sentiment. "The Goupil Gallery of Great War Paintings" contains ten famous photogravures executed from the most recent Salon war pictures, accompanied by biographical and descriptive text. It shows the work of P. L. Jazet, Jules Girardet, Paul Joseph Blanc, Jean Paul Laurens, Moreau de Tours, E. Barrias, and other painters of distinction in this special field. Flammarion's astronomical romance of "Urania," of which 140,000 copies were sold in France, has been translated by Mrs. Augusta Rice Stetson, a daughter of ex-Governor Rice, and is issued with the illustrations of De Breter, Myrbach and Gambord, who have grasped the great idea embodied in the story of the heavenly muse guiding through the celestial regions and teaching their sentiments with delicate art. Worthy of note also are "Sea Fairies," poems by Alfred Tennyson, illustrated by Taylor, St. John Harper and Thomas Moran; "Our Great Actors," a series of six fine water-color portraits of Edwin Booth, Salvini, Jefferson, Coquelin, Laurence Barrett and Henry Irving; and "Goupil's Paris Salon of 1890," with French and English text.

THE EXCELSIOR PUBLISHING HOUSE has a good line of books calculated to make readers pleasant companions capable of joining in all kinds of social amusements and occupations. Very acceptable to young men would be one or more of their different manuals on calisthenics, boxing, etiquette, letter-writing, games, rules for meetings, etc.

FORDS, HOWARD & HULBERT have several books that can be used to advantage in choosing Christmas presents for friends of literary tastes. Among them are Tourgée's new and, of course, powerful novel, "Murvale Eastman, Christian Socialist;" "Life and Times of Sir Philip Sidney" and "Norway Nights and Russian Days," both by Mrs. S. M. H. Davis; Van Dyke's "Stories of Southern California;" and Gooch's "Face to Face with the Mexicans." Henry Ward Beecher's works are also on the list of this firm, and they have one perennially welcome gift-book in Bryant's "Library of Poetry and Song."

FUNK & WAGNALLS have a book which ought to be much sought after. Edwin Arnold's "The Light of the World" is published by them, with an introduction by Richard Henry Stoddard, and annotations which are the joint work of the author and an expert in Oriental literature. The book is illustrated with reproductions of Hoffman's celebrated paintings. An indication of the widespread interest awakened by the promise of this book is indicated by the fact that the publishers of a leading daily paper offered $5000 for the privilege of printing it from the original manuscript in the hands of the American publishers prior to its appearance in book form—an offer promptly refused. Another book at present absorbing attention is "In Darkest England and the Way Out," which is eagerly discussed by lovers of their fellowmen the world over. It discloses a scheme of General Booth's, of the Salvation Army, by which he thinks the lives of the poor throughout the world could be ameliorated. The scheme presupposes a capital of $5,000,000, but the author feels satisfied this can be raised, and subscriptions towards it are already flowing in on English soil. A new book by "Josiah Allen's Wife" is always sure to have a fund of earnest thought underlying its whole-souled humor. "Samantha Among the Brethren" is a protest against the decision of the General Conference of the Methodist Episcopal Church in 1889 respecting the admission of women as delegates to that body.

L. R. HAMERSLY & CO. have a book that will be received with delight by any old soldier fortunate enough to get it into his possession in "The Colonel's Christmas Dinner," a collection of stories of military adventure, all having reference to the holiday season, which are supposed to be told over the walnuts and wine at a dinner given by the Colonel of the regiment. The stories are contributed by eleven different writers, but they have all received a final editorial touch from Captain Charles King.

GOOSE FALLS, CAPE BOSIER.

HARPER & BROS. have been very fortunate in their selection of holiday matter, and have worked it into several volumes that promise to stand out prominently among the publications prepared for the Christmas market. "Christmas in Song, Sketch and Story," with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens, and illustrations from Raphael, Murillo. Bouguereau, Hoffman, Defregger, Story, Sheppard, Darley, Meade. Nast and others, all chosen and arranged by J. P. McCaskey, compiler of the "Franklin Square Song Collection," is edited with taste and judgment." A Selection from the Sonnets of William Wordsworth," with numerous illustrations by Alfred Parsons, is a gem of bookmaking to which we also have called special attention in the preceding pages. Another handsome royal octavo gift-book, bound ornamentally and appropriately, is the volume written and illustrated by Hamilton Gibson and published with the alluring title of "Strolls by Starlight and Sunshine." Of artistic interest also is Laurence Hutton's "Curiosities of the American Stage," with copious and characteristic illustrations—a volume that will certainly not go begging. "Port Tarascon: the last adventures of the Illustrious Tartarin," Daudet's brilliant story, which has been eagerly watched for from month to month as it took its happy course through *Harper's Magazine*, is now ready in book form. Mr. James' perfect translation has made known to Americans the antics of the most amusing creature that modern French literature has produced. No man with sense of humor and insight into the little weaknesses of his fellowmen can fail to be pleased if given a copy of the pretty book which describes this simple, affable, imaginative, excitable, and, it must be admitted, amazingly ignorant lot of people in the south of France. Pictures abound, all from the pens of noted French illustrators. The book is exquisitely printed and tastefully bound. It will take high stand among books peculiar to the holiday season. "The Tsar and His People" is a very handsomely gotten-up book describing the social life of Russia, written by the Vicomte Eugène Melchior de Vogüé. It is copiously illustrated and beautifully bound in a yellow cloth cover ornamented by the arms of Russia in their proper colors. "Modern Ghosts," the latest addition to the exquisite *Odd Number Series*, and the previous volumes one and all are just the thing to present to friends of cultured literary taste. As a present always welcome, no one can do better than to subscribe for a friend to a good magazine, and *Harper's Magazine* for 1891 will of course be fully up to its usual high standard.

HENRY HOLT & CO. have in Thomas Sergeant Perry's "History of Greek Literature" a work of great value to general readers, who have as yet no exhaustive knowledge of the literature which lies at the foundation of the literatures of all civilized countries. The shape in which Mr. Perry offers his diligent research and practical power of selection is very attractive, and the publishers have been generous in making a handsome book of his excellent material. The volume is fully illustrated with reproductions of classic pictures of the heroes and heroines of classic Greek literature and art. Lady Brassey's travels described in "Around the World in the Yacht *Sunbeam*," "Sunshine and Storm in the East," and "In the Trades, the Tropics and the Roaring Forties" are full of experience and anecdote interesting to those who have been or intend going over the parts of the earth's surface which she traversed by sea and land, and in the new editions make attractive-looking volumes. There is also a new edition of "Famous Single and Fugitive Pieces," edited by Rossiter Johnson.

"SEZ I, MARRIED LIFE IS THE HAPPIEST LIFE IN MY OPINION."

From "Samantha Among the Brethren." (*Copyright*, 1890, *by Funk & Wagnalls.*)

HOUGHTON, MIFFLIN & CO.'s principal holiday books, "The Song of Hiawatha" and Hawthorne's "Our Old Home," are fully described in our front pages. A pretty, simple edition of Lowell's beautiful poem, "The Vision of Sir Launfal," has been brought out with eight photogravure illustrations from designs by Edmund H. Garrett, and a portrait of Mr. Lowell representing him in middle life. The portrait is a beautiful one from a crayon by Page, and the illustrations have the rare excellence of being wholly in sympathy with the spirit of the poem. The new edition of Mr. Lowell's famous poem, "A Fable for Critics," ought also to attract attention, both for the form in which it has been brought out, and also on account of its containing

outline portraits of the authors whom Mr. Lowell introduced and criticised with such wit and discrimination. Those who are so fortunate as to have the *Birthday Edition* of the "Autocrat of the Breakfast-Table," published last year, will be glad that they can now procure in the same tasteful and simple style both the "Professor" and the "Poet." The entire series of six volumes constitutes an unusually attractive gift, both in the external appearance and in the literary quality of the work. Dr. Holmes' contribution of essay, story, reflection and poetry, which has been delighting the readers of the *Atlantic Monthly* under the title of "Over the Tea-cups," is ready in book form, and will make a much appreciated addition to shelves already enriched by the volumes of the Autocrat, Professor and Poet, for it is virtually a sequel to the unique *Breakfast-Table Series.* It would be difficult to find a more valuable and satisfactory gift than the new *Riverside Edition* of the "Complete works of James Russell Lowell," to which we call special attention. New volumes of poetry deserving of mention are Stuart Sterne's Italian story-poem, "Piero da Castiglione;" Miss Edith Thomas' little book, "The Inverted Torch;" a touching volume, having the same theme as Tennyson's "In Memoriam;" a new volume of lyrical poems by Mrs. Mary E. Blake, entitled "Verses Along the Way;" and new editions, brought out in attractive form, of the Poems of Edna Dean Proctor, who has added to the poems previously published many not heretofore included; Nora Perry's handsome volume, comprising "After the Ball" and "Her Lover's Friend" (but not containing her "New Songs and Ballads"): Mr. Cranch's scholarly volume, "The Bird and the Bell, with other poems;" a new edition in a single volume of Mr. Lowell's famous "Biglow Papers;" a *Family Edition* of the world-famous story-poem "Lucile;" two new volumes in the pretty *White and Gold Series*, containing "Legends and Lyrics" selected from Whittier's poems, and "Pastorals, Lyrics and Sonnets" selected from Wordsworth, and two books of sonnets, namely, "Representative Sonnets by American Authors," a library volume of excellent selections by Chas. H. Crandall, who has added some essays relating to the sonnet; and "American Sonnets," a smaller collection, admirably made by Col. Higginson and Mrs. E. H. Bigelow. Ten miniature volumes, called "Lilliput Classics," contain in attractive form complete poems, stories and sketches by the most famous authors. To the six Calendar Books published last year are now added bijou volumes containing selections from Browning and Mrs. Whitney.

W. R. JENKINS, who makes a specialty of carefully printed French novels, has this year holiday editions of Victor Hugo's great novels, "Les Misérables," "Notre Dame de Paris," "Les Travailleurs de la Mer" and "Quatre Vingt-Treize," very handsomely bound in calf, with many illustrations. Besides these there are ready such popular standards as Hector Malot's "Sans Famille," and About's "L'Homme à l'Oreille Cassée." This house is also the headquarters for veterinary text-books, which, to any one needing them, are always a very valuable gift.

LEE & SHEPARD's leading holiday book, "Summerland," with text and illustrations by Margaret MacDonald Pullman, is fully described in our

ANTON RUBINSTEIN.

From "The Autobiography of Rubinstein." (Copyright, 1890, by Little, Brown & Co.)

front pages. The artist's former work, "Days Serene," has also again been made ready for a new lease of well-deserved popularity. Miss Jerome, whose name is identified with some of the most successful holiday books of the house, "In a Fair Country;" "One Year's Sketch Book;" "Nature's Hallelujah," etc., has this year designed and illuminated in missal style a little gem of dainty book-making called "From an Old Love Letter." In this work Miss Jerome tries a new style of art. Each page contains a quotation from the New Testament in ornamental setting, surrounded by an original design illuminated in colors and gold, the whole bound in the shape of a love-letter, with an ornamental seal on the cover. The Bible text makes it an especially appropriate Christmas gift. The ever-popular illustrated hymns are again ready to make it hard running for the newer favorites. As "Lovely Ivorines;" "Royal Favorites;" "Dainty Miniatures;" or "Elegant Satin Florals," they show graceful, artistic exteriors, and their contents are of course some of the sweetest songs in the world. Text and covers are real, rich and satisfying. There are new editions of "The Wooing of Grandmother Grey," Kate Tannett Woods' success of last season; of "Baby's Kingdom," designed and illustrated by Annie F. Cox, in which may be chronicled, as memories for grown-up days, the mother's story of the progress of the baby, which has been made virtually a new book, by new additions of text and illustration; and of "The Guest-Book," by the same nice hand, in which may be recorded the coming and going of friends, and which contains pages for autographs, incidents and sketches pertaining to pleasant visits, social calls and other gatherings.

J. B. LIPPINCOTT Co. have at least six out-and-out new books which are of decidedly holiday appearance. "A Mosaic," a beautiful table-book prepared by the Artists' Fund Society of Philadelphia, and edited by Harrison P. Morris. Its twenty-two photogravure representations of pictures painted by the Society and its appropriate text in poetry and verse have already been mentioned elsewhere. Several of the poems of Mrs. M. B. M. Toland have already been published as illustrated gift books by this house. Her last poem, "Tisáyac of the Yosemite," is this year issued with illustrations by Boyle, Simon, Dielman, Sandham, and others, and an illustrated half-title by G. H. Low. Tisáyac is a spirit-maid, the guardian angel of a beautiful valley in the Yosemite. Another distinctively American book is Buchanan Read's "Sheridan's Ride," which has been illustrated with engravings on wood, from designs especially prepared for this edition. "English Poems," including such gems as Cooper's "Catharina" and "The Rural Walk," Scott's "The Last Minstrel," Brown's "The Lazy Mist," Crabbe's "A Sea Fog," Thompson's "Flocks and Herds," Shelley's "The Cloud," and many others selected with the same nice judgment, are issued in an oblong volume with etchings by M. M. Taylor; and there is an illustrated edition of "Ivanhoe" in colored ornamented covers, which will certainly tempt any one that sees it. One of the cutest publications of the season is "In and Out of Book and Journal," a little volume made up of an *olla podrida* gathered from every field of literature. They are mainly three and four line ingredients placed in the dainty dish without an effort at order or arrangement. A. Sidney Roberts, of the College of Physicians and Surgeons of Philadelphia, became inspired with the happy idea. Many pretty illustrations make the little book irresistible.

LITTLE, BROWN & Co. have this year added twelve new volumes to their handsome *Library Edition* of the world-famous romances of Alexander Dumas. These fascinating stories are in the present shape given unabridged, not one of the thrilling incidents of the original narratives being omitted, and careful comparison has been made of the translations with the original works. These twelve volumes cover the historical novels known as the "Marie Antoinette Romances," which begin with "The Memoirs of a Physician" and include "The Queen's Necklace," "Ange Pitou," "La Comtesse de Charny," and "Chevalier de Maison Rouge." They are famous as the most brilliant and impressive pictures of the life of French society before and during the revolution of 1789 that literature contains, whether they are studied by the critic for literary qualities or by the student for historical motives, expression and character. The neat get-up of this edition is now well known, and no one can go astray that buys a set of Dumas' romances for a friend. A musical friend will be made happy if a copy of the "Autobiography of Anton Rubinstein" is laid upon his Christmas table. This volume is translated from the Russian by Aline Delano, is terse and concise, and yet tells clearly the story of this great composer and piano virtuoso. "With Fire and Sword," the great Polish novel by Sienkiewicz, whose name is already famous, is now issued in a two-volume *Library Edition* which would delight the heart of a lover of history and literature. Jeremiah Curtin, who has accomplished the difficult task of translating this novel, has also prepared an original work on "Myths and Folk-Lore of Ireland," which would please the same class of friend beyond expectation.

LONGMANS, GREEN & Co. have several important books this season. William O'Brien's autograph edition of "When We Were Boys" gains added interest in view of the Irish statesman's coming visit to our shores. Theodore Roosevelt has written a vigorous and picturesque description of "New York" for the *Historic Town Series*, so ably edited by Edward A. Freeman and Rev. William Hunt. Entertaining views of English society are given in "Voces Populi," by F. Anstey, which is reprinted from *Punch*, and contains the original illustrations by J. Bernard Partridge; and Charles Ledyard Norton offers a suitable companion piece in "Political Americanisms," a distinctly novel study in the vocabulary of American politicians. Several excellent novels also deserve mention, among which the very best are "Micah Clarke" and "Captain of the *Polestar*," by A. Conan Doyle, "House of the Wolf," by Stanley J. Weyman, and "Snap: a legend of the Lone Mountain," by C. Phillipps Woolley, with illustrations by H. G. Willink.

D. LOTHROP & Co. have prepared several books for this holiday season of which they are justly proud. The illustrated selections from Tennyson's pastoral poems, edited by Elbridge S. Brooks and published under the title of "Out-of-Doors with Tennyson," has already been fully noticed in our front pages. "The Poet's Year," edited by Oscar Fay Adams, is a volume of selected poetry of the seasons, bound in gold cloth or in morocco bindings, illustrated with 150 engravings, twenty-five being full-page drawings by Chaloner. Mr. Adams has not confined himself to a ransacking of anthologies. He has made a close and clever search through contemporary and especially through periodical literature, and it is due to him to recognize that the originality of his idea has been equalled by the skill of its execution. The cream of English literature, past and present, has been skimmed with judicious and appreciative hand. "The Artist Gallery" gives in dainty form the portraits of Millet, Bouguereau, Landseer, Rosa Bonheur and Sir Frederick Leighton, and nine representative works of each artist. A short biographical sketch of each artist is also included, and the book, in its rich red cloth and morocco binding makes a decidedly pretty and artistic gift-book. The "Great Cities of the World," giving a descriptive panorama of all cities of over 200,000 population, is noticed specially under books for young people, but will also prove acceptable to older readers. It is carefully edited by Elbridge S. Brooks, who does so much careful work on the books of this house. "Our Early Presidents, their Wives and Children" by Mrs. Harriet Taylor Upton, is a work of historic interest which should find a place in every household library. It covers the most interesting and exciting period of our country's history, embracing the first six Presidents and their times, and has been carefully revised so as to make it strictly accurate. It is illustrated by one hundred and fifty portraits, pictures and autographs, many of which were obtained specially from private sources, and are both rare and interesting. New editions have also been prepared of the various books which proved so successful last season, among which were specially popular Warwick Brooke's "Pencil Pictures of Child

"And there, through the flash of the morning light,
A steed as black as the steeds of night
Was seen to pass as with eagle flight."

From "Sheridan's Ride." (*Copyright*, 1890, *by J. B. Lippincott Co.*)

Life," Tennyson's "Holy Grail," Wordsworth's "Melodies from Nature," "Old Concord: her highways and byways," the Longfellow Remembrance Book, etc., etc.

A. C. McClurg & Co. have no books that come specially under the head of holiday gift books, but they have several excellent works among their newest publications that may serve happily in making gifts. They bring out four volumes of "Laurel Crowned Letters," in which are included the most charming letters of the correspondence of Lord Chesterfield, Lady Montague, Horace Walpole and Madame Sévigné. These have been selected and edited with introductions and notes by unusually competent hands, to make them intelligible to the men and women of to-day. "Savonarola," by William Clark, ought to find a sale during a season when "Romola" is brought into prominent notice once more. In popular style Mr. Clark explains clearly the intricate political system of Florence in his day, and gives a well-rounded picture of the man who is the real hero of George Eliot's greatest work of art. Another timely biography is "The Life of Henrik Ibsen," a critical estimate by Henry Jaeger, translated from the Norwegian by William M. Payne; and other volumes of

MARIE ANTOINETTE.

From the "Marie Antoinette Romances." (Copyright, 1890, by Little, Brown & Co.)

literary value are "Essays of Francis Bacon," with notes and introduction by Prof. M. B. Anderson; "Masterpieces of Foreign Authors," presented in compact little books, which already embrace "Doctor Antonio," "William Meister," and "The Morals and Manners of the XVII. Century," the characters of La Bruyère, translated by Helen Scott; and "Odes from the Greek Dramatists," translated into lyric metres by English poets and scholars.

MACMILLAN & CO.'s illustrated books include much valuable information on the dear old British Isles, in whose happy homes Christmas fills so important a place. They have Mrs. Oliphant's new book on "Royal Edinburgh: her saints, kings and scholars," with illustrations by George Reid, which can be had in an American as well as an English edition, and also in a sumptuous *edition de luxe;* "Glimpses of Old English Homes," by Elizabeth Balch; "Relics of the Royal House of Stuart," with introduction and notes by John Shelton, illustrated by a series of forty plates in colors, drawn from relics of the Stuarts by William Gibb; and "Stratford on Avon," by Sidney Lee, giving an account of the old town from earliest times to the death of Shakespeare, illustrated by Edward Hull. "The Vicar of Wakefield" also appears uniform with Irving's "Bracebridge Hall," and "Old Christmas," with 150 illustrations by Hugh Thomson, of which a limited number of copies can be had in extra size; and there is a sequel to Mahaffy's "Greek Life and Thought," called "The Greek World." There is also a new edition of the magnificent volume with two hundred illustrations, "Pen Drawing and Pen Draughtsmen," a study of the art of to-day, with technical suggestions as to its work and workers, a most valuable addition to the library of working draughtsmen and book illustrators. "Wild Beasts and Their Ways," by Sir Samuel Baker, describes the animals of Europe, Asia and Africa, and is packed full of information for hunters and naturalists, conveyed in simple language lucid to much larger circles of intelligent readers.

G. & C. MERRIAM offer in their recently completed "Webster's International Dictionary of the English Language," one of the very best gifts to present to a friend who reads, writes and thinks, and keeps up to the hour in the progressive life of the world he lives in. In etymology, pronunciation, citation and pictorial illustrations it carries to greater perfection the merits of "Webster's Unabridged." It adequately represents the vast and various advances in all the departments of thought and knowledge in recent years. Editorial work has been in progress upon this revision for over ten years and over $300,000 was expended in its preparation before the first copy was printed. With a dictionary of this kind you can give a friend a pleasure that will last a lifetime.

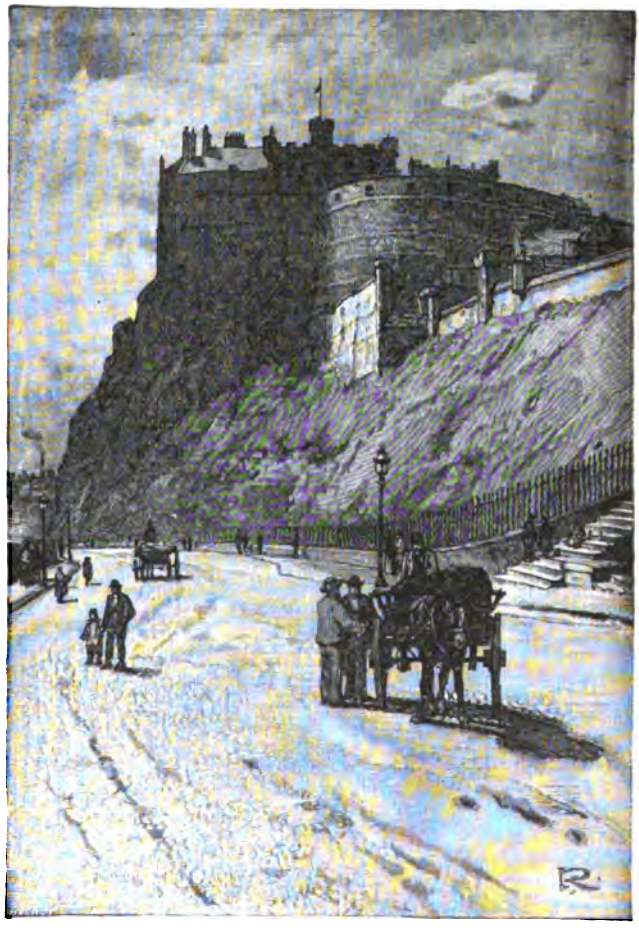
THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long line of books specially suitable as gifts for clerical friends or favorite Sunday-school teachers. They call special attention to "Supremacy of Law," Bishop Newman's latest book, in which he speaks of the perfect law of God, which is love: "Christian Missions in the Nineteenth Century," by Egbert S. Todd, a strong argument in favor of this great work of the Church; "Credentials of the Gospels," by Joseph Agar Beet; "Peter the Preacher," Carlisle B. Holding's helpful and inspiring story of a young clergyman's life-work among the rough classes of a Western town; and the always acceptable "Illustrative Notes on the Sunday-school Lessons" for the coming year, so ably edited by Jesse L. Hurlburt and Robert R. Doherty.

THOMAS NELSON & SONS this year have a long line of illustrated monotint and color gift-books, many of them in shapes, made up of selections from almost all the poets, and decorated by some of the best-known designers of flowers and landscapes. These little things of beauty are known as "Christmas Gems." The separate jewels are wreaths of "Love," "Hope," and "Friendship," "Cross Bearers," "True Hearts," and "Lucy Grey," and under appropriately decorated covers "Sea Breezes," "Country Breezes," "Sweet Solitude," "Where Fancy Dwells," and "Nature's Whisperings." But it is in their long line of Oxford Bibles and Prayer Books and Hym

nals, that this house offers wonderful treasures to the Christmas buyer. Year after year we have described these treasures, making mention every new season of some really new and specially desirable addition to the enormous stock of the firm. This year dainty gifts are furnished in "The Wonderful Finger Prayer-Book," and "The Marvellous Finger New Testament." These remarkable specimens of printing exhibit the properties of the famous "Oxford India paper." Each weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a-half inches in length, and one-third of an inch in thickness; and yet they contain respectively the entire Prayer Book and the whole New Testament. Both the miniature volumettes are gotten up in fine styles, including Venetian morocco, Persian and German calf, genuine Russia, and divinity circuit Levant. There is also this year a new edition of the Jubilee Bible, first issued in 1885, of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession. The intrinsic value of the "Oxford" Bibles has been recommended by the most prominent and scholarly divines of the English and American Church, and the wealth of information contained betweeen their covers acknowledged to take the place of a good-sized theological reference library. New designs of binding are constantly being devised for the Bibles and Prayer-Books, and they make an important display on the Christmas counter in their bewildering variety. When in doubt what a friend would like for Christmas, try an Oxford Bible or Prayer-Book, or both, if you have been favored with means to indulge such excellent choice.

NIMS & KNIGHT make a bewildering display of rich gift-books, souvenirs and other holiday publications. Chief among these is Gray's "Elegy in a Country Churchyard," with an introductory essay by Dr. J. L. Williams, illustrated by twenty-five photogravures and half-tone illustrations, reproductions of photographs made on the spot by Dr. Williams, aiming to give an artistic idea of the home and haunts of the poet; Hawthorne's "Legends of the Province House," giving the four stories told of the old Province House, for which Frank T. Merrill has made many full-page plates and also illustrations in the text; Mrs. Alexander's poem of "The Burial of Moses," illustrated by A. S. Cox, which makes a very handsome book, showing elaborate and careful work; Charles Dickens' "Christmas Carol," illustrated by P. M. Gaugengigl and T. V. Chominski; and Irving's "Rip Van Winkle," with forty or fifty illustrations by Frank T. Merrill. Slightly smaller in size, but equal in interest and beauty of exterior and interior, are "Song-Birds and Seasons," by André Theurlet, with Giacomelli's charming illustrations; "Gems from Emerson," with six full-page illustrations of landscape and flowers; "Her Garden," a memorial poem to Helen Jackson, illustrated by Alice Stewart Hill, who also illustrates "Rocky Mountain Wild Flowers" with dainty hand-painted flowers; "Camp Life," a series of scenes representing camp life in the Adirondacks, taken from original photographs by S. A. Stoddard; and the views of English rural life from original photographs, called "Bits of English Scenery." "Tenting on the Old Camp Ground" is a new volume in the *Small Illustrated Gift-Books Series*, which has proved a great success. Charles Copeland makes the illustrations from nature and Frank Myrich furnishes the ornaments, all drawn and printed under the supervision of A. V. S. Anthony. Photogravures from some of the most celebrated works of foreign and American artists are bound within the rich covers of "Gems of Art" from the Metropolitan Museum, and "Gems of American Art."

PORTER & COATES have a new illustrated edition of "Romola" in two volumes which is described in detail in our preceding pages. They



THE CASTLE.

From "Royal Edinburgh," (Macmillan & Co.)

should be given practical acknowledgment of the gratitude to which they are entitled for bringing out in a new library edition the celebrated collections of gossip by Grace and Philip Wharton, known as "The Queens of Society" and "Wits and Beaux of Society." The younger generation scarcely knows the fund of entertainment hidden away in these old books. For its benefit we may explain that gossipy biographies of celebrated women who have held a conspicuous place in society on account of intellectual endowments, personal attractions, peculiar culture and accomplishments, force of character, or political connections, make up "Queens of Society," and much the same kind of matter about men holding similar positions is incorporated in "Wits and Beaux." Of these two works each has two editions, one in plain cloth, and the other in three-quarters calf binding.

JAMES POTT & CO. have a neat holiday edition of Henry Drummond's "The Greatest Thing in the World," which certainly is a most suitable gift for the day on which the Child was born who taught that love which is "the greatest thing." The little book has been embellished with artistic drawings, printed in two colors, and has a cheerful white-and-red cover with symbolical designs showing the leaves of good temper, kindness, patience, usefulness, humility, generosity, courtesy, guilelessness and sincerity springing from the productive soil of love. Nothing better could be selected for the older members of Sunday-schools or Bible-classes. There are several other books relating to the Bible and to preaching which would make welcome additions to a clerical library which our limited space prohibits our describing in detail. This house controls the Bagster Bibles on this side of the water, and offer a large variety of Bibles and Prayer-Books and Hymnals in every style of binding. The last importations are a new 16mo "Bible" in four volumes (the text printed across the page) which are encased in Persian morocco, French seal or limp Syrian Levant, and put up in a neat box, and a "Bourgeois Bible" in octavo size, printed from new plates on thin paper, and also bound in styles to suit every taste in color and material.

L. PRANG & CO. have a large selection of beautiful art-books that must be seen and handled to be appreciated in their fine color printing and dainty conceptions. "The Golden Flower—Chrysanthemum" and Robert Browning's "Saul" are fully described in our front pages. Among little works of art of less size but almost equal finish are "A Christmas Song," "Mary's Vision" and "Why," all pretty Christmas poems, illustrated by Elizabeth B. Comins; "A Christmas Morning" and "The Winds of the Season" by Frank T. Robinson, illustrated with colored landscapes in imitation of water-colors; "The Spirit of the Pine," a pretty Christmas masque by Esther B. Tiffany, with three full-page photogravures after drawings by W. S. Tiffany; "Summer Thoughts for Yule-Tide," by E. S. Benet, illustrated by L. K. Harlow; "A Driftwood Fire," a poem by G. A. Buffum, with illustrations by Schuyler Mathews; "The Halo," poetical selections illustrated in monochrome, and many, many others.

A COSY COVE.

From "By Leafy Ways." (*Copyright*, 1890, *by Roberts Brothers.*)

THE PRESBYTERIAN BOARD OF PUBLICATION have a large and varied list of excellent publications, varying in form and character to meet the needs of old and young. They have upwards of nine hundred volumes for Sunday-school libraries and many important works that would prove acceptable to friends interested to learn about baptism, temperance, missions, amusements, giving, prayer, Romanism and Presbyterianism. They have also ready their excellent helps for the Sunday-school lessons of 1891, both for teachers and scholars.

G. P. PUTNAM'S SONS have thoroughly revised their *Van Dyke Edition* of Amicis' "Holland and Its People," and have manufactured a new set of plates for it, as was made necessary as much by the great wear and tear upon them in printing copies of this successful book as by the fact that many new and very clever illustrations have been scattered through the text, which were originally prepared by Mr. Hugh Thom-

CHEAPSIDE AND BOW CHURCH STEEPLE.

From London Pictures." (*Fleming H. Revell.*)

son for the *Pall Mall Budget*. These brilliant and glowing pictures of a land rich, fertile and prosperous, which has been reclaimed from the all-devouring sea by staid, sober-minded Hollanders, make most interesting reading. They have made a handsome book of "Fra Lippo Lippi," a romance of Florence in the fifteenth century by Margaret Vere Farrington, which has been embellished with fourteen full-page illustrations in photogravure of well-known pictures of the artist hero and some other celebrated Italian masterpieces. A beautiful gift always is Blackmore's "Lorna Doone." It can be had in the *Exmoor Edition* in three volumes with a preface specially written by the author, in which he says: "This Lorna visits you not thus by force of savage ravishers, but under escort of gentle men, fair knights of the Order of Copyright. And if you ask her how it is, when so many better tales are told, and die upon the fitful wind, that her simple story still has life and buoyancy on the lips of men, she answers not, but drops her eyes and wonders more than you do. For neither has she skill of style, nor knowledge of the world, nor scheme of arduous humanity. Nothing but meek love of nature, and plain ungarnished words, and tongue that trembles when the heart is touched." To friends with a passion for natural sciences no more acceptable gift could be offered than "The Trees of Northeastern America," by Charles P. Newhall, with an introductory note by N. L. Britton of Columbia College, and illustrations made from tracings of the leaves of various trees, including all the native trees of Canada and the northern United States east of the Mississippi River, with descriptions by which any given specimen can be readily located and named. "Among Moths and Butterflies," by Julia P. Ballard, is a revised and enlarged edition of "Insect Lives," that exquisite little work for amateur scientists. More cunning little books than those included in the second series of *Literary Gems* it would be hard to find. Their peculiar charm and separate titles are put forth, under the appropriate heading of "Dainty Books," in our front pages. A very valuable publication is a limited letterpress edition of "The Venetian Printing-Press," an historical study based upon documents for the most part unpublished, by Horatio F. Brown.

ANSON D. F. RANDOLPH & CO. have their usual supply of books eminently suitable for gifts, if selected with judgment and offered to friends interested in their special contents and capable of appreciating the refined taste which directs the book-making of this house. A new devotional library is formed of six of Rose Porter's pretty books, entitled "Resting in His Love," "Looking Towards Sunrise," "In Quietness," "Open Windows," and "A Year of Blessings," bound in cardboard or ivory, and to be had separately or in a neat, tasteful box. "The Imitation of Christ," in rhythmic sentences, with introductory note by Canon Liddon, is very pretty in gilt edges and white labels, either in simple cloth or in every variety of richer binding to Persian morocco and imitation seal. Books of enduring theological value are a specialty with the Randolphs. Among the newer publications of this class are "The Ministry and Sacraments of the Church," by Rev. H. J. Van Dyke, a collection of his lectures delivered at the Princeton Theological Seminary this year; and Alfred Edersheim's "Life and Times of Jesus the Messiah," now made into a large-paper edition with twenty-four photo illustrations of scenes and incidents in the Holy Land. "Unknown Switzerland" is also issued in an *edition de luxe* illustrated with a number of fine photographs. A new series has been made of five important volumes already in the catalogue, which is called *The Missionary Library*, and includes Henry's "Cross and Dragon;" Cort's "Siam, or the Heart of Farther India;" Dawson's "Life of James Hannington;" Titus Coan's "Life in Hawaii," and "The Autobiography of William G. Schauffler," edited by his sons. "The Baby's Journal" remains one of the prettiest gifts that can be found for a young and doting mother of the finest boy or cutest girl in the world.

FLEMING H. REVELL, Chicago and New York, has a seemingly inexhaustible list of booklets for all seasons and all occasions, illustrated in chromo-lithography, monotints and etchings, all bearing distinctive, attractive and self-explanatory titles, and ranging in price from 3 c. to $1.50. To the uninitiated it seems almost impossible that any one house can turn out so many books of this class, and quite impossible that such a raft of little booklets can be separate and distinct in the publishers' minds. But there must be the same law at work which enables every mother to pick out her own child, no matter how much to the uninitiated lookers-on it looks exactly like all the other children. The array of books in other departments is no less bewildering, and it is only fair to say that quantity does not get the better of quality, no matter at what rate it increases. Several books formerly issued by Messrs. Robert Carter & Brothers are now on the list of this firm. Among these are Spurgeon's "Sermon Notes" in four volumes; Matthew Henry's "Bible Commentary" in three, six or nine volumes; "Autobiography of John G. Paton," missionary to the New Hebrides; Rev. William Secker's "The Nonsuch Professor in His Meridian Splendor," with introduction by T. L. Cuyler; Dr. Richard Newton's "The Jewel Case," "The Wonder Case" and "The Bible Case," each in six volumes, etc. Books specially relating to Bible study are William C. Carr's "Scripture Outlines by Books and Themes;" "Hints on Bible Study," by Dr. Clifford, Professors Drummond and Elmslie and Rev. Moule, Meyer, Waller, Berry and Dawson; Trench's "Notes on the Parables and Miracles;" "Studies in the Books" for training classes; "The Times of Isaiah" in the *By-Paths of Bible Knowledge*, etc. Of biographical interest are "An Intense Life," in which George F. Herrick gives a sketch of the life and work of Rev. Andrew T. Pratt, missionary in Turkey; "James Calvert," the new volume in the *Missionary Biographies*, telling of good work done in Fiji; "David Livingstone," by Arthur Montefiore," and "Wicliffe and Luther," additions to *The World's Benefactors Series*. Excellent lessons for Christains are taught in "Moral Muscle and How to Use It," by Frederick A. Atkins; "Reformation Principles Stated and Applied," by Rev. J. M. Foster; "Ecce Venit," by Rev. A. J. Gordon; "Power From on High," by T. B. Meyer; "The Christian's Secret of a Happy Life;" "Lessons for Christian Workers," and Prof. Henry Drummond's "The Perfected Life," and "Love the Supreme Gift." Descriptive volumes of unusual interest are "The Swiss Guide," by Rev. C. H. Parkhurst, "Pictorial Africa," "London Pictures," by Rev. Richard Lovett," and "Greek Pictures," by Rev. J. P. Mahaffy, the two latter

in the *Pen and Pencil Series*. Little volumes of hymns; little booklets of Bible texts; little souvenirs for birthdays and holidays, and little publications of every size, shape and style must end, as they began, this list.

ROBERTS BROTHERS' chief holiday book, "Our New England," has been fully described in our front pages. There ought to be a warm reception given the holiday edition of Edwin Arnold's "Light of Asia," that soul-stirring poem of the life and teaching of Gautama, Prince of India and founder of Buddhism, the religion of the great renunciation. The illustrations to the volume are taken for the most part from photographs of the Buddhist sculptures and frescoes found in ancient ruins of India, averaging 2000 years old, many of them being identified by authorities in archæology, both in India and America, as actually illustrating scenes in the life of the hero of Mr. Arnold's flowing verse. The book is bound in Oriental colors, with a cover design illustrating the four principal events in the life of Buddha—the birth, the meditation, the preaching, and the Nirvana. A portrait of Arnold, by Damman, forms the frontispiece of the volume. F. A. Knight's pretty books, entitled "Idyls of the Field" and "By Leafy Ways," with E. T. Compton's delicate illustrations, are full of delightful reading about out-of-door life in beautiful England. Mr. Knight has a happy touch in describing the ways of the birds and the aspects of the fields, and these little dainty books must not be overlooked when choosing holiday attentions for lovers of rustic and rural pleasures. One of the rare creations of genius which make real to us the life and manners of the remote past of a primitive people is "The House of the Wolfings," by William Morris, written in prose and verse which are simply perfect, and show Mr. Morris at his highest excellence as the acknowledged *virtuoso* in English language. The tale has epic force and significance and a noble pathos. At Christmas time, and at all times, it is a book that any lover of true literature must covet and would be delighted to receive. The busy days of life generally leave one little unoccupied minute in which a wee sentence of wisdom or comfort or a little verse of true poetry can be crowded into the best corners of heart and mind, but do not leave much time to look about for these little words of inspiration. Susan Coolidge has made a selection of such prose and verse for untiring workers, and it is brought to their attention as "The Day's Message," in a pretty pure white and hopeful green binding, with a cover design by Mrs. Whitman.

GEORGE ROUTLEDGE & SONS have added "Kings in Exile" to their illustrated edition of Daudet, the beauties of which are pointed out under standard fiction in our front pages. Goncourt's "Sister Philomène" and Coppée's "Disillusion" are also gotten up in the Daudet style with the clever and artistic French illustrations. The great interest of the hour is Henry M. Stanley, and the two books describing the scene of his adventures issued by this house are timely and most attractive. By strange coincidence, although two distinct books written by two different authors, the two volumes appear under almost identical titles. "Great African Travellers from Mungo Park to Stanley" is written by W. H. Kingston and Lieutenant C. R. Low, while "Great African Travellers from Mungo Park to the Rescuing of Emin Pacha by Henry M. Stanley" is the work of Hugh Craig. Both books are lavishly illustrated. Randolph Caldecott, of whom art lovers never tire, is represented this year by a substantial oblong quarto, bound in cloth with gilt edges, containing a complete collection of his contributions to the London *Graphic*, printed by Edmund Evans, the prince of color printers, and only to be had in a limited quantity. This year also the "Savoy Ballads" promised for last season

RAIN AND GLOOM.

From "Disillusion." (*Copyright*, 1890, *by George Routledge & Sons.*)

are really ready, and Gilbert's good work can be enjoyed in illustration as well as text. Frank Kirchbach and others contribute the illustrations to a new and fine edition of Bulwer's "Last Days of Pompeii," and R. A. Caton Woodville supplies those for another book by Lieut. Low on "Battles of the British Army." An ever-welcome gift is "Men and Women of the Time." which in its 13th edition is a standard authority on contemporaneous biography both in England and America. Another important reference-book is a greatly enlarged new edition of Nuttall's "Dictionary of Statistics." A six-volume handsome edition of "Smollett's Novels" takes rank with their recently issued Fielding. New editions of Kingston's "Shipwrecks and Disasters at Sea" and Colonel Routledge's "Discoveries and Inventions of the Nineteenth Century," though not strictly holiday books, would be much appreciated by interested parties. The latter has been fully revised, and contains descriptions of the Forth Bridge, the Eiffel Tower, and the Manchester Ship Canal. Both volumes are fully illustrated.

CHARLES SCRIBNER'S SONS offer a rich and varied selection of books with which friends can be made happy. Edward L. Wilson's "In Scripture Lands" and "In the Footprints of Charles Lamb," by Benjamin Ellis Martin, are fully noticed elsewhere in this issue. Few persons realize the character and accessibility of the natural grandeurs of the Pacific Slope, and to most readers "The Pacific Coast Scenic Tour," by Henry T. Finck, will prove a revelation in spite of books already written on the subject. Nothing so elaborate and comprehensive has before been attempted, and the book not only furnishes a complete guide to the tourist, but offers most interesting and instructive information to such as may never travel, in Mr. Finck's vivacious, delightful style. The text is accompanied by twenty-four full-page illustrations of the points of special interest and the wonderful scenery described. The third volume of the "Cyclopædia of Music and Musicians," edited by John Denison Champlin, Jr., completes an important work which founds its claim to a high place in the literature of its art upon the character and comprehensiveness of the information which, through its text and illustrations, it for the first time makes accessible, the new simplicity of its arrangement, and the bibliography of a kind hitherto unattempted, through which it furnishes a key and guide to the whole literature of music. The articles on electricity, which have attracted wide popular interest during their appearance in *Scribner's Magazine*, are now ready in a handsomely printed book under the title, "Electricity in Daily Life," illustrated with 120 pictures, making clear the science and application of electricity to everyday uses. Colonel Church's "Life of John Ericsson" is a very timely and decidedly valuable addition to the accumulating biographies of men of science and practical invention. The publishers deserve thanks for putting the late Eugene Schuyler's monumental work on "Peter the Great" in such form as to place it within the reach of buyers with purses of moderate length. The popular edition is inferior to the more luxurious original edition in hardly anything but the quality of the paper. The beauty of the hundreds of engravings is not impaired in the least, and these illustrations include much of the very finest work ever done for *The Century*. Two new volumes in the *Cameo Edition* are devoted to George W. Cable's "Old Creole Days," with etching by Percy Moran, and T. N. Page's "In Ole Virginia" with etching by W. L. Sheppard. These two pretty volumes are printed from new plates with wide margins, and in their dainty covers and fine paper are prime holiday favorites. Two little books by Eugene Field have also dainty attractions in their exquisite print and artistic blue-and-gold binding. Mr. Field is well known through his witty contributions to the Chicago press. He has abundant wit and humor and a rare pathetic tenderness and graceful imagery. Some of his stories have a flavor of Bret Harte's best work. There is a new edition in two volumes, with eleven etchings by Ad. Lalanze, of E. T. W. Hoffmann's "Weird Tales," and besides a long array of books of historical and literary importance, upon which our limited space forbids us to dwell at a time when illustrated books have the right of way by common consent. Not strictly of holiday importance, but admitted gladly into prominence, is a book devoted to studies among the tenement-houses of the great City of New York, "How the Other Half Lives," by Jacob A. Riis, illustrated with forty illustrations from photographs taken by the author, who is Police Headquarters reporter for the Associated Press. It is perhaps in the sociological suggestions that the great value of this work lies, but it seems peculiarly appropriate at the Christmas season to have our thoughts called to the essential unity of the community in which we live, and the vital importance to the one half of knowing how the other half lives. At a time when all hearts are opened, this book should be read with grave attention; and, if it is presented as a gift to some rich friends, it may make them do a little towards making the next year happier than the last has been to some of the little ones "forgotten in the city."

SCRIBNER & WELFORD have published the eighth and concluding volume of the *Henry Irving Shakespeare*, which contains the valuable index to the works by Henry Irving, Frank A. Marshall, Arthur Symons, Joseph Knight, etc. The special features of this edition, which is admitted by competent judges to be one of the most thorough and careful, are: marked text for reading and acting; literary history, stage history, and time analysis of play; critical remarks and full explanatory notes on every play; biographical notices of the historical characters; meanings of obscure words; list of words used only once by Shakespeare; maps of localities of plays; and the aforesaid index to the scholarly notes. One of the most important contributions of late years to the study of folk-lore is ready in "Gypsy Sorcery and Fortune-Telling," by Charles Godfrey Leland, illustrated by numerous incantations, specimens of medical magic, anecdotes and tales. This work is drawn from the most quaint and curious sources and sets forth the magical practices of the Romany in different countries, and their strange beliefs. An authoritative work on the Aryans is "Prehistoric Antiquities of the Aryan Peoples," a manual of comparative philology and the earliest culture, by Dr. O. Schrader, translated from the second German edition, by F. B. Jevons. To those interested in the study of Ibsen it will be important to know that this house has an authorized translation of "Ibsen's Prose Dramas," thus far numbering five volumes, edited by William Archer. To students of Wagner it will give pleasure to hear of "Richard Wagner's Letters," written chiefly to his

FARADAY ANNOUNCING HIS DISCOVERY TO HIS WIFE ON CHRISTMAS MORNING, 1821.

From "Electricity in Daily Life." (*Copyright*, 1890, *by Charles Scribner's Sons.*)

Dresden friends, Theodore Uhlig, Wilhelm Fischer, and Ferdinand Heine; and the "Correspondence between Wagner and Liszt (1841–1861)" in two volumes. Lovers of history will turn with thanks to Miss Pardoe's "Life of Marie de Medicis," the new companion volume to her works on "The Court and Reign of Francis the First;" and "Louis the XIVth and the Court of France in the XVIIth Century;" to Lady Jackson's "First of the Bourbons," Barry O'Meara's "Napoleon at St. Helena," and Prof. Pasquale Villari's "Life and Times of Savonarola." Many more books of value are on the list of this house, but space, unfortunately, is not available to make them known to our readers even by title and subject.

THE FREDERICK A. STOKES COMPANY, fabulous as it may appear, have a largely increased line of publications and manufactures, including an unusual variety, even for them, of handsome art-books. "Some American Painters in Water-Colors," a companion to the remarkably successful collection entitled "Fac-similes of Aquarelles of American Artists," is fully noticed in our front pages. "From Beginning to End" is made up of comments on the life of Christ, written by Dr. John Hall, David Swing, R. Heber Newton, Bishop Newman, George C. Lorimer, William W. Boyd, Arthur T. Pierson, Hiram W. Thomas, Joseph Cook and T. De Witt Talmage, illustrated by large photogravures after paintings by the great artists of the Christian era, including Gérôme, Doré, Da Vinci, Scheffer, Jalabert. Hunt, etc. This makes a fine book, 18 x 22 inches, in a heavy cover decorated with a reduced copy of one of the photogravures. "The Puckle Club, or, a gray cap for a green head," is a reprint interesting to all lovers of good books. It purports to be a dialogue between father and son on many topics, full of quaint humor, and was published in London in 1723. In antique binding of chamois, tied with ribbons, it makes an odd and attractive appearance. The seventh series of "The Good Things of *Life*" is ready, and no one knows how much amusement a copy of it will afford the family whose members love innocent fun artistically illustrated. "Thus Think and Smoke Tobacco," those quaint old verses illustrated by George Wharton Edwards, makes a pretty publication in its striking cover with curious figure of a smoker broadly shown in gilt, and is sure to please a smoking acquaintance fully as well as a pipe or a pair of slippers. There is too long a list to give in detail of art novelties. Among these are a series of artistic colored prints, fac-similes of water-color, which are enumerated and described in their advertising pages in this issue. The calendars, whose name is legion, are mentioned elsewhere. Of value during the holidays and throughout the year are the volumes of the *Vignette Series*, every one of which is a remarkably pretty 12mo volume, profusely illustrated by new half-tone engravings after original designs. "Lucile," "The Princess," "Lalla Rookh" and "Faust" are included thus far. These books are in every style of binding, and are little works of art in all.

THE UNITED STATES BOOK COMPANY (John W. Lovell) have illustrated editions of Charles Kingsley's "Hypatia;" Mrs. Muloch's "John Halifax," and Thackeray's "Vanity Fair," printed from electrotype plates specially made for this edition. The books are bound in English vellum cloth, and every volume is enclosed in a box. Acceptable gifts may also be made by selecting from their *Library Editions* of standard authors in literature, history, poetry and fiction. The greatest care has been taken with the binding and presswork. Thus far are included works of Browning, Carlyle, Dickens, Eliot, Fielding, Ruskin, Hume, Strickland, Swinburne, Scott, Thackeray, Cooper, etc. "Lux Mundi," the great theological sensation of the year, would certainly be an appropriate gift for a clergyman or Sunday-school teacher. This work has already reached the tenth edition in England, where it is looked upon by the dignitaries of the Church as an epoch-making book. Bound volumes of Rudyard Kipling's "Indian Tales" and "Departmental Ditties," "Barrack Room Ballads and Other Verses," are also most timely and interesting books to give friends at this season.

WARD, LOCK & CO. have a new and cheap edition of Malthus' world-renowned treatise on population, which is issued with an analysis and critical introduction supplied by the editor, and is a specially suitable gift for friends struggling with social theories and schemes for making the world better. A new and enlarged edition of "Every Man His Own Mechanic," and the second volume in the new series of "Amateur Work" illustrated, make handsome Christmas gifts. The latter book contains practical articles on several specially popular subjects, including photography, paper-hanging, electrical work, organ building, glass and china decoration, etc., etc. Another useful book for holiday times is "Short plays for Drawing-room Performance," written specially for amateurs by F. C. Burnand, R. André, F. C. Broughton, Sir Gilbert Campbell, etc, and illustrated by R. André, Matt Stretch and others.

FREDERICK WARNE & CO. expend the best part of their thoughts on their publications for the young. Among holiday gift-books their "*Bedford*" Shakespeare, issued last season, still holds its own. It is a dainty red-line edition in twelve little volumes, put up in boxes of every material, which takes its name from the location of the great London establishment of F. Warne & Co. These little books are issued in eight styles of binding, all perfectly finished by the best London binders. These bindings include cloth, French, Venetian, Turkey, and Persian moroccos, limp, genuine Russia, and a very attractive "cabinet" binding. The different bindings are put in cases to match, the "cabinet" being enclosed in a polished walnut cabinet with glass doors. One of these little boxes, resembling little jewel cases, would make as showy and satisfactory a present as can well be planned even for one to whom we wish to give of our best.

CHARLES L. WEBSTER & CO. have this year given their books to the bookstores instead of selling them by subscription, and in looking for books for patriotic American friends their list must be carefully consulted. On it are several of Mark Twain's volumes, containing noble lessons made palatable and never to be forgotten by his irresistible wit and humor. "A Connecticut Yankee in King Arthur's Court" is a satire on the aspirations and ideals of the sixth and nineteenth centuries. The American smartness and puppyism of the day is contrasted with the vague, unpractical knight errantry of the day of the Round Table, and a noble ideal pictured of what an American shall be after he has done bragging about his independence and his "free and equal" prerogatives and begins to see that these things have run into impertinence and forwardness instead of manly individuality and large-minded citizenship.

A NEAT SHOT.

From "The Flirt." (*Copyright*, 1890, *by The Worthington Co*)

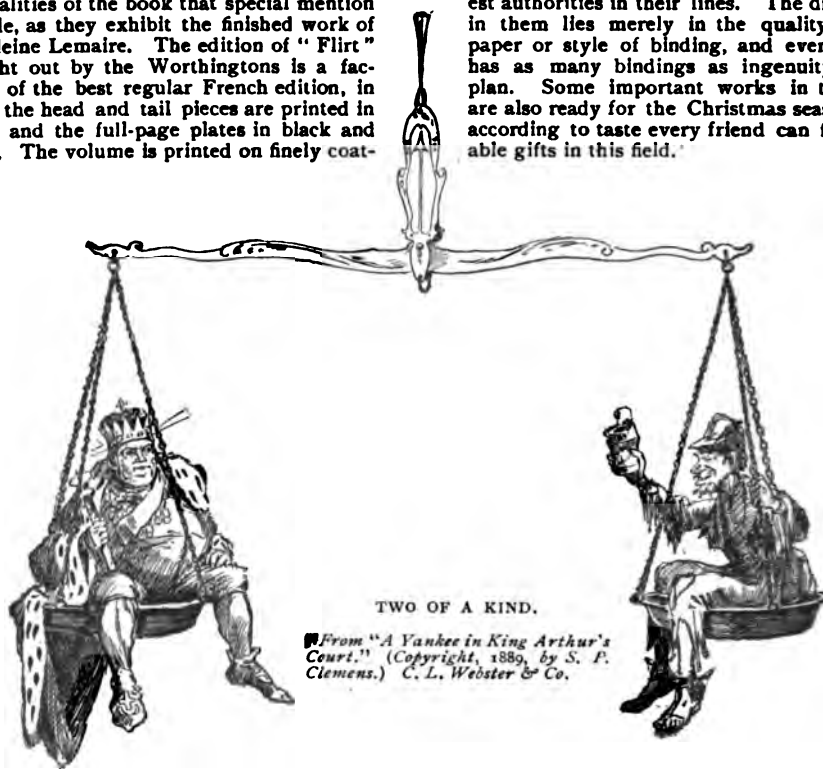
Much of it is written in the language of the "Morte d'Arthur" and other literature describing the dawn of chivalry in Englishmen. The illustrations are exquisitely funny. This house also offers Mark Twain's "Library of Humor," 700 pages of fun, illustrated by E. W. Kemble; "Life on the Mississippi;" "The Stolen White Elephant;" and "Prince and Pauper," which although written for children can only be truly appreciated by children of a larger growth. The books relating to the Civil War published by the Websters are "Personal Memoirs of U.S. Grant;" "McClellan's Own Story;" "Genesis of the Civil War," in which Maj.-Gen. Crawford tells the story of Sumter; and "Reminiscences of Winfield Scott Hancock." Mrs. Custer's "Tenting on the Plains," including a biography of General Custer and a steel portrait, makes a handsome book of great interest to students of American history.

WELCH, FRACKER CO. have some very prettily made books for the holidays. "Under Summer Skies," by Clinton Scollard, has scores of vignettes and full-page illustrations, and one etching by Margaret Landers Randolph, hand-painted by Moser. In its white and gold binding it is a decidedly pretty book. Three most interesting

books of travel are written by Francis C. Sessions. "From the Land of the Midnight Sun to the Volga," illustrated by E. W. Deming, describes a trip through Sweden and Norway, and a short sojourn in Russia; "From Yellowstone Park to Alaska," illustrated by C. H. Warren, passes rapidly from California to Alaska, but stays in that peculiar country for some time, and offers a great deal of valuable information about it; and "In Western Levant," with vignette illustrations by Henry W. Hall, gives sketches of life and character as seen in Madrid, Toledo, Cordova, Seville, Granada, Morocco, Algeria and Tunis, and is very tastefully gotten up. "Into Morocco" by Pierre Loti, illustrated by Benjamin Constant and Aimé Morot, has reached its third edition, and is a thoroughly delightful book. "A History of the English Drama," by Echard Golden, is also a very suitable gift for a friend interested in the literary history of play-writing, from the old miracle plays to the present time.

THE WORTHINGTON CO.'S Christmas book is an *edition de luxe* of Paul Hervieu's successful novel, "Flirt," a story of Parisian life, which appears in Hugh Craig's translation. The pretty and self-satisfied wife who has wearied of her husband, who has no perceptible virtues, yet lacks courage to become vicious, is capitally sketched in the heroine, who has many admirers, some with common sense and some without, but who is fondest of an Italian who is all that his barber and tailor can make him. It is of the art qualities of the book that special mention is made, as they exhibit the finished work of Madeleine Lemaire. The edition of "Flirt" brought out by the Worthingtons is a facsimile of the best regular French edition, in which the head and tail pieces are printed in colors and the full-page plates in black and white. The volume is printed on finely coated paper and put up in a handsome square cover decorated with an open fan. In sets of books the firm this year offers a splendid field for selection. There are new editions of Thackeray's complete works, printed from new type in twenty handsome volumes, with upwards of 1500 illustrations which are printed on India paper in the *edition de luxe;* Wharton's "Wits and Beaux" and "Queens of Society," with prefaces by Justine McCarthy; Wilson's "Noctes Ambrosianæ;" "Works of Thomas Gray;" Napier's "Peninsular War;" Payne's "Arabian Nights," and many other dear old friends, all most welcome in the Christmas season of 1890.

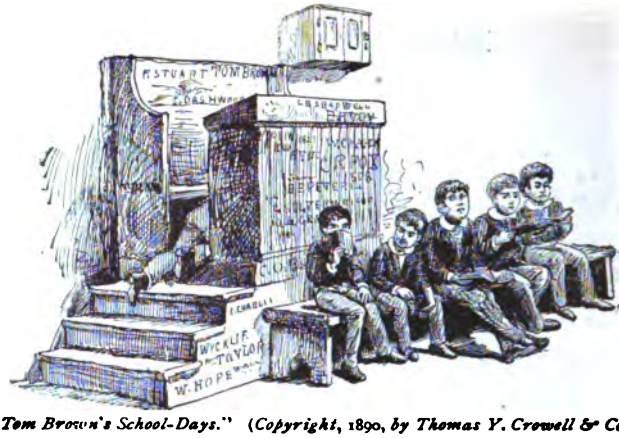
E. & J. B. YOUNG offer a long line of books in chromo-lithography, monochrome and engraving, ingenious in plan and tasteful in execution. Their shape-books are very pretty, notably "Milestones," "Busybodies" and "Twigs." There is a long line of hymns, showing the great excellence of the modern arts of color printing; and new issues of some dear old English ballads, also illustrated in nineteen colors. Pretty souvenirs are called "At Home," illustrated in full color, with spaces for every day in the week for registering home matters, and "Our Birthdays," containing a poetical extract for every day in the year with plan for autographs; and "Sun and Star," a Scripture text-book. This house are the American agents for the Eyre & Spottiswoode "Bibles," and have three new grades this season to select from, all including the "Aids" compiled by eminent scholars recognized as the highest authorities in their lines. The difference in them lies merely in the quality of the paper or style of binding, and every grade has as many bindings as ingenuity could plan. Some important works in theology are also ready for the Christmas season, and according to taste every friend can find suitable gifts in this field.



TWO OF A KIND.

From "A Yankee in King Arthur's Court." (Copyright, 1889, by S. P. Clemens.) C. L. Webster & Co.

From "Christmas in Song." (*Copyright*, 1890, *by Harper Brothers.*)



From "Tom Brown's School-Days." (*Copyright*, 1890, *by Thomas Y. Crowell & Co.*)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN SUNDAY-SCHOOL UNION have several books of a semi-religious character, suitable for teachers to distribute among their Sunday-school scholars. Readers from sixteen to eighteen may be suited either with "Aimée's Marriage," by P. H. C., a story of a young Protestant girl who married a Catholic, or with "Rudolph of Rosenfeldt," by John W. Spear, a story of the times of William the Silent, both being narratives of Catholic persecution. "The Poor Little Sweep," by M. Adelaide Atkinson, is for very little readers. It is a story of Philadelphia of the "Charley Ross" order.

THE AMERICAN TRACT SOCIETY offer a companion volume to "The Bible in Picture and Story," by the same author, Mrs. L. S. Houghton. It is called "The Life of Christ in Picture and Story," and is well printed and generously illustrated. They have also a new quarto edition of "The Pilgrim's Progress," in large type, showing a profusion of cuts, and embracing a life of Bunyan. Mrs. M. D. Brine's "Sunny Hour Series" comprises four flat books of simple tales in large type, for the little ones beginning to read. The binding and pictures are very pretty. An older class of readers are provided for in "Winnie Lorimer's Visit," by Clara B. Conant, and "Beside Still Waters," by Ella Clifford, both with wholesome lessons on the influence of Christian character. A seasonable booklet is "The Angelus," producing in monotint a miniature copy of Millet's celebrated painting, and a poem illustrating the same. It is in the usual souvenir style of decorated covers with gilt edges, silken fastenings, etc.

D. APPLETON & Co. make a bid this year for the favor of the young folks. They have prepared two series of excellent reading-matter for them in the way of bright original stories, which are noticeable not only for their exceptionally clever text, but for the beauty of their illustrations, paper and binding. "Crowded Out o' Crofield," by William O. Stoddard, is the first issue of the series entitled *Good Books for Young Readers*. It is one of the most successful stories of its popular author, and is embellished by Mr. C. T. Hill's graphic designs. The hero of the book is a plucky country lad, who finds Crofield too dull and narrow for him, and gradually works his way to New York City, where his talents find appreciation and opportunities. "We All," by Octave Thanet, is the second issue of this series. It is a stirring tale, fully illustrated, of hunting and adventure in a wild country. "King Tom and the Runaways," by Louis Pendleton, and with E. W. Kemble's characteristic designs, finishes the list of those so far issued in this series. Two boys are the heroes of this volume—their strange experience in the forest and swamps of Georgia furnishing delightful reading. *Young Heroes of Our Navy*, as the second series is named, is so far represented by "Little Jarvis" by Molly Elliot Seawell—the story of the heroic midshipman of the frigate *Constellation*, and the second of the *Youth's Companion's* prize stories. Like the first-named series, this is elaborately illustrated and attractively bound.

BRENTANO'S books for young people embrace a set known as the *Young Hopeful Series*, intended specially for boys. They are "The Slave Prince," by the Venerable Archdeacon Chiswell, a story of Madagascar, where the author has spent the greater portion of his life, with illustrations by A. W. Cooper; "In the Enemy's Country," by Anna H. Drury, a story of Germany in 1813, illustrated by Horace Petherick; and "Cutlass and Cudgel," by G. Manville Fenn, a tale of the south coast of England in the reign of George II., illustrated by H. Schonberg. They also have three volumes in the *Girlhood Series*, entitled "The Miller's Daughter," by Annie Beale, illustrated by Marcella Walker; "Crooked S," by Annie Clare, the story of a square peg in a round hole, illustrated by John Leighton; and "Poor and Plain," by the author of "Dethroned," illustrated by A. Hitchcock.

THE CASSELL PUBLISHING CO. make a specialty of illustrated quartos in large print and with easy reading-matter. Their list is so rich in these gayly bound books, mostly in characteristic holiday attire, that it is almost impossible to distinguish between them. "Bright Thoughts for Little Pets," "Christmas Day," "Delights of Childhood," "In Picture-Land for Our Little Pets," "Jungle, Peak and Plain," "Picture Natural History," and "Rhymes and Chimes for Christ-

ıas Times," by Mary D. Brine, are a few of the itles of those best adapted to the very youngest eaders. "Polly, a New-Fashioned Girl," by .. T. Meade, appeals to the little misses in their rst school-days. "Horse Stories and Stories of)ther Animals," by Thomas W. Knox, and Stories About Animals," by Thomas Jackson, elong to an order of "juvenile" literature that ı always eagerly sought by children of all ages. n a pretty scarlet and gold cover is a most deghtful story of wonderland, called "Wanted—. King." Its little heroine slips, like "Alice," uite unconsciously into Fairyland, and meets ıere all the old nursery rhymes.

THE CENTURY CO. have a treat for all who njoy genuine humor in "Another Brownie Book," by Palmer Cox. The same little sprites ppear again, industriously pursuing their midight labors of love and mischief. They are to e seen in the orchard, at the yacht race, at the rchery match, dancing, fishing, painting, and at birthday dinner. Certain nationalities are uaintly reproduced in the little figures' faces. 'he Irish, French, German and Yankee types are ıughably perfect—as are the policeman, the 'hinaman, and the sailorman, who take part in ıe majority of the picıres. The verses accompanying the picıres have quite a ring, nd are exceedingly musing. "Santa Claus n a Lark" takes its ame from the opening tory. Eight tales of 'hristmas are embraced ı the volume, each with ppropriate Christmas ictures. It is a beauiful gift for a boy or a irl. The author, Mrs. Vashington Gladden, ı well known to the eaders of *St. Nicholas*, 'here these stories first ppeared.

THE CONGREGATIONL SUNDAY-SCHOOL ND PUBLICATION SOIETY have a most deirable collection of tories of a wholly unectarian character for oung readers. They re mostly duodecimo olumes, nicely illusrated and substantialy bound. The girls ave had several stories rritten expressly for hem. "One Little Maid," by Elizabeth 'reston Allen, charmngly describes the exerience at an American oarding-school of a apanese girl and the aughter of a missionry sent out from Japan o be educated. "Little Miss Boston," by Mrs. Harriet A. Cheever, is a retty Christmas story, 'ith a poor little girl heroine. Mrs. E. C. Wilson's "A Royal Hunt" carries the readers back to the France of two hundred years ago, and weaves in with historic details of the Huguenot emigration the life of a large French family, of which "Nannette" is the flower. The stories in which boys are the principal actors are "By a Strange Path," by Margaret H. Eckerson, the scene laid in Germany; Mary B. Sleight's "Knights of Sandy Hollow," giving some practical hints of the best methods of reclaiming vicious boys; "Faith on the Frontier," in which Edmund Marsh Vittum deals with the difficulties of a New England family that went West; "The Story of a Heathen," by H. L. Reade, is in the nature of a biography, telling of the conversion of a Japanese boy; "Asaph's Ten Thousand," by Mary E. Bennett, and "Knives and Forks," by Mrs. Frank Lee, are somewhat in line with their contrasts of two grades of society in manufacturing towns. "Little Pilgrims at Plymouth," by Frances A. Humphrey, and the "Bertha Gordon Series," by May Kingston, complete the list. The latter consists of ten pretty little stories, in large type, in a box.

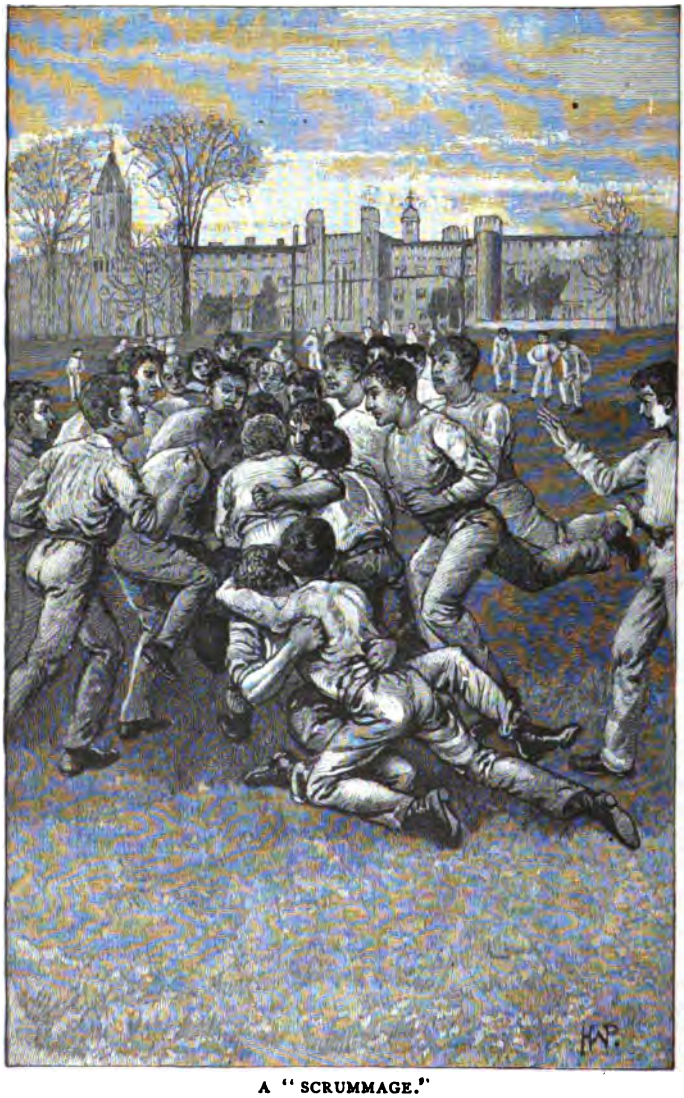
T. Y. CROWELL & CO.'s Christmas books for

I'VE LOST MY POCKETBOOK.

From "Crowded Out o' Crofield" (*Copyright*, 1890, *by D. Appleton & Co.*)

the young are largely instructive, though they have one unmistakable story in "Half a Dozen Boys," by Annie Chapin Ray, that clever, healthy-minded boys will hugely enjoy. It is a genuine story of boy life, with six capital little heroes, with plenty of faults mixed with their many virtues to banish any suspicion of priggishness. "Famous European Artists" and "Famous English Authors of the Nineteenth Century" follow several popular predecessors in the biographical line by Mrs. Sarah K. Bolton. They are delightful books for the home bookshelves that old or young will enjoy dipping into. The first gives the salient points in the lives of Sir Joshua Reynolds, Turner, and other artists; the second gives personal sketches of Tennyson, Ruskin, Browning, Sir Walter Scott, Burns, Byron, Dickens and Shelley. In each are many charming anecdotes and vivid bits of description. "Gold Nails to Hang Memories On" is a novel kind of birthday-book, by Elizabeth A. Allen. With spaces between for autographs, it gives a rhyming review, under their Christian names, of many old acquaintances in history and literature. It is handsomely issued in holiday style, with gilt edges, rich binding, etc. The new illustrated edition of "Tom Brown's School-Days" issued by this house will be found described under the "Holiday Gift-Books"—for this favorite of the young boys still remains a favorite of the old boys.

De Wolfe, Fiske & Co. have two lovely books for the little maids of the nursery. "In Poppy Land" is a collection of fairy tales by Mabel Louise Fuller, with each story beginning with the magic words, "Once upon a time." The author revels in quaint and weird fancies, and in the knights and ladies, fairies and dwarfs, and other uncommon people of fairyland. "Miss Muff and Her Friends," by Lee Etheridge, chronicles the doings and sayings of a wise cat and her familiars among the domestic animals. It is an attractive quarto, with many full-page pictures. The older children may have presented to them a little book by George E. Merrill called "Crusaders and Captives." That remarkable movement of the 13th century, known as the "Children's Crusade," is the central motive of an attractive tale.



A "SCRUMMAGE."

From "Tom Brown's School-Days." (*Copyright*, 1890, *by Thomas Y. Crowell & Co.*)

Dodd, Mead & Co. have one of the most desirable series on the Civil War, written by Willis G. Abbot for the young people's pleasure and instruction. It opened last season with "Battlefields of '61," the story being carried forward in "Battlefields and Camp-Fires," issued for the present holiday time. No more thrilling and glorious story could be read than this history of the battlefields of Virginia from the time McClellan was deposed from the head of the army till the day General Grant took command. Although the South for a time seemed to be gaining ground, our men won many a hardly-fought battle. The details of these campaigns, with all their romantic accessories, ought to satisfy the most imaginative boy or girl. The volume is a quarto with many bold designs from W. C. Jackson. A new volume of the *Elsie Series*, by Martha Finley, "Elsie Yachting with the Raymonds," has, along with the usual details of home joys and sorrows, quite an amount of Ameri-

LUNCH-TIME AT THE KINDERGARTEN.

From "Harper's Young People." (*Copyright*, 1890, *by Harper & Brothers.*)

can history woven into the narrative. The characters visit West Point and Saratoga, Boston and Concord, and the historical events that occurred in these places are told succinctly.

E. P. DUTTON & Co.'s selection of fine art color-books, printed by Nister, of Nuremberg, is in exquisite taste. "Old Father Time and His Twelve Children," edited and arranged by Robert Ellice Mack, contains groups of the dearest little children, some watching the snow birds from snow-covered windows, others peeping out from under the sheaves of garnered corn, and others again smiling radiantly from out their refuge in the hollow of a giant tree. Harriet M. Bennett is the artist who has furnished the designs, the result being a most beautiful child's book, prodigal in pictures. "Jack Frost, and other stories," is very cheery and "Christmasy," with its snow scenes and happy children in bright warm clothing, and a most taking double-page picture of Santa Claus in a sleigh filled with toys, its prancing reindeers dragging him merrily over the frozen ground. "Once Upon a Time" and "Granny's Story-Box" are pretty combinations of stories and colored pictures for children who can read, or like to be read to. Other books equally beautiful in the same line are "Bread and Honey," "Cherry Cheeks and Roses," "There was Once," famous fairy tales, etc., by John Lawson. "Dutton's Annual for 1890" is still one of the best annual volumes published for children. The pictures and the sketches and stories are far above the average. "When I'm a Man," by Alice Weber; "The Old Pincushion," by Mrs. Molesworth; and "Paul's Friend," by Stella Austin, are three handsome quartos containing three pure, beautiful, loving stories for boys or girls, just such as they are charmed to receive at Christmas time. "Wikkey," a pathetic little tale in the style of the author of "Miss Toosey," is full

of smiles and tears. This house has so many books for children of every age that it is impossible to mention them all. Their books in sets are very choice; they make a specialty of books cut in the shape of animals, houses, Santa Claus, etc. Nothing more suitable for the Christmas tree or stocking could be bought.

ESTES & LAURIAT have new volumes in all their popular series, rich in gay bindings and numerous illustrations. The Knockabout Club, the Vassar girls, and the "Zigzags," all sought new portions of the globe during the year, in pursuit of new adventures and new material with which to delight their thousand readers. "The Zigzag Journeys in the Great Northwest" is an enthusiastic description of "the American Switzerland." Its beautiful mountains and valleys, its fertile plains and growing cities, and marvellous development, are graphically set forth. And with the account are many adventures of travel and legendary tales of the early explorers. "The Knockabout Club in North Africa" records a series of adventures which rival Stanley's experiences and the wildly imaginative stories of Rider Haggard. They include a trip along the coast of the Dark Continent, caravan journeys, a visit to a pirate city, and thrilling stories of lion hunting and life among the Moors. "Three Vassar Girls in Switzerland" embraces a romantic story of real life, besides its incidents of travel and its bits of Swiss life, and historic narratives and accounts of happenings at Geneva, Lucerne, and the Great St. Bernard. As usual, "Champ" contributes many characteristic illustrations. A delightful story for boys is offered in a handsome quarto, edited by Laurence H. Francis, called "Through Thick and Thin." English school life is the subject, and the hero is a "plucky" little fellow who, as "the new boy," goes through many trials and tribulations. For either boys or girls is Laura E. Richards' pathetic little sketch of a waif saved from a wreck, contained in "Captain January." "Star," the bewitching little heroine, is a fresh, original creature, and the old lighthouse-keeper, "Captain January," is a clever, humorous characterization. The story altogether is delightful, offering as many attractions to older readers as to the younger ones. The tiny inhabitants of the nursery, with their unceasing cry of "more" pictures, have been generously considered by this house. The most prominent of their annuals is the "Chatterbox for 1890," "Little Ones' Annual, vol. 9," "Oliver Optic's Annual, 1890," and "The Nursery—S." Not one falls behind previous years in its special attractions.

HARPER & BROS. again make the boys happy with one of Mr. Thomas W. Knox's pleasant journeys. This time it is the British Isles that are visited, and though the ground has often been gone over and described by others, Mr. Knox has succeeded in making a fresh, attractive volume. "The Boy Travellers in Great Britain and Ireland" follows a long line of illustrious predecessors. There are few parts of Europe, Asia, Africa or America that Frank Bassett and Fred. Bronson, "the boy travellers," have not investigated. Naturally, in the many years they have occupied in these delightful wanderings, they have not remained as young as when we first made their acquaintance. Here they are old enough to tell their own stories, and have read and studied sufficiently to draw from their own inner consciousness the facts and fancies their wanderings suggest. Dr. Bronson consequently withdraws into the background, and the boys, through their letters, diaries and conversations, become the chroniclers of the tour. Mrs. Bassett and Mary Bassett for the first time join the party, and are decided acquisitions. The landing is made at Queenstown, and Ireland is "done" thoroughly before Scotland, Wales and England are visited. The Hebrides and the Isle of Man are also embraced in the tour. A wealth of illustrations and a beautiful bright cover render the work most attractive in appearance to young eyes. Largely autobiographic and entirely reminiscent is Mr. W. D. Howells' "A Boy's Town," first written for the delectation of the readers of *Harper's Young People*. The "boy" is without a name, but he is such a boy as we have all known and liked—full of fun and mischief and full of romance, too, under his uncouth exterior. The town in which he lives is claimed to be an idealized picture of Mr. Howells' birthplace, as the "boy" is said to offer a perhaps idealized picture of his own childhood. Be it fact or fiction, however, the book is a delightful one that not only the boys will

LITTLE GEORGE WASHINGTON.

From "Story Hour." (*Copyright*, 1890, *by Houghton, Mifflin & Co.*)

A CONFERENCE.

From "Dorothy's Experience." (*Copyright*, 1890, *by Lee & Shepard.*)

want, but all the many admirers of Mr. Howells writings. In its simplicity and quaint humor and intense realism it reminds one strongly of Aldrich's famous "Story of a Bad Boy," one of the immortal specimens of boy literature. "Freedom Triumphant" is the fourth volume added to Carleton Coffin's *History of the Civil War for the Young*. It concludes his history of the Civil War, which, though written primarily for young people, is adapted to older readers as well. Its many pertinent anecdotes, its brilliant descriptions and its copious illustrations make it one of the most attractive histories written of the late war.

HENRY HOLT & Co.'s "Young Folks' Cyclopedia of Games and Sports," compiled by John D. Champlin, Jr., and Arthur E. Bostwick, forms the third volume of the well-known and popular *Young Folks' Cyclopedia* series. It is a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Many modern American publications on sports and games are merely reprints of English books. This work has been written from the American standpoint, even such a game as Cricket being treated as it is played in this country. The alphabetical arrangement, the profusion and the practical usefulness of the illustrations, and the standard rules, which are given wherever possible, make this handsome volume a perfect treasure-house of information for the young and old of the domestic circle.

HOUGHTON, MIFFLIN & Co. have a charming new story by Kate Douglas Wiggin, "Timothy's Quest," as full of wit and pathos as the "Birds' Christmas Carol" and "The Story of Patsy;" and though intended for older readers, it is equally interesting. The "quest" of Timothy—a boy of ten or twelve years—is for a mother for a little girl who has been his companion in the establishment of a wretched baby-farmer. They run away with a dog, and this book tells the story of their experiences and success. In connection with her sister, Miss Nora A. Smith, Mrs. Wiggin has written a little book of stories for young children, bearing the name of "The Story Hour." This is intended for families and for kindergartens. A new edition, at less price, has been published of "A Summer in a Cañon."

LEE & SHEPARD'S "Little Giant Boab and His Talking Raven Tabib" is a companion volume by the same author to that amusing extravaganza of the last holiday season, "Little Baron Trump and His Wonderful Dog Bulger." The hero of the story is the grandson of Boabdil the Moor, and the book is an account of his marvellous adventures. A talking raven and a scolding parrot supply an amusing element of comedy in a story that sometimes verges on the pathetic, though taken in its entirety the humor predominates. Clifton Johnson's illustrations are in sympathy with the story, and are charmingly eccentric. The third volume of *The Blue and the Gray Series* is entitled "On the Blockade." "Oliver Optic" carries forward his old characters, the many adventures of Christie Passford and his friends supplying excellent reading. The same impartial dealing with the facts of the late war, that was so popular a feature of the previous volumes of the series, is shown here. "Pards," by Effie W. Merriman, tells the story of two street arabs who went west in search of fortune and adventure. "The Kelp-Gatherers" is also a bright story for boys by J. T. Trow-

bridge. Two Maine boys go to the coast for their annual supply of seaweed and have several adventures. Several other good stories for boys and girls are "A Lost Jewel," by Harriet Prescott Spofford, "The Log of the *Maryland*, or, adventures at sea," by Capt. Douglas Frazar, and "Dorothy's Experience," by Adeline Trafton Knox. A little volume that will give pleasure to the very little ones is Mrs. C. S. Guild's "Hymns and Rhymes for Home and School."

THE J. B. LIPPINCOTT CO. are rich in illustrated quarto books for children between the ages of seven and twelve. "Told by the Fireside" and "Over the Sea" are a collection of stories by E. Nesbit, Helen Milman, Mrs. Campbell Praed, Edward Garrett and other well-known English writers. They are bound in illuminated boards and adorned with many full-page colored pictures and a number of designs in black and white. "Hearts and Voices," which is similar in general appearance to the above, consists of eight well-known "Songs of the Better Land," dear and familiar to every English-speaking child, lavishly illustrated. "Treasury of Pleasure Books" is for the wee tots just learning to read. It gives, along with many brilliant pictures in colors, the old stories of "Mother Hubbard," "Cock Robin," "Dick Worthington and His Cat," etc. Henry Frith and Hector Malot have remembered the boys in two capital books, full of instruction and entertainment. The first, "Triumphs of Modern Engineering," is a record of the latest and most interesting feats of our own and foreign engineers, compiled from authentic records as well as from Mr. Frith's own experience. Malot's "Roland Kalbris" received the highest prize in a competition for the best boys' book offered by the French Society. It relates the adventures of a fisherman's son in his search for a ship. "The Promised King," the story of the children's Saviour, by Annie R. Butler, and Mrs. A. L. Wister's volume of "German Fairy Tales" are sure to find many appreciative admirers. The latter contains a number of the most charming fairy-tales of Hackländer, George Blun and Louis Wahl, rendered into English in Mrs. Wister's most delightful manner.

LITTLE, BROWN & CO. call attention to a very pretty quarto rich in pictures and a charming text by Norah Perry, "Another Flock of Girls." There are a number of stories all about girls, written in that natural sympathetic style which has always made Norah Perry such a favorite with the school-girls just budding into womanhood. They all contain a little love-making, and some scenes from school life, and the first trials in home life each young girl considers so hard to bear. The titles of the stories show, too, that humor is not absent altogether in their composition. They are "May Bartlett's Stepmother," "Ju-Ju's Christmas Party," "A New Year's Call," "Jenny's Lark," and "Sally Green's Clambake Party." Messrs. Reginald B. Birch and Charles Copeland furnish the illustrative designs, which are specially happy.

LONGMANS, GREEN & CO. have issued "The Red Fairy-Book," as a companion to "The Blue Fairy-Book" of last year. This lovely collection of old and new fairy tales is edited by Andrew Lang and generously illustrated by H. J. Ford and Lancelot Speed. The very attractive "get-up" of the volume, and the character of the reading-matter make it a leading holiday volume for young people. Besides this they have a number of extremely pretty English tales in "twelvemo" volumes. "Nigel Browning," by Agnes Giberne, is for older readers and tells of a marriage made to cover up a guardian's defalcations; "The Beresford Prize," by L. T. Meade, relates to a hardly won scholarship in an English school. Mrs. Molesworth's "Story of a Spring Morning" is intended for children from eight to fourteen years of age. It is the story of the adventures of a party of truants in search of primroses early one April morning. "Hurstleigh Dene," by Mrs. O'Reilly, relates to the plays of a party of children; "Snap," a legend of the Lone Mountain, tells of some English lads who came to America and led an adventurous life as cowboys.

D. LOTHROP CO.'s largest book in the way of juvenile reading is E. S. Brooks' "Great Cities of the World," though they have innumerable others equally as beautiful and desirable. Indeed this firm's list is so long and rich in reading for young folks that we can only find space to call attention to their more prominent books. "Great Cities of the World" is also notable for

"WE ARE SO SORRY."

From "Another Flock of Girls." (*Copyright*, 1890, *by Little, Brown & Co.*)

its wealth of pictures and amount of reading-matter. Nearly one hundred of the largest cities of the world are described with pen and pencil. "The Lion City of Africa," by Willis Boyd Allen, is a beautifully-made book having for its subject the fascinating theme of "Darkest Africa." The author's story antedates Stanley's narrative, and is a delightfully clever combination of fact and fiction. While a great many of the descriptions are authentic, others are but the creation of the wildest imagination, but no less readable, nevertheless. This house is rich in stories of adventures for boys. "A Real Robinson Crusoe," edited by J. A. Wilkinson, claims to be an authentic record of the adventures of a party of five who were cast away on a desert island. The story ends with a tragedy so thrilling and weird, that the hero who escaped to tell the tale would never let his name be known, confiding to Mr. Wilkinson, under the pledge of secrecy as to names, this wonderful narrative. "Wednesday the Tenth," by Grant Allen, being also a tale of the South Pacific, revels in shipwrecks, desert islands and unusual episodes of travel. Lieut. H. E. Rhoades, U. S. N., has written, from his own observation as an officer on board the U. S. S. *Iroquois*, "Around the World with the Blue-Jackets." The charm of a life on board a first-class man-of-war is little known to the rising generation. All its romance and adventure, with a good share of information of other countries, are to be found in Lieut. Rhoades' book. A real New York boy—such a one as begins life as a boot-black or a newsboy—is depicted in W. O. Stoddard's "Chuck Purdy." His successful career illustrates all the sterling qualities of a "plucky" but uneducated boy. "An Adirondack Cabin," by Margaret Sidney, is a brilliant book of travel, in which a large party of old and young people have varied experiences in the wonderful Wilderness. "Finding Blodgett," by George W. Hamilton, tells of the adventures of a boy and his dog. One of the brightest of historical story-tellers, Frances A. Humphrey, relates for the youngest readers "How New England Was Made." It covers the ground from the days of Myles Standish to those of Israel Putnam and Ethan Allen. Frances Eaton, the author of one of the most successful of last season's juveniles, "A Queer Little Princess," offers to the little girls a new book, "Dollikins and the Miser." Its impetuous original little heroine is a most charming creation. Her softening influence upon the old miser recalls little "Lord Fauntleroy." "Little He and She," by Grace Denio Litchfield, and "Aunt Hannah, and Martha and John," by "Pansy" and Mrs. C. M. Livingston, are for an older class of readers. The nursery inmates will find no dearth of the bright-covered books, with any amount of the big pictures they so love to look at again and again, and the pretty rhymes and stories they love to have read to them. A new candidate for favor is "Rhymes for Little Readers," a new color-book from original water-colors

GREAT RESPONSIBILITIES.

From "Wide Awake." (*Copyright*, 1890, *by D. Lothrop Company.*)

by Miss A. W. Adams. All the juvenile periodicals of this house for 1890 offer annuals—"Pansy" "Wide Awake," "Babyland." In line with these are "Sunday Album for Boys and Girls," the "Wide-Awake Pleasure Books," "Animal Stories," "Baby's Annual," and many, many more.

A. C. McClurg & Co. have prepared for the boys and girls a prettily bound and illustrated tale of the old days of Normandy, called "Sweet William," by Marguerite Bouvet. The pictures by Helen and Margaret Armstrong assist a spirited text in telling of the sad adventures of the little boy "Sweet William," who is shut up by his cruel uncle, Duke William, in the gloomy tower of Mount St. Michael. There is a charming little girl heroine, Lady Constance, who divides the interest of the story, and brightens the narrative considerably with her pretty sunshiny ways. "Eric, or, little by little," a tale of Roslyn School, by Rev. Frederick W. Farrar, is again a claimant for attention in a *new illustrated ed.* with many artistic designs by Gordon Browne.

Macmillan & Co.'s "Children of the Castle," by Mrs. Molesworth, with Walter Crane's illustrations, is a choice and delicate offering. Ruby and Mavis, twin sisters, who lived in an old English castle, are the little heroines. They have occasionally a mysterious visitor, whom their playmate Winfield calls the "Princess with the Forget-me-not-Eyes." The story tells how she takes them to a land of her own name, or, literally speaking, how they were brought to realize and remember their faults. The moral is so smothered in beautiful fancies, that the little ones will not find it an obstacle to the enjoyment of the fairy tale. "More Bye-Words," by Charlotte M. Yonge, and "Stories from the Bible," by Prof. A. J. Church, are also desirable Christmas books to which this firm calls attention.

From "Children of the Castle." (Macmillan & Co.)

The Methodist Book Concern (Hunt & Eaton) have a long list of neatly gotten-up "juveniles," which are all of a semi-religious character, but entertaining as well as instructive. They make good presents for Sunday-school scholars and Sunday-school libraries. "A Piece of Kitty Hunter's Life," by Mary E. Bamford, is full of encouragement to young girls thrown on their own resources; Baynell's "Carl and Violet" and Sarah Bradford's "Dominie" record the romances of two pair of young lovers, with their attending trials and tribulations; "One Little Life," by Mary Lowe Dickinson, records the heart sufferings of the oldest daughter of a selfish, irritable minister, whose wife has exhausted her health in saving him from trouble and care; "A Little Leaven," by Elizabeth E. Holding, tells of the successful missionary efforts of three young girls; "Nemorama the Nautchnee" illustrates life in India and the experience of a woman missionary; "Maidie's Problem," by Margaret E. Sangster, tells how Maidie tried to find active work in her dull little village as a "King's Daughter;" Price's "Epworth League Workers" is rich in practical suggestions as to the management of young people's societies in the Methodist Church. There are many more also worth mentioning, if we had the space.

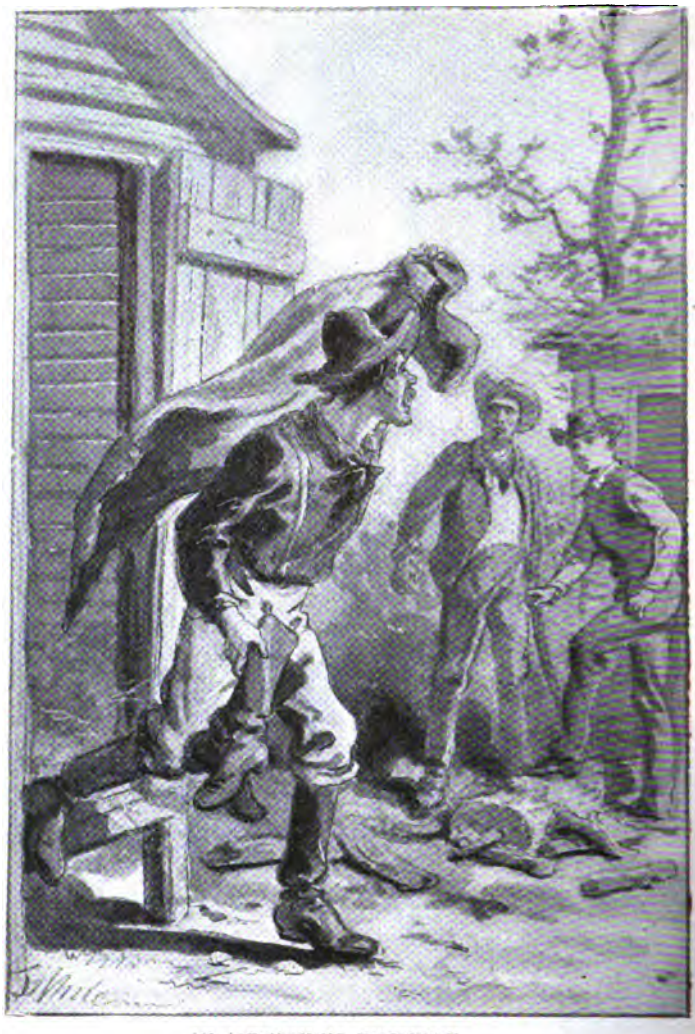
Thomas Nelson & Sons are fortunate in having an unusual number of readable volumes for the young. Historical tales, books of adventure and travel, sweet English tales of home life with dainty little heroines and brave, manly little heroes, may be found among their publications to suit all ages and tastes. "Dorothy Arden" and "The Lost Ring" will tempt the older readers. In the first we have a graphic story of the dragonnades in France in the time of Louis XIV., and of the persecutions in England under James II., the Monmouth Rebellion, the Bloody Assize, and the Revolution. In the second a romance of Scottish history in the days of King James and Andrew Melville. For the same class of readers is "The Land Where Jesus Christ Lived," giving a historical and geographical account of Palestine. Æsop's quaint wisdom will never cease to attract and instruct old and young. His best-known fables

"SWEET WILLIAM."

From "Sweet William." (*Copyright*, 1890, *by A. C. McClurg & Co.*)

are offered in "The Favorite Book of Fables," illustrated and in a characteristic cover, on which may be discovered the familiar miller, his son and his ass; the monkey and the cats, and other friends of our childhood. "Dora's Dolls' House," by the Hon. Mrs. Greene, and "Madge Hilton," by Agnes C. Maitland, are just the sort of books girls like to read—the first is for very small girls. "Beyond the Black Waters," by A. L. O. E., is one of this fascinating writer's most thrilling stories of the Andaman Islands, the convict settlement of Hindostan. The boys will find a treat in any of the following books: "Follow the Right," by G. E. Wyatt; "Smitten and Slain," a 19th century romance of life in China; "Jack and His Ostrich," an African story, by Eleanor Stredder, and "Charlie to the Rescue," a tale of the sea and the Rockies, by R. M. Ballantyne. Added to all these are "Pictures of the Childhood of Jesus," "The Favorite Nursery Album," "Sunday Picture Album," and many others too numerous to mention.

PORTER & COATES offer, in their well-known series for boys, three new volumes. They are all substantially bound "twelvemos" with illustrations. "Rodney the Partisan" is one of "Harry Castlemon's *War Series*. Rodney leaves school for his Southern home just as Fort Sumter is fired upon. He naturally joins the Southern army, though in time he learns to regret his choice. The events are such as would be witnessed by a Southern spectator. "Struggling Upward," by Horatio Alger, Jr., takes up a boy's



AN ASTONISHING DISCOVERY.

From "Rodney the Partisan." (Copyright, 1890, by Porter & Coates.)

life at school and carries him through the trials and temptations he encounters in his contact with the world. The boy is poor, but bright and honest. This is in *The Way to Success Series*. "Cabin in the Clearing," by Edward S. Ellis, in his *Log-Cabin Series*, tells of encounters with Indians and wild animals, and gives scenes from pioneer life in the West.

JAMES POTT & Co.'s juvenile books consist chiefly of very readable English stories, the illustrations being subordinate to the story. "Roger Willoughby," by W. H. G. Kingston, is a tale of adventure of the times of the famous Admiral Benbow; "The White Kangaroo," by E. Davenport Cleland, is a tale of Australia, and a boy and girl's life there; "Five, Ten and Fifteen," by the author of "Miss Toosey's Mission," opens with the baptism of a little boy and girl of opposite stations in life, their stories being continued to their fifteenth year. "About Bees: their history, habits and instincts," by Rev. F. G. Jenyns; "Capt. Christie's Grand-daughter," by Ruth Lamb; "Elwyn Lloyd, or, how we all got on," by Ellinor J. Kelly; "Quite Unexpected," by Ismay Thorne, are a few of the names of the many others on their list.

THE PRESBYTERIAN BOARD OF PUBLICATION have their usual supply of excellent semi-religious stories. "Elsie Gray," by Belle S. Cragin, is a story of every-day life, with many telling lessons deducted from its trials and disappointments. "Sara Jane," by Julia McNair Wright, depicts a girl with one talent—that of making the best of things under all conditions. Her life in her aunt's boarding-house affords her ample opportunity for exercising her cheerful, hopeful disposition. Annie Maria Barnes' "Children of the Kalahari" is devoted to an account of the journeyings of the family of a martyred missionary through the Kalahari desert of Africa. Life in a missionary family in India is the subject of Mrs. Mary E. Metheney's "Philip St. John." "The

Hand with the Keys," by Kate W. Hamilton, is a story for girls, and is in a large measure a temperance story. "At Edgeware" deals with school life. These are but a few of the books on the list of this house. All their publications, however, are so well known, that it is not possible to go astray in choosing.

G. P. PUTNAM'S SONS add another of the Rev. Alfred J. Church's scholarly studies of the old Roman and Greek life to the many volumes of his that they have already published for youug readers. The title is "A Young Macedonian in the Army of Alexander the Great," the volume being attractively printed and illustrated with a number of outline sketches in color. A vivid description of the Olympian games ushers in the story and introduces the heroes, a young Greek and a Macedonian who have been contesting the prize in the boys' foot-race. The Macedonian gains the prize, but his adversary, challenging his right to it as a "barbarian," is obliged to yield it. When, some years after, the Macedonian, at the destruction of Thebes, had his opportunity for revenge, he spares the Theban; the two young men become ardent friends and follow Alexander through his long series of conquests in Persia, Egypt and Palestine. The narrative abounds in local color, and the character of Alexander, in both its strength and weakness, is admirably portrayed. For readers of the same age to whom Prof. Church addresses his books is the popular *Story of the Nations Series.* . The latest volumes issued are Mackintosh's "Story of Scotland," which gathers within its covers almost as much romance as may be found in all of Sir Walter Scott's novels, and which is no doubt one of the most attractive volumes in reading-matter and in pictures of the whole series; and "The Story of Switzerland," by R. Stead and Mrs. Arnold Hug, a subject that also appeals to the imagination—the story of these heroic, loyal mountaineers, having always been one of lofty courage and high endeavor. The Putnams have added a new biographical series to their list, which has received universal recognition. It is called *The Heroes of the Nation Series*, and the volumes are popular in treatment, like the preceding series. The only volume thus far issued is "Gustavus Adolphus," by C. R. L. Fletcher, which, besides giving a biography of one of the world's great men, makes clear to young minds the part Sweden played in the Reformation and the thirty years' war of Germany.

A. D. F. RANDOLPH & Co.'s efforts in behalf of the little ones' happiness are confined to three books, "Under the Nursery Lamp," a dainty volume of fugitive verses about the little ones, "Prince Dimple," a graceful fairy tale told by Mrs. Paull, and "Aunt Dorothy," a story of old Virginia plantation life, by Mrs. Margaret J. Preston.

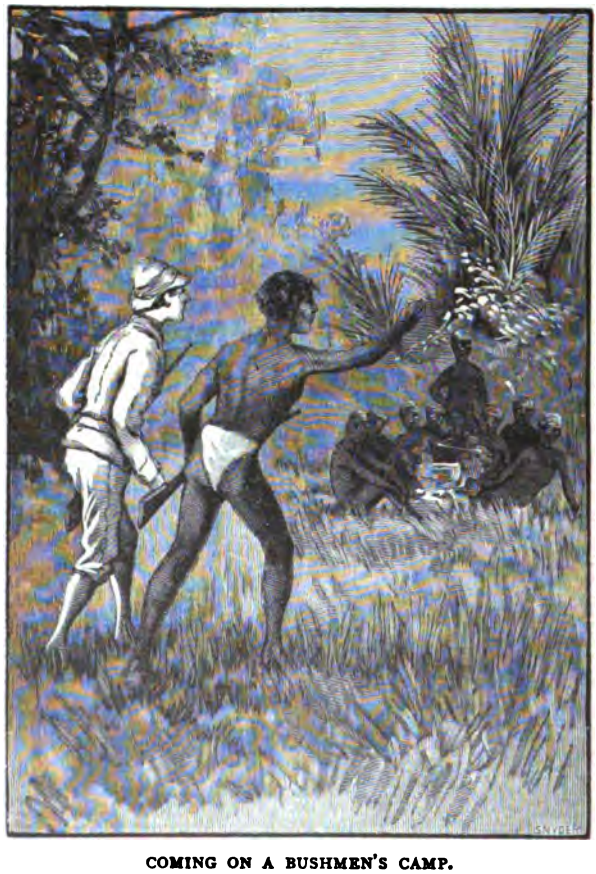
FLEMING H. REVELL has a novelty for children in the "Little Artist's Painting-Book," over which they may spend many happy winter evenings. It consists of colored studies of children at play, illustrative of sea-shore and country life, in

THE LION OF LUCERNE.

From "Switzerland," in the "Story of the Nations." (*Copyright*, 1890, *by G. P. Putnam's Sons.*)

simple colors, the whole repeated in outline for filling in from the paint-box. Mrs. Morton's "Story of Jesus" adapts the life of Christ to the comprehension of children of four years and under. It is a lovely book, printed in colors. "Our Little Dot's Picture Scrap-Books," first and second series, are handsome quartos, in illuminated covers. Each series is generously illustrated, there being just enough descriptive letterpress to suggest an interesting story with each picture. Stories of animals and birds, conveying some good lessons in an enticing manner, are offered in Mary E. Ropes' "Talkative Friends in Field, Farm and Forest;" "Home Handicrafts," by Charles Peters, the editor of "The Girl's Own Indoor Book," is a most useful and entertaining work for intelligent girls. It tells them about repoussé brass-work, tile-painting, bookbinding, glass-painting and staining, tapestry-painting and many other kinds of art-work with which to occupy their leisure hours. This firm has a number of excellent series in bright bindings and with many pictures, as *The Young Folks Series*, the *A. L. O. E. Intermediate Library*, and the *A. L. O. E. Junior Library*, and the *Kingston Series*, etc. The juvenile publications of the London Religious Tract Society, for which they are agents in this country, embrace many very desirable books at very reasonable prices. Among the later issues are "Peter's Sister," by Janet Eden; "The Hartley Brothers," by A. L. O. E.; "Alone in London," by Hesba Stretton; "Farmer Bluff's Dog Blazer," by Florence E. Burch; "Myrtle and Rue," by Margaret Scott Haycraft; "Not by Bread Alone," and Kingston's "Ronald Morton, or, the fire-ships," a story of the last naval war of England.

ROBERTS BROS.' books for the young people are as usual uniformly good. Lily F. Wesselhoeft, who in two previous years won young readers' hearts with "Sparrow, the Tramp" and "Flipwing, the Spy," is represented by a charming production which she calls "The Winds, the Woods, and the Wanderer." It is in the nature of a fable—the winds and the trees taking part in the story, as the birds and animals do in the first-named stories. The little hero is a gifted boy with an artistic temperament, thrown among people who cannot appreciate him. In "Dear Daughter Dorothy," by Miss A. G. Plympton, is offered one of the quaintest and wisest of little heroines. Her pretty tender ways with her young father, her sympathy with him in his misfortunes, and her wise counsels at all times, inspire the deepest love and admiration. "Zoe" is one of the pathetic little tales the author of "Miss Toosey's Mission" knows so well how to write. It appeals equally to young and old, modestly suggesting its lessons of love and charity. Mrs. Moulton's new volume, "Stories Told at Twilight," is in line with "Bedtime Stories" and "Twilight Stories." The stories are from every-day life, and are for either boys or girls. They are cleverly illustrated by H. Winthrop Pierce. "In My Nursery" is a delightful collection of new rhymes, chimes and jingles for children, by Laura E. Richards. Her fresh, original humor enlivens every page. "The Drifting Island" is a sequel to "Kibboo Ganey," published last year. Walter Wentworth introduces the same characters again, and carries them once more to the heart of Africa. There are enough hunting adventures and dangerous encounters with the natives to please the most exacting boy. "Thine, not Mine," by William Everett, was also written for boys, and there is a new edition of two of his previous stories, "Changing Base" and "Double Play." Anne Richardson Earle has written a story for girls, "Her Great Ambition," which is rich in sound advice. It illustrates the career of a young girl who, without any great talent, desired to be an artist. Her experience is very true to life and well worth young ambitious girls' attention.



COMING ON A BUSHMEN'S CAMP.

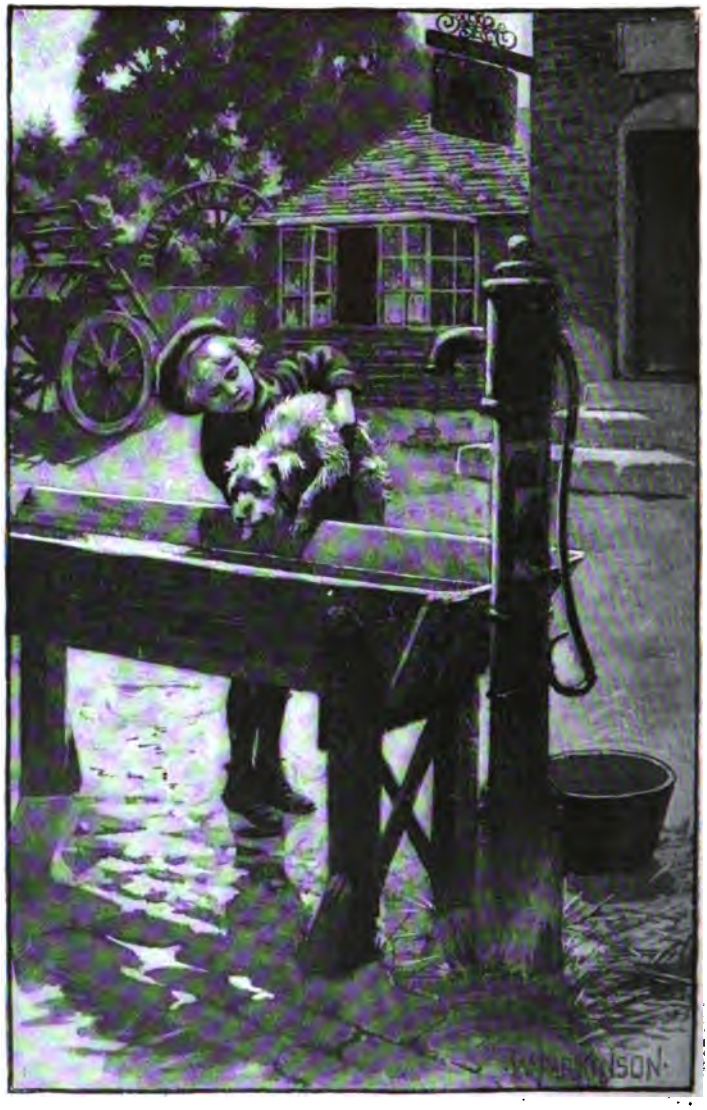
From "Children of the Kalahari." (Copyright, 1890, by the Presbyterian Board of Publication.)

GEORGE ROUTLEDGE & SONS' Christmas books come, as usual, in a bewildering variety. "Grand Army Picture-Book," by Hugh Craig, and "Great African Travellers, from Mungo Park to the Rescuing of Emin Pacha by Stanley," by the same writer, are fresh and instructive. The first gives an account of many of the chief events of the late war,

"HERE IS HIS MERRY LITTLE FACE."

From "Prince Dimple." (*Copyright*, 1890, *by A. D. F. Randolph & Co.*)

illustrating them with full-page colored pictures. The second briefly epitomizes the story of African exploration. In "A Rough Shaking" George Macdonald has written a story which he dedicates to his great-nephew. In the opening chapter two old men meet in a beautiful English country lane and exchange thoughts about many things, and especially about the erroneous thoughts men and women have about animals, and how important it is for all men that animals should be kindly treated. One of the old men is named Clare Skymer, and from the facts told by him Macdonald constructs the story of his boyhood and youth, and tells a story calculated to inspire noble, manly thoughts in healthy boys. Clare Skymer is adopted by an English lady and gentleman travelling in the Riviera, Italy, who find him sitting by the body of his dead mother, who has been killed by an earthquake shock, from which the book takes its name, "A Rough Shaking." His kind friends die within a short time of each other and Clare is left in charge of their girl baby. His efforts to earn a living form the interest of a story bringing in all George Macdonald's peculiar views on immortality. The pictures in the book are by W. Parkinson, and are bright and pretty. Lynds E. Jones has collected, under the title of "Outdoor Sports for Boys and Girls," information about such games as have proved their popularity, and as seem especially adapted to the taste of young Americans. The less strong children have not been forgotten in this admirable collection of games, many being included as particularly



CLARE HELPING HIS FRIEND TO A DRINK.

From "A Rough Shaking." (Copyright, 1890, by George Routledge & Sons.)

suited to their needs. "Swiss Family Robinson" and "Robinson Crusoe"—that many, many generations of children have read and enjoyed—are issued in beautiful new editions. They could not be in more attractive shape, and are certainly destined to delight many more young hearts this holiday season with their deeply romantic stories, their rich bindings and generous collection of colored pictures. "Little Great-Grandmother," by Mrs. Herbert Martin, and "Rosebud," by Jeanie Hermy, are excellent books for girls, and contain each a good story. "Little Wide-Awake for 1891," edited by Mrs. Sale Barker, will be hailed with many acclamations of admiration. Grace Aguilar's "Mother's Recompense"—that pathetic story of a most beautiful home life—is offered in a new shape. This house makes a specialty of colored toy-books cut into various odd shapes. Among their newest ones are "Old Mother Goose," "House that Jack Built," "Noah's Ark Painting-Book," "Frog Who Would a-Wooing Go."

CHARLES SCRIBNER'S SONS offer no new book in juvenile literature of a specially holiday character. "Against Heavy Odds," by Hjalmar Hjorth Boyesen, occupies a middle ground between reading for young people and for grown folks. A boy would enjoy it though. It relates the adventures of Ingomar Vang, a brave Norwegian lad, and his manly, courageous and successful fight against adverse fortune. The illustrations are in Mr. W. L. Taylor's best style. Several of their old books, however, that

have proved their popularity are out in new dresses. Mrs. Burton Harrison's "Bric-à Brac Stories," with Crane's illustrations, may be had in a cheaper edition. These delightful fairy tales are already known to a wide circle of little readers. No mistake can be made in purchasing the volume for the little ones still unacquainted with it. And those standard works for boys and girls, "The American Girl's Handy Book" and "The American Boy's Handy Book," are again candidates for favor. The first book has been reduced in price, and the second considerably enlarged, with accounts of new games, sports, etc.

SCRIBNER & WELFORD have not yet exhausted the "Henty" books, of which the boys are so fond, with their fascinating mixture of fact and fiction. The latest ones are "By England's Aid," a continuation of "By Pike and Dyke," showing how England helped, between the years 1585 and 1604, in the freeing of the Netherlands. The heroes are two English lads, who go out to the Netherlands under one of the "Fighting Veres." "By Right of Conquest" is a chronicle of adventure with Cortez in Mexico; "Maori and Settler" is a story of the New Zealand war; and "A Chapter of Adventures" carries the young reader through the bombardment of Alexandria. Other books that this firm offers for the holiday season are "'Twixt School and College," a tale of self-reliance, by Gordon Stables; "Hussein the Hostage, or, a boy's adventures in Persia," by G. Norway; "The Secret of the Old House," by Evelyn Everett Green; "Hal Hungerford," being the strange adventures of a boy emigrant, by J. Hutchinson; and "The Golden Weathercock," by Julia Goddard.

FREDERICK A. STOKES CO. may always be depended upon for something artistic in children's color-books. Their leading book is "Baby Sweethearts." It is a large folio in size, bound in gray and having a lovely little yellow-haired "Sweetheart," dressed in blue, as a cover design. There are twelve full pages of illustrations in colors by Maud Humphrey, representing children in picturesque groups or scenes. Each of these pages is accompanied by a separate page, with original verses of child life by Helen Gray Cone, printed in connection with novel outline sketches of children, flowers, etc., also by Miss Humphrey. "Bonnie Little People" and "Tiny Toddlers" are two volumes made up from the same text and illustrations as "Baby Sweethearts." These are most attractive works, the little "sweethearts" being among the prettiest little "tots" recently celebrated in the Christmas fine art color-book. Anna M. Pratt's "Flower Folk" is a collection of favorite flowers represented as living people. The plates are in colors and in monotints. "Two Little Tots on Their Way Through the Year" pictures two airy little creatures "that scarce had slipped their angel wings," through the colds of winter and the heats of summer. The designs are very pretty and graceful and the best yet seen from Pauline Sunter. They

DOROTHY'S DÉBUT.

From "Dear Daughter Dorothy." (*Copyright*, 1890, *by Roberts Brothers.*)

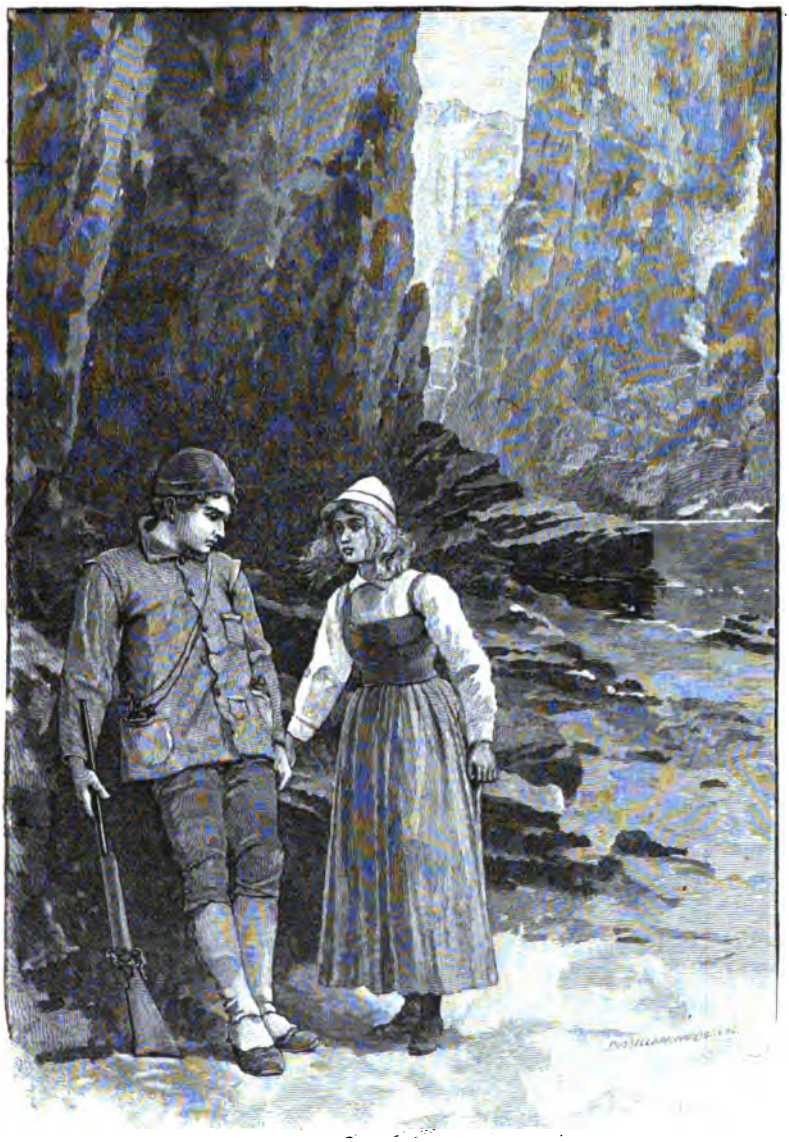
are in imitation of water-colors. Josephine Pollard furnishes a dozen or more verses. "A Loyal Little Red-Coat," by Ruth Ogden, is a story for the older ones. New York a hundred years ago, and the life of a child, Hazel Boniface, a little Loyalist at that period, is graphically portrayed, the majority of the incidents being historical. The pictures are quite numerous and in black and white, being the work of H. A. Ogden. The second of a series of sequels to "The Bessie Books" may be found in Miss Mathews' "Maggie Bradford's School-Mates," which continues the stories of Grace Howard, Fanny Leroy and Maggie and Bessie Bradford, of whom we learned so much in "Maggie Bradford's Club."

MARCUS WARD'S color-books are the kind that the "tiny" ones perfectly revel in. They capture their hearts both through their gay attire and the charming familiarity of their contents. "The Courtship and Marriage of Cock Robin and Jenny Wren" are described in a series of brilliantly colored pictures by Jessie Watkins; "Piggy Wiggy's Picture-Book" contains four familiar nursery rhymes charmingly materialized; "Monsieur Pouf," by E. L. Shute, a color-book of about the same size as the foregoing, narrates in a style to please the nursery the adventures of a poodle-dog and his children friends. Cut in the shape of the title are "This Little Pig," "The Old Woman and Her Pig," "This is the House that Jack Built," and "The Frog that Would a-Wooing Go." Their quaint shapes and merry contents of "doggerel" and pictures especially fit them for the Christmas stocking.

WARD & DRUMMOND'S contribution to the

THE LONDON APPRENTICES MAKE FUN OF LIONEL GEOFFRY.

From "By England's Aid." (Scribner & Welford.)



"LOOK HERE, INGOMAR, YOU HAVE GOT SOME TROUBLE."

From "Against Heavy Odds." (*Copyright*, 1890, *by Charles Scribner's Sons.*)

young people's book shelf is a temperance tale by Thomas W. Knox, entitled "Teetotaler Dick." The scene is laid in Liberty, a New England town, and the story has both a bright and a sad side. While the horrors of intemperance are vividly depicted, the advantages of abstinence from alcoholic beverages are illustrated in the happy homes and contented lives of several of the characters.

WARD, LOCK & CO. include several volumes of adventures, especially adapted to the needs of boys, in their Christmas juveniles, edited by the famous English war correspondent, G. A. Henty — "Stories of Sea and Land," "Stories of History," "Stories of Peril and Adventure," "Stories of Brave Lads and Gallant Heroes," "The Adventures of Two Brave Lads," which includes the interesting story of "The Heir of Langridge Towers," by R. M. Freeman, dealing with the civil war of the time of Charles I., and "Stirring Adventures Afloat and Ashore." "Dicky Beaumont," also a new book of adventure for boys, describes the life of an English midshipman of to-day. It is from the pen of Arthur Lee Knight, the author of "The Mids of the *Rattlesnake*." "Half-Hours of Scientific Amusement," taken from the French of Gaston

Tissandier by Henry Frith, is rich in entertainment for the home circle. It is a collection of interesting scientific experiments, nearly all of which can be readily performed by an unskilled person who will carefully follow out the directions given. "How to Read Character in Handwriting," by Henry Frith, illustrates in a very clever and amusing way by a number of autographs and specimens of handwriting peculiarities of character which are shown by a person's penmanship. "Dolly's Home" is a colored toy-book.

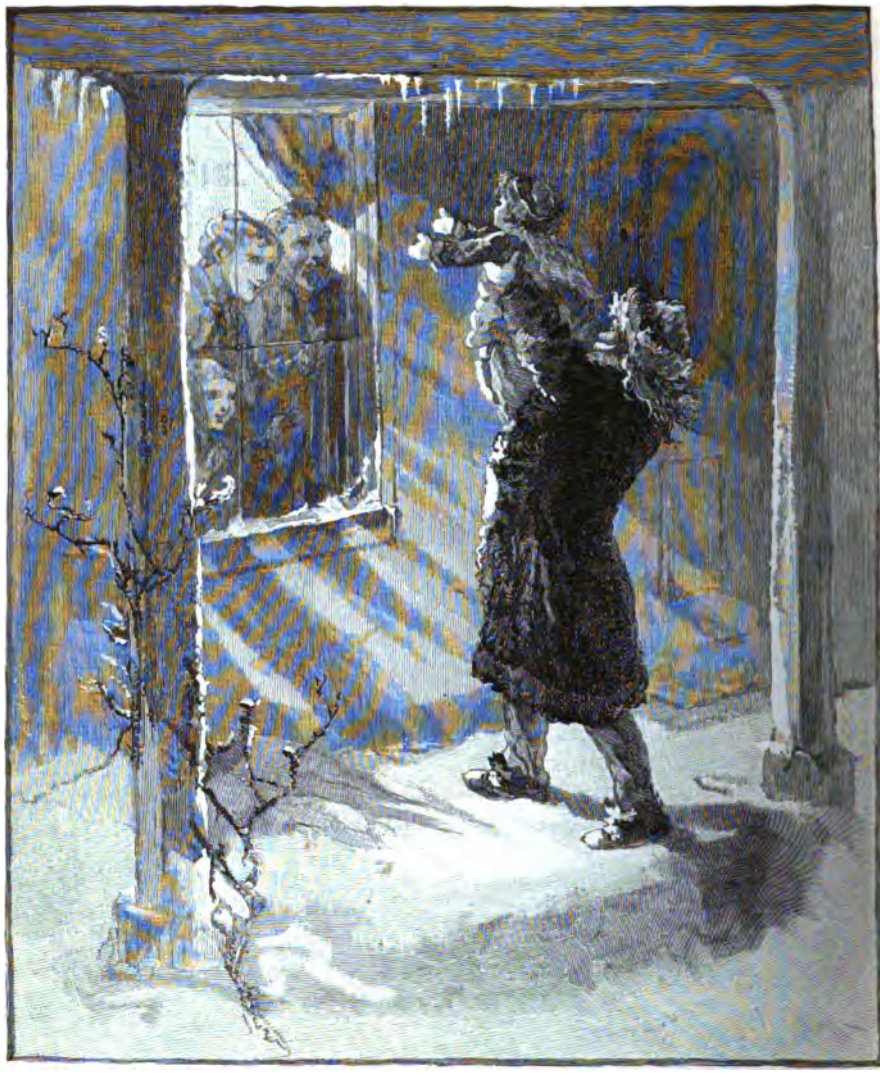
THE BURGLAR TRAP.

From "Teetotaler Dick." (Copyright, 1890, by Ward & Drummond.)

FREDERICK WARNE & CO.'S "Little Sir Nicholas" is their leading "juvenile." It is a story of two boy claimants to a baronetcy, one of whom is believed to have been drowned at sea, but is discovered by a friend of the family in a Breton coast village, where he was washed ashore. The love of the little lads for each other, when finally brought together, is very pathetic, producing a story which may be ranked with some of Mrs. Ewing's masterpieces. "Young England's Nursery Tales," illustrated by Constance Haslewood, is a dainty, pretty offering in colors of a number of the fairy tales known to the little children of many centuries. "Aunt Louisa's First Book for Children," for mothers and nursery use, consists of alphabets, short and easy words, rhymes, tales, etc., easily progressive. "Dolly's Story-Book" is a doll's account of her travels in doll-land, and is illustrated with amusing pictures in colors of dolls in many funny situations. "Heart of Gold," by L. T. Meade, is a story for girls with a slight love-story, which is interesting because it involves the fate of one girl

HELPING TO STIR THE CHRISTMAS PUDDING.

From "Worthington's Annual." (Copyright, 1890, by Worthington Co.)



THERE HE IS.

From "Santa Claus on a Lark." (Copyright, 1890, by The Century Co.)

and the honor of another; "Scout's Head," by Frederick Langbridge, and "By Land and Sea," by Dr. Gordon Stables, are, as their titles indicate, rich in thrilling adventures. This house makes a specialty of indestructible books and books in the shapes of animals, etc., as "A Day at the Zoo," a panorama of animals with movable cages and cut-out animals. "The Wild Beast Show," "The Railway Train," etc.

THOMAS WHITTAKER caters more to the reading children than to those who care chiefly for pretty pictures. One of Charlotte M. Yonge's stories, "The Slaves of Sabinus," opens A.D. '71 and gives a good picture of the Christian Church in the time of the Roman Emperor Vespasian. "Too Late for the Tide-Mill," by the Rev. E. A. Rand, is a pointed lesson at procrastination; "A Houseful of Girls," by Sarah Tytler, is a most attractive story of English middle-class life, with a half dozen lovely girls as heroines; "The Locked Desk," by Frances Mary Peard, is an historical tale; "The Young Castaways, or, the child-hunters of Patagonia," by Lady Florence Dixie, is rich in adventure, as is also "The Crew of the *Water Wagtail*," a tale of Newfoundland, by R. M. Ballantyne. "Peckover's Mill," by the author of "Starwood Hall," is a tale of the great frost of 1739. These are the more important stories on this publisher's list, though others could be named.

THE WORTHINGTON CO. have long been noted for their colored art-books for children. The new book this year in this line is "Wee Tots," by Ida Waugh. It consists of original designs

most beautifully colored of children and babies. Miss Amy Blanchard supplies as text a number of "taking" rhymes. They have also a new series of colored picture-books, by Ida Waugh and Amy Blanchard, consisting of "Mamma's

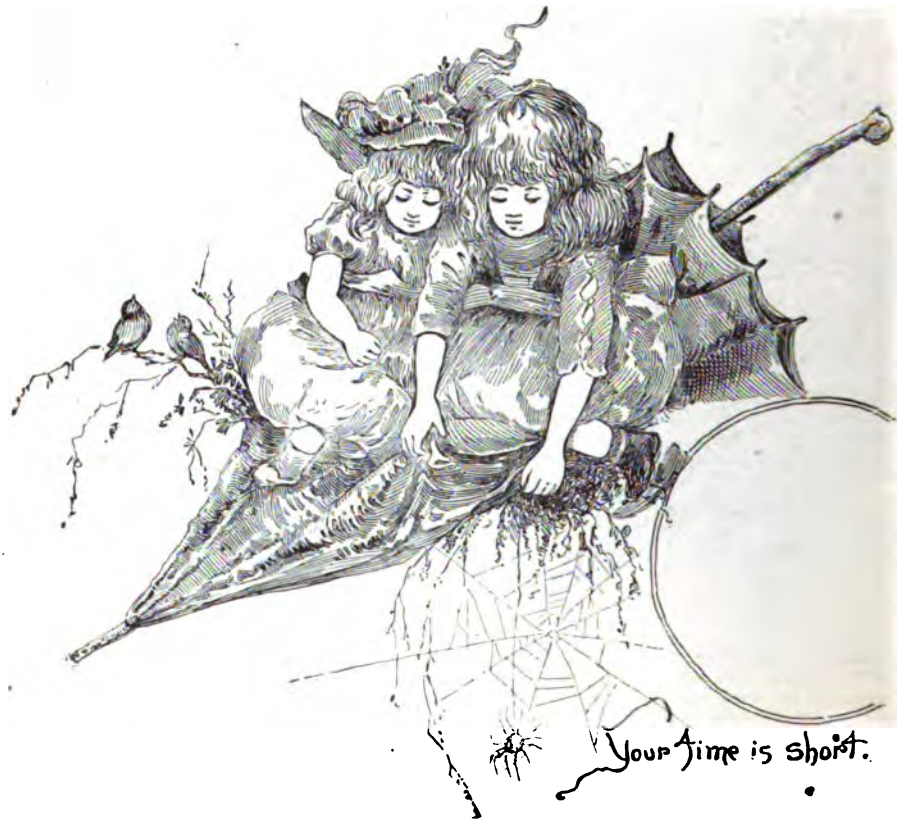
HAZEL'S CALL ON COL. ALEXANDER HAMILTON.

From "A Loyal Little Red-Coat." (Copyright, 1890, by Frederick A. Stokes Company.)

Baby," "The Butterfly," "Bless It," "Baby Blossom," "Tell Me a Story," and "Tangles and Curls." These are thinner books than "Wee Tots," but, like that pretty volume, a perfect picture-gallery of babies—white and colored, fat and thin, laughing babies, crying babies, quaint little tots at play with dogs and cats, and bright little maids just emerging from babyhood. The Junior United Tourist Club, conducted by T. Bromfield, made one of their "conversational tours" during the year through America. An account of the places visited are contained in "The Land We Live In." The Yosemite Valley, Niagara Falls, the Yellowstone Park, Lake George, and many other noted places, are described and illustrated with many cuts. Under the *National Series of Juveniles* this house has grouped a number of their quarto juveniles of easy reading and abundant pictures. They are called "The White House Gift-Book," "Christopher Columbus Gift-Book," "George Washington Gift-Book," and

"Worthington's History of the United States." "Worthington's Annual for 1891," "Worthington's Sunday-Book," and "Worthington's Album," are as rich as usual in full-page pictures and amusing and instructive reading. Two books of sterling value for boys are G. A. Henty's "In the Reign of Terror" and "A Tale of Waterloo."

E. & J. B. YOUNG & Co.'s publications are in the line of readable story-books—tales of adventures and of quiet English homes. The more important ones are "Dorothy the Dictator," by Annette Lyster, which relates the faults and trials of a young girl as housekeeper to her brother, the curate of St. Claudias. Helen Shipton's "Love and Justice" portrays the humanizing effects of a little child upon a deformed boy; "Mars' George" is another of G. Manville Fenn's lively stories of a boy's adventures in the old Savannahs. The time is in the days of King George II., after the settlement of Georgia by Oglethorpe. The young hero is supposed to be one of the small band of followers that cast its lot with the General. "Coral and Cocoanut" is the cruise of the yacht *Firefly* to Samoa, by F. Frankford Moore. Woven in with an interesting story are graphic descriptions of Apia before the last Samoan troubles, the customs of the natives, ways of living, etc. "Twelve Tiny Tales," by Mrs. Molesworth, is a charming little book in colors for the inmates of the nursery. Worth looking at also are "Home Life on an Ostrich Farm," by Annie Martin, "Cecily's Birds," by the author of "Our Valley," "Rocked in the Cradle of the Deep," by Dr. Gordon Stables, etc. The latter is a wonderful collection of adventures by sea and land. "Sunday for 1891" is full of excellent pictures and reading. The long line of juvenile publications of the Society for Promoting Christian Knowledge, which is included in this house's catalogue, offers unlimited opportunities for selection of low-priced first-class books.



OCTOBER.

From "All Around the Year." (*Copyright*, 1890, *by Lee & Shepard.*)

PLAYING SCHOOL.

(*Copyright*, 1890, *by L. Prang & Co.*)

Specialties.

W. B. CLARKE & Co., Boston, have a treat for devotees to whist in a "Whist Calendar," with selections pertinent to the game compiled by Robert Fuller.

E. P. DUTTON & Co. have never yet succeeded in supplying the demand for the remarkably pretty calendars and booklets which they always provide for the holidays. A special feature has this year been made of calendars, and the house shows forty new designs for these ever popular and useful souvenirs. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable.

HOUGHTON, MIFFLIN & Co.'s Calendars, made up of selections from Emerson, Hawthorne, Holmes, Longfellow, Lowell and Whittier, have all grown a year older and changed their useful and often-consulted dates to the schedule of 1891. Two new calendars are added, made up from Robert Browning's and Mrs. Whitney's writings.

W. R. JENKINS has several little French calendars, with quotations from best authors, neatly gotten up and very useful as gifts to young ladies first beginning to be proud of their fluent French.

LEE & SHEPARD have this year a calendar made from entirely new designs, and in a new shape, which they think surpasses all the many, many favorites of years gone by in interest and beauty. It is called "All Around the Year for 1891," is designed in sepia tint and color by J. Pauline Sunter, and printed on heavy cardboard with gilt edges, chain, tassels and ring.

NIMS & KNIGHT have lithographed calendars entitled "The Cosy Corner Calendar," "The Calendar of the Months," "The Seasons Calendar," and "The Palette Calendar," a white palette, 9½ by 13 inches, with male and female figures, and border in colors by French artists. Of etched calendars the most important are "Good Luck Calendar," "Ye Antique Almanac for 1891," and "The Races of 1891," a folding calendar in which each month is represented by a sail-boat with dates printed on the flying canvas.

L. PRANG & Co. have as large a selection of calendars as ever, and their long line of shaped books again ready, to which have been added "A Christmas Plum Pudding," with twelve illustrations in monochrome, and "The Story of a Dory," told in verse by Edward Everett Hale, both picturesquely illustrated by F. Schuyler Mathews. Among their new fine art pictures are four sketches of negro character by J. H. Moser; "The Intruder," by A. F. Tait; "School In," by J. H. Dolph; "Right or Left," a lawn scene, "Playing School," by Ida Waugh, and "I'm a Daisy," the portrait of a very cunning prize baby.

FLEMING H. REVELL's calendars and booklets are so numerous as only to permit of the brief mention of one or two of the most notable of the newest publications. "The Blue Bell" and "The Mountain Daisy" are daily text-books for a year; the calendars for 1891 include "Our Onward Way," Scripture Texts and "All the Year Through," collections from Martin F. Tupper. This firm have long lines known as "Popular Enamel Texts," "Easel Texts," and other innumerable cards and booklets suitable for home, school or hospital. A "Colored Bible Picture-Roll" for nursery and school walls is made of a set of twelve colored pictures on paper with narratives in very large type under each picture.

THE FREDERICK A. STOKES Co. have several calendars, intended specially for children, which are noticed in the department of Books for the Young. Among books of this order prepared for older people are the "McVickar Calendar," twelve fac-similes of drawings of society life, by H. W. McVickar, printed in colors and tint; "Merry Months Calendar," six designs of cupids in colors by Mrs. J. Pauline Sunter, and the "New York Calendar," illustrated by E. G. Cummings, fastened with rings.

THE MUSES.

From Perry's "History of Greek Literature." (*Copyright*, 1890, *by Henry Holt & Co.*).

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Autobiography of Joseph Jefferson. Il. $4....*Century*

Barbizon School of Painters. David C. Thomson. *Large-pap. ed. Net*, $20..... ....*Scribner & W*

Beautiful World. Il. in colors. $3; $4.....*Dutton*

Bits of English scenery. 2 series of views. *Ea.* $2. *Nims & K*

Bunyan's Home. 8 color sketches. $3.....*Dutton*

Bunyan's Pilgrim's Progress. Il. by Barnard and others.....*Altemus*

Caldecott's Complete Collection of *Graphic* Pictures. *Limited ed.* $10.....*Routledge*

Camp Life in the Adirondacks. Photographs by S. R. Stoddard. $2.....*Nims & K*

Certain Sonnets of Sir Philip Sidney. Photogravure reproductions of il. by Geo. Wharton Edwards. $7.50. *Special lim. ed.*, il. Japanese pap. mounted, *net*, $15. *Burrows*

Child Life. Souvenir of Lizbeth B. Humphrey. $7.50. *Prang*

Chivalry. Gautier; tr. by H. Frith. Il. $2.50. *Routledge*

Chouans, The. Balzac. 100 eng. on wood from drawings by Le Blant. $7.50.....*Cassell*

Choice Pictures by Amer. Artists. $7.50.....*Lippincott*

Christmas in Song, Sketch and Story. Il. by Raphael, Murillo, Bouguereau, Hoffmann and others. $2.50. *Harper*

Christmas morning. Robinson. Il. by L. K. Harlow. $1.25.....*Prang*

Chronicle of the Reign of Charles IX. Mérimée. 110 eng. on wood from drawings by Toudouze. Tr. by Saintsbury. $7.50.....*Cassell*

Classical Picture Gallery. 144 pl. by Prof. von Reber and Dr. Bayersdorfer. $7.50.....*Lippincott*

Curiosities of the Amer. Stage. Laurence Hutton. Il. $2.50.....*Harper*

Devil's Picture-Books. Mrs. M. G. Van Rensselaer. 16 full-p. pl. in colors; il. in black and white. $5.*Dodd, M*

Dickens' Christmas carol. In *fac-simile*, hf. vel., $5. *Brentano*

Dickens' Christmas Carol. *N. iss.* Il. by I. M. Gaugengigl and T. V. Chominski. $6; $12... .*Nims & K*

Dickens' Christmas Carol. Il. in monotint. $1. *Marcus Ward*

Dreams of the Sea. Sel. from Longfellow, Whittier, etc. Il. in tint. $2.50.....*Estes & L*

Electricity in Daily Life. 120 il. $3.....*Scribner*

English Poems. Etchings by M. M. Taylor. $2.50; $3.50.....*Lippincott*

Eve of St. Agnes. Keats. Il. with wood-eng. from drawings by Edmund H. Garrett. Illuminated missal style. Il. vel., $3.....*Estes & L*

Familiar London. 12 views, in color. $3.75....*Dutton*

Fergusson, James. History of Modern Architecture. *Rev.* and brought down to date by Robert Kerr. 2 v. *Dodd, M*

Fifty Years of English Song. 4 v., *large-pap. ed.* $7.50-$15.....*Randolph*

Flirt. Hervieu. Tr. by Hugh Craig. 37 photogravure pl., 18 full-p. il. In port., $5; cl., $6..*Worthington*

Flora's Kingdom. Port. cont. 12 sketches of personified flowers, hand-painted in water-colors. $3...*Stokes*

Footprints of Charles Lamb. B. E. Martin. $2.50. *Scribner*

Friends from My Garden. Anna M. Pratt. Il. by Laura C. Hills. (*Flowers from hill and dale ser.*) $2.50; $3..... .....*Stokes*

From Beginning to End. Comments on Life of Christ, by ten clergymen. Il. by photogravures after famous paintings. $7.50.....*Stokes*

Gems from Emerson. 6 etchings. Tied with ribbon. $1.75..... *Nims & K*

Gems of American Art. $7.50.....*Lippincott*

Gems of American Art. 12 photogravures from original paintings. Ribbon-tied. $3.....*Nims & K*

Gems of Art. Il. with photogravures. $5.....*Cassell*

Gems of Art from Metropolitan Museum. 12 photogravures from original paintings. $3.....*Nims & K*

Glimpses of old English Homes. Balch. Il., $3.50. *Macmillan*

Golden Flower—Chrysanthemum. Edith M. Thomas and others. Il. with water-color plates by J. S. Mathews and others. $10.....*Prang*

Golden Treasury of Art and Song. Il. in colors. $6; $7.50.....*Dutton*

Goldsmith's Vicar of Wakefield. Il. by Hugh Thomson. $2... .....*Macmillan*

Good Things of *Life*. 1890. $2.....*Stokes*

Goodyear's History of Art. *Edition de luxe.* $5.*Barnes*

Goupil Gallery of Great War Paintings. 10 photogravures. $3.75.....*Estes & L*

Goupil's Paris Salon of 1890. French or English. $4. *Holland ed., net*, $20... .....*Estes & L*

Gray's Elegy and Its Author. Il. by 25 photogravures. $5; $8..... .....*Nims & K*

Greatest Thing in the World. Drummond. *New holiday ed.* $1.....*Pott*

Greek Pictures. J. P. Mahaffy. Il. (*Pen and pencil ser.*) $3.20.....*Knoll*

Hamerton's Imagination in Landscape Painting. Il. $5.....*De Wolfe, F.*

Hans of Iceland. Hugo. Il. with photogravures. 2 v. hf. Roxburgh. $5.....*Estes & L*

Haunted Pool. George Sand. Tr. by Frank H. Potter. 14 etchings by Rudaux. $5.....*Dodd, M*

Hawthorne's Legends of the Province House. Il. by Frank T. Merrill. $6; $12.....*Nims & K*

Hawthorne's Our Old Home. Il. with 31 photogravures. 2 v. Silk, $4; *large-pap. ed.*, $10. *Houghton, M*

Her Garden. Memorial poem to Helen Hunt Jackson, by Susan Coolidge. Il. with hand-painted flower designs by Alice S. Hill. $3.....*Nims & K*

History of Art in Sardinia, Judea, Syria and Asia Minor. Perrott and Chipiez; ed. by W. Armstrong. 400 il. 2 v. $14.50; $22.50.....*Armstrong*

Holland and Its People. 84 il. E. de Amicis. *Vandyke ed.* $2.25.....*Putnam*

In Scripture Lands. Edward L. Wilson. Il. from photographs taken by author. $3.50.....*Scribner*

Jane Eyre. Charlotte Brontë. 48 il. eng. by Andrew. 2 v. $5–$9. *Ed. de luxe*, large pap., Japan proofs mounted, $10.....*Crowell*

Jesus the Messiah. Edersheim. *Large-pap. ed.*, with 24 photograph il. $7.50.....*Randolph*

King's Highway. Il. in colors. $3.50.....*Dutton*

Leaf to Leaf. Il. in monotint. $2.50; $3.50.....*Dutton*

Light of Asia. *Sir* Edwin Arnold. *Il. ed.* $1.50; $2. *Roberts*

London City. Loftie. 250 il. from drawings by W. Luker. *Net*, $15.00. *Large-pap. ed.*, *net*, $30. *Scribner & W*

London Pictures. Lovett. Il. (*Pen and Pencil ser.*) $3.20.....*Revell*

London Street Arabs. *Mrs.* H. M. Stanley. Il. $2. *Cassell*

Longfellow Gems. 6 reproductions of etchings by Beal. Tied with ribbons. $2.50.....*De Wolfe, F*

Longfellow's Song of Hiawatha. Il. with 22 photogravures and 400 text il. Buckskin, $6; *large-pap. ed.*, $15.....*Houghton, M*

Lorna Doone. Blackmore. *Special limited ed.* 2 v. ¾ lev. mor., with port. containing extra proof set, full-page il. *Net*, $25.....*Burrows*

Magazine of Art for 1890. Il. $5; $10.....*Cassell*

Marriage for Love. Halévy. *Ed. de luxe*, with 23 full-page il. reproduced in photogravure by Wilson de Meza. In silk portfolio. $10.....*Dodd, M*

Medicis, Marie de, Life of. Miss Pardoe. 3 v. Il. $15. *Scribner & W*

Memoir of Horace Walpole. Austin Dobson. *Ed. de luxe.* Il. with 11 etchings by Percy Moran. $15–$20. *Dodd, M*

Memories of Home. Mary D. Brine. Il. $1.50..*Cassell*

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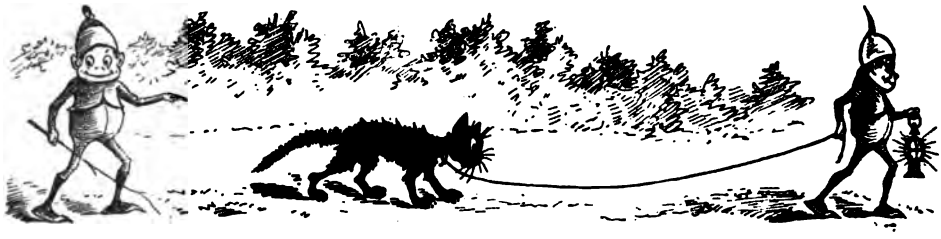

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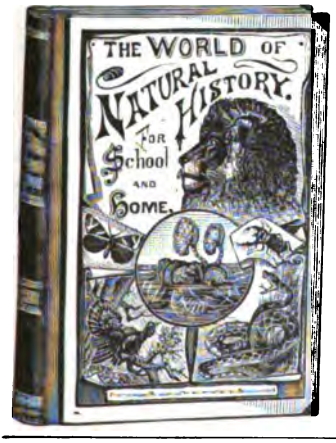

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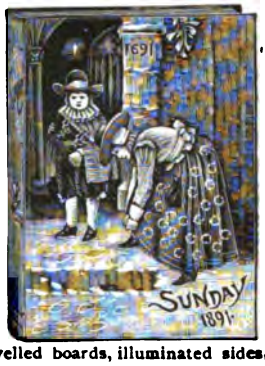

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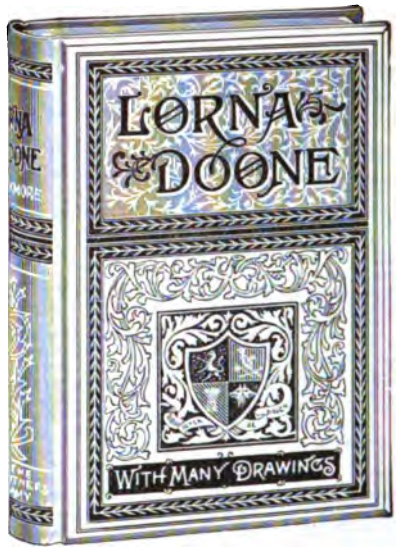

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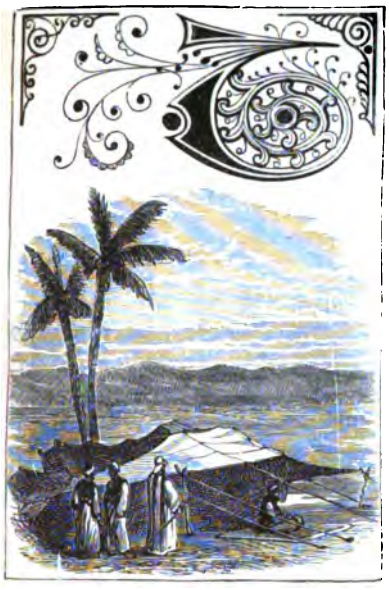

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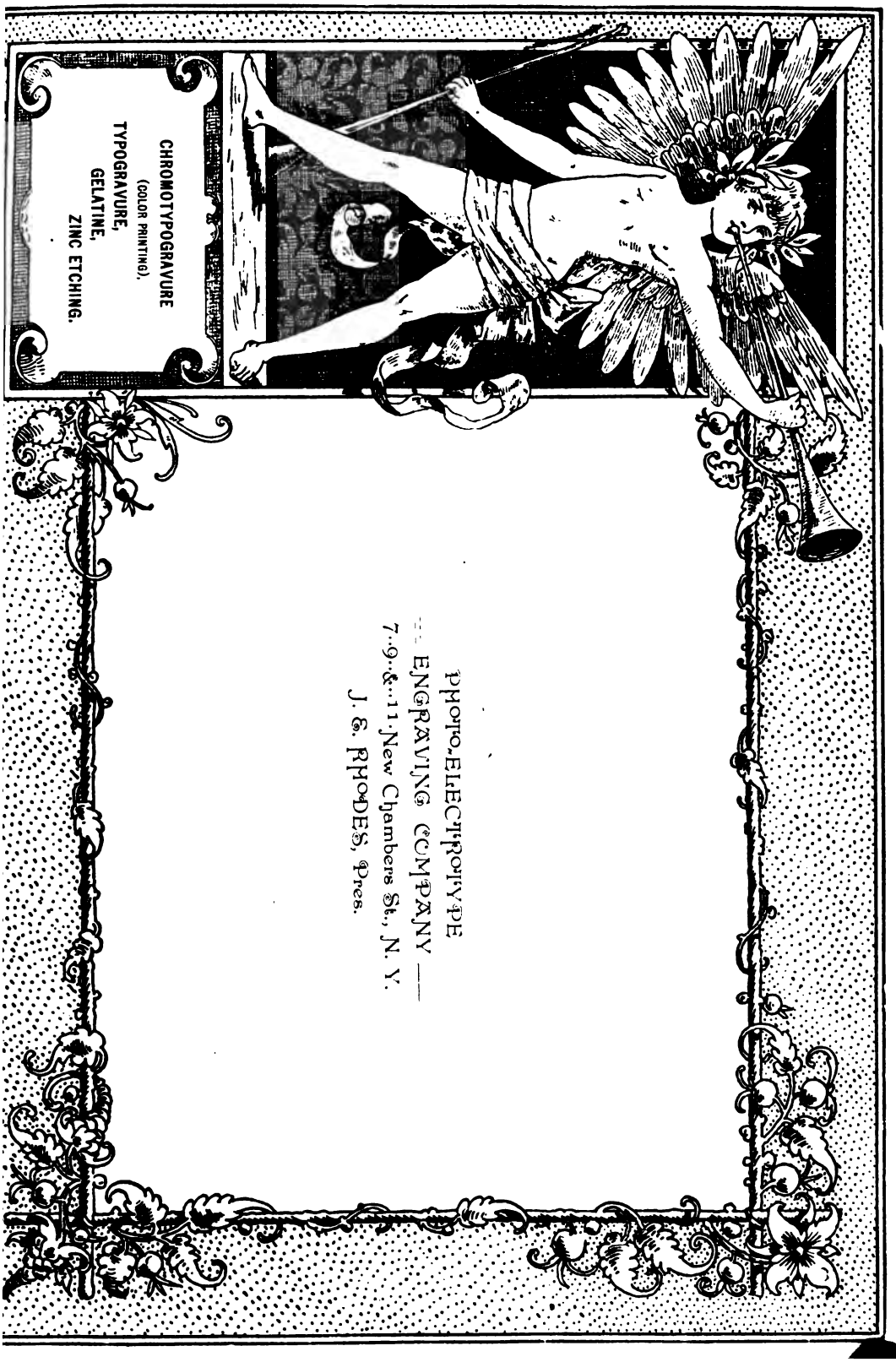
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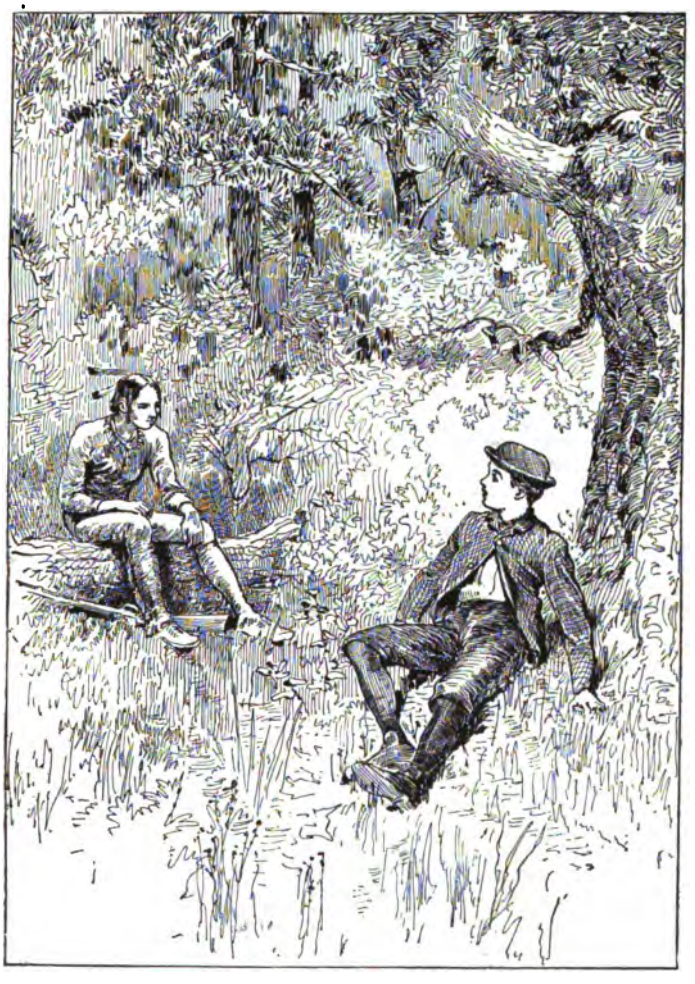

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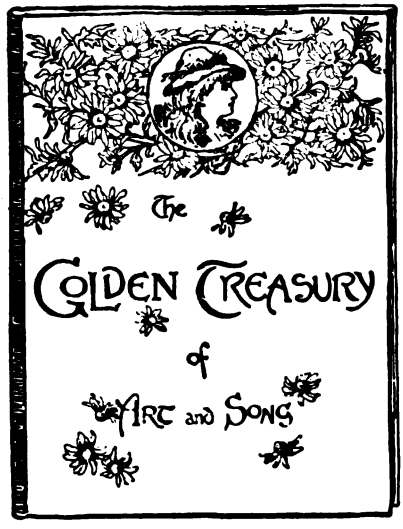

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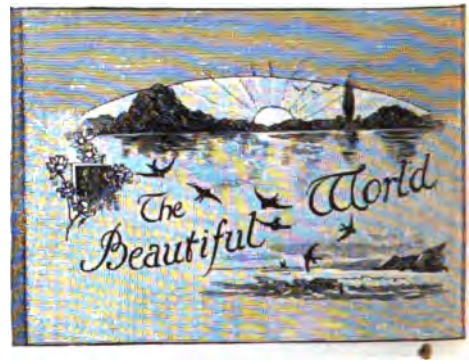

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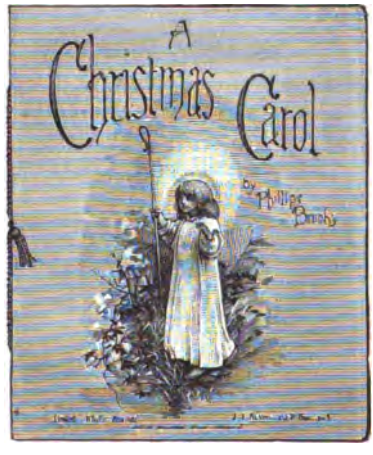

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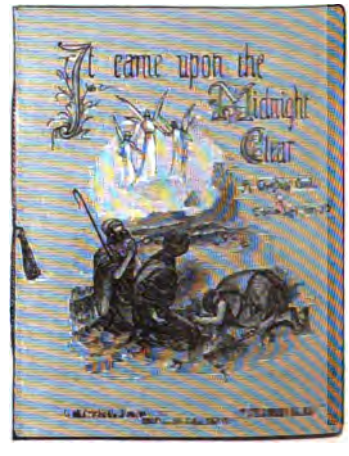

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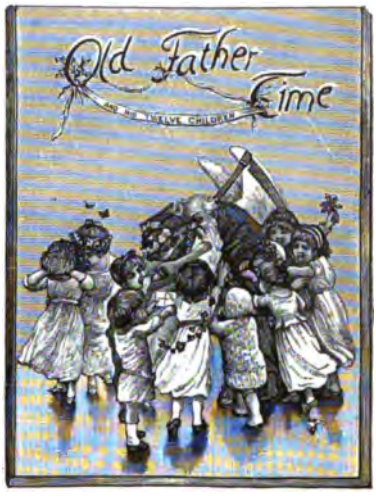

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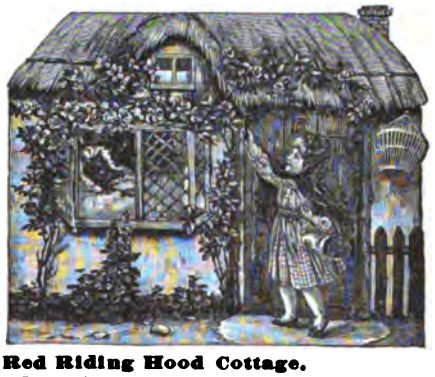

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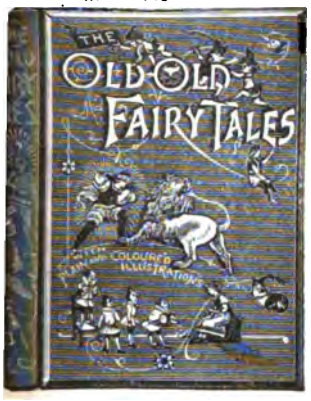

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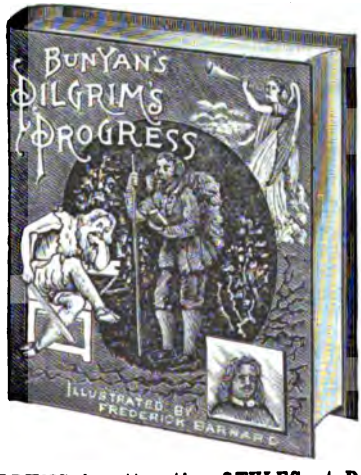

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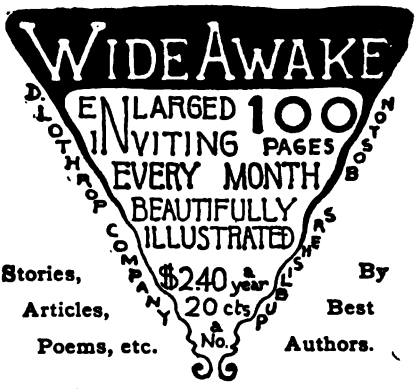

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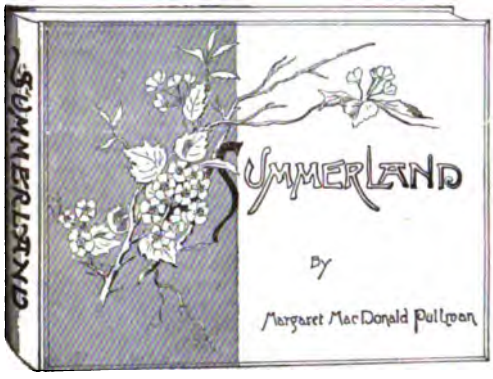

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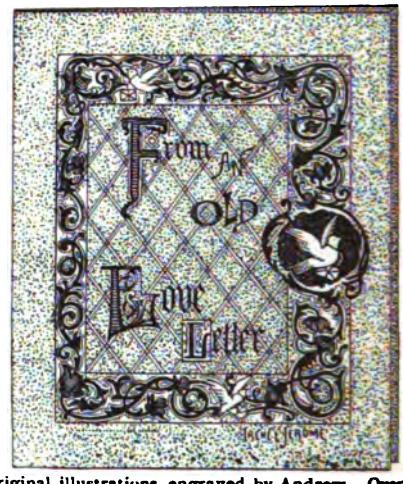

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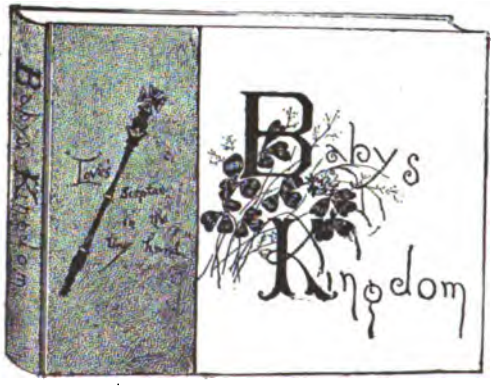

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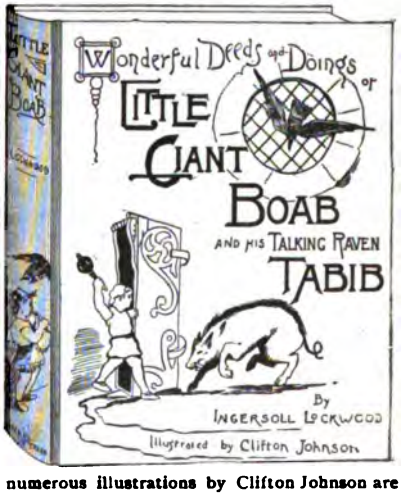

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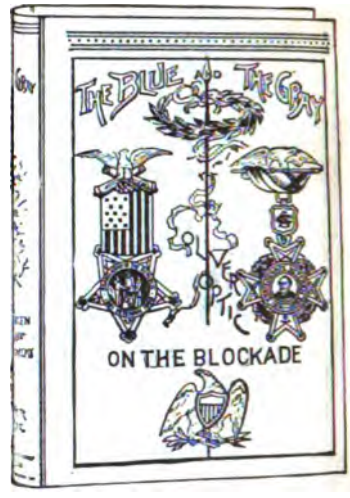

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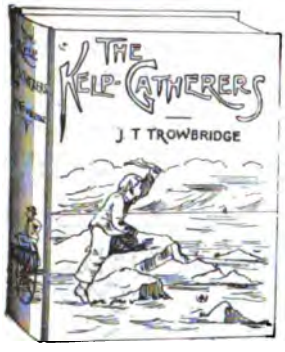

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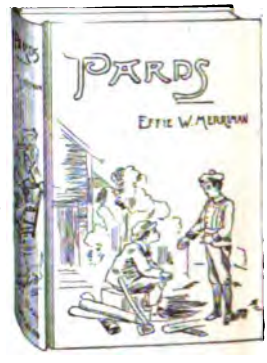

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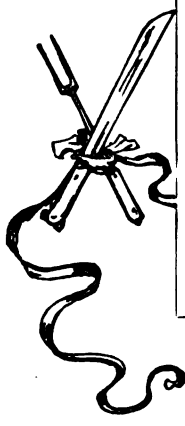

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HARPER & BROTHERS have just ready under the modest title of "Curiosities of the American Stage," a history of our native drama, embracing sketches of the most famous American players, and an account of the progress of dramatic art in this country since the period of the Revolution, written by Laurence Hutton. The work will be handsomely illustrated, containing portraits of many distinguished actors and actresses on the American stage. They will publish shortly a handsome popular edition of Hill's Boswell's "Life of Dr. Samuel Johnson," in six volumes. It is printed from the same plates as the superb *édition de luxe* of the work issued by the same house last year.

THE UNITED STATES BOOK COMPANY have ready for the Christmas trade unusually beautiful library editions of many standard authors. They have also made fine illustrated gift-books of editions, handsomely printed from new electrotype plates, of "Hypatia," with forty illustrations by Philip Goater; "John Halifax, Gentleman," with forty illustrations by G. A. Traver; and "Vanity Fair," with two hundred and eighty-seven of Thackeray's original illustrations. These books are printed on extra fine supercalendered paper, and are bound in English vellum cloth, stamped in silver and gold, with gilt-tops, or in fine half calf bindings. Each volume is put up in a box, and makes a rich-looking gift-book of enduring intrinsic value. A handsome volume has also been made of Rudyard Kipling's poems entitled "Departmental Ditties, Barrack-Room Ballads, and Other Verses." For young people they have provided "The King's Daughters," by Mrs. Ellen E. Dickinson, illustrated with numerous half tone plates from original designs for this work by E. J. Austin; and newly illustrated editions of Grace Greenwood's ever delightful books, "History of My Pets" and "Stories of My Childhood."

LITTLE, BROWN & CO. have in preparation a treat for classical scholars in an entirely new, greatly enlarged and thoroughly revised edition of Dr. Wm. Smith's "Dictionary of Greek and Roman Antiquities." The first edition of this valuable work was published in 1842; the second, improved and enlarged, appeared in 1848, since which time it has been reprinted from the stereotyped plates without alteration. The period since then has been one of quite exceptional activity both in classical research and exploration; and in most, and indeed nearly all the subjects treated, recent treatises and recent discoveries have amplified or superseded much of the information which was available for the writers of the articles in the former editions. These are especially subjects relating to constitutional history and law, religious offices and festivals, architecture and arts in general, coins, dress, and domestic life. The views held on many of these subjects have been greatly altered by newly discovered inscriptions, by additions to museums and by the labors of recent scholarship bestowed upon such collections. The work will be in two volumes, the first of which is nearly ready; the second will be issued early in the spring of 1891.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, C: Francis. Richard Henry Dana: a biography. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 4+378; 3+436 p. por. D. cl., $4.

Mr. Dana is best known to the world of readers as the author of "Two years before the mast." But he was also one of the foremost members of the Boston bar, an authority in international law, a prominent political leader, a citizen zealous for the good name of his country, and intimately acquainted with a host of the most distinguished men of his time in this nation and in Europe. Mr. Adams' authorship guarantees a work of unusual interest, aside from the intrinsic attractions of his subject. It gives views of many illustrious persons, sketches of many important events, political and other, and contains a large number of valuable letters

***Allsop**, F. C. Electric bell construction: a treatise on the construction of electric bells, indicators and similar apparatus. N. Y., E. & F. N. Spon, 1890. 131 p. il. 8°, cl., $1.25.

***Allsop**, Rob. Owen. The Turkish bath; its design and construction: with chapters on the adaptation of the bath to the private house, the institution and the training stable; il., with plans and sections. N. Y., E. & F. N. Spon, 1890. 152 p. 8°, cl., $2.50.

American state papers; cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rev. and annot. by A. C. Freeman. V. 14. San Francisco, Bancroft-Whitney Co., 1890. c. 1011 p. O. shp., $4.

Archibald, *Rev.* Andrew W. The Bible verified; with an introd. note by Ransom B. Welch, D.D. Phil., Presb. Bd. of Pub., [1890.] c. 2-215 p. D. cl., 75 c.

Fifteen sermons on the authenticity and divine inspiration of the Scriptures.

***Arizona** (Territory of). Revised statutes. Prescott, Prescott Courier pr., 1887. c. 905 p. O. shp., $14.

Atkins, F: A. Moral muscle, and how to use it: a brotherly chat with young men; with an introd. by Thain Davidson, D.D. N. Y. and Chic., Fleming H. Revell, [1890.] c. 3-82 p. D. cl., 50 c.

Talks with young men, entitled: A fierce fight; Perseverance wins; Purity is power; The redemption of the evening; Helpers in the fight; Things that hinder; Victory.

Austin, *Mrs.* Jane G. Dr. Le Baron and his daughters: a story of the Old Colony. Bost., Houghton, Mifflin & Co., 1890. c. 7+460 p. D. cl., $1.25.

Mrs. Austin now adds a third historical novel to her two admirable stories, "A nameless nobleman" and "Standish of Standish." Like these, it relates to the old Plymouth Colony, and gives farther details of Standish of Standish's life in connection with that of his young friend Betty Alden.

Balch, Elizabeth. Glimpses of old English homes. N. Y., Macmillan & Co., 1890. 5+223 p. il. O. cl., $3.50.

Chapters on the following historic houses of England: Penshurst; Arundel Castle; Hinchingbrooke; Bridge Castle; Chiswick House; Berkeley Castle; Highclere Castle; Osterley Park. Illustrated with numerous views and historical portraits.

Barrett, Frank. Between life and death. N. Y., G: Munro, [United States Book Co., 1890.] 2-292 p. D. (Seaside lib., *pocket ed.*, no. 1611.) pap., 20 c.

Besant, Walter. The demoniac. N. Y., United States Book Co., [1890.] 3-347 p. D. (Lovell's international ser., no. 134.) cl., $1; pap., 50 c.

Besant, Walter. The demoniac. N. Y., G: Munro, [United States Book Co., 1890.] 4-347 p. D. (Seaside lib., *pocket ed.*, no. 1565.) pap., 20 c.

Bettany, Jeanie Gwynne. A laggard in love. N. Y., United States Book Co., [1890.] 2-189 p. D. (Lovell's Westminster ser., no. 21.) pap., 25 c.

Bissell, Mary Taylor, *M.D.* Household hygiene. N. Y., N. D. C. Hodges, 1890. 5+83 p. D. (Fact and theory pap., no. 7.) cl., 75 c.

Written chiefly for the women of the household; free from technical language. The subjects touched upon are: The site and the soil; Hygiene in architecture; The city house and plumbing; The country house; Ventilation and heating; Our water-supply; Kitchen and table hygiene; Sanitary furniture; The sick-room; Roof gardens.

Black-box (The) murder; by the man who discovered the murderer. N. Y., United States Book Co., [1890.] 1+301 p. D. (Lovell's international ser., no. 123.) cl., $1; pap., 50 c.

Blackmore, R: D. Lorna Doone: a romance of Exmoor; with new preface written by the author for this ed. *Exmoor ed.* N. Y., G: P. Putnam's Sons, 1890. c. 3 v., 12+343; 6+361; 5+358 p. D. cl., $3.75.

Blackstone, *Sir* W: Commentaries on the laws of England. Book the 1st, 2d, 3d, 4th, *from the author's 8th ed.*, 1778; ed. for Am. lawyers by W: G. Hammond; with copious notes, and references to all comments on the text in the Am. reports, 1787-1890. San Francisco, Bancroft-Whitney Co., 1890. c. 4 v., 31+847; 7+807; 5+618; 5+659 p. T. shp. $10.

Booth, W: In darkest England, and the way out. N. Y., Funk & Wagnalls, 1890. 4+285+31 p. O. cl., $1.50.

Gen. Booth, of the Salvation Army, offers here a scheme for relieving the vice, misery and suffering of England's poor. The first part answers the question "Why darkest England?" and describes "the submerged tenth," the homeless, the out-of-works, those on the verge of the abyss, the vicious, the criminal, the children of the lost, and asks, "Is there no help?" Gen. Booth's scheme for the redemption of these dwellers in darkness is comprised in the second part, "Deliverance."

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It is described in detail under the following chapters: To the rescue!—the city colony; To the country!—the farm colony; New Britain—the colony over sea; More crusades; Assistance in general; Can it be done, and how?

Booth, W: In darkest England, and the way out. Chic., C: H. Sergel & Co.. [1890.] 352 +21 p. por. D. cl., $1; pap., 50 c.

Boyes, J: F:, *comp.* The men of the time birthday-book. N. Y., G: Routledge & Sons, [1890.] 4+267 p. Tt. cl., $1.

Four prominent men or women's names are gathered, under the date on which they were born; on the opposite side are blanks for autographs.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's temptation: a novel. N. Y., Street & Smith, [1890.] c. 6–396 p. D. (Primrose ser., no. 9.) pap., 50 c.

Bramston, M. Wanted, a sphere; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 1+160 p. D. cl., 30 c.

Chrissie Dering thought she had lost her sphere when Dr. Dering commanded her to refuse the Burnet mistressship. Her action at this time, and the lot which she finally accepts as her own, make a charming story, which conveys a moral to those who are searching for their proper level.

Breton, Jules. The life of an artist: an autobiography; tr. by Mary J. Serrano. N. Y., Appleton, 1890. 3+350 p. por. D. cl., $1.50.

"With charming frankness and simplicity Jules Breton relates in this volume his memories of boyhood, the aspirations and struggles of youth, and the associations of those later years when Delacroix, Millet, Corot, Rousseau, Daubigny and others of that memorable company still lived to the glory of the national art which Breton himself represents so worthily. Of his own great success he speaks with becoming modesty."—*Introduction.*

Bride (A) from the bush. N. Y., United States Book Co., [1890.] 2–148 p. D. (Lovell's Westminster ser., no. 20.) pap., 25 c.

Browning, Rob. The Browning reciter: poems for recitation, by Rob. Browning and other writers; ed. by Albert H. Miles. *10th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 6+248 p. D. (Platform ser.) cl., 50 c.

Browning, Rob. Pocket volume of selections from the poetical works of Robert Browning. [N. Y., G: Routledge & Sons, 1890.] 5–319 p. T. hf. cl., 40 c.

Brugière, Sara Van Buren. Good living: a practical cookery book for town and country. N. Y., G: P. Putnam's Sons, [1890.] c. 10+580 p. D. cl., $2.25.

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Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] The last days of Pompeii. N. Y., G: Routledge & Sons, [1890.] 17+461 p. il. O. cl., $3.

With 35 full-page il. by Frank Kirchbach and others.

Caine, W. S. Picturesque India: a handbook for European travellers; il. by J: Pedder, H. Sheppard Dale and H. H. Stanton. N. Y., G: Routledge & Sons, 1890. 37+612 p. O. cl., $3.50.

Descriptions, generously illustrated, of what may be seen by an ordinary traveller in the most accessible portions of British India. The pictures are of buildings, scenery, types of nationality and incidents of the bazaar, etc.

Cady, Annie Cole. Worthington's history of the United States. N. Y., Worthington Co., 1890. c. 3–389 p. por. and il. D. (Our boys' lib., no. 2.) pap., 50 c.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 4. N. Y., The Century Co., [1890.] c. 4+3557–4880 p. il. Q. full shp., *subs.*, $15.

The present volume, containing the letters M to P inclusive, is the largest of the series yet published, and the richest in material. It illustrates in a striking manner, also, the technical and scientific character of the dictionary. With each successive instalment of the dictionary it has become more and more clear that the original estimates were too small, both as regards the total of pages in the completed book and the wealth of words and other lexicographical material which it would contain. The number 6500 which was announced as the limit for the pages must be increased, the publishers say, to at least 7000, and the number of words defined will be considerably in excess of the 200,000 at first promised. For the words contained in the first four volumes now published (two-thirds of the work, 4880 pages) are in round numbers 152,000; and if we may suppose that the same fulness will characterize the letters remaining to be treated, the total cannot fall far short of 225,000.

Champlin, J: D., *jr.*, *and* Bostwick, Arthur E. The young folks' cyclopædia of games and sports. N. Y., H: Holt & Co., 1890. c. 4+831 p. il. D. cl., $2.50.

This book, forming a third volume of the well-known "Young folks' cyclopædia" series, is intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Where standard rules are accessible, they have been given word for word, thus making the book valuable as a work of reference for adults in case of dispute. Other features are the introduction of a brief historical sketch at the end of each article, the description of some foreign varieties of many of the games, and the attempt at a thorough system of etymology and derivation of all technical terms, as in the preceding volumes of the series.

Church, W: Conant. The life of John Ericsson. N. Y., C: Scribner's Sons, 1890. c. 2 v., 12+303; 11+357 p. por. and il. O. cl., $6.

It was the declared wish of John Ericsson that Col. Church, the editor of *The Army and Navy Journal*, should tell the story of his life. He has told it in a way that will please all, and made excellent use of the letters and papers placed by Ericsson's executors in his hands. The biography is careful and exhaustive, reviewing, as only an intimate and life-long friend like Col. Church could review, the personal traits and habits of Mr. Ericsson. Ericsson's life began almost with the century. He was born in Vermland, a territory of mid-Sweden, on July 31, 1803. After his 21st year he removed to London, where he completed his first fire-engine in 1828. With this his life as an inventor may be said to have fairly opened. During his next ten years in England he patented no less than thirty inventions. He crossed the ocean in his new propeller in 1839, which the English people had scoffed at, and remained here till his death. As the inventor of the *Monitor*, and of many useful and important improvements in our navy, he is famous throughout the world.

Cleland, E. Davenport. The white kangaroo: a tale of colonial life founded on fact. N. Y., Ja. Pott & Co., [1890.] 2+177 p. D. cl., $1.

In the Australian colonies the black natives believe that the "white kangaroo" has a charmed life. The Everdales lived at Willaroo, a sheep station many miles distant from Adelaide. One day Ralph and Ernest sighted an animal of this species and pursued the game. Their adventures are graphically pictured.

Coffin, C: Carleton. Freedom triumphant: the fourth period of the war of the rebellion, from September, 1864, to its close. N. Y., Harper, 1891 [1890.] c. 11+506 p. O. cl., $3.

The volume treats of the military movements of the closing period of the late war—of Sheridan in the Shenandoah; the march of the Army of the West from Atlanta to the sea, and through the Carolinas; the struggle of the Army of the Potomac around Petersburg and Richmond; the breaking up of the Rebellion; the author's personal observations in the chief cities of the Confederacy—Savannah, Charleston and Richmond; the entrance of Abra-

ham Lincoln to the capital of the Confederacy; the last great tragedy—his assassination.

Cone, Helen Gray. Baby sweethearts; new il. in colors and outline by Maud Humphrey; new verses by Helen Gray Cone. N. Y., F: A. Stokes Co., 1890. c. no paging, F. bds., $3; portfolio, ribbon tied, $4.

12 fac-similes of very large sketches in colors of children in picturesque groups or scenes. Each one of these pages is accompanied by a separate page, with original verses printed in connection with novel outline sketches of children, flowers, etc.

***Connecticut.** *Supreme ct. of errors.* Reports of cases, v. 58; by J: Hooker. N. Y., Banks & Bros., 1890. c. 8+643 p. O. shp., $3.50.

***Constitutional** and governmental rights of the Mormons, as defined by Congress and the supreme court of the U. S.; cont. the full text of the declaration of independence, the constitution of the U. S., Washington's farewell address, the organic act of Utah territory, the anti-polygamy law of 1862, the Poland law of 1874, the Edmunds law of 1882, the Edmunds-Tucker law of 1887, the U. S. statute of limitations, the poor convict release act, and the Idaho test oath law. To which is appended a digest of decisions, [etc.] Salt Lake City, Jos. Hyrum Parry, 1890. c. 116 p. D. pap., 50 c.

Cope, Rufus. The distribution of wealth; or, the economic laws by which wages and profits are determined. Phil., J. B. Lippincott Co., 1890. c. 364 p. O. cl., $2.

An examination of the extent and sources of our wealth and its distribution in the different branches of industry and trade. The author discusses in a popular manner the limitations on wealth, the correlation of wealth and poverty, interest, taxation, monopolies, protection and free trade.

***Cotterill,** Ja. H. The steam-engine considered as a thermodynamic machine: a treatise on the thermodynamic efficiency of steam-engines; il. by diagrams, tables and examples from practice. *2d ed. rev. and enl.* N. Y., E. & F. N. Spon, 1890. 426 p. 8°, cl., $6.

Courtship (The) and marriage of Cock Robin and Jenny Wren; il. in col. by Jessie Watkins. N. Y., Marcus Ward & Co., [1890.] no paging, obl. D. bds., $2.

Monochrome landscapes, and quaintly pictured little figures in colored costumes illustrate this famous old rhyme.

Craik, Dinah Maria, [*formerly* Miss Mulock.] John Halifax, gentleman. [*Library ed.*] N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2+643 p. il. O. cl., $1.50; hf. cf., $4.50. *See* notice under Thackeray, Vanity Fair.

Crandall, C: H., *ed.* Representative sonnets by American poets; with an essay on the sonnet, its nature and history, including many notable sonnets of other literature; also biographical notes, indexes, etc. Bost., Houghton, Mifflin & Co., 1890. c. 28+361 p. D. cl., $1.50.

"The design of this work is to group as many of the best sonnets in American literature as can be included in a volume of convenient size, and to make the selection as widely representative as possible, while giving to the most eminent sonnet writers a proper prominence by more numerous examples of their work. The editor has endeavored to apply to every sonnet the test of merit; first, for genuine poetic thought; for melodious expression, and a reasonable regard for the accepted forms."—*Prefatory Note.* Over 200 poets are represented.

Deane, D: J. John Wicliffe, the morning star of the Reformation. [*Also,*] Martin Luther, the reformer. *3d ed.* N. Y., Fleming H. Revell, [1890.] c. 6–208 p. por. and il. D. cl., 75 c.

The facts in the lives of these two reformers; popularly written for young readers.

Detleff, Carl. A Russian country house; from the German, by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. c. 311 p. D. (The rose lib., no. 3.) pap., 50 c.

A picture of life in Russia at the beginning of the present century, when the women of a house were the veritable bond-slaves of half-barbarous fathers and brothers. A young girl is here separated from her lover in the very hour before her marriage and forced into a more "desirable" alliance, the first bridegroom being murdered to more effectually secure his silence. It is a frightful exhibition of unbridled license, but drawn with power and skill.

Dickinson, *Mrs.* Ellen E. The King's daughters. N. Y., United States Book Co., [1890.] c. '88. 5+275 p. D. cl., $1.25.

The beautiful young heroine of this story is a rich society girl who is unhappy because she had no aim in life. By chance she is brought into the society of "The King's daughters" and becomes an active member. With the account of the many good deeds she performs is the history of her own love-story.

Dumas, Alex. (*fils*). The Clemenceau case; from the French by J. F. Alvord. Chic., C. H. Sergel & Co., [1890.] 288 p. D. (Sergel's Columbian lib., no. 3.) pap., 25 c.

Dunboyne, *Lady.* Heather and roses: a tale; il. by W. J. Morgan. N. Y., E. & J. B. Young & Co., [1890.] 1+223 p. il. D. cl., 80 c.

A sad event at Loch Levon forced the daughter of a Scotch artist to make her home with English cousins. Although all the Middletons have a part in the story, Pearl is the one most associated with Jeanie Fraser. A romance in the life of each causes a change of abode: Jeanie stays in England and Pearl goes to Scotland. Then it is that the girls are poetically alluded to as the Scotch heather and the English rose.

Dunboyne, *Lady.* The young squire: a story for children; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 157 p. D. cl., 60 c.

By a special clause in his will, Frank Rivers ordained that his son should never be submitted to the tyrannies of a preparatory school, and that he should not enter the army. Mr. Rivers made provisions for Leo to assume the duties of Squire after his course at Eaton was finished. The theme of the story is Leo Rivers' visit to London.

Edwards, *Miss* M. Betham. A romance of the wire. N. Y., G: Munro, [United States Book Co., 1890.] 3–192 p. D. (Seaside lib., *pocket ed.*, no. 1627.) pap., 20 c.

Elliott, Humphrey. Adam Kent's choice: a novel. N. Y., Street & Smith, [1890] c. 4–302 p. D. (Select ser., no 66.) pap., 25 c.

Evans, A. Eubule. A message from the sea; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1890.] 160 p. D. cl., 60 c.

The tide at Sandborough cast up a bottle which had a letter in it for Tom King, a village fisherman. The effect of this incident upon King and the description of Master Frank Fenton's doings at the seashore make a very good story.

Farjeon, B. L. A very young couple. N. Y., United States Book Co., [1890.] 3–234 p. D. (Lovell's Westminster ser., no. 18.) pap., 25 c.

Fenn, G: Manville. Mass' George; or, a boy's adventures in the old Savannahs; il. by W. T. Smith. N. Y., E. & J. B. Young & Co., [1890.] 554 p. D. cl., $2.

The scene is Savannah, just after the settlement of Georgia by Oglethorpe. The hero is supposed to be one of the small band of followers that cast their lot with the General who founded the colony. Adventures in the life of "Mass' George" are interwoven with facts and fiction of the days of King George II.

***Field,** G: W. Field's justice's manual, town officer's guide and clerk's assistant; cont. all the laws relating to justices of the peace, constables, coroners, town clerks, [etc.], with explanatory notes and forms. Rochester, N. Y., Williamson Law Book Co., 1890. c. 22+719 p. O. shp., $4.

Five, ten, and fifteen, by the author of "Miss Toosey's mission." N. Y., Ja. Pott & Co., [1890.] 2+178 p. il. D. cl., $1.

A baptism in the Carminster cathedral is the opening incident. The infantile hero and heroine were born on the same day, but in every other point of history they are very dissimilar, one being a Dean's granddaughter, the other a dissolute gypsy's son. All the events occur on the fifth, tenth and fifteenth birthdays of the children. The way Rosie and Pete sustain their part on these occasions makes an interesting and pathetic tale.

Forward: selections from various authors. [N. Y. and Chic., Fleming H. Revell, 1890.] no paging, col. il. sq. S. bds., 50 c.

Frog's (The) wooing; il. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

Gautier, Theophile. Mademoiselle de Maupin: a romance of love and passion; il. from designs by Toudouze. Chic., C. H. Sergel & Co., [1890.] 416 p. D. (Sergel's international lib., no. 1.) pap., 50 c.

George Wayland, the little medicine carrier, by the author of "Basil." [N. Y. and Chic., Fleming H. Revell, 1890.] 2-79 p. il. S. (Ninepenny ser.) cl., 30 c.

Gibbs, Annie A. The forced marriage; or, the Longwood inheritance. N. Y., United States Book Co., [1890.] c. 2+168 p. D. (American novelists' ser., no. 47.) pap., 25 c.

Giberne, Agnes. Nigel Browning. N. Y., Longmans, Green & Co., 1890. 5+435 p. D. cl., $1.50.

Nigel Browning's father expended the fortune of his ward in speculation. While hoping for successful returns to repay Fulvia Rolfe, he finds his schemes have failed. A relative of Miss Rolfe interferes on her behalf, and Mrs. Browning proposes that Nigel avert disgrace by marrying Fulvia. If Nigel complies he must resign happiness and Ethel Elvery. His decision is rendered more difficult by Fulvia's actions. Affairs finally adjust themselves in an unexpected way, and so ends a good story for young people.

Gilman, Wenona, (*pseud.*) Stella the star; or, a drama off the stage. N. Y., United States Book Co., [1890.] c. 2+211 p. D. (American novelists' ser., no. 42.) pap., 25 c.

Good children and bad: a book for both; il. by M. B. De Monvel. N. Y., Cassell Publishing Co., 1890. c. 48 p. obl. O. cl., $2.50.

Pictures and text are designed to teach children cleanliness; how to behave and how not to behave at home; how to handle knife and fork; how to behave in the street and company; politeness among children, etc., The pictures are artistically colored and quite amusing. Each page is a picture, with the text enclosed.

Haggard, H. Rider, *and* Lang, Andrew. The world's desire: a novel. N. Y., G. Munro, [United States Book Co., 1890.] 5-317 p. D. (Seaside lib., *pocket ed.*, no. 1635.) pap., 20 c.

Halévy, Ludovic. A marriage for love; tr. by Frank Hunter Potter; il. by Wilson de Meza. N. Y., Dodd, Mead & Co., 1890. c. 5+98 p. F. silk portfolio. $10.

A charming story, rivalling "The Abbé Constantin" in its delicacy and purity. It is uniform with the quarto ed. of the "Abbé Constantin" in size and appearance. The 23 full-page plates which interpret the story are noticeable for their beauty and finish. The text page is very handsome. The type is large and only 12 lines are given on a page, with a graceful vignette top and bottom.

Harper's young people, 1890. N. Y., Harper, [1890.] c. 6+892 p. il. Q. cl., $3.50.

Contains the following serials: "The red mustang," by W. O. Stoddard; "Phil and the baby," by Lucy C. Lillie; "A boy's town," by W. D. Howells; "Campmates," by Kirk Munroe; "Mother's way," by Margaret E. Sangster. Also the usual wealth of puzzles, jokes, short stories, poems, stories about bears, butterflies, cats, dogs, beetles, birds, etc.

Harrison, *Mrs.* Burton. Flower de Hundred; the story of a Virginia plantation. N. Y., Cassell Publishing Co., [1890.] c. 5+301 p. D. cl., $1.

Beginning before the war on a Virginia plantation, known as "Flower de Hundred," the fortunes of the Throckmortons, who have occupied the old place for many generations, are followed through the war to the end. An excellent picture of Southern life, apparently taken from life, is offered.

Havergal, Frances Ridley. Kept for the master's use. 142*d thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 2-170 p. T. bds., 25 c.

Havergal, Frances Ridley. Loyal responses; or, daily melodies for the king's minstrels. 125*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-96 p. T. bds., 25 c.

Havergal, Frances Ridley. My king; or, daily thoughts for the king's children. 145*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-128 p. T. bds., 25 c.

Havergal, Frances Ridley. Royal bounty; or, evening thoughts for the king's guests. 130*th thousand.* N. Y. and Chic., Fleming H. Revell. [1890.] 5-160 p. T. bds., 25 c.

Havergal, Frances Ridley. Royal commandments; or, morning thoughts for the king's servants. 128*th thousand.* N. Y. and Chic., Fleming H. Revell, 1890. 4-156 p. T. bds., 25 c.

Havergal, Frances Ridley. The royal invitation; or, daily thoughts on coming to Christ. 138*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-128 p. T. bds., 25 c.

Havergal, Frances Ridley. Starlight through the shadows; and other gleams from the king's word. 66*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 5+168 p. T. bds., 25 c.

Heavenly dew; selections from various authors. [N. Y. and Chic., Fleming H. Revell, 1890.] no paging, col. il. Fe. bds., 35 c.

Higginson, T. W., *and* Bigelow, E. H. American sonnets. Bost., Houghton, Mifflin & Co., 1890. c. 20+280 p. S. cl., $1.25.

The last American collection of sonnets appeared more than twenty years ago. Mr. Higginson, in his preface, says: "A comparison between that volume and this may safely be challenged, since it is clear that in this direction at least our literature has suffered no detriment with time." To indicate this fact, as well as from other motives, it has been thought best to give but a limited space to any single sonneteer. Some of the poems have been revised for this book by their authors, and one or two are printed for the first time. One hundred and fifty-two writers are represented. Notes are appended, giving the source of selection. Index of first lines. Index of authors.

Hitchcock, Ripley. Some American painters in water-colors: fac-similes of new works by W. T. Smedley, Rosina Emmet Sherwood, Walter L. Palmer and others; with pors. of the artists and representations of their work in black and white, with text by Ripley Hitchcock. N. Y., F. A. Stokes Co., 1890. c. no paging, F. hf. cl., $12.50; in portfolio, $15; *édition de luxe*, $35.

The following full-page fac-similes of water-colors are contained in the volume: A late arrival, by W. T. Smedley; Girl with flowers, by Rosina Emmet Sherwood; A truant on the beach, by Mrs. J. Pauline Sunter; Margaret, by Leon Moran; Newly fallen snow, by Walter L. Palmer; A Yale-Harvard race, by Ja. M. Barnsley; The pet gazelle, by J. L. Gerome Ferris; Little folk wide awake, by Maud Humphrey.

Hoare, E. N. Lennard's leader; or, on the track of the Emin relief expedition; il. by J. Nash. N. Y., E. & J. B. Young & Co., 1890. 3-314 p. D. cl., $1.25.

A summarized account of the Emin relief expedition

embodied in a story. The fictitious and historical matter have been kept distinctive to obviate confusion of ideas. The fictitious part of the story tells why Lennard Abberline went to "Darkest Africa," of his adventures there, and of his return to England, where he proclaims Joseph Formley his leader.

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Samantha among the brethren. N. Y., Funk & Wagnalls, 1890. c. 10+437 p. il. O. cl., $2.50.

A humorous and semi-serious protest by "Josiah Allen's Wife" against the decision of the General Conference of the Methodist Episcopal Church of 1888 respecting the admission of women as delegates to that body. There are many strong points made in favor of the weaker sex possessing equal rights with man, and they are submitted in that inimitable style for which the author is noted. The arguments are witty, and they lose no force from being expressed in the homely Yankee dialect.

***Howie,** *Mrs.* Adda F. Modern fairy lore; for young and old: fairy tales. Milwaukee, Wis., C. A. Rohde Co., 1890. 150 p. sq. 8°, bds., $1.50.

Hoyt, Deristhe L. Handbook of historic schools of painting. Bost., Ginn & Co., 1890. c. 211 p. D. cl., $1.

Gives in a simple and condensed form some general knowledge of the principal historic schools of painting, their characteristics, chief artists, and some of the most noted paintings executed by each.

Hug, Lina, *and* Stead, R: Switzerland. N. Y., G: P. Putman's Sons, 1890. c. 18+430 p. il. D. (The story of the nations ser., no. 31.) cl., $1.50.

The history of Switzerland, for many reasons, is peculiarly interesting to English-speaking peoples. In the first place the "playground of Europe" is every year visited by large numbers of English and Americans. Then to the Anglo-Saxon race the grand spectacle of a handful of freemen nobly struggling for and maintaining their freedom, often amidst enormous difficulties and against appalling odds, cannot but be heart-stirring. The history of the period before the formation of the Confederation has been dwelt upon at some length. A chapter is also devoted to the remarkable discovery of the Swiss lake settlements made a few years ago. The formation and progress of the Confederation are traced step by step. The best Swiss histories and the most eminent Swiss scholars have been consulted.

Illustrated Catholic family annual for 1891; with calendars calculated for different parallels of latitude and adapted for use throughout the United States. N. Y., Catholic Pub. Soc., [1890.] c. 122 p. D. pap., 25 c.

***Iowa.** Acts and resolutions passed at the regular session of the 23d general assembly, begun Jan. 13 and ended Apr. 15, 1890. Pub. under authority of the state. Des Moines, G. H. Ragsdale, *st. pr.*, 1890. no c. 24+213 p. O. shp., $1.50.

Isham, Asa B., Davidson, H: M., *and* Furness, H: B. Prisoners of war and military prisons: personal narratives of experience in the prisons at Richmond, Danville, Macon, Andersonville, Savannah, Millen, Charleston and Columbia. Cin., O., Rob. Clarke & Co., 1890. 11+571 p. il. O. cl., (*corr. price,*) $3.50; hf mor., $4.25; shp., $4.50.

***Jeans,** J. Stephen. Waterways and water transport in different countries; with a description of the Panama, Suez Manchester, Nicaraguan and other canals. N. Y., E. & F. N. Spon, 1890. 507 p. 8°, cl., $5.50.

Jewett, Sarah Orne. Strangers and wayfarers. Bost., Houghton, Mifflin & Co., 1890. c. 4+279 p. D. hf. silk. $1.25.

Miss Jewett here adds another to her volumes of New England stories. To those who appreciate the marvellous fidelity with which she depicts New England scenes and characters the imaginative sympathy with which she treats even the queerest of the queer men and women who figure in her stories, and the fine humor and indescribable charm which pervade every page, her book will be very welcome.

Johnson, Elizabeth Winthrop. Two loyal lovers: a romance. N. Y., F: A. Stokes Co., 1890. c. 381 p. D. cl., $1; pap., 50 c.

Opens in Italy about 1861; after, the scene changes to America. The story is one of the late war, and possesses some thrilling incidents. The author has drawn her material concerning the war, and the causes that led up to it, from personal recollections and from eminent authorities on both sides of the contest, which she industriously consulted.

Johnston, R: Malcolm. Widow Guthrie: a novel; il. by E. W. Kemble. N. Y., Appleton, 1890. c. 1+309 p. D. cl., $1.50.

A story of Georgia in the days before the war. It deals with the fortunes of the "Widow Guthrie," a rich, imperious dame of sixty, and her married son and daughter. There are heartburnings about money, gossip and some unhappiness. The characters are sharply drawn and quite interesting.

Judson, E. Z. C., ["Ned Buntline," *pseud.*] Dashing Charlie: the Texan whirlwind. N. Y., Street & Smith, [1890.] c. 4–222 p. 1 il. D. (Sea and shore ser., no. 25.) pap., 25 c.

Keble, J: Star of the East. N. Y., Marcus Ward & Co., [1890.] no paging, il. in col. O. bds., $1.

Illustrated in Renaissance style, with reproductions of Raphael's Madonnas and scenes from the nativity.

Kingsley, C: Hypatia; or, new foes with an old face. a novel. [*Library ed.*] N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2–636 p. il. O. cl., $2.50; hf. cf., $4.50.

See notice under Thackeray, Vanity Fair.

Kingston, W. H. G. Roger Willoughby: a story of the times of Benbow. N. Y., Ja. Pott & Co., [1890.] 4+402 p. il. D. cl., $1.50.

The opening incident occurs just after the restoration of Charles II. to the throne of Great Britain. His reign and the period succeeding the accession of James II. are covered in the book. The action of the Duke of Monmouth at Lyme Regis is one of the events of the story. Roger Willoughby is hero by virtue of his maritime adventures, and his connection with the famous Admiral Benbow.

Kipling, Rudyard. Departmental ditties, barrack-room ballads and other verses. N. Y., United States Book Co., [1890.] c. 5+270 p. D. cl., $1.25.

By the author of "Plain tales from the Hills," "Soldiers three," etc This collection of verses has the same local color as the above stories. These subjects are mostly soldier and civilian life in India, and they are both funny and slightly pathetic. The volume is a most entertaining one, and the style crisp and witty.

Kirk, Ellen Olney. Walford. Bost., Houghton, Mifflin & Co., 1890. c. 4+432 p. D. cl., $1.25.

Walford, a New England manufacturing town, is the scene of Mrs. Kirk's novel. The plot includes a mysterious disappearance, love of course, jealousy, a strike and a tragedy. The story is full of incident and movement.

Kitchin, W. C. Paoli; the last of the missionaries: a picture of the overthrow of the Christians in Japan in the seventeenth century; il. by G. A. Traver and H: Bouche. N. Y., Rob. Bonner's Sons, 1890. c. 5–468 p. D. cl., 60 c.

An historical picture of actual personages prominent at the time of the story. Francesco Paoli and Lord Mori are the types—the former of that courageous but intolerant zeal which, in the name of religion, strove to establish during the 16th and 17th centuries a European sovereignty over Japan; the latter of that spirit of protest against priestly intrigue and corruption which, in the persons of a few independent thinkers among the native converts, lifted up its voice in denunciation of the claims of an imperious church and in behalf of a purer faith.

Lang, Andrew, *ed.* The red fairy-book; il. by H. J. Ford and Launcelot Speed. N. Y., Longmans, Green & Co., 1890. 4+367 p. D. cl., $2.

A red cover gives the distinguishing name to this volume, as the blue cover did to the "Blue fairy-book." This is a second gleaning of the fields of fairyland. The

tales have been translated or adapted from the Norse, from Madame d'Aulnoy and other French sources, and also from the German.

Lange, Helene. Higher education of women in Europe; tr. and accompanied by comparative statistics by L. R. Klemm. N. Y., Appleton, 1890. c. tr. 36+186 p. D. (International education ser., no. 16.) cl., $1.

"In this polemical work, written for the most conservative people in Europe in this matter of female education, we may behold reflected as in a mirror the entire movement in all countries, and see all of its stages, from the initiation on to the most advanced line of progress, in one picture."—*Editor's Preface.*

***Lawyers'** reports annot. Book 8, all current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed., Burdett A. Rich and H: P. Farnham, reps. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1890. c. 929 p. O. (8 L. R. A.) shp., $5.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Brave heart and true: a novel. N. Y., United States Book Co., 1890. 2-349 p. D. (Lovell's international ser., no. 135.) cl., $1; pap., 50 c.

Lee, Kenneth. Stranger than fiction: a novel. N. Y., United States Book Co., [1890.] c. '89. 2+188 p. D. (American novelists' ser., no. 37.) pap., 25 c.

Lillie, Lucy C. Roslyn's trust: a novel. N. Y., Street & Smith, [1890.] c. 4-256 p. D. (Select ser., no. 68.) pap., 25 c.

Lippincott, *Mrs.* Sara J., ["Grace Greenwood," *pseud.*] History of my pets; il. by Max F. Klepper. *New ed., rev. and enl.* by the author. N. Y., United States Book Co., [1890.] c. '50-'90. 2-222 p. D. cl., $1.

Stories of animals for young readers.

Lippincott, *Mrs.* Sara J., ["Grace Greenwood," *pseud.*] Stories of my childhood and other tales; il. by Max Klepper. *New ed., rev.* by the author. N. Y., United States Book Co., [1890.] c. '59-'90. 5-249 p. D. cl., $1.

***Little,** G: H. The marine transport of petroleum: a book for the use of ship-owners, shipbuilders, underwriters, merchants, captains and officers of petroleum-carrying vessels, N. Y., E. & F. N. Spon, 1890. 251 p. il. 8°, cl., $3.50.

Little Wide-Awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by E. J. Wheeler, M. Ellen Edwards, A. T. Elmes and others. N. Y., G: Routledge & Sons, 1891 [1890.] 5+376 p. il. O. bds., $1.50.

***Look,** C. J. Warnford. Mining and ore-dressing machinery: a comprehensive treatise dealing with the modern practice of mining both metalliferous and non-metalliferous minerals. N. Y., E. & F. N. Spon, 1890. 466 p. il. 4°, cl., $21.

Locke, D: Ross, ["Petroleum Nasby," *pseud.*] The demagogue: a political novel. Bost., Lee & Shepard, 1891 [1890.] c. 4+465 p. D. cl., $1.50.

Those who only know the author as a humorist will be surprised by the force and the dramatic power manifested in this story, a posthumous novel by David R. Locke. Its interest turns largely on political intriguing; but the plot is strong, and its scenes at times rise to a pathos of which the postmaster at "Confederate Cross Roads" could scarcely be suspected. The darker aspects of political life in Washington are vigorously set forth, and the characters are sketched with great spirit and vividness. The familiar humor of the author crops out divertingly in the lighter scenes, and pleasingly tempers the prevailing seriousness of the story, which is told with great animation, and is well worth the reading.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 3 and 4. Poems. Bost., Houghton, Mifflin & Co., 1890. 4+590; 6+275 p. por. 8°, cl., *ea.*, $1.50. *Large-pap. ed.*, $4.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 5 and 6, Political essays, Literary and political addresses. Bost., Houghton, Mifflin & Co., 1890. c. '71-'90. 5-322; 4+327 p. O. cl., *ea.*, $1.50.

Lyster, Annette. Dorothy the dictator; il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1890.] 1+250 p. D. cl., $1.

Eustace Dane was one of the curates of St. Claudias, Gladyston. He lived with two brothers and four sisters at Danescourt. Claudia, the eldest sister, was housekeeper, but as she devoted most of her time to art, was not a success in this sphere. At the juncture where everything was at "sixes and sevens," the practical Dorothy offers to assume the role of housewife, conditionally. Her proposition is accepted. She becomes to the family "Dorothy the Dictator." Her reign in the household was a success, but her experience will point out to young readers the dangers of being over-ready to assume authority or too quick of speech.

McGlasson, Eva Wilder. Diana's livery. N. Y., Harper, 1891 [1890.] c. 3+286 p. D. cl., $1.25.

"Diana's livery" is a fitting name for the Shaker garb, because the wearer is supposed to put on with it chastity. The scene is Pleasant Hill, Kentucky, where a community of Shakers formerly lived. Through the mediums, Naamah, Laura, Eldress Serena and Laban, many doctrines are explained, and the weakness and strength of this sect are exemplified. Serena and Labon are Shakers from conviction, Laura and Naamah by force of circumstances. The plot involves two love affairs and a tragedy.

McKay, F: E:, *ed.* Vignettes real and ideal: stories by American authors. Bost., De Wolfe, Fiske & Co., [1890.] c. 3+288 p. D. cl., $1; pap., 50 c.

Fifteen stories written expressly for this book. They are "A light man," by W: Clyde Fitch; "The untold word," by F. C. de Sumichrast; "An artistic necessity," by Mabel Louise Fuller; "Madame Clerc," by R: I. Stevenson; "A choice," by Emma V. Sheridan; "A difference in clay," by Jerome Case Bull; "A night with William of Wykeham," by Oscar Fay Adams; "Safe in Purgatory," by Jane G. Austin, etc., etc.

Maclean, G: Edwin, *ed.* A chart of English literature; with references. Bost., Ginn & Co., 1890. 7+13 p. obl. D. pap., 30 c.

Martin, B: Ellis. In the footprints of Charles Lamb; il. by Herbert Railton and J: Fulleylove; with a bibliography by E. D. North. N. Y., C: Scribner's Sons, 1890. c. 6+193 p. O. cl., $2.50.

Dr. Martin takes us literally "in the footprints of Charles Lamb," through the streets and haunts of London he most sought, and from one lodging-house to another occupied by himself and his sister Mary. Beginning with the house of his birth in Inner Temple Lane, he describes with pen and pencil each of the homes that were theirs, until we come to their final resting-place at Edminton. It may be called a topographical biography, and as such fills a place vacant in the literature pertaining to the essayist. An intimate and realistic yet sympathetic portrait of the man is woven in with the narrative.

Mary, Jules. The shadow of Roger Laroque; from the French. N. Y., Cassell Publishing Co., 1890. c. tr. 3+284 p. D. (Cassell's sunshine ser., no. 57.) pap., 50 c.

Madame Laroque and her young daughter witness by accident one evening a murder. The glimpse they get of the murderer convinces them that he is Roger Laroque, the husband of Madame and the father of little Suzanne. Many terrible scenes grow from this, and a strong net of circumstantial evidence convicts Roger of the crime and sends him into penal servitude. But he is an innocent man, innocent at least of murder, and is the victim of mistaken identity. The play of "Roger L'Honte" is based on this story.

Mathew, Frank J. Father Mathew, his life and

times. N. Y., Cassell Publishing Co., 1890. 223 p. por. D. cl., $1.

Father Matthew was the founder of the Irish temperance movement. It was said that he brought more than seven million people to take the total abstinence pledge. He was b. 1790 and d. 1856. His attack upon intemperance began nearly fifty years ago, when he was about 47 years old. This sketch shows him as he was known to his nearest relations, traces the cause of his success, and the connection of his temperance movement with the history of his times.

Mathews, Joanna H. Maggie Bradford's schoolmates: the second of a series of sequels to the "Bessie Books;" il. by W. St. John Harper. N. Y., F: A. Stokes Co., 1890. c. 2-256 p. D. cl., $1.25.

In the school Maggie Bradford attended a prize was offered to the scholar excelling in composition. Gracie Howard, Lena Neville and Maggie Bradford are the three contestants most likely to win, until Lena's chance is lessened by an action of Gracie's and a sad accident. The story tells how the little girls strove for the prize, of Lena's heroism, Maggie's unselfishness and Grace's self-conceit.

Maupassant, Guy de. Pierre et Jean (Peter and John); from the French, by Alexina Loranger. Chic., Laird & Lee, 1890. c. 10-336 p. il. D. (Library of choice fiction, no. 6.) pap., 50 c.

***Michigan,** *Supreme ct.* Cases decided from Nov. 15 to Dec. 28, 1889; W. D. Fuller, st. rep. V. 78. Chic., Callaghan & Co., 1890. c. 32+763 p. O. shp., $3.50.

Miller, J. R., *D.D.* Bits of pasture; or, handfuls of grass for the Lord's hungry sheep, being selections from sermons of J. R. Miller; culled and arranged by Mary A. Butler. Phil., Presb. Bd. of Pub., [1890.] c. 2-255 p. T. cl., 60 c.

Arranged by the days of the month. A selection being given for each day in the year.

Miller, J. R., *D.D.* Come ye apart: daily morning readings in the life of Christ. [*New issue.*] N. Y., Ward & Drummond, 1890. c. '81, '90. no paging, D. cl., $1.50.

Originally pub. by Rob. Carter & Bros.

***Mills,** J. Warner. Mills' constitutional annotations; a compendium of the law especially applicable to state constitutions, and adapted to the constitution of Colorado and by cross-reference to the constitutions of other states. Chic., E. B. Myers & Co., 1890. c. 9+444 p. O. shp., $5.

***Minnesota,** *Supreme ct.* Reports, v. 43, Feb.-June, 1890; G: B. Young, rep. St. Paul, West Pub. Co., 1890. c. 17+582 p. O. shp., $2.75.

***Mississippi.** Laws passed at a regular session of the legislature held in the city of Jackson, Jan. 7-Feb. 24, 1890. Pr. by authority. Jackson, R. H. Henry, *st. pr.*, 1890. no c. 23+808 p. O. shp., $4.

***Mississippi.** *Supreme ct.* Reports of cases at the Oct. term, 1889; and Apr. term, 1890. V. 67. Rep. by Brame & Alexander. Phil., T. & J. W. Johnson & Co., 1890. c. 18+943 p. O. shp., $6.50.

Molesworth, Mrs. M., ["Ennis Graham," *pseud.*] Family troubles; il. by W. J. Morgan. N. Y., E. & J. B. Youhg & Co., [1890.] no paging, O. bds., 50 c.

The scene occurs in the household of Father Time, during the regular rally of his twelve children. The story tells how April and May disregarded the warning of their parent, and bred discord amongst the other months. Mr. Nobody's doings are also graphically told in picture and text.

Molesworth, Mrs. M., ["Ennis Graham," *pseud.*] The story of a spring morning, and other tales; il. by M. Ellen Edwards. N. Y., Longmans, Green & Co., 1890. 4+331 p. D. cl., $1.50.

Armar, Carrie, Gilly and Blanche were Lady Alice Fielding's children. The Lady Alice's birthday came in the springtime, and the children were accustomed to make her an offering of her favorite flower on that day. Mother was away from home, but expected momentarily, and nurse thought the children had better not go beyond the rectory garden for their flowers. They seemed to obey; but Carrie had planned differently, and a little after midnight a primrose expedition started for the wood. Their adventures, and the consequences to Armar, make a pleasing juvenile, which has a moral for the disobedient. The book contains also "The story of a spring morning;" "A dog story;" "Locked in;" "Poor Miss Crawford;" "The mysterious guide.

Molesworth, Mrs. M., ["Eunis Graham," *pseud.*] Twelve tiny tales. N. Y., E. & J. B. Young & Co., [1890.] 4-96 p. il. in col., O. cl., $1.

Contents: Little policeman Tots; The mysterious muff; Fairy spectacles; Mother's troublesome blue ring; The spilt soup; Useful Lou-Lou; The house without doors; The green trousers; A trap that caught a mouse; Sybil's new umbrella; A shadowy quarrel; Old Father Christmas.

Molière, J: Bapt. P. de. Le bourgeois gentilhomme: comédie; ed., with arguments and notes in English, by F. E. A. Gasc. Bost., D. Heath & Co., 1890. 2+106 p. S. pap., 25 c.

Molière, J: Bapt. P. de. Le médecin malgré lui: comédie; ed., with arguments and notes in English, by F. E. A. Gasc. Bost., D. C. Heath & Co., 1890. 3+55 p. D. pap., 25 c.

Molière, J: Bapt. P. de. Le tartuffe, ou l'imposteur; ed., with arguments and notes in English, by F. E. A. Gasc. Bost., D. C. Heath & Co., 1890. 4+103 p. S. pap., 25 c.

Montefiore, Arthur. David Livingstone: his labors and his legacy. *2d ed.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-160 p. por. il. D. (World's benefactors ser.) cl., 75 c.

Records the main events of David Livingstone's career. Popularly written for young readers.

Moore, F. Frankfort. Coral and cocoanut: the cruise of the *Firefly* to Samoa; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1890. 4-379 p. D. cl., $1.50.

Mr. Cromer and Harold, Dr. Hope and wife, with Grace, set sail on the steam yacht *Firefly* for the regions of "coral and cocoanut." They land at Apia just before the last Samoan trouble. Their version of native customs—especially of kava-making and drinking, and of the war-dance—with pleasant and perilous experiences on sea and land, makes a good boys' story.

Murray, Ja. H: Routledge's encyclopædia: biographical, geographical, historical, general. N. Y., G: Routledge & Sons, 1890. 3-222 p. S. cl., 25 c.

Contains about 3500 separate and carefully condensed articles.

Murray, W. H. H. How John Norton the trapper kept his Christmas. Bost., De Wolfe, Fiske & Co., 1891 [1890.] c. 109 p. il. O. cl., $1.50.

The big-hearted trapper in the midst of his own Christmas thankfulness remembers the poor woman and her three children in the shanty beyond the clearing. He and "Wild Bill" pack a box with eatables and clothes, and make their way to her through the deep snow. A beautiful picture is given of their Christmas spent together, and of the happiness brought to the poor family.

Myers, P. V. N. Ancient history for colleges and high schools. Pt. 2, A history of Rome. Bost., Ginn & Co., 1800. c. 8+230 p. maps, il. D. cl., $1.10.

***Nasmith,** Jos. Modern cotton-spinning machinery; its principles and construction. N. Y., E. & F. N. Spon, 1890. 322 p. il. 4°, cl., $6.

***New York.** The new corporation laws of the state as revised by the commissioners of state

tory revision and passed by the legislature of 1890, together with copious forms of certificates under the various acts; cont. also instructions for incorporation [etc.] by Frank White. Annotations and references to the derivation of each section of the new laws, by Frank White and E: J. Graham. Alb, Ja. B. Lyon, 1890. c. 20+345 p. O. shp., $3.

***New York.** The revised statutes, codes and general laws; cont. the text, carefully compared with the original, of all the general statutory law of the state in force on Jan. 1, 1890 (etc); by Clarence F. Birdseye. V. 3, R-Y. N. Y., L. K. Strouse & Co., 1890. c. 2399-3770 p. O. shp., $5.

Ogden, Ruth. A loyal little red-coat: a story of child-life in New York a hundred years ago; il. by H. A. Ogden. N. Y., F: A. Stokes Co., 1890. c. 5-217 p. O. cl., $2.

Amid the historic scenes and characters of Colonial New York Hazel Boniface lived. She was called "A loyal little red-coat" because of the garment she wore, and her devotion to the cause of King George. Her friend, Job Starlight, espoused the cause of the Whigs, and the story tells of the valiant defence of the children for their chosen parties, of their many escapades, and their association with men and women of Revolutionary fame.

Old apple tree (The); or, brother and sister. [N. Y. and Chic., Fleming H. Revell, 1890.] 5-80 p. il. T. cl., 15 c.

Old woman (The) and her pig; il. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

O'Reilley, *Mrs.* Hursleigh Dene; il. by M. E. Edwards. N. Y., Longmans, Green & Co., 1890. 4+324 p. D. cl., $1.50.

The Dene was a rambling old English manor and the property of Squire Hillwood. His children regarded the house as theirs, and had in their favor the "nine points of the law." The attic was a receptacle for toys and nondescript treasure, and every room served in turn for the reception or entertainment of youthful guests. Hence the news that father's land agent and his sister were to be established at Hurstleigh Dene made an unpleasant impression on Ran, Amabell, Dulcie, Ruby, Humphrey and Kitty, until a strange incident makes them acquainted with Mona, and puts a pleasanter construction on their case.

Overton, Rob. The Overton reciter: character sketches for recitation, by Rob. Overton; ed. by Alfred H. Miles. *10th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 6+150 p. D. (Platform ser.) cl., 50 c.

Parr. *Mrs.* Louisa. Dumps. N. Y., G: Munro, [United States Book Co., 1890.] 1+228 p. D. (Seaside lib., *pocket ed.*, no. 1587.) pap., 20 c.

Parrish, *Mrs.* M. B. W. Which shall it be? or, through great tribulations. N. Y., J. S. Ogilvie, [1890.] c. 4-213 p. D. (Sunnyside ser., no. 4.) pap., 25 c.

***Patterson,** Howard. Handbook to the U. S. local marine board examination for masters and mates of ocean-going steamships. N. Y., J: Bliss & Co., [1890.] c. 84 p. O. cl., $2.

***Patterson,** Howard. Yachting under American statute; U.S. laws and Treasury instructions for the guidance of owners and officers of Am. yachts, [etc.]; general rules and regulations prescribed by the board of supervising inspectors of steam vessels [etc.]; directions for seamen and engineers in quest of licenses from the U. S. local steamboat inspectors, [etc.]; together with other valuable information for yachtsmen. N. Y., J: Bliss & Co., [1890.] c. 84 p. O. cl., $1.50.

Peters, C., *ed.* Home handicrafts. [N. Y. and Chic., Fleming H. Revell, 1890.] 4-160 p. il. O. cl., $1.

Contents: Repoussé brass-work, by B. C. Saward; Bent metal-work, iron, copper and brass, by C. Harrison Townsend; Glass painting and staining, by F: Miller; Hints on vase painting, by F: Miller; Band and nail work, by B. C. Saward; Stencil decoration, by F: Miller; Tapestry painting, by F: Miller; Tile painting and designing, by F: Miller; Mirror painting, by B. C. Saward; Frame-making, by Sophia F. A. Caulfield; Bookbinding; Leather-work; How to paint miniatures on ivory; Screen painting in oil colors; Fretwork.

Picture-book for children. [N. Y. and Chic., Fleming H. Revell 1890.] 3-124 p. il. S. cl., 40 c.

Piggy Wiggy's picture-book; il. in col. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, sq. S. bds., $1.

Contents: This little pig; The frog's wooing; The house that Jack built; The old woman and her pig.

***Price,** Walter. Turner's handbook on screw cutting, etc.; with tables, examples, gauges and formulæ. N. Y., E. & F. N. Spon. 1890. 56 p. 16°, cl., 40 c.

Reade, F. E. Lucy Winter; il., by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 157 p. D. cl., 60 c.

Lucy Winter's great love for her brother made her a willing and abject slave to his will. This results in a state of affairs that forces Lucy to choose between obedience to Dick's wishes and the dictates of her conscience. Her action takes most of the space in a good story for girls and boys.

Reid, *Rev.* J: Christ and his religion. [*New issue.*] Wilbur B. Ketcham, [1890.] c. 3-331 p. D. cl., $1.50.

Formerly pub. by Rob. Carter & Bros.

Reid, *Rev.* J: Footprints of sorrow. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '69. 11+373 p. D. cl., $2.

Formerly pub. by C: Scribner's Sons.

Reid, *Rev.* J: Voices of the soul answered in God. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '65. 2-374 p. D. cl., $1.75.

Formerly pub. by Rob. Carter & Bros.

***Reynolds,** W: The theory of the law of evidence as established in the United States, and of the conduct of the examination of witnesses. *2d ed.* Chic., Callaghan & Co., 1890. c. 16+192 p. D. shp., $2.50.

Riding for pupils; by a pupil; il. by Edwin J. Ellis. N. Y., G: Routledge & Sons, [1890.] 2+159 p. S. pap., 50 c.

Instruction about the bridle and saddle, mounting and fingering, the walk, amble, canter, the gallop, leaping, ladies mounting, ladies trotting, ladies in a canter and gallop, ladies leaping, children riding, etc.

Riis, Jacob A. How the other half lives: studies among the tenements of New York; il. from photographs by the author. N. Y., C: Scribner's Sons, 1890. c. 11+304 p. O. cl., $2.50.

As Police Headquarters reporter for the Associated Press, Mr. Riis has long been familiar with the seamy side of the life of the metropolis; and he gives a vivid picture of it in this book. It is not merely a portrait of the New York underworld, but a helpful and critical consideration of the forces therein at work, and the best means of counteracting them. It is perhaps in the sociological suggestions of his work that its greatest value lies. The reader obtains a wholesomely quickened sense of the essential unity of such a community as New York, and of the vital importance to the one-half of knowing how the other lives. The illustrations were nearly all made from instantaneous photographs, and form an interesting and valuable feature of the book.

Ropes, Mary E. Talkative friends in field, farm and forest. [N. Y. and Chic., Fleming H. Revell, 1890.] 3-96 p. il. O. cl., 80 c.

Poems, stories and pictures for very young children.

Rosengarten, J. G. The German soldier in the wars of the United States. *2d ed. rev. and enl.* Phil., J. B. Lippincott Co., 1890. c. '86, '90. 2-268 p. D. cl., $1.

Russell, W. Clark. A marriage at sea. N. Y., G: Munro, [United States Book Co., 1890.] 2-172 p. D. (Seaside lib., *pocket ed.*, no. 1619.) pap., 20 c.

Russell, W. Clark. A marriage at sea. N. Y. and Chic., Rand, McNally & Co., 1890. 4-185 p. D. (Globe lib., v. 1, no. 138.) pap., 25 c.

Saint-Amand, Imbert de. The court of the Empress Josephine; tr. by T: Sergeant Perry. N. Y., C: Scribner's Sons, 1890. c. 5+334 p. por. D. cl., $1.25.

The most brilliant and the saddest period of Josephine's life are comprised in this volume. It opens with the beginning of the Empire, the journey to the banks of the Rhine, the Pope's arrival at Fontainebleau, the preparations for the coronation and an account of the coronation, etc. After an account of the etiquette of the Imperial Palace, the household of the Empress, comes the campaign of Austerlitz, the marriage of Prince Eugene, etc., the volume ending with the end of the year 1807.

Sherburne, Harriet. Wilful Winnie; or, the schoolgirl's secret. N. Y., Street & Smith, [1890.] c. 4-295 p. D. (Select ser., no. 67.) pap., 25 c.

Shipton, Helen. Duty's bondman; il. by J. Nash. N. Y., E. & J. B. Young & Co., 1890. 2-256 p. D. cl., $1.

Lawrence Ford believed that duty should be fulfilled at any cost. Acting upon this conviction he goes to Algeria where most of the story occurs, although it ends in England where Lawrence's last act at duty's shrine threatens serious consequences.

Shipton, Helen. Love and justice; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 1+248 p. D. cl., $1.

To an accident in extreme youth Martin Bennet owed his deformity. An oversensitive nature and great pride made him realize only too keenly that the sight of his distorted body was apt to call forth either pity or repulsion. This embittered him; his nature was fast becoming as warped as his physical self, when a little child brought a loving element into his life. The story demonstrates that justice is above love, if these virtues are not in unison.

Shute, E. L. Monsieur Pouf. N. Y., Marcus Ward & Co., [1890.] no paging, obl. D. bds., $1.

Monsieur Pouf was a black poodle dog. His plays with his little boy and girl friends are illustrated in a number of beautifully colored pictures.

Sinnett, A. P. Esoteric Buddhism. N. Y., [United States Book Co., 1890.] c. '84. 330 p. D. (Lovell's occult ser., no. 12.) pap., 50 c.

Smalley, G: W. London letters and some others. N. Y., Harper, 1891 [1890.] 2 v. 5+451; 4+507 p. O. cl., $6.

Under "Personalities," the first volume gives many interesting personal details about Bismarck, Gambetta, Beaconsfield, Mr. Bright, Lord Randolph Churchill, Mr. Chamberlain, Mr. John Morley, Lord Rosebery, John Stuart Mill, Robert Browning, Doré and other famous men. Also descriptions of two Midlothian campaigns. Volume second has some of Mr. Smalley's most memorable papers that appeared in the New York *Tribune* and elsewhere, grouped under "Notes on social life," "Notes on Parliament," "Pageants" and "Miscellanies." Mr. Smalley for many years has been the English correspondent of the New York *Tribune*, under the initials "G. W. S."

Smith, Catharine E. A fair haven. N. Y., E. & J. B. Young & Co., [1890.] 1+160 p. il. D. cl., 60 c.

Although there was much that was pleasant in Nancy Glendower's London visit, it also had a dark side. An experience she had made her long for home, and after her return to Penhryn, she grew to look upon the sleepy little Welsh town as a fair haven after a troubled existence in Thornleigh Grange.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] The Beresford prize; il. by M. Ellen Edwards. N. Y., Longmans, Green & Co. 1890. 4+354 p. D. cl., $1.50.

By the will of Mrs. Johanna Beresford, Little Merton school was endowed with a prize fund. A scholarship was to be awarded whenever a pupil could fulfil the hard conditions that entitled her to competitorship. At the time of the story four years had elapsed since any scholar had been adjudged worthy of competition, but now Alison Hilton and others meet the requirements. Alison is thoroughly imbued with a hope to win, until a crisis comes in which she must weigh Kit's happiness and Rose Merryweather's interests, and determine between duty and desire.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Heart of gold. N. Y., G: Munro, [United States Book Co., 1890.] 4-218 p. D. (Seaside lib., *pocket ed.*, no. 1631.) pap., 20 c.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Heart of gold; il. by Bernard Partridge and Stanley Thorn. N. Y., F: Warne & Co., 1890. 5-316 p. D. cl., $1.50.

Dick Markham tells Hope Karron an incident of his past which influences her to refuse his proffered suit. Hope makes a favorable reply, and they bid fair to become a happy couple until an unexpected arrival makes a coward of the hero. Then it is that Hope proves her own true-heartedness. The scenes are English and the characters well drawn. The plot is interesting because it involves the fate of one girl and the honor of another.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] The Honorable Miss: a story of an old-fashioned town. N. Y., United States Book Co., [1890.] 3-286 p. D. (Lovell's international ser., no. 139.) cl., $1; pap., 50 c.

Sociology: popular lectures and discussions before the Brooklyn ethical association. Bost., Ja. H. West, 1890. c. 8+403 p. D. cl., $2.

Contains 17 short scientific papers by as many different writers, published by Ja. H. West, that we have had separately on record during the year.

Springs of comfort: selections from various authors. [N. Y. and Chic., Fleming H. Revell, 1890.] no paging, col. il. Fe. bds., 25 c.

Stables, Gordon. Exiles of fortune; a tale of a far north land. N. Y., Jas. Pott & Co., [1890.] 3-382 p. il. D. cl., $1.50.

Godfrey Dennis and Spencer Roe were cousins and comrades. In a spirit of banter Spencer taunted Godfrey, and Godfrey retaliated in a way that made him leave England. After a while Spencer goes in search of his cousin, and the journey pictures much that is interesting on the high seas, as well as the adventurous life in Alaska. A wedding in Yorkshire makes a romantic ending to a good book for boys.

Stables, Gordon. Rocked in the cradle of the deep: a tale of the salt, salt sea; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1890. 1+250 p. il. D. cl., $1.

The story tells the wonderful adventures of Launcelot Lauriston the elder, which precede the birth of his son at sea, and of the still more stirring exploits of Launcelot, Jr. and his friend Rankin, apprentices of the Chang Foo.

Stoddard, R: H: The lion's cub, with other verse. N. Y., C: Scribner's Sons, 1890. c. 6+153 p. por. D. cl., $1.25.

The rare qualities of Mr. Stoddard's verse—its broad view of life, its profound thought and its graceful and melodious form—are admirably reflected in this new book of poems.

Stretton, Hesba. Alone in London. [N. Y. and Chic., Fleming H. Revell, 1890.] 3-159 p. il. D. cl., 60 c.

A story of the London poor; has a little girl heroine.

Sumner, W: Graham. Alexander Hamilton. N. Y., Dodd, Mead & Co., [1890.] c. 10+281 p. D. (Makers of America ser.) cl., 75 c.

There are already a number of good biographies of Alexander Hamilton, of different sizes and planned for various uses. The political history of the first three administrations has also been carefully studied and well described from various points of view. The author therefore has not written a biography, nor a history of the times of Hamilton. The title of the series defines his task. He has only endeavored to show how and in what sense Alexander Hamilton was one of the makers of this American state.

Sybel, Heinrich. The founding of the German

empire by William I: based chiefly upon Prussian state documents; tr. by Marshall Livingston Perrin, assisted by Gamaliel Bradford, jr. 5 v. V. 1. N. Y., T: Y. Crowell & Co., [1890.] c. 9+492 p. por. O. cl., $2.

The welding together into a mighty united nation of petty dukedoms and principalities which fifty years ago made up the heterogeniety of Germany, was the greatest political feat of this century. Dr. von Sybel, pre-eminently fitted by nature and training to be the historian of this tremendous creation, had the additional advantage of access to original sources of information in the archives of Prussia, Hanover, Hesse Cassel and Nassau, and the state papers and diplomatic correspondence preserved in the Foreign Office at Berlin. His history, therefore, may be accepted as absolutely authentic; and that it has been so accepted is shown by the universal chorus of praise from German critics.

Tennessee. *Supreme ct.* Reports of cases for the Eastern division, Sept. term, 1889; Middle division, Dec. term, 1889; Western division, Apr. term, 1890; G: W. Pickle, atty.-gen. and rep. V. 4. Nashville, Marshall & Bruce, *prs.*, 1890. c. '89. 25+843 p. O. shp., $3.75.

Thackeray, W: Makepeace. Vanity Fair: a novel without a hero; il. by the author. [*Library ed.*] N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 3+770 p. O. cl., $2.50; hf. cf., $4.50.

Printed from new electrotype plates made for this edition. Il. with many page pictures. The paper is good, and the page has ample margins. The binding is richly stamped in silver and gold. This same description applies to Craik's "John Halifax" and Kingsley's "Hypatia," pub. by the same house.

This is the house that Jack built; il. in col. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

This little pig; il. in col. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

Thomas, Annie. Le beau sabreur. N. Y., United States Book Co., [1890.] 172 p. D. (Lovell's Westminster ser., no 16.) pap., 25 c.

Thwaites, Reuben Gold. The story of Wisconsin; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1890.] c. 3-389 p. O. (The story of the states, no. 5.) cl., $1.50.

The book traces the development of this rich northwestern commonwealth from its lakes and forests, gives rapid and absorbing sketches of the fur traders and *coureur de bois* who were the founders of the future state, affords glimpses of French colonization, of English occupation and of American absorption, while the growth of its native industries, its exciting political complications, its noble record in the war for the Union and its rapid advance in the last quarter century are all described with vigor and told with interest.

***Tolstoi,** *Count* Lyof N. Work while ye have the light. N. Y., International Book Co., 53 Lafayette Pl., 1890. 16°, pap., 25 c.

Tolstoi, *Count* Lyof N. Work while ye have the light: a tale of the early Christians. Chic., C: H. Sergel & Co., 1890. 110 p. D. (Sergel's Columbian lib., no 4.) pap., 25 c.

Tolstoi, *Count* Lyof N. Work while ye have the light; from the Russian, by E. H. Dillon. N. Y., United States Book Co., [1890.] 2-170 p. D. (Lovell's Westminster ser., no. 22.) pap., 25 c.

Tolstoi, *Count* Lyof N. Work while ye have the light; from the Russian, by E: H. Dillon. N.Y., G: Munro, [United States Book Co., 1890.] 4-170 p. D. (Seaside lib., *pocket ed.*, no. 1639.) pap., 20 c.

Tolstoi, *Count* Lyof N. Work while ye have the light: a tale of the early Christians. N. Y. and St. Louis, The Waverly Co., 1890. 1+110 p. S. (The world lib., no. 6.) pap., 25 c.

A story of the reign of the Roman Emperor Trajan, one hundred years after Christ. It is mainly occupied in drawing a detailed contrast between pagan and Christian life and thought regarding marriage.

Trowbridge, J. T. Cudjo's cave. Bost., Lee & Shepard, 1890. c. '63. 504 p. D. (Good company ser., no. 4.) pap., 50 c.

Van der Naillen, A. On the heights of Himalay. N. Y., United States Book Co., 1890. c. 2-272 p. D. (American novelists' ser., no. 35.) pap., 50 c.

Verne, Jules. Cæsar Cascabel; from the French by A. Estoclet; il. by G: Roux. N. Y., Cassell Publishing Co., [1890.] c. tr. 4+273 p. O. cl., $2.50.

After the Cascabel family with their travelling show had made a fortune in America, they bought a safe to keep their money in, and started homeward across the plains, their final destination being France. But the safe with the money is stolen and they are obliged to change their plans. Without money to pay for a sea voyage, they conclude they must get to France by land as far as possible. Their new route is up through California, Oregon and Washington Territory and into Alaska. Behring Strait, which separates America and Asia, being frozen over, they easily travel across it in their van, the *Fair Rambler*. From here they make the distance to Russia in Europe and so on to France. No end of marvellous adventures are of course woven into this remarkable journey.

Vernon, *Mrs.* R. James Calvert; or, from dark to dawn in Fiji. N. Y. and Chic., Fleming H. Revell, [1890.] 4-160 p. il. D. cl., 75 c.

An account of the missionary labors of the Rev. James Calvert in the Fiji Islands.

Walford, L. B. The havoc of a smile. N. Y., G: Munro, [United States Book Co., 1890.] 6-168 p. D. (Seaside lib., *pocket ed.*, no. 1615.) pap., 20 c.

Walton, *Mrs.* O. F. Christie's old organ; or, home, sweet home. (N. Y. and Chic., Fleming H. Revell, 1890.] 5-127 p. il. S. cl., 40 c.

Walton, *Mrs.* O. F. Little Dot. [N. Y. and Chic., Fleming H. Revell, 1890.] 3-64 p. T. (Little Dot ser.) cl., 20 c.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] City and suburban. N. Y., G: Munro, [United States Book Co., 1890.] 4-144 p. D. (Seaside lib., *pocket ed.*, no. 1623.) pap., 20 c.

Wells, D: A. The question of ships: the decay of our ocean mercantile marine—its cause and cure. [*Also,*] Shipping subsidies and bounties, by J: Codman. N. Y., G: Putnam's Sons, 1890. c. '89. 2+19 p. D. (Questions of the day, no. 64.) pap., 25 c.

Wiggin, Kate Douglas. Timothy's quest: a story for anybody, young or old, who cares to read it. Bost., Houghton, Mifflin & Co., 1890. c. 201 p. S. cl., $1.

The "quest" of Timothy, a boy of ten or twelve years, is for a mother for a little girl who has been his companion in the establishment of a wretched baby-farmer. They run away with a dog, and this book tells the story of their experiences and success. It is bright, humorous and touching, and cannot fail to be read with eager interest.

Wiggin, Kate Douglas, *and* Smith, Nora A. The story hour: a book for the home and the kindergarten. Bost., Houghton, Mifflin & Co., 1890. c. 185 p. il. D. cl., $1.

A number of short stories by Mrs. Wiggin and her sister that will enlist the hearty interest of readers of a tender age.

***Wilbur,** *Mrs.* R. M. Dorothy. Phil., American Baptist Pub. Soc., 1890. 192 p. 12°, cl., 90 c.

***Williams,** U. Mattieu. The chemistry of iron

and steel making, and of their practical uses. Phil., J. B. Lippincott Co., 1890. 8°, cl., $3.

Wiltse, Sara E., *comp.* Kindergarten stories and morning talks. Bost., Ginn & Co., 1890. c. 8+212 p. D. cl., 85 c.

Witty sayings selected from all sources. N. Y., J. S. Ogilvie, [1890.] c. 2-187 p. il. D. (Sunnyside ser., no. 3.) pap., 25 c.

Wolff, Julius. Fifty years, three months, two days: a tale of the Neckar Valley; from the 15th German ed. by W. H: Winslow and Elizabeth R. Winslow. N. Y., T: Y. Crowell & Co., [1890.] c. tr. 291 p. D. cl., $1.50.

The somewhat enigmatical title is soon explained by the course of the narration. In the middle ages there was in Germany a law called *Das Recht der Hagestolze* (which is the title of the German original), whereby a man, attaining the age of fifty years, three months and two days, without having entered into the bonds of matrimony, was deprived of the right to devise his estate (except such part as was entailed), which was confiscate at his death to the Prince Palatine. In Wolff's charming tale the old bachelor, Hans von Steinach, has almost reached this fatal age, when his brothers and their wives enter into a plot to get him married to a charming widow with whose family there had been a feud. Other interests are opposed, but the plot at last proves successful.

Wood, H. F. The night of the 3d ult. N. Y., G: Munro, [United States Book Co., 1890.] 2-320 p. D. (Seaside lib., *pocket ed.*, no. 1595.) pap., 20 c.

Woods, Katherine Pearson. A web of gold. N. Y., T: Y. Crowell & Co., [1890.] c. 1+307 p. D. cl., $1.50.

Christian Socialism, the deadly effect of trusts, labor problems and other questions of the day play a part in this story by the author of "Metzerott, Shoemaker." The workings of a secret society like the Italian Society of the Mafia is graphically portrayed. The character-drawing is remarkably clear; the young French hero, the Irish foreman, the manager of the Trust, the mysterious chief of the Order, the gentle rector and his lively children whose quaint sayings and doings serve as a foil for the intenser portions of the story, the earnest and impulsive Theo, the proud and obstinate manufacturer and his lovely daughter, all stand out in life like colors.

Wordsworth, W: A selection from the sonnets of William Wordsworth; il. by Alfred Parsons. N. Y., Harper, 1891 [1890.] c. ed. 90 p. Q. cl., $5.

Eighty-eight of Wordsworth's sonnets are here illustrated with rare skill and artistic effect. The volume is one of the handsomest of holiday-books, beautiful in paper, print, binding, etc., as well as in illustrations.

Wright, Julia McNair. A plain woman's story. Phil., Presb. Bd. of Pub., [1890.] c. 2-320 p. S. cl., $1.15.

This story of Joan Hazzard's project and how it worked out is not only interesting reading but is full of suggestions of a practical kind. While adapted for library and home reading, the book has also its wise hints for philanthropists.

Wyss, J: Rod.; *and* Montolieu, J. I. P. de B. The Swiss family Robinson; new tr. from the original German ed., by W: H. G. Kingston. N. Y., G: Routledge & Sons, 1891 [1890.] 14+488 p. il. O. cl., $2.50.

Il. with 12 pl. in colors.

Young elocutionist (The); a book which explains the art of speaking gracefully and well. N. Y., Street & Smith, [1890.] c. 2-60 p. il. S. (S. & S. manual lib., no. 15.) pap., 10 c.

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Pollard, Josephine. Two little tots on their way through the year. (N8) O. bds. $1.....*Stokes*
Popular topics. *See* Reed.
Port Tarascon. Daudet, A. $2.50.....*Harper*
Pratt, Anna M. Flower folk. (N8) O. bds. $1.50.*Stokes*
Prayer as a theory and fact. Faunce, D. W. $1. *Am. Tr. Soc*
Primrose ser. *See* Hall; Werner.
Princess (The). Tennyson, A. $1.50; $3.....*Stokes*
— Sunshine. Riddell, *Mrs.* J. H. p. 20c.....*U. S. B'k Co*
Prisoners of war and military prisons. Isham, A. B. $2.50; hf. mor. $4.25; shp. $4.50.....*R. Clarke*
Property tax. *See* Schwab, J.
Publications of Am. Economic Assoc. *See* Schwab.
Putnam, G. P., *comp.* Tabular views of universal history. (N1) D. hf. leath. $1.75.....*Putnam*
Rand, E. A. Too late for the tide-mill. (N1) D. (Look ahead ser.) cl. $1.25.....*Whittaker*
Real Robinson Crusoe. Wilkinson, J. A. $1.25.*Lothrop*
Recent European art. (N15) F. $7.50.....*Estes & L*
Red, brown and black men of America and Australia. Bettany, G. T. $1.....*Ward, L*
Reed, E. New view of the temperance question. *2d ed.* (N15) D. (Popular topics, no. 2.) p. 25c.....*Rand, McN*
Reinick, C. Night song. (N1) F. $7.50.....*Estes & L*
Rhoda Armorer. G., C. J. $1.....*Pres. Bd. of Pub*
Rhymes for little readers. (N8) obl. O. bds. $1.*Lothrop*
Richards, Laura E. Captain January. (N1) D. 50c. *Estes & L*
Riddell, *Mrs.* J. H. Princess Sunshine. (N8) D. (Seaside lib., no. 1579.) p. 20c.....*U. S. B'k Co*
Riddles and their answers. Eaton, C. B. p. 10c. *Street & S*
Rights, remedies and practice at law. Lawson, J. D. V. 7. shp. $6.....*Bancroft-W*
Rivers (The) of Great Britain. (N15) F. $15....*Cassell*
Robinson, F. T. Christmas morning. (N8) sq. D. p. $1.25.....*Prang*
— Winds of the seasons. (N8) sq. D. p. $1.25.....*Prang*
Rodney the partisan. Castlemon, Harry. $1.25. *Porter & C*
Romans choisis. *See* About.
Root, G. F. Tramp! tramp! tramp! (N15) O. bds. or cl. $1.50; seal, $5.50.....*Nims & K*
Rose lib. *See* Schubin.
Rosebud, Acton, *Mrs.* A. 90c.....*Routledge*
Rozier, F. A. History of the early settlement of the Mississippi Valley. (N15) D. *net*, $1.50. *St. Louis News Co*
Rulers of India. Malleson, G. B. 60c.....*Macmillan*

Ruskin, John. Introduction to writings. Scudder, V. D. 54c.....*Leach, S. & S*

Russell, W. C. My shipmate Louise. (N1) D. (Seaside lib., no. 1603.) p. 20c.....*U. S. B'k Co*

Russia. *See* Tsar and people.

Ryland, F. Chronological outlines of Eng. literature. (N8) 12°, $1.40.....*Macmillan*

Sabbath in history. Schwab, I. p. $1.25. *St Joseph Steam Pr. Co*

St. Francis Assisi, Novena in honor of. Degmann, C. p. 10c.....*Waldteufel*

Sand, George, (*pseud.*) Gallant lords of Bois Doré. (fr. the Fr.) 2 v. (N8) D. $3 ..... *Dodd, M*

— Haunted pool. (fr. the Fr.) (N8) Q. $5.....*Dodd, M*

Sanderson, E. Epitome of the world's history, *rev.* by J. Hardiman. Pt. 1, Ancient and mediæval. (N1) D. maps, $1.20 .....*Boston School Supply Co.*

Sans famille. Malot, H. $1.25 .....*Jenkins*

Santa Claus on a lark. Gladden, W. $1.25....*Century*

Saul. Browning, R. $10 .....*Prang*

Schubin, Ossip, (*pseud.*) Asbeln. (N1) D. (Rose lib., no. 2.) $1; p. 50c.....*Worthington*

Schucking, L. Luther in Rome. (fr. the Ger.) (N15) O. $2.50; full rus. $3.50. ..... *Thayer*

Schuyler, E. Peter the Great. *N. cheaper ed.* 2 v. (N1) O. $6 ....*Scribner*

Schwab, I. Sabbath in history. 2 pts. (N1) O. p. $1.25 .....*St. Joseph Steam Pr. Co*

Schwab, J. C. History of the New York property tax. (N1) O. (Publications of Am. Economic Assoc., v. 5, no. 5.) p. $1 ....*Am. Economic Assoc*

Science of thought. Everett, C. C. $1.50..*De Wolfe, F*

Scientific papers. *See* Maxwell, J. C.

— recreation ser. *See* Tissandier.

Scudder, Vida D. Introduction to the writings of John Ruskin. (N1) S. (Student's ser. of Eng. classics.) 54c..... .....*Leach, S. & S*

Sea breezes. (N15) obl. T. p. ribbon tied, 50c.....*Nelson*

— chimes. (N8) obl. D. tied with silken cords, p. $1.50. *Stokes*

Seaside lib. *See* Broughton; Cambridge; Croker; Riddell; Russell; Sharp.

Secret service ser. *See* Coryell.

Select ser. *See* Edwards, Julia; Hanshew.

Sermon Bible (The). Matthew i.-xxi. (N8) O. $1.50. *Armstrong*

Shakespeare and his birthplace. Marshall, E. $3. *Dutton*

Sharp, W. Children of to-morrow. (N1) D. (Seaside lib., no. 1559.) p. 20c .....*U. S. Book Co*

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Sherman, F. D. Lyrics for a lute. (N15) S. $1. *Houghton, M*

Sidney, *Sir* P. Certain sonnets from the Countess of Pembroke's Arcadia. (N8) F. $7.50; *special limited ed., net,* $15.....*Burrows*

Silver caves. Ingersoll, E. $1.....*Dodd, M*

Sister's love. Heimburg, W. hf. leath., $1.25; p. 75c. *Worthington*

Slaves of Sabinus. Yonge, C. M. $1.50.....*Whittaker*

Smith, H. B. System of Christian theology. *4th ed. rev.* (N1) O. $2.....*Armstrong*

Smith, *Mrs.* L. T. Heart of gold. (N1) D. (Lovell's inter. ser., no. 120.) $1; p. 50c.....*U. S. B'k Co*

Smitten and slain. V., A. V. $1.....*Nelson*

Social philosophy, Introd. to. Mackenzie, J. S. $2.60. *Macmillan*

Sohrab and Rustum. Arnold, M. 30c..*Leach, S. & S*

Song of Hiawatha. Longfellow, H. W. buckskin, $6; *large-p. ed.*, vellum, $15.....*Houghton, M*

Sonnets. *See* Sidney, *Sir* P.

Spirit of the pine. Tiffany, E. B. bds. $1.....*Prang*

Stahl, P. J. Maroussia, a maid of Ukraine. (fr. the Fr.) (N8) D. $1..... .....*Dodd, M*

Stanley, *Mrs.* H. M. London street Arabs. (N8) O. $2. *Cassell*

Stearns, L. F. Evidence of Christian experience. (N15) D. $2.....*Scribner*

Stephen, L., *and* Lee Sidney. Dict. of national biography. V. 24. (N8) 8°, $3.75.....*Macmillan*

Stirring adventures afloat and ashore. Henty, G. A. $1.50..... *Ward, L*

Stoddard, W. O. Crowded out o' Crofield. (N1) O. $1.50..... *Appleton*

Stokes, F. A., *ed.* XXIV. bits of vers de société. (N8) Q. $3.....*Stokes*

Stories of brave lads and gallant heroes. Henty, G. A. $1.50.....*Ward, L*

— — sea and land. Henty, G. A. $1.50.....*War,d L*

Story of a dory. Hale, E. E. p. $1.....*Prang*

— — Madge Hilton. Maitland, A. C. $1... .....*Nelson*

Stredder, Eleanor. Jack and his ostrich. (N15) D. 60c. *Nelson*

Struggling upward. Alger, H. $1.25.....*Porter & C*

Student's ser. of Eng. Classics. *See* Arnold; Scudder.

Summer thoughts for Yule-tide. Benet, S. E. bds. $1.....*Prang*

Sun dial. Dobson, A. $7.50; *Ed. de luxe,* $20. *Dodd, M*

Sunday-school lessons, 1891. *See* Hurlbut, J. L.

Sunter, *Mrs.* J. P. Cupid calendar. (N8) O. p., rings and chain, 75c.....*Stokes*

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— William. Bouvet, M. $1.50.....*McClurg*

Swift, J. Gulliver's travels. (N8) O. (Carisbrooke lib., no. 11.) $1.....*Routledge*

Tabular views of universal history. Putnam, G. P. hf. leath. $1.75.....*Putnam*

Temperance question, New view of. Reed, E. p. 25c.....*Rand, McN*

Tennant, Dorothy. *See* Stanley, *Mrs.* H. M.

Tennyson, A. Out-of-doors with Tennyson. (N8) O. bds. $2.50.....*Lothrop*

— The princess. *Vignette ed.* (N8) D. hf. cl. $1.50; hf. cf. $3 .....*Stokes*

— Tennyson gems. (N8) obl. O. cl. or antique pap., tied with ribbons, $2.50.....*Cassino*

Tenting on the old camp-ground. Kittredge, W. $1.50; $2; $2.50.....*Nims & K*

Theology, Christian. Smith, H. B. $2....*Armstrong*

Thermometer as an aid to diagnosis in veterinary medicine. Armatage, G. 50c .....*Warne*

Third buch für schule und haus. Gelbach, W. hf. leath, 70c .....*Steiger*

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Thoreau, H. D. Thoreau's thoughts. (N15) S. $1. *Houghton, M*

Thornton, J. P. Training for health, strength, speed and agility. (N15) 12°, $1.....*Excelsior Pub. Ho*

Three Vassar girls in Switzerland. Champney, E. W. $2; bds. $1.50.....*Estes & L*

Through thick and thin. Francis, L. H. bds. $1.25. *Estes & L*

Thus think and smoke tobacco. (N8) Q. tied with leather thongs, $1.50.....*Stokes*

Tiffany, Esther B. Spirit of the pine. (N8) O. bds. $1. *Prang*

Tissandier, G. Half hours of scientific amusement. (from the Fr.) (N15) D. (Scientific recreation ser.) 60c. *Ward, L*

Toil. Tolstoi, *Count* L. N. $1; p. 25c.; 50c.....*Sergel*

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Too late for the tide-mill. Rand, E. A. $1.25.*Whittaker*

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Tramp! tramp! tramp! Root, G. F. $1.50; $5.50. *Nims & K*

Travailleurs (Les) de la mer. Hugo, V. $1.50; p. $1. *Jenkins*

True heart. (N15) p. 25c.....*Nelson*

Tsar (The) and his people. (N8) O. $3.....*Harper*

Tucker, *Mrs.* Charlotte. Beyond the black waters. (N15) D. $1.....*Nelson*

Tupper, Edith S. By whose hand? (N8) D. (Am. authors' ser., no. 22.) p. 50c .....*U. S. B'k Co*

XXIV. Bits of vers de société. Stokes, F. A. $3..*Stokes*

Twin houses. Beale, A. $1 .....*Revell*

Two little tots. Pollard, J. bds. $1 .....*Stokes*

— masters. Croker, B. M. p. 20c.....*U. S. B'k Co*

Twombly, Alex. S. Choir-boy of York cathedral. (N15 D. $1.25.....*Cong. S. S. and Pub. Soc*

Tytler, Sarah, (*pseud.*) *See* Keddie, *Miss* H.

United States, Worthington's history. *See* Cady, A. C

Universal hist. Tabulated views. *See* Putnam, G. P.

V., A. V. Smitten and slain. (N15) D. $1.....*Nelson*

Valentine, *Mrs., ed.* The old, old fairy tales. (N8) O. $3.....*Warne*

Van Rensselaer, *Mrs.* J. K. Devil's picture-books. (N8) O. $5.....*Dodd, M*

Venetian printing-press. Brown, H. F. $10..*Putnam*

Vernon, R. James Calvert. (N1) 12°, (Missionary biography ser., no. 11.) 75c.....*Revell*

Veto power. Mason, E. C. p. $1.10.....*Ginn*

Victims of marriage. Bullion, *Judge,* (*pseud.*) p. 50c. *Heller*

Virginia. *Sup. ct. of appeals.* Repts. V. 85. (N8) O. shp. $2.50.....*O'Bannon*

Waithman, Helen M. *See* Wood, Helen J.

Walker, Lola M., *comp.* Dreams of the sea. (N1) obl. D. bds. $2.50.....*Estes & L*

Walton, *Mrs.* Mysterious house. (N15) 12°, 40c. *Revell*

Wanneta, the Sioux. Moorehead, W. R. $2.*Dodd, M*

Wanted—a king. Browne, M. $1.50.....*Cassell*

Ward of the Golden Gate. Harte, B. $1.25. *Houghton, M*

Warden, Florence, (*pseud.*) Missing—a young girl. (N1) D. (Lovell's Westminster ser., no. 15.) p. 25c. *U. S. B'k Co*

Water animals. Church, E. R. $1.15.*Presb. Bd. of Pub*

Way to success ser. *See* Alger.

Wee tots. Blanchard, A. E. bds. $2.....*Worthington*

Werner, E., (*pseud.*) His word of honor. (fr. the Ger.) (N15) D. (Primrose ed., no. 7.) p. 50c.....*Street & S*

Where fancy dwells. (N15) T. p. 50c.....*Nelson*

White House (The) gift-book. (N8) Q. bds. $1.25. *Worthington*

Whittier, J. G. Whittier gems. (N8) obl. D. cl. or antique p., tied with ribbons, $2.50.....*Cassino*

Why? Comins, L. B. p. 75c.....*Prang*

Wild beasts and their ways. Baker, *Sir* S. W. $3.50. *Macmillan*

Wilkinson, J. A. Real Robinson Crusoe. (N1) D. $1.25.....*Lothrop*

Wilcox, G. B. Pastor amidst his flock. (N1) D. $1. *Am. Tr. Soc*

Willoughby, W. W. Supreme court of the U. S. (N15) O. (Johns Hopkins Univ. studies, extra, v. 7.) $1.25.....*Johns Hopkins Press*

Wilson, E. L. In Scripture lands. (N15) O. $3.50. *Scribner*

Winds of the seasons. Robinson, F. T. p. $1.25. *Prang*

Winter, J. S., (*pseud.*) He went for a soldier. (N8) (Lovell's Westminster ser., no. 19.) p. 25c..*U. S. B'k Co*

Wit on the staircase. Calloway, F. B. p. 40c..*P. Paul*

Woman's hand (A). Coryell, J. R. p. 25c..*Street & S*

Wood, Helen J., Waithman, Helen M., *and* Dawson, Ethel. Beautiful world. (N8) obl. D. $3.....*Dutton*

— Hoyer, M. A., Butt, Geraldine, (*and others.*) Jack Frost. (N8) O. bds. $1.50.....*Dutton*

Wood's medical and surgical monographs. V. 8, no. 1. (N1) O. p. $1.....*Wood*

World (The) moves. (N. 15) D. $1.....*Cupples*

World's desire. Haggard, H. R. p. 35c..... *Harper*

— hist., Epitome of. Sanderson, E. Pt. 1. $1.20. *Boston School Supply Co*

Worthington's annual. (N. 8) Q. bds. $1.25. *Worthington*

— hist. of the U. S. Cady, A. C., *ed.* bds. $1.25. *Worthington*

Wyatt, G. E. Follow the right. (N15) D. $1...*Nelson*

Wyoming ser. *See* Ellis.

Yacht voyage round England. Kingston, W. H. G $2.....*Revell*

Yonge, Charlotte M. The slaves of Sabinus. (N1) D. $1.50.....*Whittaker*

Young castaways. Dixie, *Lady* F. $1.50....*Whittaker*

— England's nursery tales. (N8) D. bds. 75c.....*Warne*

— Mrs. Charnleigh. Hanshew, T. W. p. 25c.*Street & S*

Zigzag journeys in the great Northwest. Butterworth, H. $2.25; bds. $1.75.....*Estes & L*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Braddon, M. E. One life, one love. 3 v. Post 8°. Cloth, 31s. 6d.....*Simpkin*

Carmen, Sylva. Thoughts of a queen. Translated into English by H. Sutherland Edwards. 12°. 136 p., 1s.....*Edes*

Church, Sir Richard, commander-in-chief of the Greeks in the war of independence, by Stanley Lane-Poole. 8°. 72 p., 5s.....*Longmans*

Ferrier, D. The Croonian lectures in cerebral localization, delivered before the Royal College of Physicians, June, 1890. With illustrations. 8°. 152 p., 7s. 6d.....*Smith & A*

Gooch, F. C. Face to face with the Mexicans: the domestic life, educational, social and business ways, statesmanship and literature; legendary and general history of the Mexican people, as seen and studied by an American woman during seven years of intercourse with them. Illustrated. Roy. 8°. 16s..*Low*

Hare, A. J. C. Northeastern France. Post 8°. 520 p., 10s. 6d.....*G. Allen*

Hare, A. J. C. Southeastern France. Post 8°. 536 p., 10s. 6d.....*G. Allen*

Hare, A. J. C. Southwestern France. Post 8°. 668 p., 10s. 6d.....*G. Allen*

Macklin, H. W. Monumental brasses. Post 8°. 138 p., 3s. 6d.....*Sonnenschein*

Morrison, D. The great hymns of the church: their origin and authorship. Post 8°. 270 p., 6s..*Simpkin*

Schumann, Robert. The life of Robert Schumann, told in his letters. Translated from the German by May Herbert. 2 v. Post 8°. 560 p., 21s.....*Bentley*

Suvoroff. A biography. By Lieut.-Col. Spalding. 8°. 242 p., 6s.....*Chapman*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 8, 9, 3 P.M. — English and French literature. (756 lots.)—*Bangs.*

DECEMBER 10, 3 P.M.—Historical, political and legal works from the libraries of the late J. J. Van Doorninck, J. Cohen de Markus, A. Van Eck and J. D. v. Ketwich Verschuur of Zwolle, Tiel and Leyden. (2371 lots.)—*E. J. Brill,* oude Rijn, no. 33, Leyden.

DECEMBER 10, 11, 3 P.M.—Library of the late Dr. R. R. McIlvaine. (807 lots.)—*Bangs.*

DECEMBER 12, 13, 10 A.M. AND 2 P.M.—Fine art books, engravings, etc., including portion of the library of the late Horatio Greenough, sculptor, of Boston. (1209 lots.)—*Libbie.*

DECEMBER 15.—Parcel sale of new gift-books.—*Ezekiel & Bernheim,* Cincinnati.

JANUARY 6, 10, 1891.—Leffingwell collection of autographs. Pt. 1: A to J.—*C. F. Libbie & Co.,* Boston.

This collection, which was begun by the late Prof. Leffingwell, of New Haven, Conn., more than fifty years ago, is the largest and richest ever offered in America. It would be almost impossible to find, except in some Historical Society archives, such valuable papers and documents as are contained in this collection. About sixty numbers refer to papers by Samuel Adams and others relating to the "Stamp Act" and "Port Bill," the action in regard to the Boston Massacre, and the destruction of tea in Boston Harbor. A document which sheds new light upon the Boston Massacre is the original coroner's inquest, which is signed by the twelve jurymen, revealing the fact that Crispus Attucks was the pseudonym of Michael Johnson. There are also forty printed broadsides, Revolutionary and Colonial, comprising "The Death of Wolfe," "Battle of Lexington," the various acts of the Continental Congress, "The Address to the Soldiers" used by the besieged British for circulation in the American army around Boston, and many others. A number of documents relate to the King Philip's War, the French and Indian Wars, the events preceding the Revolution, and the contests in the field and in Congress during its progress, also many relating to our late Civil War. Of the signers of the Articles of Confederation letters by Samuel Adams, John Hancock and others, to the number of 290 out of 390 members, are represented. The English Premiers, signers of the Constitution, foreign sovereigns, Bishops of the Episcopal Church, Presidents of Harvard College (complete), the Colonial Governors, signers of the Declaration and numerous noted Generals and civilians of the Revolutionary period are represented.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 6, 1890.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE COPYRIGHT VICTORY.

AT last—the copyright bill has passed the House by the satisfactory vote of 139 to 95, thanks especially to the able management of Mr. Simonds and the admirable support of Mr. Breckinridge, both of whom have linked their names historically with this great measure of justice and good policy. The Senate, by its passage of the original Chace bill, of which the present is a modification, including a reciprocity clause, has already shown its disposition in favor of the measure; in fact may probably be depended on more since Mr. Beck, an enemy of the bill, has been succeeded by Mr. Carlisle, an earnest advocate of copyright. The President, in his message, recommends favorable legislation on the subject. The only fear therefore is from failure in parliamentary management to get a vote on the bill in the Senate before the appropriation on other important bills block the way, or from mistake on the part of friends of a less restricted copyright, in attempting amendments which, however desirable in themselves, would make delay fatal to present success, and would jeopard a great result to grasp for a small gain. The friends of the cause look to Senator Platt, who will thus identify his name and his State with an historic law, to give the bill the necessary generalship, and trust that the Senate, in which Clay and Webster commenced the fight in 1837, will crown its own work by giving us international copyright as the best of Christmas gifts.

It has been an obstinate and a long and a difficult fight, and all who have helped to bring about the successful issue are entitled to high praise and to most hearty congratulations. When once the bill becomes a law, the book trade especially will feel that "distinct increase of self-respect" of which one of our co-workers in the cause speaks, and the timid will, we are confident, find out in a short time that the passage of the bill is the best thing that has happened to them in their business lives, while the gain to the nation at large, as well as to the nation's authors, will be beyond measure.

THE rush of the Christmas trade has begun. The advance-guard of shoppers invaded the stores on Saturday last, and kept up the raid until late into the evening; and this week the whole army has begun its assault, and will keep it up until the end of the month. The storekeeper who has not prepared his establishment for a defence of his reputation as an active, enterprising dealer will be swept away into oblivion. He needs no word of ours as counsel—he has been deaf to words of advice in the past, and blind, beyond all hope, to his interests. That man for years has been deploring the tendency of the age, the pernicious methods of competition, the pushing and the trampling of the multitudes past his dank and cobwebby store-windows, with their weazened display of faded rheumatic book-backs, and fly-blown writing-paper, and warped sealing-wax, on to his enterprising neighbor. To the latter we can only give a word of encouragement—his time being precious—the season at hand promises to be the busiest we have had for years. Every indication points that way. Prompt and intelligent service and courteous attention will win the day for you in spite of catch-penny competition. In the end, may a swelled bank account and the satisfaction of work well done be the reward.

SOME time before this issue reaches its destination all who have ordered copies of the imprint editions of the CHRISTMAS BOOKSHELF and of the *Literary News* will have received their supplies. We think we may say without vanity that our Christmas issues this year present a creditable appearance—we believe we are right in saying that they made their appearance in better time than their contemporaries, thus giving better satisfaction to booksellers who depend upon them as a medium for reaching Christmas shoppers. We owe thanks especially to the publishing trade for their very handsome support of these issues, compelling us to add eight extra pages to the BOOKSHELF. The retail trade has also shown its appreciation by ordering liberal supplies of the imprint editions, and we are therefore able to supply only a few hundred copies more of the CHRISTMAS BOOKSHELF, the supply of the *Literary News* being exhausted. Those at a distance who desire them will do well to order by telegraph.

ACCORDING to reliable information the concern doing business under the style of "Le Transit International de l'Exposition Universelle (G. Moutet, l'administrateur), 136 rue d'Aboukir, Paris," is an "institution *de fantaisie*." The circulars sent out by this concern to the American exhibitors to whom prizes were awarded at the recent Paris Exposition, with notice that on receipt of a certain amount of francs and centimes their medals or diplomas would be forwarded by

"l'administration du transit international," are sent, it is alleged, for the purpose of "getting the money from foreign exhibitors and returning nothing in exchange." For the information of American exhibitors we are requested by M. Terquem to state that no attention whatever is to be paid to demands of this kind. The distribution of prizes (which has been progressing very slowly) will be through the American Legation at Paris, and these will be forwarded by it to the proper Government officials in this country, who will be responsible for their final delivery. There are to be no charges of any kind, we understand; and next year, it is hoped, all who are entitled to awards will receive them.

PRESIDENT HARRISON, in his message to Congress, refers to the subject of international copyright in the following language: "I also renew my recommendation in favor of legislation affording just copyright protection to foreign authors, on a footing of reciprocal advantage for our authors abroad."

PASSAGE OF THE COPYRIGHT BILL.

ON the 2d inst. the House of Representatives by a vote of 132 to 74 called up for consideration the Copyright bill. Of the affirmative votes 88 were cast by Republicans and 44 by Democrats, showing that the question was not regarded as a party measure. but as one of policy, upon which parties were free to divide. Mr. Simonds, of Connecticut, called for the bill, and at once Mr. Payson—the Hon. Lewis E. Payson, of Illinois—was ready to make the motion against consideration. Upon that demand there was nothing to do but to go to a vote. The yeas and nays were ordered, and the roll was called. There were 206 members present, of whom 132 voted for and 74 against consideration.

As soon as it was apparent that the motion to consider would prevail, Mr. Blount, of Georgia, changed his vote and then moved to reconsider. This was the beginning of a fight that lasted until adjournment. Motions to recommit, to take recess, to adjourn, and to do other things except to consider the bill, followed each other in rapid succession. The resistance to the proposition to discuss the bill suggested the weakness of the opponents of the measure, for it was plain that they did not care to expose ignorant opponents of the bill to the danger of conversion through enlightenment. Mr. Blount's motion was lost by 71 yeas to 119 nays. Mr. Simonds moved an amendment fixing July 1, 1891, as the date on which the bill should go into effect, whereupon Mr. Kerr, of Iowa, offered a motion to adjourn, which was defeated. Mr. Hopkins, of Illinois, next moved to lay the bill on the table. The motion was lost, and after the House had voted down motions for reconsideration and for adjournment, the previous question was ordered—yeas, 106; nays, 73. The House adjourned, however, without taking any action on the bill, leaving it as unfinished business.

On the morning of the 3d, after the reading of the journal, the Speaker stated the pending business to be the further consideration of the copyright bill.

Mr. Simonds said that the friends of the measure were willing to have a vote taken immediately, but expressed his readiness to yield any time that its opponents might desire.

Mr. Springer, of Illinois, argued that the bill changed the Tariff law in so far as the importation of books was concerned. So that the first effort after the McKinley bill and after the election was to make it more impossible to import articles from abroad, notwithstanding the statement of the President that importations were increasing.

Mr. Peters, of Kansas, expressed his opposition to the character of legislation involved in the bill. It was in the nature of quasi-special legislation, and as a matter of fact was the very legislation that had been largely condemned by the last election. There was no demand from the reading public for this legislation. It was demanded only by a few representatives of a certain profession.

Mr. W. C. P. Breckenridge, of Kentucky, next made a brilliant speech in favor of the measure. He replied to the objections made to it by saying that all legislation was practical and a matter of concession. The question was not whether the remedy could be made absolute, but how nearly absolute it could be made. There were divers interests involved—the interest of the author who furnished the brains, the interest of the publisher who furnished the capital and the interest of the workingman who furnished the labor. All these interests must be combined in this bill, and all were combined in it. He did not believe that cheaper books could be obtained now than could be obtained under this bill; but even if they could, this was a matter of justice and honesty. It was the old argument he had heard of in Kentucky, when one colored man asked another, "Sam, how's it you sell your brooms cheaper than me, when I steals the straw?" "Oh, that ain't nothin'," was the reply, "I steals my brooms ready made." He believed that a man's dollar belonged to the man that made it; and society's highest duty was to protect that man in the possession of his dollar, whether that man was a foreigner or not.

Mr. Farquhar, of New York, said that the intention of the bill was public honesty. It benefited the printers, and out of the printing offices came cheap books. By no means could the people have cheap books save by honest legislation. No individual of a foreign nation could get any benefit out of this law unless that nation stood on the same honest platform as the United States. The measure was in the honest line of reciprocity.

Mr. McAdoo, of New Jersey, said that the moral sense of the American people would be outraged unless this bill was passed. An overwhelming majority of the American people was in favor of honesty, and the first point in favor of this bill was that it was an honest measure. The second point was that it was an American bill, and would give the American people American books by American authors.

Mr. Kerr, of Iowa, opposed the bill, characterizing ideas as something intangible, and referring to the pending measure as a great tariff law. It was a law for the protection of the printers. It was not a protective tariff, but a prohibitive tariff.

Mr. Cummings, of New York, declared that the bill was demanded not only by the National Typographical Union, with its 45,000 members, but by the American Federation of Labor and by the Knights of Labor. It was recognized not only as dealing out justice to the authors, but as doing justice to the organized printers of the Union. As the case stood now, American books were sent to England and put in type, and their shell plates brought here and sold to American publishers for the purpose of robbing American printers of the work that should be done in this country. Not only this, but English books were brought here in shell plates. All the printers asked was, that if English books were to be sold cheap in this country, the type should be set in this country.

Mr. Butterworth, of Ohio, said the bill provides for a recognition of the rights of property. The gentleman from Iowa (Mr. Kerr) had said that ideas were intangible. Whenever the time came that ideas—thinking—had no money value, we would become a nation of "chumps."

Mr. Peters, of Kansas, moved to recommit the bill with instructions to the Committee on Patents to report it back with an amendment limiting the life of a copyright to fourteen years.

Mr. C. R. Breckinridge, of Arkansas, moved to amend the instructions by instructing the committee to provide for the importation of books of foreign authors at the rate now provided by law. This was lost—yeas, 95; nays, 140—and Mr. Peters' motion suffered the same fate by yeas, 98; nays, 138.

The question then recurred to the passage of the bill, and this was successfully accomplished by this vote:

Yeas—Messrs. Adams, Allen (Mich.), Andrew, Arnold, Atkinson (W. Va.), Baker, Banks, Barine, Bayne, Beckwith, Belden, Belknap, Bingham, Boothman, Boutelle, Breckinridge (Ky.), Brosius, Brunner, Buchanan (N. J.), Burrows, Burton, Butterworth, Bynum, Caldwell, Campbell, Carter, Caswell, Cheadle, Cheatham, Chipman, Clancy, Clark (Wyo.), Cogswell, Coleman, Comstock, Cooper (Ohio), Covert, Craig, Culbertson (Penn.), Cummings, Cutcheon, Dalzell, Dargan, Darlington, Dingley, Dorsey, Dunnell, Dunphy, Evans, Farquhar, Fitch, Flower, Geisenhainer, Gibson, Greenhalge, Grout, Hansbrough, Harmer, Hemphill, Herman, Houk, Ketcham, Kinsey, LaFollette, Laidlaw, Langston, Lansing, Lawler, Laws, Lee, Lester (Ga.), Lodge, Magner, Malsh, McAdoo, McCarthy, McComas, McDuffie, McKenna, McKinley Miles, Miller, Moffitt, Moore (N. H.), Morey, Morrow, Morse, Mudd, Mutchler, O'Donnell, O'Neill (Mass.), Osborne, Owen (Ind.), Payne, Pennington, Post, Price, Quackenbush, Quinn, Randall, Reilly, Reyburn, Rusk, Russell, Sawyer, Scull, Sherman, Shively, Simonds, Smyser, Snider, Spinola, Spooner, Stephenson, Stewart (Vt.), Stivers, Stone (Penn.), Sweet, Tarsney, Taylor (Tenn.), J. B. Taylor, Townsend (Col.), Townsend (Penn.), Tracey, Tucker, Vandever, Van Schaick, Vaux, Waddill, Wade, Walker, Wallace (N. Y.), Wiley, Willcox Williams (Ohio), Wilson (Wash.), Wilson (W. Va.), Yoder.—139.

Nays—Messrs. Abbott, Atkinson (Penn.), Barnes, Bergen, Bland, Blount, Breckenridge (Ark.), Brewer, Brickner, Brookshire, J. B. Brown, Buchanan, (Va.) Candler (Ga.), Cannon, Clements, Cobb, Cooper (Ind.), Crisp, Delano, Dibble, Dockery, Dolliver, Edmunds, Enloe, Finley, Flick, Foreman, Forney, Fowler, Gest, Goodnight, Hare, Hatch, Haugen, E. R. Hayes, Haynes, Heard, Henderson (Ill.), Henderson (Iowa), Henderson (N. C.), Herbert, Holman, Hooker, Kelley, Kerr (Iowa), Kilgore, Lacey, Lane, Lanham, Lester (Va.), Mansur, Martin (Ind.), Martin (Tex.), McClellan, McCreary, McMillin, McRae, Mills, Montgomery, Moore (Tex.), Morill, Norton, Oates, O'Ferrall, O'Neall (Ind.), Owens (Ohio), Paynter, Payson, Peet, Perkins, Perry, Peters, Pierce, Ray, Reed (Iowa), Richardson, Rockwell, Rogers, Sayers, Skinner, Smith (Ill.), Smith (W. Va.), Springer, Stewart (Tex.), Stone (Ky.), Sweeney, J. D. Taylor, Thomas, Turner (Ga.), Wheeler (Ala.), Whitlaw, Whiting, Wike, Williams (Ill.), and Wilson (Mo.)—95.

The following is the text of the bill as passed:

A BILL

To amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

SEC. 2. That section forty-nine hundred and fifty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4954. The author, inventor, or designer, if he be still living, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks."

SEC. 3. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States,

addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of same: *Provided*, That in the case of a book the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in section twenty-five hundred and five of the Revised Statutes of the United States, and except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation: *And provided* That any publisher of a newspaper or magazine may, without such consent, import for his own use but not for sale not more than two copies of any newspaper or magazine published in a foreign country: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted."

SEC. 4. That section forty-nine hundred and fifty-eight of the Revised Statutes be, and the same is hereby, amended so that it will read as follows:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

"All fees so received shall be paid into the Treasury of the United States: *Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this act during the term of the copyright."

SEC. 5. That section forty-nine hundred and fifty-nine of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however*, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect."

SEC. 6. That section forty-nine hundred and sixty-three of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one half for the person who shall sue for such penalty and one-half to the use of the United States."

SEC. 7. That section forty-nine hundred and sixty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4964. Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil ac-

tion by such proprietor in any court of competent jurisdiction."

SEC. 8. That section forty-nine hundred and sixty-five of the Revised Statutes be, and the same is hereby, so amended as to read as follows:

"SEC. 4965. If any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale, and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States."

SEC. 9. That section forty-nine hundred and sixty-seven of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury."

SEC. 10. That section forty-nine hundred and seventy-one of the Revised Statutes be, and the same is hereby, repealed.

SEC. 11. That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above.

SEC. 12. That this act shall go into effect on the first day of July, anno Domini eighteen hundred and ninety-one.

SEC. 13. That this act shall only apply to a citizen of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation permits to citizens of the United States of America copyright privileges substantially similar to those provided for in this act; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the grant of copyright, by the terms of which agreement the United States of America may at its pleasure become a party to such agreement. The existence of either of these conditions shall be determined by the opinion of the Attorney-General of the United States whenever an occasion for such a determination arises.

MILTON BRADLEY AND HIS WORK.*

ABOUT thirty-four years ago a young man of twenty moved from Lowell over to Springfield, Mass., to take a position as draftsman in the locomotive works of Bemis & Co. Two years after he found himself out of work, the company with whom he had been associated having removed its works to the West. Nothing daunted, he hired an office on Main Street, and hung out a shingle announcing to whomever it might concern that inside might be found a "Mechanical Draughtsman and Patent Solicitor." At this occupation he might have gradually starved had he not shortly received a call from the Wason Car Company. He was to make the mechanical drawings and superintend the construction of a palace car for the Pasha, for the first Egyptian railroad ever built. His co-worker was the head painter of the company, Mr. W. C. Child. While the two men were working together on this car, which, by the way, was to be a sumptuous affair for which the Oriental authorities had voted to give $10,000, they became interested in the subject of lithography, an art which was practised nowhere in Massachusetts outside of Boston. Mr. Child, who was in possession of some ready money, knew of an old press and equipment, which he bought in Worcester and transferred to the former drafting-room of Bemis & Co., where our young friend the draughtsman at once began making experiments to see what he could do in a line of business concerning which he had picked up some knowledge before settling in Springfield.

In the course of time the two men formed a temporary partnership to do the lithographic work for a book of "monumental" designs, which a local marble works was anxious to publish, buying a better press from Providence and a "job lot" of lithographic stones from New York, and setting up the pioneer establishment of its kind in western Massachusetts, in the office of the "Mechanical Draftsman and Patent Solicitor" on Main Street. At this same time, and in this way, our anonymous friend, who was no less a personage than Milton Bradley, laid the foundation of one of the most successful manufacturing houses in this country. Gifted with genius for devising original ideas, unflagging industry, pluck and perseverance, it is hardly to be wondered at that this man carried forward to success an undertaking which at the time offered little but a limited field. After completing the marble cutter's job, Mr. Child dropped out of the combination, pocketing, by mutual agreement, the money on hand, leaving the plant to Mr. Bradley. The problem arose how to find enough work to keep a single hand-press busy. One of the expedients for keeping that press running was to print a portrait of Lincoln, who had just been nominated for his first term. But the subject was hardly popular enough at the time, and, as after the campaign was well under way Lincoln began to grow a beard, the value of the first edition of the portrait was reduced to the price of junk.

One evening, after playing some social games at the house of a friend, Mr. Bradley became possessed with certain ideas that led him to bring out his first venture in a new line, "The Checkered Game of Life." At the same time he brought out a set of cards containing a series of illustrated rebuses, and with these two articles he

* Rewritten and condensed from *Progressive Springfield.*

started out to canvass the trade. The business grew apace, and was strengthened in due time by the admission of Clark W. Bryan and J. F. Tapley as silent partners of Milton Bradley & Co. In 1863 or 1864, Mr. Bradley's father identified himself with the concern, as superintendent of the manufactory. He was a natural inventor and very ingenious, and very materially helped the development of the business, which soon outgrew its original quarters, and from time to time was obliged to provide itself with larger and more convenient buildings. In 1881 Mr. George W. Tapley, who succeeded Messrs. Bryan and J. F. Tapley as the partner of Mr. Bradley, erected the buildings at the corner of Willow and Cross Streets which are now occupied by the concern. Its removal there, early in 1882, was made the occasion of a famous house-warming which was mentioned in the WEEKLY.

Besides the manufacture of games and toys, the manufacture of kindergarten material engages considerable of the attention of the firm. About 1870 Mr. Bradley, through Prof. Edward Wiebe, became a convert to the educational system of Froebel. Under the direction of Prof. Wiebe and Miss Elizabeth P. Peabody, this branch has become one of the most important departments of the kind in the country.

It would be impossible to enumerate even the many games and novelties for the entertainment of old and young issued by this firm. Their leader this year is a series of games which they call the "quartette," comprising "Kerion," "Chuba," "Eckha" and "Mind Reading." "Kerion" is the invention of Dr. Thomas Hill of Portland, Me., the name being the Greek word for "honeycomb," and may be played in three ways; "Chuba" is a game of skill for two players, and is entirely new as regards all published games, having its origin among the natives of Eastern Africa; "Eckha" is in its fourth season, and very popular; and "Mind Reading" is unique, offering the possibility of calculation regarding the players' thoughts as well as the conflict of motives involved, which gives interest as well as a name to the game. These games, as all the goods turned out by this house, are substantially and neatly made and sold at moderate prices.

The whole history of the Milton Bradley Company, from the beginning to the end, is a forcible illustration of the wisdom which lies in the Scriptural admonition to "despise not the day of small things." Its prosperity has been built upon the cordial relations existing between employers and employed—a prosperity which we trust is destined to still farther increase.

THE LAST WORD ON "A RECENT PARAGRAPH IN THE ATHENÆUM."

NOVEMBER 17, 1890.

To the Editor of the London Athenæum:

OUR attention has been called—somewhat late, perhaps—to a passage in the "Literary Gossip" of the *Athenæum* of October 4, in which the case of a certain author against Messrs, Harper & Brothers is first mentioned. It is no part of our purpose to express an opinion upon this case. But it seems a clear duty to us, who have experienced honorable treatment from this firm, to enter a protest against the sweeping condemnation passed upon them in the paragraph in question. This paragraph does not take the form of a communication by a contributor singly responsible for his own opinion, but it carries the whole weight and authority of the greatest literary journal in the country. "When," says this editorial note, "an author is unknown to fame, they, it would seem, content themselves with insulting him; when he is celebrated, they insult and rob him."

We wish to record the fact that, in the course of many years' friendly business relations with Messrs. Harper & Brothers, such has not been our experience. Whenever it is a question of acquiring for any of their periodicals the foreign author's rights, they are as just and liberal in their dealings as any English house. In the matter of book-publication we have always found them willing and desirous to do what is possible for the foreign author, whose interests the American law not only fails to protect, but entirely ignores.

WALTER BESANT.
WILLIAM BLACK.
THOMAS HARDY.

OLD BOOK CHAT.

AT a sale in London recently a copy of the first quarto "Merchant of Venice" brought £270. A choice copy of the poems, with the same portrait sold for £61. The latter was bought by a New York dealer.

A COPY of Shelley's rare tract, "Proposal for Putting Reform to the Vote," was sold at auction in London recently. It is coming to America, and will, I believe, be the only copy to be found in the United States.

MR. ERNEST D. NORTH, of Charles Scribner's Sons, has compiled a very careful and valuable bibliography of Lamb's writings. With characteristic modesty he has refrained from publishing it separately, but has hidden it away at the end of Martin's "In the Footprints of Charles Lamb," issued recently by Scribner's Sons. The work, he says, has been an arduous one, but withal a labor of love—which, by the way, bibliography ever was.

FROM Philadelphia comes news of one of the most remarkable and interesting sales of many years. It consists of the family papers of the Washington family, which have been religiously preserved by the descendants of George Washington's last surviving executors. Among the relics to be sold are Martha Washington's family Bible with her autograph in several places, and some of the most interesting and characteristic letters of the great patriot in existence. The one in which he advises Lawrence Lewis to build upon the land which, after Washington's death, Lewis is to have, is especially remarkable, and gives us a glimpse of the General at his best. Upright, kind, generous, but still master, the letter is really an epitome of his life. Giving reasons for not at once handing over the land, he says: "To do justice to others, it behooves me to take care of myself by keeping the staff in my own hands." Among the other items of interest are Washington's famous letter to General Lee, relative to the capture of Benedict Arnold; Benj. Franklin's noted letter, written in the market, to his friend "Jimmy" (James Reed); Washington's private account-books, and a number of books from his library and that of his wife; the music-books and others owned by Nellie Custis; a number of personal relics, etc.

BIBLIOPHILUS.

OBITUARY.

BENJAMIN P. SHILLABER.

THE famous creator of Mrs. Partington, whose sayings were so widely quoted many years ago, died at his home in Chelsea, Massachusetts, on November 25. Shillaber belonged to the same class of celebrated literary humorists as Artemus Ward and D. R. Locke ("Petroleum V. Nasby"). He struck a popular chord with his "Life and Sayings of Mrs. Partington," which he kept in vibration for many years. Mr. Shillaber was born in Portsmouth, N. H., in 1814, and became a printer in 1830. In 1840 he became editor of the Boston *Post*, and in 1847 contributed to its columns the "Mrs. Partington" papers which gave him a world-wide reputation. In 1852 he left the *Post*, and with Charles G. Halpine ("Miles O'Reilly") started the *Carpet Bag*, which, in the language of "Mrs. Partington," "had more character than patronage, survived all the means for its support and died happy."

In 1866 Mr. Shillaber retired to his home in Chelsea and worked steadily on books and sketches. He has published "Rhymes With Reason and Without" (1853), "Life and Sayings of Mrs. Partington" (1854), "Knitting-Work" (1857), "Partingtonian Patchwork" (1873), "Lines in Pleasant Places" (1875), "Ike and His Friends" (1879), "Cruises with Captain Bob" (1881), "The Doublerunner Club" (1882), and "Wide Swath" (1882). He contributed sketches and essays to various periodicals during the intervals between each published volume with great success. Although he did not become wealthy by his writings, he contributed innocent pleasure to thousands of people, and never gave pain by his inexhaustible wit and humor. He was, as a friend once said, "a big bunch of sunshine," and a singularly unselfish man. Mr. Shillaber is said to have left an autobiography which will be published in the Boston *Journal*.

REV. DR. HENRY MARTYN DEXTER.—The well-known editor of *The Congregationalist*, Dr. Dexter, died suddenly on November 13, at his home in New Bedford, Mass. Dr. Dexter was born in 1821, graduated at Yale College in 1840, and at the Andover Theological Seminary in 1844. From that time until 1867 he filled several Congregationalist pulpits, but then resigned his pastoral duties and devoted himself to his duties as editor of the *Congregationalist*, and other literary work. The chief literary work of his later life was a history of Plymouth Colony, upon which subject he had accumulated a very valuable library. Among his published works are "The Voice of the Bible the Verdict of Reason," "Street Thoughts," "Congregationalism," which has gone through five editions, and "The Years." He had prepared in manuscript "A Bibliography of the Church Struggle in England During the Sixteenth Century," with 1800 titles.

JOHN DOUGLAS DELILLE.—The death of the young United States Consul at Bristol, England, is a sad occurrence. Mr. Delille was only twenty-eight years old, and a journalist of exceptional talent, writing French and English with equal facility. His literary tastes were inherited from his mother, Olive Logan. He was formerly on the staff of *The Critic* and later on *Once a Week*. His death was due to brain-fever.

OTTO F. WIGAND, the well-known bookbinder of New York, and senior member of the firm of Otto Wigand & Son, died suddenly of pneumonia at his residence at Mt. Vernon, N. Y., November 28, aged sixty-one years. He was born at Goettingen, Hanover, August 25, 1829, and was apprenticed to a bookbinder when fourteen years old. After the failure of the revolutionary movement in 1848, in which he took part, he came to this country and obtained a position in the establishment of Koch, Son & Co. A short time after this he went into the bookbinding business in partnership with Mr. Huber (later George Werner), but, being unsuccessful, he retired from the firm and took a position at D. Appleton & Co.'s, under Mr. Matthews. When the war broke out he joined the Union army, and served as lieutenant of Company G, Forty-fifth N. Y. V. In 1869 he established himself again in the bookbinding business, which he carried on this time successfully, until a few days before his death. George and Otto Wigand, the celebrated booksellers and antiquarians of Leipzig, were his uncles. His son Adolph, who was associated in business with him, died about a year ago, thus leaving his wife and three remaining sons to carry on the business. Otto Wigand was a Hercules in build, and in every way a thorough and conscientious workman, a cordial, large-hearted man—too liberal oftentimes for his own good—ever willing with his counsel and advice; in short, one of the men of whom the world can never have too many.

NOTES ON AUTHORS.

THE report that M. Alphonse Daudet will never recover from his illness, which is said to be a disease of the spinal column, is unfounded.

A MOVEMENT is afoot in this country to collect money for a monument to be erected over the English grave of Anna Sewell, the author of "Black Beauty."

OSSIP SCHUBIN is not a man, as has been generally supposed in this country, but a young woman, whose real name is Lola Kirschner, and who leads a retired life in a Bohemian village.

THE COMTE DE PARIS is said to have promised to write a book of American impressions, the title of which is to be "America Revisited" or "America Twenty-five Years After the War."

IGNATIUS DONNELLY, according to *Book Talk* (issued by St. Paul Book and Stationery Co.), is the author of the novel entitled "Cæsar's Column," which attracted considerable attention at the time of its appearance.

THE author of the "Appeal to Pharaoh," which called out so much discussion in the press North and South, is Mr. Carlyle McKinley, an editorial writer on the Charleston (S. C.) *News and Courier*. The steadily growing demand for the book has induced Fords, Howard & Hulbert to issue an edition in paper covers.

THE author of "Society as I Found It" received for writing it the sum of five thousand dollars outright and a royalty of twenty cents per copy in addition. If the latter is true, the author will realize a neat sum, as we have it on good authority that the publishers at no time have been able to keep the supply up to the demand.

MRS. ANN SHELDON COOMBS, author of "As Common Mortals," "The Garden of Armida," published by the Cassell Publishing Co., and a "Game of Chance," published by D. Appleton

& Co., committed suicide on November 22 by throwing herself from the sixth story window of a hotel in Brooklyn, N. Y. She had been long suffering from a nervous disorder. She was thirty-two years old.

DONALD G. MITCHELL met with a serious accident on November 20. Mr. Mitchell had not fully recovered from the effects of his fall about two months ago, and for the benefit of his health went out riding with his daughter. When nearly home, on the return, Miss Mitchell alighted to shut a gate through which they had passed. The horse, becoming frightened, dashed down the road, throwing Mr. Mitchell from the carriage. He struck on his head and side, and was rendered unconscious for three hours. Serious consequences are feared, as Mr. Mitchell has not been in good health for some time, and his years are beginning to tell on him.

THE committee formed last May to purchase Dove Cottage as a national memorial of Wordsworth, says the London *Athenæum*, "have now obtained a conveyance of the premises, and have entered into possession. But in order to put the place in good repair, to make it look like a home, to plant the garden with the flowers that Wordsworth planted, to put his poems on the shelves he used, a further sum of about £300 is required. Furthermore, as it is intended to place within the cottage such memorials of the poet as can be obtained, any who may have relics, pictures, MSS., etc., that they would give or lend, are invited to send them to the Treasurer, Mr. George Lillie Craik, 29 Bedford Street, Covent Garden."

EVERYBODY who knows Dr. Edward Everett Hale's summer home at Maltunne, knows how full of jollity is that sunny dwelling. The master of the house is the first of jokers there, and fun is always bubbling about him. It is related, says a correspondent of the N. Y. *Tribune*, "that not long ago the members of the family were engaged in reading Ruffini's charming story, 'Dr. Antonio,' in conjunction with a neighboring household of literary tastes. Several copies of the book lay on the piazza of each house and the two families regularly met to discuss the story. As they approached the sad ending, a practical joke suggested itself to Hale's fertile brain. He wrote a new and joyful ending, and persuaded his publisher to print and bind it into several volumes in the place of the bona-fide one. These volumes he scattered about his own piazza, and they were duly read by his olive branches and his guests. Soon after arrived his neighbors, and the usual discussion began. '"Dr. Antonio" is certainly a delightful book,' said Miss Neighbor, 'but what a pity that it ends so sadly!' 'Sadly!' exclaimed a Hale, 'what do you mean by "sadly"? It's a very happy ending!' The other members of the group joined in the battle and verbal hostilities had become very hot, when the laughing Doctor revealed his sly joke." What a conundrum to the New Zealand bibliographer these Hale copies of "Dr. Antonio" will be, if the story that goes with them should happen to get lost within the next thousand years!

AN UNAPPRECIATED GIFT.

"I THOUGHT, Mrs. Small," remarked the Star Boarder, as he laid a copy of "The Complete Cook-Book" in her lap, "that you would appreciate a literary gift."

"Thanks," replied the landlady as she glanced at the title and handed it back, "but I'm not much of a reader."

JOURNALISTIC NOTES.

Wide Awake will publish a story by Mrs. Burton Harrison entitled "Diamonds and Toads."

Geyer's Stationer, Christmas number, though a month behind time according to the date on its cover, is a fine issue of 78 pages, showing a variety of fair color printing.

ISRAEL C. RUSSELL, who was in charge of the recent expedition for the exploration of the region about Mount St. Elias, will contribute to the *Century* an account of the expedition, with illustrations from photographs made at the time.

MR. WHITTIER will contribute occasional poems to the *Atlantic* next year, Francis Parkman will write a serial, extending over three numbers, on "The Capture of Louisbourg," and Mr. Percival Lowell a narrative of his adventures in Japan, entitled "An Unexplored Corner of Japan."

CLARK W. BRYAN & Co., the enterprising New England journalists, have added another string to their bow in the *Progressive Springfield*, a new journal to be devoted to the interests—business and social—of one of the busiest and most wide-awake Massachusetts cities. The trade has two of its busiest representatives in that city—Milton Bradley and the Merriams—sketches of whom very properly form a feature of the initial number of *Progressive Springfield*.

AMONG the novels announced for publication in *Lippincott's Magazine* is one left in MS. by Frederick Cozzens, the author of "The Sparrowgrass Papers." It is said to be "charming." Captain King will contribute a new novel; Mrs. Ellen Olney Kirk, otherwise "Henry Hayes," has prepared a story of New York society, called "Maidens Choosing;" the Duchess adds to the list a bit of fiction, entitled "Lady Patty;" Mr. George Parsons Lathrop has contributed another novel, under the title of "The Golden Link;" and young Mr. William Clyde Fitch has written one called "A Wave of Life."

MRS. HENRY WARD BEECHER'S "Reminiscences" of her late husband, which she is now writing, has been purchased by *The Ladies' Home Journal*, of Philadelphia, and the articles will shortly begin in that periodical. The series will have for its title "Mr. Beecher as I Knew Him," and will cover the entire period of his fifty-seven years of married life, from young Beecher's first acquaintance with his wife, his college life, their courtship and marriage, his first public speech, the first year of married life with an income of $300, and so all through the great preacher's life until his later triumphs, his last sickness, and his death.

THE bound volume of *Harper's Young People* for 1890 is in no respect inferior to its predecessors, either in the excellence of its reading-matter or the beauty of its illustrations. Among the list of contributors to this volume we notice the names of William Dean Howells, Thos. Nelson Page, Hjalmar Hjorth Boyesen, Margaret E. Sangster, Richard Malcolm Johnston, William Hamilton Gibson, Dora Read Goodale, Howard Pyle and many other favorite American writers. The pictures are by such artists as Gibson, Farny, Smedley, Rogers, Dielman, Thulstrup, Pyle, Rosina Emmett Sherwood and many others equally famous. The volume is issued in good time for the holiday season.

A. KERSHA, civil engineer, Fontanka 64, St. Petersburg, Russia, is the editor of a new international bibliographical directory of the world's scientific literature which will be called *Pantobiblion*, and of which the first number will be issued early in 1891. The new magazine will give a monthly review of scientific books published throughout the civilized world, with short critical notes of the leading books and magazine articles written in the language of the book or magazine reviewed. This will necessitate writers of fifteen different languages and will make the paper thoroughly original and invaluable to students and scholars. It is an important undertaking and should meet with instant and tangible recognition.

HENRY HOLT & CO. will publish in January the first number of a new monthly *Educational Review* of which Prof. Nicholas Murray Butler, of Columbia, who is President of the New York College for the Training of Teachers, will be editor-in-chief, and associated with him will be Dr. E. H. Cook, Head-master of Rutgers Preparatory School, New Brunswick, N. J.; Dr. William H. Maxwell, Superintendent of Schools in Brooklyn, and Dr. A. B. Poland, Superintendent of Schools in Jersey City. This gives the University, the Preparatory School, and the Public School competent representation on the editorial board. The character of the publication may be further inferred from the fact that the circular announcing it contains the endorsements of the Presidents of Havard, Yale, Hopkins, Columbia, Massachusetts Institute of Technology, Cornell, University of Michigan, and about a hundred educators of corresponding prominence.

THE first issue of *Far and Near*, a new periodical devoted specially to the interests of women wage-workers, is thoroughly representative of its aim and scope. It has been found necessary for the Working-Girls Societies of this country to have an organ of their own in which might be explained the varying methods in use in the different clubs, that all may profit by the practical experiences of successful clubs and be guided to avoid the mistakes that have brought failure to others. Besides the club news there will be departments of fashion, housekeeping and stories and other literary contributions included in the new periodical. It will be published monthly from the office of The Critic Co. The editor is Maria Bowen Chapin, of New York City, who cordially invites communications from all working-girls as to what they specially need in a periodical.

Scribner's Magazine during the coming year will publish among other matters papers on Japan, by Sir Edwin Arnold (completing the series to be begun in the December number under the title of "Japonica"), illustrated by Robert Blum; four articles on India, by Prof. James Bryce, embodying the results of his recent journey and a careful study of the country in its social and political aspects; an important contribution on an African topic by Henry M. Stanley (entirely distinct from his book), with noteworthy illustrations; Robert Louis Stevenson's story, "The Wrecker;" a series of papers (the only ones to be published in any periodical) on the latest explorations of Dr. Carl Lumholtz in Northern Mexico; a series on the great streets of the world, on Australian topics, on ocean steamships, the seashore, and the continuation and conclusion of the anonymous novel, "Jerry."

NOTES ON CATALOGUES.

OTTO HARRASSOWITZ, Queerstrasse. 14. Leipzig, has published a catalogue of a valuable collection of works on theology, history, law and belles-lettres. (No. 167, 4468 titles, 246 p. 8°.) Also a Catalogue of Roman Philology, including the Roman or Latin tongue generally; also, French, Italian, Spanish and Catalonian, Portuguese, Rumanian and Celtic. (No. 169, 1147 titles, 12°.)

K. W. BARRY, of the Catholic Publication Soc. Co., 9 Barclay St., N. Y., is engaged in making a complete catalogue of the works of all the Catholic authors in the English-speaking world. He has already gathered an enormous amount of material, but is anxious to perfect it in every detail before going to press. Publishers and booksellers are requested to help to this end.

FRITZ VON SZCZEPANSKI, St. Petersburg and Leipzig, has prepared and published a "Bibliotheca Polytechnica: a directory of technical literature of all books, annuals and journals published in America, England, France and Germany, including their relation to legislation, hygiene and daily life." The catalogue is arranged by classes under the following headings: architecture, baking trade, building, mining, bibliography, brewery, bridges, cooperage, bookbinding, printing, brush-maker, chemical industry, technical electricity, color, dyeing, surveying, firemen, firework, gas, service-engineering, leather, technical education, jewelry, india-rubber, heating, wood, hat-making, engineering, instruments, tinman, industrial art, amateur work, ballooning, painting, machinery, steam-engines, mechanics, metal-working, millers' trade, sewing-machines, oils, paper, patents, photography, harness-making-ship-building, smithing, tailoring, shoe-making, soap, spirits, stone-squarer, wall-papers, upholsterer, technology, textile-manufacturing, pottery, joinery, accidents, carriage-building, thermodynamics, hydraulics, waterworks, wine, and sugar, with a number of subdivisions. The first word of the general divisions being in German the classification is strictly alphabetical and not as they are given above. It was a happy idea to compile and bring into one alphabet the important scientific publications issued in the three important languages of the world. The student and specialist is afforded for the first time an opportunity to acquaint himself with everything of value and interest in his special field, and the librarian's and bookseller's library is made tolerably complete in a direction which has long been without such a guide. It is to be hoped that the compiler will find sufficient sale for the volume to encourage and enable him to supply the promised annual supplements. The International News Co., 83 Duane Street, N. Y., are the American agents for the work. (80 p. S. flex. cl., 75 c.)

Catalogues of New and Second-Hand Books.—James Beale, 719 Sansom Street, Philadelphia, War literature, Union and Confederate. (159 titles.)—J. W. Bouton, 706 Broadway, N. Y., Clearance Catalogue. (New ser., No. 16, 4017 titles.)—Milton Bradley Co., Springfield, Mass., games, sectional pictures, toys, puzzles, blocks and novelties. (Season 1890–'91, 52 p. 8o.)—Catholic Publication Society Co., N. Y., Catholic Book Talk, November. (No. 17, 32 p. 8°.)—F. M. Crouse, Indianapolis, Ind., Miscellaneous,

Davie & Co., 16 E. 4th Street, Cincinnati, art, architectural and reference books. (No. 36, 27 p. 8°.)—Francis P. Harper, 17 E. 16th Street, N. Y., Americana. (No. 46, 48 p. 8°.)—International News Co., 83 Duane Street, N. Y., Allgemeiner bücher und Weinachts Katalog, 1890–91. (52 p. 4°.)—H. H. Otis, 288 Main Street, Buffalo, Holiday book annual. (No. 32, 48 p. 16°.)—Rand, McNally & Co., Chicago, Holiday books, 1890–91. (16 p. 16°.)—W. H. Smith & Son, 186 Strand, London, Miscellaneous. (November, 116 p. 16°.)—H. Welter, 59 Rue Bonaparte, Paris, France, Orientalia, Americana, Slavica. (No. 47, 66 p. 12°.) Also, Catalogue des livres pour l'étude des langues romanes. (No. 46, 80 p. 12°.)—B. Westermann & Co., 812 Broadway, N. Y., Aldines, editiones principes and other very rare philological books. (No. 8. 4 p. 8°.)—S. Zickel, 129 Duane Street, N. Y., Illustr. Weinachts-Katalog, XIV. Jahrg. (146 p. 8°.)

BUSINESS NOTES.

ATHENS, GA.—The Jackson-Burke Co. have opened a book and stationery store at this place. Their stock is a large and very complete one, comprising books, stationery and fancy goods.

CHICAGO, ILL.—H. L. Barber, who for several years has been very successful as a general agent in the subscription-book business, has recently (so he writes us) put $10,000 into the Elder Company's business, of Chicago, and taken the sole management. A number of new books are promised, one of which is mentioned elsewhere.

PHILADELPHIA, PA.—John C. Yorston & Co. have removed their headquarters from Cincinnati to No. 1313 Walnut Street, this city.

PITTSBURG, KAN.—W. A. Swan has purchased the stock of books and stationery formerly owned by A. Buchanan. Ben Hollister has been placed in charge of the same.

SEDALIA, MO.—W. H. Ramsey has opened a new book and stationery store here.

URBANA, O.—L. H. Todd and John Bucher have purchased the bookstore of Reed & Williams.

WAUSAU, WIS.—C. W. Chubbuck, who for the past fourteen years has carried on an extensive mercantile business in books, stationery, notions and wall-paper at this place, has sold out his business to A. W. Mumm and W. D. Murray.

LITERARY AND TRADE NOTES.

D. LOTHROP CO. have in preparation a volume on Massachusetts, by Dr. E. E. Hale, for their *Story of the States*.

CHAS. D. RAYMER, of Minneapolis, Minn., has nearly ready for press a book entitled "The Art of Bookselling, or, how to become a good bookseller."

JOHN WILEY & SONS have in preparation "Wire: its manufacture and uses," by J. Bucknall Smith, and "Wooden Trestle Bridges," by Wolcott C. Foster.

ROSS & GOODHEART, Knoxville, Tenn., have now ready for delivery the long-promised "Brief History of the Synod of Tennessee from 1817 to 1877," by Rev. J. E. Alexander, D.D.

THOMAS WHITTAKER will publish at once a verbatim report of the discussions of the various topics at the recent Church Congress held in Philadelphia. The edition will be limited.

LINDNER, EDDY & CLAUSS, lithographers, 66 Centre St., N. Y. have issued an artistic calendar for 1891, of which they can furnish a limited quantity, with imprints, at a reasonable price.

GINN & CO. will publish on the 20th, under the happier title of "Goodnight Poetry," the selection of poems by W. P. Garrison, published several years ago by D. Lothrop Co. under the title of "Bedside Poetry."

CHARLES G. BARLOW, of 150 NASSAU Street, N. Y., announces that he will issue at once, in book form, a complete set of plans of the theatres and halls of New York. He will print 5000 copies, and give them away.

BENJ. R. TUCKER, Boston, has published the first English translation of Claude Tillier's humorous novel, "My Uncle Benjamin," which has won its author, by its realistic satire, the title of "the modern Rabelais."

THE J. G. CUPPLES CO., Boston, announce as "experiment in a new variety of fiction." It is entitled "The Chevalier of Pensieri-Vani; together with frequent references to the Provege of Arcopia." It has been written by Stanton.

THE ELDER PUBLISHING CO. will publish early next year "The Treasurer of God" in a sumptuous style, containing over 200 fine wood-engravings and nearly 30 colored plates printed in 14 colors, all by the best lithographers of Philadelphia.

THE POET-LORE CO., 1602 Chestnut Street, Phila., have nearly ready in dainty shape a new edition of Kingsland's "Browning," with added memorabilia, photogravure reproduction of the latest portrait of the poet, and fac-simile letter.

THE BANCROFT-WHITNEY CO. have just ready a handy edition of Blackstone, edited by Prof. Wm. G. Hammond. It is in four small pocket volumes, unabridged as to the text of Blackstone and enriched with the elaborate notes of Prof. Hammond.

W. S. GOTTSBERGER & CO. have just published an authorized translation of a collection of tales by Georg Ebers, under the title of the leading story, "The Elixir." It is translated by Mrs. Edward Hamilton Bell, and contains a portrait of the author.

MACMILLAN & CO. have in press "A Dictionary of Classical Mythology, Religion, Literature, Art and Antiquities," revised and edited from the German of Dr. Seyffert by H. Nettleship and J. E. Sandys. The work will contain nearly five hundred illustrations.

CHARLES SCRIBNER'S SONS will publish in the New Year a new volume by Mrs. Humphrey Ward, which is said to deal with the aspirations of a workingman after culture. She is said to have derived some of her ideas from a reading of the life of Robert Chambers.

FLEXNER & STAADEKER, booksellers, Louisville, Ky., have issued a neat little pamphlet on "Card Etiquette," giving hints on visiting cards and their uses as prescribed by polite society, together with the most approved form of invitations for teas, receptions, etc.

THE BAKER & TAYLOR CO. will publish immediately a new book by Dr. Theo. L. Cuyler, late of the Lafayette Avenue Church, Brooklyn, entitled "How to Be a Pastor," a subject upon which (by reason of his forty years of successful service) he is eminently fitted to give counsel.

STREET & SMITH, New York, have just published in the *Select Series* "A Silver Brand," a tale of love, mystery and domestic bereavement, by Charles T. Manners; and in the *Secret Service Series* "The Los Huecos Mystery," an exciting romance ot California life by Eugene T. Sawyer.

HENRY CAREY BAIRD & CO., Philadelphia, are about to bring out in a volume the essays on "Road-Making and Maintenance" awarded the prizes offered through the University of Pennsylvania by the "Committee on Better Roads" of Philadelphia. Such a work deserves a wide circulation.

FLEMING H. REVELL announces for immediate publication "How London Lives," by W. J. Gordon. This book, profusely illustrated, is the result of an independent inquiry into many matters of interest concerning the administration of London, which have not been dealt with popularly before.

A. D. F. RANDOLPH & CO. have just ready in the series of *Men of the Bible*, "St. Paul," by Prof. James Iverach, of the Free Church College, Aberdeen; also "Under the Nursery Lamp," a charming collection of songs about the little ones, compiled, we believe, by the junior member of the firm, Mr. Arthur Randolph.

FRANK E. HOUSH & CO., Brattleboro, Vt., has just published "The Health Calendar," or Housekeeper's Kitchen Roll for 1891, containing a bill of fare for each day of the year, telling about healthful foods, with directions how to prepare them; also "Words of Life," a wall roll, each page of which contains a quotation from the Bible for morning, noon and night.

THE many readers who have enjoyed the previous novels by the Warner Sisters will be glad to learn that a new story, entitled "Patience," from the pen of Anna B. Warner will soon be published by J. B. Lippincott Co. Its predecessors, by their lifelikeness and pure, ennobling tone have well deserved their wide popularity, which will doubtless be shared by the new volume.

A. C. MCCLURG & CO. have just issued in their series of *Laurel-Crowned Tales* "The Epicurean," by Thomas Moore, and "The Vicar of Wakefield." They have also just ready a volume entitled "Education and the Higher Life," by Bishop J. L. Spalding, of Peoria; "Savonarola: his life and times," by Prof. W. Clark, of Trinity College, Toronto; and "Martha Corey," a tale of Salem witchcraft, by Constance Stoddard du Bois.

LEE & SHEPARD publish this week "A Lost Jewel," by Harriet Prescott Spofford, a story of the American life of an Italian girl, with her adventures, some of which are funny; "Dorothy's Experience," by Adeline Trafton Knox, author of "The American Girl Abroad;" "The Log of the *Maryland*, or, adventures at sea," by Capt. Douglas Frazer, author of "Perseverance Island," etc.; "From Lake to Lake" and "Camp Life in the Wilderness," two volumes by Captain Charles A. J. Farrar.

DE WOLFE, FISKE & CO. have ready new editions of the following works, formerly published by Robert Carter & Bros., recently purchased by them: the "Bessie Books," by Joanna H. Mathews, six volumes; and her "Mrs. Ashton's Girls," six volumes, and "Haps and Mishaps," six volumes, both of which have been enlarged and made uniform with the "Bessie Books." Also, a new enlarged edition of "Ellen Montgomery's Book-Shelf" (in five volumes), by Anna B. Warner, and eleven other volumes of her latest works.

FUNK & WAGNALLS have just ready in the *American Reformers Series* the biography of William E. Dodge, the late merchant prince and earnest philanthropist, written by Carlos Martyn, the author of "Wendell Phillips" in the same series. The book quotes largely from lectures and speeches delivered by Mr. Dodge during his busy life, and is full of lessons of inestimable value for young and old. "Studies in Young Life," in which Bishop John H. Vincent hits off some youthful fault or tells of some good thing well done by youthful heads and hands, is also just issued.

MR. WILLIAM WINTER'S "Life of John Gilbert" is going through the press of De Vinne. It contains a number of charming letters addressed to the author by the actor. This being a publication of the Dunlap Society, and not accessible to the general public, Mr. Winter has been enabled to use many delightful personal reminiscences. The book will give a full record of the actor and and a clear view of the man. Mr. Winter's companion volume to his beautiful "Shakespeare's England" is now on the press of David Douglas, of Edinburgh. The authors celebrated in this new volume are Dr. Johnson, Tom Moore, Lord Byron and Sir Walter Scott. Its title is "Gray Days and Gold."

LONGMANS, GREEN & CO. have just ready "The Philosophy of Fiction in Literature," an exhaustive essay by Daniel Greenleaf Thompson, in which he examines the principles of the art of novel-writing and pays special attention to the moral import of the novel and its influence for good and evil. This house will issue shortly, under the title of "Studies, Reviews and Essays," a collection from the writings of Dr. Martineau made by himself; "Voces Populi," the title given by F. Anstey, author of "The Tinted Venus," to a series of excerpts from his contributions to *Punch;* and "Tohuva-Vohn," under which name will appear a small volume of fragments by the late Dr. Edersheim, the celebrated author of "The Life of Christ."

GEN. J. WATTS DE PEYSTER has added another to his long list of valuable historical monographs. It is entitled "Mary Stuart, Bothwell, and the Casket Letters," in which he follows up, almost to the end, a subject to which he has given many years of study and research, and on which he has already given the world much valuable information. He now finds in the recent work of T. F. Henderson, entitled "The Casket Letters and Mary Queen of Scots," decisive evidence in favor of the views which he has heretofore maintained of Mary's guilt and evil disposition, and of Bothwell's innocence and good intentions. The author has brought together a number of portraits and other illustrations, which add much attraction to his essay. There are no less than six portraits of Mary, three of them in full length.

J. B. LIPPINCOTT Co. will issue shortly a new volume by the author of "A Diplomat's Diary," which was so warmly received in cultured literary circles. Social life in New York City will be the theme treated in "A Successful Man," and the talented writer cannot fail to make the rich subject most excellent reading. The same house announces "Her Brother Donald," by Emily E. Veeder, the story of a bright Scotch youth, which will be illustrated; "The Mystery of New Orleans," by Dr. William H. Holcombe, a novel introducing some clever detective work; and "The Dream of a Modest Prophet," by General M. D. Leggett, advocating a return to the simple rules of life taught by Jesus Christ as the only practical remedy for the growing social and industrial ills under which the world is suffering.

HOUGHTON, MIFFLIN & Co. have just ready "The Genesis of the United States," prepared by Alexander Brown, the publication of which has been delayed from time to time since its first announcement a little over a year ago; Part vii. of "English and Scottish Ballads," edited by Prof. F. J. Child; the 9th and 10th volumes of the handsome *Riverside Edition* of Lowell's works, completing the set; "Life of Richard H. Dana, Jr.," by Charles Francis Adams; "Dr. Le Baron and His Daughters," by Jane G. Austin, author of "A Nameless Nobleman," etc.; "Representative Sonnets by American Authors," with an essay on the sonnet, its nature and history, including many notable sonnets of other literatures, also biographical notes, indexes, etc., selected by Charles H. Crandall; and "American Sonnets," edited by Thomas Wentworth Higginson and Mrs. E. H. Bigelow.

HUNT & EATON purchased the plates of ten volumes by Mrs. S. S. Robbins, at the recent sale of Robert Carter & Bros., and will immediately reissue them. "Maidie's Problem" is Mrs. Sangster's last and very successful book. Among other stories announced for immediate publication are "Deeds Worth Telling" and "Under the Lantern at Black Rocks," two tales by Edward A. Rand. In more serious literature there will be ready shortly "From the Thames to the Trosachs," an illustrated volume of travel in England and Scotland, prepared for the Epworth League reading course. "Studies in Old Testament History," by J. L. Hurlburt; "Ten Lessons in Sunday-School Science," by R. P. Holmes; a new translation in blank verse, by Dr. M. S. Terry, of the old Greek "Sibylline Oracles;" and "Boston Homilies," a series of brief and pithy sermons on the Sunday-School lessons of 1891, by the "Alpha Men" of Boston University.

HENRY HOLT & Co. have just published a comprehensive "History of Greek Literature," by Thomas Sergeant Perry, author of "English Literature in the XVIIIth Century," etc., presenting a philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. The volume will be fully illustrated and elaborately bound. They have also just ready a "Young People's Cyclopædia of Games and Sports," by John D. Champlin, Jr., and Arthur E. Bostwick. This book, forming a third volume of the well-known *Young Folks' Cyclopædia Series*, is intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Where standard rules are accessible, they have been given word for word, thus making the book valuable as a work of reference for adults in case of dispute. Other features are the introduction of a brief historical sketch at the end of each article, the description of some foreign varieties of many of the games, and the attempt at a thorough system of etymology and derivation of all technical terms, as in the preceding volumes of the series. This work has been written from the American standpoint, even such a game as Cricket being treated as it is played in this country.

THE J. B. LIPPINCOTT Co. have just published the sixth volume of the new edition of Chambers' Encyclopædia. A marked feature is the unusually large number of American articles, and the excellence of its maps and illustrations. Among others, Mr. Groome writes on Leigh Hunt; M. Pasteur and Mr. J. A. Thompson on Hydrophobia; Prof. James Geikie on Igneous Rocks and Mineralogy; Mr. H. B. Wheatley on Illumination of Books and Indexing; Sir Richard Temple on India; Dr. Clouston on Insanity; Canon Isaac Taylor on Inscriptions; the Duke of Argyll on Iona; Mr. Justin M'Carthy, Prof. Mackinnon, and Prof. G. T. Stokes on Ireland. Mr. Child, Chief Justice of St. Lucia, is responsible for the article on Jamaica. Mr. Walter Jerrold writes of Douglas Jerrold; Mr. Walter Besant on Jerusalem; Archdeacon Farrar on Jesus Christ. Prof. A. B. Davidson takes for his subject Job; Prof. Hales, Samuel Johnson; Mr. W. Frazer Rae, Junius; Dr. J. H. Stirling, Kant; Mr. R. W. Lowe, the Keans and Kembles; and Mr. F. T. Palgrave, Keats. Prof. Arminius Vámbéry has furnished the articles on Khiva and Kandahar; Mr. S. Lane-Poole that on Kufic Coins. Canon Ainger deals with Charles Lamb. Prof. Legge with Lao-Tsze; Sir C. W. Dilke, Liquor Laws; the Marquis of Bute, Liturgy and Litany; Herr Froebel has helped to revise the article on Kindergarten; Cardinal Manning those on the Immaculate Conception and Infallibity; Mrs. Oliphant that on Edward Irving; the General of the Jesuits that on his Society; Signor Bodio, the Director-General of Italian Statistics, that on Italy; and Prof. Huxley the article on himself. The same thorough revision that characterized the previous volumes is continued through the present, which extends from Humber to Malta.

PROF. KOCH's work on the cure of consumption will be brought out in London by William Heinemann.

THE long-promised "Dictionary of Hymnology," edited by Rev. John Julian, is now almost ready for issue. It sets forth the origin and history of the Christian hymns of all ages and nations, with biographical and critical notices. It will form a volume of about 1500 pages.

MR. ROSE TROUPE's volume, entitled "With Stanley's Rear Column," includes, in addition to the author's diaries, an introductory chapter replying to Mr. Stanley and the entire correspondence between himself and Mr. Stanley in regard to the rear column. Some passages relating to Major Barttelot, which were first included, Mr. Troup has decided to omit. This decision is said to have been reached before the recent attack was made on Barttelot.

THE copy of Captain Cook's journal purchased by the late Mr. Comer is about to be edited in a popular form by the latter's literary executor, Mr. Bell. A collation of this journal with the copy in the Admiralty archives shows some differences. Dampier's voyages are to be edited for the Hakluyt Society by Lieutenant Dampier, R.N., under the supervision of Mr. Clements Markham, C.B., the President of the Society.

THE poems of Dante G. Rossetti will shortly be published in a cheaper form. The volume (which may be ready before the end of the year) will contain the whole of the original poems, such as they appear in the "Collected Works" issued at the end of 1886, but not any of the translations, nor yet of the prose. As in the previous instance, Mr. W. M. Rossetti will supervise the edition, and Messrs. Ellis & Elvey will be the publishers. A portrait of the author (not supplied in any existing form of his works) will be given.

H. LE SOUDIER, Boulevard Saint-Germain, Paris, has issued "La Hongrie Contemporaine," by Raoul Chélard, a work which has been received in Hungary with the highest praise, owing to the accuracy of its information and the political value of its theories, based on profound study of the national documents. The young author has avoided the mistakes of former writers and controlled his imagination, confining himself strictly to facts. He shows spirit and artistic sense of beauty in his descriptions of the natural and geographical characteristics of Hungary, but it is in his dissertation on the economics of the nation that lies the great value of his book, which is an important addition to the literature of political economy.

"ONE of the rarest of modern books," says the London *Athenæum*, "is the little volume of his poems which Mr. Ruskin collected from the magazines and issued for private circulation in 1850. All of these poems were written before he was twenty-six. But Mr. Ruskin has from time to time written others which have never appeared in print. He has, however, now given permission to Mr. W. C. Collingwood, his former secretary, to edit all of his poetical work that he himself deems worthy of preservation. The new matter is nearly as large again as that contained in the volume of 1850. The whole will be arranged in chronological order and approximately dated, so as to furnish, together with notes, a sort of autobiographical commentary on the author's life. The mode of publication will be in two volumes of about 230 pages each, with twenty-five plates from drawings by Mr. Ruskin never before published, illustrative of places mentioned in the poems, besides fac-similes. Three editions will be issued, ranging in size from large quarto to small octavo. Mr. George Allen, of Orpington, hopes to have the work ready early in the new year."

SALE OF LOCKWOOD & COOMBES' PLATES.—At the sale at Bangs & Co. on November 26, of plates and copyrights formerly controlled by Lockwood & Coombes, Brentano's bought the copyright of "After Dinner Stories from Balzac," by Edgar Saltus, and Dodd, Mead & Co. bought the stereotype plates and copyright of "Ballads of Books," edited by Brander Matthews, and the stereotype plates and copyright of "Books and Bookmen," by Andrew Lang.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Overland Monthly, June, Sept., 1883; April, '84; Sept., '85; July, Aug., Sept., Nov., '86; Jan., March, May, June, July, Sept., Dec., '87; '88; Jan., '89.
American Naturalist, v. 12 and 13.
The Californian, Dec., 1880, and any later.
Potter's American Monthly, Jan., March and Sept., 1875; April, Nov., Dec., '76; Feb., July, '78; Feb., '79; July, '80; Jan., Dec., '81; Jan., Feb., Oct., Nov., Dec., '82.

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Engineering and Mining Journal, v. 17, no. 21; v. 19, no. 13; v. 27, no. 16.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Who Are the Plymouth Brethren? Guinness. Philadelphia, 1861.
Arnold's Thucydides, 3 v., 8°. London.
Jowett's " 2 v., 8°. Macmillan.
Isaac Taylor's The Alphabet, 2 v., 8°.
V. 1, 2, 4, 6 Transactions Am. Philol. Assoc.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Lingard's History of England.
Froude's " "
Pearson, On the Creed.
History and Description of Japan, Kempfer.
Magazine of Art, no. 9, 1888.
Evidence of Divine Revelation, Haldane.
Carson's Works (Theo.).
Morning Exercises, Doolittle.
The Domestic Constitution, Anderson.
Sermons, J. Parsons of York.
Terentius Opera, v. 3. N. Y.
Chautauquan, v. 3 and 4.
Spencer and Lossing's U. S. History, v. 2, shp.
Anything on Bishop's system of phonography.
The Strain in Framed Structures, Du Bois.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Thiers' French Revolution, etc., 25 v., 8°, tr. by Shobert.

THE BOOK ANTIQUARY, EASTON, PA.
Report of the Proceedings of the Electoral Commission, 1876-7.
The Hermit of Teneriffe.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Autobiography of an English Soldier in U. S. Army.
The Encarmacion Prisoners, by a prisoner. Louisville, 1848.
Recollections of Mexico and the Battle of Buena Vista, by an engineer officer. Bost., 1871.
Journal of 12 Months' Campaign of Gen. Shields' Brigade in Mexico, by W. W. Bishop St. Louis, 1847.
View of Relations with Mexico, by R. S. Cox. 1846.
Conquest of California and New Mexico, J. M. Cutts.
Exploits and Adventures in Texas, by Col. Davy Crockett.
Maine Corps in Mexico, by J. S. Devlin. Wash., 1852.
Campaign in New Mexico with Col. Doniphan, by F. S. Edwards. Phila., 1847.
Texas and the Texans, by H. S. Foote, 2 v. Phila., 1841.
Life of Zachary Taylor, by Fry and Conrad. Phila., 1847.
Fiscal History of Texas, by Gouge.
Letter Descriptive of the Battle of Buena Vista. 1847.
View of the Texas Question, C. J. Ingersoll.
History of War Between Mexico and U. S., Brantz Mayer.
" Mexican War, Loring Moody. 1848.
Merivale's Lectures on Colonies.
History of Revolution in Texas, C. Newell. 1838.
War with Mexico, Ripley.
Account of Organization of the Army, F. Robinson.
Conclusive Exculpation of the Marine Corps in Mexico, J. G. Reynolds. N. Y., 1853.
Journal of * * * Under Command of Col. Doniphan, W. S. Richardson. N. Y., 1848
Journal of the Santa Fé Expedition, J. S. Robinson. Portsmouth, 1848.
Reminiscences of Texas Republic, Ashbel Smith, v. 1, Hist. Soc. of Galveston, pub.
Thoughts on the Annexation of Texas, by Theo. Sedgwick. N. Y., 1844.
Concise History of the Mormon Battalion in the Mexican War, by Daniel Tyler.
The Origin and True Causes of Texas Insurrection. Phila., 1836.
The Broad Pennant, F. W. Taylor. N. Y., 1848.
Yoakum, H., History of Texas.
Lyrical Ballads, Coleridge, any ed.
History of Bergen and Passaic Co., N. J., 4°.
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Barlow's Columbiad.

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Edwin, Principal Dates of World's History.
Neal, J., Down-Easters, 2 v.
Lover, S., Life, by Bernard, 2 v.
Up and Down the Irrawaddy.
Grosvenor, W. M., American Securities. N. Y., 1885.
St. Nicholas, v. 1 and 2.
Harper's Monthly, v. 1, 4, 15, 16, 18 to 25, 28 to 30, 56, 78.
Scribner's Monthly, old ser., v. 4.
North Am. Rev., April, 1847.
10 Huxley and Martin, Biology, 2d ed.
Napoleon's Life of Caesar, v. 2.
Adoroon, Play.
Speeches from the Dock, il.
Meisterschaft System, German, French, etc.
Clan Campbell, Its Collateral Branches.

S. H. CHADBOURNE, ROXBURY, MASS.
Macmillan Mag., Feb., 1876.
Edinburgh Review, Jan., 1872.
Contemporary Review, Jan., Feb., 1867; Sept., 1871.
No. British Review, Oct., 1869.
Eclectic Review, v. 26, pp. 203–214.
Fortnightly Review, March, 1869.
Dark Blue, Oct., Nov., 1871.
Church Quarterly, Oct., 1878.

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Jas. Jackson (of Boston), Letters to a Young Physician.
Arimas, tr. from the Japanese.
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Mackey's Extraordinary Popular Delusions.

W. B. CLARKE & CO., BOSTON, MASS.
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St. Nicholas, Jan., 1885.
Frank Leslie's Illustrated Newspaper, no. 1743.
Rough and Ready Songster.

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Encyclopædia Britannica (except first 9 v.), 9th ed, hf. mor. Little, Brown & Co., Boston.
Ollanta, An Ancient Inca Drama, tr. from the original Quichua by Clements R. Markham, 12°, pp. (2) 128. Trübner & Co., London, 1871.
V. 3 and 4 *Chautauquan*.
V. 1 *Harper's Magazine*, unbound.
Garfield's Maxims and Sayings.
V. 1 Bigelow's Life of Franklin, 2d ed. J. B. Lippincott & Co., 1881.

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Life of Elizabeth of Hungary, by De Mentalembert, in Eng.
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Christian Reformer, v. 4, no. 41, May, 1837, pub. in Boston, either the vol. or no.

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Winslow's Obscure Dis. of Brain, etc. 1860.
McNish, Philosophy of Sleep. 1836.
" Anatomy of Drunkeness. 1836.
Rothergill, Indigestion, etc., pt. 2 only, pap. Wood & Co.

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Beecher's Experience with Fast Horses.
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Hulme, Principles of Ornamental Art.

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Napoleon's Old Guard, by Headley.
Life in the Far West, by Rushton.
Mexican War, by Ripley, 2 v. 1849.
Ramsey's Mexican War, tr. from the Spanish.
The End of the Middle Ages, by M. F. Robinson.
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V. 3 and 25 of *The Leisure Hour*, London, containing the following articles: The English State Lotteries, Old Lotteries and The Tale of a Lottery Ticket.
V. 63 of *Chambers' Journal*, containing The Lottery of Death.

E. W. Johnson, 1336 B'way, N. Y. [Cash.]
Letters of Mrs. Carlyle, Franklin Sq. ed.
Common Council Manual, 1848.

E. P. Judd, New Haven, Conn. [Cash.]
Lamphere, G. N., U. S. Government, Its Organization and Practical Workings. Lippincott.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo. (Cash.)
Mulock's Woman's Thoughts About Woman.
Craik's History of English Literature, 8°, v. 1 only. London, 1861.
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Martin's Microscopic Mounting.

Lang & Co., 709 Olive St., St. Louis, Mo. [Cash.]
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" " Columbus.
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Lester, Life of Vespucius.
Southey, History of Brazil.
Memorials of Columbus, tr. from the Spanish and Italian. London, 1823.
Letters of Columbus and Vespucius, with introduction by Dexter. Boston, 1878.
Diaz del Castillo, Memoirs, by himself, tr. by Lockhart, 2 v. London, 1844.
Squier, Collection of Rare and Original Documents Concerning Discovery and Conquest of America.
Santarem, Researches Respecting Americus Vespucius and His Voyages. Boston, 1850.
Irving, Conquest of Florida.
Mill, Subjection of Women.
Bancroft History of U. S., v. 3, 1st ed. 1840.
Hafter, Voyages of the Northmen to America, pub. by the Prince Society.
Chandler, History of Persecution. Hull, 1813.

Leggat Bros., 81 Chambers St., N. Y.
Antelope and Deer of America, by J. D. Eaton, Hurd & Houghton ed.
Wild Life in Southern Countries, by Jeffries.

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Hammond, Spiritualism.
Armitage, Childhood of English Nation.
Hole and Wheeler, Biographical Dictionary.
Kroeger, Minnesingers of Germany.
Stowe, Books of the Bible.
Eggleston, Lectures on Mineralogy.
Sheldon, Gleanings by the Way.
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Stratton, World on Wheels; or, Carriages with Historical Associations. N. Y., about 1878.
Shuman, A., Loves of a Lawyer. Chicago.
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Lakeside Monthly, Oct., 1870; March, April, July, Aug., Oct., Nov., Dec., '71; April, Sept., '72; April, Dec., '73; v. 11 to end.
The Operator and N. Y. Electrical World.
Nation, nos. 887, 939, 991.
Democratic Rev., 1850 to 1853.

March Bros., Lebanon, O. [Cash.]
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Henry Miller, 65 Nassau St., N. Y.
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Edw. Mills, 305 N. 9th St., St. Louis, Mo.
Napoleon, Catalogue of Books on.
Freeman's Norman Conquest.

H. Mitman, Bethlehem, Pa. [Cash.]
The Atlantic, Feb., 1890.
American Machinist, no. 37, 1882.
Harper's Mag., Aug., 1890.
Popular Science Monthly, no. 156, 1885; no. 180, '87; also '88, '89, '90, complete.
Science, nos. 71, 179, 198, 230, 236, 241, 251, 254, 333, 349, 350, 384, 386, 387, 392.
Youth's Companion, Jan. 12, Feb. 2, April 5, 19, July 12, 1888; April 25, Feb. 21, Aug. 1, Aug. 8, '89; June 26, '90.
Harper's Weekly, v. 1, 1857; Index to for '63, '73, '74, '75, '76, '77, '78, '81.
Du Chaillu, Land of the Midnight Sun.

John P. Nicholson, 139 S. 7th St., Phila., Pa.
Frank Leslie's Illustrated Newspaper, Jan.-June, 1866.
Hamersly's Gen. Register U. S. Navy and Marine Corps.

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Memoirs of Margaret Fuller Ossoli, by Emerson, Clarke and Channing.

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The Foresters, a Poem, by Alex. Wilson, the ornithologist.
Hecker's Epidemics of the Middle Ages, 8°.
Thornton's Review of Oliver's Protestant Commonwealth
Ingersoll's War of 1812, v. 3 and 4.
Edinburgh Review (Amer. reprint), March, 1850.
Silliman's Journal, v. 1 to 39, incl.; v. 42 to 64, incl.
Democratic Review, v. 29 to 43, incl.
Nation, v. 1 to 5, incl.
Princeton Review (old ser.), v. 1 to 33, 1829 to 1861.
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Boston Public Lib. Bulletin, v. 1, nos. 1, 2, 3, 19, title-page and index; v. 2, nos. 20, 21, 22, 24; v. 3, nos. 37, 46, title-page and index.
Landor's Works, 8 v., 8°. Chapman & Hall, 1876.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
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Cleveland and Backus, Cottage and Farm Architecture.
Collins, Historical Sketch of Kentucky
Copeland, Country Life.
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Fiske, Tobacco and Alcohol.
Foster, The Mississippi Valley.
Gross, Amer. Physicians and Surgeons of 19th Century.
Hart, Female Prose Writers of Amer.
Hartt, Geology and Physical Geog. of Brazil.
Headley, Mass. in the Rebellion.
Hoffman, Eclesiastical Law of N. Y.
Homans, Cyclo. of Commerce.
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Johnson, Amer. Coals Applicable to Steam Navigation.
McClellan, Republicanism in Amer.
Morelet, Travels in Central America.
Morgan, Law of Literature.
Neill, History of Minnesota.
Parker, Theo., by Weiss.
Prince, Articles of Confederation.
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Varin, Picturesque Architecture in Switzerland.

B. Quinn, 498 B'way, Albany, N. Y.
Broken Shaft, pap. D. Appleton & Co.

R. C. R., Box 812, Des Moines, Iowa.
Nar. Indian Wars, W. Hubbard. Brattleboro, Vt., 1814.
Incidents of Border Life. Chambersburg, Pa., 1839–40.

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American State Papers, complete or odd vols.
Schoolcraft's Indians, v. 6.
Art Interchange, v. 1 and 2.
London Art Journal, 1878–9.
Artistic Houses of America. Appleton.

W. S. Rusk, 604 8th Ave., N. Y. [*Cash.*]
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Book of Fate; or, Forbidden Knowledge.

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Waymarks in the Wilderness.
Hyde Clarke's Hist. Mediterranean Populations.

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Madison, J., by Rives, 3 v., 8°. Boston.
Wescott, On the Resurrection of Christ.

W. J. Shuey, Dayton, O.
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Hintons' Mystery of Pain.

The South Side Bookstore, 274 Grove St., Milwaukee, Wis.
Magazine of Art, June, 1885; Dec., 1885 to June 1887; October, Nov., Dec., 1887.
Century, Dec., 1881.
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Heron's Memoir of Robert Burns. 8°, pub. by T. Brown, Edinburgh.
Southern Historical Papers, pts. 10 and 11, 1882.
Mallory's Saturday Afternoon with the Children.

G. E. Stechert, 828 B'way, N. Y.
Fairbairn, Studies in Philos. of Religion.
Poore, Fed. and State Constit.; Col. Charters, 2 v.
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E. Steiger & Co., 25 Park Pl., N. Y. [*Cash.*]
The Hub, v. 21 to 30, complete or single vols.
J. C. Watson, Theoretical Astronomy. Philadelphia, 1868.
Dana, Crustacea of the U. S. Exploring Expedition. 2 v.
Geological Survey of Illinois, v. 2, 5, 6, 7.
Prescott, History of Peru.
Gaboon, Grammar of Bakele Language. N. Y., 1854.
American Naturalist, v. 11, 13.
Harper's Weekly, 1881 to 1889, complete or single vols.
Frank Leslie's Popular Monthly, 1881 to 1889, complete or single vols.
Williams and Packard, Gems of Penmanship.
Appleton's Cyclopædia of Technical Drawing.

The Stone & Locke Book and Stat'y Co., Denver, Col.
Cox's Mythology of the Aryan Nations.

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No. American Review, April, 1841; Jan., 1842; July, 1846.

Taylor, Austin & Co., 116 Public Sq., Cleveland, O.
Lord's Beacon-Lights of History.
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Magazine of Art, Dec., 1885.
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Cosmopolitan Mag., Aug., 1890.

B. Westermann & Co., 812 B'way, N. Y.
2 copies, Stimpson, Crustacea and Echinodermata of the Pacific Shores. Cambridge, Mass., 1857.
Hillebrand, German Thought.
Eichendorff, Good for Nothing, Leland's trans.
Transactions of American Philological Assoc., v. 1 to 8 pap.

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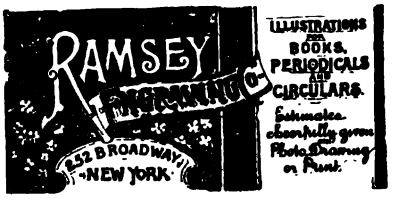

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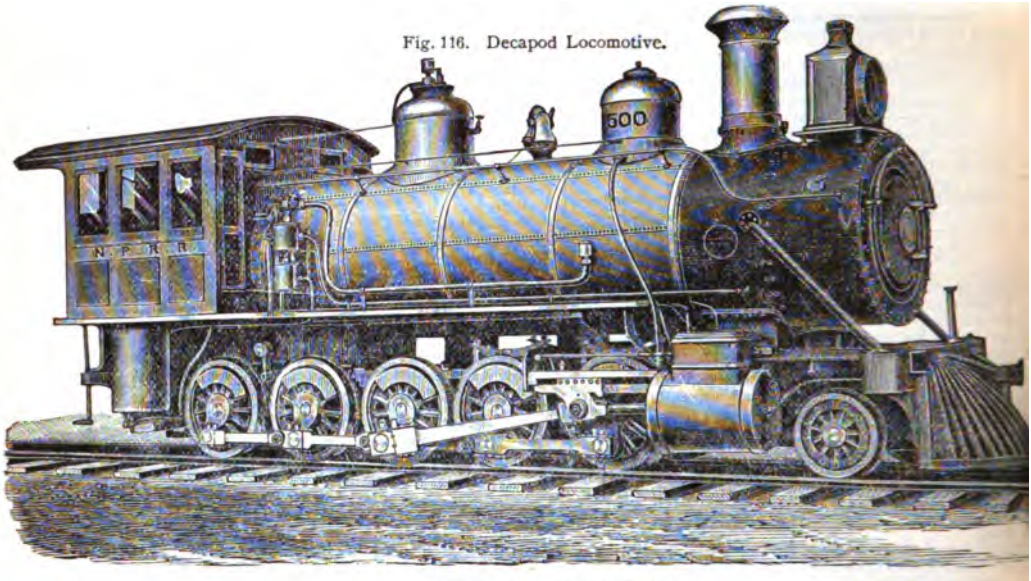

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NOTES IN SEASON.

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THE Cassell Publishing Co. will publish, January 1, 1891, the "Life of John Boyle O'Reilly." It is written by James Jeffrey Roche, an intimate friend of the lamented dead during all his life in Boston, and for many years his associate in the editorship of the *Pilot*. This work has the full sanction of Mr. O'Reilly's family, and will be the only authorized life. The volume has an introduction by Cardinal Gibbons, a warm admirer of O'Reilly, and will also contain his complete poems (including some that have not yet been printed), and his orations and addresses, edited by his wife, Mary O'Reilly. The book will be handsomely illustrated, and generally gotten up in sumptuous style.

MACMILLAN & Co. have nearly ready for publication a one-volume edition of Shelley's poetical works, edited with a preface by Prof. Edward Dowden, and uniform with the similar editions of Tennyson, Wordsworth and Matthew Arnold; a pocket edition, bound in morocco, of Lord Tennyson's poetical works, without the dramas; and a large-type edition of Mr. Palgrave's "Golden Treasury of English Songs and Lyrics." Of the last-named book a limited edition will be published on hand-made paper, each copy being numbered and signed by the editor. They also announce for early issue a volume of essays, chiefly on literary subjects, by the present Bishop of Durham, and a volume of sermons by the Bishop of Meath.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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***Abbott,** Austin. A digest of New York statutes and reports, from July, 1882, to Jan. 1, 1890; comprising the adjudications of all the courts of the state [etc.], together with the statutes of general application contained in the laws from 1883 to 1889 incl., with notes and ref. [etc.], being the 2d suppl. (in 2 v.) to the rev. ed. of Abbott's N. Y. digest. V. 1 of 2d supp., v. 9 of the set. N. Y., Baker, Voorhis & Co., 1899. c. 3 l+1088 p. O. shp., *net*, $7.50.

***Amherst,** *Rev.* W. J. Valentine Riant: a review of "Notes and recollections from 1860 to 1879." translated from the French by Lady Herbert. N. Y., Catholic Publication Soc. Co., 1890. 114 p. 16°, cl., *net*, 60 c.

***Anderdon,** *Rev.* W. H. Five minutes' sermons. Pt. 2. N. Y., Catholic Publication Soc. Co., 1890. 96 p. 12°, pap., *net*, 20 c.

***Armstrong,** Jessie. Not like other folks. N. Y. and Chic., Fleming H. Revell, 1890. 158 p. il. 12°, cl., 60 c.

***Auerbach,** B. Edelweiss: eine erzahlung. Milwaukee, Wis., C. N. Caspar, 1890. 412 p. 16°, cl., 50 c.

Baldwin, Ja. Harper's sixth reader. N. Y., Harper & Bros., [American Book Co.,] 1890. c. 1+504 p. D. (Harper's educational ser.) cl., 90 c.

The present volume, completing Harper's series of school readers, contains selections from the works of British authors only. The reading lessons being so nearly of the same grade as those of the Fifth Reader of the same series, this book may be used either alternately with that volume or as a sequel to it.

***Bettany,** G. I. The dark peoples of the land of sunshine: a popular account of the peoples and tribes of Africa; their physical characters, manners and customs. N. Y., Ward, Lock & Co., 1890. 221 p. il. 12°, cl., $1.

Binet, Alfred. On double consciousness: experimental psychological studies; with an introd. essay on experimental psychology in France. Chic., The Open Court Pub. Co., 1890. 2-93 p. D. pap., 50 c.

***Bird,** C: An elementary manual of geology. N. Y., Longmans, Green & Co., 1890. 256 p. il. and map, 8°, (Longmans' elementary science manuals.) cl., 80 c.

Boston homilies: short sermons on the International Sunday-school lessons for 1891; by members of the Alpha chapter of the convocation of Boston University. 1st series. N. Y., Hunt & Eaton, 1890. c. 6+408 p. D. cl., $1.25.

***Brodie,** Emily. Mr. Farrer's big O's. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, cl., 60 c.

Brooks, Phillips. The light of the world, and other sermons. *5th ser.* N. Y., E. P. Dutton & Co., 1890. c. 5+373 p. O. cl., $1.75.

Contents: The light of the world; The new and greater miracle; The priority of God; Identity and variety; The seriousness of life; The choice young man; Backgrounds and foregrounds; The silence of Christ; How to abound; How to be abased; The Christian church; The opening of the eyes, etc. The author is the well-known rector of Trinity Church, Boston.

***Brown,** Alex., *comp. and ed.* The genesis of the United States; a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America; the whole set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, notes, plans, maps and 108 por., and a bibliographical index. Bost., Houghton, Mifflin & Co., 1890. 2 v., 8°, cl., *net*, $15.

Although this work was entered in the "Weekly Record" as published early in the year, it is only just published. The error arose from the publishers being disappointed in issuing it, after announcing it as ready.

Burch, Florence E. Farmer Bluff's dog Blazer; or, at the eleventh hour; il. by Gordon Browne. [N. Y. and Chic., Fleming H. Revell, 1890.] 5-188 p. il. D. cl., 80 c.

Blazer is the hero in a story which pictures the strange characteristics of farmer Bluff and his canine, and tells how the Squire's bailiff was brought to see the error of his ways, and why Hal determined that Blazer should wear a silver collar.

Cajori, Florian. The teaching and history of mathematics in the United States. Wash., D. C., Government Print. Office, 1890. 400 p. O. (Bureau of education, Circular of information, no. 3, 1890.) pap.

Callahan, G: W. George Callahan's easy method of ventriloquism. N. Y., Street & Smith, [1890.] 4-28 p. S. (S. & S. manual lib., no. 16.) pap., 10 c.

Cameron, *Mrs.* H. Lovett. Jack's secret: a novel. Phil., J. B. Lippincott Co., 1890. 3+300 p. D. (Lippincott's ser. of select novels, no. 115.) pap., 50 c.

A couplet which had been handed down through generations of Durhams foretold the fortunes of the house in the following words:

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***Catholic** home almanac for 1891. N. Y., Benziger Bros., 1890. 16°, pap., 25 c.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***Chicago**, Ill. Laws and ordinances governing the city, as in force April 2, 1890; compared and revised by Jonas Hutchinson and M. W. Robinson, with explanatory annotations digesting the decisions of the supreme and appellate courts to date; by H: Binmore. Chic., E. B. Myers & Co., 1890. c. 9+1395 p. O. shp., $16.

***Child**, Francis J., *ed.* English and Scottish popular ballads. *Edition de luxe.* In 8 pts. Pt. 7. Bost., Houghton, Mifflin & Co., 1890. 4°, pap., *subs.*, *net*, $5.

Christmas stories and March violets; from the German, by Elizabeth P. Cordner. Bost., G: H. Ellis, 1890. 3-91 p. D. bds., $1.

Contents: The little angel among the broken wings, by Frida Schauz; The Christ-child, by Marie Herbert; The three fir trees, by August H. Plinke; The discontented stars, by Liddy Richter; and March violets, by Elise Polko.

Clark, W: Savonarola, his life and times. Chic., A. C. McClurg & Co., 1890. c. 2-352 p. D. cl., $1.50.

The author, who is Professor of Philosophy in Trinity College, Toronto, gives in his preface the titles of the best-known biographies of Savonarola, briefly epitomizing their special characteristics. He acknowledges himself most indebted to Villari's "Life of Savonarola," first published in 1861 and reissued with several changes in 1888. Professor Clark has also depended upon painstaking original research for the facts he has presented with literary skill.

***Classic** gems of English literature. V. 1, Selections from Milton, Addison, and Goldsmith. V. 2, Cowper, Scott and Macaulay. N. Y., T: Nelson & Sons, 1890. *ea.*, 18°, cl., 50 c.

Clemens, S: L., ["Mark Twain," *pseud.*] A Connecticut Yankee in King Arthur's court. N. Y., C: L. Webster & Co., 1890. c. '89. 4-465 p. il. O. cl., $3.

A keen and powerful satire on English nobility and royalty.

***Clerke**, Agnes M. The system of the stars. N. Y., Longmans, Green & Co., 1890. 444 p. 8°, with photographic chart, cl., $7.

***Cohen**, Alfred J., ["Alan Dale," *pseud.*] An old maid kindled: a novel. N. Y., G: W. Dillingham, 1890. 345 p. 12°, pap., 50 c.

Collis, Septima M. A woman's trip to Alaska; being an account of a voyage through the inland seas of the Sitkan Archipelago in 1890. N. Y., Cassell Publishing Co., 1890. 12+194 p. il. D. cl., $2.50.

The author makes no pretence of writing a scientific or historical work. All this she thinks has been done better than she can do it. Her sole object is to put on paper, for the benefit of others, the impressions made upon her by the voyage, and to explain how this delightful excursion can be enjoyed without fatigue or discomfort, and at trifling expense. She hopes to induce her countrywomen to postpone Paris, London, Rome, Vienna, the Rhine and the Alps until they have seen some of the marvellous beauties of their own land. The book is beautifully printed, and many of the illustrations are colored. She is the wife of Gen. C. H. T. Collis.

Coppèe, François. Ten tales from the French, by Walter Learned; with 50 pen-and-ink drawings by Albert E. Sterner, and an introd. by Brander Matthews. N. Y., Harper, 1891 [1890.] c. tr. 10+219 p. por. S. (The odd number ser.) cl., $1.25.

Contents: The captain's vices; Two clowns; A voluntary death; A dramatic funeral; The substitute; At table; An accident; The sabots of Little Wolff; The foster sister; My friend Mentrier. A portrait of Coppée forms the frontispiece. The little drawings scattered through the text are full of life and character. Coppée offers untold difficulties to the translator, but the English of this version gives an excellent idea of the peculiarities of the author's crisp idiomatic style.

Corelli, Marie. Wormwood: a drama of Paris. N. Y., G: Munro, [United States Book Co., 1890.] 10+421 p. D. (Seaside lib., *pocket ed.*, no. 1663.) pap., 20 c.

***Courtier**, H: Biblical atlas and scriptural gazetteer. *Rev. and enl.* N. Y. and Chic., Fleming H. Revell, 1890. 100 p. 4°, cl., $2.

Curtis, D. E., *ed.* Orders of worship for the Sunday-school. Bost., Congregational S. S. and Pub. Soc., 1890. 45 p. sq. D. pap., 15 c.

Dabney, Rob. L., *D.D.* Discussions, by Robert L. Dabney, D.D.; ed. by C. R. Vaughan. In 4 v. V. 1, Theological and evangelical. Richmond, Va., Presb. Committee of Pub., 1890. c. 10+728 p. O. cl., $1.50.

Prof. Dabney was b. in Virginia, on the 5th of March, 1820. He has been, in turn, teacher, farmer, mechanic, author, soldier, financier, theologian and preacher of the gospel. He is at present Professor of Moral Philosophy in the University of Texas, and was for many years Professor of Theology in Union Theological Seminary in Virginia. His writings range over a variety of subjects—political economy, theology, philosophy, etc.

Dale, R. W. The living Christ and the four gospels. N. Y., A. C. Armstrong & Son, 1890. 7+299 p. D. cl., $1.50.

Fourteen lectures delivered during the present year. They were intended for a congregation in the heart of a great manufacturing community where there were few Masters of Arts, but many men and women with active, vigorous and speculative intellects, keen interest in public affairs and in current theological controversies. The author says there are large numbers of people who cannot understand how it is possible in these days for intelligent, open-minded, educated men to believe in the Lord Jesus Christ. To strengthen faith in the historical trustworthiness of the story of his earthly ministry contained in the four gospels is the object of these lectures.

***Dana**, Ja. D. Corals and coral islands. *New ed. enl.* N. Y., Dodd, Mead & Co., 1890. il. 8°, cl., $5.

De Mille, Ja. Helena's household: a tale of Rome in the first century. [*New issue.*] N. Y., Ward & Drummond, [1890.] c. '67-'90. 4+422 p. D. cl., $1.50.

First published by Robert Carter & Bros., 1867.

***Dieulafoy**, *Mme.* Jane. At Susa, the ancient capital of the kings of Persia: narrative of travel through Western Persia and excavations made at the site of the Lost City of Lilies, 1884-1886; from the French by F. L. White. Phil., Gebbie & Co., 1890. il. 4°, cl., $5.

***Dobson**, Austin. A memoir of Horace Walpole. *Limited éd. de luxe;* il. with 11 etchings by Percy Moran. N. Y., Dodd, Mead & Co., 1890. 8°, cl., $15.

Doudney, Sarah. Old Anthony's secret. [N. Y. and Chic., Fleming H. Revell, 1890.] 5-96 p. il. D. cl., $1.

An old house in Sea Castle, which rumor said was haunted, was bequeathed to Anthony Foyle. The story tells of the unpleasant consequences that pursued Anthony and his niece, Lettice, because of the ignorant superstition of the villagers, and how Anthony's talked-of safeguard revealed itself in the words "The secret of the Lord is with them that fear him."

***Drysdale**, A. H. Early Bible songs; by-paths of Bible knowledge, v. 15. N. Y. and Chic., Fleming H. Revell, 1890. 192 p. 12°, cl., $1.

Du Bois, Constance Goddard. Martha Corey: a tale of Salem witchcraft. Chic., A. C. McClurg & Co., 1890. c. 3-314 p D. cl., $1.25.

The story begins in Thomas Beverley's stately London mansion in 1691. In the form of fiction the reasons are given for the emigration of the chief actors to America. Some of the horrors of the tortures of the supposed witches are softened. But enough details are given to paint a vivid picture of those troublous times. Romance is skilfully introduced, and Cupid has his hands full at many points of the tale. Martha Corey is a most lovable character, who proves a blessing to her friends.

Ebers, G: The elixir, and other tales; from the German, by Mrs. E: Hamilton Bell. N. Y., W. S. Gottsberger & Co., 1890. c. 3+261 p. S. pap., 50 c.

Contents: The elixir; The greylock, a fairy tale; The nuts, a Christmas story.

***Eckstein,** E. Die Numidierin: novelle aus dem altrömischen Afrika. Milwaukee, Wis., C. N. Caspar, 1890. 165 p. 16°, cl., 50 c.

Eden, Janet. Peter's sister. [N. Y., and Chic., Fleming H. Revell,] 1890. 5-255 p. il. D. cl., $1.20.

The sacrifice of Mary Kenward for her little crippled brother makes a very pretty theme in a story which pictures a few of the scenes and some of the trials that the working-woman of London is subjected to. Florence's story conveys a wholesome lesson to girls of her type.

Edwards, *Rev.* Rob. A. From Joppa to Mount Hermon: a series of narrative discourses on the Holy Land, delivered in the Church of St. Matthias, Phil., during the autumn and winter of 1889-1890. Phil., Porter & Coates, 1890. c. 2-256 p. il. O. cl., $1.50.

In February, 1889, Rev. Mr. Edwards sailed from New York and completed his tour through the Holy Land before the end of April. He told his congregation what he saw in twenty-three lectures which are now printed by request. They are illustrated from photographic views taken by Hon. David C. Bell, of Minneapolis, who was one of the party.

***Eustace,** *Rev.* J. M. Notes on trigonometry and logarithms N. Y., Longmans, Green & Co., 1890. 311 p. 12°, cl., $1.35.

***Every** man his own mechanic: a complete and comprehensive guide to every description of constructive and decorative work that may be done by the amateur artisan at home. *New ed.* N. Y., Ward, Lock & Co., 1890. 924 p. il. 8°, cl., $3.

Farjeon, B. L. Basil and Annette. N. Y., United States Book Company, [1890.] 2-440 p. D. (Lovell's international ser., no. 133.) pap., 50 c.

The scene is laid in Australia, where Anthony Bidaud, conscious that he is stricken with death, confides to Basil Whittingham the guardianship of his daughter. Before his plans are executed, Gilbert Bidaud plots for the fortune. His plans cover many sensational scenes and incidents, but the most interesting part of the novel is that which involves the happiness of "Basil and Annette."

Farrar, C: A. J. Camp life in the wilderness: a tale of the Richardson Lakes; il. by Reed and Poole. [*New issue.*] Bost., Lee & Shepard, 1890. c. 3-224 p. D. (Lake and forest series.) cl., $1.

Farrar, C: A. J. From lake to lake; or, a trip across country: a narrative of the wilds of Maine; il. by Reder, Garrett, Reed, [*and others.*] Bost., Lee & Shepard, 1890. c. '87. 8-224 p. D. (Lake and forest ser.) cl., $1.

***Favorite** nursery album. N. Y., T: Nelson & Sons, 1890. il. 4°, cl., $2.50.

Fenn, G: Manville. Lady Maude's mania: a tragedy in high life. N. Y., United States Book Co., [1890.] 2-277 p. D. (Lovell's international ser., no. 136.) cl., $1; pap., 50 c.

Fleming, Geraldine. Countess Isabel; or, for honor's sake. N. Y., United States Book Co., [1890.] c. '85. 2+169 p. D. (American novelists' ser., no. 44.) pap., 25 c.

Fox, Luther A., *D.D.* Evidence of a future life from reason and revelation. Phil., Lutheran Pub. Soc., 1890. c. 378 p. D. cl., $1.25.

The author is Professor of Philosophy in Roanoke College. From personal association with educated young men he knows how to sympathize with honest doubt. He has tried to state honestly and fully every objection that fell under the line of his discussion, to minimize no difficulty and magnify no proof.

***Froude,** Ja. A. Lord Beaconsfield. N. Y., Harper, 1890. 10+267 p. 8°, (The Queen's prime ministers, no. 1.) cl., $1.

Gibson, W. Hamilton. Strolls by starlight and sunshine; il. by the author. N. Y., Harper, 1891 [1890.] c. 194 p. O. cl., $3.50.

The "strolls" are entitled "A midnight ramble," "Night witchery," "Bird notes," "Bird cradles," "Prehistoric botanists" and "The wild garden." They are all rich in appreciation of the beauties of the various aspects of nature, and of the trees, flowers and living inhabitants of the fields and forests. The illustrations adorn almost every page, and consist of graceful sprays of flowers, beautiful landscapes, birds, etc., etc.

***Goddard,** Julia. The golden weather-cock. N. Y., Scribner & Welford, 1890. 8°, cl., $1.

Goldsmith, Oliver. The Vicar of Wakefield. *New American ed.* N. Y. and Chic., A. C. McClurg & Co., 1890. 4-279 p. D. (Laurel crowned tales.) cl., $1.

***Gordon,** W. J. Foundry, forge and factory. N. Y. and Chic., Fleming H. Revell, 1890. 223 p. il. 12°, cl., 80 c.

***Gordon,** W. J. How London lives. N. Y. and Chic., Fleming H. Revell, 1890. 224 p. il. 12°, cl., 80 c.

***Green,** Evelyn Everett. The secret of the old house. N. Y., Scribner & Welford, 1890. il. 8°, cl., $1.

H., J. W. A. M. Mackay, pioneer missionary of The Church Missionary Society to Uganda; by his sister. *Author's ed.* N. Y., A. C. Armstrong & Son, 1890. 8+488 p. por. and map. D. cl., $1.50.

Alexander M. Mackay was born in the agricultural county of Aberdeen in 1849, and died in Usambrio, Africa, February 12, 1890, of a malarial fever. The story of his arduous labors in Africa is chiefly revealed in letters to his sisters. He was profoundly impressed with the great task of evangelizing Africa. This he thought could best be accomplished by selecting a few particularly healthy sites and erecting on every one a worthy and stirring educational institution.

Habberton, J: All he knew: a story. Meadville, Pa., Flood & Vincent, [Chautauqua-century press,] 1890. 197 p. D. cl., $1.

Describes an ex-convict, converted in prison, who, upon leaving confinement, devotes himself simply and solely to living up to his light as a Christian.

Haggard, H. Rider, *and* Lang, Andrew. The world's desire: a novel. N. Y., Harper, 1890. 6+274 p. D. hf. cl., 75 c.; pap., 35 c.

***Hall,** *Rev.* J:, Swing, *Rev.* D:, [*and others.*] From beginning to end: comments on the life of Christ; written by ten of the most prominent clergymen of America; il. by photogravure after paintings by Gérôme, Doré, Da Vinci, Scheffer, Hunt, etc. N. Y., F: A. Stokes Co., 1890. f°, cl., $7.50.

Halpine, Mary Grace. A letter. N. Y., United States Book Co., [1890.] c. '85. 2+209 p. D. (American novelists' ser., no. 50.) pap., 25 c.

***Hamley,** *Sir* E: The war in the Crimea. N.Y., Scribner & Welford, 1890. il. map, plans, por. 8°, (Events of our own time ser.) cl., $1.75.

***Harris,** G:, Tucker, W: J., *and* Glezen, E. K., *eds.* Hymns of the faith: a hymn and tune book. *Popular ed.* Bost., Houghton, Mifflin & Co., 1890. 8°, cl., *net*, $1.12; leath., *net*, $1.50.

***Hartland,** Edwin Sidney. The science of fairy tales. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., $1.25.

***Hatch,** Edwin, *D.D.* The influence of Greek ideas and usages upon the Christian church;

d. by A. M. Fairbairn. N. Y., Scribner & Welford, 1890. 8°, (The Hibberd lectures, 888.) cl., $3.75.

ycraft, Margaret Scott. Myrtle and Rue: a tory for the young illustrating Psalm XIII. N. Y. and Chic., Fleming H. Revell, [1890.] -224 p. il. D. cl., $1.

Myrtle and Rupert were two children, who lived with r parents in India, until it was decided best to send n to England. Their voyage and doings after they hed that country, with the story of a happy reunion, es an interesting book for the young.

zlitt, W. Carew. Studies in jocular literature: a popular subject more closely considred. N. Y., A. C. Armstrong & Son, 1890. +230 p. S. (The book-lovers' lib.) cl., $1.25.

n this new volume of the Book-Lovers' Library Mr. litt has treated jocular literature from the points of w of the philosopher and the student. He points out real use of the jest and traces the origin of the litera- of humor from the earliest of times, showing its dedence on the varying conditions of society in which as originated. The various forms of epigram, skit, , retort, ballads, nursery-rhymes, etc., are all noted commented upon in their places more or less fully.

enty, G. A. By right of conquest; or, with Cortez in Mexico. N. Y., Scribner & Welford, 890. il. 8°, cl., $1.50.

enty, G. A. A chapter of adventures; or, hrough the bombardment of Alexandria. N. Y., Scribner & Welford, 1890. il. 8°, cl., 1.25.

enty, G. A. Maori and settler; a story of he New Zealand war. N. Y., Scribner & Welord, 1890. il. 8°, cl., $1.50.

erbert, *Lady.* A martyr from the quarteeck—Alexis Clerc, S.J. N. Y., Catholic Publication Soc. Co., 1890. 248 p. 12°, cl., *net*, 1.30.

igher grade English. N. Y., T: Nelson & ons, 1890. 16°, (Royal grammars.) cl., 50 c.

ussaye, H: Cleopatra: a study; from the rench, by A. F. L. N. Y., Duprat & Co., 890. c. ed. 5-106 p. S. pap., $1.

The talented French novelist keeps strictly to facts in sketch, and gives an historical picture of Egypt and ne just before the Christian era, which is full of the and fire and artistic attention to detail that characterhis many well-known stories.

ugo, Victor. Cosette. N. Y., G. W. Dillingam, 1890. 164 p. 12°, pap., 50 c.

mphrey, Frances A. How New England as made. Bost., D. Lothrop Co., [1890.] c. -267 p. il. O. bds., $1.25.

graphic account of the making of New England, for younger readers by one of the brightest of hiscal story-tellers. It covers the ground from the days lyles Standish to those of Israel Putnam and Ethan n. Illustrated with many full-page pictures.

ntohinson, J. Hal Hungerford; or, the strange dventures of a boy emigrant. N. Y., Scriber & Welford, 1890. il. 8°, cl., $1.

tton, Laurence. Curiosities of the American tage. N. Y., Harper, 1891 [1890.] c. 8+ 47 p. por. O. cl., $2.50.

series of chapters from the annals of the American tre; plays and players are considered more particu- in their less familiar aspects. The book does not end to be critical, but is written with a thorough love sympathy for the subject. The titles of the papers The native American drama; The Indian drama; revolutionary and war drama; The frontier drama; stage American in the character play; The local York drama; The society drama; The American negro; The American burlesque; Infant phenomeof America; A century of American Hamlets. A ble index—personal as well as local—makes the book lable for reference. The numerous portraits of stage rites give it a special interest.

sen, Henrik. Prose dramas; authorized tr. ed. by W: Archer. In 5 v. V. 3-5. N. Y., Scribner & Welford, 1890. 12°, cl., *ea.*, $1.25.

Iverach, Ja. St. Paul: his life and times. N. Y., A. D. F. Randolph & Co., [1890.] 6+216 p. D. (Men of the Bible ser.) cl., $1.

The author is Professor of Apologetics and Exegesis of the Gospels in Free Church College, Aberdeen, Scotland. The chief sources of information for the fifteen chapters in which he has summed up the eventful career of St. Paul are of course the Acts of the Apostles and the Epistles of St. Paul and the articles on St. Paul in the "Encyclopædia Britannica," Smith's "Bible Dictionary," Schenkel's "Bibel-Lexicon" and in Herzog-Platt's "Real-Encyclopædia." Besides, he has consulted Meyer, Godet, Edwards, Beet, Lightfoot and others, and been over every notable life of St. Paul that has thus for been written. He has put his abundance of material into good popular form.

Jastrow, Jos. The time-relations of mental phenomena. N. Y., N. D. C. Hodges, 1890. 1+60 p. O. (Fact and theory pap., no. 6.) cl., 50 c.

It is only within very recent years that this department of research has been cultivated; and it is natural that the results of different workers, involving variations in method and design, should show points of difference. In spite of these it seems possible to present a systematic sketch of what has been done, with due reference to the ultimate goal as well as the many gaps still to be filled.

***Johnson,** H: Ness and Jamie: a story of London life. N. Y. and Chic., Fleming H. Revell, 1890. 192 p. il. 12°, cl., 80 c.

***Johnson,** Rossiter, *ed.* Famous single and fugitive poems. *New cheaper ed.* N. Y., H: Holt & Co., 1890. 12°, cl., $1.25.

***Jonas,** C: Bohemian made easy: a practical Bohemian course for English-speaking people. Milwaukee, Wis., C. N. Caspar, 1890. 294 p. 16°, cl., $1.75.

Kansas State Historical Soc. Transactions; embracing the 5th and 6th biennial reports 1886-1888; together with copies of official papers during a portion of the administration of Gov. Wilson Shannon, 1856, and the executive minutes of Gov. J: W. Geary during the administration beginning Sept. 9, 1856, and ending March 10, 1867; comp. by F. G. Adams, Sec. V. 4. Topeka. Kansas Publishing House, 1890. 819 p. O. cl.

King, C:, *ea.* The Colonel's Christmas dinner. Phil., L. R. Hamersly & Co., 1510 Chestnut St., 1890. c. 3-184 p. D. pap., 50 c.

Army experiences and some love experiences told at an impromptu dinner gotten up in army quarters out in the Sioux country one bleak Christmas day. By the well-known author of "Laramie," "Starlight Ranch," etc.

Kingston, W. H. G. Ronald Morton; or, the fire ships: a story of the last naval war. [*New ed.*] N. Y. and Chic., Fleming H. Revell, [1890.] 2-448 p. D. cl., $1.50.

***Kirby,** M. *and* E. The sea and its wonders. *New cheaper ed.* N. Y., T: Nelson & Sons, 1890. il. 4°, cl., $1.75.

***Kirk,** Ellen Olney. Queen money: a novel. *New ed.* Bost., Houghton, Mifflin & Co., 1890. 16°, cl., $1.25.

***Kirkland,** Jos. Zury, the meanest man in Spring County. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside pap. ser.) pap., 50 c.

***Knox,** T: W. Horse stories and stories of other animals: experience of two boys in managing horses, with many anecdotes of quadrupedal intelligence. N. Y., Cassell Publishing Co., 1890. il. 4°, cl., $2.50.

***Lamb,** C: The adventures of Ulysses; preface by Andrew Lang; 34 original designs by F. Preller. Phil., Gebbie & Co., 1890. 12°, cl., $1.50.

***Lasausse,** *Abbé.* A happy year; or, the year sanctified by meditating on the maxims and sayings of the saints; from the French by Mrs. James O'Brien. N. Y., Benziger Bros., 1890. 12°, cl., *net*, $1.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Brave heart and true: a novel. N. Y., G. Munro, [United States Book Co., 1890.] 4–349 p. D. (Seaside lib., *pocket ed.*, no. 1643.) pap., 20 c.

Lefroy, W. Chambers. The ruined abbeys of Yorkshire; il. by A. Brunet-Desbaines and H: Toussaint. *New ed.* N. Y., Macmillan & Co., 1891 [1890.] 10+296 p. D. cl., $2.

Gives the history of eleven abbeys which form a glorious group of ruins, from which the author thinks we cannot get the best and deepest enjoyment or reveal to others the secret of their charm without an imaginative sympathy with the spirit which wrought in and still lingers near them. The first edition was published some seven years ago; since then much fresh light has been thrown on monastic antiquities; and, in revising the work for this edition, the author has made careful use of later authorities.

Leitch, Mary *and* Margaret W. Seven years in Ceylon: stories of mission life. N. Y., American Tract Soc., [1890.] c. 7+170 p. il. O. bds., 75 c.

Besides the many stories founded on fact of the people of Ceylon, there are interesting chapters on: Revival meetings; A visit to a heathen school; A great heathen festival; A brief visit to the Pulney Hills; A Christian wedding; A brief visit to Neirera Ellia; Young People's Society of Christian Endeavor; The liquor traffic a great foe of missions; Miss Eliza Agnew, or, one woman's work in the foreign field.

***Leland,** C: Godfrey, ["Hans Breitman," *pseud.*] Gypsy sorcery and fortune-telling; illustrated by numerous incantations, specimens of medical magic, anecdotes and tales. N. Y., Scribner & Welford, 1890. il. 4°, cl., $4.

Leland, C: Godfrey, ["Hans Breitman," *pseud.*] The mastery of memorizing. N. Y., Ja. P. Downs, 243 Broadway, [1890.] c. 2–110 p. D. (The memory and thought ser., v. 1, no. 1.) pap., 50 c.

Outlines the laws governing memory; prescribes simple methods of improving the memory and storing it. Bishop J: H. Vincent contributes a chapter on Bible memorizing with selections therefor; Mr. W: R. Baird gives valuable hints on legal study, with an example from the law of evidence; Mr. W: A. Dunning gives suggestions to undergraduates; Mr. G: F. C. Smillie concludes with hints on general study. The vol. is the first of a bimonthly series to comprise Quickness of perception, Ear memory and eye memory training, The study of languages, Memory and thought, Memory training of the young. The editor is the well-known founder of the Industrial Art Public Schools of Philadelphia, and author of Practical education, etc. The series will be invaluable to the student, professional man, or indeed to anybody who wishes to remember more so as to have more to think with.

Litchfield, Grace Denio. Little he and she; il. by L: Meynelle. Bost., D. Lothrop Co., [1890.] c. 7–175 p. O. bds., $1.50.

Two intensely natural children are the hero and heroine. Their love for one another, and their unconsciousness of the meaning of the word "hate," bring together two older persons who have been long estranged.

***Lives** of English authors: a biographical history of English literature from Chaucer to Browning. N. Y., T: Nelson & Sons, 1890. 323 p. 12°, cl., $1.

Living Church (The) quarterly: containing an almanac and calendar for 1891. Milwaukee, Wis., The Young Churchman Co., 1890. 275 p. D. pap., 25 c.

***Lockyer,** J. Norman. The meteoritic hypothesis: a statement of the results of a spectroscopic inquiry into the origin of cosmical systems. N. Y., Macmillan & Co., 1890. il. 8°, cl., $5.25.

***Loftie,** W. J. London City; its people, streets, traffic, buildings, history; il. by W. Luker. N. Y., Scribner & Welford, 1890. 4°, cl., *net*, $15; *Limited large pap. ed.*, *net*, $30.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] An Adirondack cabin: a family story, telling of journeyings by lake and mountain and idylic days in the heart of the wilderness. Bost., D. Lothrop Co., [1890.] c. 6+432 p il. O. bds., $1.75.

Old and young people figure in this pretty holiday volume of travel in the Adirondack wilderness. Illustrated with many full-page pictures.

Loughlin, J. F., *D.D.* Sermons and lectures. Phil., H. L. Kilner & Co., [1890.] c. 3–212 p. D. cl., *net*, $1.

Addressed to Catholics. The subjects are: The epiphany of our Lord; The blessed Sacrament; The sacred heart of Jesus; Perseverance in grace; St. John the Evangelist; The Isle of Destiny; The beauty of the Church; On forgiving injuries; The sixth Nicene canon and the Papacy.

***Lower** grade English. N. Y., T: Nelson & Sons, 1890. 16°, (Royal grammars.) cl., 40 c.

***Lowery,** Woodbury, *ed.* Decisions on the law of patents for inventions rendered by the U.S. supreme court from the beginning. 109 U. S. 1863–114 U. S. 1864. Wash., D. C., The Brodix Pub. Co., 1890. 52+643 p. O. (Brodix's Am. and Eng. patent cases, v. 15.) shp., $6.50.

McCaskey, J. P., *ed.* Franklin sq. song collection, no. 7: two hundred favorite songs and hymns for schools and homes, nursery and firesides. N. Y., Harper, 1891 [1890.] c. 184 p. D. cl., $1; bds., 60 c.; pap., 50 c.

Macdonald, G: A rough shaking; il. by W. Parkinson. N. Y., G: Routledge & Sons, [1890.] 7–384 p. D. cl., $1.50.

Dedicated to the author's great-nephew. Two old men meet in a beautiful English country lane and exchange thoughts about the erroneous ideas men and women have about animals. One of the old men tells the story of his boyhood in a manner calculated to inspire noble, manly thoughts in healthy boys. The pictures are by W. Parkinson, and are bright and pretty. The title comes from the fact that the hero's parents are killed by an earthquake shock.

McGuzzler, Steward, (*pseud.*) Society as it found me out. N. Y., W. Carlton Regand, 1160 B'way, 1890. c. 5+115 p. D. pap., 50 c.

An amusing satire upon "Society as I found it."

***Mackay,** *Rev.* A. B. Apples of gold on salvers of silver: Scripture illustrations of the Shorter Catechism. N. Y., T: Nelson & Sons, 1890. 8°, cl., $1.25.

MacKellar, T: Rhymes atween-times. *2d ed.* Phil., Porter & Coates, 1890. c. 4–336 p. D. cl., $1.50.

Madison, Andrew W. The true theory of Christianity; or, the lost book: a commentary on things that men should know. N. Y., Andrew M. Madison, 109 E. 59th St., 1890. c. 86 p. S. pap., 15 c.

For twenty-seven years the author has tried to understand "orthodoxy," but has failed. What he now believes he understands, and thinks he can explain so that others can understand it. In his opinion "God gave Christ a religion, but men have so perverted it and so mixed it up that most, if not all, of the 'essential points' in what they call 'orthodox' are mere 'bosh' and 'humbug.'" Also, in his opinion, if Christ were held up as a teacher, a guide, a friend and elder brother, and less as a God, mankind would be the better for it. He divides his book into four parts, all headed "Things that men should know," and every one containing 100 numbered propositions of belief, and rules for conduct of life.

***Mahaffy,** *Rev.* J. P. The Greek world under Roman sway. N. Y., Macmillan & Co., 1890. 12°, cl., $3.

aher, *Rev.* Michael. Psychology. N. Y., enziger Bros., 1890. 12°, (English manuals f Catholic philosophy, no, 5.) cl., *net*, $1.50.

alleson, G. B. The Indian mutiny of 1857. . Y., Scribner & Welford, 1890. il. map, lans, por. 8°, (Events of our own time ser.) ., $1.75.

anners, C: T. A silver brand; or, the secrets f Schwarzenberg. N. Y., Street & Smith, 890.] 4-287 p. D. (Select ser., no. 69.) pap., 5 c.

arshall, *Sir* Ja. A memoir of the life of Sir ames Marshall. C.M.G., taken chiefly from is own letters by the Rev. Canon Brownlow. . Y., Catholic Publication Soc. Co., 1890. 70 p. por. 12°, cl., *net*. 90 c.

artyn, Carlos. William E. Dodge: the Christian nerchant. N. Y., Funk & Wagnalls, 1890. c. -349 p. por. D. (American reformers.) cl., 1.50.

Villiam E. Dodge was born in Hartford, Connecticut, 805, and died in New York City in February, 1883. His e wealth and fine intellectual powers were always d in the cause of religion, morality, order, patriotism philanthropy. He was an active, living force in New k City for more than sixty years. He witnessed the wth of the population of the metropolis, including the urbs, from 150,000 to 2,000,000, and the record of his ve business career is a record of New York business elopment that in itself is of general interest. The au- has also written "Wendell Phillips" for the same es.

asterpieces of German fiction. Chic., L. chick. [1890.] c. '85-90. 29 p. D. cl., $1.50.

Contents: Hans the dreamer; All in vain; First love, Rudolph Lindau; The aristocratic world; The maid Dyas, by Fanny Lewald; The visit to the lockup; The rding-school girls, by Ernst Eckstein; The pilot cap-, by Adolph Wilbrandt; L'Arra Vinta; Beppe the -gazer; Maria Francesca, by Paul Heyse; Trudel's ; The fortunes and fate of Little Spangle, by Hans ofen; Against the stream, by Ernest Eckstein.

ller, Walter. Latin prose composition for ollege use. Pt. 1, Based upon Livy, books 1 and 22. Bost., Leach, Shewell & Sanborn, 1890.] c. 6+32 p. D. (The students' ser. of atin classics.) cl., 60 c.

Milton, J: Complete poetical works of J: Mil-on; with biography and notes by Bishop Newton; il. with 50 photogravures from paint-ngs and drawings by Westell, Martin, Land-eer. *India Proof ed.* Phil., Gebbie & Co., 890. 2 v. 4°, cl., $15.

Moll, Albert. Hypnotism. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. er.) cl., $1.25.

Montana Ter. *Supreme ct.* Reports of cases t the July term, 1889, and also of the state of Montana at the Jan. and Apr. terms, 1890; y Fletcher Maddox, rep. V. 9. San Francis-o, Bancroft-Whitney Co., 1890. c. 19+650 p. D. shp., $6.

More, T: The epicurean: a tale. *New Ameri-an ed.* Chic., A. C. McClurg & Co., 1890. -238 p D. (Laurel-crowned tales.) cl., $1.

Morris, I. Hammond. Practical plane and olid geometry, including graphic arithmetic; l. with drawings done specially for the book y the author. N. Y., Longmans, Green & Co., 1890. 264 p. 8°, cl., 80 c.

Morris, W: News from nowhere; or, an epoch of est: being some chapters from a Utopian omance. Bost., Roberts Bros., 1890. 3-278 p. D. cl., $1.

The narrator of this romance falls asleep to-day and kes an old man on the banks of the Thames, and finds self in an amazing land, among curious people, in the year 1971. The society described is enjoying the delights of pure communism. Everything is owned in common; there is no government, no vicious class and no vice, and no enforced labor. Mr. Morris' story is all touched by a poet's fancy and is delightfully enticing.

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons; v. 32, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 13+35+1229 p. O. $3.50.

Norris, Mary Harriott. Phebe; or, the Ewings of Killian Hook. N. Y., Hunt & Eaton, 1890. c. 308 p. D. cl., $1.

Miss Norris' "Phebe" opens upon the reader at Newport when the fashionable season is just dawning, and we have a brilliant study of "fashionable life" at the great American resort. From Newport's display we turn to Killian Hook, where Phebe Ewing—young, brave beautiful—carries on the old Ewing Farm and waits for her brother, long absent in Australia. The characters are typical Americans and are sketched with great clearness.

***Norway,** G. Hussein the hostage; or, a boy's adventures in Persia. N. Y., Scribner & Welford, 1890. il. 8°, cl., $1.50.

Not by bread alone; by the author of "The occupations of a retired life." [N. Y. and Chic., Fleming H. Revell, 1890.] 3-352 p. D. cl., $1.40.

The hero, a little Italian boy, was found in a deserted tenement in Woburn St., London. The story tells of his adoption, the mystery in his life, his choice of a profession, and finally how he found that there was something more essential than the catering to physical appetite.

***Oldcastle,** J: Cardinal Newman: a monograph. N. Y., Catholic Publication Soc. Co., 1890. 76 p. 8°, cl., *net*, 60 c.

Osborn, H. S. A class-book of Biblical history and geography. N. Y., American Tract Soc., [1890.] c. 312 p. map, D. cl., $1.25.

The events of Scripture story narrated in connection with descriptions of the scenes where they occurred. A class-book for students, by an experienced teacher.

***Pardoe,** Julia. The life of Marie de Medicis, Queen of France, Consort of Henry IV., and Regent of the kingdom under Louis XIII. N. Y., Scribner & Welford, 1890. 3 v. 8°. cl., $15.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Prince Dimple and his every-day doings, told for the little ones. N. Y., A. D. F. Randolph & Co., [1890.] c. 5-129 p. il. O. cl., $1.25.

A little tale for the nursery; with full-page pictures.

Pendleton, L: King Tom and the runaways: the story of what befell two boys in a Georgia swamp. N. Y., Appleton, 1890. c. 5+273 p. O. cl., $1.50.

The second volume in the *American Fiction Series* for young people. Describes some remarkable adventures in a little known region. The illustrations by E. W. Kemble show thorough familiarity with the scenes and actors of the story. By the author of "In the wire-grass."

Perry, T: Sergeant. A history of Greek literature. N. Y., H: Holt & Co., 1890. c. 13+877 p. il. O. cl., $7.50.

A philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. In this setting appears the outlines of the great masterpieces, with English translations of their more interesting or representative passages. It is believed that the man who knows little or no Greek may by this book put himself in closer contact with the spirit of Greek literature than most students of the language have obtained; and also that the college-bred man who got from his study of these classics in the original but faint and distorted views of their beauties will here find assistance in extending and organizing his knowledge.

***Piozzi,** *Mrs.* Hester Lynch. Mrs. Piozzi and her friends: select passages from her diaries, letters and other writings; ed. by L. B. Seeley

N. Y., Scribner & Welford, 1890. il. 8°, cl., $2.50.

***Potts,** W. A., *and* Sargant, W. L. Elementary algebra; with numerous examples. N. Y., Longmans, Green and Co., 1890. 146 p. 12°, cl., 60 c.

Pratt, Anna M. Friends from my garden; with original and selected poems; il. by Laura C. Hills. N. Y., F: A. Stokes Co., 1890. c. 5-128 p. O. (Flowers from hill and dale ser.) bds., $2.50.

Il. with 12 designs in colors representing personified or living flowers; accompanied by many poems of flowers. The binding of enamelled cardboard, stamped in colors and gold, is rich and novel.

***Pung,** Sarah. A story of our little farm. N. Y. and Chic., Fleming H. Revell, 1890. 128 p. il. 12°, cl., 40 c.

Quick, Rob. Hebert. Essays on educational reformers. Only authorized ed. of the work as rewritten in 1890. N. Y., Appleton, 1890. c. 34+560 p. D. (International education ser., no. 17.) cl., $1.50.

First published in 1868. As now presented, revised, edited and in a large measure rewritten, and also enlarged for this series, it is practically a new work.

Rand, *Rev.* E: A. Deeds worth telling; logs for the Yule-tide fire. N. Y., Hunt & Eaton, 1890. c. 233 p. il. O. cl., $1.50.

Instead of writing about imaginary boys and what they might do, Mr. Rand tells twenty-six true stories of what real boys (and girls and men and women as well) have actually done.

Rand, *Rev.* E: A. Under the lantern at Black Rocks. N. Y., Hunt & Eaton, 1890. c. 3-347 p. D. cl., $1.25.

There is plenty of life in the story of this group of lads in a small New England seaport. It proves to any boy's satisfaction that the fellow who sticks to his business honestly comes out ahead of his brilliant rival, who blows a big trumpet, but neglects the plain duties of life.

Reed, Elizabeth A. Hindu literature; or, the ancient books of India. Chic., S. C. Griggs & Co., 1891 [1890.] c. 410 p. D. cl., $2.

In Hindu literature the books themselves, with their commentaries and the works connected with their history and philology, constitute so large a library that people of modern times cannot afford the time it takes to get at the gems of thought in these colossal works. An effort has here been made to give the chronology of these ancient books, showing where they belong in the world's history, and presenting a résumé of their teachings and specimens of their literary style. The work has been done as briefly as is consistent with accuracy. The author is a member of the Philosophical Society of Great Britain. Full index.

Reynolds, Beatrice. The match-maker. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1890.] c. '78. 17-300 p. S. pap., 25 c.

Rhoades, H: E. Around the world with the blue jackets; or, how we displayed the American flag in foreign waters. Bost., D. Lothrop Co., [1890.] c. 3-296 p. il. O. bds., $1.75.

An entertaining and realistic description of service afloat on a man-of-war, despatched to show the flag of the United States in out-of-the-way places and to out-of-the-way peoples. China and Japan are the chief countries described.

Riggs, J. D. S. In Latinum (*Pensa in Latinum sermonem vertenda*); for academies and high schools. Pars prima, Based upon "Cæsaris de bello Gallico commentarii, 1-4." Chic., Albert & Scott, 1890. c. 2-124 p. D. (Intercollegiate Latin ser.) cl., 50 c.

Roberts, *Sir* Randal H. Curb and snaffle. N. Y., G: Monro, [United States Book Co., 1890.] 2-250 p. D. (Seaside lib., *pocket ed.*, no. 1647.) pap., 20 c.

***Ropes,** Mary E. Cottage politics. N. Y and Chic., Fleming H. Revell, 1890. 154 p. il. 12°, cl., 60 c.

***St. Alphonsus** *de Liguori.* Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 17, Miscellany. N. Y., Benziger Bros., 1890. 16°, cl., *net*, $1.25.

Sallust [*Lat.* Sallustius] Crispius, Caius. The bellum Catilinæ; ed. by C: G: Hebermann, on the basis of Schmalz ed., with an introd. and a vocabulary by C: G: Herbermann. Bost., Leach, Shewell & Sanborn, [1890.] c. 14+182 p. D. (The students' ser. of Latin classics.) cl., 90 c.

Edited on the basis of the third edition of the work by J. H. Schmalz.

Sand, George, [*pseud* for *Mme.* A. L. A. D. Dudevant]. Nanon; tr. by Eliz. Wormeley Latimer. Bost., Roberts Bros., 1890. c. 2+325 p. D. hf. rus., $1.50.

Offers a charming picture of rural France during the French revolutionary period.

Savage, M. J. Life. Bost., G: H. Ellis, 1890. c. 6-237 p. O. cl., $1.

A series of sermons on life. The author's purpose has been "to consider some of those difficulties, practical problems, which weary the brain of so many and burden the heart."

Sawyer, Eugene T. The Los Huegos mystery. N. Y., Street & Smith, [1890.] c. 4-201 p. D. (Secret service ser., no. 38.) pap., 25 c.

***Schrader,** O. Prehistoric antiquities of the Aryan peoples: a manual of comparative philology and the earliest culture; from the 2d German ed. by F. B. Jevons. N. Y., Scribner & Welford, 1890. 8°, cl., $6.75.

***Scott,** *Sir* Walter. The journal of Sir Walter Scott, 1825-1832; from the original manuscript at Abbotsford. N. Y., Harper, 1890. 2 v., 8+416; 6+517 p. por. 8°, cl., $7.50.

Seawell, Molly Elliot. Little Jarvis. N. Y., Appleton, 1890. c. 64 p. il. D. (Young heroes of our navy ser.) cl., $1.

The story which received a prize of five hundred dollars, offered by *The Youth's Companion*. Its hero is a mischievous midshipman on board the frigate *Constitution*, and the incidents pass on board of that vessel. Jarvis, despite his proneness to play pranks, is a noble, high-spirited young fellow, and at last meets his death in the historical fight between the *Constitution* and the French ship, the *Vengeance*.

***Secker,** *Rev.* W: The nonsuch professor. N. Y. and Chic., Fleming H. Revell, 1890. 367 p. 12°, cl., $1.

Sheldon, *Mrs.* Georgie. Stella Roosevelt: a novel. N. Y., Street & Smith, [1890.] c. 5-419 p. D. (Primrose ser., no. 10.) pap., 50 c.

Slosson, Annie Trumbull. Seven dreamers. N. Y., Harper, 1891 [1890.] c. 3+281 p. il. D. cl., $1.25.

In the introductory "Aunt Charry" says that every village has its dreamer "who would be sorely missed more'n some o' the wide-awake ones." The seven dreams of the seven dreamers are entitled "How Faith came and went; Botany Bay; Aunt Randy; Fishin' Jimmy; Butterneggs; Deacon Pheby's selfish natur', and A speaking ghost. All show fine poetic feeling and a keen sympathy with human joy and sorrow.

Soper, H. M., *ed.* Soper's patriotic speaker: Washington centennial number: a collection of speeches made April 30, 1889; with many other patriotic and prose selections. Chic., T. S. Denison, [1890.] 143 p. D. (Scrap-book recitation ser., no. 8.) pap., 25 c.

Spalding, J. L. Education and the higher life. Chic., A. C. McClurg & Co., 1890. c. 3-210 p. D. cl., $1.

The author is the Roman Catholic Bishop of Peoria.

Illinois. He takes as his text Locke's statement that "the business of education is not to perfect the learner in any of the sciences, but to give his mind that freedom and disposition and those habits which may enable him to attain every part of knowledge himself." From this he describes an ideal university and ends by a tribute to Mary Gwendolin Caldwell, "who has now given existence and a dwelling-place to what was heretofore a dreamlike vision."

Sprague, *Rev.* Philo W. Christian socialism, what and why? with appendix address of the Bishop of Durham on socialism. N. Y., E. P. Dutton & Co., 1891 [1890.] c. 2+204 p. S. cl., 75 c.; pap., 50 c.

Contents: What is socialism? Our present economic system; Spirit of the system; Results of the system: why socialists believe in collective ownership and control of land; Results of the system: why socialists believe in collective ownership and control of capital; Christianity and our present industrial system; The message of Christian socialism; The realization of Christian socialism.

***Stables,** Gordon. 'Twixt school and college: a tale of self-reliance. N. Y., Scribner & Welford, 1890. il. 8°, cl., $1.50.

Stephens, *Mrs.* Ann S. Married in haste. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1890.] c. 18-383 p. S. pap., 25 c.

***Sterry,** J. Ashby. Nutshell novels. N. Y., Scribner & Welford, 1890. 8°, cl., $1.50.

Stoker, Bram. The Snake's Pass: a novel. N. Y., Harper, 1890. 2+234 p. D. (Harper's Frank lin sq. lib., new series, no. 685.) pap., 40 c.

Shleenanaher, which is in Irish parlance "The Snake's Pass," is a small cleft or mountain gorge in the west of Ireland, that popular superstition accredits with being the place that St. Patrick did battle with the King of Serpents. Knockcalltecrore, the hill of the lost crown of gold, is also vested with interest because of its connection with the legendary lore, and its being the site of the brave rescue, and a romantic incident that makes Nora Joyce the heroine in a novel that pictures several phases of Irish life.

Sumner, T. O. Waukeenah's slave: a legend; il. by Horace Wightman. N. Y., W. Carlton Regand, 1160 Broadway, [1890.] c. 2+43 p. S. pap., silk cords, $1.

A graceful poem, gotten up as a souvenir.

Szczepanski, Fritz v., *ed.* Bibliotheca polytechnica: directory of technical literature. 1st annual issue, 1889. N. Y., International News Co., 1890. 80 p. D. flex. cl., 75 c.

A classified catalogue of all books, annuals and journals published in America, England, France and Germany, including their relations to legislation, hygiene and daily life. Arranged under subject headings, the catch titles being in German, French and English.

Talbot, Ella V. The perseverance of Chryssa Arkwright: a lesson in self-help. N. Y., Hunt & Eaton, 1890. c. 266 p. D. cl., $1.

A story for girls.

Taylor, W: M., *D.D.* The miracles of our Saviour expounded and illustrated. N. Y., A. C. Armstrong & Son, 1890. c. 6+449 p. D. cl., $1.75.

A companion volume to "The parables of our Saviour," already in the fourth edition. The pastor of the Broadway Tabernacle has not attempted any classification of the Saviour's miracles because, after Westcott, he thinks that quite unnecessary, and because, taking each just as it comes and putting it in its own surroundings, he says we get a fuller view of its teaching than we could otherwise obtain. His aim throughout is expository and practical.

Tead, Louise Ordway. The Sunday-school primary teachers' manual. Bost., Congregational S. S. and Pub. Soc., 1890. c. 2+71 p. D. cl., 35 c.; pap., 25 c.

Besides many brief hints as to management of the class, furnishings, etc., there are given opening and closing exercises, motion exercises, brief but pointed Bible exercises, offering and birthday exercises, lessons in Bible history and geography (with outline maps), and other short exercises for teaching children.

Terry, Milton S. The Sibylline oracles; tr. from the Greek into English blank verse. N. Y., Hunt & Eaton, 1890. c. tr. 2-267 p. D. cl., $1.50.

The Sibylline oracles are a collection of pseudepigraphal poems, venerable for their antiquity, and valuable for their exhibition of the spirit and thought of the early Christian centuries. They possess a permanent value for the theologian and the student of history.

***Thompson,** Dan. Greenleaf. The philosophy of fiction in literature. N. Y., Longmans, Green & Co., 1890. 8°, cl., $1.50.

Thompson, *Mrs.* E. H. From the Thames to the Trosachs: impressions of travel in England and Scotland; with an introd. by Jesse L. Hurlbut. N. Y., Hunt & Eaton, 1890. c. 7+203 p. D. (The Epworth readings from 1870-71.) cl., 50 c.

Tillier, Claude. My uncle Benjamin: a humorous, satirical and philosophical novel; from the French by B: R. Tucker, with a sketch of the author's life and works, by Ludwig Pfarr. Bost., B: R. Tucker, 1890. c. 312 p. D. cl., $1; pap., 50 c.

Claude Tillier was born on the 10th of April, 1801, in Clancy, a small town in the department of Nièvre. He died at Nevers, October 12, 1844. He "kicked against the pricks" all his life and met plenty of misfortune, which probably accounts for the pessimistic strain in this novel. The translation is probably accurate. The French call a spade a spade, and Mr. Tucker never softens their vocabulary. Uncle Benjamin was a physician, devoted to his sister, the mother of seven children, one of whom is supposed to tell the story. He was "the drollest, wittiest man in the country, and almost the least sober."

Tolstoi, *Count* Lyof N. The dominion of darkness: a drama in five acts; from the original Russian. Chic., C: H. Sergel & Co., [1890.] c. tr. 116 p. D. (Sergel's Columbian lib., v. 1, no. 4.) pap., 25 c.

The scene is laid in Russia. The actors are peasants of the lowest class, upon whose improvement in morality and acquiring of knowledge Count Tolstoi has spent the best years of his life. A startling picture is given of scenes and incidents that, incredible as it may appear, are said still to exist among the great bulk of the Russian peasantry.

Tolstoi, *Count* Lyof N. The romance of marriage; tr. by Alexina Loranger. Chic., Laird & Lee, 1890. c. 4-171 p. D. (Pastime ser., no. 45.) pap., 25 c.

A young Russian girl of eighteen marries her guardian, a man thirty-six, full of plans and hopes for the good of his country and his fellowmen. The romance of her wedded life seems to wear off and she feels neglected and uninterested in her husband's ideals. After some severe lessons she is finally taught through her two children to make a good wife for their father.

Toussaint Samson, *Mme.* A Parisian in Brazil; from the French, by Emma Toussaint. Bost., Ja. H. Earle & Co., 170 Washington St., 1891 [1890.] c. 2-166 p. il. D. cl., $1.

Brazil looks to France for many of its social and commercial fashions and customs, and for this reason a Parisian is specially competent to sketch them correctly. The account of the relationship existing between the races, negro and Caucasian, has for Americans a national interest. The book gives late and profitable information about the land which has so recently joined the sisterhood of American Republics.

Towle, Mary L. W. Where is heaven? and other poems. San Francisco, Cal., The Bancroft Co., 1890. c. 3-48 p. S. pap., 50 c.

***Towner,** D. B. Hymns new and old, no. 2. N. Y. and Chic., Fleming H. Revell, 1890. 190 p. 12°, bds., 30 c.

Trafton, Adeline, [*now Mrs.* Knox.] Dorothy's experience. Bost., Lee & Shepard, 1891 [1890.] c. 2-211 p. S. hf. cl., $1.

The history of a mental struggle with theological problems. Dorothy at the suggestion of her pastor drops all theorizing and settles down to help others. She lets the religious problems take care of themselves and takes up the work of helping some unpromising specimens of factory girls, only to find, after some difficulties, that her troubles have vanished, with those of the young women

whom, in unconventional but kindly and human ways, she has helped to a better life.

Tucker, *Mrs.* Charlotte, ["A. L. O. E.," *pseud.*] The Hartley brothers; or, the Knights of Saint John. N. Y. and Chic., Fleming H. Revell, [1890.] 11+226 p. il. D. cl., 75 c.

A sequel to the "Pictures of St. Paul" and "Pictures of St. Peter;" but so little is known of the personal history of St. John, that instead of making the beloved disciple hero, the author has made the Hartley brothers enact in their lives the principles that this apostle preached. The scenes are for the most part in a distant Indian mission. The story is made up of perilous adventures and pleasing experiences of two brothers who enrolled themselves Knights of St John.

Tuttle, Hudson. Religion of man and ethics of science. N. Y., M. L. Holbrook & Co., 1890. c. 3+313 p. D. cl., $1.50.

The fundamental propositions of the religion of man, under which the author means Christianity, are given and the results summed up as superstition; a priesthood; bigotry; persecution; suppression of knowledge; and the arrogance of infallibility. The fundamental scientific proposition that man was evolved from the lowest form of being is then stated, and the results stated to be nobility of life; highest ideal aspiration; all-embracing charity and philanthropy; earnest endeavor to actualize the ideal perfect life, etc. The author puts many of the old arguments in a fresh way.

Under the nursery lamp: songs about the little ones. N. Y., A. D. F. Randolph & Co., 1890. c. 3-87 p. S. cl., 75 c.

In a pretty blue cover; a collection of poems from various sources about the little ones.

United States. The McKinley tariff act: der englische text mit deutsches übersetzung, angabe der bisherigen zollsätze und alphabet. register der artikel, englisch u. deutsch; mit anhang- das zollverwaltungs. Gesetz (The McKinley customs administrative act.) N. Y., E. Steiger Co., [1890.] c. 113 p. D. pap., 50 c.

Upton, *Mrs.* Harriet Taylor. Our early presidents, their wives and children, from Washington to Jackson. Bost., D. Lothrop Co., [1890.] c. 7-395 p. por. and il. O. cl., $4.

The seven Presidents whose families the author photographs in this volume are known as the "historic Presidents," and were those concerned in the early making of the American republic. Family letters of the various Presidential households, their private records and diaries, their personal recollections and researches, have furnished the most of the material. The many portraits and illustrations are directly from the original paintings and family relics.

Van Allen, Jane A. One hundred poems. N. Y., J. S. Ogilvie, 1890. 2-160 p. D. (Sunnyside ser., no. 13.) pap., 25 c.

***Vermont.** *Supreme ct.* Reports of cases. *2d ed.* unabr., with notes and references by the editorial corps of the national reporter system; Book 12, cont. a verbatim reprint of v. 37-40 of the Vt. reports; Veasey's reports, v. 2-5. St. Paul, West Pub. Co., 1890. c. 6+244; 6+298; 8+273; 8+276 p. O. shp., $12.

***Villari,** Pasquale. The life and times of Girolamo Savonarola; tr. by Linda Villari. *New cheaper ed. rev. and enl.* N. Y., Scribner & Welford, 1890. 2 v., por. and il. 8°, cl., $6.

Vincent, J: H., (*Bp.*) A study in pedagogy for people who are not professional teachers. N.Y., Wilbur B. Ketcham, [1890.] c. 73 p. D. cl., 60 c.

This well-known Bishop of the Methodist Church addresses his ideas in a plain, frank way to fathers, mothers, grandfathers, grandmothers, brothers, sisters, servants, preachers, clerks, editors, merchants, school-teachers, bill-posters and newsboys, "a multitude who help in never so slight a way to make public sentiment" in favor of true popular education and the best means of furthering it.

Vincent, J: H., (*Bp.*) Studies in young life: a series of word-pictures and practical papers. N.Y., Funk & Wagnalls, 1890. c. 274 p. D. cl., $1.25.

Forty-one of these word-pictures offer all kinds of practical advice in the form of short sermons. The Bishop thoroughly understands the peculiar trials and temptations of young hearts and minds. He thinks they should be taught to study, grapple and control circumstances. They must wait for experience to give wisdom and for years to mature, but they must wait actively, and must be made to realize that every one is in a large sense the arbiter of his own destiny.

***Wagner,** R: Richard Wagner's letters to his Dresden friends, Theodore Uhlig, Wilhelm Fischer and Ferdinand Heine; tr. into English with a preface by J. S. Shedlock. N. Y., Scribner & Welford, 1890. 8°, cl., $3.50.

***Webb,** *Mrs.* Pomponia; or, the gospel in Cæsar's household. N. Y. and Chic., Fleming H. Revell, 1890. 384 p. il. 12°. cl., $1.

***Wollstonecraft,** Mary. A vindication of the rights of woman; with strictures on political and other subjects. *New ed.*, with introd. by Mrs. H: Fawcett. N. Y., Scribner & Welford, 1890. 8°, cl., $2.

Wood, Jerome Ja. The wilderness and the rose: a story of Michigan. Hudson, Mich., Wood Book Co., 1890. c. 133 p. D. cl., $1.

Michigan life half a century ago is the subject; scenes and incidents of pioneer life are depicted in the narrative.

***Wood,** J. T. Modern discoveries on the site of ancient Ephesus: by-paths of Bible knowledge. v. 14. N. Y. and Chic., Fleming H. Revell, 1890. 128 p., il. 12°, cl., $1.

***Zaehnsdorf,** Jos. W. The art of bookbinding: a practical treatise. *New ed. rev. and enl.* N.Y., Scribner & Welford, 1890. 12°, cl., $1.75.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 13, 1890.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A PLEA FOR A COMPLETE RECORD OF BOOKS.

THE publication of the new volume of the American Catalogue has been delayed for several months, at considerable sacrifice, because of the omissions that were found in the information sent by publishers, many of whom, although sending most of their books for record in the PUBLISHERS' WEEKLY, had omitted so many titles or bibliographical details that to fill the gaps required indefinite correspondence and caused very great delay. The result has been so serious that we could not undertake, in another issue of the "American Catalogue"—namely, that for 1890–1895—to repeat these expensive delays. The same is true of the "Annual Catalogue," as after all our endeavors through the year to make our records complete, we have each year found that many publishers have omitted a few titles, and some publishers a great many titles, so that our Supplementary List, which is at best but a short-title index, becomes a very serious burden.

As the "Annual Catalogue" for 1890, which will be put to press promptly on the close of the year, will be the continuation of the new volume of the "American Calalogue," it is doubly important that this year's records should be complete. We therefore ask publishers to look over the Order Lists in the PUBLISHERS' WEEKLY of the year, or their own records of books sent, and to mail us at once any omitted titles of books published within 1890, so that we can get them into the regular issues of the PUBLISHERS' WEEKLY during the month of December. After having given this opportunity, we cannot undertake to continue the system of Supplementary Lists on which we have hitherto been compelled to fall back. A circular letter to this effect has been mailed to the publishing trade, and we hope they will give their best and most prompt attention to the matter.

THE outcome of the suits instituted by the Messrs. Black, of Edinburgh, against the reprinters of the "Encyclopædia Britannica" and their agents, will be watched with great interest. Whether they be successful or not their movement will be satisfactory if it tends to render uncertain and unprofitable the endeavors of a certain class of people to foist wares upon the public under false pretences. That is what an agent of the alleged reprint attempts to do when he represents a number of volumes to be a reprint of the ninth edition of the "Encyclopædia Britannica," which is such only in part. This was the grievance also against the manufacturers of the photographed edition of the Webster's Dictionary of 1847, when they attempted placing it with the intention of misleading the public into the belief that it was a reprint of the unabridged edition of a later date. It is already settled that it is not safe for the American reprinter to reprint the Encyclopædia Britannica; and, as the *Times* truly says, "it is very much to be hoped that the present suit may result in showing that it is equally unsafe for him to pretend that he is reprinting it and not to reprint it. In any case the Messrs. Black deserve the thanks of all lovers of justice and decency for defending their rights in such a way as to make pirating their books a troublesome and uncomfortable industry."

THE Copyright bill, it is feared, may have to rest for a little while before it can be brought before the Senate. It was hoped that the bill could be called up at once, but the open feud which has broken out in the Senate over party politics makes the calling up of a peaceful bill improbable for the moment. It remains upon the calendar in its regular place, and awaits its turn; and when Senator Platt sees the opportunity he will call it up, and will probably be able to dispose of it without much difficulty. The friends of the bill ought not, however, to remit efforts for its early and successful consideration.

THE ENCYCLOPÆDIA BRITANNICA SUITS.

BLACK et al. vs. EHRICH et al.

JUDGE WALLACE, in the United States Circuit Court held in New York City on December 10, heard arguments in the suit of Adam and Charles Black, of Edinburgh, against Samuel W. and Julius S. Ehrich, of New York. The suit is one of a series instituted by the Blacks to secure an injunction restraining "the fraudulent use by the defendants of the designation 'Encyclopædia Britannica, Ninth Edition,' and other acts alleged to constitute an unfair competition in business;" in other words, to protect the last edition of the "Encyclopædia Britannica" on common-law grounds. It is the logical corollary of the suit (James T. Black *et al. vs.* The Henry G. Allen Company, etc.) tried in the same court in July of this year by Judge Shipman. The latter, it will be remembered, in granting the injunction prayed for, held that defendants' publication was an infringement of the complainants' copyrights, and declared that "if the author has a valid copyright, it is valid against any unpermitted reprint of his book; and the fact that his book is bound up in a volume with fifty other books, each of which is open to the public, is immaterial."

Pending an appeal by the Allen Company from

this decision to the Supreme Court at Washington, the Blacks proceeded to take action against other assailants of their rights. Ehrich Brothers are not the publishers of the edition upon which the action is brought, but are made the defendants to the suit as being the agents in this city of the actual publishers, R. S. Peale & Co., of Chicago. Any judgment which may be obtained by the complainants in this suit will be promptly brought to bear upon the Chicago house and others of its agents.

In the original bill of complaint filed in July last by Mr. Rowland Cox, attorney for plaintiffs, in the action against the Ehrichs, the complainants expressly waived any penalties to which the copyright statutes might entitle them, claiming only that "the use of said words ['Encyclopædia Britannica, Ninth Edition'] in the form and manner practised by the complainants, causing the spurious to appear to be the original edition, will be restrained by a court of equity." In this form, however, the suit did not come to trial. R. S. Peale & Co. deemed it advisable to shun the probable consequences of Judge Shipman's ruling, and before publishing the volumes which contained any American copyrights, they substituted other articles and maps, written and copyrighted in this country, these having been ingeniously fitted so as exactly to fill the vacant spaces created by the omissions of the original copyrights. A supplemental bill of complaint was therefore filed on Oct. 30, bringing in the additional ground of action alleged therein, that "each original copyrighted article was an inseparable part of the 'Encyclopædia Britannica, Ninth Edition,'" and that the defendants were delivering under this title a spurious imitation, lacking these integral parts, and containing other and different articles.

Mr. Cox recited these facts to Judge Wallace and stated as the charge of his clients "that the defendants, with knowledge of the reputation of complainants' work, and the great demand existing for the same, and intending to divert to themselves the profits which of right pertain to complainants' business, had entered into a scheme to defraud complainants, whereby complainants' rights existing at common law had been violated."

Reviewing the affidavits submitted by him in the moving papers, Mr. Cox first called the Court's attention to the original labor given by the complainants to the production of this work. He said:

"The complainants' business, the good-will of which they are seeking to protect, is of great magnitude and value. It began in 1875 and continued until 1889, when the last volume was published. To lay down the first copy of the book cost the enormous sum of $1,150,000. This business has been successfully established; in the United States 40,000 copies have been placed and a large and permanent demand has been created.

"The complainants' business is one which as a matter of public policy, a court of equity should protect. Their series has been a benefit to the civilized world; its far-reaching influence for good, which must continue for many years, cannot be estimated.

"The 'Encyclopædia Britannica, Ninth Edition,' thus created by complainants, consists in part of copyrights owned by the complainants. The preservation of the integrity of the name of complainants' work is of essential importance to them in the transaction of their business. To destroy its significance is to destroy the business; to impair its meaning is, *pro tanto*, to impair the reputation and demand for the book.

"The papers show, or it is deducible therefrom, that 'the defendants have attempted to supplant complainants in the market by disposing of their goods on the strength of complainant's reputation' (35 Fed. Rep., 151). The defendants' book was so made that it showed nowhere that it was *their* book. It was held out to be in every way the same as the original, and was offered at one-third the price of the original. The statements concerning it in advertisements were baldly untrue. After the enterprise had been set in motion the simulated book was offered as the 'Encyclopædia Britannica, Ninth Edition,' with the statement that for the copyrights of the true Britannica other articles by other authors would be substituted.

"On these facts, we submit that we have a standing in this court to ask that the untruthful use of the designation 'Encyclopædia Britannica, Ninth Edition' be restrained; and we think that our copyrights, the validity of which is tacitly admitted, give us, during the period for which they have been granted, the exclusive right to make use of the designation 'Encyclopædia Britannica, Ninth Edition.'

"It was said by this Court in an important case: 'It is unnecessary for present purposes to consider whether the complainant has a valid trade-mark or can have a technical trade-mark in the name "St. Louis." It is sufficient that it was lawful for complainant to use that name to designate its property; that by so doing it has acquired a trade which is valuable to it; and that the defendant's acts are fraudulent and create a dishonest competition detrimental to the complainant.' (Anheuser-Bush Brewing Ass'n *vs.* Piza, 24 Fed. Rep., 150.)

"It was very recently said by the Supreme Judicial Court of Massachusetts, in the case of Chadwick *vs.* Covell: 'When the common law developed the doctrine of trade-marks and trade-names, it was not creating a property in advertisements more absolute than it would have allowed the author of "Paradise Lost;" but the meaning was to prevent one man from palming off his goods as another's, from getting another's business or injuring his reputation by unfair means, and, perhaps, from defrauding the public.' (23 N. E. Rep., 1069.)

"The question to be determined in the present instance is whether these defendants are getting the complainants' business by unfair means. It is, of course, not enough that the defendants are stating what is untrue. There must be 'The false representation of facts which tends to mislead the public and divert custom from one to the other' (27 Fed. Rep., 22). The act of the defendant is not actionable, 'although designed to alienate patronage,' if there are 'no deceitful or misleading statement,' (*ibid.*). In other words, the essential factors are: (1) an intent specifically to reach and divert, nakedly stated, to *steal* the patronage of the complainant; and (2) the false representation of facts which tend to mislead the public, whereby they purchase defendants' article, believing it to be that to which complainant has given reputation.

"In the present instance all the necessary factors are present. There is an intent specifically to trespass upon the good-will of complainants' business; to alienate and divert the custom, patronage and demand which are parts of that

good-will; and this is attempted to be done by 'the false representation of facts which tend to mislead the public,' and to cause intending purchasers to take defendants' book, believing it to be complainants' book."

Mr. Cox described the defendants' circulars in which they announced the undertaking of this reprint, and which said, among other things, "'We have recently concluded arrangements with the publishers of the "Encyclopædia Britannica," whereby we are enabled to offer you the entire set of twenty-five volumes at the ridiculously low price of $36.60.'

"There was nothing in this announcement which was not calculated to lead an intending purchaser of the 'Encyclopædia' to believe that the book here mentioned was complainants' work. Complainants were in the market offering their excellent volumes at a total price of about $125 for the entire set. The defendants came in and underbid them, saying, 'Here is the same thing, with all the illustrations, maps, plates, etc., which we offer you at the ridiculously low price of $36.60.'

"The vice of this original announcement is not lessened when, in the tenth volume of the series, the defendants publish a title-page bearing the legend, 'R. S. Peale Reprint.' The term 'reprint' is a misnomer. The tenth volume is not a reprint of the tenth volume of the 'Encyclopædia Britannica, Ninth Edition;' it is very much like it, but to say that it is a reprint is to state what is untrue.

"Will it be said that a book from which the Sermon on the Mount has been omitted is the New Testament? There would be an omission of only a few pages, but the individuality of the book would be greatly affected. The Peales omit twelve per cent. of the twenty third volume of the Encyclopædia articles on the United States by men of the highest attainments, and pad the book they have cut with substituted matter of their own, written by who shall say whom? Their book is 'Peale's Encyclopædia.'"

The relation of book-titles to trade-marks was then discussed at some length, Mr. Cox claiming that while "the name of a book is never a trade-mark, but always a descriptive term, the only reason why it is not always *publici juris* is that the copyright confers the exclusive right to produce the thing which the name describes. The name of a copyrighted book is purely descriptive in its character, but because the owner of the copyright owns the source of supply he has an exclusive right to use it. But he has not such an exclusive right that he can prevent absolutely the use of the name of his book for purposes of description. It is only when the use amounts to a misleading representation as to the book in connection with which it is employed that the law will interfere. For instance, assuming that the designation 'Encyclopædia Britannica, Ninth Edition' is protected by copyright, it would be perfectly legitimate for the publishers of what we may designate 'Peale's Encyclopædia' to state upon the title-page of their book that it was 'made up largely of articles and maps from the "Encyclopædia Britannica,"' and 'better than "Chambers' Cyclopædia."' Any such statement, if set in honest type, would be legitimate.

"Another established doctrine concerning the question of infringement of trade names has been evolved. It is pointedly illustrated in the case of Reid *vs.* Richardson, 45 L. T. R., N. S., 54, known as the 'Dogs-Head Beer' case. It was stated at an early date in the House of Lords, in Johnston *vs.* Ewing, L. R. 7 App. Cas. 219,232, as follows: 'But no man, however honest his personal intentions, has a right to adopt and use so much of his rival's established trade-mark as will enable any dishonest trader, into whose hands his own goods may come, to sell them as the goods of his rival (37 Fed. Rep., 363). It has recently been applied in Brown & Co. *vs.* Stearns, 37 Fed. Rep., 363."

Mr. Cox concluded his argument with the following point, fully argued:

"But if the copyrights are laid out of sight there remains an equitable principle which entitles the complainants to protection. The collection of books, maps, etc., which they have made, is, as a collection, the product of their thought and labor. There is no doubt that their reputation is inseparably connected and bound up with the work of which they are the publishers. It was recently said in this court, concerning a collection which was in every way inferior to that which is here involved: 'There is work in these publications aside from the ideas and conceptions. Johnson was not the writer of the articles, nor the designer of the pictures composing the book, but he brought them out in this form' (21 Fed. Rep., 189)."

"This is our case," said Mr. Cox; "the Peales tear our book apart, turn their piratical cameras upon its pages, take of its contents what they think they dare, add something of their own fabrication, and then steal our name, and boldly begin the stealing of our trade."

Mr. Augustus T. Gurlitz, attorney for the defendants, based his arguments chiefly upon well-known facts in the history of the "Encyclopædia Britannica" and its sale in this country. "The complainants," he said, "have made statements which would lead your Honor to believe that this encyclopædia has always been known as their book. On the contrary, eight other editions have been published by other firms during the last 100 years. All of these used the same title, 'Encyclopædia Britannica.'

"The book put in evidence by the complainants is not the original edition. It is the Scribner reprint. It nowhere bears a mark indicating that this book is published by the complainants, the Blacks."

Mr. Gurlitz dwelt at length upon the Stoddard reprint of the Encyclopædia, which was begun in 1875, and upon which, as is well known, Judge Butler in Philadelphia dismissed a motion for an injunction. "Notwithstanding this failure to repress competition," said counsel for the defence, "the complainants have substantially claimed that their rights to the American sales have never been contested. I shall later discuss the question of the complainants' laches more fully.

"In 1875, when the Stoddard reprint was begun, Little, Brown & Co., of Boston, the only agents in this country for the real 'Edinburgh Edition,' wrote to the Stoddards, saying in substance: 'We do not dispute your right to republish the Encyclopædia, but if you continue your work we will block your game by having American copyrights inserted in the succeeding volumes.'

"In the suit against the Stoddards, Judge Butler dismissed the motion for an injunction, holding that, if granted, it would work more harm to the defendants than good to the complainants."

Mr. Gurlitz's argument was continued after the recess, when an hour was given to the discussion of technical points in the Stoddard case. The case will be resumed some time in January.

INTERNATIONAL COPYRIGHT MATTERS.

THE AUTHORS' CLUB TAKES ACTION.

AT the regular meeting of the Authors' Club on the evening of December 4 the Executive Committee presented the following, which were unanimously adopted by the club:

Resolved, That the Authors' Club recognizes in the passage of the International Copyright bill by the United States House of Representatives a gratifying advance in the application of those principles of universal honesty upon which all true civilization depends.

Resolved, That we express our thanks to those members of Congress and others whose untiring and enlightened efforts have brought about this result.

There was a large attendance at the meeting.

PROVISION FOR SIMULTANEOUS PUBLICATION—A CRITICISM AND A REPLY.

MONCURE D. CONWAY, in a letter to the N. Y. *Times*, December 6, took exception to the provision that "no foreign author shall enjoy copyright unless his work be published here simultaneously with its publication in his own country," because he considered it a virtual incorporation of piracy.

"This demand for simultaneous publication," he said, "is also unfair to the American author. It legalizes the piracy of all foreign books which American publishers have declined to pay for, or have offered so little for that their authors will not take the trouble to copyright them here. It would tempt publishers to return to foreign authors, as if declined, manuscripts secretly copied, to be published under other imprints and in other cities. Such a provision would pretty surely be followed by the formation of 'rings' to prevent fair payments for foreign works, with 'corners' raising their price on a pretext of authors' compensations never made. The American market will be stocked with unpaid and underpaid productions with which the American author will be unable as now to compete. And at the same time we shall be deprived of the satisfaction of branding as piracy that which would be established as copyright law."

Dr. Edward Eggleston, in the *Times* for December 7, took up the matter, suggesting that as "the feature which Mr. Conway criticises was in the Chace bill," Mr. Conway might have suggested a revision of it at any time in the past three years. "He might have criticised it among its friends in the Copyright League. He has waited until the bill is in the full tide of success, and until its enemies are more than half beaten, to criticise publicly a detail which was carefully debated at the time of the introduction of the Chace bill three years ago. No more effective method of aiding the enemy can now be devised than that of finding fault at the last moment with the details of a bill which is the outcome of a complicated adjustment of interests to secure action in favor of a great reform."

This was followed by another letter from Mr. Conway on the 10th, in wh'ch he deprecated the idea that his action was inimical to the bill, concluding as follows: "If the exposure in your columns of this wrong should injure the bill marred by it, I should regret it, having concluded that it is more likely to be redressed after its fruits are tasted. But should such injury result, fair-minded readers will judge whether it be justly attributable to those who framed the wrong or those who pointed it out. I have never heard or read even an attempted defence of the clause criticised. Senator Chace did not defend it; the Secretary of the Copyright League, in our *Athenæum* controversy, did not defend it; Dr. Eggleston does not. When 'the outcome of a complicated adjustment of interests' is something morally indefensible, is it to be expected that no mirror will be held before it? It is no defence to smash the mirror."

To the foregoing the *Times* for December 11 contained the following reply:

To the Editor of the New York Times:

In response to Mr. Conway's letter in your paper of to-day it is necessary to say, briefly:

1. That the fact of Mr. Conway's previous letter having been written before the passage of the Copyright bill in the House only shows that its tendency was more mischievous than we had supposed. If Mr. Conway were, indeed, "the plaintiff's attorney," acting for certain English publishers and paper-makers, the Scotch printers, the photographic pirates, or any other opponents of the measure, he could hardly have contrived to give the supporters of international copyright more trouble than he has since this contest began.

2. That we have no time in the thick of the fight to debate the "simultaneous" clause with Mr. Conway. It is enough to say that the whole question which Mr. Conway raises was fully considered in the council of the Authors' Copyright League. Although it is a limitation on ideal copyright, its retention was deemed essential to the passage of the bill. The time for an ideal copyright law has not yet arrived in any nation under heaven. Does Mr. Conway know that the very clause to which he objects is at least as favorable to English authors as are the provisions of the law of their own country?

3. The policy of objecting to certain features of the bill is precisely that adopted by Arnoux, Ritch & Woodford, the paid counsel of its opponents; by Payson, the bold defender of book piracy, and by all who wish to prolong the present lawless conditions. Mr. Conway certainly is not to be ranked with these, but, as a man of recognized standing in literature, he is capable of doing more harm.

EDWARD EGGLESTON.
GEORGE HAVEN PUTNAM.

NEW YORK, Wednesday, December 10, 1889.

THAT "CERTAIN PROFESSION."

W. H. McElroy, in the N. Y. Tribune.

Mr. Peters, of Kansas, expressed his opposition to the character of legislation involved in the bill. . . . It was demanded only by a few representatives of a certain profession.—(Extract from the report of the Congressional debate on the Copyright bill.)

Peters, you ought to have called the roll
Of that "certain profession"—'pon my soul;
You'd have killed the bill and done yourself proud
Had you called the roll and called it loud!

O Peters, it should have occurred to you
That "certain profession" to up and review;
Your judgment, Peters, was clearly erring,
You'd have certainly killed it dead as a herring!

O Peters, why didn't you call the roll?
The deed would have echoed from pole to pole.
Ah, never again, there's reason to fear,
Will you have such a chance to boom your career!

O Peters of Kansas, your fame is stalled,
Just think of the names you might have called;
Pray, just allow us to mention a few,
As quite at random they rise to view.

There's Moses and Dickens and Burns and Paul,
And Cæsar—who carried wormwood to Gaul—
And Homer and Horace and Mrs. Stowe,
And Fielding and Milton and Edgar Poe.

And Daniel Webster—rhetorical very—
You remember he wrote the dictionary?
Macaulay, whose talk-stream had no dam,
Cervantes, Bacon and dear Charles Lamb.

And Gray—his Elegy p'rhaps you've seen—
Tom Brown and Anna Katharine Greene,
Kirk White, oft plunged in the blues, alack!
And William, and also Ivory Black.

And Shakespeare, a writer of readable plays—
Why don't you glance over them, some of these days?
And Washington Irving and Doctor Nott,
And Beecher and Curtis and Walter Scott.

And Emerson, Bancroft and Laurence Sterne,
And Smiths such a plenty wherever you turn,
And Thomas Carlyle, good hater of cant,
And Gilder, the favorite Century plant.

And Molière, Chaucer and Doctor Hodge,
Thackeray, Gladstone and Mary Dodge,
And Artemus Ward—how he made us laugh!—
And Mary E. Wilkins and Philip Schaff.

And Whitman—who's rather too fond of mud—
And Lowell and Holmes and Sylvester Judd,
And Fenimore Cooper, e'er sketching the red man,
And Thomas à Kempis and E. C. Stedman.

Pope—whose intimates called him Aleck—
The Brownings, Bunner and Fitz Greene Halleck,
And Plutarch—no wonder he long survives—
There was never a cat had so many lives.

And the man who was mashed on martyrs—Fox,
And Nathaniel Hawthorne and Sunset Cox,
And Watts—such a genius for psalms and hymns—
And Dante and Howells and Gilmore Simms.

And Byron, of critics proudly defiant,
And Plato and Motley and William C. Bryant,
And old Munchausen—firm wedded to truth—
And Goethe and Aldrich and Mary Booth.

And Swinburne, a master of intricate rhyme,
Bret Harte and Hume and Irenæus Prime,
And Tennyson, happy father of "Maud,"
And Mrs. Elizabeth Stuart Phelps Ward.

And Chatterton—ah, what a wonderful stripling!—
And Hale, Lindley Murray and Rudyard Kipling,
And Prescott and Shelley, who worshipped the lark,
And Winter, the Stoddards and Mungo Park.

And Wendell Phillips and Jeremiah,
And Craddock, Tom Moore, and Child (L. Maria),
And Roosevelt, sketcher of Western ranch,
And Franklin and Kingsley and Christopher Cranch.

The Kings, Charles Clarence and Thomas Starr,
The Jameses, Henry and G. P. R.,
The Stanleys, Africa's lord and the Dean,
The Fields, Kate, Henry and gay Eugene.

And Saxe, Clark Russell, that fluent sailor,
And Walter Besant and Bayard Taylor,
And Marion Crawford and Richard Baxter,
Montaigne and Bunyan and Celia Thaxter.

Herodotus, Alcott, the father and daughter,
And Keats who objected to names writ in water,
And Gibbon and Warner, joking so slyly,
And Xenophon, Arnold and Whitcomb Riley.

And William Wordsworth and William Nye,
And Drake—how he sang of our flag in the sky!—
And Sidney and Coleridge and Colonel Hay,
And Whittier, Dryden, and Judge Tourgée.

And the poet who's written of "Hiawatha"—
A highly respectable Cambridge author—
His name shall abide to the end of time,
But oh, such a difficult name to rhyme!

This list, O Peters of Kansas, aims
Just to give you some random sample names;
Just to sort o' teach you the standing, you know,
Of a "certain profession" here below.

O Peters, your lusty, promising State
Is surely a prey to untoward fate.
She used to be bleeding, and oh—so ill
You treat her—she's certainly bleeding still!

O Peters, 'tis such an unfilial deed
To give your mother occasion to bleed!
When down on a "certain profession" you bore,
She must have been simply bathed in gore!

O Peters, Peters, forbear, forbear,
Such views of a "certain profession" to air!
The profession don't care a marque sou;
But, Peters, they're awfully rough on you!

ANNUAL MEETING OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE annual meeting of the B. C. T. took place at the Hotel Marlborough, New York, on the evening of the 3d inst. The report of the Treasurer, Mr. Eckstein, showed a balance on hand of $68.18; the receipts having been $497.52, the expenditures, $429.34. The President, Mr. J. F. Hitchcock, in an address, remembered feelingly the names of E. C. Swayne and R. E. Bennett, the two members whom the Association lost by death during the year.

Among the amendments and alterations of the constitution adopted was the one abolishing the old annual fee, and substituting therefor an initiation fee of $1, and an annual fee of $2. This will leave members free to participate in the banquet or not, the contributions to that having so far been obligatory. The measure goes into effect at once.

A majority voted in favor of a banquet to be held this month.

The following members were appointed to serve on the various committees:

Committee of Arrangements—John H. Black, chairman; Louis Rhode, Frank W. Bailey, John A. McQuillen.

Reception Committee—T. J. Cagney, chairman; I. M. Loughead and William B. Walker.

Souvenir Committee—William J. Kelly, chairman, and Charles S. Plummer.

Menu Committee—Samuel Gabriel, chairman, and Samuel Garre.

At the election of officers, the following were elected: President, John A. McQuillen; Vice-President, Trabue Van Culin; Secretary, John Hovenden; Treasurer, Samuel Eckstein; Trustees, J. Val. Koch and James T. Watkins.

The new officers will assume authority January 1, instead of immediately, as heretofore, a change in the by-laws providing for the new order.

PARAGRAMS FOR BIBLIOPELTS.

Halkett Lord, in The Bookmart.

WHAT is binding? Few things. One certainly is not. A bookbinder's promise is never binding.

The "forwarding" of most modern work looks as though it had been done by—an Express Company.

In the bookbinding, as in the agricultural implement trade, binders and reapers are in indissoluble partnership.

Cataloguers are too much addicted to ascribing bindings to Roger Payne. Take notice. True happiness is exemption from Payne.

In what material should you bind a book as a present for your best girl? In the bonds of matrimony. You'll find them pretty binding.

It is a trade slang phrase to speak of a book's binding as its "jacket." Looking to the garish quality of most modern work a better word would be "blazer."

Why fly-leaves? Is it because they so often take to themselves wings, and fly?

Don't send your books to Paris to be bound. Encourage home industry. Be patriotic. Emulate the noble sportsman who said to his book-

seller, "Have it bound in Russia! No, sir! Not much! I want my books bound in New York."

Few books one can with patience read
The modern press affords.
Calf nor morocco do they need:
Their rightful garb is "boreds."

Law-books ought to be bound in shark's skin.

"Would you like this book half-bound, madam?" said the obliging bibliopole to the lady from Chicago. "For the land's sake, man!" she smartly replied, "what should I want with a book half bound? Have it finished."

By the way. Too much attention is paid nowadays to the "finishing" of books, to the neglect of the "forwarding." The worse the binder the more likely he is to "finish" your book for you.

As to the proper way of treating the erotic novel now in vogue—muslin's in order.

"Divinity calf" is a term we often see. Divinity calf is surely a "silk-stocking" binding.

There are a few books that are bound to be read; but there are many more that are bound so that they cannot be read.

I lent a book: he lost my book:
I then declined to lend.
My company he then forsook:
I lost both book and friend.

"Go a borrowing—go a sorrowing.' Bosh. Your borrower don't sorrow. Sorry a sorrow. An apropos proverb would be, "Book lending is heart rending."

CHARLES EDWARD MUDIE.

THE portrait printed herewith, though late, will no doubt be of interest, representing as it does the features of a man whose influence in English literature was wider and more potent than that of any one of his contemporaries. By energy and foresight he built up an institution which is unique of its kind; and which has unquestionably been the means of making many of the best books of the century known to the public, particularly to the public of London. "He had," says the editor of the London *Publishers' Circular*, "not only a fine sense of what is good in literature, but the generosity to go out of his way to help the circulation of books which commended themselves to his judgment, but which were not often asked for. It was not simply the book that was in demand—the fashionable novel, the thrilling tale of adventure—that he supplied; he took pains to bring under the notice of his subscribers literature of the sterner and more thoughtful kind that might be supposed to influence life and conduct. While his position as a distributer rendered it imperative that he should keep a stock of popular literature, he never willingly circulated what was trashy, nor under any circumstances, if he could help it, what was immoral or irreligious in tendency. He gave umbrage sometimes, as men of independent judgment must; but he adhered to his principle—invariably, as will now be acknowledged, to the advantage of his patrons.

"One of the most pleasing traits of his character was his readiness to help young authors of merit who experienced difficulty in getting well before the public. In a quiet, unostentatious way he befriended more than one eminent writer of the past; nor do we doubt that some popular writers of to-day could tell interesting tales of the early assistance they received from 'Mudie.' Mr.

CHARLES EDWARD MUDIE.

Mudie's influence does not die with him. The great institution which he established remains to carry out his ideals in the new time. It was said of Napoleon that he was 'not a man, but a system.' Mr. Mudie also may be said to have been a system—and that survives. The library will not be affected by the death of its founder. For several years past the active management has devolved upon Mr. Arthur Mudie, who fitly takes his father's place."

THE STATUS OF FICTION IN CHINA.

THE *North China Herald*, of Shanghai, dicussing Chinese notions about novels, says that the writing of this class of literature began in the thirteenth century, and continued to be a favorite occupation of Chinese writers for about three centuries. After this it was felt that enough had been provided, and the production almost ceased. The authors concealed their names. The moral teaching of the Confucian school was too powerful for those who loved to give rein to their imagination in novel and play-writing to be able to venture on publicity. It was never with the consent of the always dominant moral philosophers that novels grew to the position of influence they now possess in China.

This hostility has by no means ceased. Quite lately there appeared in a Chinese newspaper a paper written by an anonymous Confucianist against novels. He is deeply impressed with the need of continuing the crusade against licentious literature and romances commenced by one Chien during the last century, when he founded a school in Soochow for the promotion of the healthy study of the classical books. He held that novels are now so prevalent that they amount to a fourth estate in the realm of teaching; the Confucian, Buddhist and Taoist literatures being the first, second and third. But instead of inculcating vir-

tue they lead men into vice. Every one reads them or hears them read, and it may be questioned whether the moral influence for evil of Chinese works of imagination is, he says, not greater than that of the books of the three religions for good. They suggest to young men that they should lead a licentious life, and represent killing a man as a noble action. To read of these things produces disastrous results on public morality. The many cases of crime in the courts, and the number of those who adopt a robber's career, are due to the effect of Chinese novel literature.

This author was followed by Shih, who set the example of establishing a paper-burning urn in his family court. Into this urn went all novels and every sort of vicious literature on which he could lay hands, and especially the blocks from which they were printed. For these he made wide search, in the hope of extinguishing the evil at its source. In order to find money to buy them up, he first used his spare funds, and then sold his clothing, and even his wife's ornaments, in order that the work of destruction might be more complete. Others of influence in Soochow followed these examples; they created a public opinion, and the consequence was that representatives of sixty-five of the most respectable firms went together to the city temple, burnt incense, and made a vow not to engage in the trade in immoral books. An office was opened in the Confucian temple of the magistracy for buying up the blocks of all immoral books, including novels. There was an immense destruction of this class of literature in the city of Soochow, so that it became hard to meet with vicious publications. This was, however, nearly half a century ago, and the evil rose again. Twenty-five years ago the then governor of the district issued a new proclamation reiterating the order prohibiting immoral publications. At the present time there is a flood of books with a bad influence. Such reading as they furnish has more effect in leading young minds wrong, says the Confucianist writer, than all the influence on the side of right or the teaching of the sages. "The foreign reader of Chinese books of an imaginative kind cannot condemn them indiscriminately, because they contain beautiful characters, both of men and women, which exhibit an admirable idea of bravery filial piety, purity of life, loyalty and other noble qualities. But there can be no doubt of the bad influence of many of the native books which familiarize the minds of the young with scenes of vice, and hold up successful crime to sympathetic admiration. It must also be remembered that whatever evil there may be in the actual life of the Chinese, they have among them the firm friends of morality. The national conscience and the national literature alike testify with unfaltering voice to the duty of every one to be moral, just and humane."

"PICK-UPS."

An Appreciative Critic.—*Clarice:* "Oh, Mr. Pennington, there is one thing I do so like about your novels." *Mr. Pennington* (much pleased): "Yes? and what is that?" *Clarice:* "They are printed in such clear type."—*Puck.*

On the Steps of the Library.—*Grind:* "Hello, Billy, what book have you got?" *Billy Lowstand*, '93: "Why, I've just got a new book written about our class, called 'Ninety-three,' by a chap called Hugo."—*Yale Record.*

OBITUARY.

Alfred L. Dennis, a prominent resident of Newark, died on the 8th inst. from pleurisy, in the seventy-third year of his age. He was born in Newton, Sussex County, N. J., and at the age of thirteen years removed to Newark, where he found employment for a short time as a grocer's clerk. He soon after entered the employ of William Tuttle, who kept a bookstore at Broad and Academy Streets, and learned there the trade of bookbinding. He mastered every detail of the business and gradually extended his knowledge of the book trade. Before he was of age he proposed to Mr. Tuttle that he should buy out the book business and run it on his own account. He said that he had no capital, but he felt certain that he could soon repay his employer. A bargain was finally made, and the new book-dealer immediately effected a great change in the character of his stock on hand. The "dead stock" was sent to New York auction rooms and disposed of, and the new proprietor introduced the custom of filling orders for such merchandise as his patrons might want. Several times a week he would go to New York City for such goods as had been ordered, and everything he did was characterized by promptness and despatch. This was the beginning of his career. His business soon grew to very large proportions, and his credit stood very high. He not only met his engagements with his old employer, but soon after the death of the latter, which occurred a few years later, Mr. Dennis purchased the property on which the old store was located.

While serving his apprenticeship as a bookbinder Mr. Dennis had acquired a considerable knowledge of the different grades of binders' skins. Soon after his other business enterprises had been well established, Mr. Dennis began the importation of partially finished sheep skins from England, completing the process of preparing them for use, and then selling them to binders. Some of the largest publishing houses, with manufacturing establishments of their own, were among his customers. So important did this interest become that Mr. Dennis was invited to join the large importing firm of Abraham Bell & Co., in New York. This was in 1849. In 1861 Mr. Dennis retired from the book business in this city, disposing of his interest to his brother, Martin R. Dennis, with whom he had been associated in the business for a number of years.

He was connected as trustee, director or active member, with a number of public institutions. At one time he acted as President of the United Railroads and Canal Company of New Jersey, and later as President of the Jersey City Ferry Company.

In 1866 Mr. Dennis determined to aid in the founding of a public library at Newton, the place of his birth, and pledged $25,000, subject to certain conditions. Numerous private subscriptions increased the sum, the work was completed, and the library building dedicated in 1872.

In 1841 Mr. Dennis married Eliza, a daughter of Major James Shepard, of Norfolk, Conn. There were five children—Dr. Fred. Dennis, S. S. Dennis, Warren E. Dennis, Rev. Dr. James S. Dennis and Mrs. Eliza Bell. A number of years ago Mrs. Dennis died, and some years later Mr. Dennis was married to the widow of Cummins O. Cooper, of Boonton. It is estimated that Mr. Dennis' estate will amount to several millions in value.

OLD BOOK CHAT.

In Mr. Murray's office, in Albemarle Street, London, stands a row of thin books containing proof-sheets and successive "revises" of Byron's works as they passed through the press, with the poet's corrections in his own hand. A writer who has seen them says the alterations made in the original text "are sometimes considerable, and in all cases the poet seems to have been fastidious in his choice of words as well as in the punctuation of his verses." The well-known passages in the "Giaour," "He who hath bent him o'er the dead," containing

> "Before decay's effacing fingers
> Have swept the lines where beauty lingers,"

are written on the margin of a proof-sheet, and were not in the "copy" as sent to the printers.

The house of Didot has sold its *fonds de librairie*, that is, its stock of plates, valued at 1,000,000f., to jobbers at Lille for 90,000f. Its most valuable books are included, such as the Lacroix and Séré books, on art, costume and manners; and the effect will be to reduce considerably their market value. The moral that the book collectors draw from this is that a very costly work, not an encyclopædia, having necessarily a limited circulation, should be published in a limited edition printed from type.

"We learn," says the *Academy*, "that Mr. Th. G. Pinches, of the British Museum, has just discovered a new and important version of the Babylonian Creation story. It is on a tablet brought by Mr. Rassam from Kouyunjik, and forms a kind of introduction to an ordinary incantation. It begins with the time when the abode of the gods, plants, trees, cities, temples had not been made, when nothing had been created. 'At that time *Eridu* was made; *E-sagila* was built—*E-sagila* which *Lugal-du-azaga* founded within the abyss.' Then comes the making of Babylon and the earthly *E-sagila*, after which the gods and the *Anunnaki*, men and animals, the Tigris and the Euphrates are created. The tablet is unfortunately a fragment; but a considerable portion has been preserved, which it is to be hoped that Mr. Pinches will soon find time to publish with a translation."

In the catalogue of "Additional" MSS. which is being prepared for publication by the authorities of the Bodleian Library, there are two items of some interest to Americans. One is the Journal of the Quaker George Fox's travels in America and the West Indies in 1671–3; the other is the Log-book of Admiral Byron during that officer's not very distinguished command in North America and in the West Indies in 1778–9. The Admiral lay for some time in Nantasket Road. Students will find the former MS. classified as A 95, and the latter as C 70. We may add, by the way, that among the Tanner and Rawlinson collections of MSS. will be found many documents relating to the colonial period of American history.

JOURNALISTIC NOTES.

The Century magazine is running a fast press day and night in order to print the first instalment of the delayed "Talleyrand Memoirs" in the January number. This first article will be preceded by what is said to be a brilliant pen-portrait of Talleyrand, by Minister Whitelaw Reid, who has made the selections from the most interesting chapters of the first volume.

The Christian Union has opened a new department which will be known to the young as "Uncle Peter." This new Uncle will answer questions that puzzle boys and girls and give them good advice as to what and how to read. Uncle Peter will examine all the books that reach him, talk about those of use to his young nephews and nieces, quote from many of them and occasionally borrow a pretty picture from publishers to brighten up his department of the live paper which he hopes to make even more effective in its work for young readers.

A. Kersha, the publisher of *Pantobiblion*, noticed in our last issue, desires to inform the trade that he has made arrangements with Messrs. Swan Sonnenschein & Co., Paternoster Square, London, to receive subscriptions for the new periodical; and with A. P. Watt, 2 Paternoster Square, London, to make contracts for advertising. Those wishing to subscribe for or advertise in this journal, which promises to be a most valuable addition to special literature, will kindly bear in mind to deal directly in the one case with Swan Sonnenschein & Co., and in the other with A. P. Watt, both of Paternoster Square, London, E. C.

NOTES ON AUTHORS.

Sir Richard Burton at the time of his death had practically completed a metrical translation of Catullus, and was engaged on a similar version of Juvenal and Ansonius, proposing to follow these with the Greek Anthology and other works.

"The statement which has gone round the papers that Prince Bismarck is engaged upon a 'Life of the Emperor William I.' is pure fiction," says London *Truth*. "Prince Bismarck's literary work (when he really begins it) is to take the form of writing or dictating his own 'Memoirs,' but up to the present time he has not completed the arrangement of his vast collection of letters and papers."

It is rumored that King Kalakaua of the Sandwich Islands has visited this country with a view of finding a publisher for a work he has written on the comprehensive subject of "Mankind." A *Herald* correspondent says that the author "discusses the Darwinian theory in connection with the current religious beliefs, theosophy and spiritualism. His ideas in many cases are strikingly unconventional, and the work promises to become one of the curiosities of literature."

BUSINESS NOTES.

Lousiville, Ky.—Frederick Diehl, bookseller, has removed to 210 West Market Street, where he has more space and increased facilities for doing business.

New York City.—Norman W. Henley, who for a number of years has been connected with the publishing business, has opened a bookstore of his own at 150 Nassau Street, which he will carry on under the firm-name of N. W. Henley & Co. His large experience in the department of scientific, practical and technical books fits him to serve his patrons in this direction with intelligence and despatch. He is fully abreast with all that is new in that line. One of the special branches of the new firm is an excellent facility for the importation of foreign books. We wish the new concern all success.

LITERARY AND TRADE NOTES.

MATTHEW BENDER, Albany, N.Y., has in preparation a work on "The Law of Citizenship," by Prentiss Webster.

SEARLE & GORTON, publishers—a firm of women, by the way—will reprint shortly "Gipsy: the story of a dog," by Mrs. Helen E. Starrett.

HARPER & BROS. will publish at once "The Wonderful Adventures of Phra the Phœnician," by Edwin Lester Arnold, son of Sir Edwin Arnold.

BUNNER's delightful volume of stories, "Short Sixes," has gone through two editions, both exhausted before they were delivered. The third edition will be ready at once.

AVERY & CO., Orange, N. J., have published a card game from the German purporting to form "a quick, easy and interesting method of learning a language," and called "A Gift of Tongues."

LONGMANS, GREEN & CO. will publish shortly an account of the daring journey of Fridtj of Nausen and his little party of Norwegians and Lapps across the inland ice of Greenland. It will be illustrated.

THE POPE MANUFACTURING CO., Boston, Mass., have again issued their handy Columbia Cycle Calendar and stand. The matter for 1891 is fresh and new, notwithstanding the fact that this is the sixth year of its issue.

GEORGE H. SULLIVAN has prepared a memoir of his father, Algernon Sydney Sullivan, to which he has added the memorial tributes. The whole forms a compact little volume, exquisitely printed, and may be had at cost price at Brentano's.

THE prospectus is issued of an exhaustive history of the State of Mississippi covering the 350 years of her existence, from 1540 to 1890. It will fill two quarto volumes. Individual biography will be a special feature of the work.

GREENOUGH, HOPKINS & CUSHING, Boston, have published an attractive calendar for 1891, "With Modern Authors," compiled by Alice F. Stevens. Every page is assigned to a single author: thus, January is divided among Mr. R. W. Gilder, Mrs. Rose Hawthorne Lathrop, Dickens, and Mr. Wm. Hunter Birckhead.

W. M. GRISWOLD, Cambridge, Mass., has issued in cloth binding two volumes of "Travel," a series of narratives of personal visits to places famous for natural beauty and historical association. The parts forming these volumes were published in numbers—twenty-four to a volume—and include the best descriptions of places famous for natural beauty that could be found. The price has been put at $2.25 net per volume.

G. W. DILLINGHAM announces for January "Her Husband's Friend," by Albert Ross. This is the fifth book of the *Albatross Series*, by the same author, which in twenty-two months is said to have had a run of 365,000 copies, and there is yet no falling off in the sale. Mr. Dillingham has just ready a subscription-book entitled "Familiar Chats with Queens of the Stage," by Alan Dale, theatrical critic of the New York *Evening World*. The chats are chiefly of a personal nature with about thirty popular actresses.

CLERK MICHAEL, of the Senate Committee on Printing, has just prepared a supplement to the Congressional Directory, giving correct maps of the States, showing the boundaries of Congress districts and counties, giving the population of States by counties according to the recent census, and the total population of States as shown by the census of 1880 and of 1890. The supplement contains, in addition to other information, the apportionment law of 1880 and a list of titles of all Congress references to representation in Congress, and will no doubt prove a valuable book of reference.

BRENTANO's announce a new cook-book under the title, "Statesmen's Dishes, and how to cook them," containing practical autograph recipes by Mrs. Benjamin Harrison, Mrs. M. S. Quay, Mrs. T. B. Reed, Mrs. John G. Carlisle, Mrs. John J. Ingalls, and many other ladies prominent in official and social life in Washington; "Terrible Tales," a series of four volumes of short stories from the French, German, Spanish and Italian, many of which will appear for the first time in English; and the first volume in the *Red Cross Series* of health handbooks, entitled "What Ails the Baby?" by Dr. John Dewar.

A RUSSIAN official on duty in this city says: "I hear that some passages or phrases of Tolstoi's new book have a coarse surface in the English language; but there is no coarseness of ideas or of phraseology in any part of it in the Russian language. Many Russian words have delicate shades of meaning that cannot be put into English, and many Russian expressions or conceptions have no precise equivalents in English. The Russian speech is the outgrowth of the life and soul and history of the Russian race, just as the English speech is of another race; and the Russians find no coarseness in Tolstoi's language, though they may reject his social philosophy. It is hard for the people of one race to comprehend the workings of the spirit of another race."

THE CATHOLIC PUBLICATION SOC. CO. have in preparation "Meditations on the Gospels for Every Day in the Year," by Rev. P. Médaille, translated from the new French edition under the direction of Rev. W. H. Eyre, S.J.; "Acts of the English Martyrs," hitherto unpublished, by Rev. John H. Pollen, S.J., in the *Quarterly Series*; "The Precious Blood at Bruges in Flanders," by the Abbé Louis Vanhaecke; "Mary in the Epistles, or, the implicit teaching of the apostles concerning the Blessed Virgin," with introduction by Rev. T. Livius, C.SS.R.; "Life and Writings of the Blessed Thomas More," by Rev. T. E. Bridgett, C.SS.R.; "The Blessed Sacrament and the Church of Saint Martin at Liège," by the Abbé Cruls, translated by permission of Monseigneur Doutreloux, Bishop of Liège, by Wm. S. Preston. They have renewed their agreement with Kegan Paul, Trench, Trübner & Co. to act as their agents in this country for the Catholic works published by them and at present on their lists. They have also acquired the sole agency for the Jesuit Fathers' publications known as the *Quarterly Series*, of which in future they will carry a full line. Also of the St. Anselm Society, the principal publications of which they have always kept in stock.

AN interesting seizure was made on the 10th inst. by the customs officials attached to the New York Post-Office. It consisted of an old quarto volume printed in Italian and entitled "Le Tragedie di Giovanni Delfino, Senatore Veneziano, poi Patriarca d'Aguieja, E Cardinale di Santa Chiesa Cioe in Padova, CICICCCXXXIII." It was a book of tragedies, written by Cardinal Giovanni Del-

fino, who was apparently also a Venetian Senator and Patriarch of Aguieja. The tragedies consisted of "La Cleopatra," "La Lucregia," "Il Creso" and "Il Medoro." This old volume was addressed to a party in Northampton, Mass., and came from Italy. When the book was opened it was found to contain a linsey-woolsey head-dress, such as is worn by Italian peasant women, and, in order to smuggle this article, valued at 25 cents, through the mails, the inside of the main portion of the old book had been cut away by some sacrilegious hand. The volume, thus mutilated, formed a sort of box into which the head-dress was packed. As the book was "printed in a language other than English," under the new tariff it was admissible free of duty. The old volume is finely printed and contains an admirable steel-engraving at the beginning, which was judged to be a portrait of the Cardinal author. This plan of smuggling is a very old one and very rarely, if ever, succeeds. It was estimated that the duty on the head-dress might be about 10 cents, and for this a volume said to be possibly worth $100 was sacrificed.

FR. STARKE, Halle *a/S.*, has just published a collection of humorous sketches in the Saxon dialect, entitled "Nach Amereka."

PAUL PAREY, Berlin, has issued in his series of "Wandtafeln für Bakterienkunde," prepared by Dr. W. Migula, a representation of "Bacillus tuberculosis Koch."

THE next volume of the *Camelot Series* will consist of Alfred de Musset's comedies, translated by S. L. Gwynn, who has also written an introductory notice.

GEORG THIÈME has only just now been able to come up with the demand for the supplement to the "Deutsche Medicinische Wochenschrift" (No. 46), containing Dr. Robert Koch's "Erste Mittheilung über die Heilung der Tuberculose." Though fast presses were kept busy night and day, the demand far exceeded the supply until quite recently. A bookseller in Berlin ordered 1200 in advance, and duplicated his order on publication. The total number of copies thus far printed is said to be over a million. A prominent English journal offered the publisher £2500 for the use of sheets twelve hours ahead of publication, which was refused on the ground that the discovery of the German savant was to be given first through a German medium.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 15.—Parcel sale of new gift-books.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 15, 16, 3 P.M.—Miscellaneous. (745 titles.)—*Bangs.*

DECEMBER 17, 3 P.M.—Old English literature. (364 lots.)—*Bangs.*

DECEMBER 18, 3 P.M.—Miscellaneous, including library of the late Jos. W. Gray. (328 lots.)—*Bangs.*

JANUARY 6, 10, 1891.—Leffingwell collection of autographs. Pt. 1: A to J.—*C. F. Libbie & Co.*, Boston.

JANUARY, 1891.—The sale of the Adolph Strauch Library has been postponed until the middle of January.—*Ezekiel & Bernheim.*

FEBRUARY, 1891.—The collection of masterpieces belonging to George I. Seney, of New York. A handsome catalogue of this collection is in preparation, the cost of which will probably be $40 per copy.—*American Art Association*, 6 East 23d St., N. Y.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
John Woolman's Journal, any ed.
Pleasonton, Blue Glass, Claxton.

AMERICAN PRESS CO., BALTIMORE, MD.
The Red Book, ed. by John P. Kennedy, about 1819, 2 v.
Poe's Poems (Al Aaraaf, etc.) Balto., 1829.
" New York, 1831.
Southern Literary Messenger, bound or nos.

FRANK BACON & CO., PITTSBURG, PA.
Van Buren's Investigations of Formulas for Strength of Iron Posts of Machinery.
The Carbridges.
Milton's Prose Works, complete, 2 or 5 v.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
Memoirs of Aaron Burr, M. L. Davis. Harper.
The Chinese, General Description of the Empire of China, J. F. Davis. Harper.
Spencer, Origin and Function of Music.
Upton, Purity in Music.
Ten Years' Exile, Mme. de Staël.
Considerations of Principal Events, Mme. de Stael.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Magoon's Proverbs for the People.
Language as a Means of Mental Culture and International Communication.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Evelyn's Diary, 4 v., 8°, uncut. Colburn, Lond.
History of the 1st Reg. U. S. Artillery, from 1812, about, pub. some 10 years ago.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Barlow's Columbiad, state size, etc.
The Escaped Nun.

A. J. BOWDEN, 830 B'WAY, N. Y.
Pope's Homer's Iliad, 1st ed., 4to.
Bulfinch's Age of Fable, 1st ed., uncut.
Rejected Addresses, Cruikshank, bds.
Drummond of Hawthornden's Poems, J. R. Smith, quote date.
Prosper Mérimée, Don Pedro the Cruel, Bentley.
Frithiof Saga, tr. by Bayard Taylor.
Mrs. Kirkland, Forest Life.
" Western Clearings.
Talbot's Pencil of Nature. 1844.
Daguerre Pamphlets, any.
Old works on photography.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Set Audubon's Birds, 7 v., 8°. 1840.
Living Thoughts by Leading Thinkers, cl.
Du Maurier's Pictures from *Punch*, 4°, cl.
Dr. C. C. Cox's Poems.
Squibob Papers, cl.
Elia, Temple Library.
Silver Land, by Lawrence.
Met-la-kah-la.
Waymarks in the Wilderness, 12 v., pub. by James Ingles, 1872.

BOOKS WANTED.—Continued.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Delmar's Trades Directory and Mercantile Manual of Mex., Cent. Am. and W. Indies. Belford.
Abbott's Clerk's and Conveyancer's Assistant, v. 3.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Carpentry and Building, 1881, complete year.
Loring, F. W., Two College Friends.
Whitfield, The Blessing of the Tribes.
Auer's Return; or, Migrations of Soul, by Bergrath.
Hudson, Debt and Grace.

ROBERT CLARKE & CO., CINCINNATI, O.
Peter Force's Tracts, v. 4.
Capt. Phil, pub. by Holt & Co.
Whittaker's History of Southold, L. I.
Hymn-Writers of the Church, by Barrett, pub. by Whittaker.
Francis Coppée, Academic Speaker.

W. B. CLARKE & CO., BOSTON, MASS.
Every-Day Art, by Louis Day.
Reminiscences of R. B. Forbes.
Cottage Hospitals, by J. F. Adams.
" " L. W. Baker.
" " Burnett. And any others.
Birds and Seasons of New England, Flagg.
Dacotah; or, The Sioux Around Fort Snelling, Mrs. Mary Eastman, pub. in 1849.
Geo. Putnam's Sermons.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Anderson's Royal Genealogies.
History of Plymouth County, Minn.

C. P. COX & CO., 654 3D AVE., N. Y.
Nineteenth Century, year 1880.
Harper's and *Century*, 1890.
Lossing's Hist. of N. Y.

J. G. CUPPLES CO., BOSTON, MASS.
Niles' Register.
Helen, by Miss Edgeworth.

DAMRELL & UPHAM, BOSTON, MASS.
2 copies Alice in Wonderland, old ed., in red linen cl.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
5 copies Quiet Moments, pub. by Dutton.
Bishop Hobart's State of Departed.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
A Brief Survey, etc., of the Lottery System in U. S.
Knowledge, v. 7.
Leisure Hour, v. 3, 25.
Christian Quarterly Review, v. 4.
Traill's Josephus.

B. S. GAGE, AGT., BATH, N. Y.
Back years of Peloubet's Notes. Must be low price.
The Chemical Examination of Alcoholic Liquors, pub. by Van Nostrand.

F. E. GRAFTON & SONS, MONTREAL, CANADA.
Townsend's Art of Speech.
Upham's Mental Intellect.
Havens' Moral Philosophy.
Shalthemier's Manual of History.
Kenrick's Ancient History.
Horne's Introduction to Study of Scriptures, in 1 v.
Locke's Conduct of the Understanding.
Letters of Junius.
All second-hand.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
Scribner's Mag., July, 1871.

PAUL HEISE, 274 GROVE ST., MILWAUKEE, WIS.
Mintorn, Lessons in Flower and Fruit Modelling.
" Handbook to Paper Flower-Making.
MacCord, Mech. Drawing Lessons, as pub. in the *Scientific American*, all nos. or bound together.

JOPLIN & CO., 308 N. 16TH ST., OMAHA, NEB.
Peruvian Antiquities, by Rivers and Tschudi. G. P. Putnam & Co., 1854.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Encyclo. Britannica, any vols. after 20.

W. H. KINGSBURY, NEW HAVEN, CONN.
The Septuagint.
A Latin Bible.
U. S. Dispensatory, ed. of 1883.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Social Life of the Chinese, by Justus Doolittle.
Pagoda Shadows, Miss Fields.
Canadian Crusoes.
Miller's Crystalography.
V. 11 Hutchinson and Stedman's Am. Literature, shp.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Magoon, E. L., Proverbs for the People.
" Westward Empire.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Abbott's Contributions Towards a Bibliography of the Civil War.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [*Cash.*]
Jesse's London and Its Celebrities, 2 v., cl. Lond.
Lady Jackson's Old Paris, 2 v., cl. Lond. Good price.
New York Mirror, v. 4.
Peveril of the Peak, v. 2, H. H. ed., brown cl.
Count Robt. of Paris, v. 2, H. H. ed., brown cl.

S. A. MAXWELL & CO., CHICAGO, ILL.
Homer's Iliad, 4°, tr. by Chapman, il. Routledge.
Barlow's Columbiad.
Freeman's Unity of History.

HENRY MILLER, 65 NASSAU ST., N. Y.
Reports of Comptroller of the Currency, 1870, 1872, 1875.
United States Finance Report, 1868, 1869.
Union Pacific R. C. Report, 1881.

ELLWOOD MORRIS & CO., RICHMOND, IND.
V. 1 of Grant's Memoirs, shp.

J. D. MULLOY, 43 HIGGINS AVE., MISSOULA, MONTANA.
Venetia Trelawney, Series Mysteries of the Court of London.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
Peloubet for 1882, 1886; all issues prior to 1877.
McCosh, Divine Government.
Jowett's Plato, 4 v., second-hand.
Peloubet's Select Notes, 1883, 1885, in good condition.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
Lempiere's Classical Dictionary, shp. Pendleton & Hill, N. Y. City, 1832.

ST. PAUL BOOK & STATIONERY CO., ST. PAUL, MINN.
Etchers and Etchings, Hamerton, éd. de luxe, 1st ed. Roberts Bros.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Greg, Enigmas of Life.
Gray, Nat. Science and Religion.
" Darwiniana (76).

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.
N. Y. Gen. and Biographical Record. N. Y., 1801.
Miner's Poor Richard the Scribe.
Gowan's Science of a New Life.

WILLIAM T. SMITH & CO., UTICA, N. Y.
Lalor's Encyclopædia of Political Science.
Greeley's American Conflict.
Lossing's Field-Book of the Revolution.
Appletons' Cyclopædia of American Biography.

G. E. STECHERT, 828 B'WAY, N. Y.
Photographic Times, v. 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 19.

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
American Naturalist, v. 1 to 23, complete or single vols.
T. E. May, Democracy in Europe.
Coulter, Manual of the Botany of the Rocky Mountains Region. New York, 1885.
Emerson, Report on the Trees and Shrubs of Massachusetts. Boston, 1846.
Report on U. S. Geographical Surveys, v. 4, Palæontology. 1877.
American Chemical Journal, v. 7.
Index Catalogue of the Library of the Surgeon-General's Office, v. 5 to 9, complete or single vols.
Brinton, Myths of the New World. Phila., 1885.
Hartt, Geology of Brazil. 1870.
Bancroft, Life of Washington.
Draper, History of the Conflict Between Religion and Science.
Studies of the Biological Laboratory of Johns Hopkins University, v. 1, 2, 3.

SYNDICATE TRADING CO., 120 FRANKLIN ST. N. Y. [*Cash.*]
Ned Myers, by Cooper.
Elder and Younger Booth. Osgood.
2 Clarissa Harlowe. Richardson.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Hungerford, Portia.
Married not Mated, Carey.
Mildred, by G. M. Craik.
Young Husband, Mrs. Grey.
Favorite Fairy Tales, by Audubon.
Lord Montague's Page, G. P. R. James.
Pauline's Trial, Courtney.
Alicia Warlock, Wilkie Collins.
Hunting Adventures in Northern Wilds.
Fernyhurst Court, by Lady Verny.
Plain Song, by Helmore.
Physiognomy, by Lavater.
Musical Expression, by M. Lorrey.
Geo. Washington, My Journey over the Mountains, 1787.
Gustavus Vara, by Allburg.
Curiosities of the Church, by Wm. Andrews.
Religions of India, A. Barth.
Pompeii, by W. Butler.
Great Heroes of An. Minstrelsy in Eng., Hunter.
Folk Tales of the Magyars, W. H. James and Kloff.
Correspondence of Hans Chr'n Andersen.
Four Gospels, Their Age and Authorship, Kenedy.
Hunters of the Congo.
Harper's Young People, bound v., 1884.

BOOKS WANTED.—Continued.

C. L. TRAVER, TRENTON, N. J.
Harper's Young People, v. 9, no. 421-423; v. 10, no. 491.
Abbott, Stone Age in N. J.

JOHN WANAMAKER, PHILA., PA.
Golden Age of American Oratory.
Methodist Melodies.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Rowland, Mechan. Equivalent of Heat. Baltimore.

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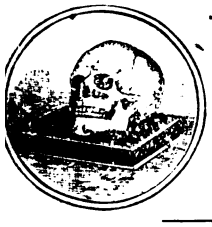

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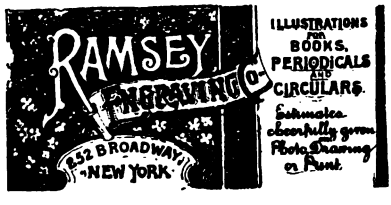

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NOTES IN SEASON.

TICKNOR & CO., Boston, will publish shortly by subscription an important work in six parts, folio, with numerous plates, "Architecture of the Renaissance in England," by J. Alfred Gotch and W. Talbot Brown.

A. S. BARNES & CO. have recently published a fine edition of Goodyear's "History of Art;" also, a new atlas by James Monteith, entitled "A School and Family Atlas," containing all the latest maps and statistics, and illustrated with numerous engravings showing the physical outlines of the different countries and the various characteristics of the industrial centres all over the world.

D. LOTHROP CO. have just published "Ways and Means," by Rev. F. E. Clark, and "Our Early Presidents, their wives and children," by Harriet Taylor Upton. They have also ready new editions of "The Artists' Gallery," Miss Fairfield's "Starting-Points," "Aids to Endeavor," Elbridge S. Brooks' "Story of the American Indian," Miss Deane's "Three Little Maids," Frances Eaton's "Queer Little Princess," the "Pansy Sunday Books," and Black Beauty."

H. E. HAFERKORN, Milwaukee, Wis., will publish in a few weeks "Dr. Koch's Method of Curing Tuberculosis" popularly treated by a German physician of high repute. The treatise has been translated into English by one properly qualified for the task. The volume will also contain Dr. Koch's "First Communication" on the subject, translated from the *Deutsche Medicinische Wochenschrift.* Mr. Haferkorn has just issued the part treating electricity in his valuable series of *Handy Lists of Technical Literature.*

CHARLES SCRIBNER'S SONS have just published a volume of essays similar to "My Study" and "My Portfolio," completed just previous to his death by Prof. Austin Phelps. It is entitled "My Note-Book," and contains a number of the author's briefer essays, with some detached thoughts, somewhat of the nature of table-talk. They have also just ready, in a neat volume, "Ballads," a new volume of verse by Robert Louis Stevenson. It comprises five vivid and picturesque narratives in verse, the most important embodying South Sea legends never before published. They have in preparation a new work by Prof. A. T. Perry, of Williams College, the well-known author of works on political economy, entitled "Principles of Political Economy." Also "The Life of Our Lord," by Rev. S. J. Andrews, D.D., largely rewritten and brought down to date in every respect. It will be printed from new plates and will contain a number of maps. This book has been a standard work for nearly thirty years, and is in constant demand. For the proper historical and critical adjustment of the facts of the life of Christ it stands in the first rank.

D. APPLETON & CO. have just ready in the *Fiction Series for Young Readers* "The Log School-House on the Columbia," a tale of the pioneers of the Great Northwest," by Hezekiah Butterworth; in the *Town and Country Series* "A Fluttered Dovecote," by George Manville Fenn; and "Through Magic Glasses," a series of lectures on the uses of the telescope, microscope, spectroscope, photocamera, etc., and the wonders revealed through them, by Arabella B. Buckley (Mrs. Fisher). They announce for early publication "The Journal of William Maclay," United States Senator 1789–1791, edited by Edgar S. Maclay; "The Nugents of Carriconna," an Irish novel, by Tighe Hopkins; "Ring-Riding," by H. W. Struss, of the New York Riding Club; "Socialism, Old and New," by Professor William Graham, a new book in the *International Scientific Series;* a new edition (the third) of "Brazil: its condition and prospects," with a carefully prepared account of the recent revolution and of the present government, by C. C. Andrews, ex-Consul-General to Brazil; a new edition of the "Evolution of Man and Christianity," by the Rev. Howard MacQueary, with a preface replying to recent criticisms: and a new edition of "Appletons' Winter Resorts," revised for the season of 1890–'91.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abbé**, C: Our great actors: a series of 6 water-color portraits. Bost., Estes & Lauriat, 1890. 4°, in portfolio, $5.

Abbott, *Mrs.* Mary. The Beverleys: a story of Calcutta. Chic., A. C. McClurg & Co., 1890. c. 2-264 p. D. cl., $1.25.

A more extended and ambitious work than "Alexia," by the same author. It is a story of English and Irish people in India, and has a gracefully told story of love and marriage.

***Adams**, G: Huntington. A handbook of the tariff on imports into the United States under the acts of 1890, and the bond and warehouse system now in force; with notes of decisions, [etc.] *2d rev. ed.* N. Y., Baker, Voorhis & Co., 1890. c. 8+321 p. O. cl., $3.

***Adams**, J: Coleman, *D.D.* Christian types of heroism. Bost., Universalist Publishing House, 1890. 2½2 p. 16°, cl., 75 c.

***Æschines.** In Ctesephonta [Gr.]; ed. with notes and indices by T. Gwatkin and Evelyn S. Shuckburgh. N. Y., Macmillan & Co., 1890. 52+282 p. 16°, cl., $1.10.

***American** boys' manual of practical mechanics. N. Y., Dick & Fitzgerald, 1890. 169 p. 8°, pap., 50 c.

***Analytical** question ser., 3 v. Geography; U. S. history; Grammar. N. Y., E. L. Kellogg & Co., 1890. *ea.*, 120 p. 16°, cl., 50 c.

Arnold, Edwin Lester. The wonderful adventures of Phra the Phœnician. N. Y., Harper, 1890. 9+329 p. il. D. (Harper's Franklin sq. lib., new series, no. 686.) pap., 50 c.

The time is before Rome's conquest of England. A period of a thousand years is covered in the transmigrations of the soul of a young Phœnician merchant, whose many transitions, varied conditions and deeds of valor occur amidst historic scenes, and picture the philosophy and progress of many people.

***Arnold**, Matthew. Poetical works. N. Y., Macmillan & Co., 1890. 12+510 p. 12°, cl., $1.75.

Ashleigh, Rose. His other wife: a novel. N.Y., Street & Smith, [1890.] c. 6-406 p. D. (Select ser., no. 70.) pap., 25 c.

***Austin**, Stella. Paul's friend: a story for children and the childlike. N. Y., E. P. Dutton & Co., 1890. 250 p. il. 4°, cl., $2.

***Bacon**, Francis (*Lord.*) The essays or counsels, civil and moral; ed. with introd. and illustrative notes by S: Harvey Reynolds. N. Y., Macmillan & Co., 1890. 38+405 p. 8°, cl., $3.75.

***Baily**, *Rev.* T. L. Nat, the coal-miner's boy. N. Y., National Temp. Soc. and Pub. House, 1890. 451 p. 12°, cl., $1.50.

Balch, F. H. The bridge of the gods: a romance of Indian Oregon. Chic., A. C. McClurg & Co., 1890. c. 2-280 p. D. cl., $1.25.

Opens in New England some two hundred years ago. The Rev. Cecil Grey, a young Calvinistic minister, full of religious fervor and a stern piety, determines, after losing his wife, to go out to the far western country, as a missionary to the Indians. His experience in the Oregon country forms a romantic setting to a truthful and realistic picture of the powerful and picturesque Indian tribes that inhabited the Oregon country two centuries ago. The book takes its name from an Indian legend, which describes a great natural bridge which once existed over the Columbia—a "Bridge of the gods."

***Ball**, W: Platt. Are the effects of use and disuse inherited? an examination of the view held by Spencer and Darwin. N. Y., Macmillan & Co., 1890. 12+156 p. 12°, cl., $1.

***Ballantyne**, R. M. The crew of the *Water Wagtail*; a story of New Foundland. N. Y., T: Whittaker, 1890. 243 p. 12°, cl., $1.25.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 34: Literary industries. San Francisco, Cal., The History Co., 1890. c. 7+808 por. O. cl., $4.50; leath., $5.50; hf. cf., rus., or mor., $8; rus., mor., or tree cf., $10.

The concluding volume of the series on which the author has been at work for over thirty years. It is chiefly autobiographical, though incidentally it gives much interesting bibliographical and biographical memoranda of the authorities drawn upon in building up this monumental historical work.

Banks, Mattie B. Dame Dimple's Christmas celebration. N. Y., G: P. Putnam's Sons, 1890. c. 6+85 p. il. O. bds., 75 c.

Gives in charming story form the biographies of a number of dolls, together with their portraits.

***Bartholomew**, J. G. Physical and political school atlas: a series of eighty maps with general index. N. Y., Macmillan & Co., 1890. 39 p. 4°, cl., $3.

Basmajian, K. H. Social and religious life in the Orient. N. Y., American Tract Soc., [1890.] c. 4-247 p. il. D. cl., $1.

The writer was born in 1853, in Adrianople, European Turkey. When sixteen he was apprenticed to a shoemaker, but his health suffered at the work. When eighteen he heard a missionary sermon in the American Protestant Church, and when he announced his intention of becoming a Protestant his father bade him leave the house. The Congregationalist Church accepted his request to become a missionary, and in 1873 he went to Broosa, sixty miles from Constantinople, to study under the auspices of the American Board of Missions. This book contains his thoughts on the Orient and the work needed there.

***Beddoes**, T: Lovell. Poetical works; ed. with a memoir by Edmund Gosse; with etchings by Herbert Railton. N. Y., Macmillan & Co., 1890. 2 v., 16°, cl., $4.

Bellows, J: Dictionary, French and English, English and French; with tables, rev. by Alexandre Beljamé. *2d ed.* N. Y., H: Holt & Co., [1890.] 14+600 p. D. roan, $3; mor., $3.65.

Masculine and feminine words shown by distinguishing types, conjugations of all the verbs, liaison marked in French part, and hints to aid pronunciation, together with tables and maps.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

*Bible. Smaller Cambridge Bible for schools: The acts of the apostles; with introd. and notes by J. Rawson Lumby. N. Y., Macmillan & Co., 1890. 160 p. 16°, cl., 30 c.

*Blackmore, W: Lorna Doone. *Special limited ed.* Cleveland, O., The Burrows Bros. Co., 1890. 2 v., il. 4°, ¾ levant mor., *net*, $25.

*Blanford, H: F. An elementary geography of India, Burmah and Ceylon. N. Y., Macmillan & Co., 1890. 12+191 p. 16°, cl., 70 c.

*Blyth, A. Wynter. A manual of public health. N. Y., Macmillan & Co., 1890. 23+653 p. 8°, cl., $5.25.

*Bradbury, W: F. Algebra examination papers. Bost., Thompson, Brown & Co., 1890. 100 p. 12°, hf. leath., 50 c.

*Bradbury, W: F., *and* Emery, Grenville C. Academic algebra. Bost., Thompson, Brown & Co., 1890. 414 p. 12°, hf. leath., $1.08.

*Bristowe, J: Syer, *M.D.* A treatise on the science and practice of medicine. *7th ed.* Phil., Lea Bros. & Co., 1890. 1325 p. 8°, cl., $6.50; leath., $7.50.

*Broadbent, W. H., *M.D.* The pulse. Phil., Lea Bros. & Co., 1890. 312 p. 12°, (Series of clinical manuals.) cl., $1.75.

*Browne, Lennox. A practical guide to diseases of the throat and nose, including associated affections of the ear. *New (3d) enl. ed.* Phil., Lea Bros. & Co., 1890. 734 p. il. 8°, cl., $6.50.

*Browning, Rob. Pocket volume of selections from the poetical works of Rob. Browning. N. Y., Macmillan & Co., 1890. 7+319 p. 16°, cl., 40 c.

Bryson, Louise Fiske. Every-day etiquette: a manual of good manners. N. Y., W. D. Kerr, 1890. c. 4–146 p. D. cl., 75 c.

The bibliography following the last chapter gives the many sources from which the information in this manual has been gathered, and is then supplemented from observation and personal experience. There are seven chapters, covering almost all the most necessary instruction in manners and minor morals.

Buckley, Arabella B., [*Mrs.* Fisher.] Through magic glasses, and other lectures: a sequel to "The fairyland of science." N. Y., Appleton, 1890. 11+234 p. il. D. cl., $1.50.

Intended for those young people who have read and been interested in the "Fairyland of science." The volume travels over a wide field, pointing out a few of the marvellous facts which can be studied and enjoyed by the help of optical instruments.

Bunner, H. C. Short sixes: stories to be read while the candle burns; il. by C. J. Taylor, F. Opper and S. B. Griffin. N. Y., Office of *Puck*, 1891 [1890.] 250 p. 16°, bds., $1; pap., 50 c.

Burke, Edmund. Burke's reflections on the revolution in France; ed. with introd. and notes, by F. G. Selby. N. Y., Macmillan & Co., 1890. 81+484 p. 12°, cl., $1.

Burn, *Rev.* Rob. Roman literature in relation to Roman art. N. Y., Macmillan & Co., 1890. 10+315 p. il. 12°, cl., $2.25.

Chambers, W: *and* Rob. Chambers's encyclopædia: a dictionary of universal knowledge. *New rev. ed.* In 10 v. V. 6. Phil., J. B. Lippincott Co., 1890. Amer. articles c. il. and map. Q. cl., $3; shp., $4; hf. leath., $4.50.

Chiltern, Faith. Sarah, a princess. N. Y. and Chic., Fleming H. Revell, 1890. 127 p. il. 12°, cl., 40 c.

Cicero, M. Tullius. Selected letters; with introd. and notes by A. P. Montague. Phil., Eldredge & Bro., 1890. 12°, (Chase and Stuart's classical ser.) cl., $1.10.

*Clark, J: E, *M.D., ed.* Physical diagnosis and practical urinalysis: an epitome of the physical signs of the heart, lung, kidney and spleen in health and disease. Detroit, Mich., The Illustrated Medical Journal Co., 1890. 200 p. il. 12°, cl., $1.

Clarke, Ja. Freeman. Deacon Herbert's Bible-class. Bost., G: H. Ellis, 1890. c. 4–138 p. T. cl., 50 c.

First written as a series of papers printed in the *Christian Inquirer* several years ago. Deacon Herbert overhears several parishioners criticising their minister at the village post-office. He tells them how they can do their share by meeting regularly and telling their special needs to make the pastor preach more effectual and interesting sermons. For this object a Monday night Bible-class is formed in which all the village soon take an active part. The discussions of several meetings make this little volume. Intended specially for Sunday-school teachers.

Cohen, A. J., ["Alan Dale," *pseud.*] Familiar chats with the queens of the stage. N. Y., G: W. Dillingham, 1890. c. 3–399 p. por. O. cl., *subs.*, $5.

In this handsome volume are recorded some chats with nearly thirty actresses, most of them young and pretty and all of them popular. The author gives some information which the many admirers of the ladies named will value, but the bulk of the work consists of the subjects' talk about themselves, and most of this is spirited and readable. The portraits which accompany the sketches are finely executed. The sketches are of Lillian Russell, Mrs. James Brown Potter, Rose Coghlan, Fanny Davenport, Lotta, Modjeska, Isabelle Urquhart, Sadie Martinot, Georgia Cayvan, Mrs. Langtry, Mary Anderson, Agnes Booth, Minnie Palmer, Emma Juch, Marie Jansen, Marie Wainwright, Louise Beaudet, Pauline Hall, Marion Manola, Effie Ellsler, Mrs. Bowers, Ada Rehan, Georgie Drew Barrymore, Gertie Homan, Lily Post, Ellen Terry, Clara Morris, Rosina Vokes and Nellie McHenry.

Coleridge, S: T. The rime of the ancient mariner; ed. by H. N. Hudson. Bost., Ginn & Co., [1890.] 1+21 p. D. (Annotated English classics.) pap., 5 c.

*Crane, H: R. Our own songs. Balt., Md., Wharton, Barron & Co., 1890. 16°, pap., 10 c.

*Cross, Anna *and* Atkinson, Blanche. Rosalinda and other fairy tales: written for the children who are not too wise to believe in fairies. N. Y., Scribner & Welford, 1890. il. 12°, cl., *net*, $1.25.

*Crowest, F. J. Cherubini. N. Y., Scribner & Welford, 1890. 12°, (The great musicians ser.) cl., $1.

*Cunningham, *Sir* H: Stewart. Wheat and tares: a modern story. *New ed.* N. Y., Macmillan & Co., 1890. 7+280 p. 12°, cl., $1.25.

Curtin, Jeremiah. Myths and folk-tales of the Russians, Western Slavs and Magyars. Bost., Little, Brown & Co, 1890. c. 27+555 p. D. cl., $2.

At the present time the work of understanding and explaining the brotherhood and blood-bond of Aryan nations and their relation to the Semitic race, as well as of setting forth the meaning of that which in mental work, historic strivings and spiritual ideals ties the historic nations to one another has been measurably well done. The new work to be done is to demonstrate that there is a higher and a mightier bond—the relationship of created things with one another and their inseperable connection with that which some men reverence as God, but which other men call the Unknowable and Unseen. This will be achieved when the science of mythology is established. This volume endeavors to make clear some of the uses of mythology. Polish myth-tales could not be included, but will probably follow in another book. "The myths and folk-lore of Iceland" formed the first volume of the new science.

Cuyler, Theo. L., *D.D.* How to be a pastor. N. Y., The Baker & Taylor Co., [1890.] c. 3–151 p. S. cl., 75 c.

A terse expression of invaluable lessons learned in the

experiences of a pastorate of more than forty years. Dr. Cuyler speaks of the importance of pastoral labor and pastoral visits; gives suggestions as to the visitation of the sick; the treatment of the troubled; how to have a working church; training converts; prayer-meetings; revivals, etc., etc.

***D.**, E. A. B. Adopted: an old soldier's embarrassments. N. Y. and Chic., Fleming H. Revell, 1890. 223 p. il. 12°, cl., $1.

***Davis**, Ellen Louisa. His young neighbors. N. Y. and Chic., Fleming H. Revell, 1890. 256 p. il. 12°, cl., $1.20.

***Denbenham**, Mary H. A little candle. N. Y., T: Whittaker, 1890. 268 p. 12°, cl., $1.50.

***De Quincey**, T: The collected writings. *New enl. ed.*, ed. by D: Masson. V. 13, Tales and prose phantasies. N. Y., Macmillan & Co., 1890. 6+448 p. 12°, cl., $1.25.

***De Vere**, Aubrey. Essays; chiefly on poetry. N. Y., Macmillan & Co., 1890. 2 v., 16°, cl., $2.25.

***De Wolf**, Austin. The town meeting: a manual of Massachusetts law. Bost., G: B. Reed, 1890. c. 16+9-198 p. D. cl., $2.

***Dick**, W: B., *ed.* Dick's art of bowling. N.Y., Dick & Fitzgerald, 1890. 48 p. 16°, pap., 25 c.

***Dick**, W: B., *ed.* Dick's home-made candies: how to make candy in the kitchen. N. Y., Dick & Fitzgerald, 1890. 60 p. 16°, pap., 25 c.

***Dodgson**, C. L., ["Lewis Carroll," *pseud.*] The hunting of the snark—an agony in eight fits; il. by H: Holiday. *19th thousand.* N. Y., Macmillan & Co., 1890. 11+85 p. 12°, cl., $1.50.

***Drummond**, H: The greatest thing in the world. *Holiday ed.* N. Y., Ja. Pott & Co., 1890. il. 12°, cl., $1; leatherette, 35 c.

***Dumas**, Alex. The Marie Antoinette romances: Memoirs of a physician, 3 v.; Queen's necklace, 2 v.; Ange Pitou, 2 v.; Comtesse De Charny, 4 v.; Chevalier de Maison-Rouge, 1 v. Bost., Little, Brown & Co., 1890. 12 v., il. and por., 12°, cl., $18; hf. cf. or hf. mor., $36.

***Durham**, W: Science in plain language: astronomy, sun, moon, stars, etc. N. Y., Macmillan & Co., 1890. 133 p. 12°, cl., 50 c.

***Dutton's** holiday annual for 1890: a volume of pictures and stories for little folk; ed. by Rob. E. Mack. N. Y., E. P. Dutton & Co., 1890. il. 4°, cl., $2; bds., $1.25.

***Elderton**, W: A. Maps and map drawing. N. Y., Macmillan & Co., 1890. 8+129 p. 16°, cl., 35 c.

Ellwanger, G: H. The story of my house; with frontispiece etched by Sidney L. Smith. N.Y., Appleton, 1891 [1890.] c. 2-286 p. S. cl., $1.50.

The author of "The garden's story" discourses gracefully and sympathetically of things inside and outside of his house. "The perfect house" refers to the architecture of the house and to its general needs; "Old Oriental masters" relates to rugs and hangings; "The ideal haven" locates the library; "Decorative decorations" criticises a too liberal use of *bric-à-brac*, and gives an account of the author's art treasures; "Signs in the sky," "When leaves grow sere," "My study windows," "Footsteps of spring," etc., are poetical studies of nature; "Magicians of the shelves" and "Authors and readers" are rich in suggestions about books.

***Ely**, Talfourd. Manual of archæology. N. Y., G: P. Putnam's Sons, 1890. il. 8°, cl., $2.

***Epictetus.** The discourses, enchiridion, and fragments of Epictetus; tr. by T: Wentworth Higginson. *New rev. ed.* Bost., Little, Brown & Co., 1890. 2 v., 12°, cl., $2.50; hf. cf. or hf. mor., $5.50.

***Euclid.** Elements of geometry; ed. for the syndics of the press by H. M. Taylor. Books 1 and 2. N. Y., Macmillan & Co.. 1890. 12+166 p. 16°, (Pitt Press mathematical ser.) cl., 50 c.

***Euripides.** Ion; with a tr. into English verse, and an introd. and notes by A. W. Verrall. N. Y., Macmillan & Co., 1890. 62+131 p. 8°, cl., $2.40.

Everett, W: Thine, not mine; a sequel to "Changing base." Bost., Roberts Bros., 1891 [1890.] c. 1+297 p. il. S. cl., $1.25.

"Changing base," published twenty years ago by Lee & Shepard, told what Edward Rice learned at school. The present story tells what his lovable son Joe learned at school, at home and at play, and introduces a sweet old grandmother, who teaches the constant lesson of unselfishness summed up in the title. Mr. Everett's long experience as a teacher enables him to make every-day school events full of life and often of amusement. The author wishes to combat the idea that indulgence and absence of restraint promote a boy's happiness.

Farrar, C: S. Art topics in the history of sculpture, painting and architecture; with specific references to most of the English standard works of art. *3d ed., rev. and enl.* Chic., C: S. Farrar & Co., 1890. c. '81. 6+196 p. D. cl., $1.25.

First published by Townsend MacCoun, Chicago. See P. W., "Weekly Record," October 1, 1881, [507.] The portion on sculpture has been rewritten for this edition, and the references carefully made to authorities down to date on many important topics have almost doubled the size of the volume.

***Fasnacht**, G. Eugene. Macmillan's course of German composition. First course. N. Y., Macmillan & Co., 1890. 16+244 p. 16°, cl., 65 c.

***Finding** (The) of Wineland the Good; the history of the Icelandic discovery of America; ed. and tr. from the earliest records by Arthur Middleton Reeves; with phototype pl. of the vellum mss. of the Sagas. N. Y., Macmillan & Co., 1890. 6+205 p. 4°, cl., $11.

***Flint**, Austin, *M.D.* A manual of auscultation and percussion; of the physical diagnosis of diseases of the lungs and heart, and of thoracic aneurism. *New (5th) ed.*, ed. by Ja. C. Wilson, M.D. Phil., Lea Bros. & Co., 1890. 274 p. il. 12°, cl., $1.75.

***Forbes**, Archibald. Souvenirs of some continents. N. Y., Macmillan & Co., 1890. 332 p. 12°, cl., $1.

***Forney**, M. N. The new catechism of the locomotive. N. Y., D. Van Nostrand Co., 1890. il. 8°, cl., $3.50.

***Foster**, M. A text-book of physiology. *5th ed., rev.* Pt. 3, The central nervous system. N. Y., Macmillan & Co., 1890. 16+849 p. 8°, cl. $1.90.

***Gant**, F: James. The student's surgery. Phil., Lea Bros. & Co., 1890. 848 p. il. 8°, cl., $3.75.

Geddes, Patrick, *and* Thomson, J. Arthur. The evolution of sex. N. Y., The Humboldt Pub. Co., [1890.] 2 pts., 10+146; 147-295 p. il. O. (Humboldt lib., nos. 132, 133.) pap., *ea.*, 30 c.

Gibbs, Anna A. The waif of the storm; or, Juana's revenge. N. Y., United States Book Co., [1890.] c. '85. 2+178 p. D. (American novelists' ser., no. 49.) pap., 25 c.

***Giberne**, Agnes. The old house in the city. N. Y., T: Whittaker, 1890. 224 p. 12°, cl., $1.

Gilbert, W. S. Songs of a Savoyard; il. by the

author. N. Y., G: Routledge & Sons, [1890.] 7+142 p. O. cl., $2.50.

Seventy of the most popular songs from the operas H. M. S Pinafore, Ruddigore, Patience, Gondoliers, Princess Ida, Yeoman of the Guard, Pirates of Penzance, Mikado, Iolanthe, Sorcerer, Trial by Jury, and two or three omitted in representation. Amusingly illustrated by the author and appropriately dedicated to Sir Arthur Sullivan, who has supplied all the familiar tunes recalled by the well-known words.

Givens, Rob. C. The rich man's fool: a novel; il. by Bretsnyder and others. Chic., Laird & Lee, 1890. c. 3-431 p. por. and il. D. (Library of choice fiction, no. 10.) pap., 50 c.

Harold Warwick, the son of a merchant prince and the embodiment of physical manhood, lacked mental force. He was on the verge of dangerous lunacy when his father consulted with a noted physician. Dr. Starr proposes to relieve Harold by the transfusion of a healthy brain into the lunatic's skull. Upon this scientific experiment and its results the story depends.

***Gladden,** *Rev.* Washington. Burning questions: a collection of sermons. N. Y., Century Co., 1890. 248 p. 12°, cl., $1.50.

Golden, W: Echard. A brief history of the English drama; from the earliest to the latest times. N. Y., Welch, Fracker Co., 1890. c. 4-227 p. D. cl., $1.25.

In six lectures a concise historical and literary account is given of the drama, its origin, development and present status. The separate titles of the lectures are: The mystery, miracle and moral plays; Predecessors of Shakespeare; Ben Jonson and his contemporaries; From the Restoration to the close of the eighteenth century; Nineteenth century. The last includes a rapid review of the chief New York theatres.

***Goldsmith,** Oliver. The vicar of Wakefield; with a preface by Austin Dobson; il. by Hugh Thomson. N. Y., Macmillan & Co., 1890. 34+305 p. 12°, cl., $2.

Gordon, Julien, [*pseud.* for *Mrs.* Van Rensselaer Cruger.] A successful man. Phil., J. B. Lippincott Co., 1891 [1890.] c. 4-184 p. D. cl., $1.

The familiar story of the American who achieves greatness, and grows out of the simple surroundings of his youth, and becomes estranged from his wife, married when a boy, who has failed to walk side by side with him in his mental development. The woman who charms him is a clever society siren, the scene changing from a large city to a fashionable summer resort. By the author of "A dip omat's diary."

Great historic events; selected from "Chambers' Miscellany." N. Y., Ward & Drummond, [1890.] 3-336 p. il. D. cl., $1.

The great historic events selected include the Crusades, the British conquest of India, the story of the Indian Mutiny, the revolution and misfortunes of France, the conquest of Mexico and the narrative of the Russian campaign under Napoleon in 1812.

***Green,** T: Hill. Prolegomena to ethics; ed. by A. C. Bradley. *3d ed.* N. Y., Macmillan & Co., 1890. 35+427 p. 8°, cl., $3.25.

Gregg, D:, *D.D., and* Mudge, L: W., *D.D.* From Solomon to the captivity: the story of two Hebrew kingdoms. N. Y., American Tract Soc., [1890.] c. 2-292 p. D. cl., $1.25.

Griffis, W: Eliot, *D.D.* Honda the Samurai: a story of modern Japan. Bost., Congregational S. S and Pub. Soc., [1890.] c. 390 p. il. D. cl., $1.50.

The author has already related in "The Mikado's Empire" how he came to be in Japan during the years from 1871 to 1874, the period that witnessed the death of feudalism and saw many changes all leading to civilization. Honda is a member of the Samurai, or upper class. In the form of fiction the author has given a mass of facts cemented together with a little imagination and romance. In the first part he pictures ancient and mediæval Japan, in the next he shows the change of mind in Japan in the rush that followed Perry's peaceful armada, and then he shows the steady growth of the nation from 1868 to 1890. Mr. Griffis is pastor of a Congregationalist Church in Boston, Mass.

***Gross,** C: The gild merchant: a contribution to British municipal history. N. Y., Macmillan & Co., 1890. 2 v., 8°, cl., $6.

***Gross,** S: W., *M.D.* A practical treatise on impotence, sterility, and allied disorders of the male sexual organs. *New (4th) ed., rev.* by F. R. Sturgis, M.D. Phil., Lea Bros. & Co., 1890. 165 p. il. 8°, cl., $1.50.

***Gunter,** Archibald Clavering. Miss Nobody of Nowhere: a story of American life. N. Y., The Home Publishing Co., 1890. 12°, cl., $1; pap., 50 c.

***Gunter,** Archibald Clavering. Small boys in big boots: a story for children of all ages. N. Y., The Home Publishing Co., 3 East 14th St., 1890. il. 8°, cl., $2.

Halpine, Mary Grace. A girl hero; or, the plottings of hate. N. Y., United States Book Co., [1890.] c. '85. 2+168 p. D. (American novelists' ser., no. 48.) pap., 25 c.

***Harding,** Chester. A sketch of Chester Harding drawn by his own hand; ed. by his daughter, Margaret E. White. Bost., Houghton, Mifflin & Co., 1890. por. 16°, cl., $1.50.

***Hare,** Hobart Amory, *M.D.* A text-book of practical therapeutics; with especial reference to the application of remedial measures to disease, and their employment upon a rational basis; with special chapters by Drs. G. E. De Schweinitz, E: Martin, J. Howard Reeves and Barton C. Hirst. Phil., Lea Bros. & Co., 1890. 622 p. 8°, cl., $3.75; leath., $4.75.

Harris, C: Selections for German composition; with notes and vocabulary. Bost., D. C. Heath & Co., 1890. c. 3+143 p. D. (Heath's modern language ser.) cl., *net*, 50 c.

Heimburg, W., [*pseud.* for Bertha Behrens.] Christmas stories; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. c. tr. 3+324 p. il. D. (Worthington's international lib., no. 15.) pap., 75 c.

***Henderson,** Florence L. Andy's friend. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, cl., 60 c.

***Hoppus,** Mary A. M. A great treason: a story of the War of Independence. N. Y., Macmillan & Co., 1890. 2 v., 12°, cl., $2.

Howell, Sarah Biddle, *comp.* Nine family dinners and how to prepare them. [Trenton, N. J., Naar, Day & Naar, 1890.] c. 62 p. sq. S. pap., 50 c.

The aim of the compiler has been to present to the public a few family dinners, with directions how to prepare them, having in view the maxim, "Let not your table be coarsely heaped, but at once plentiful and elegant." The menus offer such variety as will enable the housekeeper to increase the number of bills of fare, by forming many other combinations to suit the different tastes of individuals. All the recipes herein given have been well tested and approved.

***Illinois.** *Appellate cts.* Reports of cases, v. 32; cont. cases in which opinions were filed in the third district in Nov. and Dec., 1889, and Feb., 1890; and in the second district in May, June, July and Dec., 1889; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 9-693 p. O. shp., $3.75.

***Jacobs,** Jos., *comp.* English fairy tales; pictured by J: D. Batten. N. Y., G: P. Putnam's Sons. 1890. 12°, cl., $1.75.

Judson, E. Z. C., ["Ned Buntline," *pseud.*] Red Dick, the tiger of California. N. Y., Street & Smith, [1890] c. 4-210 p. D. (Sea and shore ser., no. 26.) pap., 25 c.

***Keddie,** Henrietta, ["Sarah Tytler," *pseud.*] A young Oxford maid. N. Y. and Chic., Fleming H. Revell, 1890. 320 p. il. 12°, cl., $1.40.

Kennard, *Mrs.* E: A Homburg beauty: a novel. Phil., J. B. Lippincott Co., 1890. 3+320 p. D. (Lippincott's ser. of select novels, no. 116.) hf. cl., 50 c; pap., 25 c.

The heroine is the eighteen-year-old daughter of an old couple married late in life, devoted to food and comfort and utterly unable to comprehend the needs of her young life. Her rich old father is finally ordered to Homburg, to counteract the effects of high-living, and here a new life opens for the girl, and her love-story is full of important lessons for parents and guides of beautiful, undisciplined girls.

Kerr, Rob. Pollock, *D.D.* The voice of God in history. Richmond, Va., Presb. Committee of Pub., 1890. c. 2-283 p. por. and il., D. cl., $1.25.

"A gloomy view of human existence is prevalent or well-nigh universal that nations are born, gradually grow to maturity and then fade away and die by the operation of an invariable law. Is this our destiny? Yes, unless we read history and heed its lessons. If we repeat the sins of other nations we shall be punished as they have been. Let us give the people histories showing not only facts but *whys* and *wherefores*, and above all that there is a God in history. Let us listen to his voice."—*Preface.*

***Kingsley,** C: The good news of God: sermons. N. Y., Macmillan & Co., 1890. 324 p. 12°, cl., $1.25.

Knight, Arthur Lee. Dicky Beaumont: his perils and adventures; il. by W. S. Stacey. N. Y., Ward, Lock & Co., 1890. 2-282 p. D. cl., $1.

"Dicky Beaumont" is a midshipman on board H. M. S. *Rinaldo.* In its cruises on the China station, "Dicky" meets with many strange adventures.

Kurtz, J: H: Church history; authorized tr., from latest rev. ed., by Rev. J: Macpherson, 3 v. V. 2 and 3. N. Y., Funk & Wagnalls, 1890. 14+544 p. O. (Foreign Biblical lib.) cl., *ea.*, $2

The third volume completes the work. It carries the Roman Catholic and Protestant Churches through the seventeenth, eighteenth and nineteenth centuries to the present time. The learned author compares these two systems as they have operated side by side, giving special attention to the Lutheran Church, the Reformed Church, the Moravians and the various "new and fanatical sects." Coming to the nineteenth century he first takes a general survey, then calls particular attention to Rationalism and Pietism, Evangelical Union and Lutheran Separation, Evangelical Confederation, Lutheranism, Melancthonism and Calvinism: the Disputes and forms of worship; Protestantism in Germany; Home Missions and Foreign Missions. The last 95 pages are devoted to chronological tables and a general index, covering the three volumes and adding much to their value.

La Forest, Dubut de. Thy name is woman; from the French by Frank Howard Howe. N. Y., Belford Co., [1890.] c. tr. 4-219 p. D. (Belford American novel ser., no. 12.) cl., $1.25; pap., 75 c.

The story of a French peasant girl, crazed with the love of admiration. She marries a notary for position, ruins him by extravagance and runs off with his friend to Paris. After a wretched career she finally returns to the farm of her neglected parents to die.

***Lecky,** S. T. S. Wrinkles in practical navigation. *2d ed.* N. Y., J: Wiley & Sons, 1890. il. 8°, cl., $6.

***Leslie,** Emma. For merrie England. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 12°, cl., 40 c.

Lewis, *Mrs.* Harriet. Edda's birthright: a novel. N. Y., Rob. Bonner's Sons, [1890.] c. '73-90. 6-554 p. il. D. (Choice ser., no. 24.) pap., 50 c.

***Lightfoot,** J. B., *D.D., ed.* The apostolic fathers. Pt. 1, Clement of Rome; rev. text, with introd., notes, dissertations and translations. N. Y., Macmillan & Co., 1890. 2 v., 8°, cl., $10.

***Lightfoot,** J. B., *D.D.* Leaders in the Northern Church: sermons preached in the Diocese of Durham. N. Y., Macmillan & Co., 1890. 12+203 p. 12°, cl., $1.50.

***Lightfoot,** Jos. B., *D.D.* Ordination addresses and counsels to clergy. N. Y., Macmillan & Co., 1890. 12+318 p. 12°, cl., $1.75.

***Lightfoot,** J. B., *D.D.* Sermons. N. Y., T: Whittaker, 1890. 186 p. 12°, (Contemporary pulpit lib., no. 5.) cl., $1.

Lives of good and great women. N. Y., Ward & Drummond, [1890.] 1+288 p. il. and por. D. cl., $1.

Contents: Queen Victoria; Florence Nightingale; Mary Somerville, the Baroness Burdett-Coutts; Sarah Robinson, the soldier's friend; Rosa Bonheur; Octavia Hill; Mrs. Fletcher; Elizabeth Fry; Hannah More; Madame D'Arblay; Mrs. Hutchinson; Lady Jane Grey; Mrs. Hemans; Charlotte Brontë; Elizabeth Barrett Browning; Jenny Lind; Miss Mulock; Harriet Beecher Stowe; Louisa May Alcott; Jean Ingelow and some others less known to fame.

Lockhart, J: Gibson. The life of Robert Burns, *rev. ed.*; with new notes, appendices and literary illustrations, by J: H. Ingram. N. Y., Ward, Lock & Co., 1890. 19+390 p. por. D. (Minerva lib. of famous books, no. 19.) cl., 75 c.; hf. cf., $1.75.

***Lockyer,** J. Norman. The meteoritic hypothesis: a statement of the results of a spectroscopic inquiry into the origin of cosmical systems. N. Y., Macmillan & Co., 1890. 16+560 p. 8°, cl., $5.25.

***Longinus.** On the sublime; tr. into English, by H. S. Havell, with introd. by Andrew Lang. N. Y., Macmillan & Co., 1890. 31+101 p. 12°, cl., $1.10.

***Lorenz,** *Rev.* E. S. Otterbein hymnal. Dayton, O., United Brethren Pub. House, 1890. 12°, hf. leath., 75 c.

***Ludlow,** H. H., *and* Bass, E. W. Logarithmic, trigonometric and other mathematical tables. N. Y., J: Wiley & Sons, 1890. 8°, cl., $2.

Ludlum, Jean Kate. Under oath: an Adirondack story; il. by Warren R. Davis. N. Y., Rob. Bonner's Sons, [1890] 4-337 p. D. (Choice ser., no. 26.) pap., 50 c.

***M.,** E. M. A little white shadow. *3d ed.* Hartford, Ct., Brown & Goss, 1890. 16°, bds., 50 c.

Maartens, Maarten. The black box murder; by the man who discovered the murderer. N. Y., G: Munro [United States Book Co., 1890.] 2-301 p. D. (Seaside lib., *pocket ed.*, no. 1651.) pap., 20 c.

Macaulay, T: B., (*Lord.*) Macaulay's second essay on the Earl of Chatham; with notes and a sketch of Macaulay's life, by D. H. M. Bost., Ginn & Co., 1891 [1890.] c. ed. 5+91 p. D (Annotated English classics.) pap., 15 c.

***Macaulay,** T: B., (*Lord.*) Reviews, essays and poems; incl. essays from the *Edinburgh Review*, Lays of ancient Rome and miscellaneous writings in prose and verse; with a biographical introd. by G. T. Bettany. *New ed.* N. Y., Ward, Lock & Co., 1890. 1058 p. 8°, cl., $1.50.

MacBallastir, Cad., [*pseud.* for T. C. De Leon.] Society as I have foundered it; or the microscopic metropolitan menu-manipulator marvellously money-magnetized; tr. from the Anglomaniaque tongue into American; il. by the author; original 400 ed. Mobile, Ala., The Gossip Pr. Co., 1890. c. 2-73 p. D. pap., 25 c.

***McCarthy,** Justin. Charing Cross to St. Paul's; notes by Justin McCarthy and plates and vignettes from drawings by Jos. Pennell. N. Y., Macmillan & Co., 1890. 59 p. 4°, cl., $7.50.

***McCosh,** Ja., *D.D.* The prevailing types of philosophy. N. Y., C: Scribner's Sons, 1890. 12°, *net*, 75 c.

***Mahaffy,** *Rev.* J. P. The Greek world under Roman sway, from Polybius to Plutarch. N. Y., Macmillan & Co., 1890. 13+418 p. 12°, cl., $3.

***Mahaffy,** *Rev.* J. P. A history of classical Greek literature. In 2 v. V. 2. *3d ed. rev.* N. Y., Macmillan & Co., 1890. 236 p. 12°, cl., $2.25.

***Mahaffy,** *Rev.* J. P., *and* Rogers, J. E. Sketches from a tour through Holland and Germany, N. Y., Macmillan & Co., 1890. 15+271 p. 12°, cl., $2.

Mallett, D. T. When: business hints for business men in business hours. N. Y., D: Williams, 66 Duane St., 1890. c. 41 p. T. pap., 25 c.

Mantegazza, Paola. Physiognomy and expression. N. Y., The Humboldt Pub. Co., [1890.] 2 pts., 3-112; 113-224 p. O. (The Humboldt lib., nos. 126, 127.) pap. *ea.*, 30 c.

Marx, Karl. Capital: critical analysis of capitalist production; tr. from the 3d German ed. by S: Moore and E: Aveling, and ed. by F: Engels. N. Y., The Humboldt Pub. Co., [1890.] 4 pts., 7+126; 127-254; 255-382; 383-506 p. O. (The Humboldt lib., nos. 135, 136, 137, 138.) pap., *ea.*, 30 c.

***Matthews,** G: F. Manual of logarithms, treated in connection with arithmetic, algebra, plane trigonometry and mensuration; for the use of students preparing for army and other examinations. N. Y., Macmillan & Co., 1890. 8+126 p. 8°, cl., $1.60.

***Maurice,** F: Denison. The gospel of St. John: a series of discourses. N. Y., Macmillan & Co., 1890. 16+501 p. 12°, cl., $1.50.

Maylin, Anne W. Here a little and there a little: essays, sketches and detached thoughts. Phil., Porter & Coates, 1890. 3-184 p. D. cl., $1.50.

Anna Walter Maylin was born in London on the 19th of September, 1806. She was a remarkably precocious child, and it is said learned the alphabet before she was twenty months old. At a very early age she began to write original verses, stories, dialogues, puzzles, riddles, etc., for the amusement of her younger brothers. In 1817 the family came to America and settled in New Jersey, where Miss Maylin taught for twenty years. She was very religious and always practical. This little volume is made up of papers she desired to have published after her death. She was eighty-three when she died in 1889.

***Medical** News visiting list for 1891. Phil., Lea Bros. & Co., 1890. In 4 styles, *ea.*, wallet-shaped, leath., $1.25.

***Medical** Record visiting list for 1891. N. Y., W: Wood & Co., 1890. D., wallet style, im. mor., for 30 patients, with or without dates, $1.25. *Same*, for 60 patients, with or without dates, $1.50.

Melville, G. J. Whyte. The gladiators: a tale of Rome and Judæa. N. Y. and Chic., Rand, McNally & Co., 1891 [1890.] 4+461 p. il. D. (Rialto ser., no. 30.) cl., $1; pap., 50 c.

***Molesworth,** *Mrs.* M. L., ["Ennis Graham," *pseud.*] The old pincushion; or, Aunt Clotilda's guests. N. Y., E. P. Dutton & Co., 1890. 192 p. il. 4°, cl., $2.

Molloy, Gerald, *D.D.* The electric light, and the storing of electrical energy. N. Y., The Humboldt Pub. Co., [1890.] 2-64 p. il. O. (The Humboldt lib., no. 119.) pap., 15 c.

***Molloy,** Gerald, *D.D.* Gleanings in science: a series of popular lectures on scientific subjects. N. Y., Macmillan & Co., 1890. 16+352 p. 12°, cl., $1.75.

Molloy, Gerald, *D.D.* Lightning, thunder, and lightning conductors; with an appendix on the recent controversy on lightning conductors. N. Y., The Humboldt Pub. Co., [1890.] 2-62 p. O. (The Humboldt lib., no. 139.) pap., 15 c.

Molloy, Gerald, *D.D.* The modern theory of heat, and the sun as a storehouse of energy. N. Y., The Humboldt Pub. Co., [1890.] 2-64 p. il. O. (The Humboldt lib., no. 120.) pap., 15 c.

Morris, I. H. Practical plane and solid geometry, incl. graphic arithmetic. N. Y., Longmans, Green & Co., 1890. 4+260 p. D. (Elementary science manuals.) cl., 80 c.

The special features are: The arrangement of the subject so that, as far as possible, similar problems are grouped together; the arrangement of the diagrams facing the text; the very large number of examples worked out; the numerous notes; and the copious number of exercises which are appended. These exercises are selected from the papers of the Science and Art Department, College of Preceptors, Oxford and Cambridge Locals and various military colleges. They are carefully graduated, and, where necessary, hints for solution and references to the problems upon which they depend are given.

***Mulertt,** Hugo. The goldfish, and its systematic culture with a view to profit. Cin., O., Rob. Clarke & Co., 1890. 108 p. il. 8°, cl., 50 c.

***Munro,** J. Pioneers of electricity. N. Y. and Chic., Fleming H: Revell, 1890. 256 p. il. 12°, cl., $1.40.

Munroe, Kirk. Under orders: the story of a young reporter. N. Y., G: P. Putnam's Sons, 1890. c. 5+348 p. il. D. cl., $1.25.

Just as Myles Manning is within a year of finishing at X—— College, his father has financial difficulties which cause Myles to leave college and seek a means for earning a living. By the advice of a friend he becomes a reporter on a New York paper. He begins at the very beginning, and has some humiliating first experiences. But as he becomes accustomed to his position, many exciting and amusing episodes fall to his lot. Practical knowledge of a reporter's work may be learned from the story.

***Nettleship,** E: Diseases of the eye. *New (4th) Amer. ed. rev.* from the 5th Eng. ed.; with a supplement on the detection of color blindness by W: Thomson, *M.D.* Phil., Lea Bros. & Co., 1890. 500 p. il. 12°, cl., $2.

***New York** supplement, v. 10; cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.* July 10-Oct. 2, 1890. With tables of N. Y. supp. cases in v. 24, Abbott's new cases; 56, Hun's reports; 7, N. Y. crim. reports; 57, N. Y. superior court reports. St. Paul, West Pub. Co., 1890. c. 18+1068 p. O. (National reporter system.) shp., $4.

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 64, 1890. Hun, 57. N. Y. and Alb., Banks & Bros., [1890.] c. 40+665 p. O. shp., $3.

Newsom, S: Some city and suburban homes. San Francisco, Cal., The Bancroft Co., [1890.] no paging, il. obl. Q. cl., $3.50.

Contains nearly 50 plates giving pictures and plans with various dimensions of various kinds of private houses in and around San Francisco. The text is descriptive.

***Newth,** A. H. Post-mortems; what to look

for and how to make them; ed. with notes and additions by F. W. Owen, M.D. Detroit, Mich., The Illustrated Medical Journal Co., 1890. 12°, cl., $1.

***Nicolay**, J: G., *and* Hay, J: Abraham Lincoln: a history. N. Y., Century Co., 1890. 10 v., *ea., about* 500 p. il. map, por., fac-simile of documents, etc., 8°, cl., *subs., per* v. $3; shp., $4; hf. mor., $5.

Norris, W. E. Marcia: a novel. N. Y., Harper, 1890. 3+353 p. D. (Harper's Franklin sq. lib., new ser., no. 687.) pap., 40 c.

A strong picture is drawn of an uncongenial husband and wife; the husband is a barrister verging on middle age, cold and reserved; the wife is young, beautiful and fond of society. After ten years of married life they separate, the wife having already given her affections to another man. Her husband's death in a little while permits her to marry this man, and much space is devoted to her after life. The scene is laid in London among fashionable people.

Norris, W. E. Marcia: a novel, N. Y., G: Munro, [United States Book Co., 1890.] 2-391 p. D. (Seaside lib., *pocket ed.*, no. 1675.) pap., 20 c.

***O'Brien**, W: When we were boys: a novel. *3d [cheaper] ed.* N. Y., Longmans, Green & Co., 1890. 12°, cl., $1.

Ohnet, G: The ironmaster; or, love and pride (*Le maître des forges*). N. Y., The Waverly Co., 1890. 5-351 p. D. (The World lib., no. 8.) pap., 50 c.

***Oliphant**, *Mrs.* M. O. W. Royal Edinburgh, her saints, kings, prophets and poets; il. by G: Reid. N. Y., Macmillan & Co., 1890. 13+520 p. 12°, cl., $3. *English ed.*, 8°, $8.

Ottilie Aster's silence; from the German, by Mrs. D. M. Lowrey; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1890.] c. 4-222 p. D. (Choice ser., no. 23.) pap., 50 c.

***Our** marriage vow: the service and minister's certificate. N. Y., T: Whittaker, 1890. 31 p. 16°, cl., 75 c.

***Parvin**, Theophilus, *M.D.* The science and art of obstetrics. *New 2d ed.* Phil., Lea Bros. & Co., 1890. 701 p. 8°, cl., $4.25; leath., $5.25.

***Painter's** handbook: a manual of the house-painter's art. N. Y., Dick & Fitzgerald, 1890. 16°, pap., 25 c.

***Peckover's** Mill: a story of the great frost of 1749; by the author of "Starwood Hall." N. Y., T: Whittaker, 1890. 270 p. 12°. cl., $1.50.

***Pfleiderer**, Otto. The development of theology in Germany since Kant, and its progress in Great Britain since 1825; tr. under the author's supervision by J: F: Smith. N. Y., Macmillan & Co., 1890. 12+403 p. 8°, cl., $2.75.

Phelps, Austin, *D.D.* My note-book: fragmentary studies in theology and subjects adjacent thereto. N. Y., C: Scribner's Sons, 1891 [1890.] c. 8+324 p. por. D. cl., $1.50.

Three chapters are devoted to "fragmentary studies in theology." The other topics discussed are: The personality of a preacher; The materials of sermons; Methods and adjuncts of the pulpit; Conscience and its allies; Our sacred books; Theistic and Christian types of religious life; The future of Christianity; Methodism—its work and its ways. Dr. Phelps was the father of Mrs. Elizabeth Stuart Phelps Ward, who furnishes an introduction.

Philadelphia Record almanac, 1891. Phil., The Record Pub. Co., 1891 [1890.] 2-96 p. il. D. pap., *gratis*.

Pindar. The Nemean odes of Pindar; ed. with introd. and commentary by J. B. Bury. N. Y., Macmillan & Co., 1890. 51+272 p. 8°, cl., $3.

***Pitman**, I: Pitman's phonographic reporter. N. Y., Dick & Fitzgerald, 1890. 112 p. 12°, bds., 50 c.

***Pollard**, S. T. Lessons about the Bible for the young. Balt., Md., Wharton, Barron & Co., 1890. 16°, pap., 10 c.

Preston, Margaret J. Aunt Dorothy: an old Virginia plantation story; il. by G. F. R. N. Y., A. D. F. Randolph & Co., [1890.] 3-92 p. D. cl., 60 c.

The scene is in the South before the war. The action all occurs on Mistress Dorothy Clayborne's plantation. Life among the slaves, and the love of Annis Fontaine and Lucien Clayborne make a quaint pretty story.

***Reading**, Jos. H. The Ogowe band: a narrative of African travel. Phil., Reading & Co., 1019 Cherry St., 1890. 428 p. 8°, cl., $3.

Recent travel and adventure. *New ed.* N. Y., Ward & Drummond, [1890.] 4-288 p. il. D. cl., $1.

Contents: Stanley on the Congo and his rescue of Emin Pasha; Through Masai Land with Thomson; Three years with Greely; General Gordon; Lady Brassey's voyages in the *Sunbeam*; Nordenskjold's discovery of the northeast passage; Miss Bird's trip to the Sandwich Islands and Rocky Mountains; Livingstone in Africa; Vambéry in Central Asia; Wonders of the Yellowstone region; Adventures of Audubon; Burton's pilgrimage to Medina and Mecca; The northwest passage by land; Victor Jacquemont, the French naturalist; Tragedy on the Matterhorn.

Rice, I: L. What is music? with an appendix on how the geometrical lines have their counterparts in music. N. Y., The Humboldt Pub. Co., [1890.] c. '75-90. 2-60 p. O. (The Humboldt lib., no. 140.) pap., 15 c.

***Richardson**, M. T., *comp.* Practical blacksmithing. V. 3. N. Y., M. T. Richardson, 1890. il. 12°, cl., $1.

***Ritter**, F: L. Music in America. *New rev. enl. ed.* N. Y., C: Scribner's Sons, 1890. 12°, cl., $2.

***Roberts**, J: B., *M.D.* The principles and practice of modern surgery; for the use of students and practitioners of medicine and surgery. Phil., Lea Bros. & Co., 1890. 780 p. il. 8°, cl., $4.50; leath., $5.50.

***Romance** of real life. N. Y. and Chic., Fleming H. Revell. 1890. 144 p. il. 4°, cl., $1.40.

***Rossetti**, Christina G. Poems. *New enl. ed.* N. Y., Macmillan & Co., 1890. 14+450 p. 12°, cl., $2.25.

Routledge, Rob. Discoveries and inventions of the nineteenth century. *8th ed. rev.* and partly rewritten, with additions. N. Y., G: Routledge & Sons, 1891 [1890.] 14+681 p. O. cl., $3.

First published in 1875. Contains descriptions of the Forth Bridge, the Eiffel Tower and the Manchester ship canal, and is in every way revised to date.

Russell, *Miss* Dora. A bitter birthright: or, Lady Gilmore's temptation. N. Y., United States Book Co., [1890.] 3-364 p. D. (Lovell's international ser., no. 144.) cl., $1; pap., 50 c.

Rutledge, *Lady* Maude. My lady's master: a novel. *New cheaper ed.* Phil., T. B. Peterson & Bros., [1890.] 17-248 p. S. pap., 25 c.

***Salon** of 1890; photogravure reproductions of 100 prize paintings of the French Salon of 1890. *2d year.* Bost., Estes & Lauriat, 1890. 8°, English text, vellum pap., *net*, $15; Holland, *net*, $18; French text, vellum, *net*, $12; Holland, *net*, $15.

***Sargeant**, G: E. Sunday evenings at Northcourt. N. Y. and Chic., Fleming H. Revell, 1890. 383 p. il. 12°, cl., $1.

Savage, T:, *ed.* Manual of industrial and commercial intercourse between the United States and Spanish America for the fiscal years. 1890–'91. San Francisco, Cal. The Bancroft Co., 1890. c. '89. 9+629 p. map. D. cl., $2.50.

Giving the latest and most correct information regarding the resources, commerce, industries, laws and regulations concerning mercantile affairs, mines, agriculture, land titles and colonization, railway and steamer traffic, tariffs and customs clearances, postal regulations, currency and exchange, etc., etc., etc., of Mexico, Central America, West Indies, Columbia, Venezuela, Guiana, Ecuador, Peru, Brazil, Bolivia, Chili, Paraguay, Uraguay and Argentine Confederation; with some description of United States commodities and manufactures suitable for use and consumption in these localities, and abstracts of the laws of the Spanish American countries for the fiscal years 1890–91.

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Sheffield, Stephen Paul. The Burmah treasure: a novel. N. Y. and Chic., Rand, McNally & Co., 1890. 4–470 p. D. (Globe lib., v. 1, no. 139.) pap., 25 c.

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***Sime**, Ja. Geography of Europe. N. Y., Macmillan & Co., 1890. 7+341 p. 16°, cl., 80 c.

Smart, Hawley. A black business. N. Y., G: Munro, [United States Book Co., 1890.] 1+102 p. D. (Seaside lib., *pocket* ed., no. 1659.) pap., *n. p.*

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Sommers, Lillian, ["Litere," *pseud.*] Jerome Leaster of Roderick, Leaster & Co.; il. by Jules Guerin. Chic., C: H. Sergel & Co., 1890. c. 4–376 p. D. (Sergel's illustrated lib., no. 1.) cl., $1.25; pap., 75 c.

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***Southern** reporter, v. 7; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.* Feb. 19–Sept. 17, 1890. With tables of Southern cases published in v. 88, Ala. reports; 66, Miss. reports. St. Paul, West Pub. Co., 1890. c. 16+1017 p. O. (National reporter system, state ser.) shp., $4.

***Spurgeon**, C. H. My sermon notes, Old and New Testament. [*New issue.*] N. Y. and Chic., Fleming H. Revell, 1890. 4 v., *ea.*, 12°, cl., $1.

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Stevenson, Rob. L: Ballads. N. Y., C: Scribner's Sons, 1890. c. 3+85 p. S. cl., $1.

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Tales and legends from the land of the Tzar: a collection of Russian stories; from the Russian, by Edith M. S. Hodgetts. N. Y., C: E. Merrill & Co., 1891 [1890.] 6+324 p. D. cl., $1.75.

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Terence [*Lat.* Terentius] Afer, Publius. Phormio; text (*Latin*) with stage directions, by Frank W. Nicolson; prepared for use in sight-reading. Bost., Ginn & Co., 1890. c. ed. 2-66 p. D. pap., 25 c.

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***Todd,** J:, *and* Whall, W. B. Practical seamanship. N. Y., J: Wiley & Sons, 1890. il. 8°, cl., $7.50.

Toynbee, Arnold. Lectures on the industrial revolution of the 18th century in England: popular addresses, notes and other fragments. With a short memoir by B. Jowett. N. Y., The Humboldt Pub. Co., [1890.] 2 pts., 34+112; 113-263 p. O. (The Humboldt lib., nos. 128, 129.) pap., *ea.* 30.

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***United** Brethren in Christ year book; cont. reports and statistics of the Church of the United Brethren in Christ. Dayton, O., United Brethren Pub. House, 1890. 16°, pap., 10 c.

United States. Interstate Commerce Commission. Second annual report of the statistics of railways in the United States to the Interstate Commerce Commission, for the year ending June 30, 1889. Wash., D. C., Government Printing Office, 1890. 7-566 p. O. cl.

United States. The McKinley tariff act: der englische text mit deutscher übersetzung, angabe der bisherigen zollsätze und alphabet, register der artikel englisch u. deutsch. Mit anhang: das zollverwaltungs-Gesetz, (The McKinley customs administrative act.) N. Y., E. Steiger Co., [1890.] c. 113 p. D. pap., 50 c. [*corr. title.*]

United States and Canada. Book of the game laws: a compendium of the laws of the United States and of Canada relating to game and game fish, containing the full text of all important sections of the general laws, and digests of local laws; published quarterly and *r. v.* to date; comp. and ed. by C: B. Reynolds. V. 1, no. 1. N. Y., Forest and Stream Pub. Co., [1890.] 2-228 p. O. pap., 50 c.

Universalist register for 1891; giving statistics of the Universalist Church and other denominational information. Bost., Universalist Publishing House, 1890. 112 p. D. pap., *net*, 25 c.

Veeder, Emily E. Her brother Donnard. Phil., J. B. Lippincott Co., 1890. c. 1+274 p. D. cl., $1.25.

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***Wharton,** H. M., *D.D.* Pulpit, pew and platform. Balt., Md., Wharton, Barron & Co., 1890. 12°, cl., $1.50.

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Contents: The treatment of uterine affections by massage, by Dr. Eugene Arendt; Cosmetics, a treatise for physicians, by Dr. Heinrich Paschkis; On affections of the stomach in diseases of the male genital organs, by Dr. Alexander Peyer.

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Maartens, The black box murder (1651) .. 20
Morris, Marcia (1675)..... 20
:mart, A black business (1659)..... *n.p.*
:mart, Long odds (1671)..... 20

D. VAN NOSTRAND Co., N. Y.

Forney, The new catechism of the locomotive..... $3.50

WARD & DRUMMOND, N. Y.

Lives of good and great women 1.00
Great historic events 1.00
Recent travel and adventure..... 1.00

WARD, LOCK & Co., N. Y.

Knight, Dicky Beaumont..... 1.00
Lockhart, Life of Rob Burns, *rev ed.* 75 c.; 1.75
Macaulay, Reviews, essays and poems, *new ed*..... 1.50

THE WAVERLY Co., N. Y.

Ohnet, The ironmaster 50

WELCH, FRACKER Co., N. Y.

Golden, Brief history of the English drama. 1.25

WEST PUB. Co., St. Paul, Minn.

New York supplement, v. 10 ..... 4.00
Southern reporter, v. 7 ..... 4.00

WHARTON, BARRON & Co., Baltimore, Md.

Crane, Our own songs..... 10
Pollard, Lessons about the Bible for the young 10
Stales *and* Wharton, Windows of Heaven. 35
Southern Baptist Theological Seminary, First 30 years..... 1.00
Wharton, Pulpit, pew and platform..... 1.50
— Gospel talks 1.00

THOMAS WHITTAKER, N. Y.

Ballantyne, Crew of the *Water Wagtail*.. 1.25
Denbenham, A little candle 1.50
Giberne, The old house in the city..... 1.00
Lightfoot, Sermons 1.00
Our marriage vow..... 75
Peckover's mill 1.50
Smith, The house of surprises..... 1.25
Tidball, Christ in the New Testament.... 1.25
Wace, Some central points of our Lord's ministry..... 1.75

JOHN WILEY & SONS, N. Y.

Lecky, Wrinkles in practical navigation, *2d ed*..... 6.00
Ludlow *and* Bass, Logarithmic tables 2.00
Todd *and* Whall, Practical seamanship... 7.50
Woodhull, Notes on military hygiene.... 2.50
Young, Simple elements of navigation ... 2.00

DAVID WILLIAMS, 66 Duane St., N. Y

Mallett, When..... 25

WM. WOOD & Co., N. Y.

Medical record visiting list for 1891.$1.25; 1.50
Wood's medical and surgical monographs, v. 8, no. 2..... 1.00

WORTHINGTON Co., N. Y.

Heimburg Christmas stories..... 75

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 22, 23, 3 P.M.—Miscellaneous. (647 lots.)—*Bangs.*

JANUARY 6, 10, 1891.—Leffingwell collection of autographs. Pt. 1: A to J.—*C. F. Libbie & Co.*, Boston.

JANUARY, 1891.—The sale of the Adolph Strauch Library has been postponed until the middle of January.—*Ezekiel & Bernheim.*

FEBRUARY, 1891.—The collection of masterpieces belonging to George I. Seney, of New York. A handsome catalogue of this collection is in preparation, the cost of which will probably be $40 per copy.—*American Art Association*, 6 East 23d St., N. Y.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 20, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROMPTNESS IN HOLIDAY BOOKS.

IT has been a serious difficulty for some years in the book trade, that publishers have so generally put off the final issue of holiday books until so close upon the Christmas season that it is a wonder they get fairly before the public at all. Year after year the situation remains the same. The general press of the country, time and again, is disturbed by a number of last year's books "issued too late last year for the holiday trade, and therefore essentially new," with requests for notice as thus "essentially new." Books depend considerably for their successful sale upon being put properly before the public through the newspapers; and yet publishers wait until a few weeks before Christmas, when these are crowded with advertisements, to ask a space for notices, and to require editors in an incredibly brief space of time to give attention to books among the most prominent of the year. The result is, they are disposed of in a few lines—with the barest possible mention—when, a month or so earlier, they would have commanded careful attention and extended notice.

Booksellers also have no fair chance to examine new stock, and hence cannot, and very likely do not order as they otherwise would; and so the best opportunity of the year for selling books is disregarded, and publishers are frequently left with a good portion of an edition on their shelves as waste capital until the next holiday season comes around.

There should be no difficulty in overcoming this state of affairs. To produce the finely illustrated and carefully printed volumes which form one of the staples of the holiday trade, the publisher must, and as a matter of fact does, look forward a whole year in advance. Why not include in this calculation the necessary margin for selling? Of course artists disappoint, and the printer and binder are not always to be relied on; but this ought to be allowed for in the calculation. The interests of the trade suffer on all sides from this dilatoriness, and it is to be hoped that in time the lessons of the past may be heeded, and books may be got ready in better season.

THE Hon. Amos J. Cummings contributes a very interesting account of "The Fight for Copyright" to the New York *Sun* for December 14. The account is defective, however, in that it would convey the impression that the work of the typographical unions in behalf of the Copyright bill was disregarded, or at least not duly appreciated. Mr. Charles J. Dumar, the very able President of New York Typographical Union No. 6, took part regularly as its representative in the meetings of the Joint Committee, and as a matter of fact participated in the deliberations of that body on several occasions. As to the work of the trade represented by Mr. Dumar in bringing the question to an issue, every one interested in the matter knows that it was very heartily recognized and appreciated.

PHOTO-MECHANICAL PROCESSES.*

BY PROF. CHAS. F. CHANDLER, PH.D., LL.D.

THE term "Photo-Mechanical" is given to all processes in which, by the aid of light, in connection with chemical and mechanical treatment, printing surfaces are prepared which can be used for multiplying impressions without the further aid of light.

Nicephore Niepce was the first to devise a photo-mechanical process. Some time prior to 1827 he succeeded in producing etched metallic plates, using the bitumen of Judea as his resist. This substance is rendered insoluble by light, and by coating metallic plates with it, exposing them in the camera and fixing with oil of lavender, Niepce obtained a reserved picture in bitumen on metal. That is, where the high lights fell on the plate the bitumen remained, having been rendered insoluble in the oil of lavender, by the action of the light. Where the shadows fell the bitumen retained its solubility and was washed away in the fixing process. On applying an etching agent the unprotected metal was attached and dissolved and the positive picture was corroded into the surface, as in ordinary etching. On cleaning the plate it could be used for printing in the same manner as a plate etched in the usual way, from a drawing in wax, made by hand. The pictures were called Heliographs. The process of Niepce was not a success, as the pictures were indistinct and wanting in sharpness, and nothing further was accomplished in the art of photography till 1839, when Daguerre announced his great discovery of the Daguerreotype.

* Reprinted by permission of the New York Camera Club.

These pictures were taken on silvered copper, nd it was soon found that electrotypes could be ıade from them which would show the picture ı relief. These reliefs were not, however, sufciently deep or sharp for practical use with printr's ink.

It was the development of Talbot's invention f the negative that finally revived photo-mechan:al work, and made it possible to secure satisfac›ry results. Talbot, in 1839, made paper nega-ves.

Niepce de St. Victor invented glass negatives ı 1848, using albumen as the vehicle for the siler salts.

In 1851 Frederick Scott Archer published his ollodion process for making negatives, which ıarks the beginning of a new era in photography, nd which made photo-mechanical processes racticable. The ordinary collodion negative, roperly intensified, left little to be desired for ne work, such as copying engravings, drawings, tc., and for some photo-mechanical processes it 'as entirely satisfactory for half-tone work; and ortraits, landscapes, etc., could be readily reprouced by it. This is true of the Woodburytype, ılbertype, Artotype, Indotint, Heliotint, Photoravure and Aquatint processes. These negaives were, however, found inadequate for reprouicing a properly graded surface for lithographic r typographic printing.

Various methods were suggested for producing *grained* surface on stone or metal. Some of hese processes involve a preparation of the surace, but the most successful depend upon a peuliar grained negative, in which the picture is roken up into lines, dots or stipples. Among he inventors of half-tone negatives the names of . W. Swan, Egloffstein, Woodbury, Petit, F. E. ves and Meisenbach are most prominent.

Success in photo mechanical processes depends pon the use of substances which are sensitive o light, and which are used to produce, photoraphically, the design either flat for etching or irect printing, or in relief for moulding, for lectrotyping, stereotyping, etc.

Bitumen or asphaltum was first used by Niepce 1827); chromatized gelatin, albumen and gum rabic by Talbot (1852), for etched plates; and hromatized gelatin was first used for transfers, nd for reliefs for electrotyping and stereotyping y Paul Pritsch in 1854.

CLASSIFICATION OF PHOTO-MECHANICAL PROCESSES.

. Those in which the picture is moulded in gelatine colored by a pigment.
  1. Woodburytype or photoglyph.

I. Those in which the picture is printed in printing ink.

  A. Collotype processes (Lichtdruck, Phototype), in which the picture is printed from a gelatine surface.
    1. Albertype.
    2. Artotype.
    3. Indotint or Autoglyph.
    4. Heliotype.
    5. Leimtype.

  B. Processes in which the picture is printed from stone.
    1. Photo-lithograph.
    2. Photo caustic.
    3. Ink photo.

  C. Processes in which the picture is printed from a metallic relief surface: "typographic or block printing."
    a. Swelled gelatine processes.
      1. Photo-electrotype (copper).
      2. Photo-engraving (type metal).
    b. Photo-etchings.
      1. Photo-zincograph (by transfer).
      2. Zincotype (direct photo on plate with albumen or bitumen).
      3. Typogravure (copper).
      4. Chromo-typogravure (several plates).

  D. Processes in which the picture is printed from an intaglio copper plate.
    1. Photo-gravure.
    2. Photo-aquatint.
    5. Goupil-gravure.

WOODBURYTYPES. — The Woodburytype or Photoglyph was invented by W. B. Woodbury. A sheet of bichromatized gelatine is exposed under a negative; it is then washed to remove the unchanged gelatine that was protected from the light by the negative, and finally dried. This relief film is then placed upon a sheet of lead and forced into it by hydraulic pressure, thus producing an intaglio mould.

This mould is placed in a horizontal press and flowed with a solution of warm gelatine colored with pigment. A sheet of paper is then laid upon it, and the excess of colored gelatine is forced out by pressure. The paper print is hardened in a solution of alum. The result is a gelatine pigment picture. A sheet of glass is sometimes substituted for the paper, and transparencies and lantern slides of great beauty are obtained.

The *Stannotype* is a modification in which tin foil, properly backed by electrotyping or otherwise, is substituted for the lead plate.

The *Photo-filigrane* or *Photo-diaphanie* process consists in attaching the gelatine relief to a plate of steel and using it to produce, by pressure, transparencies in white paper, which resemble water-marks.

ALBERTYPES.—Joseph Albert, of Munich, in 1869, devised this most successful process for reproducing photographs in printer's ink.

A sheet of plate glass is coated with a thin film of chromatized albumen and gelatine, laid face down on black velvet and exposed to light. It is then washed and dried. The insoluble film adheres firmly to the glass and serves as a foundation for the second film, which consists of chromatized gelatine. This is exposed under a negative which has been reversed by stripping. The plate is then soaked in water to remove the soluble bichromate, the film is hardened with chrome alum and then dried. The result is an almost invisible picture in gelatine, which has become insoluble in water, and actually repellant for water; while the gelatine which was protected by the negative (the whites) retains its absorbing power.

The plate is fastened by plaster of-paris to the bed of the press, and the printing is then conducted very much as in ordinary lithography. A wet sponge is applied to moisten the whites, and an ink roller to ink the picture. A sheet of paper is placed on the surface, and on applying pressure the ink is transferred to the paper. The picture may also be printed on linen, silk, etc.

ARTOTYPES.—Obernetter, of Munich, invented this improvement on the Albertype in 1878. He uses a mixture of albumen and soluble glass for the

foundation film, on which the sensitive film is afterward placed. As this film does not require to be hardened by light, opaque metallic plates may be substituted for the plate glass of the Albertype; otherwise the process is substantially identical with that of Albert.

INDOTINTS.—In this process, invented by T. C. Roche, of New York, the plate, usually of copper, is roughened or pitted by exposure to the sand-blast, in order to cause the sensitive film to adhere tenaciously. Extra toughness and tenacity are also produced in the film by the addition of alcohol to the chromatized gelatine. After exposure under the negative, the unchanged bichromate is washed out and the plate is dried. These plates can be used in the power press, and 1000 copies an hour may be printed from them.

HELIOTYPES.—Between the years 1869 and 1872 Ernest Edwards, formerly of London, now of New York, made a number of improvements in collotype printing which resulted in the Heliotype. The most important features of the improvements are the hardening of the gelatine film by chrome alum, and the detaching of it from the support upon which it is first prepared. When completed it is a thin sheet or "skin" of gelatine, tough and flexible. For printing it may be placed on a plate of zinc, or it may be attached to a cylinder. It may be preserved and used for printing, as occasion may demand.

(*To be continued.*)

WOMEN WHO DESIGN BOOK COVERS.

"IT is an interesting fact," says the *Commercial Advertiser*, "that the best designers of book covers in the United States are women. The finest work done for the leading publishers comes from them. Houghton, Mifflin & Co., who give unusual attention to chaste, artistic binding, go to a woman with their most important commissions. G. P. Putnam's Sons and Harper & Brothers get many of their designs from a clever woman in Brooklyn. This lady has supplied the cover for one of Harper's holiday books under circumstances that bear detailing. Every Christmas the house illustrates something with drawings by Abbey or Alfred Parsons for a fine gift volume. Last year Parsons did the cover, and the publishers were not satisfied. This year 'Wordsworth's Sonnets' was the choice, and Parsons did the pictures, but Miss Morse—her name slipped from the point of the pencil—was called upon to supply the quiet green and gold binding."

OLD BOOK CHAT.

LUZAC & Co., the London dealers in Oriental literature, have purchased the greater part of the oriental library of the late Sir Henry Yule, and will issue a catalogue of it at an early date.

EARLY in the new year will be issued, in pamphlet form, a descriptive catalogue of the Library and Print Room at the Ruskin Museum, Sheffield. It will be compiled by Mr. William White, the curator, and will embody extracts from some of Mr. Ruskin's works.

WE are pleased to learn that a good proportion of the school sketches and manuscripts by Thackeray sold by Sotheby recently have found their way back to Charterhouse. There are already some interesting relics of Thackeray to keep them company at his old school. Besides a few of his sketches, Mrs. Thackeray Ritchie, many years ago gave to Charterhouse the original manuscript of "The Newcomes," and there is also preserved at Charterhouse the bedstead on which Thackeray slept during the last years of his life. The school illustrated journal, the *Greyfriar*, will before long issue reproductions of these sketches and manuscripts.

THERE was a gathering of the clans on the occasion of the recent sale in Philadelphia of the Washington relics, etc., which we have before noticed. Several well-known dealers from New York, collectors from all over were there, and fiercely did the battle wage for the possession of all properly authenticated relics. Some things fetched high prices, with here and there a genuine bargain. An autograph dealer bought for $30 a lot of specimens of Washington's writing. Tucked neatly away among them was the original survey of Mount Vernon, since sold, we hear, for $250. This dealer's good fortune left him very quickly, for a few hours later he lost a roll of eleven $10 bills. The same evening, too, he nearly secured another lot of MSS. for $7, but another New Yorker ran it up to $250 before letting it go. It has since been said the lot would be dear at $50. It is the fortune of war—and auctions. The most important book in the sale was the Family Bible of Lady Washington. In consequence of the indecision of the executors, this did not appear in the catalogue. The result was that no outside bids were left for it, and it sold at the comparatively low price of $760. This precious relic was secured by Mr. A. J. Bowden, of Mitchell's, New York City. Two thousand five hundred dollars has since been offered for the volume. It will, before being sold, be offered to the British Museum. We should, however, deeply regret to see such a valuable and interesting volume leave the country—and for such a destination! Three odd volumes of the *Spectator*, bearing the inscription "Mary Washington" in the handwriting of George Washington, sold for the enormous price of $480, Mr. Hearst, of the San Francisco *Examiner*, being the buyer. "Birch's Country Seats" was secured by the Mount Vernon Society for $25. A set of "Wilson's Ornithology," 9 vols., half mor., $54 (McClurg). The famous letter of Washington's relating to the attempted kidnapping of Arnold was bought by Mr. Hearst for $1000. It is safe to say that this sale was one of the most interesting that has taken place in this country, and has been a means of showing with what eagerness collectors in all parts of the country are looking for anything of personal interest relating to "The Father of his Country."

BIBLIOPHILUS.

OBITUARY NOTES.

JAMES CUNNINGHAM, senior partner of Cunningham, Curtiss & Welch, stationers, San Francisco, Cal., died Nov. 7, of pneumonia. He had been sick only three days and his death was very sudden and unexpected. Mr. Cunningham was born at Irvington, N. Y., about thirty-seven years ago, and after graduating at the Yale Scientific School began his business career by entering the employ of A. S. Barnes & Co., publishers, New York, where he remained two years. Thirteen years ago J. E. Hodge & Co., of San Francisco, failed, and the firm of Cunningham, Curtiss & Welch was formed, with Mr. Cunningham as senior partner, and purchased the bankrupts' business

rom the creditors. Mr. Cunningham went to an Francisco, where he has since resided.

GEORGE BELL, one of the most successful English publishers of the last half of this century, ied November 27, at the age of seventy-six. He ras a son of a bookseller at Richmond in Yorkhire, and was born there October 12, 1814. Afer going through the grammar school he became is father's assistant at the age of sixteen. Subequently he was in the employment of Messrs. Vhittaker, whose business he was eventually to cquire. About 1838 he began business for himelf as a bookseller in Bouverie Street, but his mbition was to become a publisher. He comenced with religious works, to which he speedy added school-books. Subsequently he reoved to Fleet Street, took Mr. Daldy into partership, and issued several works for Dr. Hook, rho edited for him a "Devotional Library." He hen devoted his attention almost exclusively to ducational books. In 1856 he purchased the old stablished business of Deighton at Cambridge, rho for some years had been agent for the Pitt 'ress. On Pickering's decease he bought the *Aldine* edition of the poets and superintended a reisue of them. In 1864 Bell & Daldy purchased he plates and stock of *Bohn's* libraries and mirated to their predecessor's shop in York St., Covent Garden. In 1872 Mr. Daldy retired from ie firm and was succeeded by two of Mr. Bell's ons, the firm-name becoming G. Bell & Sons. About thirteen years later, on the retirement of Mr. William Hood, he acquired the publishing ortion of the business of Messrs. Whittaker, in rhose house he had learned his trade. In 1888 e retired from the active management of the usiness, though he continued to take an interest n all that was connected with the house. The usiness is now in the hands of his eldest and oungest sons, Messrs. Edward and Ernest. The hird is known as a painter. Mr. Bell won for imself a general reputation as a true gentleman nd kind-hearted man, cautious and sound in busiess, averse to show and notoriety, and trusted y every one.

JOURNALISTIC NOTES.

The Fortnightly Review (published in this ountry by the Leonard Scott Pub. Co.) for December contains the first of a series of articles n the present political condition of France, entled "The Outlook in France," by Wm. Henry Iurlbert, former editor of the New York *World*. n the same issue is printed Dr. Edward Berdoe's imely paper on Dr. Koch's Consumption Cure.

A LARGE color-plate of "Prince Charlie and 'lora Macdonald" comes with the Cassell's 'hristmas annual *Yule Tide*. The text contains n illustrated story, "I Saw Three Ships," by ie author of "Dead Man's Rock," and there are everal full-page pictures of Christmas subjects—A Modern Santa Claus" in a railway baggage ar, a little girl "On Pleasure Bent," and sepia ketches by F. Barnard and J. C. Dolman.

The Political Science Quarterly for December pens with a thorough and impartial study of Ienry C. Carey and his social system, by Prof. . H. Levermore. Brander Matthews contribtes a timely article on the Evolution of Copyght. Prof. E. R. A. Seligman concludes his ries of articles on the Taxation of Corporations; id Prof. A. B. Hart gives a sympathetic sketch f Hermann Von Holst, both in his private life and his literary career. In addition to these leading articles, the number contains reviews of more than twenty recent publications, with the regular semi-annual record of political events.

AMERICAN readers will find much to interest them in the December number of the *Nineteenth Century*, published by the Leonard Scott Publication Co., New York, in the original English form. It opens with a striking paper by the Rt. Hon. Joseph Chamberlain, M.P., entitled "Shall We Americanise Our Institutions?" in which he discusses the advisability of introducing American Congressional procedure into the British Parliament, and makes an interesting comparison between the methods in vogue in the two legislative bodies. Equally important is an article by Louis J. Jennings on the Trade League against England, in which the author points out the probable effect of the McKinley Bill upon trade between the two countries. Mr. Gladstone's paper on "The Gospel of Wealth," in the previous number of the Review, calls forth responses from Cardinal Manning, Chief Rabbi Hermann Adler, and the Rev. Hugh Price Hughes, who in three papers point out the evils of irresponsible wealth, and reasons whereby it might be made available and useful. R. B. Cunninghame Graham briefly points out the ideal of the working classes in an article on "Idealism and the Masses." Louise Twining argues for the employment of women as public servants in positions of trust where their services would be as valuable as those of men.

BUSINESS NOTES.

BALTIMORE, MD.—Isaac Kilner has retired from the firm of John Murphy & Co., publishers and booksellers. The business will be carried on as heretofore by Messrs. Frank K. Murphy, Dennis Noble and Charles A. Murphy.

BARNESVILLE, MINN.—E. N. Erickson, bookseller, advertises to sell out his stock.

CORDELE, GA.—Phillips & Hall, booksellers and stationers, have dissolved partnership. C. B. Phillips will continue the business at the same place.

CORTLANDT, N. Y., George P. Hollenbeck, bookseller and stationer, has sold out.

DENVER, COL.—W. H. Lawrence & Co., booksellers, advertise that they are closing out. It is reported, also, that C. W. Paradise will sell out his stationery and book stock, together or separately. If he can dispose of the former in a lump he will make an auction sale of the book stock.

ELGIN, ILL.—G. W. Sears & Son, booksellers, have sold out.

FORT WAYNE, IND.—At a meeting of the creditors of Lenner, Cratsley & Co., stationers, the report showed liabilities $27,800, and assets $20,000. The firm offered 40 cents cash, the creditors insisting on 50 cents. Another meeting has been called to consider the matter.

GALESBURG, ILL.—E. S. Moulton, bookseller, has sold out his business.

GREAT FALLS, MON.—A new book and stationery store has been opened at this place.

GREENFIELD, MISS.—T. E. Bell, bookseller, has sold out.

KANSAS CITY, MO.—Osborne & Pitrat, booksellers and stationers, have bought the business of the Owen Engraving Co., and will hereafter fill orders in that line equal to any that can be turned out.

PHILADELPHIA, PA.—Faulkner & Allan, publishers, made an assignment on December 12. The firm has been involved in financial difficulties for a considerable time, and one year ago found it necessary to ask an extension of one year. Under the arrangement the firm had to pay to each creditor certain amounts at stated intervals. On December 4 the Methodist Book Concern of New York entered judgment for $10,000 against James L. Allan, representing the firm, on a judgment note dated Dec. 10, 1890, payable in one day. The Methodist Book Concern is one of the principal creditors, but has not during the past year enforced payments from Faulkner & Allan. There are no preferred creditors. The liabilities are presumed to be about $20,000.

SULPHUR SPRINGS, TEX.—W. L. Bryson, bookseller and stationer, has sold out.

LITERARY AND TRADE NOTES.

IT is probable that Dr. Henry M. Field's next book of travel will be a description of the north coast of Africa from Tangier, in Morocco, eastward to Tunis. It will continue his two previous volumes on Spain and Gibraltar.

THE banquet of the Brotherhood of Commercial Travellers will be held on December 30, at the Hotel Marlborough, corner of 36th Street and Broadway, New York. Arrangements are being made to insure a pleasant social time.

THE WELCH, FRACKER COMPANY have just brought out "A Brief History of the English Drama from the Earliest to the Latest Times," by William Edward Golden, A.M. The history is necessarily concise, being comprehended by a volume of very modest size, and its style is well suited to accomplish the excellent purpose of the work.

EXTRA illustrated editions of Mrs. Oliphant's well-known books, "The Makers of Florence" and "The Makers of Venice," have been in preparation for some time past, but the publishers, Macmillan & Co., found it impossible to get the books ready for the holiday trade this year. The first of the series, "The Makers of Florence," will be issued at an early date.

C. W. BARDEEN, Syracuse, N. Y., have published the first of a series of School-Room Pictures, representing a typical German country school-room. It is to be followed by Geoffroy's picture "En Classe," representing a Paris shcoolroom. He has also just issued "Three Blind Mice Calendar"—the work of a lady who is a hopeless invalid. The drawings have considerable humor and are delicately made. (Price, 50 cents.)

THE next volume in the series of *Great Writers* published by Walter Scott, will be a Life of Thackeray, to be published in January. This biography was begun by Mr. Herman Merivale, who however found himself unable to finish it before leaving England, and it has been completed by Mr. Frank T. Marzials. It will contain information not hitherto published, especially concerning Thackeray's early life.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Poe's Tales. Phila., 1840.
Harper's Magazine, March, 1889.
Poeana: mag. articles, newspaper clippings, portraits, autograph letters, anything and everything about Poe.
Didier's Life of Poe, 19th ed.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
A World of Girls.
Thesaurus Literaturæ Botanicæ. G. A. Pritzel, Leipzig, 1872.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Bigelow's Autobiography of Franklin, large-pap. copy.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Ferguson's Serpent Worship.

A. J. BOWDEN, 830 B'WAY, N. Y.
Fuller's Good Thoughts and Bad Times.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Dollinger, Jew and Gentile, 2 v. London, 1862.
" First Age of Christianity, 2 v., 3d ed. 1877.
Ihne, History of Rome, 5 v. London.

BOWERS & LOY, 111 NASSAU ST., N. Y.
O'Callaghan's New Netherlands, 2 v.
Bates' Pennsylvania Volunteers.
Personal Narrative of Voyage of Columbus. Bost., 1827.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
2 copies New Ethics, by Frank Sewell.
Last Love-Letters, pub. in Detroit, Mich., some time ago

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Brakespeare, any ed.
Memoirs of Sainte-Simon, any ed.
Citoyenne Jacqueline. Routledge.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Brockhaven's Study of Harmony.
Jaefferson's Real Lord Byron.

W. B. CLARKE & CO., BOSTON, MASS
Minot's Land and Game Birds.

CRANSTON & STOWE, CHICAGO, ILL.
Beecher's Sermons, anything between 1850–65.

DAMRELL & UPHAM, BOSTON, MASS.
Tribune Almanac, years 1843, 1844, 1845, 1847. 1857.

E. DARROW & CO., ROCHESTER, N. Y.
Old English Reader.

EDWARD DEKUM, PORTLAND, ORE.
No. 1 of Student's Aids to Organic and Inorganic Chemistry, pamphlet ed.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Tribune Almanac for 1839, 1840, 1841, 1843, 1844, 1845, 1846 and 1847.
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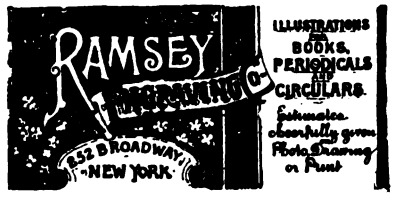

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HARPER & BROS. will publish shortly Lamb's "Tales from Shakespeare's Comedies," annotated by Dr. W. J. Rolfe, with a view, in part, to its serving as an introduction to Shakespeare.

HOUGHTON, MIFFLIN & CO. will issue early next year a one-volume edition of Lowell's "Biglow Papers," with all the notes prepared for the new edition of Lowell's complete works; "A Psalm of Death, and Other Poems," by Dr. S. Weir Mitchell; and "Francis Wayland," in the series of *American Religious Leaders*, by Prof. James O. Murray, of Princeton.

JOEL MUNSELL'S SONS, Albany, N. Y., announce an edition of one hundred copies of the original "Mother Goose's Melody," as first issued by John Newbery, of London, about A.D. 1760, reproduced in fac-simile from the edition as reprinted by Isaiah Thomas, Worcester, Mass., about A.D. 1785. The volume will have introductory notes by William H. Whitmore, and 28 pages of historical and bibliographical notes, in addition to the original work in fac-simile, which consists of 96 pages.

D. LOTHROP COMPANY publish this week "Songs of the Southland," by Miss S. F. Price; "Songs of Life," by Francis E. Marston; and the new edition of Austin Phelps' book, "The Still Hour," with a new closing chapter added by Prof. Phelps just before his death. They announce as among the first books of 1891, to appear early in January, "Miss Dee Dunmore Bryant," by Pansy; "Ways and Means," by Rev. F. E. Clark, D.D., and "A Modern Exodus," by Faye Huntington.

FLEMING H. REVELL has in press a second volume of sermons by the Rev. John McNeill, the "Scottish Spurgeon." The first volume, issued a few months ago, is said to have had an unusually good sale, and the sale of the forthcoming volume is expected to fall in no way behind. Mr. Revell has nearly ready a "Syllabus of Old Testament History," by Prof. Ira M. Price, of the Theological Seminary at Morgan Park, Ill. It is a chronological analysis of the history in the Old Testament, with copious references to the best and latest literature on contemporaneous history.

THE UNITED STATES BOOK COMPANY have just ready two new volumes by Rudyard Kipling which they have added to their *Westminster Series* under the titles of "Under the Deodars" and "The Light that Failed," the first efforts of this popular writer at a long novel. In the same series there is a new novel by B. L. Farjeon, called "Merry, Merry Boys." Two important contributions to contemporary literature are Richard le Gallienne's estimate of "George Meredith, Novelist and Poet," with excellent bibliography by John Lane; and "Letters to Living Authors" by J. A. Steuart, illustrated with portraits of the different authors. Of the latter there is also a limited *edition de luxe*.

CHARLES L. WOODWARD, 78 Nassau Street, N. Y., receives subscriptions for "the articles, humorous, entertaining, wise and otherwise, contained in the Almanacs of Nathaniel Ames, of Dedham, Mass., which were a popular form of literature in the Colonies, 1726–1764, which publications were continued by his son, of the same name, 1765–1775." Nathaniel Ames was a physician and tavern-keeper at Dedham, and the father of an interesting family of children, among whom were Fisher Ames, a noted Massachusetts lawyer and statesman and a prominent Federal politician, and Nathaniel Ames, a physician and almanac maker, opposed to his brother in politics, being a Jeffersonian of the most uncompromising sort. The book will be edited by Samuel Briggs, Vice-President Western Reserve and Northern Ohio Hist. Soc., Corresponding Member Rhode Island Hist. Soc. and of the Dedham [Mass.] Hist. Soc. It will contain about 400 pages, and will be interspersed with appropriate illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

***Adams**, Douglas. Skating; with a chapter for ladies by Miss L. Cheetham. N. Y., F: A. Stokes Co., 1890. il. 12°, (Manuals of sports.) cl., $1.

Adams, J: Coleman, *D.D.* Christian types of heroism: a study of the heroic spirit under Christianity. Bost., Universalist Pub. House, 1891 [1890.] c. 3-208 p. D. cl., 75 c.

The author points out "types" among the martyrs, the apologists, the hermits and monks, the prelates and knights, the reformers, the missionaries, the philanthropists and the statesmen who have lived in history. Among the greatest Christian statesmen he counts Abraham Lincoln and William E. Gladstone.

Alarcón, Pedro A. de. The strange friend of Tito Gil; from the Spanish, by Mrs. Francis J. A. Darr. N. Y., A. Lovell & Co., [1890.] c. tr. 2-133 p. il. S. cl., $1.

The strange friend of Tito Gil is Death. Tito was a shoemaker by trade, adopted by a rich count and cast out by his countess. He loves a noble maiden, and when separated from her commits suicide. The history of six hundred years is compressed in the weird little story, which ends with the day of judgment, when the spirits of Tito and Elena enter the Promised Land.

***Allies**, T. W. Peter's rock in Mohammed's flood. N. Y., Catholic Pub. Soc. Co., 1890. 530 p. 8°, (The formation of Christendom ser., no. 7.) cl., *net*, $2.80.

***Amateur** work illustrated: a practical magazine of constructive and decorative art and manual labor. V. 2. *New ser.* N. Y., Ward, Lock & Co., 1890. 576 p. il. 8°, cl., $3.

***American** and English corporation cases: a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; J. C. Thomson, ed.; W: M. McKinney, assoc. ed. V. 30. Northport, N. Y., E: Thompson Co., [1890.] c. 7+702 p. O. shp., $4.50.

***American** and English railroad cases; a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; J. C. Thomson, ed.; W: M. McKinney, assoc. ed. V. 43. Northport, N. Y., E: Thompson Co., [1890.] c. 7+740 p. O. shp., $5.

American state reports; cont. the cases of general value and authority, subsequent to those contained in the "Am. Decisions" and the "Am. Reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 15. San Francisco, Bancroft-Whitney Co., 1890. c. 7-1012 p. O. shp., $4.

***Andrews**, E. B:, *D.D., ed.* History, prophecy and gospel: a series of expositions of the International S. S. lessons for 1891. Bost., Silver, Burdett & Co., 1890. 500 p. sq. 8°, cl., $1.75.

***Appeal** (An) to Unitarians; being a record of religious experiences by a convert from Unitarianism. N. Y., Longmans, Green & Co., 1890. 8+92 p. 12°, cl., $1.

***Appleton's** annual cyclopædia of the year 1889, new ser., v. 14. N. Y., Appleton, 1890. 8°, cl., *subs.*, $5; shp., $6.

***Armstrong**, Walter. Wrestling. N. Y., F: A. Stokes Co., 1890. il. 12°, (Manuals of sports.) cl., 50 c.

***Ashton**, J: Curious creatures in zoölogy. N. Y., Cassell & Co., 1890. il. 8°, cl., $3.50.

***Bacon**, Francis, (*Lord.*) Essays; ed. with a biographical and critical introd. and new notes by Melville B. Anderson. Chic., A. C. McClurg & Co., 1890. 16°, cl., $1; hf. cf. or hf. mor., $2.75.

***Baconian** facts: an episode to the farce of "Bacon *vs.* Shakespeare." Bost., Lee & Shepard, 1890. 16°, pap., 25 c.

***Bagwell**, R: Ireland under the Tudors, with a succinct account of the earlier history. In 3 v. V. 3. N. Y., Longmans, Green & Co., 1890. 18+502 p. 8°, cl., $6.

***Baird**, W: Raimond. American college fraternities. *4th ed.* N. Y., Ja. P. Downs, 243 B'way, 1890. 12°, cl., $2.

***Barr**, *Mrs.* Amelia E. A border shepherdess. *New cheaper ed.* N. Y., Dodd, Mead & Co., 1890. 12°, pap., 50 c.

***Barr**, *Mrs.* Amelia E. Daughter of Fife. *New cheaper ed.* N. Y., Dodd, Mead & Co., 1890. 12°, pap., 50 c.

***Baxley**, I: R. Songs of the spirit. Buffalo, N. Y., C: Wells Moulton, 1890. 96 p. 16°, cl., $1.

***Beale**, Anne. The miller's daughter: a story for girls. N. Y., Brentano's, 1890. il. 8°, (Young maiden ser.) cl., $1.50.

***Beckett**, W. H. The English reformation of the 16th century. N. Y. and Chic., Fleming H. Revell, 1890. 308 p. il. 12°, (Church history ser., no. 7.) cl., $1.40.

***Bell**, *Mrs.* Hugh. Chamber comedies and monologues for the drawing-room. N. Y., Longmans, Green & Co., 1890. 330 p. 8°, cl., $2.

***Bellamy**, O. R. Songs by the wayside. Buffalo, N. Y., C: Wells Moulton, 1890. 350 p. por. 12°, cl., $1.50.

***Bellows**, J: French and English dictionary. *Larger print ed.* N. Y., H: Holt & Co., 1890. *net*, $1.

***Berkeley**, (*pseud.*) Manuals of games, 5 v.: Dominoes, Bezique, Ecarte, Round games and Reversi. N. Y., F: A. Stokes Co., 1890. *ea.* 24°, bds., 50 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Bhagavad-gita; the book of devotion: dialogue between Krishna, Lord of Devotion, and Arjuna, Prince of India. N. Y., Office of *The Path*, [1890.] 14+133 p. T. (Theosophical ser., no. 5.) flex. leath., $1.

Bible. The Bible abridged: being selections from the scriptures of the Old and New Testaments; forming a reasonably complete outline of the important events of sacred history in their proper sequence and in the closest connection practicable; for families and schools; arranged by the Rev. D: Greene Haskins. Bost., D. C. Heath & Co., 1890. c. ed. 13+399 p. D. cl., $1.50.

***Billington,** C. E., *M.D.* Diphtheria, its nature and treatment; [*also*,] Intubation in croup, by Jos. O'Dwyer, M.D. N. Y., W: Wood & Co., 1890. 326 p. il. 8°, cl., $2.50.

Black, W: Stand fast, Craig-Royston: a novel. N. Y., Harper, 1890. 3+439 p. D. (Harper's Franklin sq. lib., new series, no. 688.) pap., 50 c.

Old Mr. Bethune imagines himself the descendant of an ancient Scotch family, whose motto for centuries has been "Stand fast, Craig-Royston." He is engaged in getting up a work on Scotch ballad poetry, and imagines he has squandered a fortune. He feels the world owes him a living, and, greatly to his granddaughter Maisie's mortification, he accepts favors from all sides. The plot enables Black to introduce quotations from Scotch literature with artistic effect. The romantic interest is slight but tender and pretty. The descriptions of Scotch scenery, manners and customs are elaborated with exquisite care.

***Blunt,** *Rev.* J: J. Undesigned coincidences in the writings of both the Old and New Testaments; introd. by T. Sanderson, D.D. N. Y., Wilbur B. Ketcham, 1890. 10+361 p. 12°, cl., $1.50.

***Bottone,** S. R. Electro-motors; how made and how used: a handbook for amateurs and practical men. N. Y., D. Van Nostrand Co., 1890. il. 12°, cl., $1.20.

***Bowman,** Anne, [*and others.*] Acting charades and proverbs, arranged for representation in the drawing-room. N. Y., G: Routledge & Sons, 1890. 328 p. 12°, bds., 75 c.

***Brassey,** *Lady* Annie. In the trades, the tropics and the roaring forties. *New cheaper ed.* N. Y., H: Holt & Co., 1890. il. and map, 8°, cl., $2.50.

***Brassey,** *Lady* Annie. Sunshine and storm. *New cheaper ed.* N. Y., H: Holt & Co., 1890. il. and map, 8°, cl., $2.50.

***Bremer,** Belle, [M. Swafford.] Wytch Elm. Buffalo, N. Y., C: Wells Moulton, 1890. 128 p. por. 16°, cl., $1.

***Brooks,** Phillips, *D.D.* A Christmas sermon. N. Y., E. P. Dutton & Co., 1890. 32 p. 16°, pap., 25 c.

***Brooks,** Sarah Warner. English poetry and poets; embracing history of English poetry, sketches of lives of poets. Bost., Estes & Lauriat, 1890. 12°, cl., $2.

***Brown,** Amelia M. Diary of a minister's wife. N. Y., J. S. Ogilvie, 1890. 2 pts., 276; 268 p. 12°, pap., *ea.*, 25 c.; or complete in 1 v., cl., $1.50.

***Brown,** Amelia M. Diary of a village gossip. N. Y., J. S. Ogilvie, 1890. 293 p. 12°, cl., $1; pap., 25 c.

***Brugmann,** Karl. Elements of a comparative grammar of the Indo-Germanic languages. V. 1, tr. by Jos. Wright. N. Y., B. Westermann & Co., [1890.] 8°, cl., *net*, $5. *Same*, V. 2, tr. by Dr. Conway. N. Y., B. Westermann & Co., 1890. 8°, cl., *net*, $4.40.

***Bumstead,** S. J. The Riversons: a tale of Pennsylvania life. N. Y., Welch, Fracker Co., 1890. 12°, cl., $1.25; pap., 50 c.

***Burdette,** Amelia. Friendship's test. N. Y., J. S. Ogilvie, 1890. 198 p. 12°, cl., 75 c.; pap., 25 c.

Burnand, F. C., Broughton, F. C., Campbell, *Sir* Gilbert, [*and others.*] Short plays for drawing-room performances; il. by R: André, Matt Stretch, [*and others.*] N. Y., Ward, Lock & Co., 1890. 4+308 p. D. cl., $1.

The twelve plays in this volume are all admirably adapted for amateur and drawing room performance. They are: A crumpled roseleaf, by F. C. Broughton; Ninette's birthday, by R. André: A trip to Dublin, by Sir G. Campbell; The Grand Duchess of Gerolstein; Mr. Bootle's predicament, by C. J. Hamilton; Sir Dagobert and the dragon, by F. C. Burnand; The four-leaved shamrock, by C. J. Hamilton; The child of circumstances, by J. Tillotson; Food for powder, by R. André; The mystery of a handsome cap, by R. André; Beautiful Helen, by F. C. Burnand; To be let, furnished, by C. J. Hamilton.

***Burns,** Rob. Poetical works. 6 v. N. Y., F: A. Stokes Co., 1890. 48°, (Miniature ser.) cl., $3.50.

***Butters,** Mary E. Harp of Hesper; songs and poems. Buffalo, N. Y., C: Wells Moulton, 1890. por. 16°, cl., $1.25.

Butterworth, Hezekiah. The log schoolhouse on the Columbia: a tale of the pioneers of the great Northwest; il. by J. Carter Beard E. F. Austen, [*and others.*] N. Y., Appleton, 1890. 250 p. 12°, (Fiction ser. for young readers, no. 3.) cl., $1.50.

Pictures of pioneer life, adventures with the Indians, mingle with a realistic story for young people.

***Calderwood,** H: Science and religion. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '81. 13-323 p. 12°, cl., $1.75.

***Capp,** W: M., *M.D.* The daughter; her health, education, and wedlock. Phil., F: A. Davis, 1890. 12°, cl., *net*, $1.

***Cheney,** Ednah D. Stories of the olden time. Bost., Lee & Shepard, 1890. 48 p. il. sq. 8°, cl., $1.25.

***Chesterfield,** *Lord*, [Philip Dormer Stanhope.] The best letters of Lord Chesterfield; ed. with an introd. by E: Gilpin Johnson. Chic., A. C. McClurg & Co., 1890. 16°, (Laurel-crowned letters.) cl., $1; hf. cf. or hf. mor., $2.75.

***Chiswell,** (*Archdeacon.*) The slave prince: a tale for boys. N. Y., Brentano's, 1890. il. 8°, (Young hopeful ser.) cl., $1.50.

Church, *Rev.* Alfred J. A young Macedonian in the army of Alexander the Great. N. Y., G. P. Putnam's Sons, 1891 [1890.] 6+325 p. il. D. cl., $1.25.

A vivid description of the Olympian games ushers in the story and introduces the heroes, a young Greek and a Macedonian, who have been contesting the prize in the boys' foot-race. The Macedonian gains the prize, but his adversary challenging his right to it as a "barbarian" he is obliged to yield it. When, some years after, the Macedonian at the destruction of Thebes, had his opportunity for revenge, he spares the Theban. The two young men become ardent friends and follow Alexander through his long series of conquests in Persia, Egypt and Palestine. The narrative abounds in local color, and the character of Alexander, in both its strength and weakness, is admirably portrayed.

***Clare,** Austin. Crooked S: a tale for girls. N. Y., Brentano's, 1890. il. 8°, (Young maiden ser.) cl., $1.50.

***Clarke,** *Sir* E: Sir Edward Clarke (Her Majesty's Solicitor-General), public speeches, 1880-

1890. N. Y., G: Routledge & Sons, 1890. 256 p. 12°, pap., 50 c.

*Clevenger, S. V., *M.D.* Spinal concussion. Phil., F: A. Davis, 1890. il. 8°, cl., *net*, $2.50.

*Cobbett, Martin. Swimming. N. Y., F: A. Stokes Co., 1890. il. 12°, (Manuals of sports.) cl., 50 c.

Color in the school room: a manual for teachers Springfield, Mass., Milton Bradley Co., [1890.] c. 2+99 p. D. cl., $1.

The object of the book is to harmonize the two different methods of color education and to present apparatus and material for primary color teaching also furnishing the primary teacher who may not have been favored with an art education with sufficient information to begin the use of the material at hand in a systematic way and to inspire a desire for further information in this line of investigation.

*Conant, E:, *ed.* Conant's Vermont: geography, history and civil government and constitution. Rutland, Vt., The Tuttle Co., 1890. 288 p. il. and map, 12°, cl., $1.25.

*Cone, Helen Gray. Bonnie little people: il. by Maud Humphrey. N. Y., F: A. Stokes Co., 1890. f°, bds., $1.75.

*Cone, Helen Gray. Tiny toddlers; il. by Maud Humphrey. N. Y., F: A. Stokes Co., 1890. f°, bds., $1.75.

*Consolidated index of subjects treated upon in the law text-book series; 36 v., alphabetically arranged, and referring the practitioner to all the works composing the series in which each subject is particularly noticed and commented upon. Phil., The Blackstone Pub. Co., 1890. c. 583 p. half blank for ms. notes, O. (Ex. ed., text-book ser., v. 3, no. 36.) leatherette, $1.50; shp., $2.

*Cooke, Josiah Parsons. Credentials of science. [*New issue.*] N. Y., Wilbur B. Ketcham. c. '88. 14-324 p. 12°, cl., $1.75.

Cowley, J. E., *and* Bennette, Wilson T. Crawford's claim; or, Nugget Nell, the pet of Poker flat: a drama in prologue and three acts. N. Y., Harold Roorbach, [1890.] c. 46 p. D. (Roorbach's American ed. of acting plays, no. 51.) pap., 15 c.

Coy, E: G. Greek for beginners: a companion book to the Hadley-Allen "Greek grammar;" an introd. to either Coy's "First Greek reader" or the Anabasis of Xenophon. N. Y., American Book Co., [1890.] 16+152 p. D. cl., $1.

*Crocker, Lucretia. Crocker's method of teaching geography: notes of lessons. Bost., Boston School Supply Co., 1890. 16°, cl., 55 c.

*Dahn, Felix Gelimer. Historischer roman aus der völkerwanderung. Milwaukee, Wis., C. N. Caspar, 1890. 630 p. 16°, cl., 50 c.

Dale, Horace C. Strife: an original comedy-drama in four acts, N. Y., Harold Roorbach, [1890] c. 72 p. D. (Roorbach's American ed. of acting plays, no. 49.) pap., 15 c.

Dandridge, Danske. Rose brake: poems. N. Y., G: P. Putnam's Sons, 1890. c. 4+110 p. T. cl., 75 c.

*Dante, Alighieri. La commedia: (in Italian.) N. Y., Longmans, Green & Co., 1890. 500 p. 16°, cl., $2.

*Davis, H. C., *and* Bridgman, J. C. Brief declamations. N. Y., H: Holt & Co., 1890. 12°, cl., *net*, 80 c.

*Dawson, J. W. Nature and the Bible. [*New issue.*] N. Y., Wilbur B. Ketcham. c. '75. 258 p. 12°, cl., $1.75.

*Dean, F: Alva. Looking behind. N. Y., J. S. Ogilvie, 1890. 12°, cl., 75 c.; pap., 25 c.

*Demarquay, J. N., *M.D.* Essay on medical pneumatology and aerotherapy: oxygen and other gases in medicine and surgery; tr. by S. S. Wallian, M.D. Phil., F. A. Davis, 1890. il. 8°, cl., *net*, $2; hf. rus., *net*, $3.

*Dembitz, L: N. Kentucky jurisprudence in 4 books: 1, Constitutional and political law; 2, The law of real estate; 3, Other rights of property; 4, Persons and their obligations; with an introduction on the sources of Ky. law. Louisville, J: P. Morton & Co., 1890. c. 32+714 p. O. shp., *net*, $6.

*Desmond, C: Electricity for engineers. N. Y., D. Van Nostrand Co., 1890. 255 p. il. 12°, cl., $1.50.

*Dowd, Alice M. Vacation verses. Buffalo, N. Y., C: Wells Moulton, 1890. 50 p. 8°, cl., 75 c.

*Drury, A. H. In the enemy's country: a story for boys. N. Y., Brentano's, 1890. il. 8°, (Young hopeful ser.) cl., $1.50.

*Dumas, Alex. Swiss travel; being chapters from Dumas' *Impressions de voyage*; ed. by C. H. Parry. N. Y., Longmans, Green & Co., 1890. 8+254 p. 12°, cl., *net*, 80 c.

*Dunn, H. A. Colmore. Fencing. N. Y., F: A. Stokes Co., 1890. il. 12°, (Manuals of sports.) cl., 50 c.

*Edersheim, Alfred, *D.D.* Jesus the Messiah. *Illustrated ed.* N. Y., A. D. F. Randolph & Co., 1890. 14+645 p. 8°, cl., $7.50.

*Elliott, Byron K. *and* W: F. The law of roads and streets. Indianapolis, Ind., The Bowen-Merrill Co., 1890. 8°, *net*, $6.

*England's battles by sea and land: a complete record of the naval and military conflicts of the British nation. N. Y., Ward, Lock & Co., 1890. 2 v., 1403 p. 8°, cl., $6.

*Fables, anecdotes and stories for teaching composition. Bost., Boston School Supply Co., 1890. 16°, cl., 60 c.

*Farrar, F: W:, *D.D.* Eric; or, little by little: a tale of Roslyn school. *New il. ed.*, with original designs by Gordon Browne. Chic., A. C. McClurg & Co., 1890. 368 p. 12°, cl., $2.

*Fenn, G: Manville. Cutlass and cudgel: a tale of the old south coast of England. N. Y., Brentano's, 1890. il. 8°, (Young hopeful ser.) cl., $1.50.

Fenn, G: Manville. A fluttered dovecote: a novel; il. by Gordon Browne. N. Y., Appleton, 1890. 4+284 p. D. (Appleton's town and country lib., no. 64.) cl., $1; pap., 50 c.

The heroine of this amusing story is a young lady of seventeen, sent by her parents, much against her will, to a finishing school. Her experience and misdeeds here are most amusingly related. She draws the portraits of her teachers with a graphic pen and relates her romance and elopement with the French teacher in a most entertaining manner.

*Field, D: Dudley. Speeches, arguments and miscellaneous papers; ed. by Titus Munson Coan, M.D. In 3 v., v. 3. N. Y., Appleton, 1890. 463 p. 8°, cl., $3.

*Finnly, *Rev.* C: G. Lectures on revivals of religion. *New ed.* N. Y. and Chic., Fleming H. Revell, 1890. 445 p. 12°, cl., *reduced to* $1.50.

*Flammarion, Camille. Urania: an astronom-

ical romance; il. from drawings by De Bieler, Gambard and Myrbach. Bost., Estes & Lauriat, 1890. 8°, cl., $3.50; hf. roxb., $4.50.

*Fleming, *Mrs.* May Agnes. The secret sorrow. N. Y., J. S. Ogilvie, 1890. 341 p. 12°, cl., $1.25; pap., 25 c.

*Flügel, Felix. A universal English-German and German-English dictionary. *4th rev. ed.* In 12 pts. Pt. 1. N. Y., B. Westermann & Co., [1890.] Q. pap., $1.

*Fouard, Constant (*Abbé.*) The Christ, the Son of God: a life of Jesus Christ; tr. from the 5th ed. by G: F. X. Griffith; with introd. by Cardinal Manning. N. Y., Longmans, Green & Co., 1890. 2 v., map, 8°, cl., $4.

Foulke, W: Dudley. Civil service reform; its later aspects. N. Y., The Soc. for Political Educ., 1890. 2-13 p. D. (Economic tracts, no. 31.) pap., 10 c.

Frazar, Douglas. Log of the *Maryland*; or, adventures at sea. Bost., Lee & Shepard, 1891 [1890.] c. 9+386 p il. D. cl., $1.50.

The *Maryland* was a modest rather old-fashioned bark, sound and strong in every timber, and of about 260 tons burden. Its captain, a young sailor of twenty-one, starts in her on an East India voyage, the interests of which make up a good old story of adventure.

*Freeman, R. M. The heir of Langridge Towers; or, the strange adventures of Charlie Percival; il. by W. S. Stacey. N. Y., Ward, Lock & Co., 1890. 386 p. 12°, cl., $1.

*Funny stories. N. Y., J. S. Ogilvie, 1890. 192 p. 12°, pap., 25 c.

Furlong, J. R. Tried and true: a drama in three acts. N. Y., Harold Roorbach, [1890.] c. 43 p. D. (Roorbach's American ed. of acting plays, no. 50.) pap., 15 c.

*Garrison, W. P. Good-night poetry. *New issue* of "Bedside poetry." Bost., Ginn & Co., 1890. 12°, cl., 75 c.

Gerome, P. The shadow of the millionaire; or, the new ideal: a novel. N. Y., Belford Co., 1890. c. 2-228 p. D. (Belford American novel ser., no 13.) cl., $1.25; pap., 75 c.

The story of a young New Englander born in a college town, full of ideals and inspirations. The millionaire Gay visits the place, and after awhile Julian drifts to New York and plunges into society. After a time he returns disgusted to Exmoor, but soon again leaves behind him the ideals of his boyhood and determines "to plough to success and achieve the only American distinction, millionairedom."

*Gibbon, E: Memoirs of E: Gibbon, written by himself; and a selection from his letters; with occasional notes and narrative by John, Lord Sheffield; ed. by H: Morley. N. Y., G: Routledge & Sons, 1890. 12°, (Carisbrooke lib., no. 12.) cl., $1; hf. roxb., $1.25.

Giddings, *Rev.* E: J., *comp.* American Christian rulers; or, religion and men of government. N. Y., Bromfield & Co., [1890.] c. '89-'90. 20+590 p. por. and il. O. cl., $3.

Comprising sketches in American history of men of Christian faith and experience who have had connection with the national and state governments and the judicial department; embracing colonial, revolutionary and later periods; alphabetically arranged, with chronological index of early State governors.

Gladstone, W: E. The impregnable rock of Holy Scripture; *rev. and enl.* from the *Sunday-School Times.* Phil., J: D. Wattles, 1891 [1890.] c. 8+358 p. por. D. cl., $1.

The articles on the Bible which appeared in *The Sunday-School Times.* Mr. Gladstone's advocacy of the orthodox view challenges the position taken by Mr. Huxley and the agnostic or so-called scientific school. The story of the Creation, the sketch of the Old Testament, the meaning of the Psalms and the chief points of the Mosaic legislation are set forth. Mr. Gladstone does not think the Bible can be dethroned from the position it has so long held in the estimation of Christendom.

Gladstone, W: E. On books and the housing of them. N. Y., Dodd, Mead & Co., 1890. 45 p. T. pap., 50 c.

*Goethe, J: W. v. Wilhelm Meister; tr. by T: Carlyle; with a critical introd. by E: Dowden; ed. with notes by Clement K. Shorter. Chic., A. C. McClurg & Co., 1890. 2 v., por. 16°, (Masterpieces of foreign authors.) cl., *net, ea.*, $1.50; hf. vellum, *net, ea.*, $2.50.

Goodwin, *Mrs.* H. B. Dorothy Gray: an Indian summer idyl. Bost., Damrell & Upham, 1891 [1890.] c. 3-267 p. il. D. cl., $1.

A love-tale, with a picturesque setting. Dorothy Gray is an attractive, well-poised woman. She has always lived at Glenholm, the farm at which Roger Leland, the artist, and his city friends are passing the summer. Dorothy wins Roger's love; but aside from the love-story there are many discussions about art and its true aim.

*Goodyear, W: H. History of art. *Edition de luxe.* N. Y., A. S. Barnes & Co., 1890. 314 p. il. 8°, cl., $5.

*Graham, Douglas, *M.D.* Recent developments in massage. N. Y., J. H. Vail & Co., 1890. 18 p. 8°, pap., 25 c.

*Graham, Douglas, *M.D.* A treatise on massage: theoretical and practical; its history, mode of application, effects, indications, etc. *2d ed. rev. and enl.* N. Y., J. H. Vail & Co., 1890. 8°, cl., $2.75.

*Gray, W. T. A bad boy's diary. N. Y., J. S. Ogilvie, 1890. 276 p. 12°, cl., $1; pap., 25 c.

*Gray, W. T. Blunders of a bashful man. N. Y., J. S. Ogilvie, 1890. 168 p. 12°, cl., 60 c.; pap., 25 c.

*Green, Evelyn Everett. The Percivals. N.Y. and Chic., Fleming H. Revell, 1890. 319 p. il. 12°, cl., $1.40.

*Griffin, H. H. Athletics. N. Y., F: A. Stokes Co., 1890. 12°, (Manuals of sports.) cl., 50 c.

*Griffin, H. H. Cycling: with a chapter for ladies; by Miss L. C. Davidson. N. Y., F: A. Stokes Co., 1890. il. 12°, (Manuals of sports.) cl., 50 c.

*Gross, Theobald. The humming-top; or, debit and credit in the next world; from the German by Blanche Willis Howard. N. Y., F: A. Stokes Co., 1890. il. 24°, cl., 50 c.

*Gruber, Josef, *M.D.* A text-book of the diseases of the ear; from the 2d German ed. by permission of author; ed. by E: Law, M.D., and Coleman Jewell, M.D. N. Y., Appleton, 1890. 580 p. il. and pl. 8°, cl., $5.

*Guthrie, F. Anstey. Voces populi; reprinted from *Punch;* il. by J. Bernard Partridge. [A ser. of entertaining views of English society.] N. Y., Longmans, Green & Co., 1890. 4°, hf. cl., $1.75.

*Hackel, E: The true grasses. N. Y., H: Holt & Co., 1890. 8°, cl., $1.50.

Haferkorn, H: E., *comp.* Handy lists of technical literature: reference catalogue of books in English from 1880 to 1888 inclusive; to which is added a select list of books printed before 1880. Pt. IIa. Electricity and magnetism, telegraph, gas, etc., (including issues up to October, 1890, and a number of old books frequently met with in catalogues); together with a list of periodicals and annuals in these

branches. Milwaukee, Wis., H. E. Haferkorn, 1890. 4+48 p. 8°, pap., 75 c. *Same*, with key to publishers, cl., $1.

Halstead, W: Riley. Civil and religious forces. Cincinnati, Cranston & Stowe, 1890. c. 3–198 p. D. cl., 60 c.

A discussion of the preservative forces underlying civil society in the United States. It appeals to history and reason and goes out "in search of readers who value the solidity of a foundation, rather than the beautiful fresco and gilded finish of a structure whose base is unsteady."

***Hamilton,** E: J:, *D.D.* The human mind. [*New issue.*] N. Y., Wilbur B. Ketcham, 1890. c. '82. 8–720 p. 8°, cl., $3.

***Hamilton,** E: J:, *D.D.* Mental science. [*New issue.*] N. Y., Wilbur B. Ketcham, 1890. c. '85. 8–416 p. 12°, cl., $2.

Hancock, Anson Uriel. The genius of Galilee: an historical novel. Chic., C: H. Kerr & Co., 1891 [1890.] 2–507 p. D. cl., $1.50.

The author writes of Jesus as the genius of Galilee. Introducing many characters supposed to inhabit the lake village 1900 years ago. He says the world is bound to move heavenward, just the same as though the bulwark of traditional religion had never been assailed; just the same with Jesus as a genius, as with Christ, the divine second person of the Godhead. Epilogue gives authorities on which the writer founds his conception of Christ's life in Galilee.

***Hart,** D. Berry, *M.D.*, *and* Barbour, A.H. Freeland, *M.D.* A manual of gynecology. *4th ed. rev.* N. Y., J. H. Vail & Co., 1890. il. 8°, cl., $7; shp., $8.

Hawthorne, Julian. Pauline. N. Y., United States Book Co., [1890.] c. 2–280 p. D. (American authors' ser., no. 25.) pap., 50 c.

"Pauline," "Ellice Quentin" and "The countess's ruby" are three separate studies of women's hearts. Pauline is a great singer, who finally abandons the stage for a quiet home as the wife of a portrait painter. Ellice Quentin gives up her love for social position. The Countess Almara, a beautiful pagan, makes havoc of the lives of two Boston men, who are friends, by a flirtation, in which a ruby ring plays a sensational rôle.

***Hayward,** M. Blanche. Dot-and-go-one. N.Y. and Chic., Fleming H. Revell, 1890. 190 p. il. 12°, cl., 80 c.

Helps for ungraded schools: a manual for the use of educational material, comp. from various sources. Springfield, Mass., Milton Bradley Co., [1890.] c. 3–107 p. D. pap., 25 c.

Directions are given for the material needed in various departments of instruction, and the methods for using it in the following chapters: Language work; Form study; Clay modelling; Devices for teaching form; The teaching of color; Stick laying; Cardboard sewing; Paper weaving; Paper folding; Paper cutting; Drawing implements; Number work; Time and money; Fractions; Measures and mensuration; Geography; Physiology; Physical training; The kindergarten.

***Henderson,** Florence L. Andy's friend. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, cl., 60 c.

***Henry,** Matthew. Commentary on the Bible; with remarks and memoir. Louisville, Ky., Baptist Book Concern, 1890. 3 v., 8°, cl., $8; hf. mor., $12.

***Herringshaw,** T: W., *comp.* Local and national poets of America: sketches and selections from more than 1000 living American poets. Chic., American Publishers' Assoc., 269 Dearborn St., 1890. 1000 p. por. 8°, cl., *subs.*, $6.

***Hewitt,** W. Elementary science lessons; being a systematic course of practical object lessons, illustrated by simple experiments. N. Y., Longmans, Green & Co., 1890. 16°, cl., *net*, 50 c.

***Hoffmann,** *Prof.* —, *ed.* The cyclopædia of card and table games. N. Y., G: Routledge & Sons, 1890. 642 p. il. 8°, hf. mor., $4.

Hoffmann, *Prof.* —. Tricks with cards. N. Y., G: Routledge & Sons, 1890. il. 12°, bds., 75 c.

Holoombe, W: H. *M.D.* A mystery of New Orleans: solved by new methods. Phil., J. B. Lippincott Co., 1890. c. 3–332 p. D. cl., $1.

The story, which begins in Chicago in 1885, is written to illustrate the new discoveries in physio-psychology, to throw helpful light upon the race-problem and to cultivate friendly sentiments between North and South. The author is a physician who lays great stress upon the influences, physical and moral, of heredity.

Holden, Warren. Discovery of America. Phil., J. B. Lippincott Co., 1890. c. 27 p. D. cl., $1.25.

A descriptive poem.

***Holley,** H. W. Odd spell verses. Buffalo, N. Y., C: Wells Moulton, 1890. 216 p. 12°, cl., $1.25.

***Holmes,** Oliver Wendell. The poet at the breakfast-table. *Birthday ed.* Bost., Houghton, Mifflin & Co., 1890. 2 v., 497 p. 16°, cl., $2.50.

***Holmes,** Oliver Wendell. The professor at the breakfast-table. *Birthday ed.* Bost., Houghton, Mifflin & Co., 1890. 2 v., 457 p. 16°, cl., $2.50.

***Hopkins,** *Mrs.* Louisa P. Observation lessons in the primary schools; a manual for teachers. In 1 v. Bost., Lee & Shepard, 1890. 12°, cl., *net*, 75 c.

***Horton,** Rob. P. Inspiration and the Bible: an inquiry; from the 4th English ed. N. Y., E. P. Dutton & Co., 1890. 70 p. 12°, cl., $1.25.

***Hosie,** Alex. Three years in Western China. N. Y., Dodd, Mead & Co., 1890. il. 8°, cl., $5.

***How** to entertain a social party. N. Y., J. S. Ogilvie, 1890. 58 p. 12°, cl., 75 c.; pap., 25 c.

***Huntington,** W: R., *D.D.* The causes of the soul; a book of sermons. N. Y., E. P. Dutton & Co., 1890. 390 p. 12°, cl., $1.75.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 131, cont. cases in which opinions were filed in Oct., Nov. and Dec., 1889, and in Jan., 1890, and some cases in which applications for rehearing were denied at the Mar. and May terms, 1890. Springfield, pr. for the rep., Norman L. Freeman, 1890. c. 778 p. O. shp., $2.25.

Inazo (Ota) Nitobe. The intercourse between the United States and Japan: an historical sketch. Balt. Md., Johns Hopkins Univ., 1891 [1890.] c. 10+198 p. O. (Johns Hopkins Univ. studies in historical and political science.) cl., $1.25.

The volume dwells specially and gratefully upon American influences in Japan since Commodore Perry's expedition in 1852. Full index.

***Jameson,** *Mrs.* Anna. Characteristics of women. *New ed.* N. Y., G: Routledge & Sons, 1890. 439 p. 12°, cl., $1.50.

***Jameson,** *Mrs.* Anna. Memoirs of celebrated female soveriegns. *New ed.* N. Y., G: Routledge & Sons, 1890. 414 p. 12°, cl., $1.25.

***Jenkin,** A. E. F. Gymnastics. N. Y., F: A. Stokes Co., 1890. 12°, (Manuals of sports.) cl., $1.

***Jew** and Gentile, a symposium, being a report of a conference of Israelites and Christians regarding their mutual relations and welfare. N. Y. and Chic., Fleming H. Revell, 1890. 57 p. 12°, cl., 75 c.; pap., 50 c.

***Johnston,** Alex. History of American politics. *New rev. ed.* N. Y., H: Holt & Co., 1890. 16°, cl., *net*, 80 c.

Johnston, Alex. A shorter history of the United States. N. Y., H: Holt & Co., 1890. 12°, cl., *net*, 95 c.

Keble, *Rev.* J: The Christian year. N. Y., F: A. Stokes Co., 1890. 16°, cl., 40 c.; mor., 75 c.

Keith, Leslie. Of all degrees. N. Y. and Chic., Fleming H. Revell, 1890. 352 p. il. 12°, cl., $1.40.

Kelley, H: S. A treatise on the law relating to the powers and duties of justices of the peace, constables, etc., etc., in the State of Mo., with practical forms and essays on various titles of law. St. Louis, The Gilbert Book Co., 1890. c. 8+868 p. O. shp., $6.50.

Kilbon, G: B. Knife work in the school-room. Springfield, Mass., Milton Bradley Co., [1890.] c. 60 p. il. D. cl., 50 c.

For those between the ages of seven and thirteen there is no satisfactory course of manual work arranged, and the object of this treatise is to make some suggestions that may help solve the difficulty. The problems described, being designed for the first year of the four years' course, have been experimentally tried in some of the Springfield schools. The knife course was first introduced into the grammar grades to give the boys something to do while the girls were taking their weekly sewing lesson.

King, C: T. Picturesque geographical readers; Book 2. This continent of ours. Bost., Lee & Shepard, 1890. 16°, cl., *net*, 50 c.

Kingsford, Anna (Bonus). Clothed with the sun: being the book of the illuminations of Anna (Bonus) Kingsford; ed. by E: Maitland. N. Y., United States Book Co., [1890.] 19+314 p. D. (Lovell's occult ser. no. 9.) cl., $1; pap., 50 c.

Anna Kingsford ranked among occultists as a seer, interpreter and prophet of a high order of spirituality. Many of the explanations given in this volume are supposed to have been revealed to her and noted down while in a trance. Many of the ideas are poetic and helpfully suggestive.

Kingsley, J. S. Popular natural history. Bost., Estes & Lauriat, 1890. 2 v., il. 8°, cl., $9.

Kingston, W. H. G. Shipwrecks and disasters at sea. *New ed.* N. Y., G: Routledge & Sons, 1890. 528 p. il. 12°, cl., $1.50.

Knight, E. F. Sailing. N. Y., F: A. Stokes Co., 1890. il. 12°, (Manuals of sports.) cl., $1.

Kraus, Emil. Adventures in the life of Count George Albert of Erbach: a true story; including his sojourn with the Knights of Malta and his capture by the Barbary corsairs and imprisonment in Algiers; from the German by Beatrice, Princess Henry of Battenberg. N.Y., Scribner & Welford, 1890. il. and por. 8°, cl., $2.50.

La Bruyère, Jean de. The morals and manners of the seventeenth century; being the characters of La Bruyère; tr. by Helen Stott. Chic., A. C. McClurg & Co., 1890. por. 16°, (Masterpieces of foreign authors.) cl., *net*, 75 c.; half vellum *net*, $1.25.

Langbridge, F:, *ed.* Sunday readings in prose. N Y. and Chic., Fleming H. Revell, 1890. 255 p. 12°, (What to read ser. no. 4.) cl., 60 c.

Lanza, G. Applied mechanics. *4th ed.*, rev. and enl. N. Y., J: Wiley & Sons, 1890. 929 p. 8°, cl., $7.50.

Latch, E: B. Indications of the first book of Moses called Genesis. Phil., J. B. Lippincott Co., 1890. c. 9+409 p. D. cl., $1.50.

The author expects of his readers the difficult mental gymnastics required to understand his "Indications of the Book of Job." By an ingenious system as diagrams he shows the salient points of the work of creation and fall of man. He believes the labors of Jesus Christ as the subjugator of the human race commenced with the fall of the first man of Adam's race, but that his labors as the Son of man as Redeemer commenced from the day of Abraham. His system of chronology and periods of time is also most intricate.

***Latimer,** L. H. Incandescent electric lighting: a practical description of the Edison system. N. Y., D. Van Nostrand Co., 1890. 24°, (Van Nostrand sci. ser., no. 57.) bds., 50 c.

Leggett, M. D. A dream of a modest prophet. Phil., J. B. Lippincott Co., 1890 c. 207 p. D. cl., $1.

A story of a supposed visit to the planet Mars. The author finds Mars much smaller than the earth but inhabited by twice as many people. Everybody is found in robust health and with a contented mind. No large cities curse this model world. Everybody is ambitious and industrious and wonderfully temperate in eating and drinking. The laws of heredity have been studied and a perfect race is the result. The modest prophet learned much that would improve the Earth.

***Lockwood,** H: C. Constitutional history of France. N. Y. and Chic., Rand, McNally & Co., 1890. 12°, cl., $2.50.

***Long,** Lily A. A squire of low degree: a novel. N. Y., Appleton, 1890. 12°, (Appleton's town and country lib., no. 63.) cl., $1; pap., 50 c.

***Longmans'** supplementary readers: Fairy tale books, based on the tales in the "Blue Fairy-Book" ed. by Andrew Lang; il. by H. J. Ford and others. N. Y., Longmans, Green & Co., 1890. 7 v. *School ed.*, with appendix, 12°, cl., V. 1-4, *ea.*, *net*, 20 c.; V. 5-6, *ea.*, *net*, 30 c.; V. 7, *net*, 40 c. *School prize ed.*, without appendix, v. 1-4, *ea.*, 40 c.; v. 5-6, *ea.*, 60 c.; v. 7. 75 c.

Loti, Pierre, [*pseud.* for Jules Viaud.] The romance of a Spahi; tr. by M. L Watkins. N. Y. and Chic., Rand, McNally & Co., 1890. c. tr. 2-340 p. D. (Rialto ser., no. 29.) cl, $1; pap., 50 c.

Jean Peyral, a peasant of Cévennes, dons the uniform of a Spahi when he enters the French army. His regiment is quartered for a time at Saint Louis, Africa, where glimpses of the barracks, the life of the native Africans, and the dissolute conduct of the Spahis make a suitable background for Jean's sensuous African romances. Peyral finally exchanges places with a comrade. The result of this is a tragic incident, which ends a novel by the author of "An Iceland fisherman."

***Lover's** (The) letter-writer for ladies and gentlemen; comp. from the best works on the subject. N. Y., G: Routledge & Sons, 1890. 63 p. 16°, flex. cl., 20 c.

Lowth, W. Lawton. The blood is the man. San Francisco, Cal., The Bancroft Co., 1890. c. 2-101 p. D. pap., 25 c.

Dr. Baaja, deprived by a physical blemish of the privilege of mingling in society, found solace in studying books treating of the undeveloped occult force in man and nature. He discovered that in the blood lies the cause of all that has been achieved by the human family. The masculine and feminine principles are represented by the red and white corpuscles. In his practice he transfuses healthy blood into a dying man, who recovers but finds his whole nature changed by the new blood in his veins.

***Lyttleton,** *Rev.* E. Cricket. N. Y., F: A. Stokes Co., 1890. 12°, (Manuals of sports.) cl., 50 c.

***McClellan,** Rob. H. The executor's guide: a complete manual for executors, administrators and guardians, with a full exposition of their rights, privileges, duties and liabilities, and of the rights of widows in the personal estate. Banks & Bros.' ed., rev. and amended down to and including 1890; also chapter 713; laws of 1887, taxing collateral inheritances, legacies, etc., with notes. N. Y. and Alb., Banks & Bros., 1890. c. 7+258 p. D. shp., $2.

***McCosh,** Ja., *D.D.* Christianity and positivism. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '71. 8–366 p. 12°, cl., $1.75.

***Mackail,** J. W. Select epigrams from the Greek anthology. N. Y., Longmans, Green & Co., 1890. 8°, cl., $5.50.

***McLean,** G: N. How to do business; or, the secret of successful retail merchandising. Chic., Jefferson Jackson Pub. Co., 415 and 417 Dearborn St., 1890. 207 p. 12°, cl., $2.

MacLean, J. P. An historical, archæological and geological examination of Fingal's Cave in the Island of Staffa; rewritten and enl. from the original report made to the Smithsonian Institution in the year 1887. Cin., O., Rob. Clarke & Co. 1890. 2+49 p. il. O. cl., 75 c.

***Mair,** Ja. Allan, *ed.* Two thousand familiar quotations. N. Y., G: Routledge & Sons, 1890. 154 p. 24°, cl., 25 c.

Malet, Lucas, [*pseud.* for Mrs. Kingsley Harrison.] The wages of sin. N. Y., United States Book Co., 1890. 4+450 p. D. (Lovell's international ser., no. 102.) cl., $1; pap., 50 c.

In a romantic English West Country parish a gifted painter wins the love of a fisherman's beautiful daughter. She follows him to London and he lives with her for several years. She is faithfully devoted to him and resorts to every device to earn bread and butter for him when he is sick and ill-paid. He founds a school of realistic art, becomes instructor, and there meets a girl student who embodies his highest ideal. The author of "Col. Enderby's wife" and "Mrs. Lorimer" is rarely gifted in the dissection of woman's motives, aspirations and love, and with her rich material works out several domestic and social problems with skill and independent courage.

***Malot,** Hector. Roland Kalbris: a story for boys. Phil., J. B. Lippincott Co., 1890. il. 12°, cl., 75 c.

***Mansfield,** W. W. A digest of the statutes of Arkansas, embracing all laws of a general and permanent character in force at the close of the session of the general assembly of 1883; examined and approved by U. M. Rose. Pub. by authority of the general assembly. Little Rock, Ark., Mitchell & Bettis, 1884. c. 15+1490 p. 8°, shp., $3.50.

***Martin,** H. Newell. The human body and the effect of narcotics. N. Y., H: Holt & Co., 1890. 12°, cl., *net*, $1.20.

***Maryland.** Public school law, as contained in the Md. code, public general laws, ed. of 1888, and subsequent amendments, passed at the Jan. session, 1872, amended at the Jan. sessions, 1874, 1884, 1886, 1888 and 1890; compiled by Ja. A. Diffenbaugh. Balt., Md., W: J. C. Dulany Co., *prs.*, 1890. c. 41 p. O. pap., 10 c.

***Mason,** Agnes, *comp.* The steps of the sun: daily readings of prose. N. Y., Longmans, Green & Co., 1890. 330 p. 16°, cl., $1.25.

Methodist year-book for 1891; ed. by Rev. A. B. Sanford. N. Y., Hunt & Eaton, [1890.] c. 80 p. D. pap., 10 c.

***Miller,** Elvira S. The tiger's daughter, and other stories. Louisville, Ky., Baptist Book Concern, 1890. 16°, flex. leath., 75 c.

***Miller,** Jos. Joe Miller up to date: jokes, anecdotes, epigrams, repartees. N. Y., G: Routledge & Sons, 1890. 190 p. T. 24°, cl., 25 c.

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Mar. 18 to Apr. 29, 1890; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 40. Columbia, E. W. Stephens, 1890. c. 754+16 p. O. shp., $5.

***Mollett,** J: W. The painters of Barbizon. N. Y., Scribner & Welford, 1890. 2 v. il. 12°, (Illustrated biographies of great artists, new 3d ser.) *ea.*, $1.25.

***Montagu,** *Lady* Mary Wortley. The best letters of Lady Mary Wortley Montagu; ed. with an introd. by Octave Thanet. Chic., A. C. McClurg & Co., 1890. 16°, (Laurel-crowned letters.) cl., $1; hf. cf. or hf. mor., $2.75.

***Moon,** G. Washington. Learned men's English: the revisers: a series of criticisms on the English of the revised version of the scriptures; being the *3d ed.* of "The reviser's English" and "Ecclesiastical English." N. Y., G: Routledge & Sons, 1890. 439 p. 12°, hf. leath., $1.75.

***Morris,** G: S. Philosophy and Christianity. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '83. 14+315 p. 12°, cl., $1.75.

***Mother** Goose's nursery rhymes: a collection of alphabets rhymes, tales and jingles; il. by Sir J: Gilbert, J: Tenniel and others. N. Y., G: Routledge & Sons, 1890. 288 p. 4°, cl., $1.50.

***Mulley,** Jane, *and* Tabram, M. E. Songs and games for our little ones. N. Y., Teachers' Pub. Co., 1890. 16°, bds., 25 c.

***Nansen,** Fridtjof. The first crossing of Greenland; from the Norwegian by Hubert Majendie Gepp; with preface by J. Scott Keltie N. Y., Longmans, Green & Co., 1890. 2 v. 8°, cl., $10.50.

***New Mexico,** (Ter. of.) *Supreme ct.* Reports of cases, from Jan. term, 1883, to Jan. term, 1886, incl., with numerous annotations; also a table of cases reported, a table of cases cited, a table of cases overruled, affirmed, etc., and an index; R. M. Johnson, off. rep. (N. M. rep. v. 3.) St. Paul, West Pub. Co., 1890. c. 421 p. O. shp., $4.50.

***New York.** *Ct. of appeals.* Reports. *Revised* with notes; ed. by Irving Browne and J: T. Cook. Book 13, comprising v. 61–65, incl., of the original series, viz.: Sickel's reports, v. 16–20. Alb., Weed, Parsons & Co., 1890. c. 42+1027 p. O. $5.

***New York.** The code of civil procedure as it is in 1890, with notes of the judicial decisions thereon or relating thereto; together with the rules of the court of appeals and the general rules; by G: Bliss. V. 1, embracing chap. one to nine, sec. 1 to 962; v. 2, chap. ten to sixteen, sec. 963 to 2148; v. 3. chap. seventeen to twenty-three, sec. 2149 to 3397. *3d ed.* N. Y., Baker, Voorhis & Co., 1890. c. 3 v. 10+1150; 6+1151–2243; 6+2245–3443 p. O. shp., $22.50.

***New York.** The general statutes relating to the formation, regulation, etc., of corporations for manufacturing, mining, etc., and for the erection and keeping of hotels, as contained in the 7th ed. of the revised statutes: with all the amendments and supplementary acts, to and incl. the year 1890; also the general act for organizing business corporations, [etc.] N. Y. and Alb., Banks & Bros., 1890. c. 10+1060-1176+194 p. O. pap., *net*, $1.50.

***New York** state reporter: cont. all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons. V. 31, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 6+32+1076 p. O. shp., $3.50.

***Nine** hundred and ninety-nine composition subjects. N. Y., Teachers' Pub. Co., 1890. 16°, pap., 15 c.

Norton, C: Ledyard. Political Americanisms: a glossary of terms and phrases current at different periods in American politics. N. Y., Longmans, Green & Co., 1890. c. 7+134 p. D. cl., $1.

***Not** guilty; by the author of "The original Mr. Jacobs." N.Y., J. S. Ogilvie, 1890. 256 p. 12°, cl., 75 c.; pap., 25 c.

***Noyes,** W: A. Qualitative analysis. N. Y., H: Holt & Co., 1890. 12°, cl., *net*, 80 c.

***Ohio.** General and local acts passed and joint resolutions adopted by the 69th general assembly at its regular session begun and held in the city of Columbus, Jan. 6, 1890. V. 87. Columbus, The Westbote Co., *st. prs.*, 1890. no c. 702 p. O. hf. shp., $2.

Ohnet, Georges. A weird gift. N. Y., G: Munro, [United States Book Co., 1890.] 1+280 p. D. (Seaside lib., *pocket ed.*, no. 1683.) pap., 20 c.

***Otto,** Emil. Elementary German grammar. N. Y., H: Holt & Co., 1890. 12°, cl., *net*, 80 c.

***Pallen,** Condé B. The Catholic church and socialism: a solution of the social problem. St. Louis, Mo., B. Herder, 1890. 48 p. 12°, cl., *net*, 25 c.

Paulton, E: A. The American Faust; il. by Eksergian. N. Y., Belford Co., 1890. 2-256 p. D. (Belford American novel ser., no. 14.) cl., $1.25; pap., 75 c.

Sadler A. Tann, the hero of this story, was His Satanic Majesty, the Devil. The author says: "As far as my judgment goes, a most estimable gentleman and a worthy fellow in every way. His unvarying good humor and honest simplicity made him a favorite with all of us." Faust is a young American travelling on the continent, who in the old university town of Nuremberg meets S. A. Tann, and by him is led into various kinds of good and bad society. From April to October they sojourned together, and then the immortal fiend vanished, promising never to reappear. Faust is now a happy married man on Fifth Avenue, N. Y. City.

***Peabody,** Andrew, *D.D.* Christianity and science. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '74. 8-287 p. 12°, cl., $1.75.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE book trade, with the rest of the community, has reached the end of another year, and, unlike many other lines of business, is in a position to congratulate itself over as satisfactory a year as could be wished for. Reports from all the large cities, East and West, are unanimous in the verdict that this has been decidedly the best holiday season in years. We trust that when the accounts are footed up after the yearly stock-taking, which comes in most cases with January 1, this verdict will be approved. The year also has been unattended by any serious failure, or the demoralization that cut so seriously into the book business of the last two years. On the whole we may feel encouraged. The outlook, too, for the new year has many elements of encouragement. Copyright seems to be assured, and though the measure awaiting the action of the Senate does not meet with the approval of some (no bill would be likely to receive unanimous welcome), we feel that it will help to smooth out many of the rough places over which the trade in the past has had to drag its weary, suffering way. And gradually the dawn of a better day will brighten the horizon.

EVERY effort has been made by the bibliographical department of the office of THE PUBLISHERS' WEEKLY this year to make the Weekly Record of New Books as complete as possible. Its efforts have been approximately successful, and the Supplementary Lists which have hitherto disfigured our "Annual Catalogue" will be omitted. Any titles for 1890 reported after the issue of this number of the WEEKLY will be filed away for publication in the next five-yearly supplement of the "American Catalogue." It is our ambition to make our bibliographical helps as nearly perfect as possible. To attain this we spare neither labor nor expense; but these alone cannot achieve our purpose—we still need the co-operation of the publishing trade to assist us in making our lists as complete as we would have them. It is a small matter for every house to see that all its publications are promptly reported for record—it is next to impossible for us to keep watch on every book issued. We trust that in time publishers will recognize the importance to themselves, from a purely mercantile point of view, of having this feature of their business carefully looked after. So much has been done in this direction during the past ten years that we do not despair of seeing our ideal fully realized in time.

THE ANNUAL CATALOGUE for 1890, which forms the continuation of the forthcoming volume of the "American Catalogue," will be through the press, we hope, next month. We may say without egotism, that no such complete annotated trade catalogue is published anywhere in the world. Not only has it present value as a help to selling books, but in years to come it will form collectively the best handy survey of the literature of this country. The early volumes are already out of print; the few remaining copies of the last two years will also be exhausted shortly. Those desiring supplies would therefore do well to register their orders in time.

THE Hospital Saturday and Sunday Association of New York City again claims our attention on behalf of its worthy charity. Every year the Association provides care and medical attendance for upwards of thirty thousand deserving individuals at the hospitals and through the dispensaries and out-door departments connected with these institutions. The amount annually collected by the Association goes directly to the care-taking of the sick poor, and is especially devoted to the free treatment of those recommended by contributors to its fund. Contributions from the trade will be received by Mr. Charles Lanier, Treasurer of the Hospital Saturday and Sunday Association, 17 Nassau Street, New York.

SUPPLEMENT TO THE LEXICON OF THE BOOK LOVER.

MR. GEORGE H. ELLWANGER, in his exceedingly interesting book, "The Story of My House," recently published by D. Appleton & Co., contributes the following to the vocabulary of the bibliophile:

Bibliodæmon: a book-fiend or demon.
Bibliophage, *Bibliocataphage*, } a book-eater or devourer.
Biblioleter, *Bibliopollyon*, *Bibliophthor*, } a book-destroyer, ravager or waster.
Biblioloigos: a book pest or plague.
Bibliolestes, *Biblioklept*, } a book-plunderer or robber.
Biblioharybdis: a charybdis of books.
Biblioriptos: one who throws books around.

Mr. Ellwanger's book contains four chapters that may be read with interest and profit by the bookseller as well as the book-lover.

COPYRIGHT CASES.

D. APPLETON & Co. recently discovered that volume of about 240 pages, entitled "Financial nd Commercial New York" (purporting to be ssued by "The Evans Publishing and Engraving Co." of Philadelphia) contained upwards of forty llustrations made for "Appletons' New York llustrated." The piratical pamphlet is not for sale, ut is distributed gratuitously by firms in New York, who have bought copies, some fifty and ome as many as two hundred, as consideration or advertising, biographical sketches and commendatory notices. Failing to discover the rinter or ostensible publisher of the book, the Appletons are applying for injunctions to restrain the various firms advertising in it from istributing the publication. This will probably ring its career to a close.

A JURY before Justice Patterson, in the Supreme Court, New York, December 18, brought a verdict for $3398.98 in favor of John Hardy, in his suit against the city for extra expenses n connection with his compilation of the "Manual of the Corporation of the City of New York, y John Hardy, Clerk of the Common Council." The manual was copyrighted in 1871. Assistant Corporation Counsel Dean raised the point that he old city charter provided that no officer of he city government should receive any compensation except his salary. Justice Patterson reserved his decision upon that point.

THE ENCYCLOPÆDIA BRITANNICA REPRINT N CANADA.—The fight of the Blacks against the eprinters of their Encyclopædia Britannica has een carried into Canada. On the 17th inst. he Collector of Customs at Winnipeg, seized a umber of sets of the pirated edition, The Department of Justice of the Dominion has decided hat all the volumes of the encyclopædia are iable to be confiscated if they contain any articles copyrighted by an English author or publisher.

OBITUARY NOTES.

THE Rev. Robert Dick, inventor of the Dick ailing machine, temperance lecturer and publisher, died in Buffalo, N. Y., December 16, ged seventy-six years.

ADOLPHE BELOT, the French dramatist, and uthor of "Les Etrangleurs de Paris," "Châtiment," etc., died in Paris December 18. He was orn at La Pointe-à-Pitre, Island of Grande-'erre, French West Indies, November 6, 1829.

THE death of Mr. A. L. Sieghortner robs the ook trade in New York and those who visit ere of an old friend. Mr. Sieghortner was a oniface of the old school, supervising in person very detail of his restaurant. His kindly and heery welcome will be missed by all who were ntertained by him. He was born in Switzerand, and came to this country in 1847, beginning his career as waiter in the old Delmonico hostelry in Beaver Street, New York. He pened a restaurant at No. 9 Lafayette Place, here George Routledge & Sons' present headuarters, where the larger part of his patrons were embers of the book trade. For a number of ears he furnished the Semi-Annual Trade Sale Dinner. Some years ago he removed to No. 32 astor Place, to which attaches many pleasant eminiscences of occasions made more enjoyable or the presence of the host.

NOTES ON AUTHORS.

A MOVEMENT is afoot to raise money for a monument to mark the grave of Audubon, the eminent naturalist, in Trinity Cemetery, New York.

NICHOLAS P. GILMAN, author of "Profit-Sharing between Employer and Employee," is engaged upon a new work, entitled "Socialism and the American Spirit."

THE ex-Emperor Dom Pedro has nearly completed a Portuguese translation of "The Arabian Nights." It is understood to have been made from Lady Burton's revised version of her husband's edition.

CHAPLAIN W. H. MILBURN (the "Blind Preacher") is finishing, with the assistance of Mr. Charles Burr Todd, a volume entitled "The Mississippi Valley—chapters on its explorers, pioneers, preachers and people." The later chapters will be full of reminiscences and anecdote.

A. L. O. E. (Miss Tucker), one of the best-known of modern English writers for young people, is engaged in mission work in a city of Northern India. She is described as a charming old lady, living in a pretty little cottage, and spending the larger part of her days in visiting, praying and singing with the women of the Zenanas.

PERSONAL NOTES.

MR. B. M. CORYELL, formerly with the Western News Company and recently with Belford, Clarke & Co., has just assumed the charge of the selling department of the United States Book Company.

WILLIAM S. LEGGAT, Jr., connected with the firm of Leggat Brothers, New York, was alighting from a New Haven train in Mt. Vernon at 9 o'clock, Wednesday night, December 24, to go to his home on Fifth Avenue in that village, when the train started suddenly and threw him to the ground. The wheels ran over one of his feet, crushing it at the instep. Mr. Leggat was driven to his home, where he was attended by Dr. Banning.

JOURNALISTIC NOTES.

The [London] *Publishers' Circular* after the first week in January will appear weekly instead of fortnightly, having been published twice a month for fifty-three years. The *Circular* issued its holiday number as a quarto, instead of its regular octavo shape.

THE *Scotts Observer* will be known henceforth under the title of *The National Observer*. It will continue, as heretofore, to be published as a weekly, simultaneously in London and Edinburgh. The staff of the journal, with W. E. Henley as editor, remains unaltered.

MR. DE BLOWITZ, the famous correspondent of the London *Times*, will contribute another chapter of his memoirs to *Harper's Magazine* for January. In telling how he became a journalist he will relate many interesting reminiscences of the Franco-Prussian War and of the downfall of the Paris Commune in 1871.

TRUE to its policy of treating the most timely questions of public interest by the men most closely identified with them, *The North American Review* will publish in its January number an

article on "The Future of the Indian Question," by General Nelson A. Miles, and an article on the "Irish Question," by Mr. Lecky, the historian.

THE hand of the new editor of *The Atlantic Monthly* is shown in the January number by the arrangement which replaces the department known as Books of the Month by a more extended "Comment on New Books." "The Contributors' Club" is also enlarged in range and extent, and forms a new department at the end of the magazine.

THE *Monist* (philosophical quarterly) for January, 1891, will contain: "The Architecture of Theories," by Charles S. Peirce; "Illustrative Studies in Criminal Anthropology—(1) "La Bête Humaine" and "Criminal Anthropology." (2) "Psychiatry and Criminal Anthropology." (*a*) "Secretions of Criminals," (*b*) "Power of Smell," (*c*) "Taste," (*d*) "Walk," (*e*) "Gestures," (*f*) "Morphological Anomalies — Skeleton. Skull, Wrinkles," (*g*) "Tattooing," by Prof. Cesare Lombroso; "The Squaring of the Circle," the history of the problem from the most ancient times to the present day, by Hermann Schubert; "The Criterion of Truth," a dissertation on the method of verification, by Dr. Paul Carus; "Five Souls with but a Single Thought," the psychology of the star-fish, by Carus Sterne; "German Philosophy in the Nineteenth Century," by Prof. Friedrich Jodl; besides the regular departments of book reviews, etc. (The Open Court Pub. Co., Chicago.)

AMONG the features of *The Forum* for next year will be: "Results of the Census," a series of articles by Gen. Francis A. Walker; results of the latest research and of the most recent achievements in all important lines of work, in science and in industry, by specialists; for examples, Dr. Austin Flint will write on "Dr. Koch's Discovery;" Dr. Richard Gatling on the "Development of Fire-Arms;" Frank H. Cushing on "The Hemenway Expedition;" Gaston Tissandier, the French scientist, "Dirigeable Balloons;" Prof. Emile de Laveleye on "The Partition of Africa," and so on; political discussions by the leaders of opinions of both parties in the United States, and by foreign statesmen; "Shibboleths of the Time," a series of critical examinations of popular opinions, by W. S. Lilly, the British essayist; autobiographical essays, a series to which some of the most noted men of the time, American and British, have already contributed; discussions of social and religious problems in the United States; and literary articles, discussing the tendencies of literary work along all directions of activity, by the foremost critical writers.

HEARD IN TWENTY-THIRD STREET.—In bookstore No. 1. *Lady:* "Have you the Apocrypha bound separately?" *Clerk:* "Never heard of it, madam."—In bookstore No. 2. *Lady:* "Have you the Apocrypha bound separately?" *Clerk:* "Well, really, I don't know, madam. You had better inquire in another department. *I wait on Bibles.*"

A GOOD WORKING COMBINATION. — *First Drummer:* I came across a peculiar firm out West, composed of a stationer and a doctor. *Second Drummer:* I suppose the stationer tries to sell books and the doctor binds his wounds.—*American Stationer.*

BUSINESS NOTES.

BROOKFIELD, MO.—C. E. Z. Turner, bookseller, it is reported, has made an assignment.

CHICAGO, ILL.—Henry D. Chapin is again located in the old book business at 128 South Halsted Street. He will be glad to receive catalogues from all book-dealers.

CINCINNATI, O.—The Thomson Book Co. has succeeded to the book business of S. C. Cox & Co.

CINCINNATI, O.—E. C. Stevens (George E. Stevens & Co.), bookseller, according to the *American Stationers*, has made an assignment.

COLUMBIA, MO.—Gordon & Chandler, booksellers, have dissolved partnership.

COLUMBUS, O.—Hammond & Son, booksellers have sold their store at Newark, O., and will establish themselves here in January next.

DENVER, COL.—W. H. Lawrence & Co., booksellers, Denver, Col., advertise to sell out.

ELLENVILLE, N. DAK.—H. H. Christianson, bookseller, intends closing out his business.

HENDERSON, KY.—Gavin Norment has purchased the stock of M. F. Holloway, bookseller and stationer.

HERINGTON, KAN.—F. Grimes, bookseller, is going out of business.

INDIANAPOLIS, IND.—We are pleased to hear that The Bowen-Merrill Company is now definitely settled in new quarters on West Washington Street. The building is 33 x 195 feet, four stories high, with a total floor space of 25,740 square feet. The basement is devoted to the wholesale paper department, which extends the full length of the building. The first floor is the retail salesroom. It is artistically and luxuriously fitted up, one of the features of the decoration being a cheerful fireplace. Suitable engravings adorn the walls, comfortable chairs are provided; in fact, all the advantages of an inviting reading-room are to be found about this snug chimney corner. In the centre of this floor are arranged long rows of showcases, stocked with select lines of books. The law-book department, with its thousands of carefully selected authorities and reports, is a special and important feature. In the various other departments every style and variety of book is shown, while the school-book department presents an attractive display. The second floor is devoted to the wholesale department exclusively; the third to the shipping department and storeroom, while the fourth, or last floor, is the receiving and distributing department.

KANSAS CITY, KAN.—C. P. Dana, bookseller and stationer, has gone out of business.

LA CROSSE, WIS.—W. S. Hanscomb's stock of books and stationery was sold out at sheriff's sale, December 6.

MUSCATINE, IA.—Thos. H. Fitzgerald has sold out his stock of books and stationery.

NEW YORK CITY.—S. Field McLean, recently with Fleming H. Revell, has "booked" himself in a venture of his own at 775 Broadway. Mr. McLean, besides acting as New York agent for McDonald, Gill & Co., of Boston, will push the latest live volumes in evangelical literature. Catalogues of the various religious houses will be welcomed.

PARKERSBURG, W. VA.—W. R. Dye & Co., booksellers, have sold out.

POTTSTOWN, PA.—A. Evans and Horace A. uster, booksellers, were burned out on Decem- er 13.

SAGINAW, MICH.—E. St. John's bookstore was amaged by fire, December 8.

SAN DIEGO, CAL.—O. W. Mack, bookseller, ivertises to sell out his stock.

SEATTLE, WASH.—The Seattle Book Company as just opened up a handsome store at 719 econd Street, in the Hinckley block, having late- removed from 214 Cherry Street. Mr. S. F. treet, the manager of this firm, settled in Seattle iree years ago, and up to the time of the fire was ith Mr. G. S. Davies, in his well-known book- ore on Front Street. After the fire he opened a nall store on the corner of Third and University treets, under the firm-name of The Seattle Book ompany, and about six months ago moved to 14 Cherry Street, from which place he removed his present location. Their line will be mis- illaneous books, fine stationery, blank-books, hool and office supplies, and they will make ecialties of Sunday-school and church supplies, ospel hymns and Chautauqua books.

SPARTA, MICH.—W. E. Hinman, bookseller, is osing out his business.

TACOMA, WASH.—E. C. Vaughn & Co., book- llers, have removed from 1203 to 926 Pacific venue, where they have much more desirable arters.

TRINIDAD, COL.—W. E. Lawler has removed s bookstore from Superior, Neb., to this ace.

TWO RIVERS, WIS.—Fred. C. Hartung, book- ller, is closing out his stock.

LITERARY AND TRADE NOTES.

THE UNIVERSALIST PUBLISHING HOUSE, Bos- n, have just published "Christian Types of leroism: a study of the heroic spirit under hristianity," by John Coleman Adams, D.D.

GINN & CO. have just ready "Quintus Cur- us," the first two extant books, edited for sight- ading by Dr. Harold N. Fowler, of Phillips xeter Academy, with an introduction on reading sight by Prof. James B. Greenough, of Har- rd College. They will publish next February work on "Mechanism and Personality," by rof. Francis A. Shoup.

OF the beautiful volume entitled "Ada Rehan, study, by William Winter," the *Tribune* says, only 100 copies are being printed. One of its e chapters—the one relating to Miss Rehan's ur London seasons—has been prepared by Jus- n H. McCarthy, and contains several of his oems about the actress. The book is to be ivately printed and is illustrated with twenty- ur portraits of Miss Rehan."

THE "Standard Dictionary of the English anguage," which Funk & Wagnalls have in eparation, is announced to contain over 2100 ges and more than 4000 illustrations. Among e editors for special departments are Prof. R. . Doremus, chemistry; Benson J. Lossing, merican history; Carroll D. Wright, statistics; lfred Ayres, mispronunciation; Anton Seidl d W. J. Henderson, music, and Prof. F. A. arsh, spelling and pronunciation.

HARPER & BROTHERS have nearly ready for publication an "Elementary Latin Dictionary," by Charlton T. Lewis, Ph.D. The work is sub- stantially an abridgment of Dr. Lewis' larger work published about a year ago. Space, how- ever, has been gained by the omission of many detailed references and illustrative citations, and the vocabulary has been extended so as to include not only all words used by the Latin authors most commonly studied in schools, but also those used by Catullus, Tibullus, Propertius, and Tacitus in his larger works.

WM. J. C. DULANY CO., Baltimore, Md., sent out a clever Christmas card to their friends and patrons. It was a stout card, on the left-hand cor- ner of which were stamped in fac-simile a pen and pencil eraser (Faber's best?) and a lead-pencil with sharpened point. The rest of the card bore this sentiment:

WITH THE SEASON'S GREETING.

This Pencil and Rubber I send you, old friend,
With instructions for use, to which please attend.
When your thoughts are of me, and they're cheerful and pleasant,
Please Pencil them down, and they'll always be present.
And if of my friendship you've ever a doubt
Let the thought be at once and forever Rubbed out.

HUNT & EATON publish "Scripture Selections for Daily Reading," prepared by Rev. Jesse L. Hurlburt, D.D., upon a new plan, namely, to give a reading for each day in the year and to complete the Bible in a year; selecting the most appropriate portions, well suited in length and subject, for private devotion, family worship or the public service. The first month's readings are from Genesis, the second from the gospels, al- ternating each month between the Old and New Testaments. They are arranged, as far as prac- ticable, in chronological order, interspersed with selections from the Psalms. The print is large and clear.

T. FISHER UNWIN will publish shortly a book on "Chess for Beginners," by R. B. Swinton.

HART & CO., Toronto (Canada), have just published a new book of verse by Mrs. S. Fran- ces Harrison ("Seranus"), author of "Crowded Out."

WM. HEINEMANN, London, will issue at once Mr. Hall Caine's much-discussed play "Mahom- et." The public will therefore have an oppor- tunity of judging the propriety of a work upon this subject being presented on the stage.

LONGMANS & CO. propose to follow the ex- ample of Macmillan & Co., in publishing some of their important books at net prices. They will publish early in the new year a novel about early Christianity by Archdeacon Farrar, en- titled "Darkness and Dawn."

THE lectures on Egyptology recently deliv- ered in America by Miss Amelia B. Edwards will shortly be published with considerable ad- ditional matter and many illustrations. The book will be issued simultaneously in England and in the United States.

BURNS & OATES, London, have in press a collection of documents on the English Catholics who suffered death under Elizabeth and James. The papers are drawn from various sources—the Public Record Office, the Westminster and Stony- hurst archives, and elsewhere. The book is edited by Father Pollen, and Father John Morris contributes a preface.

H. WELTER, Rue Bonaparte, 59, Paris, has ready "The Discovery of North America," a critical and documentary investigation, with an essay on the early cartography of the new world and account of two hundred and fifty ancient maps and globes, existing or lost, by Henry Harrisse, the author of the "Bibliotheca Americana Vetustissima." The work is complete in one large 4to volume of about 600 pages, with 25 fac-similes of ancient charts and globes, reduced to the size of the book. The work will be printed for subscribers only, and will not in any case exceed 350 copies. Subscriptions should be sent before January 31, 1891, to the publisher. Mr. Welter also issues "Tresor de chronologie, d'histoire et de géographie," by Le Comte de Mas Latire.

NOTES ON CATALOGUES.

Catalogues of New and Second-Hand Books.—A. Baxendine, 10 St. Giles St., Edinburgh, Clearance Catalogue. (No. 30, 1123 titles.)—Benziger Bros., 36 Barclay St., N. Y., Imported English books, chiefly Roman Catholic. (36 p. 12°.)—The Book Shop, 73 E. Madison St., Chicago, Miscellaneous. (No. 10, 4 p. 8°.)—J. W. Bouton, 8 W. 28th St., N. Y., choice and rare imported books, embracing selections from several important private collections. (536 titles.)—J. E. Cornish, 16 St. Ann's Sq., Manchester, Eng., Books, manuscripts and literary curiosities, including treasures that have belonged to Queen Elizabeth, King Charles I., Luther, Plantin and other prominent personages. (747 titles.)—Wm. Doxey, 631 Market St., San Francisco, Cal., Imported books in fine bindings. (40 p. 12°.)—David G. Francis, 12 E. 14th St., N. Y., Miscellaneous. (No. 97, 906 titles.)—John Galwey, 17 Garrick St., London, Miscellaneous. (No. 5, 182 titles.)—Jarrold & Sons, Norwich, Eng., East Anglican Book Circular. (No. 6, 1325 titles.)—S. B. Luvster, 98 Nassau St., N. Y., Miscellaneous. (No. 175, 335 titles.)—Luzac & Co., 46 Gt. Russell St., London, monthly list of Oriental books. (Nos. 8 and 9.)—U. Maggs, 159 Church St., Paddington Green, London, Miscellaneous. (No. 92, 978 titles).—A. C. McClurg & Co., Chicago, Illustrated Holiday Catalogue for 1890. (266 x 66 x 18 p., fully illustrated and indexed, 66 pages alone being devoted to Bibles, Testaments and prayer-books of all denominations.)—A. I. Myers & Co., 49 Booksellers' Row, Strand, London, Miscellaneous, many in fine bindings. (No. 8, 541 titles.)—David Nutt, 270 Strand, London, a large portion of the library of the late G. Masson, of Harrow, chiefly French philology, literary history, etc. (523 titles.)—George H. Rigby, 2413 Cumberland St., Philadelphia, Pa., Americana. (No. 2, 805 titles.)—Sabiston & Murray, 916 6th Ave., N. Y., Veterinary books. (32 p. 16°.)—Henry Sotheran & Co., 2 Wellington St., London, Price current of Literature. (No. 499.)—Ward, Lock & Co., London, Catalogue of gift-books. (96 p. 16°.)—Charles L. Woodward, 78 Nassau St., N. Y., Supplementary catalogue of books, pamphlets, etc., relating to persons, families and names, etc., chiefly Americana. (20 p. 12°.)—J. O. Wright & Co., 6 E. 42d St., N. Y., Early English literature, Americana, extra illustrated works, also portraits for illustration. (No. 11, 553 titles.)—S. H. Zahm & Co., 18 S. Queen St., Lancaster, Pa., Americana and miscellaneous. (No. 44, 269 titles.)

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

FRANK BACON & CO., PITTSBURG, PA.
Iron and Steel, Bell.
Tooke's Pantheon.
1000 Years Before Christ, Captain Mayo.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Book Lover, no. 3, Jan., 1889; 25 cents each will be paid for 12 copies.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Inman's Ancient Faiths and Modern.
Harper's Young People, June 8, 1886.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Archbold, Criminal Practice and Pleading, 2 v.
Willard's Synopsis of History.
Esquemeling, Buccaneers of America, 1 v., London, 1699 or 2 v. ed., 1741.
St. Nicholas, v. 2.

CHAPIN'S, 128 SOUTH HALSTEAD ST., CHICAGO, ILL.
Golden Days nos. 40 to 52, incl., v. 1.
Harper's Magazine, v. 1, 4, 5.
Popular Science Monthly, v. 34, 35, 36.
St. Nicholas, v. 1, 2, 3, 4, 13, 14; Aug., 1889.
Puck, v. 23, 24, 26; nos. 2, 8, 9, 10, 11, 13, 15, 30, 49, 53, 569; Index to v. 2, 4, 17.
Chatterbox, English ed., list of what years you have with price.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
V. 2 Smith's Dictionary of 4 v. ed., cl.

C. P. COX & CO., 654 3D AVE., N. Y.
Ellin Forrester's Poems.

DAMRELL & UPHAM, BOSTON, MASS.
Pope and the Council, pub. by Roberts.

E. DARROW & CO., ROCHESTER, N. Y.
Ryan's Calculus.

W. O. DAVIE & CO., CINCINNATI, O.
De Morgan, Mathematical Paradoxes.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Pollard's Lost Cause.
" History of the War, complete.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Nos. 19 and 21 Bryant's Library of Poetry and Song.

B. S. GAGE, AGT., BATH, N. Y.
Harper's Monthly, about 235 nos., between no. 1 and no. 348. A list of the nos. wanted will be sent to anyone wishing to give prices on them. They must be very low per no.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
Kent's Commentaries, v. 1–2
U. S. Digest, years 1881–86, inclusive.
" " old ser., 1868.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
George P. Morris' Poems.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Mirror of Taste, 4 v., 1810, or odd vols.
Parley's Universal History, v. 1, cl. Boston, 1837.

H. C. MARRCKER, 286 W. WATER ST., MILWAUKEE, WIS. [*Cash.*]
Princeton Review, Nov., 1884.
Penn Monthly, Jan.–April, 1870; Dec., 1873; May, July, April, 1882; and all nos. after June,, 1882.

HENRY MILLER, 65 NASSAU ST., N. Y.
Pictures from Italy, 2 v.
Master Humphrey's Clock.
Edwin Drood.
Mutual Friend, 4 v.
Sketches by Boz.
Uncommercial Traveller.
Christmas Books.
} Household ed., vellum cl.
Any vols. of the American Economic Association publications.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
V. 2 and 3 Allibone's Dict. of Authors.
V. 1 Burton's Cyclopædia of Wit and Humor, red cl. preferred.

R. S. PEALE & CO., 315 WABASH AVE., CHICAGO, ILL.
Sunny Memories of Foreign Lands, by Harriet Beecher Stowe.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
From Dawn to Dusk, Rev. Loyal Young.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
The Chainbearer, Cooper, Darley ed., brown cl.

J. FRANCIS RUGGLES, BRONSON, MICH. [*Cash.*]
A song-book containing Paddy Dinnie, Wife and Pig.
Veterinary Charts and Horse Manikins.
Portrait of S. A. Douglas, 6 inch head or larger.

BOOKS WANTED.—Continued.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
r Years at Yale.
y, History of Nantucket.
ion Coffin.
dit, On Painting. Spon.

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
:man. History of Federal Government.
acer, Social Statics.
ary Journal, v. 2, complete.
'den, 12th Ant ual Report of the U. S. Geological and eographical Survey. Washington, 1883.
ker, Introduction to American Law.
llenger Expedition, Brady, Foraminifera, 2 v.
kydides, Books 6, 7, by Lamberton.
ry, Scientific Papers. Washington.
rican Journal of Medical Sciences, 1888, complete.

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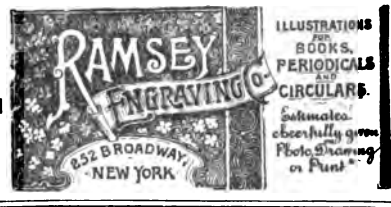

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— scholar's calendar for 1891. Strohm, G. p. 15c. *United Breth. Pub. Ho*

— squire. Dunboyne, *Lady.* 60c.....*Young*

Younger brothers. *See* Dale, H.

Zabriskie, F. N. Horace Greeley, the editor. (O4) D. (Am. orators and reformers, no. 2.) $1.50....*Funk & W*

Zaehnsdorf, J. W. Art of bookbinding. *N. ed.* (D13) 12°, $1.75.....*Scribner & W*

Zickel's illustrirter deutsch-amerikanischer Familien Kalender. (O11) 4°, p. 25c.....*Zickel*

Zigzag journeys in the great Northwest. Butterworth, H. $2.25; bds. $1.75.....*Estes & L*

Ziona, the bride of the king. Re Qua, H. H. $1.25.*Revell*

Zoe, by Author of "Miss Toosey's mission." (O11) D. 60c.....*Roberts*

Zola, E. La bête humaine. (Ap26) sq. S. p. 25c. *Peterson*

— Christine the model. *N. cheap ed.* (Mr22) S. p. 20c. *Peterson*

— Human brutes. (fr. the Fr.) (Ap12) D. (Pastime ser., v. 38.) p. 25c.....*Laird & L*

— Renée. (fr. the Fr.) *N. ed.* (O11) S. p. 25c..*Peterson*

Zola's fortune-teller. (O4) D. (Handbook lib., no. 5.) p. 25c.....*Street & S*

Zoology. *See* Ashton, J.; Gill, T.

Zubof, R. I. Vierra. *N. ed.* (Ag23) D. p. 50c. *Am. News Co*

Zurcher, G. Handcuffs for alcoholism. (Ap26) S. p. 25c.....*Zurcher*

Zury. Kirkland, J. p. 50c.....*Houghton, M*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adeline's Art Dictionary, containing a complete index of all terms used in art, architecture, heraldry, and archæology. Translated from the French and enlarged, with nearly 2000 illustrations. Post 8°, 422 p., 7s. 6d.....*Virtue*

Bellesheim, A. History of the Catholic Church of Scotland, from the introduction of Christianity to the present day. 4 v. V. 4, 8°, 470 p., 12s. 6d..*Blackwoods*

Bettany, G. T. The world's religion, a popular account of religions ancient and modern, including those of uncivilized races, Chaldæans, Greeks, Egyptians, Romans, Confucianism, Taoism, Hinduism, Buddhism, Zoroastrianism, Mohammedanism, and a sketch of the history of Judaism and Christianity. Roy. 8°, 908 p., 7s. 6d. *Ward & L*

Evolution the work of a great intelligence: letters selected from a correspondence between two young truth-seekers. By W. A. Part the first: Evolution regarded under a universal aspect manifests intelligent purpose. Post 8°, 128 p., 2s.....*Simpkin*

Freytag, G. Reminiscences of my life. Translated from the German by Katherine Chetwynd. 2 v. Post 8°, 18s.....*F. White*

Hound, Charles: his life and his works. By Marie Anne de Bovet. With portrait and fac-similes. 8°, 276 p., 10s. 6d.....*Low*

Jerome, J. K. Told after supper. With 96 or 97 illustrations by Kenneth M. Skeaping. Post 8°, 164 p., 3s. 6d.....*Field & T*

Koppen, F. von. The armies of Europe. Illustrated, translated and revised by Count Gleichen. Illustrated by Richard Knötel. Roy. 8°, 8s p., 12s.....*Clowes*

Lusset, A. De. Comedies. Translated and edited, with an introduction, by S. L. Gwynn. 12°, 214 p., 1s. (*Camelot Series*).....*W. Scott*

Jameson, J. S. Story of the rear column of the Emin Pasha relief expedition. Edited by Mrs. J. S. Jameson. With portrait, map, and illustrations from the author's sketches. 8°, 474 p., 16s.....*Porter*

Lazzini, J. Life and writings. Vol. 3. Autobiographical and critical. New edit. Post 8°, 322 p., 4s. 6d. *Masters*

Loxley, T. Letters from Rome on the occasion of the Œcumenical Council, 1869–1870. 2 v. Post 8°, 880 p., 18s.....*Longmans*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 26—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim.*

JANUARY 26, 27, 3 P.M.—Miscellaneous. (811 lots.)—*Bangs.*

JANUARY 28–30, 3 P.M.—Standard English books chiefly on America, Napoleon and French Revolution, and Judaism. (1044 lots.)—*Bangs.*

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim.*

FEBRUARY 11, 12, 3 AND 8 P.M.—The Baker Collection of Washington's books. This is one of the most important sales of works of purely American historical interest offered in twenty years—in fact, since the bulk of this collection was bought by John R. Baker, Sr., of Philadelphia, at the sale of Washington's library in 1876. It includes upwards of one hundred volumes from the library of Washington, nearly all of them containing his autograph, book plate or annotation; a large number of letters and documents written by Washington, and many other objects of value to the booklover and antiquarian. The catalogue, prepared by Mr. Stan. V. Henkels, will be ready shortly. It will in itself form a rare bibliographical treasure, containing facsimiles, illustrations and plates. The price has been fixed at $1 per copy.—*Thos. Birch's Sons,* 1110 Chestnut St., Phila.

MARCH.—The library of Brayton Ives.—*The American Art Association,* N. Y.

In Preparation.

Library of the late Dr. L. Anthony Gescheidt.—*Bangs.*

A selection of books from the libraries of the late John and George Matthews, comprising a large number of scarce works illustrated by Cruikshank, Gillray, Phiz, Rowlandson and French and German caricaturists; also dramatic literature.—*Bangs.*

A portion of a library, comprising many rare books on America, numerous works on Napoleon and the French Revolution, Irish History, Theatrical Memoirs, etc.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 24, 1891.

THE BOOKS OF 1890.

EVERY other year of the past six years in the history of the American publishing trade has been a year of unusual productiveness. The year 1890 was one of these alternate years. Its figures do not rise as high as those of 1886 and 1888—two of the most active years in our experience—but it ranks only a little below them. Our "Weekly Record" for 1890 shows a record of 4559 books, being 545 more than the previous year, and within 117 of 1886, the largest year on record. Of these 4559 books, only 3080 were new books, the others being duplicate works, new editions and importations. Out of these 3080 new books, 835 were new novels from American or English writers, or translations by Americans of French, German or Russian novels. The number is about equally divided between our own novelists and Europeans.

The immense number of novels written and published and their generally poor quality is the most notable fact of 1890, as it has been of several years past. The voracious demand, however, for quantity shows its deteriorating effects upon the literature of the world. It is not only fiction that has failed to bring forth works of permanent value, but each and every department of book production. It is more marked in fiction, for it contains many names famous on both continents, whose efforts have degenerated into mere "pot-boilers," sold through the author's earlier reputation. Among American novels Mrs. Deland's "Sidney" is the only book that made a great literary success. In English fiction Rudyard Kipling's short stories made a strong impression. The French novels that were translated were many and of a varied character. While many of the more chaste efforts of recent French writers were published, others were so immoral as to be unworthy of the respectable publishers' imprints which endorsed them. German novels were also abundant in translations, and examples were offered of the Spanish, Italian, Polish and Russian novel. The radical productions of Tolstoi's later years excited warm discussions, his "Kreutzer Sonata" receiving quite an undeserved amount of moral condemnation, and being the cause of one of the most exciting trade episodes of the year.

In religion and theology, usually so rich in fresh thought, "God in His World" and "Lux Mundi" alone stand out. Jefferson's "Autobiography" and Stanley's "In Darkest Africa" are no doubt "books for all time." Poetry and the drama scarcely contain a single name that will be remembered a few years hence. Ibsen has failed in successive translations to obtain the hold upon American readers that he has achieved in his own country.

Few art-books of 1890 are deserving of serious attention. It looks as if the illustrated book for the holiday season was a thing of the past, few ambitious efforts in that line having been made by any of our publishers. Happily for all real lovers of good books, more and more care is being given to typographical appearance. Good library editions of standards were numerous, and sold readily.

In spite of the acknowledged inferiority of the year's literature, the year was financially an unusually prosperous one. The passage of the International Copyright bill in the House of Representatives should not go unrecorded in a review of 1890. The belief that the Senate will endorse it in the near future gives a more hopeful outlook for the literature of 1891.

In the table which follows we have endeavored to give the figures of book production in the United States in 1890 according to classes, and as to the number manufactured here and imported in sheets or plates or bound, also the new books and the new editions. The figures can only be approximate, as in many cases time would not permit as thorough an investigation as necessary to get at the full truth. The number of books published in 1889 are given also for comparison.

	1889	1890	Analysis of manufacture and importation in the			
			No. of new books made in the U. S.	No. of new editions made in the U. S.	No. of new books imported	No. of new editions imported
Fiction	942	1118	935	105	57	[illegible]
Theology and Religion	363	467	304	46	10	[illegible]
Law	410	458	425	26	7	[illegible]
Juvenile	388	408	209	15	184	[illegible]
Education and Language	319	399	240	18	131	[illegible]
Biography, Memoirs	178	218	113	14	76	[illegible]
Literary History and Miscellany	144	183	104	19	50	[illegible]
Political and Social Science	157	183	151	4	26	[illegible]
Poetry and the Drama	171	168	118	8	42	[illegible]
Description, Travel	139	162	86	22	49	[illegible]
History	110	153	95	20	36	[illegible]
Fine Art and Illus. Books	171	135	85	8	42	[illegible]
Useful Arts	129	133	78	12	32	[illegible]
Medical Science, Hygiene	157	117	80	21	14	[illegible]
Physical and Mathematical Science	96	93	52	6	34	[illegible]
Sports and Amusements	43	82	46	7	24	[illegible]
Humor and Satire	25	42	35	..	7	[illegible]
Domestic and Rural	44	29	20	.	7	[illegible]
Mental and Moral Philosophy	28	11	4	2	4	[illegible]
	4014	4559	3280	353	933	[illegible]
						4559

Of the 4559 new books and new editions recorded by us during 1890, it appears that 3533 were ma-

HARVARD COLLEGE JAN 29 1891 LIBRARY

factured in this country; the other 1026 are importations chiefly from England, a surprisingly small number having been imported in plates or sheets. Out of the 3533 made here, nearly 2800 are the works of American authors, or are translations by American writers, or adaptations, as in the case of school-books and medical works, to the needs of our own students. 733 only are reprints, 500 of these being paper-bound novels. Text-books for the higher colleges were largely imported this year, as were also "juvenile" works.

Of the 4559 books recorded, 2519 were received at his office; the other 2040 titles were taken from data received, or were industriously looked up. The largest number of titles recorded in any one month was in December, which shows a total of 932 books. There is an increasing tendency to throw the balance of publications for the year into the three or four concluding months, making it more and more difficult for reviewers to do anything like justice to the books, or for booksellers to properly handle them. It is to be regretted, in the best interests of the publishers, that there is not a more even distribution of the year's business.

FICTION.

Margaret Deland's "Sidney" is the most notable work in *American* FICTION published during 1890. Its subject was new in fiction, its treatment fresh and unconventional, its style unusually finished and attractive and its character painting strong and artistic. Measured with "John Ward, Preacher," it rather shows a gain in conception and construction, and confirms the reading world's first flattering estimate of Mrs. Deland's exceptional gifts. The novel which created the most talk and excited the greatest curiosity regarding its authorship was "The Anglomaniacs," now acknowledged to be the work of Mrs. C. Burton Harrison. With much cleverness and a keen and polished wit it delineates some typical New Yorkers of the "smart" set with an adoration for all things English. Mrs. Burton Harrison recently published under her own name another novel, "Flower de Hundred," which takes its odd title from a Southern plantation, whose every-day life is admirably described. Although a careful piece of writing, it lacks the brilliancy of "The Anglomaniacs." Another of the surprises of the year came also from a New York society woman, Mrs. Van Rensselaer Cruger. Her first novel, "A Diplomat's Diary," modestly given to the world under the pseudonym of "Julien Gordon," attracted considerable attention. While not a great novel, it is full of promise. It has the charm of a refined woman's personality, and shows a knowledge of European court life only gained through experience. Mrs. Cruger's second book, "A Successful Man," deals with American political life, and offers a strong character study of a familiar type of American politician. "Miss Brooks," by Eliza Orne White, a comparatively new writer, was also received with special favor. While simply a character study of a Boston girl who believed life not worth living outside of Boston, it is presented with so much wit and cleverness, and evinces so much originality that it may be named among the best work of the year coming from new writers.

Our old novelists did little of importance during the year. Henry James wrote but one novel, "The Tragic Muse." This was issued in the early spring in two bulky volumes. It is a most elaborate story of an English family in Paris, and involves many incidents and theories relative to art and life behind the curtain. Mr. James has been accused in this novel, and perhaps not unfairly, of unusual tediousness in the unfolding of his plot; his dialogue, however, has all the old-time sparkle. "A Cigarette-Maker's Romance," by F. Marion Crawford, is only a novelette—charming as all things are from his pen—but not to be ranked with the books that made his name famous. Munich is the scene of the story, the incidents of the romance all taking place within the space of three days. William D. Howells experimented in new lines both with "The Shadow of a Dream" and "A Boy's Town." The former is a careful study of a morbid conscience, and somewhat sad and depressing. The latter, though written primarily for young people, is a masterpiece in its line, and is so largely the story of Howells' own youth that it possesses strong attractions for the mature reader. Bret Harte returned to the scenes of his earlier efforts in the two novels we have from his pen, "A Waif of the Plains" and "A Ward of the Golden Gate." Both are unconventional stories, presenting unconventional types of character. Frank R. Stockton produced "The Merry Chanter," "Ardis Claverden" and "The Great War Syndicate." "The Merry Chanter" is a companion piece to "The Casting Away of Mrs. Lecks and Mrs. Aleshine," and is audaciously funny, as is also "The Great War Syndicate," which conducts by contract a war between the United States and England. In "Ardis Claverden" Mr. Stockton is serious, having written an American novel of to-day, in which the scene shifts from New York to a colony of well-to-do English people in Virginia. "Come Forth" and "The Master of the Magicians," written in collaboration by Elizabeth Stuart Phelps Ward and her husband Herbert D. Ward, are Biblical novels which have evoked the most opposite criticism. The first deals with the time of Christ, and his miracle of raising Lazarus from the dead. The second goes back some 600 years before Christ, the

prophet Daniel being the central figure, the scene being Babylon. "Pactolus Prime," by Albion W. Tourgée, is a political treatise in disguise. A framework of a story serves to set forth with much force and pathos the real condition of the Negro race in America. Ellen Olney Kirk wrote "Walford," a tale of a New England manufacturing town. Mrs. A. D. T. Whitney's "Ascutney Street" is one of those bright, homely stories, her many admirers love so well. "Samantha Among the Brethren" is a half humorous, half serious protest by "Josiah Allen's Wife" against the decision of the General Conference of the Methodist Episcopal Church respecting the admission of women as delegates to that body. It is in the form of fiction, though forcible enough in argument and extremely witty. "With the Best Intentions" is the first novel from Marion Harland after some years of silence. Fort Mackinac, Michigan, is admirably described, and a pointed lesson drawn from the harm often occasioned by foolish gossip and unreasonable jealousy. "A Lost Jewel" recalls a brilliant New England writer, Harriet Prescott Spofford. The author of "Helen's Babies," John Habberton, is not seen at his best in "Couldn't Say No." "The Demagogue" is a posthumous novel by David Ross Locke ("Petroleum Nasby").

The younger school of novelists has no more picturesque representative than Lafcadio Hearn. His latest novel, "Youma," revels in thrilling incidents and vivid descriptions. The scene is laid in one of the West Indian islands in the time of the negro insurrection, just after the proclamation of the French Republic. The old Knickerbocker life in New York, when the present great metropolis was a little Dutch town, is realistically described in "The Begum's Daughter," by Edwin Lassetter Bynner. Harold Frederic, who made his mark within a few years with "Seth's Brother's Wife," produced "The Lawton Girl" and "In the Valley." The one deals with the social problem, the other is historical, being laid in the beautiful Mohawk Valley of Central New York, during the French and Indian and Revolutionary wars. Edgar Fawcett, a prolific writer of the younger school of fiction, is also the apostle of realism. Taking Zola for his model he fashioned four stories of heredity and vice as developed in New York City, under the following titles: "Fabian Dimitry," "How a Husband Forgave," "The Evil that Men Do" and "A Daughter of Silence." A young lady, Anne Reeve Aldrich, who is known as the author of a volume of passionate poems called "The Rose of Flame," gave the critics food for thought in "The Feet of Love." While the story trenches somewhat on the proprieties, it is strong and dramatic. "Los Cerritos," by Gertrude Franklin Atherton, is a delightfully poetic story of Southern California, with a charming child of nature as a heroine. "Dr. Le Baron and His Daughters" is the third novel in Mrs. Jane G. Austin's admirable historical series relating to the old Plymouth Colony. "Expiation," by "Octave Thanet" (Miss Alice French), depicts life in Arkansas in the last year of the late war, when the country was infested with murderers and thieving bands of "graybacks." "The Forsaken Inn" is thrilling and mysterious, like former novels by Anna Katharine Green. "The Household of McNeil," by Amelia E. Barr, is rich in pages descriptive of the scenery of the Scotch Highlands. "Friend Olivia," by the same writer, carries the reader back to the days of Cromwell, and gives many vivid scenes from Quaker and Puritan home life. Florence in the 15th century is vividly presented in "Fra Lippo Lippi." Margaret Vere Farrington weaves a charming love-tale around her monkish hero. A story of strong promise is to be found in "The Dominant Seventh." The author's name has heretofore been unknown to fame, but Miss Kate Elizabeth Clark will no doubt be heard from again. Music is a prominent element in the story. "A Son of Issachar," by Elbridge S. Brooks, is a romance of the days of the Messias, rich in picturesque incidents and elaborate descriptions of Eastern customs. "Leah of Jerusalem," by E. Payson Berry, is also founded on the Bible story, making St. Paul the central figure in a vivid love-story. "Expatriation," by the author of "Aristocracy," is another satire upon American "Anglomaniacs." Rider Haggard seems to have served as a model to Thomas A. Janvier in "The Aztec Treasure-House." The romance embraces innumerable strange and wonderful sights and adventures in the mountains of Mexico. "The Broughton House," by Perry Bliss, has a New England setting. "Looking Further Backward," by Arthur Dudley Vinton, is a clever critique in the form of a story of Edward Bellamy's "Looking Backward." "Looking Further Forward" is also an answer to Bellamy. "Cæsar's Column," another of the many books suggested by "Looking Backward," is a prophetic tale of the 20th century. But in place of Bellamy's picture of peace and contentment we have a future full of terror and bloodshed, the result of the pride and selfishness of civilization. At first this was published under the pen-name of "Edmund Boisgilbert, M.D.," but the work is now claimed by Ignatius Donnelly, the author of "Ragnarok," "Atlantis," etc. It is forcibly written, the interest being well sustained throughout. The South before and during the late war inspired many American novelists. Virginia before the war is the date of Margaret J. Preston's novel "Aunt Dorothy;" Georgia before the war the scene of "Widow Guthrie," by Richard Malcolm

ohnston; "Jack Horner" opens in 1862 in Richmond. The author is Mary Spear Tiernan. ames R. Gilmore's "A Mountain-White Heroine," finds its chief character among the loyal mountaineers of western North Carolina. "Not of Her Father's Race," apparently a first novel by William T. Meredith, has a heroine born of a white father and a mulatto mother. The sceneof her pathetic story is Virginia. The events of "Throckmorton," by Molly Elliot Seawell, also occur in Virginia immediately after the Civil War.

Other American stories with subjects purely American are "A Modern Marriage," by the Marquise Clara Lanza, "Vivier of Vivier, Longman & Co., Bankers," by W. C. Hudson, and "Jack Gordon, Knight-Errant, Gotham 1883," by the same writer. All three deal with the social immorality of New York City. A love-tale of Boston is embraced in Clara Louise Burnham's "Mistress of Beech Knoll." "Two Modern Women," by Kate Gannett Wells, contrasts two types of the women of to-day, and discusses many social questions now disturbing society. Carlisle Barracks, the Indian school in Pennsylvania, is the central theme of "A Chronicle of Conquest," by Frances C. Sparhawk. "The Bridge of the Gods," by F. H. Balch, takes its name from an old Indian legend of the Oregon country. "Mamelons and Ungava" comprises two Indian legends of the Saguenay, done into English by W. H. H. Murray. A well-told, dramatic romance of Kentucky is offered under the title of "In God's Country," by D. Higbee. "Sunset Pass" is a thrilling Indian story of army life on the plains told in Captain Charles King's inimitable style. Prof. Adolf F. Bandelier accurately describes Indian life in the cave-dwelling period, before the white man had discovered the new world, in his love-story of "The Delight Makers." "Edward Burton" is a theological novel, with its scene laid at Bar Harbor. The author, William Wood, is the author of the "Natural Law in the Business World." Many discussions are introduced for different systems of theology.

The great number of new American novels, make it impossible to give the leading characteristics of all or in fact to enumerate them all, but the following cannot be quite passed over: "Leon Pontifex," by Sallie Pratt McLean Greene; "Against Heavy Odds," by H. H. Boyesen; "Albrecht," by Arlo Bates; "A Web of Gold," by Katherine Pearson Woods; "A Foreign Match," by Mary Healy; "Two Women or One?" by "Sidney Luska" (Henry Harland); "Dorothy's Experience," by Adeline Trafton; "Two Loyal Lovers," by Elizabeth Winthrop Johnson; "Written in Red," by Charles Howard Montague and C. W. Dyar; "The Countess Muta," by Charles Howard Montague; "Geoffrey Hampstead," by T. Stinson Jarvis; "Brushes and Chisels," by Teodoro Serrao; "Stolen America," by Isobel Henderson Floyd; "The Craze of Christian Engelhart," by Henry Faulkner Darnell; "Miss Mordeck's Father," by Fani Pusey Gooch; "The Beverleys," a story of Calcutta, by Mrs. Mary Abbott; "Martha Corey," a tale of Salem witchcraft, by Constance G. Du Bois; "Honda the Samurai," a graphic story of modern Japan, by Dr. W. Eliot Griffis, the author of "The Mikado's Empire," and "Nora's Return," a sequel to the "Doll's House" of Henrik Ibsen, by Mrs. Ednah D. Cheney.

A few important examples only appeared of the *American* short story. The best collections are from women's pens. A fine poetic feeling is characteristic of Annie Trumbull Slosson's "Seven Dreamers." She will be remembered as the author of "Fishin' Jimmy," and other sympathetic stories. "Strangers and Wayfarers" adds another volume of stories to Sarah Orne Jewett's marvellously faithful depiction of New England scenes and characters. "Little Venice, and other stories," brings together some of Grace Denio Litchfield's best efforts from the magazines. "A Little Book of Profitable Tales" is both quaint and pathetic. It represents Mr. Eugene Field's choicest contributions to the Chicago press. "Day and Night Stories," by T. R. Sullivan, was warmly received. "The Stories of the Three Burglars," by Frank R. Stockton; "Vignettes, Real and Ideal," edited by F. E. McKay. H. C. Bunner's "Short Sixes," Sidney Luska's "Two Voices," Charles King's "Starlight Ranch," and "The Colonel's Christmas Dinner," a collection of army stories, edited by Charles King, and Julian Hawthorne's "Pauline" complete the list of short stories worth mentioning by celebrated writers. A new issue was made of a number of Miss Jewett's characteristic stories under the title of "Tales of New England," and Thomas Nelson Page's volume "In Ole Virginia" was honored with the new dress of the *Cameo Edition*.

The only new star of any magnitude that rose above the horizon of *English* FICTION was Rudyard Kipling. He can scarcely be called a novelist, however, the one or two sustained efforts he has produced proving beyond doubt that his whole strength lies in his short stories. As a writer of short stories with a new field all his own, he has no rival. His descriptive powers are remarkable, his character studies full of originality and his humor unique. "The Light that Failed," issued at the end of the year, and "The Story of the Gadsbys" are so far the only volumes of his that could be called novels that American readers have seen. In "The Light that Failed" he opens new ground, his scenes being the Soudan campaign and artist life in London. His short stories comprised under "Plain Tales from the Hills,'

"Soldier's Three," "The Phantom 'rickshaw," and "The Courting of Dinah Shadd" all deal with Anglo-Indian life and characters. They are valuable contributions to the literature of fiction. The older English novelists are profusely represented in our reprints. There seems to be no falling off in point of numbers in English novels—for the quality so much cannot be said. "Prince Fortunatus" and "Stand Fast, Craig-Royston," are evidences of William Black's industry during 1890. The artistic career of a handsome young baritone and his success in London society is the theme of the first novel; the second is a Scotch story and is rich in Black's felicitous descriptions of scenery. W. E. Norris is delightfully readable in "Marcia," and "The Baffled Conspirators." Mrs. Alexander gives in "A Woman's Heart" some of her charming pictures of English home-life, and is somewhat sensational in "Blind Fate," the plot of which includes a murder and an innocent man suspected of the crime. The Scotch Highlands at the opening of the present century, is the theme of Mrs. Oliphant's only novel, "Kirsteen." Walter Besant's name appears upon two title-pages "The Demoniac," and "Armorel of Lyonesse." The latter is a romance of the Scilly Isles, with an idyllic love-tale and a perfect wealth of adventure. "Beatrice," by H. Rider Haggard, has its scene in London, and tells of a woman's misplaced affections. A second novel, written by this author in literary partnership with Andrew Lang, bears the title "The World's Desire." The "world's desire" is the lost Helen of Troy—Ulysses is shown wandering through the world in search of her.

Adeline Sergeant, a strong writer, with a keen and sympathetic insight of poor human nature, produced two novels, "The Great Mill Street Mystery" and "A True Friend." "A Fluttered Dovecote" is an amusing account of the flirtations of a school-girl. It is from the pen of George Manville Fenn, as is also "Eli's Children," the story of an unhappy family of Lincolnshire, England. The gifted author of "Mrs. Lorimer," Mrs. Kingsley Harrison, who writes under the pseudonym of "Lucas Malet," added new laurels to her fame with "The Wages of Sin." Without being didactic, she points a strong moral. Middle-class life in an English country town is realistically described by Jessie Fothergill in "A March in the Ranks." "Ouida" is represented by "Syrlin" and a volume of short stories called "Ruffino." The "Duchess's" admirers will find good reading in "Her Last Throw" and "April's Lady." Rhoda Broughton was heard from again in a novel both gay and pathetic, named "Alas!" John Strange Winter's new military stories were "The Other Man's Wife," "Dinna Forget" and "He Went for a Soldier." "A Reverend Gentleman" by J. Maclaren Cobban, is a clever portraiture of the degenerate vicar of a poor Welsh parish. "The Splendid Spur," purports to be the memoirs of a servant of King Charles I. "The Bishops' Bible" is a quiet country drama written by David Christie Murray and Henry Herman. Charming love-tales with the scene laid in England are contained in the following novels: "For One and the World" and "A Romance of the Wire," by Mrs. M. Betham Edwards; "The Kilburns" and "The Love of a Lady," by Annie Thomas; "Lover or Friend?" and "Heriot's Choice," by Rosa Nouchette Carey; "Pearl Powder," by Annie Edwardes; "Disenchantment," by F. Mabel Robinson; "Whose Was the Hand?" and "Married in Haste," by Miss M. E. Braddon; "A Homberg Beauty," by Mrs. E. Kennard; "The Havoc of a Smile," by L. B. Walford, and "Part of the Property," by Beatrice Whitby.

One of W. Clark Russell's graphic sea-stories is embraced in "My Shipmate Louise." "The Bondman," by Hall Caine, did not excite as great interest as did "The Deemster," although fresh and original. Its scene was Iceland and the Isle of Man at the beginning of the century. "The Sin of Joost Avelingh" introduced a new writer and one of special gifts. Life in Holland is so realistically pictured by the author that the book was at first thought to be a translation, but it is known now that it was written in English, and that the author is an Englishman in spite of his name—Maarten Maartens. "Frozen Hearts" opens in Paris in the year 1832. It is a story of love and intrigue by G. Webb Appleton. Edwin Lester Arnold is the author of "The Wonderful Adventures of Phra the Phœnician," the history of the transmigration of a soul. Emily Lawless on a slight thread of a story gives, under the title "With Essex in Ireland," an accurate historical account of the unfortunate campaign of Lord Essex in Ireland. William O'Brien's "When We Were Boys" gained many readers through its characteristic pictures of Irish life. A reply to "Robert Elsmere" was sent out under the title "Paul Nugent—Materialist." Helen F. Hetherington and the Rev. H. Darwin Burton were the authors. "The Hammer," by the Rev. Alfred J. Church and Richmond Seeley, is a scholarly study of Jewish life in the second century B.C. "News from Nowhere," by William Morris, described a communistic state of society in the year 1971, where every one has all he wants without labor, and where there is no vice. Mr. Morris calls it a Utopian romance.

The reprints of English novels are so numerous that it is impossible for us to name them all. We have endeavored to quote such as have any distinguishing characteristics, but we are obliged to leave unnamed a long list of very readable books by such writers as F. W. Robinson, F. C.

hilips, Frank Barrett, "Theo. Gift," Morley .oberts, Jean Ingelow, B. F. Farjeon, James 'ayn, William Westall, Katharine S. Macquoid nd Mrs. Otto Booth, as much from lack of space s from lack of anything more to say about them ıan that they are readable.

The *translations* from the *French* during the ast year were notably large. They included ome of the finest specimens of modern French ction and some of the worst examples of the rotic novel. "Pastels in Prose," "Modern hosts" and "Ten Tales from the French" of 'rançois Coppée are not only exceptional collecons of short stories possessed of a special literry charm, but are exceptional specimens of ookmaking. The second volume is not taken exlusively from the French, having selections also om the ghost literature of Norway, Spain, Ausia and Italy. Coppée's *Toute une jeunesse*, thought o be largely autobiographical, was translated, nder the titles of "Disillusion" and "Days of ıy Youth," by two different translators. Guy e Maupassant's *Pierre et Jean* was rendered ıto English by Hugh Craig under it original tle of "Pierre and Jean," and by Clara Bell as The Two Brothers." It is a strongly told story ith a decidedly French motive. "Bel-Ami" nd "A Coquette's Love" (*Notre Cœur*), by the ame author, though of sufficient literary merit o deserve mention, cater only to the most deraved taste. "Port Tarascon," comprising he last adventures of the illustrious Tartarin, lphonse Daudet's most popular hero, was beaufully translated by Henry James, and given to ıe reading world in an exquisite setting of fine aper and print and characteristic pictures. Its uaint humor and extravagant adventures make delightful reading. Daudet's "Kings in Exile" as reissued in a new and attractive dress. atherine Prescott Wormeley's fine translations f Balzac's novels included "Sons of the Soil" nd "Fame and Sorrow, and other stories." everal of George Sand's pretty poetical tales of ıral French life were brought out in new transıtions; "The Bagpipers" had full justice rened to its charming style by Miss Wormeley, ıe translator of Balzac; "Nanon" was transıted by Elizabeth Wormeley Latimer, and "The allant Lords of Bois Doré" (2 v.) by Steven lovis. The latter is a carefully studied picture f the French nobility of the 17th century, living pon their estates. Twelve new volumes were dded to the handsome *Library Edition* of Dumas' omplete works. They comprise the Marie Anoinette romances. Victor Hugo's "Hans of celand" appeared luxuriously printed in a ew translation.

Paul Hervieu's "Flirt" is a typical novel of arisian life. Mr. Hugh Craig made an excelent translation of it. "An Artist's Honor" is interesting as bearing the name of the late Octave Feuillet. "Juancho" bears that of Théophile Gautier. It is a story of Madrid, rich in color and picturesque incident. Albert Delpit's *Comme dans la vie* was published both as "As 'tis in Life" and as "The Struggle for Existence." "Sister Philomène," written some years ago by E. and J. de Goncourt, found ready appreciation in its English dress. Pierre Loti wrote of the South Sea Islands in "Rarahu," and of Africa in "The Romance of a Spahi." They are both sensuous love-tales. George Ohnet's novels were "A Last Love" and "The Soul of Pierre" (*L'ame de Pierre*). The last named had several translations made of it, under several different titles. "Catherine's Coquetries," by Camille Debans, and "Aline," by Henry Gréville, are harmless love-stories. "The Crime of Sylvestre Bonnard (Member of the Institute)," by Anatole France, pictures an Academician's life with a quaint philosophy. Lafcadio Hearn turned it into charming English. "The Canadians of Old" describes Quebec in the time of the French and Indian wars. Philippe Aubert de Gaspé is the author. "The Shadow of Roger Laroque," by Jules Mary, is based upon a thrilling episode of a murder. Jules Verne was intensely amusing in "Cæsar Cascabel." The planet Mars is made the scene of a wildly imaginative romance by Camille Flammarion in "Uranie." "The Rag-Picker of Paris," by Felix Pyat, and "My Uncle Benjamin," by Claude Tillier, are both pessimistic in tone and lacking in refinement. Emile Zola's *La Bête humaine*, translated both as "The Human Animal" and "Human Brutes," is a morbid study of murder and illicit love, in line with his former productions.

In *German translations* among the more notable issues were several novels of Julius Wolff, for the first time given in English. They have long been well known in Germany, having gone through many editions there. They are all careful studies of special epochs and are largely historical. "The Saltmaster of Lüneburg" has its scene in the 15th century during the reign of Frederick the Third; "Fifty Years, Three Months, Two Days," charmingly illustrates the odd working of an old German law of the middle ages; "The Robber Count" deals with an historical espisode of the beautiful Hartz Mountains. Conrad Ferdinand Meyer, another German novelist, was introduced to English readers in "The Tempting of Pescara." Italy in the 16th century with its intrigues and crimes is the subject. Joseph Victor von Scheffel's "Ekkehard" is a historical novel of the 10th century. "Luther in Rome" graphically describes Rome during the Reformation. The author, Levin Schucking, has produced a realistic picture of the times. Life in Russia at the beginning of the century is epitomized in

Carl Detleff's "Russian Country House." Ebers is represented by "Joshua," a Biblical picture, and a volume of tales, "The Elixir." "The Chief Justice," by Karl Emil Franzos, is one of the most powerfully written novels of the year. Coming down to more modern times and less sombre topics we have Paul Heyse's "Children of the World," Ossip Schubin's "Asbeln" and "O Thou, My Austria," and W. Heimburg's (Bertha Behrens) "The Pastor's Daughter" and "Lucie's Mistake." "Cloister Wendhusen" and "A Sister's Love," also by this writer, found translators in previous years, the first under the title of "Magdalen's Fortunes," and the second as "Her Only Brother." "Djambek the Georgian" is an accurate tale of modern Turkey from the German of A. G. von Suttner.

In the translations from *Russian* literature Tolstoï is the conspicuous figure. In all his later novels the story is generally subordinate to the expression of his radical views on life, love and marriage. "The Kreutzer Sonata," "The Dominion of Darkness," "Work While Ye Have the Light," "The Romance of Marriage" and his "Gospel Stories" comprise all that we had from him during the past year. "The Blind Musician," also from the Russian, is a wonderful psychological study of the blind by Vladimir Korolenko. From the *Spanish* came "Sister Saint Sulpice" and "Maria." To the versatile author of "The Marquis of Peñalta" and "Maximina," Don Armando Palacio Valdés, belongs the honor of having written the first novel, a charming story of Seville. Jorge Isaacs is the author of the second, a romance that has been a household story in South America during the past twenty years. "The House by the Medlar Tree" is the work of a noted *Italian* novelist, Giovanni Verga. Mary A. Craig's translation does full justice to this realistic and sombre picture of humble Italian life. Mr. W. D. Howells gracefully introduces the author. "With Fire and Sword" is an historical novel from the *Polish*. Its author, Henryk Sienkiewicz, has hitherto been entirely unknown to us through translations. The work is a verbose description of the Cossack war under King John Kazimir. Another example of Polish fiction was offered in "The Jew," by Joseph Ignatius Kraszewski, a novel having for a background the last Polish insurrection during the days of Napoleon III. Kraszewski may be said to be the father of the modern Russian school of fiction, no one having before his time produced romances in either Russia or Poland.

THEOLOGY AND RELIGION.

In the department of THEOLOGY and RELIGION, in which we include philosophical, ethical and speculative works, church histories and manuals, commentaries and exegetical studies, no great book startled the world. *American* works in this classification were numerous. A few have excited considerable comment, and received extremely favorable criticism. Mr. Henry H. Alden's "God in His World," published anonymously—a remarkable book coming from a layman—at once achieved success among thoughtful readers. An exceptionally attractive style and a wondrous poetical conception of the divine life gave it a high literary rank. The recent trial of the Rev. Howard MacQueary, of Canton, Ohio, a clergyman of the Protestant Episcopal Church, for heresy, has given an ephemeral prominence to a work published by him during the year, "The Evolution of Man and Christianity." The writer rejects many of the miraculous features of Christianity. "The World Moves" shows the present liberal leanings of many orthodox denominations. It comes from a layman, who withholds his name. It is one of the books that has been talked about.

The revision of the Westminster standards was a topic of general discussion among the Presbyterian clergy during 1890. Dr. Philip Schaff, in "Creed Revision in the Presbyterian Churches," favored revision. A bundle of papers by seven eminent divines, edited by Charles A. Briggs under the title "How Shall We Revise the Westminster Confession of Faith?" discusses the essential features of the revision movement. Dr. W. G. T. Shedd offers his objections in a pamphlet, "The Proposed Revision of the Westminster Standards." Several important church histories were features of the year. The rector of St. Stephen's Protestant Episcopal Church of Philadelphia, the Rev. S. D. McConnell, produced a concise and comprehensive "History of the American Episcopal Church from the Planting of the Colonies to the End of the Civil War." "The Presbytery of the Log College," by the Rev. T. Murphy, although somewhat biographical, covers an important period in the early history of the Presbyterian Church in America. The struggle, progress and influence of "The Lutherans in America" is graphically handled by the Rev. Edmund Jacob Wolf. "Unitarianism, Its Origin and History," was the subject of sixteen lectures delivered in Channing Hall, Boston, during the winter of 1888–'89. In line with this work is O. B. Frothingham's "Boston Unitarianism, 1820–1850." Primarily it was intended as a history of the life and work of Nathaniel Langdon Frothingham, but the events of his life were so few that the work became a history of the Church with which he was so long identified. Henry C. Lea contributed in book form "Chapters from the Religious History of Spain." Charles Warren Currier wrote the history of the Discalced Car-

nelites in the United States, under the name of "Carmel in America." A little work of local interest only may be mentioned here—T. R. Jones' "History of the Young People's Baptist Union of Brooklyn."

Volumes of sermons were issued by the Rev. Robert S. MacArthur of the Old Calvary Baptist Church of New York City, by Dr. W. R. Huntington, Rev. Washington Gladden, Phillips Brooks, Rev. John McNeill, Dr. H. B. Whipple, the Bishop of Minnesota, Dr. T. De Witt Talmage, Rev. T. Dixon, Jr., by Bishop W. X. Mirde and others of the Methodist Church of Kansas, and by B. B. Tyler of the Church of the Disciples of Christ; a volume of sermons, "God in Nature and Life," was issued from the writings of the late Walter R. Brooks, pastor at one time of the Baptist Church in Hamilton, N. Y.; Minot J. Savage, the popular Boston Unitarian preacher, gathered his sayings into three volumes — "The Signs of the Times," "Life" and "Helps for Daily Living." A collection of helpful reading from the writings and speeches of Dr. Deems, of the Church of the Strangers, is comprised in "Chips and Chunks for Every Fireside." The blessed state of all who die in childhood is the theme of two sermons, "God and Little Children," by the Rev. Henry J. Van Dyke. He also delivered the Princeton Theological Seminary lectures for 1890, on the L. B. Stone foundation. They are published under the title "The Church, Her Ministry and Sacraments." The Bedell lectures for 1889 were delivered by the Rev. D. H. Greer. The subject was "The Historical Christ the Moral Power of History." Sermons by Rev. Andrew W. Archibald are contained in "The Bible Verified." The Baldwin lectures, 1890, are published as "The World and the Man." Bishop Hugh Miller Thompson is in line here with his previous works, "The World and the Logos" and "The World and the Kingdom." An abstract subject, "Belief in God," was chosen for the Winkley lectures of the Andover Theological Seminary for the past year. It was treated in six lectures by Prof. Jacob Gould Schurman, Sage Professor of Philosophy in Cornell University. "The Miracles of our Saviour Expounded and Illustrated," by Dr. William M. Taylor, of the Broadway Tabernacle, and Broadus' "Jesus of Nazareth" are broad expositions of the teachings of Christ's life.

Dr. Marvin R. Vincent's valuable exegetical "Word Studies in the New Testament" received an additional volume (v. 3), tracing the meaning of all the significant Greek words in the Epistles of Paul. "The World Lighted," by C. S. Smith, is a study of the Apocalypse. "Old Testament Studies," by the Rev. R. F. Foster, is an outline of Old Testament theology. Prominent Baptist divines are the writers of the seven separate volumes of the "American Commentary on the New Testament" edited by Alvah Hovey. Dr. Charles S. Robinson completed with a second series his "Studies in Luke's Gospel." Dr. F. G. Hubbard's "Eschatology" treats some Biblical doctrines from the standpoint of the Methodist Episcopal Church. "Prayer as a Theory and Fact," by the Rev. W. Faunce, received the Dartmouth prize for 1889. Behrends' "Philosophy of Preaching" is eminently practical, as are Stearns' "Evidences of Christian Experience," Gardiner's "Aids to Scripture Study," Dr. Austin Phelps' "My Note-Book," and Dr. Cuyler's "How to Be a Pastor." "Ten Lessons in Sunday-School Service," by R. S. Holmes, is an excellent little manual for the teacher. So is the Rev. L. F. Young's "Studies in Bible and Church History and Doctrines," which defines the beliefs of the Methodist Church, and which was prepared for the use of Epworth Leagues. "Epworth League Workers," by Jacob Embury Price, is full of practical suggestions as to the management of young people's societies in the Methodist Church. "Christian Missions in the Nineteenth Century," written by Dr. Todd, of the Methodist Church, also belongs to this group. It calls attention to some neglected phases of the subject. Rev. S. Buel's "Treatise on Dogmatic Theology" is a comprehensive treatment of the subject in two large volumes. A valuable report of the progress of a year in religious thought is represented by v. 7 of "Current Discussions in Theology."

Lorenzo Burge's "Origin and Formation of the Hebrew Scriptures" is not in line with accepted history of the Old Testament books. Nor is Prof. C. H. Toy, of Harvard University, quite orthodox in "Judaism and Christianity." "The Way Out of Agnosticism" is designed to help theists in defeating the agnostics. Francis Ellingwood Abbot is the author.

"The Colored Man in the Methodist Episcopal Church" touches upon the question of equality in the church between the white and colored race. Dr. Hagood states the question fairly and broadly. "Life Inside the Church of Rome" is claimed to be an exposé of the workings of the Roman Catholic Church by "The Nun of Kenmare." "Who was Bruno?" gives the Catholic side of the Giordano Bruno question. "Roman Catholicism in America," by J. E. C. Bodley, offers an interesting sketch of the rise and development of the Catholic religion in the United States. Other works not to be omitted in the history of the year are Howard Crosby's "Seven Churches of Asia," showing that worldliness is the all-destroying sin of the Church; Dr. Campbell's "Footprints of Christ;" M. J. Barnett's "Five Redeemers;" Henry Drummond's "The Perfected

Life;" Anspach's "Divine Rod and Staff," consolatory thoughts for the dying and bereaved; Kerr's "The Voice of God in History," and "From Joppa to Mount Hermon," a series of narrative discourses on the Holy Land, by the Rev. Robert A. Edwards, of the Church of St. Matthias, Phila. "Beneath Two Flags," by Maud B. Booth, is partly an explanation and partly a vindication of the "Salvation Army." The writer is the wife of "General" Booth's son. "Christian Socialism," by the Rev. Philo W. Sprague, defines the title. A volume of research into the religions of the past is "The Unknown God," by the late C. Loring Brace.

Philosophical and ethical works that discuss questions which lie at the foundation of all religious belief are Prof. Ladd's "Introduction to Philosophy;" William Knight's "Essays in Philosophy, Old and New;" Dr. Sterrett's "Studies in Hegel's Philosophy of Religion;" McCosh's "Prevailing Types of Philosophy;" "Hermetic Philosophy;" Friese's "Semitic Philosophy," and Archibald Alexander's "Theory of Conduct."

The broadening of religious thought among *English* theologians is strongly illustrated in two important works of the year from prominent English clergymen, given to us through reprints. The one is "The Wider Hope," a collection of essays and strictures on the doctrine and literature of future punishment. The other is "Lux Mundi," studies on the religion of the incarnation. Neither are what is called orthodox, but walking, as they do, hand in hand with science, they are most timely, helpful and hopeful. Mr. Gladstone's "Impregnable Rock of Holy Scripture" is entirely in line with orthodox views of Bible doctrines, and offers a singular contrast to the former works. An unfaltering faith in the Scriptures is also the leading characteristic of "The Living Christ and the Four Gospels," by R. W. Dale, and "The Credentials of the Gospel," by Joseph Agar Beet. The important results of recent Biblical criticism are summed up in Horton's "Inspiration and the Bible." The work is addressed to thoughtful unbelievers, and aims to reconcile conflicting views research has created regarding the Bible. The early Christian Church in Great Britain is the subject of two carefully prepared volumes, Romilly's "Monumental History of the Early British Church" and "The Church in the British Isles;" "Articles on Romanism," by the Rev. J. H. Hopkins, reviews a work of Monsignor Capel and the "Petrine Claims" of Dr. Littledale. In exegetical literature many new volumes were published of almost inestimable value to the theological student. "The Sermon Bible" completed its series on the Old Testament with a volume covering "Isaiah to Malachi," and begun the New Testament series with a volume covering from "Matthew i.-xxi." The very essence of the best homiletic literature of this generation is gathered into these volumes. *The Expositor's Bible*, now a well-known series for theologians and students, was enriched by five volumes, namely, "Judges and Ruth," by the Rev. Robert A. Watson; "The Gospel of St. Matthew," by J. Monro Gibson; "The Gospel According to St. Luke," by the Rev. H. Burton; "The Book of Exodus," by Dr. G. A. Chadwick, and the Rev. C. J. Ball's "Prophecies of Jeremiah." "The Biblical Illustrator," edited by the Rev. Joseph S. Exell, was completed with the issue of the second and third volumes. In *Men of the Bible Series*, James Iverach made a study of the life and times of "St. Paul," and Farrar of "The Minor Prophets." An abridged edition was published of Edersheim's "Jesus the Messiah." Inspiring and suggestive sermons came from Momerie, Spurgeon, Liddon, Farrar, Dr. Tidball and Dr. Watkins. *The Foreign Biblical Library* had added to its rich collection "Selected Sermons of Schleiermacher," taken from the *German* by Mary F. Wilson, and the completing volumes, second and third of Kurtz's "Church History." The "Selections from the Sermons of Padre Agostino da Montefeltro," from the original *Italian*, found enthusiastic readers.

BIOGRAPHY.

In the department of BIOGRAPHY, which also includes MEMOIRS AND CORRESPONDENCE, interesting and valuable works are abundant. There is no class of literature to which *American* writers contribute so large a number of original works of more than average worth. It is difficult to point out the best, where so many are good, as among the more important ones many of quite opposite subjects obtained a similar measure of success. Joseph Jefferson's "Autobiography" probably had the largest number of readers. His fame as an actor, as well as the charm of his reminiscences, contributed largely to the popularity his book achieved. As a literary production, it will stand the test of time, as it represents the most important contribution to stage history in recent years. Altogether in different lines is Francis Tiffany's "Life of Dorothea Lynde Dix." No more remarkable story of a life utterly devoted to others has ever appeared in print. Her name should be a household word, and yet her modesty held it unknown excepting among the few who knew her intimately. To Miss Dix belongs the credit of revolutionizing the dreadful methods in vogue for taking care of the insane some fifty years ago. The inventor of the *Monitor* had the varied incidents of his long career related in "The Life of John Ericsson," written by his lifelong friend, Col. William Conant

Church, editor of the *Army and Navy Journal.* He was identified with numberless useful and important improvements in our navy, besides being the builder of the *Monitor*, for which Americans owe him an everlasting debt of gratitude. Ericsson's own letters and papers have been largely used. The progress of Methodism in this country is graphically traced in "The Life of Bishop Matthew Simpson," one of the greatest bishops of the Methodist Episcopal Church. Dr. George R. Crooks has produced a charming memoir, rich in anecdotes and personal details. "Richard Henry Dana," best known to the world of readers as the author of "Two Years Before the Mast," is the subject of a biography of unusual interest, by Charles Francis Adams. Besides the events of his life, the book contains sketches of his political and otherwise famous contemporaries. Nicolay and Hay's exhaustive life of "Abraham Lincoln" appeared during 1890 in book form. It makes ten volumes of valuable pictures and text. Dealing as it does with one of the most noble and prominent figures in our history, and with one of its most exciting epochs, it stands foremost in interest and worth among the best biographies of the year. A charming issue of the Christmas season may be mentioned here, as it is largely biographical—Dr. Martin's "In the Footprints of Charles Lamb." Although the author is an Englishman, the book is an American copyright book. It delightfully describes the many homes of the gentlest of English essayists, with their teeming reminiscences.

Two new biographical series of special value were started. *The Makers of America Series* promises to be voluminous and wide-spreading. Its subjects will include both the colonizers and the makers—in a political sense—of all the states of the Union. The first volume was devoted to a "Life of General Oglethorpe," whose great life-work was the colonization of Georgia, written by Henry Bruce. William Hand Browne's "George Calvert and Cecilius, Barons Baltimore of Baltimore," followed, and William Graham Sumner's "Alexander Hamilton" closed the year. Although many good biographies of Hamilton precede this, none show him in the light the present work does—as the maker of the State of New York. *American Reformers* opened auspiciously with "Wendell Phillips" and "Horace Greeley." The world-renowned founder of the New York *Tribune* had his story told by Francis Nicoll Zabriskie, and the famous abolitionist and agitator was studied by Carlos Martyn. Both writers produced books of an unusually readable quality. The third volume of the series was dedicated to "William E. Dodge," the well-known New York merchant and philanthropist. Carlos Martyn was also the author of this volume. The series of *American Religious Leaders* was enriched by Dr. W. W. Newton's life of "Dr. Muhlenberg," and the *American Statesmen Series*, by George Pellew's "John Jay," one of the sincerest and most sagacious statesmen the annals of the Republic can show. The veteran poet and editor, "William Cullen Bryant," had his long and useful life set forth by his intimate friend, John Bigelow, in the *American Men of Letters Series*. Other volumes appealing strongly to the interest of New York readers are "Record of the Life and Work of the Rev. Stephen H. Tyng, D.D.," including a history of St. George's Church, N. Y., to the close of his rectorship, compiled by his son, and Ward McAllister's much criticised "Society as I Have Found It."

"Henry W. Grady, His Life, Writings and Speeches," is the title of a timely volume by Joel Chandler Harris. "The Life and Letters of Roscoe Conkling" was also published. George W. Childs' "Recollections" contains interesting anecdotes of General Grant. "A Life's Retrospect" is the autobiography of the Rev. Granville Moody, D.D., one of the pioneer Methodist preachers of the West. "Harvard Graduates Whom I Have Known" is designed as a sequel to the author's "Harvard Reminiscences." Dr. Peabody has written a volume that all Harvard graduates will desire to possess. "James G. Birney and His Times," by William Birney, gives some account of abolition movements in the South before 1828; "Theodore Parker" is the subject of a monograph by Samuel Johnson. "Life and Times of Ephraim Cutter" relates to the early history of Ohio, and "The History of the Girtys" includes scenes from the Western border war of the Revolution. "My Own Story" is a richly embroidered account of Joaquin Miller's early life among the Shasta Indians. Towle's "Heroes and Martyrs of Invention" and Mrs. Bolton's "Famous European Artists" and "Famous English Authors" belong to a class of condensed biographies very popular with young and old. Prof. Clark's "Savonarola" is rich in original research. Gustav Kobbé considered "Wagner's Life and Works" in two large volumes. "Giordano Bruno" contains a brief sketch of the martyr's career. "Christian Types of Heroism" is a little biographical work of general interest, by Dr. J. C. Adams.

The *English* reprints and importations and the translations from European languages under BIOGRAPHY are less representative than in former years. The second volume of Trollope's "What I Remember" was somewhat of a disappointment, as it was more autobiographical and less anecdotal than the first volume. Austin Dobson's "Four Frenchwomen" was the initial volume in the *Giunta Series*, to be notable as much for the fine literary quality of its volumes as their typographical excellence. Charlotte Corday, Madame

Roland, Madame Genlis and the Princess de Lamballe are the quartette of famous women who gave title to the volume. *Heroes of the Nations Series* promises to be as popular as the *Story of the Nations Series*, to which it is similar in appearance and general style; individuals, however, and not countries being the primary subjects. "Horatio Nelson and the Naval Supremacy of England," by W. Clark Russell and W. H. Jaques, and "Gustavus Adolphus and the Struggle of Protestantism," by C. R. L. Fletcher, are the volumes issued in 1890. "A. M. Mackay," a biography of an African missionary, written by his sister, is almost as wonderful a narrative of discovery as that of Stanley's. Other divines of the English and Scotch churches are subjects of the following volumes: Dr. Belcher's "Robert Brett," "Horatio Bonar, D.D.," Guthrie's "Robertson of Irvine, Poet-Preacher," Dr. Pynchon's "Bishop Butler" and "John G. Paton, Missionary to the New Hebrides." The latter is the second part of an autobiography published in 1889, and received with much favor. Richard H. Hutton, editor of the London *Spectator*, published his appreciative essay on "Cardinal Newman," written just before this eminent prelate's death. Edmund Gosse, who was for many years Robert Browning's neighbor, prepared a little book of personal details of the poet, under the title "Robert Browning Personalia." Popular biographies appeared of "Father Mathew," "The Maid of Orleans," and of "The Rev. J. G. Wood," the celebrated English writer on natural history. The additions to the *Adventure Series* were "Memoirs of the Military Career of John Shipp" and "The Adventures of Thomas Pellow." In the *World's Great Explorers Series* "Mungo Park and the Niger," by Joseph Thomson, was issued, and in *Philosophical Classics* "Locke," by Alex. Campbell Fraser. A new series of excellently made books begun under the name of *Laurel-Crowned Letters* has embraced, so far, from English literature, "Best Letters of Lady Mary Wortley Montagu," "Best Letters of Horace Walpole" and "Best Letters of Lord Chesterfield."

Limited editions were imported of the works which follow: "The Journal of Sir Walter Scott;" "Mrs. Piozzi and Her Friends," "The Early Diary of Frances Burney, 1768–1778;" in the series *Rulers of India*, "Dupleix," "Akbar," and "The Marquess of Dalhousie;" in the *Great Musicians Series*, "Cherubini" and "Beethoven;" in the *Queen's Prime Ministers Series*, Froude's "Lord Beaconsfield;" in *Illustrated Biographies of Great Artists Series*, "The Painters of Barbizon," by J. W. Mollett (2 v.), and Stephens' "William Mulready;" in the *Eminent Actors Series*, "William Charles Macready," by William Archer; in *English Men of Action Series*, "Sir Charles Napier," by Sir W. F. Butler, "Peterborough," by W. Stebbing, and "Captain Cook," by Walter Besant. New volumes were added to Stephen and Lee's comprehensive "Dictionary of National Biography."

French literature was largely drawn upon for books in this classification. Thomas Sergeant Perry made delightful translations of Imbert de Saint-Amand's bright and popular series of "Famous Women of the French Court," consisting of "Marie Antoinette and the End of the Old Régime," "Citizeness Bonaparte," "The Wife of the First Consul," "The Court of the Empress Josephine," "The Happy Days of the Empress Marie Louise," and "Marie Louise and the Decadence of the Empire." The series is a treasure-house of happy anecdotes and details of the personalities of Josephine and Marie Louise. "The Life of an Artist" is the autobiography of Jules Breton, belonging to the same group of famous French artists which includes Millet, Corot, Rousseau, Delacroix, and others equally gifted. An early romance of Napoleon Bonaparte is told in "Désirée, Queen of Sweden and Norway," one of the *Giunta Series*, by Baron Hochschild. Houssaye, the talented French artist, made a fresh study of "Cleopatra." *Laurel-Crowned Letters* received from French literature "The Best Letters of Madame de Sévigné."

The *International Education Series* had added to its valuable list of books Roger de Guimps' "Pestalozzi," translated from the second French edition. From the *German* was taken "Bismarck Intime," a picture of the Iron Chancellor in private life, by a fellow-student. "The Boyhood and Youth of Goethe," and "Richard Wagner's Letters to his Dresden Friends" were translated. The latter was only imported in small quantities. "Henrick Ibsen, 1828-1888," was warmly welcomed by the enthusiastic admirers of the most recent literary star. Henrick Jæger's critical biography gives all the information there is about the author of "A Doll's House." It is translated from the *Norwegian* by William Morton Payne. An "Autobiography of Anton Rubinstein" was taken from the *Russian* by Aline Delano, and "The Love-Letters of a Portuguese Nun" was taken from the *Portuguese*, and is very gracefully transformed into English.

HISTORY.

The works published under HISTORY during 1890 are smaller in actual numbers and embrace fewer worth mentioning than in any previous year. We give them, however, in this order, as the classification in itself is one of general interest. Ambitious works showing great research by *American* writers are easily named. Henry Adams' "History of the United States of America," begun in 1889, was completed by seven

additional volumes covering the second administration of Thomas Jefferson and the first and second administrations of James Madison. This work almost stands alone in value and importance. The light it throws upon the many great political and financial events of Madison and Jefferson's administrations, through the unearthing of a mass of new and significant material, gives it an exceptional place in American history. Hubert Howe Bancroft's industry was testified to through a number of new volumes added to his great "History of the Pacific States of North America." Those issued were as follows: v. 19, "California, 1860–1890," v. 7; v. 20, "Nevada, Colorado and Wyoming, 1540–1888;" v. 26, "Washington, Idaho and Montana, 1845–1889;" v. 33. "Essays and Miscellany;" v. 34. "Literary Industries." They all show the same care in research, and the same charm of style as characterized the earlier volumes. James K. Hosmer's "Short History of Anglo-Saxon Freedom" belongs more especially to law and government than history, as it is a brief sketch of constitutional history for a period of nearly two thousand years—from the time of the Teutons of Cæsar and Tacitus to the British Empire and the United States of 1890. "The Influence of Sea Power upon History, 1660–1783," by A. T. Mahan, aims to show how maritime interests modified history and were modified by history. In "The World's Greatest Conflict" Henry Boynton has epitomized the vital political events which for twenty-five years made French and American history. H. W. Grady's "New South," re-issued with a sketch of the late author, is full of the writer's personal enthusiasm and hopefulness.

Contributions to the history of the late war are offered in "Prisoners of War and Military Prisons," a series of personal narratives of experiences in Southern prisons; Duffy's "History of the 159th Regiment, N. Y. S. V.," Johnson's "Defence of Charleston Harbor," Jefferson Davis' "Short History of the Confederate States of America." Britton's "Civil War on the Border, 1861–'62," Herr's "Episodes of the Civil War," and Bowen's "Massachusetts in the War, 1861–1865." Charles King's "Campaigning with Crook" and Finerty's "War-Path and Bivouac" are personal narratives of Indian campaigns following the Civil War. Rozier's "History of the Early Settlement of the Mississippi Valley" and the Rev. U. W. Condit's "History of Eastern Pennsylvania" are chiefly local in interest.

The Story of the Nations Series, which we have generally included among American publications, the volumes being in many cases edited here for American readers, was increased by five new volumes, viz.: W. R. Morfill's "Story of Russia," the Rev. W. D. Morrison's "Jews Under Roman Rule," Mackintosh's "Story of Scotland," Lina Hug and Richard Stead's "Switzerland," and Poole and Kelley's "Story of the Barbary Corsairs." It is remarkable how steadfast popular interest has been in this series—it may be attributed wholly to the high order of work represented by each volume. "The Story of Wisconsin" is in truth an American book by an American writer, Reuben Gold Thwaites, and forms the fifth volume in the *Story of the States Series*. "France and the Republic" was published in England, but has a special interest in this country as coming from the graceful pen of the well-known American journalist, William Henry Hurlbert. It is "a record of things seen and learned in the French provinces during the Centennial year, 1889." The fifth volume was issued, completing the set of Palfrey's "History of New England." Totten's "Our Race," seeks to establish the identity of the Anglo-Saxons with the ten lost tribes of Israel. Marie A. Brown's "Icelandic Discoveries of America" is in support of the lady's favorite theory of the early discovery of this continent. Moorehead's "Fort Ancient" and "Shepherd's "Antiquities of the State of Ohio" are rich in evidences of the works of the mound-builders. "The Cherokees in Pre-Columbian Times," by Cyrus Thomas, brings strong arguments to show that this Indian tribe may be traced back to the prehistoric mound-building age. A few other works that might be mentioned are "The Two Lost Centuries of Britain," by W. H. Babcock; "The Discovery of the Ancient City of Norumbega," by Eben Norton Horsford, and "The French Invasion of Ireland in '98," by Valerian Gribayédoff. The papers of the American Historical Association issued during the year were rich in material for the historical student.

The only important historical works reprinted from the *English* were volumes 7 and 8 of Leckey's "History of England in the Eighteenth Century," vol. 3 of Fyffe's "History of Modern Europe," and the 2d vol. of Justin McCarthy's "History of the Four Georges." With the new volumes Leckey's history is completed. They are almost entirely devoted to the Irish question, and are a most important and timely contribution. Fyffe deals with the Revolution of 1848, the establishment of the second Empire in France, the Crimean war, and the creation of the Italian Kingdom, in his new volume, and McCarthy covers the period from Walpole to Pitt, 1733 to 1760. From the *German* we received the first volume of Heinrich Sybel's "Founding of the German Empire by William I.," in a careful English translation. Sybel's history has been received as absolutely authentic and has been

highly praised by German critics. "The Narrative of Captain Coignet," from the *French*, is a graphic picture of a fighter in the ranks of Napoleon's great campaigns. "The Republic of Costa Rica," from the *Spanish* of Joaquin Bernardo Calvo, is chiefly statistical, and very useful for reference.

Limited *importations* were made of Guy Le Strange's "Palestine Under the Moslems," Mahaffy's "Greek World Under Roman Sway," of volume 3 of Richard Bagwell's "Ireland Under the Tudors," Hubert Hall's "Court Life Under the Plantagenets," and in the new series of *Events of Our Own Time*, Sir Edward Hamley's "War in the Crimea," and Malleson's "Indian Mutiny of 1857."

DESCRIPTION AND TRAVEL.

The sensation of the year among *American* works of travel and exploration was Stanley's "In Darkest Africa." The thrilling story it told of human suffering, endurance and self-sacrifice has seldom been excelled. The quest and rescue of Emin Pasha, the object primarily of the expedition, is related in detail, while many valuable chapters of new African discoveries give a permanent and scientific value to the book. "Emin Pasha and the Rebellion at the Equator," by A. J. Mounteney-Jephson, supplements Stanley's "In Darkest Africa," Mr. Jephson having been left by Stanley to assist Emin Pasha in leaving the Soudan. "With Stanley's Rear Column," by J. Rose Troup, is a pitiful story of failure and incompetency. These three works, with Ward and Bidwell's "Five Years with the Congo Cannibals," and Reading's "The Ogowe Band," complete the group of African explorations. The story of the terrible flood in Pennsylvania, on May 31, 1889, is vividly described in two works, "The Story of Johnstown," by J. J. McLaurin, and "Through the Johnstown Flood," by Dr. D. J. Beale. Welch's "Home History" is rich in recollections of Buffalo fifty years ago, and Mrs. Mary B. Claflin's "Brampton Sketches" are realistic pictures of old-time New England life. "The White Mountains" found a guide to their interpretation in Julius H. Ward, and "Lake Champlain and Its Shores" had many historical and legendary stories recalled concerning it by W. H. H. Murray.

The great American traveller pervaded all parts of the globe. Mexico was visited by Maturin W. Ballou and the Rev. Arthur Howard Noll, the result being "Aztec Land" and "A Short History of Mexico." "Around and About South America" and "In and Out of Central America" are Frank Vincent's latest books. "Two Years in the French West Indies" is mostly devoted to vivid descriptions of the beautiful island of Martinique. Lafcadio Hearn is at his best here, the work abounding in exquisite pen-pictures. From Chicago to Cuba and thence to Mexico is the route taken by Julia Newell Jackson in "A Winter Holiday in Summer Lands." "The Argonauts of California" is reminiscent of scenes and incidents of California in the early mining days. The "Mineral Springs and Health Resorts of California" are ably described by Dr. Winslow Anderson. Army life on the frontier is photographed in a dashing style by Mrs. Custer in "Following the Guidon." Frontier life of an earlier period is the subject of Jessie Benton Frémont's "Far West Sketches." Susie C. Clark made "The Round Trip from the Hub to the Golden Gate," Francis C. Sessions went "From Yellowstone Park to Alaska" and then "From the Land of the Midnight Sun to the Volga." "A Woman's Trip to Alaska" gives some account of a voyage through the inland seas of the Sitkan Archipelago in 1890. The writer is the wife of General C. H. T. Collis. Drake's "The Pine-tree Coast" reproduces, with pen and pencil, the romantic Maine seaboard. Finck's "Pacific Coast Scenic Tour" is an enthusiastic tribute to the lovely scenery of the Pacific coast from San Diego to Sitka.

European and Eastern countries were visited by many American travellers. The following titles fully describe the book's contents: "European Days and Ways," by Alfred E. Lee. "A Summer Holiday in Europe," by Mary Elizabeth Blake, "A Bundle of Letters from Over the Sea" by Louise B. Robinson, Mrs. Clarkson N. Potter's "To Europe on a Stretcher," Hetta M. Hervey's "Glimpses of Norseland," "Social and Religious Life in the Orient," by K. H. Basmajian, "In Western Levant," by Francis C. Sessions, "Three Years in Western China," by Alexander Hosie, and "In Scripture Land," by E. L. Wilson. "The Tsar and His People" is a series of brilliant articles, handsomely illustrated, on Russia and the Russians.

The *reprints* of *English* works are not numerous. The more important ones show the universal interest taken in Stanley's last journey. There was a compilation of "The Story of Emin's Rescue as Told in Stanley's Letters," another work called "Stanley, a Popular Account of His Rescue of Emin Pasha," and "Stanley's Emin Pasha Expedition," by A. J. Wauters. "Through Abyssinia," by F. Harrison Smith, gives an account of the author's journey to the King of Zion, or Abyssinia, as envoy from the Queen of England. "Palestine," by C. R. Conder, came out in *The World's Great Explorers*. A charmingly unconventional and amusing journey is described by Sarah Jeannette Duncan in "A Social Departure." It tells how two young Englishwomen went around the world alone and had an extremely good time. "Glimpses of Old English Homes," though bearing an English imprint, is from the pen of Eliza-

beth Balch, an American writer. It gives a graphic account of a number of historic houses of England. Mme. Toussaint-Samson's "Parisian in Brazil," Madame Jane Dieulafoy's "At Susa," both taken from the *French*, and Jerome's "Three Men in a Boat," conclude the list. The last is a humorous account of a trip on the Thames River.

The *importations* in this department were Justin McCarthy's "Charing Cross to St. Paul's," W. J. Loftie's "London City," Mahaffy's and Rogers' "Sketches from a Tour Through Holland and Germany" and Mahaffy's "Greek Pictures," Walters' "In Ternyson Land," Lovett's "London Pictures," Lynch's "Egyptian Sketches," Carstensen's "Two Summers in Greenland," Lady Dufferin's "Our Vice-Regal Life in India" (2 v.), W. Spotswood Green's "Among the Selkirk Glaciers," Baring-Gould's "Old Country Life," and D. G. Hogarth's "Devia Cypria," being notes of an archæological journey in Cyprus in 1888.

POLITICAL AND SOCIAL SCIENCE.

The works in this department are as usual mostly from *American* writers. There are neither so many of them as in former years, nor so great a number that are of permanent value. "Emigration and Immigration," by Richmond Mayo Smith is an exhaustive study upon a question that is just at present agitating the minds of our statesmen. The author, who is Professor of Political Economy in Columbia College, furnishes a copious bibliography of the subject and many tables of valuable statistics. In the *Questions of the Day Series* two other timely topics are discussed under "Railway Secrecy and Trusts," by J. M. Bonham, and "American Farms," by J. R. Elliott. The cause of the present lack of prosperity in our agricultural districts is sought for by the latter writer. "The Negro Question" was considered by George W. Cable in the work of that name, and by the Rev. H. M. Field in "Bright Skies and Dark Shadows." The second book is also devoted to an account of travel in Florida, where Dr. Field found his opportunity to study his subject. In line with these are Blair's "Prosperity of the South Dependent upon the Elevation of the Negro" and "Whites and Blacks," by C. H. J. Taylor, a young colored lawyer of Atlanta.

The well-known writer on economic subjects, Mr. W. B. Weeden, of Providence, R. I., produced a work of unusual value—"Economic and Social History of New England, 1620–1789" (2 v.). It covers a new field of inquiry and one which now possesses a greater degree of interest than ever before for students of social and industrial questions. "The Economic Basis of Protection" was investigated by Simon N. Patten. A tariff for revenue only was the text of N. H. Chamberlain's "What's the Matter?" "The Distribution of Wealth," by Rufus Cope, discusses in a popular manner the limitations of wealth, the co-relation of wealth and poverty, interest, taxation, protection and free trade. "The Economics of Prohibition," by James C. Fernald, is a statistical work on the temperance question. "First Lessons in Political Economy," by Francis A. Walker, and "The Working Principles of Political Economy," by S. M. Macvane, are for students and the ordinary needs of intelligent citizens. "The Strike of Millionaires Against Miners," by H. D. Lloyd, is a painful story of the ruthlessness of wealth. "Midnight Talks at the Club," by Amos K. Fiske, takes in religion and prohibition as well as political questions. "Millionaires of a Day," is almost wholly humorous, although it gives an authentic account of the great land "boom" of Southern California, which occurred about four years ago. It is written by T. S. Van Dyke, the author of "Southern California" and other books. Our government, and its special powers and departments, formed the subject of monographs. They are fully described by their titles and are as follows: "Civil Government in the United States Considered with Some Reference to Its Origins," by Prof. John Fiske; "The Unwritten Constitution of the United States," by Christopher G. Tiedeman, of the University of Missouri; "The Veto Power," by E. Campbell Mason, the opening paper of the valuable "Harvard Historical Monographs;" "The Supreme Court of the United States," one of the carefully considered Johns Hopkins University studies, by Westel W. Willoughby, and "The Political Beginnings of Kentucky," by John Mason Brown. "Civilization," by Charles Morris, setting forth the philosophy of human progress, covers a broad field and touches upon governments.

A history of the origin and growth of the art of war was begun by Col. Theodore Ayrault Dodge in his *Great Captain Series*. The first volume, dedicated to "Alexander," gives a detailed account of the campaigns of the great Macedonian. "The Writings of George Washington," in the new complete library edition of his works, had several additional volumes published. Uniform with this was begun "The Writings and Correspondence of John Jay." Volume third, completing the "Speeches, Arguments and Miscellaneous Papers" of David Dudley Field, was brought out by Titus Munson Coan. The three last-mentioned works take up various political topics, and phases of law and government. Chauncey M. Depew's "Orations and After-Dinner Speeches," shows a wide range of thought and interests. "Political American-

isms," by Charles Ledyard Norton, is an entertaining glossary of terms and phrases current at different periods in American politics.

To our social history belongs Riis' "How the Other Half Lives," painfully realistic studies of New York tenement-house life. "The Mormon Delusion" can scarcely be grouped under religion, so we name it here. The Rev. M. W. Montgomery has brought together in a small volume a succinct account of its history, doctrine and the present outlook in Utah. "Wheelbarrow Articles and Discussons on the Labor Question" are from a workingman's point of view. "The Blind Men and the Devil" is an allegory illustrating some of the evils of our social system. "Studies in Young Life" are practical papers by Bishop Vincent. "Thomas Jefferson's Views on Public Education," set forth in a succession of papers by J. C. Henderson, are rich in suggestions. "Abraham Lincoln's Pen and Voice" is a compilation of Lincoln's letters, civil, political and military.

The works of this class from *English* writers *reprinted* here are meagre indeed. "In Darkest England" may be said to belong to social science. "General" Booth's scheme, which has been considerably criticised, and consequently considerably read, comprises the redemption of the poor and vicious of England's lowest and most abandoned classes. The well-known editor, William T. Stead, of the London *Pall Mall Gazette*, made a journey to Rome, in 1889, and interviewed the Pope on the rights of women, socialism, etc. The Pope's broad views are contained in "The Pope and the New Era." Dr. Davidson's "A Good Start" is simply a book of practical advice for young men. In *English importations* were Sir Chas. W. Dilke's "Problems of Greater Britain," not a revision of the author's "Greater Britain," but an entirely new study of England and her colonies and dependencies, Marshall's "Principles of Economics," Gardiner's "Constitutional Documents of the Puritan Revolution, 1628–1660," and Sir F. Pollock's "Introduction to the History of the Science of Politics." A new volume was published from the *German* of Holst's "Political and Constitutional History of the United States," and from the same language of Max Nordau's "Paris Sketches." "Labor" is an apotheosis of manual labor. Count Tolstî believes that salvation after death can only be found through manual labor in this world. His work was translated from the *French* by Mary Cruger, as it was suppressed in Russia.

LITERARY MISCELLANY.

The additions to LITERARY HISTORY AND MISCELLANY, which includes collected works, are from the best *American* essayists and writers. Dr. Philip Schaff's "Literature and Poetry" is one of his most notable productions. Both literary and religious topics are treated in a popular and attractive style. Exquisitively poetical papers make up Hamilton Wright Mabie's musings, entitled "My Study Fire." The well-known charming literary style of the editor of the *Christian Union* gives a special value to this volume. W. Wetmore Story, the American artist, proves himself equally at home in the realms of art and of literature in "Conversations in a Studio" (2 v.). The needs of English literary students are considered in "Studies in Literature and Style," written by Theodore W. Hunt. The first volume of "English Lands, Letters and Kings," published in 1889, covered from "Celt to Tudor," the second volume, issued in the past year, ran "From Elizabeth to Anne." Donald G. Mitchell offers here delightful pictures of the famous men of letters, the famous writings and so on of the seventeenth century. Holmes' "Over the Teacups" was warmly welcomed. The aged author has lost none of his wit or brightness. A wide reading and an excellent memory are characteristics of Russell's literary talks "In a Club Corner." G. E. Woodberry's essays were reprinted from the *Atlantic* and *Nation*, "Studies in Letters and Life" they were called.

Literary students have been provided with excellent manuals in G. J. Smith's "Synopsis of English and American Literature," Welsh's "Digest of English and American Literature," Elizabeth A. Reed's "Hindu Literature," and Perry's "History of Greek Literature." Additional aids in literary work may be found in Curtin's "Myths and Folk-Tales of the Russians, Western Slavs and Magyars," and "Myths and Folk-Lore of Ireland," and in "Tales and Legends from the Land of the Tzar." "Our Mother Tongue," by Theodore H. Mead, "The Ladder of Journalism," by T. Campbell Copeland, and Hennequin's "Art of Play-Writing," are practical treatises belonging to this group.

Other works that should be mentioned are "The Story of My House," by G. H. Ellwanger, gracefully discursive of things inside and outside of the house; "Thoreau's Thoughts," a collection of quotable sentences; "In and Out of Book and Journal," pithy sayings compiled by Sydney A. Roberts from the best literature; "Talks with Ralph Waldo Emerson," reported by C. J. Woodberry; "The Crown of Life," excerpts from the writings of Henry Ward Beecher; "The Garden as Considered in Literature by Certain Polite Writers;" and Fish's "The Blessed Birds."

Webster's "International Dictionary of the English Language" is invaluable for reference for those who cannot buy the great "Century Dictionary," which had a couple of volumes added to it during the year. Stedman's and

Hutchinson's "Library of American Literature" had another (the 11th) volume added to its bulk, to bring it down to date. Sargent's "Reading for the Young" is an excellent classified catalogue. The handsome new *Riverside* edition of Lowell's Writings should not be overlooked.

In *English reprints* we have in Henley's "Views and Reviews" and Knight's "Idylls of the Field" two of the best examples of the modern English essayist. The "Idylls of the Field" are sympathetic essays on nature and the birds and trees. The English correspondent of the New York *Tribune*, George W. Smalley, filled two octavo volumes with his reminiscences of public people and sights and pageants he had witnessed. It may be asked for under the title of "London Letters and Some Others." The 5th volume of Morley's "English Writers," devoted to the fourteenth century, was sent out. Popular handbooks are comprised in Dawson's "Makers of Modern English," Bainton's "Art of Authorship" and Pendleton's "Newspaper Reporting in Olden Time and To-Day." "Rambles in Book-Land," by W. Davenport Adams, "English Poetry and Poets," by Mrs. Sarah Warner Brooks, and "Studies in Jocular Literature," by W. Carew Hazlitt, are entirely literary. Two delightfully humorous books, "Stage-Land" and "The Idle Thoughts of an Idle Fellow," came from a rising young English *litérateur*, Jerome K. Jerome. "The Passion Play at Ober-Ammergau" was criticized by Canon Farrar in a book of that name. Jessopp's "Trials of a Country Parson" represent one of the most attractive of English writers. Andrew Lang's "Old Friends" are "essays in epistolary parody." "Russia, Its People and Its Literature," was taken from the *Spanish* of Emelia Pardo Bazán by Fanny Hale Gardiner. Several recent Russian writers have considerable space devoted to them.

POETRY.

Out of a larger number of poems published in 1890 than in 1889, there are fewer to mention. The year was almost destitute of poetical work of permanent worth among *American* writers. Eugene Field's "Little Book of Western Verse," ranked among the better productions, is a weak imitation of Bret Harte's style. Robert L. Stevenson's "Ballads" contain two lenghty versifications of South Sea legends; the other "ballads" are picturesque descriptions simply. Richard H. Stoddard's "Lion's Cub" gathers together his recent contributions to the magazines. Emily Dickinson's "Poems" have created a little ripple of fresh interest with the critics. Although they evince originality and a certain rugged power, they are wanting in the first essential of poetry—rhythm. A finished piece of work comes from the hand of "Stuart Sterne" (Miss Gertrude Bloede), called "Piero Da Castiglione." It is a story in verse, charmingly and musically told. Graceful numbers are contained in "The Inverted Torch," by Edith M. Thomas, in "Poems," by Edna Dean Proctor, "Verses Along the Way," by Mary Elizabeth Blake, "Lyrics for a Lute," by Frank Dempster Sherman, and "Poems," by John Hay. With some new poems Mr. Hay has included in this volume his "Pike County Ballads" of twenty years ago. Other graceful collections are Frank S. Saltus' "Witch of Endor," James Whitcomb Riley's "Rhymes of Childhood Days," Julius Madison Cawein's "Lyrics and Idyles," Eaton's "Arcadian Legends and Lyrics," and Willis Boyd Allen's "In the Morning."

"Representative Sonnets by American Poets," edited by Charles H. Crandall, and "American Sonnets," edited by T. W. Higginson and E. H. Bigelow, are gleanings in a field almost entirely unworked. They both show the growth of the sonnet in American poetical literature, and give examples of the most perfect specimens. Jessie F. O'Donnell compiled a couple of pretty volumes of "Love Poems of Three Centuries, 1590–1890" in the series of *Knickerbocker Nuggets*. Glowing tributes to "my lady's charms" are culled from many writers of many countries. "Legends and Lyrics" are popular selections from Whittier, and "Pastorals, Lyrics and Sonnets" the same from Wordsworth. Lowell's "Fable for Critics" was honored with a new dress, adorned with vignette portraits of the authors mentioned.

Rudyard Kipling's poetical effusions came in for a fair share of attention. His "Departmental Ditties," reprinted here from the *English*, obtained many readers. They are stories in verse of Anglo-Indian life, on the same lines as his prose tales. They show rather slovenly and hasty work, but are not without evidence of latent genius. "A Tale of the House of the Wolfings" is an ambitious work, partly in verse, partly in prose, reproducing the life and manners of a remote past. William Morris is the author.

Interesting new collections of poems are offered by Alfred Austin in "English Lyrics," Sladen's "Australian Poets" of the last century, Browning's "Principal Shorter Poems," Mrs. Bullens' "Selections from Robert Browning," Edmonds' "Poetry of the Anti-Jacobin," Parkes' "Painter-Poets" and Pollard's "Odes from the Greek Dramatists" and "English Miracle Plays." Ibsen continued to be translated, several volumes of his plays being given to American readers. But the craze for him in this country has been limited and short-lived.

ART-BOOKS.

The falling off, in quantity and quality, of the illustrated books of 1890, was quite remarkable.

So poor a show in so-called art-works has not been known for many years. Even the best books fall far short of perfection, in either artistic beauty or mechanical finish. W. Hamilton Gibson's "Strolls by Starlight and Sunshine" is a graceful piece of original work in his familiar style, but scarcely done justi e to in the printing. "Some American Painters in Water-Colors" is a good specimen of color-printing in some of its illustrations, others being decidedly crude in tone. It takes a first place as a new work, the designs having been made for reproduction in this way. Alfred Parsons' illustrations to "A Selection from the Sonnets of William Wordsworth" are for the greater part poetical and graceful. Original work of a high order of merit is spoiled here frequently in the reproduction. "A Mosaic" is to be placed on the front rank among original work, its pictures never having been published before. The book is an exceptional one from all sides, the photogravure work being notably fine. George Wharton Edwards made drawings illustrative of "Certain Sonnets" of Sir Philip Sidney and Austin Dobson's "Sun Dial." They were reproduced in photogravure, as were Fred. Remington's designs for "The Song of Hiawatha," and the views for "Our Old Home" of Hawthorne. Charlotte Brontë's "Jane Eyre" and George Eliot's "Romola" were brought out in holiday editions profusely illustrated by photogravure.

Other illustrated works belonging to the history of the year were Margaret M. Pullman's "Summerland," Stokes' "XXIV Bits of Vers de Société," Mabie's "Our New England," "English Poems" with Taylor's etchings, Pratt's "Flower Folk," Matthew's "The Golden Flower-Chrysanthemum," "Saul" with drawings by Frank O. Small, Mrs. Sinclair's "Indigenous Flowers of the Hawaiian Islands." "The Poet's Year," "Thus Think and Smoke Tobacco," by G. Wharton Edwards "Out-of-Doors with Tennyson," "Goupil Gallery of Great War Paintings," "Recent European Art," Irene E. Jerome's "From an Old Love-Letter," and the 7th series of "The Good Things of *Life*." Holiday editions appeared, copiously illustrated, of Edersheim's "Jesus the Messiah" and Sir Edwin Arnold's "Light of Asia." Two translations of fine French works were made here, the books being also made here and showing the original French illustrations. They were George Sand's "The Haunted Pool" and Ludovic Halévy's "Marriage for Love." They were both exquisite specimens of bookmaking.

To dramatic art belongs Lawrence Hutton's "Curiosities of the American Stage" with its many portraits. Mrs. Kendal's "Dramatic Opinions" follows naturally in this place, and W. E. Golden's "Brief History of the English Drama." Champlin's and Apthorp's "Cyclopedia of Music and Musicians" was completed with the third volume. One of Richard Wagner's operas, "Parsifal," is the theme of a lecture by Albert Ross Parsons.

There is little to record from *English* sources. W. S. Gilbert's "Songs of a Savoyard" is an entertaining volume, humorously illustrated. Mrs. Stanley's "London Street Arabs" shows talent of a somewhat crude order. "Greek Pictures" and "London Pictures" were collections of pictures and text thrown together for the holiday season. "The Passion Play as It Is Played To-Day" was one or the most interesting books of the season, but imported in such small quantities that the demand for it could not be satisfied. Artists and art-lovers are recommended to read Whistler's "Gentle Art of Making Enemies" both for profit and amusement.

Perrot's and Chipiez's "History of Art in Sardinia, Judæa, Syria and Asia Minor" is a valuable work of reference from the *French*. "Salon of 1890," in French and English, presented in photogravure the 100 prize paintings of the French Salon of 1890. Desirable illustrated editions were shown of Mérimée's "Charles IX" and Balzac's "Chouans."

SPORTS AND AMUSEMENTS.

The contributions to this department were very small and unimportant. Some popular works came from *American* writers. "The Young Folks' Cyclopædia of Games and Sports" by J. D. Champlin, Jr., and Arthur E. Bostwick, is a valuable reference-book and authority for old or young on all kinds of indoor and outdoor games. Leffingwell's "Shooting on Upland, Marsh and Stream" is a series of graphic sporting articles by an enthusiastic sportsman. "The Big Game of North America," by G. O. Shields, Hallock's "Salmon Fisher," and Gould's "Sport—Shooting and Fishing," are in the same line. "In the Riding-School," by Theo. Stephenson Browne, tells all that a lady desires to know about horseback riding, riding-schools, etc. Little handbooks are Porter's "Cycling for Health and Pleasure," "The Bowlers' Handbook" and "The American Cricket Annual for 1890."

"American Whist Illustrated," by G. W. P., is the digest of "American Whist," published in 1880, and of "Whist Universal," published in 1887. Mrs. Van Rensselaer's "Devil's Picture-Book," issued at Christmas time, is an interesting history of playing cards of all times and nations, fully illustrated.

To know how the best physical conditions may be reached through certain athletic sports and exercises, readers are recommended to Thornton's "Training for Health, Strength,

peed and Agility," Edwin Checkley's "Natural Method of Physical Training," and Baron Nils Posse's "Swedish System of Educational Gymnastics." The lovers of dogs will find hints for training in "House and Pet Dogs" and Mercer's "The Spaniel and Its Training."

From the *English*, the additions to the *Badminton Library* were "Tennis, Lawn Tennis and Rackets," by J. M. Heathcote and others, and "Golf," by Horace G. Hutchinson and others. A new series, *Manuals of Sports*, includes little books on almost every sort of athletic sports—skating, boxing, cricket, fencing, swimming, wrestling, etc. "Riding for Pupils" gives practical instructions by an English writer. "Physiology of Bodily Exercise," by Dr. Fernand Lagrange, is specially directed to the brain worker, and offers excellent advice, exercises and outdoor sports which relieve the overworked.

SCIENCE.

Additions to SCIENCE proper grow less every year. In 1890 no great book in this line can be recalled. *American* authors generally made special studies in physical science. McCook's "American Spiders and Their Spinning Work," of which two large volumes were published, is a great work, exhaustive and comprehensive. The purpose of Dana's "Characteristics of Volcanoes," is the illustration of volcanic action and principles by special reference to the facts supplied by the open craters of Hawaii. Studies in the life history of irritating insects and their natural enemies are embraced under "Dragon-flies *vs.* Mosquitoes." Newhall's "Trees of Northeastern America" will aid every-day people in learning the various trees by their leaf. "Outings at Odd Times" is a collection of Dr. Abbott's delightful observations on nature. "The Tornado" was made the subject of a paper by Prof. H. A. Hagen, of the United States Signal Office. "Electricity in Daily Life" is a popular work, profusely illustrated. "Evolution" gathers together a number of popular lectures and discussions before the Brooklyn Ethical Association. "The Principles of Psychology" represents one of the fullest treatises on the subject yet published by Prof. W. James (2 v.). "The Physical Properties of Gases," by Arthur L. Kimball, is one of the *Riverside Science Series* for intelligent readers. Two very full bibliographies on technical literature are here called to the attention of students, Haferkorn's "Handy Lists," the most recent relating to "Electricity and Magnetism," and Szczepanski's "Bibliotheca Polytechnica."

An interesting monograph from the *English*, published in the *International Scientific Series*, is Poulton's "Colors of Animals." "Wild Beasts and Their Ways" is a successful attempt by Sir Samuel W. Baker to popularize his knowledge about the habits of animals. "Through Magic Glasses," a sequel to "The Fairyland of Science," by Arabella B. Buckley is primarily for young people. "An Epitome of the Synthetic Philosophy" places within the grasp of the ordinary student the principles of Herbert Spencer's philosophy. "Falling in Love" is rich in facts in natural science, under the garb of fiction. It is by Grant Allen. The *Contemporary Science Series* received "The Evolution of Sex," by Patrick Geddes and J. Arthur Thomson, and "Physiognomy and Expression," by P. Mantegazza. "A Naturalist Among the Head-Hunters" is an account, by Charles Morris Woodford, of three visits to the Salomon Islands, in the years 1886, 1887 and 1888, rich in facts relative to the life and plants of the island. M. M. M.

BOOK PRODUCTION IN ENGLAND IN 1890.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1890:

DIVISIONS.	1889.		1890.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.	630	134	555	153
Educational, Classical and Philological	557	124	561	88
Juvenile Works and Tales	418	93	443	95
Novels, Tales and other Fiction	1040	364	881	323
Law, Jurisprudence, etc.	66	40	40	39
Political and Social Economy, Trade and Commerce	110	16	87	22
Arts, Sciences and Illustrated Works	112	34	54	19
Voyages, Travels, Geographical Research	203	57	188	69
History, Biography, etc.	310	114	294	97
Poetry and the Drama	133	54	114	74
Year Books and Serials in Volumes	342	4	318	1
Medicine, Surgery, etc.	133	49	143	50
Belles-Lettres, Essays, Monographs, etc.	157	183	171	191
Miscellaneous, including Pamphlets, not Sermons	483	107	511	100
	4694	1373	4414	1321
		4694		4414
		6067		5735

In commenting on the foregoing the *Publishers' Circular* says:

"The *Academy* of March, 1890, remarks that the statistics of books published in the United States during 1889 show the same decrease, as compared with the figures for the preceding year, as the corresponding figures of the tables issued by the *Publishers' Circular*, and adds at the end of the paragraph, 'We can only suggest that the wants of the reading public are becoming more and more satisfied with newspapers, reviews and magazines, and that authors consequently find their own best market in the same field.' This view is confirmed by the classified table of publications during 1890. The decrease in the number of new books and new editions is very nearly the same as that recorded for 1889. In educa-

tional works and books for the amusement of the young we find higher figures. Of novels there are not quite so many as in 1889, and yet the reader of fiction has had provided for him almost three new novels *per diem*, besides one in a new edition for each week-day. Perhaps the most striking fact to note is that artistic works, whether new or in new editions, have dropped to about half the number put forth in the preceding year. Poetry at first sight seems to be idler, but the increased number of new editions shows that at all events public taste does not flag in that direction. *Belles-Lettres*, too, as a class, does not suffer by comparison with the production of 1889. Here, too, the number of reprints is also in excess, showing that interest in pure literature or standard works is not on the decline. Lastly, books which have to be ranged under 'miscellaneous' are greater in number than those of 1889."

JOURNALISTIC NOTES.

WITH the January (1891) number of *The Magazine of Poetry* was published a complete bibliographical list of all poetry published in book form during 1890 in the English language.

EDWARD BELLAMY has decided to name his new Nationalist weekly paper *The New Nation*, and to issue the first number January 31 from Boston instead of New York, as was at first intended. Mr. Mason Green, for some time connected with the Springfield, Mass., *Republican*, will act as managing editor.

SISTER ROSE GERTRUDE, the young woman about whose work among the lepers of Molokai so much has been written, has been induced to reply to the charges made against her for renouncing her work. Her article, the first from her pen, is to be published in the *Ladies' Home Journal* for February, and will contain a full explanation of what she has accomplished among the lepers, and why she was obliged to forsake her work.

BUSINESS NOTES.

ASHLAND, O.—George H. Ames, bookseller, has sold out.

CINCINNATI, O.—Peter G. Thomson has purchased the entire business block heretofore known as the Paragon Slate Co. and will personally hereafter carry on the business under the name of the Triumph Noiseless Slate Co. The trade will remember Mr. Thomson as a manufacturer of toy books and games, and the circumstances connected with his competition with, and the sale of his business two years ago to McLoughlin Bros., New York. He has opened a branch factory at Treichlers, Pa., under the superintendence of James H. Coffin, a veteran slatemaker of thirty years' standing. All goods for the East will be shipped from there, and for the West from Cincinnati. Mr. Solomon Marks, the inventor of the "Triumph" slate, will be retained by him as general manager.

DALLAS, TEX.—H. C. Wilkerson, bookseller, has sold out.

GALVESTON, TEX.—Fire damaged the stock of E. R. Franklin, bookseller and stationer, on the 17th inst. His loss is about $10,000. Insured.

NEW YORK CITY.—W. B. Harrison will remove February 1 to 3 East 14th Street.

PHILADELPHIA, PA.—We regret to hear that James Hammond (The Church Book Store), 1224 Chestnut Street, has been obliged to make an assignment.

REINBECK, IA.—La Grange & Meissner, booksellers, have been succeeded by E. C. Meissner.

VINCENNES, IND.—It is reported that W. H. Pemington, bookseller and stationer, is endeavoring to settle with his creditors on the basis of 25 cents cash and 75 cents in four, eight and twelve months' unindorsed notes.

WACO, TEX.—R. J. Tolson & Co., booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS will publish Edwin Arnold's "The Light of the World," February 16. Richard Henry Stoddard has written an introduction to the poem.

FLEMING H. REVELL CO. will publish at once the remarkable paper on "The Message of Jesus to Men of Wealth," by Rev. George D. Herron, which recently appeared in *The Christian Union*. It has been revised.

FORDS, HOWARD & HULBERT have in press "Juggernaut a veiled record," a novel depicting strange phases of political life and the "Crushing Effects of the Greed for Money and Success," by George Carey Eggleston and Dolores Marbourg.

BRADLEY & WOODRUFF, Boston, who purchased at the Robert Carter & Bros.' sale the plates of the fourteen books by Jennie M Drinkwater, have made arrangements with that author for the exclusive right to whatever she may write during the next two years.

T. Y. CROWELL & CO. have just ready the second volume of Heinrich von Sybil's "History of the Founding of the German Empire," translated by Prof. Perrin, of Boston University. It brings the narration down to the Assembly of the Princes at Frankfort in 1863, and contains many dramatic and stirring episodes. It will have an engraved portrait of Prince Bismarck.

HOUGHTON, MIFFLIN & CO. have in preparation "Hannibal," the second volume in the series of books Col. Dodge is writing, with the intention of setting forth the achievements of certain great military leaders as well as the origin and the growth of the art of war; "President Wayland, of Brown University," by a former pupil of his, Prof. James O. Murray, of Princeton, the fourth volume in the series of *American Religious Leaders*; and another volume of Dr. Weir Mitchell's poems, under the title of "A Psalm of Death, and Other Poems."

WE heartily congratulate Mr. Edwin L. Stuart (Leary's Old Bookstore), of Philadelphia, who has received the Republican nomination for Mayor of his city. As the daily press, without regard to politics, united in his praise, he seems to have reasonably good pospects for election. Mr. Stuart is a young man of great promise, and will no doubt fill a public position with as great credit as he does the one he now occupies.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers nly are entitled to a free insertion of five lines or books out of print, exclusive of address (in ny issue except special numbers), to an extent ot exceeding 100 lines a year. If more than ive lines are sent, the excess is at 10 cents per ine, and amount should be enclosed. Bids for urrent books and such as may be easily had from the ublishers, and repeated matter, as well as all advertisesents from non-subscribers, must be paid for at the rate f 10 cents per line.

Under the heading "Books for Sale," the charge to ubscribers and non-subscribers is 10 cents per line for ach insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers re entitled to one free insertion of five lines. For reeated matter and advertisements of non-subscribers the harge is 10 cents per line.

All other small advertisements will be charged at the niform rate of 10 cents per line. Eight words may be eckoned to the line.

Parties with whom we have no accounts must pay in dvance, otherwise no notice will be taken of their comunications.

Parties desiring to receive answers to their advertisents through this office must either call for them or nclose postage stamps with their orders for the insertion f such advertisements. In all cases we must have the ull address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and rice, including postage or express charges.*

ROBT. ADAMS, FALL RIVER, MASS.
Iistory of 79th Highlanders, New York.
Ielson's History of Massachusetts.
:hristus Consummator.

.MER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
.incoln and Douglas Debates.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Iarper's Magazine, March, 1889.
'he Federal American, March and April, 1865.
'cribner's Monthly, v. 15, 1878, p. 707, the no. with Mrs. Weiss' article on Poe.
)emocratic Review, 1850, no. with page 542.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
'ottery and Porcelain, by W. C. Prime.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
)rchard and Garden Fruits, Maund.

'HE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL [*Cash.*]
IcLee's Book of Alphabets, ed. of 1855. Price $2.50.

C. M. BARNES, CHICAGO, ILL.
Iloomfield's Greek Testament, second-hand. Lippincott.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
ihakespeare il. by F. O. C. Darley.
Iilliard's Life of Jeremiah Mason.
rving's Life of Washington, large pap., 4°, v. 5. N. Y., 1857.
'illon's Poems. Villon Society, London.
'ottery and Porcelain, Wm. C. Prime.
)owning's Landscape Gardening.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
treeter, On Opals, any ed.
Ieechenbrook, pub. by J. B. Piet & Co.
Ireely's Three Years' Arctic Service.
Iistories of the Early Settlers of Maryland, Virginia, the Carolinas, etc.
.ife of Sister Edith O'Gorman.
'amous First Nights.
'lowerets Series, 6 v. Mathews.

RENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
)iplomacy of the United States, by Theodore Lyman, 2 v. 1828.

W. H. BRETT, CLEVELAND, O.
'. 3 of Dryden's Poems, Little, Brown & Co.'s ed. of British Poets.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Iates' Naturalist on Amazon.
Vhitman's Democratic Vistas.
Ioliath of Gas.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
'he vols. of *Harper's Mag.* for 1860, '61, '62, '63 and '64.

T. O. H. P. BURNHAM, BOSTON, MASS. [*Cash.*]
'ersonal Narrative of the First Voyage of Columbus, in Spanish.
Iarmon's Voyages and Travels. 1820.

H. C. CAMP, 724 BROADWAY, N. Y.
)ickens' Our Mutual Friend, Household ed., green vel. cl., uncut. Original issue preferred.

SAMUEL CABOT, 70 KILBY ST., BOSTON.
The folio size photo-lithographic reprint of the 1623 Shakespeare.
Delia Bacon's Work upon the Bacon-Shakespeare question.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
St. Nicholas, v. 2; v. 3, no. 1.
Mo. Agric. Reports, 1868, '71 and '73.
Speeches from the Dock, il.
Webster's Unabridged Dict., late ed.

CENTURY CO., 33 E. 17TH ST., N. Y.
Leigh Hunt, A Book for a Corner.
Head, Sir Francis, Bubbles from the Brunnen of Nassau.
Schlemil, Peter, The Man without a Shadow.
Travels of Sir John Mandeville, Halliwell's ed.

CHANDLER, FINDLEY & CO., AKRON, O.
Andrews' Life of Our Lord.
Yorkshire Tales.

H. D. CHAPIN, 128 SOUTH HALSTEAD ST., CHICAGO, ILL.
Wisconsin Blue-Book or Legislative Manual, 1855.
Harper's Young People, 1884, '88, '89, '90.

W. B. CLARKE & CO., BOSTON, MASS.
Babyland, bound vol., 1886.

C. P. COX & CO., 654 3D AVE., N. Y.
Ellen Forrester's Poems.

DAMRELL & UPHAM, BOSTON, MASS.
Joubert's Thoughts, with Biography by Calvert. Lee & S.
French Love Songs, pub. by Dillingham.
Alison's Europe, 2d ser., pub. by Harper.

E. DARROW & CO., ROCHESTER, N. Y.
St. Nicholas, April, 1876.
My Father's House, by March.

W. O. DAVIE & CO., CINCINNATI, O.
Stier's Words of the Lord Jesus.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Horseshoes and Shoeing, Their Origin, History and Abuses, by Geo. Fleming, F.R.G.S.
Wallace's Trotting Register, v 1, 3, 4, 5, 6, 7, 8.

M. H. DICKINSON & CO., KANSAS CITY, MO.
A Pair of Blue Eyes. } Holt's Leisure Hour Ser., cl.
Matrimony. }

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Dana, Zoöphites.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Sermons of the Elder Jonathan Edwards.
Landscape Gardening, by Sir James Parton. Sowerbys, London.
Purple and Fine Linen, by Fawcett.
American Joe Miller.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Emmons, Geol. Rept. Midland Counties, North Carolina.
Archæology, Wheeler's Survey.
Linnæus, System of Vegetables.
American Cricketer.

M. E. HASKELL, TRAVERSE CITY, MICH.
Ludlow's Popular Epics of the Middle Ages.

HAWKINS & CO., 194 CANAL ST., NEW ORLEANS, LA.
Tyson, Job. R., The Lottery System of the United States, a pamphlet pub. in 1833.

W. C. HOLT, MONTGOMERY, ALA.
Philosophy of Mysticism.
Pickett's Hist. of Ala., 2 v.
Any vol. Ala. State Repts.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
Eubank's Mechanics, 2 copies.
Williams, Readable Dictionary, Topical Lex.
V. 4 Universal Knowledge, small size.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
American Photographic Journal.
Books on photography.

E. P. JUDD, NEW HAVEN, CONN. [*Cash.*]
Emily Chester, 12°, cl.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
The Morgan Horse.
Campaigns of the Rebellion, by A. Todd.
Until the Daybreak, by Bartlett.
John Brown's Life, by James Redpath.
V. 11 of Stedman's Library of American Literature, shp. or cl.
Bug Jargal, Victor Hugo.
Haines' Interest Tables, Counting-House ed.
Genealogy of Rice Family.
Warren's Birds of Pa.
Prime's Pottery and Porcelain.
Bell's (J. Lowthian) Chemical Phenomena of Iron Smelting.
Wahl's Galvanoplastic Manipulations.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
St. Simon, Memoirs, in French.
Salm-Salm, Diary in Mexico.
Fulton, Torpedo Warfare.
Lockyer, The Spectroscope and Its Applications.

BOOKS WANTED.—Continued.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Magoon, Westward Empire.
Hart, W. W., Oresa.
Pardoe, Louis XIV., old ed., 3 v., 8°.
Paul, Rose Garden, colored plates.
" Roses and Rose Culture.
Shirley Hibbard, Amateur Rose-Book.
The Rose, by Elwanger.
Parsons, On the Rose.
Orchids of New England, by H. Baldwin.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Mather, Magnalia Christi, 2 v., 8°.
Paulding, Dutchman's Fireside.
McGuffy, First and Third Reader, ed. of 1848 or 1853.
Lang, Books and Bookmen, large pap. Coombes, 1886.
Wolcott Memorial, privately printed. Randolph, 1881.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
2 copies v. 10 Bancroft, cl.
Pennell, Pen Drawing and Draughtsman.
2 v. 2 Benton, Thirty Years, cl.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
North American Review, nos. 209, 215, 222; also v. 90 to 97, 99, 107 to 111, 113 to 121, all inclusive, in nos. or bound.
Sangster's Niagara Falls, 10 sections etchings.
Life of Benj. Robt. Haydon, by Tom Taylor. 1853.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS. [*Cash.*]
Nation, nos. 782, 784, 785, 887, 898, 902, 930, 939, 991.
Littell's Liv. Age, nos. 769, 779, 784, 873, 997, 1070, 1071, 1072, 2034, 2078, 2121, 2160, 2171, 2202, 2205
Princeton Rev., Nov., 1884.
Penn Monthly, Jan. to April, 1870; Dec., '73; May, '74; April, '82; all after June, '82.

R. M. MANSFORD, MEMPHIS, TENN.
Primitive Property, by E. de Laveleye. Macmillan, N. Y.

MITCHELL'S, 830 B'WAY, N. Y.
Eugene Field's Poems, etc., 2 v., large pap.
Prescott's Charles V., first ed., cl.
" Philip II, " "
" Ferdinand and Isabella, first ed., cl.
The Harbinger. Boston, 1833.

E. W. NASH, 80 NASSAU ST., N. Y.
Mrs. Child's Pilothea.
" Juvenile Miscellany.
Wordsworth, Dor., Recol. of a Tour in Scotland in 1803 with Wordsworth and Coleridge, ed. by J. C. Shairp, 12°. Putnam, 1874.
Sleigh's Discussion with Tammany Hall Infidels in Defence of Christianity in 1835–6.
Gray's Survey of Route for Pacific R. R., 8°, plates. Cincin., 1856.
Arthur's Family Names.
W. W. Story's Proportions of the Human Figure. London, 1886.
Benthamiana, 12°. Phila., 1844.

NIMS & KNIGHT, TROY, N. Y.
Set Rawlinson's Five Great Monarchies, 3 v.; Ancient Egypt, 2 v. Dodd, Mead & Co., 8° ed.

PETER PAUL & BRO., BUFFALO, N. Y.
Bulletin 16, Smithsonian, Jordon and Gilbert. Fish.
Gillet's Democracy in United States.
Burke's Peerage, recent ed., second-hand.
Babyhood, v. 1.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
Adams' Comic Poets of the 19th Century.
Rob of the Bowl, Kennedy.
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